

POPULAR EDITION

BRIDAL VEIL



WALTZES

By
Charlotte Blake

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JEROME H. REMICK & CO.
NEW YORK DETROIT



BRIDAL VEIL

Waltzes

CHARLOTTE BLAKE

Composer of "Lady Laughter" Waltz
Composer of "Last Kiss" Waltz

Allegretto

Tempo di Valse

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First system of musical notation, featuring treble and bass staves. The music includes notes, rests, and chords. A *cresc.* marking is present above the bass staff.

Second system of musical notation, featuring treble and bass staves. The music includes notes, rests, and chords. A *dim.* marking is present above the bass staff.

Third system of musical notation, featuring treble and bass staves. The music includes notes, rests, and chords. A *Doloroso* marking is present above the treble staff.

Fourth system of musical notation, featuring treble and bass staves. The music includes notes, rests, and chords.

Fifth system of musical notation, featuring treble and bass staves. The music includes notes, rests, and chords. A *dim.* marking is present above the bass staff.

Sixth system of musical notation, featuring treble and bass staves. The music includes notes, rests, and chords. A *Vol.* marking is present below the bass staff.

Doloroso

mf

V

This system contains the first four measures of the piece. The right hand features a melodic line with a sharp sign on the second measure. The left hand provides harmonic support with chords and a long note in the final measure.

This system contains measures 5 through 8. The right hand continues the melodic development, while the left hand maintains a steady accompaniment.

dim.

This system contains measures 9 through 12. A dynamic marking of *dim.* is present, with lines indicating a decrease in volume over the measures.

V

This system contains measures 13 through 16. The right hand has a more active melodic line, and the left hand features some chordal textures.

f rit. mf a tempo.

This system contains measures 17 through 20. It includes dynamic markings for *f*, *rit.*, and *mf a tempo.*, along with a fermata over the first measure of the system.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with various rhythmic values. The bass staff provides a steady accompaniment with chords.

Third system of musical notation. The treble staff has a melodic line with some slurs. The bass staff continues with harmonic support.

Fourth system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a *cresc.* marking above it, indicating a crescendo in the accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a *f* marking and a *dim.* marking, indicating a fortissimo dynamic followed by a decrescendo.

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *p*, *rit.*, and *a tempo.* The bass line features a steady quarter-note accompaniment.

Second system of musical notation. Treble clef, key signature of one sharp. Features a complex texture with many sixteenth notes in the treble and chords in the bass.

Third system of musical notation. Treble clef, key signature of one sharp. Dynamics include *mf*. The treble part has a melodic line with some slurs, while the bass part continues with chords.

Fourth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *rit.*, *a tempo.*, and *dim.* The treble part has a melodic line with a *dim.* marking, and the bass part has a simple accompaniment.

Fifth system of musical notation. Treble clef, key signature of one sharp. The treble part has a melodic line with some slurs, and the bass part has a simple accompaniment.

Sixth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *mf*. The treble part has a melodic line with some slurs, and the bass part has a simple accompaniment.

The first system of music consists of two staves. The treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff starts with a whole note chord of G2, B2, and D3, followed by a quarter note G2, and then a quarter note B2.

The second system continues the piece. The treble staff features a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff starts with a whole note chord of G2, B2, and D3, followed by a quarter note G2, and then a quarter note B2.

The third system includes a *cresc.* marking. The treble staff has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff starts with a whole note chord of G2, B2, and D3, followed by a quarter note G2, and then a quarter note B2.

The fourth system shows a change in key signature. The treble staff has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff starts with a whole note chord of G2, B2, and D3, followed by a quarter note G2, and then a quarter note B2.

CODA

The fifth system is labeled "CODA" and "mf Slower". The treble staff has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff starts with a whole note chord of G2, B2, and D3, followed by a quarter note G2, and then a quarter note B2.

The sixth system includes *accel.* and *f* markings. The treble staff has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff starts with a whole note chord of G2, B2, and D3, followed by a quarter note G2, and then a quarter note B2.



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 Get a Girl
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 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

MISS COQUETTE Waltzes

By CHARLOTTE BLAKE

INTRO
Tempo di Valse

VALSE

a tempo

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