

The Best Is Yet To Be



ROBERT BROWNING

GENA BRANSCOMBE

Allegretto con moto

f

f
Grow old a - long with

me! The best is yet to be, The

last of life, for which the first was

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff and contains the lyrics "last of life, for which the first was". The piano accompaniment is written on two staves (treble and bass clefs) and features a complex texture with many beamed sixteenth notes and chords. The key signature has one sharp (F#) and the time signature is 4/4.

made: Our times are in His

marcato *mf*

The second system of the musical score continues the vocal line with the lyrics "made: Our times are in His". The piano accompaniment includes the instruction "marcato" and "mf". The piano part features a prominent bass line with eighth notes and chords, and a treble part with chords and some melodic lines. The key signature remains one sharp (F#) and the time signature is 4/4.

hand Who saith "A whole I planned, a

cresc. e

The third system of the musical score continues the vocal line with the lyrics "hand Who saith 'A whole I planned, a". The piano accompaniment includes the instruction "cresc. e". The piano part features a steady bass line and chords in the treble, with some melodic movement. The key signature remains one sharp (F#) and the time signature is 4/4.

whole I planned Youth shows but

rit. *fu tempo*

The fourth system of the musical score continues the vocal line with the lyrics "whole I planned Youth shows but". The piano accompaniment includes the instructions "rit." and "fu tempo". The piano part features a steady bass line and chords in the treble, with some melodic movement. The key signature remains one sharp (F#) and the time signature is 4/4.

ferovente *cresc. e rit. molto*

half; trust God: see all nor be a -

a tempo

fraid!"

a tempo

a tempo calmato

Then wel-come each re-buff That turns earth's smooth-ness rough, Each

rit. *a tempo calmato*

sting that bids nor sit nor stand but go! Be our

cresc. joys three parts pain! *f* Strive, and hold cheap the

strain; Learn, nor ac - count the

pang; *allargando* dare, nev - er grudge the

ff a tempo

throel

ff a tempo

Ah! Grow old a -

La melodia ben marcato

long with me!

meno mosso

Our times are in His hand Who

meno mosso

ad lib.

saith "A whole I planned, A whole I

col voce

rit. *a tempo*

planned, Youth shows but half; trust

rit. *a tempo*

God: See all, nor be a -

f *ff* *allargando*

ff allargando

"fraid!"

a tempo *cresc.* *sfz* *sfz*

SONGS

by

GENA BRANSCOMBE

FROM THE PROGRAMMES OF CONCERT SINGERS

Sung by

- | | | |
|--|---|--|
| THE MORNING WIND | { | Esther Dale, Hilda Dighton, Vernon Hughes, R. Norman Jolliffe, Margaret Keyes, Florence Macbeth, Eleanor Hazzard Peacock, Constance Purdy, Marie Sundelius, Margaret Woodrow Wilson. |
| I BRING YOU HEARTSEASE ... | { | Edna Dunham, Margaret Keyes, Arthur Hackett, Mrs. Mac Mahan, Eleanor Hazzard Peacock, Constance Purdy. |
| A LOVELY MAIDEN ROAMING | { | Mme. Buckhout, Penelope Davies, Llora Hoffman, Mabel Sharpe Herdien, Margaret Keyes, Josephine Knight, Luella Chilson-Ohrman, Edna Dunham, Marie Stapleton Murray, Eva Emmet Wycoff. |
| BLUEBELLS DROWSILY RINGING .. | { | Reba Cornett Emory, Josephine Knight, Christine Levin. |
| AUTUMN WIND SO WISTFUL | { | Edna Dunham, Percy Hemus, Mme. Johannes, Charlotte Lund, Beatrice Mc Cue, Eva Emmet Wycoff. |
| IN ARCADY BY MOONLIGHT | | Edwin Evans, Herbert Witherspoon. |
| NOON | | Edith Castle. |
| I SEND MY HEART UP TO THEE | { | Paul Dufault, Charlotte Lund, R. Norman Jolliffe. |
| (Serenade) | | |
| SLEEP THEN, AH SLEEP | { | David Bispham, Edna Dunham, Mme. Gadski. |
| HAIL YE TIME OF HOLIE-DAYES ... | { | David Bispham, Penelope Davis, Percy Hemus, R. Norman Jolliffe, Mc Call Lanham, Reed Miller, Etta Hamilton Morris, Ethelynde Smith. |
| HAPPINESS | { | Reba Cornett Emory, Llora Hoffman, Luella Chilson-Ohrman, Nevada van der Veer. |
| THE SUN DIAL (Song Cycle) | | Percy Hemus, John Hoffman. |
| THE LUTE OF JADE (Song Cycle) | | Frederick Gunther, Percy Hemus. |
| ONLY TO THEE (Arr. from Saint-Saëns) | | Marie White Longman. |
| RADIANT AS THE MORNING | | Eleanora De Cisneros, Olive Nevin. |
| THREE MYSTIC SHIPS | | Mme. Alda, Mary Jordan, Paul Althouse. |

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