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I got involved with the OASA because sexual violence is a serious issue on our campus.”

CAITLIN CORONA *member of the Oregon Organization Against Sexual Assault.*

ORGANIZATION AGAINST SEXUAL ASSAULT PREPS FOR NEW YEAR

After more than a year of planning, meeting and researching the University of Oregon Organization Against Sexual Assault is ready to hire staff for the 2014-2015 school year.

Former ASUO President Laura Hinman created the organization in 2012 as the Sexual Violence Prevention Task Force after negative reaction to the university's implementation of a mandatory reporting protocol.

The task force's founding members created a report identifying and evaluating current sexual assault related resources and services on the UO campus. The spring 2013 report made detailed recommendations to increase campus awareness, literature and educational changes, trainings, response protocol changes, further research and risk reduction.

The organization is currently funded to the tune of about \$38,000 through the ASUO executive. Though funded under

the executive, the group is its own line item, meaning that executive cannot touch the funds. The funding will allow the organization to hire students to carry out various programs.

The organization is currently composed of five members: Caitlin Corona, Amy Jones, Lauren Appell, Lyndsey Goforth and Naduah Wheeler.

“The group was student-made, student-run. It's all of our ideas,” Jones said. “We presented this to the administration, but they're not telling us how to use our money. They recognize that there's a need on campus.”

Many of those ideas will be implemented in the 2014-2015 school year. The OASA plans to institute a buddy-walking program similar to Safe Ride, conduct a campus and near-campus safety audit and trainings like the Agent of Change module.

The program will first be implemented in Fraternity and Sorority Life and housing, then across campus. The decision to introduce FSL and housing to the module first is not because those are the groups with the biggest problems, but rather because they can reach the most people.

The module is meant to train students in what consent means, how to be active bystanders and how to intervene.

During the planning stage, OASA looked to other university campuses like UCLA and UC Berkley to assess how sexual violence prevention is handled elsewhere.

There are many groups both on and off campus that deal with sexual assault. OASA member Lauren Appell emphasizes that the group is not the first on campus to tackle sexual assault or in its goal of working with and helping improve existing programs and resources.

“We are really just adding to the work that people have been doing for years,” Appell said. “We're really just trying to reach out to students as students.”

The aim of the OASA is to improve existing structures and to coordinate between different groups on campus.

“I got involved with the OASA because sexual violence is a serious issue on our campus,” Caitlin Corona said. “Being a part of this organization would allow me to work with other student leaders to end this problem.”

The organization is currently hiring a facilitator, an internal affairs coordinator, a logistics coordinator and five member-at-large positions. Applications for all positions are due May 30.

BY ALEXANDRA WALLACHY, @WALL2WALLACHY

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NEWS



A Cat excavator demolishes a portion of the EMU courtyard steps to end the demolition event.

NO MORE BIKES IN THE EMU COURTYARD

The EMU renovation has become an impending reality as the building's courtyard and a portion of its lawn was recently closed off.

The EMU courtyard was blocked off on May 16 and won't reopen until summer of 2016, according to renovation manager Dan Geiger. Construction on the courtyard and the area will serve a different purpose for the next two years.

"One of the things that the Sayonara event helped with was that the spray paint showed what would be demolished," Geiger said.

With the finality of the courtyard, construction workers started preparing the portion of the building for its demolition. Pieces of the outside of the courtyard will be utilized in the interior of the new building.

"They have to take out all the salvage materials curtains and drinking fountains and things people could use. We give them to a place called Bring, which recycles old stuff. They're taking the wood in the ceiling we're going to use in the new building in front of the food service venues," EMU director Laurie Woodward said. "Next week the small demolition tractors are coming to take in everything they can before they bring in the big guns to take the building down."

Although the renovation will bring much-needed technological improvements, students have mixed feelings about the construction because the EMU courtyard was a commonly traveled path and

the closure caused disruption on routes to class. The alternative routes offered add additional time compared to the expedience that the walkway through the courtyard provided.

"It's inconvenient. I have to go around (the gates) which makes it hard getting to my classes in the Columbia area," human physiology major Zach Hedeem said. "I have to either go on the path by Carson or by the recreation center."

Once reopened, the area that once was the EMU courtyard will serve as a path again, but in a different form.

"The courtyard area will be part of the interior of the new building. It will be part of Taylor Lounge, which looks out into the inside of the building. There's going to be a small indoor amphitheater and an indoor hearth area. There will be a passageway through there, but it will be through doors and you'll have to pass through the inside of the building," Woodward said. "But you won't be able to take bikes through it anymore."

In the meantime, the only course around the courtyard will be past Carson or toward the recreation center until the Taylor Lounge is ready. The new lounge in the former courtyard will serve as a newer, more sophisticated pathway with multiple doors offering routes.

The entire renovation project will be completed in September 2016 when the new EMU hosts its grand opening.

BY JENNICA ASBURY, @JENNICAASBURY



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Universities are seeing increasing numbers of non-traditional students.

STUDENT PARENTS JUGGLE FAMILY AND EDUCATION

Classmates are surprised to find out that Amy Davis, 28, has a 4-year-old son. They often ask, "Where's the dad?"

"He's at work right now, but later he'll be home," said Davis, a senior sociology major.

While they may not be visible on campus, many students juggle the usual: school, work – and children. Not all of them were irresponsible teenagers who got pregnant out of wedlock – many chose this life. Nontraditional college students are becoming more common.

Nationwide, 38 percent of post-secondary students are older than 25, and 1/4 are parents. While most nontraditional students attend community colleges, even four-year colleges are seeing more parents.

Davis got pregnant while attending Umpqua Community College. She only took one term off before returning to school and eventually transferring to University of Oregon. "I wanted to show (my son) that no matter what, you can do what you want to do," Davis said.

But her parents "don't get it" and think she should be a mom full time. In addition to financial aid, her husband has a good job as a public accountant.

Tom Collins, 35, is almost finished with his Ph.D in sustainable architecture. He and his wife had a baby and another on the way when he decided to go back to school. But he doesn't know many other parents at UO. Most graduate students must choose between kids and school.

For Collins, the GTF stipend only covers the cost of daycare, so having a supportive wife who works full-time as a third grade teacher is the only way to get by.

Neither Collins nor Davis have family nearby, but the university provides some services for

student parents. Moss Street Children's Center gives students sliding scale rates and Spencer View Apartments offers reduced rent to families. But when Collins' schedule changes every term "it throws everything into a big tizzy."

Davis said the hardest part is not being able to connect with other students. Even at the Nontraditional Student Union, there are few parents. She feels out of place when professors ask if anyone has kids or owns their home, and she's the only one who raises her hand.

"(One professor) asked me what it's like to be a grown-up. And I'm like, I don't know if I'm more grown up than anyone else," Davis said. "I'm more in debt."

But despite her additional responsibilities, she has never asked for special treatment. She said having a child has improved her grades.

"I'm so focused," Davis said. "I know I don't have time to play around."

Collins said his children are a welcome diversion during his long Ph.D process.

"They kind of break up the monotony," Collins said.

He was much less efficient before he had children. Now he tries to keep his studies during the normal workday to save time for his family.

If she could do it over again, Davis would make the same choice.

"I just want people to know you can be a good parent and be a student. You don't have to choose," Davis said. "It's really hard, but it's also really rewarding, and I can say I did it despite all these odds against me."

BY REBECCA BREWSTER

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MUSIC



Wednesdays nights at Cornucopia is a fun filled time for anyone to rub shoulders with fellow karaoke lovers.

Sing your heart out, Eugene

Humanity has a somewhat ill-advised obsession with showing off their individual vocal talents: We sing in the shower, in the car, and while competing on TV shows like American Idol and The Voice.

We like singing regardless of talent – and we like to sing for others. One of the prime examples of this is karaoke. It's your chance to see two brothers perform a whiskey-infused duet of Pearl Jam songs in the wrong key, or a man in an oversized suit croon like Frank Sinatra.

Luckily for us, Eugene is no exception. Let's start with the best – Black Forest.

With the closing of the Oak Street Speakeasy, the karaoke title belt goes to Monday and Wednesday nights at one of Eugene's grungiest dive bars. If you go, you'll hear some karaoke like you'll never hear in the greater Lane County. Beginning at 9 p.m., it's loud, energetic and unapologetic. It feels like a Friday or Saturday night.

But a word to the wise: If you intend to step behind the microphone at the Forest, make sure you test the temperature of the room. Try belting out a rendition of Toby Keith or Katy Perry and you might find yourself – regardless of vocal chops – booed more heartily than that time Justin Bieber asked people to take him seriously, when LeBron returned to Cleveland or A-Rod to Seattle.

The Black Forest takes its karaoke seriously, and it's in your best interest to adhere to the

unwritten rules of the room.

But if the Black Forest is a little extreme for your tastes, it's no trouble, because Wednesdays at Cornucopia is for just about anyone. Beginning at 9 p.m., karaoke at Cornucopia is a treat because it gives you a chance to rub shoulders with people of all walks of life, and is a place where you can get away with horrible renditions of Top-40 hits without getting tarred and feathered.

You'll run into college kids, the professor types and people on a personal mission to keep the Grateful Dead's memory alive. It's great fun.

But if you're trying to stick to the campus area, then you can't go wrong with either Agate Alley or Webfoot Bar and Grill on Sunday nights. Neither is anywhere near as crowded or energetic as Black Forest or Cornucopia, but should do fine if you're new to the game. It's for anyone, but it's still quirky and eclectic – which is nice because during the busier nights of the week, most places on campus can seem totally bereft of those traits.

And that is the crux of the karaoke night. On nights when most people are at home watching *How I Met Your Mother* or some derivative, one of humanity's most entertaining oddities quietly creeps out from the cracks from which it hides and gives anyone lucky enough a chance to hear our inner songster.

BY SAM WENDEL

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Dana Macalanda had to break her old form and techniques learned in taekwondo, which proved to be harder than she thought.

WUSHU IS NO JOKE TO DANA MACALANDA

Dana Macalanda was always into martial arts. She grew up watching Jackie Chan movies and was enrolled into taekwondo at age 10. She practiced her craft intermittently until the end of high school. She continued with martial arts all throughout college and joined the wushu club, which didn't seem like a far-off next step for her. Except it was.

Wushu is entirely performance-based. In other words, no hitting.

That's why, when Macalanda's roommate wanted her to check out the club in 2009, she was anything but thrilled.

"She was like, 'Let's go, let's go,'" Macalanda said. "And I told her, 'No, no...What do you mean it's not a practical martial art.'"

After attending a practice and being won over by the club members, Macalanda was hooked on the sport. While her past martial arts experience gave her a leg up over the other new members on the basics, habits that were formed while in taekwondo caused some unique problems.

"That stiffness and rigidity that carries over from taekwondo, that doesn't fly in wushu," Macalanda said. "That was really hard to break. My first year and second year were especially hard because I'd be like, 'Oh, cool, I got this move,' and my captain would be like, 'No. Your stance is too high,' or, 'No. You look like a robot right now.'"

Stiffness and rigidity weren't the only issues for her. With movements and patterns in taekwondo being very linear, some elements in wushu caused some unexpectedly comical setbacks.

"My sophomore year, my captain was trying to get us to

run in a C-shape to set us up for a jump," Macalanda said. "He said, 'Just take one-two-three steps and then jump.' Then I would run in a line every time."

The process did not go smoothly.

"It was very fun and frustrating to watch," said Kenney Hersch, who is currently a co-captain.

Over time, Macalanda broke her old ways and formed new ones, becoming one of the team captains and inspiring newer members to persevere through the tough early stages of learning.

"When I was practicing these high-low kicks ... she taught me how to rotate the pelvis from one position to the other," said Victor Santamaria, a new member. "Once I got that motion, she came back over and said, 'Now you need to work on this.' This was in the middle of training. I think that says a lot about someone who cares about other people and about someone who loves what she does."

Macalanda's primary focus is instructing, but her dedication is what keeps her going. Her love for the sport will keep her in the martial arts world.

"It looks like it's not result-driven for her anymore," Hersch said. "Since she's so obsessive over it, so passionate about it, the results just come naturally."

As for what's next for Macalanda after she leaves the UO she wants to continue with more wushu, try boxing or muay thai and keep broadening her horizons.

"There's always more stuff to learn," she said. "That's why I do martial arts."

BY ANNE YILMAZ, @ANNEYILMAZ

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Framed by shoulder length black hair, Beatriz Gutierrez's large brown eyes are balanced on her heart-shaped face with a wide smile that's easily provoked by everything from Mexican candy to the TV show *Bones*. She speaks softly and slowly – her laugh loud and carefree.

On a given jaunt through campus, she'll likely pass three or four people she knows. Gutierrez always greets them with a wave and a smile, often stopping to engage in conversation. Her brown eyes twinkle as she listens to what they have to say.

The University of Oregon's newest student body president considers personal connection the first step toward building a tighter campus community.

"I think we need to care more about each other in a general sense, asking questions like 'How many loans do you have? How does that affect you?' Because I have them. Seeing those similarities," Gutierrez said. "The way I see the ASUO working is by beginning to show people that we can care about each other because that's the only way to succeed."

Members of her campaign say that attitude helped her win this year's presidential election. Volunteers for other slates started to taper off after the first week of voting sealed their fate as senators. Regardless of senate wins or losses, Ducks for a Difference representatives banded together, campaigning through a second week of runoff voting to a presidential win marked by a margin of more than 700 votes.

"The only reason that campaign was able to push to the last election was because of the relationships that we were able to build with one another. At any moment the slate members would have been able to leave Beatriz, but they were still willing to support her," said Jaki Salgado, Gutierrez's cousin and campaign manager. "She built an environment of being conscious of who you're working with on both a work and personal level, and genuinely caring and supporting each other the best way possible."

Gutierrez's community orientation is driven by her large family. One of five children from a traditional Mexican household in Trail, Oregon, her favorite family memories are of get-togethers where she was surrounded by her siblings, parents, aunts and uncles.

She thrives in a community of care and hopes to replicate that family dynamic on campus.

"Coming to the university was a big shock

for me, because I come from a big family and I need that big support system and people who care about me," Gutierrez said. "I think that's come over also to my smaller community with the multicultural center and the unions. The multicultural center is a bigger network of people who feel safe around each other and that has been my community. I feel like everyone should have a community like that."

Though she envisions an inclusive campus community for all, her advocacy to increase representation and prominence for minority groups has prompted accusations of racism.

"A lot of people say I'm racist and think that I just focus on people's differences – I heard that a lot during the campaign," Gutierrez said. "I don't think they're seeing it right. We have to focus on similarities. We're in this together, but to make those bonds strong we also need to acknowledge our differences. One person's oppression is related to the next person's. Everybody's oppression is not the same, but it's all kind of intertwined."

Conquering oppression has been Gutierrez's prerogative since her first day at the university when she volunteered by a class rap without a second thought. Since then, Gutierrez has taken on a number of projects like lobbying for tuition equity legislation in Salem, testifying about the need for increased funding for the Oregon Opportunity Grant – part of the scholarship package that keeps her in school – and helping organize an Oregon Student Association vote campaign that broke the record for the number of voters registered on campus both in Oregon and organization-wide.

It was her work ethic, honesty and passion that lead Gutierrez's chief of staff, Lamar Wise, to prod her to run for ASUO president, after his own campaign fell short the year before.

"At first she actually didn't want to run for president. I had to spend a lot of time trying to convince her ... I think that's what made her perfect for it. I didn't want anyone to be president who would do it for themselves," Wise said. "She was doing it for the people that were surrounding her and the students that didn't have a voice. That's the only

reason she would do it – if other people were being affected and she saw that there was a great need. It's hard, but she kept her mind on the big picture, which is fighting for other people."

Gutierrez sees leading as a learning experience. She doesn't love the spotlight and isn't fond of public speaking. Despite her reservations, she took on the presidency because she believes it can ultimately help other people.

"It was not easy for her to go through with the campaign. But she did it and she won it. And she's really happy with that," Gutierrez's older sister, Laura, said. "It's really nice to think about her taking on this role because she'll take it on seriously and think about how, as a woman of color, or a woman of lower income, she's going to bring on a new perspective and really give voice to the students on campus."

Diana Salazar, a senior who has worked with Gutierrez for the last two years both on voting campaigns and at the Multicultural Center, says it's that respect for responsibility that gives her faith that Gutierrez will lead the ASUO well.

"We often have this very traditional form of leadership and I think she challenges all of that and pushes the narrative. She definitely puts a lot of work and passion into what she does, but in the most humble way," Salazar said. "That to me is a very good leader, someone who can provide direction and guidance while leaving room for others to develop."

Indeed, it's when Gutierrez talks about others that her smile gets the widest and the glint of passion becomes unmistakable in her brown eyes.

"I don't have a lot of personal projects. I'm starting to build a list of things I want to check in with – but I want to see a lot of my staff accomplish something and feel like they've made a difference on campus," she said. "There are so many people who are so passionate, and I want to make sure that they are doing whatever they can to feel like they've accomplished something. Because that's what keeps you going."

BY SAMI EDGE. @SAMI_EDGE

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FASHION

INTERNATIONAL STUDENT FASHION IS ALL ABOUT NIKE KICKS AND SPORTWEAR

Students all over the Oregon campus can often be seen wearing a variety of styles Nikes.



Male international students at University of Oregon take fashion seriously, and make it a cross-cultural statement.

In a sea of Columbia rain jackets and Nike Frees, many international students stand out for their unique style. In particular, male international students are stepping up their game when it comes to fashion.

Yawei Zhang, the president of the University of Oregon's Chinese Student and Scholar Association and a senior in the product design program, believes American style is "comfortable." Zhang, from the Hunan province in China, likes classic, well-made garments with unique touches. He pairs high-end garments with basics from stores like H&M.

"Many Asian students do try to dress more American, but there is also a big influence of international trends – such as Japanese street style, on American fashion," Zhang said. "Yes, we are coming to the U.S., but we can still shop at H&M."

While Zhang's personal style has not changed significantly since coming to the U.S., he has been influenced by sportswear brands like Nike and Adidas. For Zhang, sporty clothes that he can wear while playing badminton, touch football, and also go to class in are a must.

This is something that freshman Mason AlMudhaf can relate to.

AlMudhaf spent most of his life in Dubai and was inspired to apply to the UO because his father and uncle studied here. AlMudhaf said his personal style "depends on the weather." He likes to look good and is a self-proclaimed "shoe guy." AlMudhaf does not see a big divide in the difference of styles in Eugene and Dubai.

"(In Dubai) ... there are people who are 'conservative' and dress traditionally, but others who embrace

this Western philosophy of wear what you want."

AlMudhaf considers himself the latter and takes inspiration from musicians like Drake and Kanye West.

The one struggle AlMudhaf faces is eventually adopting a more professional wardrobe. AlMudhaf is studying business and is a firm believer in the notion of dressing for success, but he has yet to incorporate more work appropriate pieces, preferring casual sportswear to ties.

Not all international students are sportswear lovers – at least before coming to the UO. Medhi Salahdine, who grew up in Reims, France and is currently working on his MBA, never thought he would adapt an American style. Salahdine sports the classic European style: well-fitted clothes that have an air of professional "je ne sais quoi" or an intangible attractive quality. Salahdine is willing to take risks in his fashion choices – but, surprisingly, the newest gamble was buying a pair of Nike sneakers.

"I would have been judged for wearing sporty clothes in France, but it made me feel like I was part of American culture," Salahdine said.

Salahdine said he felt more at ease among his classmates while also staying true to his personal style.

Being an international student can be difficult – you're adjusting to American culture while keeping your cultural identity. One way that these and many other students have done this is through fashion. But as the world becomes more and more globalized, these cultural divides become less apparent.

BY HANNAH ROSE STEINKOPF-FRANK



The Oregon Ducks are headed to Nashville after losing on senior night. The team is setting high expectations as it moves on to regionals.

OPINION

Don't beat yourselves up, boys

The Oregon baseball team lost on senior night, won three fewer regular season games than it did last year and will travel to Nashville for regionals, Oregon's first round on the road since 2010. If the Ducks don't advance to Super Regionals, head coach George Horton and his team won't look back on this season with smiles.

"The challenge to this year's group, like the last couple, was to finish," Horton said after Saturday's 5-3 loss to California. "So far, we're on the verge of not finishing again."

No one can blame the Ducks for their lofty expectations, especially after failing to reach the College World Series the past two seasons. But they should appreciate this season no matter what happens these next few weeks.

"We're going to playoffs," outfielder Kyle Garlick said. "That's where we want to be."

If anyone knew before this season that Matt Krook would miss huge chunks of the season and Cole Irvin would miss all of it, few would have predicted 42 wins for this team. Add Scott Heineman's lost year and those same prognosticators would likely question Oregon's chances of making the postseason.

Injuries weren't the only issues, either. In many games, more than half of Oregon's starters were freshmen and only Krook came in with expectations of immediate impact. Several freshmen were practically forced to play right away given the massive holes left by several key contributors. The Ducks even converted a starting pitcher (Jake Reed) to replace one of the nation's best closers in Jimmie Sherfy.

But somehow, Oregon replaced seniors and injured stars with quality players, giving the Ducks a chance to

achieve their dream of bliss in Omaha.

Jeff Gold became Oregon's most consistent pitcher – before struggling as of late – after being slotted as a fourth starter at best.

Shaun Chase hit .207 last season and shared playing time with Josh Graham and freshman Jack Kruger at catcher earlier this year. But Chase locked the job down by hitting the cover off the ball (.281 batting average, Pac-12-leading 12 home runs) to go along with his solid defense.

Kevin Minjares started the season at shortstop, but ended up a backup due to the emergence of Mark Karaviotis. The freshman posted a .371 on-base percentage, which is gravy considering how masterful he performed on defense.

Mitchell Tolman (.315/.441/.458 slash line) progressed as a hitter, freshman Austin Grebeck played hero multiple times, Tommy Thorpe pitched like an ace, Reed's move to closer proved to be a success and the Ducks played No. 1 Oregon State tough in nearly every game, winning once.

"I think we've done a great job of getting past everything and staying positive with what we have," outfielder Steven Packard said. "Hopefully, we can carry that into the postseason."

Oregon's main goal should be to perform well in regionals and potentially beyond, but success in a 60-game regular season shouldn't be erased by a poor performance in a few regional games. Even if the postseason ends in disappointment, the Ducks can go into next season knowing they can win the College World Series if the breaks finally go their way.



Victor Flores is a sports editor for the Emerald. Follow him on Twitter @vflores415

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COLLEGE NEWSPAPER OF THE YEAR 2012-13

"... Their push to greatly expand the breadth and depth of what it means to be a student journalist and student newspaper is so awe-inspiring it makes me smile just thinking about it."

— Dan Reimold, College Media Matters



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Shortly after the conclusion of the 2013-2014 Oregon women's basketball season, senior Ariel Thomas took the trip of a lifetime..

She competed for the U.S. as a member of the NetScouts Basketball USA All-Stars. After the tournament, Thomas was announced as the MVP of the Jiujiang All-Tournament Team. She averaged 11.3 points per game in nine games, leading the US to a title win over China. Thomas sat down with the Emerald to reflect on her journey.

How did playing overseas further your basketball knowledge and introduce you to new ideas?

"I think the experience was the best thing I can take away, as far as how it was a taste, a preview of what professional basketball overseas is like. Not much American food. Not many people speaking English, so it was cool to see that and be submerged in a different culture and kind of just dive in and try new things. But as far as basketball, it was just really cool to understand the physicality of play over there, and it's just more of a pick and roll type of game."

How have you shared your experience with your teammates at Oregon? If so, do you think your experience will help them?

"I don't know if my experience will necessarily help my teammates here, but I definitely told them that it's very physical over there.

A lot of things don't get called, but mainly I pretty much told them how much the pick and roll game is used. I think a lot of them liked that. I know the new coach (Kelly Graves) is going to incorporate a lot of offense, period. I don't know if that's exactly me helping them get better, but I do know that they will run a lot of pick and roll."

How did you manage the stress of missing two weeks of school and coordinating with professors to get the work done?

"Thankfully, I had teachers that were understanding and had no problem with me pushing some stuff back for school, but I definitely felt pretty overwhelmed when I got back. Now I'm finally catching up. And now I pretty much have everything under control. It's exciting to think that I'm going to graduate in a couple of weeks, but I will admit that it was very stressful

at first. When I was there for two weeks, I didn't have to worry about school, it was just basketball."

Obviously, you'll be graduating soon, but where do you see yourself a year from now?

"I can't speak where I'll be a year from now, but I definitely have goals that I hope to have accomplished. I know that my goal is to play basketball for as long as I can. My dream, ever since I was a kid, was to play in the WNBA, but I know that it takes a while, persistence and a lot of hard work and dedication to get there, so I'm not stopping. Probably, I'll be playing overseas and in the meantime, figuring things out – building up that resume."

BY JONATHAN HAWTHORNE,
@JON_HAWTHORNE

Q & A

ARIEL THOMAS TALKS ABOUT UNIQUE EXPERIENCES
after playing overseas in China.



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LOCATED IN THE EMU



HOROSCOPE by Holiday Mathis

ARIES (March 21-April 19). You're thought of as influential and interesting in your group. It didn't happen by magic. You earned this with years of experience in a particular area. Don't deflect the praise; just say "thank you."

TAURUS (April 20-May 20). Personal and professional passions will intermingle in one particularly juicy challenge. This one won't be easy, but it's so worthwhile and will bring about your very best efforts.

GEMINI (May 21-June 21). The day's events will highlight the gifts of your genetic heritage, and there is much to be glad about in your DNA. No one gets a perfect code, but focusing on the positives puts you at an advantage.

CANCER (June 22-July 22). You've set your boundaries, and for now you won't have to do too much to enforce them. This is the perfect time to ease up on the people around you and just enjoy their natural inclinations and tendencies.

LEO (July 23-Aug. 22). What you want will come in packaging that's different from what you expect. In fact, you might overlook it for just this reason. Assume you already have what you want, and you'll find where it's hidden in plain sight.

VRGO (Aug. 23-Sept. 22). There's a good deal of laughter flowing through your life now, and you'll appreciate funny friends. Tonight calls for temperance and moderation in all things.

LIBRA (Sept. 23-Oct. 23). Time management and money management will go hand in hand. Since you treat time and money like the precious commodities they are, you will seem to have more of both.

SCORPIO (Oct. 24-Nov. 21). As a savvy socialite, you have learned to balance your emotions while making your personal and friendly agenda happen. Friends may throw you for a loop, but they won't knock you too far off course.

SAGITTARIUS (Nov. 22-Dec. 21). You will excel at self-direction. Choosing your own goals and sticking with them, you'll stay focused on doing what challenges, grows and excites you.

CAPRICORN (Dec. 22-Jan. 19). Inspiring others to greater productivity is the name of the game today. Don't wait to be invited to be the leader. Take the reins and make it happen.

AQUARIUS (Jan. 20-Feb. 18). You feel a bit wild today, and you'll have much more fun with this within the context of your usual life. Stick to the behavioral and appearance guidelines for the groups you're in, but let your heart and mind go free.

PISCES (Feb. 19-March 20). Your drive and desire is to be No. 1. You want to master the skills that will make you competitive with those you admire and then go beyond that and far surpass the competition.

TODAY'S BIRTHDAY (May 27). You know that you are not your physical self, and yet what you do for your body this year will make you feel more alive and confident. You'll be promoted because you show you can manage resources wisely and influence your team in a positive way. You'll be honored in July. Family will travel to be with you. Sagittarius and Scorpio people adore you. Your lucky numbers are: 30, 1, 25, 44 and 16.

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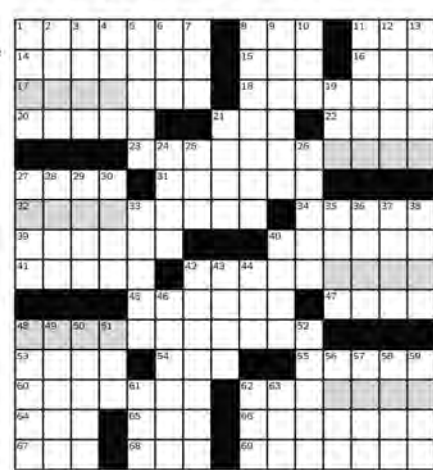
The New York Times Crossword

Edited by Will Shortz

No. 0422

- ACROSS**
- 1 Capital of Uganda
 - 8 Radio operator
 - 11 Syringe units, briefly
 - 14 "Whoops!"
 - 15 Peyton's QB brother
 - 16 Chaney of horror films
 - 17 ___ pink
 - 18 Fruitcake
 - 20 Where sailors go
 - 21 Number pad locale, for short
 - 22 Geometric calculation
 - 23 It's not preferred for investors
 - 27 Station on the Alaska Highway
 - 31 Bather's extolant
 - 32 Peeved
 - 34 Clear the board
 - 39 Full
 - 40 Sweetheart
 - 41 Full complement of dwarfs
 - 42 1963 John Wayne comedy western
 - 45 Chemical "twin"
 - 47 Thumbs-up responses
 - 48 Spot at the front of a theater
 - 53 Bone below the elbow
 - 54 SEAL's org.
 - 55 ___ Murphy, W.W. II hero
 - 60 It may be read to a miscreant
 - 62 Half moon?
 - 64 Odd or even, in roulette
 - 65 Swelling reducer
 - 66 Like some women's shoes
 - 67 Praiseful verse
 - 68 Palme (Cannes award)
 - 69 What a multiplex has a multiplicity of

- DOWN**
- 1 Smoky-voiced Eartha
 - 2 Foreign exchange fee
 - 3 Soft slip-ons
 - 4 Dawdler
 - 5 Insurer with a duck mascot
 - 6 Tommy of Motley Crue
 - 7 Do sums
 - 8 Music critic Nat
 - 9 Wellesley grad, e.g.
 - 10 "Good Will Hunting" sich.
 - 11 Mild cigar
 - 12 Trig ratio
 - 13 Act furtively
 - 19 Feline
 - 21 "I ___ the opinion ..."
 - 24 Ye ___ Shoppe
 - 25 Cow's call
 - 26 Charlie formerly of "Two and a Half Men"
 - 27 Hot times in la cité
 - 28 Reciprocal of 12-Down
 - 29 Onetime "S.N.L."-type show
 - 30 '30s migrant
 - 33 He sings "Rubber Duckie, you're the one / You make bath time lots of fun"
 - 35 Pro ___ (in proportion)
 - 36 Suffa, with buck
 - 37 Down with the flu, say
 - 38 Squeals of alarm
 - 40 Gossip
 - 42 Tony Soprano, for one
 - 43 "Shake a leg!"
 - 44 Lion constellation
 - 46 Decorative wall coating
 - 48 High-performance engine
 - 49 Perjurer's admission
 - 50 Bill worth 100 smackers
 - 51 Kit ___ bar
 - 52 Bigot, e.g.
 - 56 ___ Reader (bimonthly magazine)
 - 57 Be sweet (on)
 - 58 :-), for one
 - 59 Squeezes (out)
 - 61 Help
 - 62 Cow genus
 - 63 Something a scanner scans, in brief



PUZZLE BY ED SESSA

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JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

		5	8		1	9		6
4		7			9			1
			5					4
		4		8				9
	8			9			6	
3				1		4		
	5				4			
9			1			6		7
7		8	9		6	1		

Rating: SILVER

Solution to 5/22/14.

7	8	2	4	9	3	6	1	5
3	6	5	1	7	8	2	9	4
1	9	4	5	6	2	8	3	7
2	5	8	3	1	4	7	6	9
9	4	7	8	2	6	3	5	1
6	1	3	9	5	7	4	2	8
5	7	6	2	8	1	9	4	3
8	3	1	6	4	9	5	7	2
4	2	9	7	3	5	1	8	6

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GET IN TOUCH

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The cover photo was taken by Emerald associate photo editor Ryan Kang.



SOCIAL MEDIA CAN BE FUN but it's also a powerful instrument for change when used correctly.

OPINION

Social media is more than a playground

In the last decade, social media has expanded the public sphere, taking what were once small discussions of social movements to a much larger stage. From rallies taking place around the University of Oregon to international revolutions, many social movements would not have the effect that they did, had their message not been spread throughout social media.

Again and again, we hear people from generations before us saying that we waste all our time on social media – we must prove them wrong. As the first generation raised in an Internet-run society, we must show past generations that social media can be used for good all over the world.

Laura Strait, a journalism graduate student, believes that social media has waned some of our interpersonal skills. But she also understands that it is increasing connectivity in many ways.

“There are a lot of people that don’t pay attention to what is going on in the world and (social media) is a way that people get quick tidbits of news and headlines,” Strait said. “At least people are reading it a little and realizing what’s going on.”

Before social media, it was tedious for average citizens to get what they wanted to see on the news. With hashtags like #BringBackOurGirls, people can get the media coverage they need in order to make a difference for their cause.

“Social media has proven many times that it can be used to drive a social movement,” Strait said. “An example would be the Arab

Spring where a lot of the communications to organize and meet in certain places were facilitated through Facebook and Twitter.”

Social media is such a colossal part of today’s society that it has the potential to give any cause or event a worldwide audience. Uniting world opinion can play a large role in pushing governments into action or unethical leaders into flight.

“If something starts getting popular, it’s going to rise to the top and it’s going to be something that everyone can see and everyone can interact with,” Strait said. When we believe in a cause, we are the ones that need to make it popular.

Each and every one of us has the power to do so, yet we waste our time on social media posting pictures of our latest meal instead of our political views. Twitter and Facebook have been seen as nothing but entertainment in the U.S. Although overseas, where people are stripped of their basic human rights, these social media sites have become the tools they need to get their voice heard.

In the past few years, social media has played a prominent roll in arranging and rousing protestors all around the world. Many social movements, for example the 2011 Egyptian revolution, have been started by accidental activists who simply posted their frustration on social media sites and that escalated into full on protests that were taken to the streets.

What we must remember is that simply posting about your cause on the Internet

will not help without actual action. Many people have criticized the concept of hashtag activism, because often someone will tweet or post on Facebook to show their support for a cause, but then do nothing else to support that cause. Simply tweeting #BringBackOurGirls will not actually do anything for the 230 schoolgirls who were kidnapped and are still being held by terrorists in Nigeria.

Rebecca Keenan runs all the social media for a grassroots organization and uses Twitter to easily contact activists that will help their cause.

“We’ve literally tweeted out a senator’s phone number and said call him to tell him to vote no on this bill,” Keenan said. “If an office gets 5,000 phone calls in a few hours, they are going to notice.”

If we, as a student body, use Twitter and Facebook to find out exactly what we all want, then together we can take our stand on the Internet and get our cause the attention it needs. We can use social media to take action by linking petitions, organizing rallies, spreading a politician’s contact info, etc.

It’s time to access the power we’ve been neglecting. The only way to use it to its full potential is if we work together to spread our ideas across the globe.

Tanner Owens is an opinion writer for the Emerald. Follow him on Twitter @T_Owens21

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