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The Gates of the West.

Words by A. L.

Music by CAROLINE LOWTHIAN.

Moderato.

1. She
2. The

p *rall*

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic and includes a *rall* marking. The vocal line has two versions: '1. She' and '2. The'.

lin - gered where the sun - set glow fell on her gold - en hair, Lit
gold - en glo - ry paled and passed, and still the girl played on, Un

The second system continues the vocal and piano parts. The lyrics are: "lin - gered where the sun - set glow fell on her gold - en hair, Lit gold - en glo - ry paled and passed, and still the girl played on, Un". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

up the gild - ed or - gan pipes, The carv - ing quaint and rare, But
con - scious of the twi - light gray As of the radiant sun, But

Ped.

The third system continues the vocal and piano parts. The lyrics are: "up the gild - ed or - gan pipes, The carv - ing quaint and rare, But con - scious of the twi - light gray As of the radiant sun, But". The piano accompaniment includes a *Ped.* (pedal) marking. The system concludes with a final chord in the piano part.

sad the strain the blind girl play'd, and full of long-ing
 from a heart no long - er sad, sweet notes were ring-ing

sore, clear, While list - 'ning an - gels pit - y - ing heard, Up -
 For God had sent his an - gels down With

on the heav'n - ly shore, Up - on the heav'n - ly shore.....
 words of ho - ly cheer, With words of ho - ly cheer.....

p dolce cantabile.
 Up - ward as - cend - eth thro' gates of the West.....
 Down - ward re - joic - ing thro' gates of the West.....

Heav'n - ward the sigh - ing of pil - grims dis - tress'd.....
 Earth - ward the an - gels ful - fil his be - hest.....

Up - - ward, where an - gels in won - der - ment fall.....
 "On - ward," they whis - per, when shad - ows ap - pal.....

..... Round Him in whom is no dark - ness at all.....
 "Trust Him in whom is no dark - ness at all.".....

Ped. *rall*

p *rall*

A

p con lentezza.

win - try sun-set's dy - ing gleam Swept like an ebbing wave o'er si - lent or - gan, dusk-y aisle,

p Ped. *Ped.* *Ped.* *Ped.*

cres poco animato

And o'er a snow-wreathed grave, But where loud prais-es nev - er cease, And never ill's be-

rall *cres*

tide. The eyes which yearned for light of earth, In

heav'n are sat - is - fied, in heav'n are sat - is - fied.....

cres

p dolce cantabile.

Up - ward as - cend - ing thro' gates of the West.....

accel e cres

Heav'n - ward the an - gels have borne her to rest,.....

Home - ward where wel - come a - wait - eth us all.....

f con gran forza al

..... With Him "in whom is no dark - ness at all".....

Ped.

rall

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