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WHEN THE BOYS COME HOME

Song

THE WORDS BY

COLONEL JOHN HAY

(UNITED STATES AMBASSADOR TO THE COURT OF ST. JAMES.)

THE MUSIC BY

FRANCES ALLITSEN.

Pr. 60¢

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WHEN THE BOYS COME HOME.

Words by Colonel John Hay.

Music by Frances Allitsen.

Moderato alla Marcia.

Musical score for the piano introduction, consisting of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs) with a common time signature. The music begins with a forte (*f*) dynamic and includes a *Red.* (Reduction) marking.

f con brio.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "There's a happy time coming When the boys come home, There's a". The piano part includes a *f sempre ben marcato.* marking and an asterisk (*) under the first measure.

cresc

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "glorious day coming When the boys come home, We will end the dreadful story Of the". The piano part includes a *cresc* marking.

bat - tle dark and go - ry, In a sun - burst of glo - ry, When the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a series of eighth notes, followed by a quarter note and a half note. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *ff* (fortissimo) is placed above the piano accompaniment in the second measure.

boys come home. The

mf

ff

marcato.

The second system continues the vocal line and piano accompaniment. The vocal line has a rest in the first measure, followed by a quarter note and a half note. The piano accompaniment features a dynamic marking of *ff* and the instruction *marcato.* in the second measure. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line in the final measure.

day will seem bright - er When the boys come home, And our

mf

The third system shows the vocal line and piano accompaniment. The vocal line consists of a series of quarter notes. The piano accompaniment features a dynamic marking of *mf* in the first measure.

hearts will be light - er When the boys come home, Wives and

The fourth system continues the vocal line and piano accompaniment. The vocal line consists of a series of quarter notes. The piano accompaniment features a dynamic marking of *mf* in the first measure.

cresc

sweet - hearts will press them In their arms and ca-ress them, And

sf *cresc* *f*

marcato.

pray God to bless them, When the boys come home.

marcato. *ff* *sf*

f

The thin'd ranks will be proudest, When the

sf *f*

Red. *

boys come home, And their cheer will ring the loudest, When the boys come home. The

full ranks will be shat-ter'd, And the bright arms will be bat-ter'd, And the

bat-tle standards tattered, When the boys come home.

ff
marcato.

mf

Their bayonets may be rust-y, When the boys come home, And the

mf

cresc

u-ni-forms dusty, When the boys come home, But all shall see the traces Of

sf cresc

battle's royal graces, In the brown and bearded faces, When the boys come home.

sf *ff*

Our

con anima.

sf *ad.* *

love shall go to meet them, When the boys come home, To

bless them and to greet them, When the boys come home, And the

cresc *cresc*

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