

LOVES SWEETLY
SLEEP



MUSICAL
SUPPLEMENT
TO THE SUNDAY EXAMINER

A LULLABY.

WORDS AND MUSIC
BY ANITA M. BALDWIN.

O, Love, Sweetly Sleep.

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The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system is an instrumental introduction for the piano, marked 'Andante cantabile'. It features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). Pedal markings are present at the beginning and end of the first system. The second system begins with the vocal melody, marked 'dolce'. The lyrics are: 'The dat - fo - dil's nod-ding her pret - ty head, While All heav - en - ly peace . . . be thine dear love. May'. The piano accompaniment includes markings for 'poco rit.' and 'a tempo'. The third system continues the vocal melody with lyrics: 'soft - ly to thee I'm sing - . . ing. . . The fays and the el - fins have life . . be ev - er fair, And bless - ings show - er'd'. The piano accompaniment continues with chords and a steady bass line.

gone to bed, The An - ge - lus bells, the An - ge - lus bells are
 from a - bove, Give joy . . . be - yond com - pare, . give joy be -

ring - ing, ring - . . . ing. O love sweet - ly
 yond . . . com - - pare. O love sweet - ly

portamento.

p

sleep, . . . And watch I will keep, While
 sleep, . . . And watch I will keep, While

ped. *

vis . . . ions of fair - y land will hov - - er a -
 vis - - ions of fair - y land will hov - - er a .

Lullaby. *ped.* * *ped.* * *ped.*

round, O love sweet - ly sleep; Yes,
 round, O love sweet - ly sleep; Yes,

ped. *

watch I will keep, And God's . . . ten - der
 watch I will keep, And God's . . . ten - der

portamento.

love with . . . thee shall a - bound.
 love with . . . thee shall a - bound.

pp *poco a poco*

p *pp* *ped.* *

ppp

dim. e rall. *ppp*

pp. *pp.* *ppp*