

ALOHA OE

(Farewell to Thee)

ENGLISH LYRIC BY

J. Will Callahan

MUSIC BY

Queen Liliuokalani

1633 Song.....50

1653 Waltzes.....50

1662 Violin and Piano...50

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CHICAGO NEW YORK

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<p>"ONE WONDERFUL NIGHT" (You Told Me You Loved Me) WALTZES CLARENCE M. JONES</p> <p>Valze Moderato</p>	<p>"DREAM WALTZ" FROM Tales of Hoffmann arr. by F. HENRI KLIKMANN</p> <p>Valze Moderato</p> <p>Dreamy Very legato</p>	<p>HESITATION WALTZ Dolce e legato</p>
<p>TAMBOURINES AND ORANGES Fox Trot. F. HENRI KLIKMANN</p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>	<p>The Original CHICAGO BLUES JAMES WHITE</p> <p>Draggy</p> <p>Copyright MCMXV by Frank K. Root & Co. British copyright secured.</p>	<p>HIGH YELLOW JAKE WALK and TWO-STEP F. HENRI KLIKMANN</p> <p>Tempo di Cake Walk</p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>
<p>ONLY YOU Hesitation Waltz. CLARENCE M. JONES</p> <p>Tempo di Valze</p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>	<p>DOWN THE STAIRS HESITATION WALTZ MARY CARVLIN</p> <p>Cantabile con espress.</p> <p>Copyright MCMXV by Frank K. Root & Co. British copyright secured.</p>	<p>MY KEEPSAKE Hesitation Waltz. CLARENCE M. JONES</p> <p>in tempo</p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>
<p>"SUNDAY MORNING CHIMES" REVERIE F. HENRI KLIKMANN</p> <p>Tempo I</p> <p>Tempo rubato</p> <p>Copyright MCMXV by Frank K. Root & Co. British copyright secured.</p>	<p>STAR OF PARADISE Reverie. F. HENRI KLIKMANN.</p> <p>Andante moderato</p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>	<p>WHEN LOVE IS SILENT Tono-Poem F. HENRI KLIKMANN.</p> <p>cantabile e molto legato</p> <p>melodia ben marcata</p> <p>a tempo</p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>

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CHICAGO
NEW YORK

ALOHA OE WALTZES.

(Introducing: "In Honolulu by the Sea")

QUEEN LILUOKALANI.
Arr. by Henry S. Sawyer.

Andante

p *rall.*

Tempo di Valse **No. 1. "IN HONOLULU BY THE SEA"—Jack Frost.**

p *p*

p

p

p

"ALOHA OE"

The first system of musical notation for "ALOHA OE" consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff, with various chords and rests.

The second system of musical notation continues the piece. It maintains the same key signature and time signature as the first system. The melody in the upper staff continues with similar phrasing, and the bass line provides harmonic support.

The third system of musical notation continues the piece. It maintains the same key signature and time signature. The melody in the upper staff continues with similar phrasing, and the bass line provides harmonic support.

The fourth system of musical notation concludes the first part of the piece. It maintains the same key signature and time signature. The melody in the upper staff ends with a piano (*p*) dynamic marking. The bass line provides harmonic support.

No. 2.

The first system of musical notation for "No. 2" consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a mezzo-piano (*mp*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff, with various chords and rests.

The second system of musical notation continues the piece. It maintains the same key signature and time signature as the first system. The melody in the upper staff continues with similar phrasing, and the bass line provides harmonic support.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of chords and melodic lines, with a long slur spanning across the system.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, including a dynamic marking of *mf* (mezzo-forte) in the bass staff.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, continuing the melodic and harmonic progression.

Sixth system of musical notation, concluding the page with a dynamic marking of *ff* (fortissimo) in the bass staff.

Our Latest Popular Successes



With Bird Obligato

In the Land of Love With the Song Birds

With Bird Obligato ad lib

Words and Music by
F. WALLACE REGA

In the land of love with the song birds, Where they sing their pret-ty tales of love, You could hear the birds sweetly call - ing From the meadow roses to the

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ONLY YOU!

Lyric by
ARTHUR J. LAMB
CHORUS

Music by
CLARENCE M. JONES

Lock in my heart and you will find On - ly you,
on - ly you! Close to my heart I want to bind On - ly

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Waltz Song Hit

DEAR OLD MA

Words by JACK FROST

Music by HENRY S. SAWYER

Dear old Ma, dear old Ma, I'm com - ing back, al - tho' the way be
far, Per thro' all the years of smiles and tears you've
been my guid - ing star, dear old Ma, dear old Ma

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WHEN WE GATHERED WILD FLOWERS

Words by JACK FROST

Sweetheart, You and I

Music by E. CLINTON KEITHLEY

When we gath - ered wild - flowers, Sweet - heart, you and
I was a bash - ful here - foot boy, lov - ing a

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My Keepsake Is a Heartache

Lyric by ARTHUR J. LAMB

Music by CLARENCE M. JONES

My keep - sake is a heart - ache, For love's sweet dream is
over, My keep - sake is a heart - ache, It

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OH! HOW I WANT YOU!

Words by ARTHUR J. LAMB
Chorus

Music by CLARENCE M. JONES

Oh! how I want you! Oh! how I need
you! With pas - sion yearn - ing My love - ly heart is

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Just A Night In Dream Land

Words by MILTON WEIL

Music by WHITE STOCKING

Just a night in Dream - land, Just a dream of
you, Won - d'ring if you love me, If your

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There's A Rose In Old Erin

That's Blooming For Me

Lyric by J WILL CALLAHAN

Music by PAUL HESSE
and F. HENRI KLICKMANN

An I - rish rose is bloom - ing That is just for
me, Shee the fair - est of flow'rs on that dear isle of green, My
rose of Kil - lar - noy, my wisecome col - leen. *Come back to

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Great Waltz Ballad

LA SEDUCCION

(Enchantment)

HENRI CLIQUE.

Moderato
TANGO ARGENTINO.
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TAMBOURINES AND ORANGES

Fox Trot.

F. HENRI KLICKMANN

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Popular Irish Ballad

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