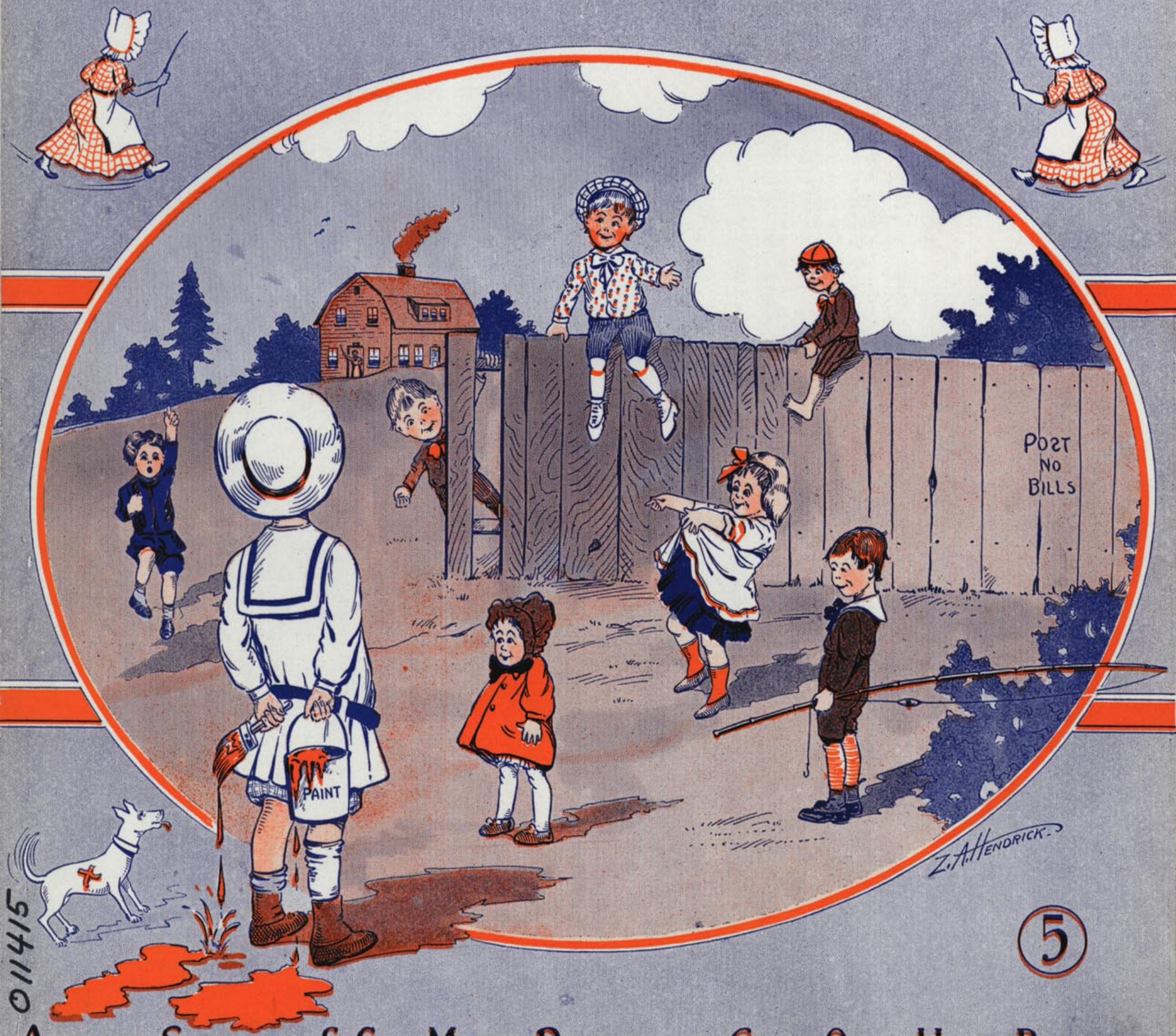


HENRY: OH: HENRY

(YOUR MA WANTS YOU)

BY
KAHN AND LEBOY



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AUBREY STAUFFER & Co., MUSIC PUBLISHERS. GRAND OPERA HOUSE BUILDING
CHICAGO.

Henry, oh Henry.

Double version.

She - Now Henry Brown you pushed me down,
He - I never never did.
She - You pulled my hair, - I heard you swear;
He - Go on you "Candy Kid."
She - You said my baby brother Bill was bald just like my pa;
He - And I "sus-pose" that now you've "went" ahead and told my ma.
She - Well, now I didn't tell her till she asked me why I cried.
He - Well, you just wait till I "ketch" you out-side.

REFRAIN

She - Henry oh Henry,
He - What?
She - Your mother is looking for you.
He - I'm gone.
She - You better go quick 'cause she's got a big stick
and OOH what she's going to do.
He - Booh.
She - She says "Get ready" you're going away,
He - Yes in the attic the rest of the day.
She - Henry oh Henry
He - What?
She - (or both) Your ma wants you.
She - I saw you smoke a cigarette,
He - I didn't, no not me. And if I did 'twas in the barn,
And so how could you see?
She - Well, never mind I saw you and your mother saw you too.
He - When I grow up I'll drive a team, and I'll run over you
She - You can't come to my party, I don't like you any more.
He - I like you twice as little as before.

Girl version.

Now Henry Brown you threw me down and pushed me in the dirt,
You pulled my hair, - I didn't care, but what you told me hurt.
You said my baby brother Bill was bald just like my pa,
I'm not a tittle-tattle, but I went and told your ma.
She got real red and then she went and got a great big strap,
I think she wants to take you on her lap.

REFRAIN

Henry oh Henry your mother is looking for you,
You better go quick 'cause she's got a big stick,
And OOH what she's going to do. Wow.
She says "Get ready" you're going away,
Up in the attic the rest of the day,
Henry oh Henry your ma wants you.
I think you're rough and very tough, and you use bad words too;
I wouldn't dare repeat 'em, but I say the same to you.
I saw you copy yesterday when we had "Geography"
But you were mean and you refused to even let me see.
I'm going right up to your house, I love to see your tears
Your cries of pain are music to my ears.

HENRY OH HENRY

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Words by
GUS KAHN.

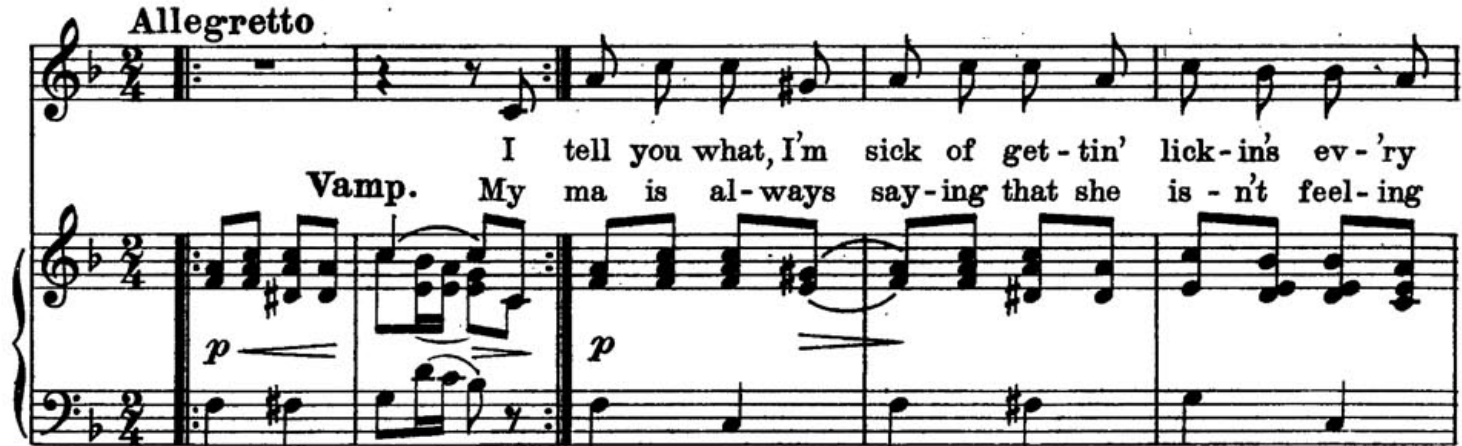
Your Ma Wants You

Music by
GRACE LE BOY.

Tempo di Valse



Allegretto



tell And then the whole crowd gath - ers 'round they like to hear me
 long I hate to think what she would do if she were real - ly

yell. No mat - ter where I hide my - self they're sure to find me
 strong. If I just knew some place to go you bet I'd run a -

out And then, a kind a spite - ful, like, they shout; _____
 way I'm get - tin' sick of hear - in' peo - ple say; _____

CHORUS. (*Tempo di valse.*)

p-f (shout)
 Hen - ry! _____ oh Hen - ry! (What?) Your moth - er is look - ing for

you _____ You'd bet - ter go quick, 'cause she's got a big stick, And

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "you _____ You'd bet - ter go quick, 'cause she's got a big stick, And".

(shout)
Oo! what she's go-ing to do Oo! She says, "get read-y," You're go-ing a -

The second system continues the melody and accompaniment. It includes a vocal line with a "shout" instruction above it. The lyrics are: "(shout) Oo! what she's go-ing to do Oo! She says, 'get read-y,' You're go-ing a -".

way Up in the at-tic the rest of the day Hen-ry! _____ Oh

The third system continues the melody and accompaniment. The lyrics are: "way Up in the at-tic the rest of the day Hen-ry! _____ Oh".

(shout)
Hen-ry! (What?) Your ma wants you. _____ you. _____

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are: "(shout) Hen-ry! (What?) Your ma wants you. _____ you. _____".

IF YOU WERE A ROSE

The Song With A Soul

This is a Song for the Home; one that should be on every Piano. Try it on Your Piano, and you will want it; and want your friends to have it.

2

If You Were A Rose.

REFRAIN.

If you were a rose I'd ca - ress you And press

too, The long-ing my poor heart knows. If you were a rose you'd be

near me To hear me, to cheer me. I'd love you and

love you and love you! If you were a rose. *p* *morendo*

IT IS A REAL PLEASURE TO PUBLISH A SONG WHICH CANNOT BUT HAVE A REFINING INFLUENCE.

THE SENTIMENT IS PURE AND REAL, THE MELODY SIMPLE AND BEAUTIFUL.

WE ARE PROUD OF "IF YOU WERE A ROSE"

"IF YOU WERE A ROSE" A SONG FOR SISTER SWEETHEART, WIFE AND MOTHER.

IT IS LIKE A BEAUTIFUL REFRESHING BREEZE ON A TORRID SUMMER DAY.

A POET'S THOUGHT AND A MUSIC MASTER'S INSPIRATION "IF YOU WERE A ROSE"

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