

BASE BALL GAME OF LOVE



WORDS BY
**ARTHUR
LONGBRAKE**

MUSIC BY
**EDITH
BARBIER**

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TRY THIS OVER ON YOUR PIANO

STRANDED ON LONESOME ISLAND.

Chorus.

Stranded on lone - some isl - and - Down in drea - - ry

p-f

bay, Ev' - ry - thing wrong, the hours seem'd long Wish'd for her

ship to come sail - ing my way; Not a man Fri - day to cheer me

No - thing could make me feel right, . . . Stranded on lone - some

isl - and With not a sail in sight. . . . sight. . . .

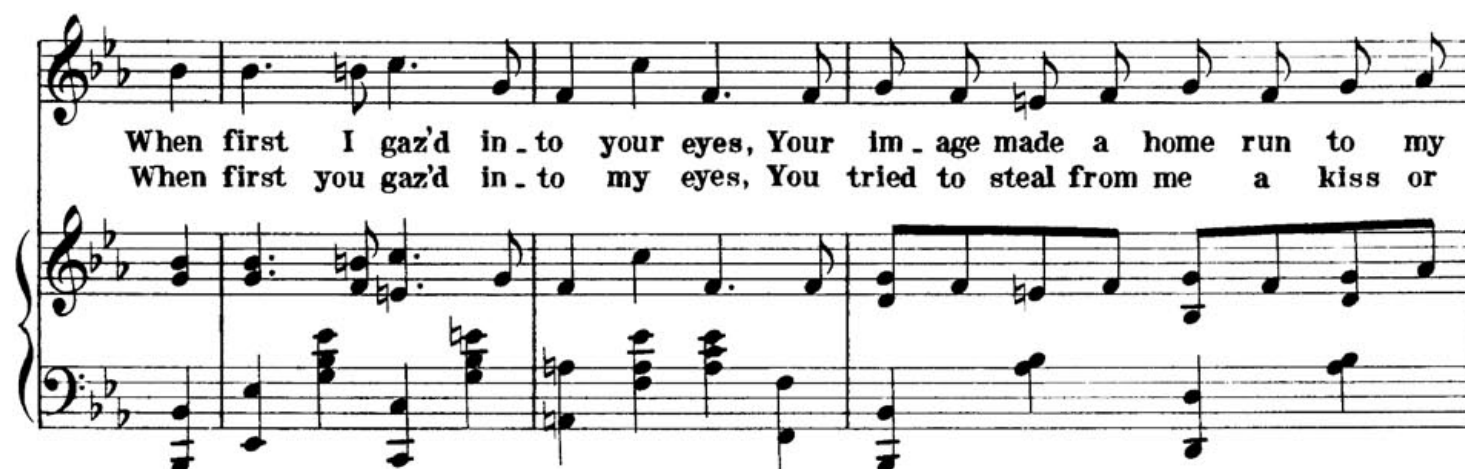
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BASE-BALL GAME OF LOVE.

Words by
ARTHUR LONGBRAKE.

Music by
EDITH BARBIER.

Moderato.



had too great a start; I thought'twas just a base hit that you made, And
lost the game to you; I thought'twas just a foul tip that you made, And

you'd be caught in steal-ing sec-ond base, But you went the whole way 'round and
soon in one, two, three I'd have you out, But you seem'd to like my curves and

ve-ry soon I found, There was go-ing to be a real live pen-nant race.
got what you de-serv'd, For you earn'd that one home run without a doubt.

Chorus.

I was on first and you on sec-ond, Cu-pid held the third base

a tempo.

down, He coax'd me to lead off and catch you, But you

saw me start I found; And as we two reach'd

third to - geth - er, Cu - pid gave us such a shove, That we

both slid for the home plate, In our base ball game of love.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The lyrics are written below the voice staff. The score consists of six systems of music. The first system has two staves (voice and piano). The second system has two staves (voice and piano). The third system has two staves (voice and piano). The fourth system has two staves (voice and piano). The fifth system has two staves (voice and piano). The sixth system has two staves (voice and piano). The piano part features various chords and arpeggios, including some with grace notes and slurs. The voice part is a simple melody with some rests and slurs. The lyrics are: 'down, He coax'd me to lead off and catch you, But you saw me start I found; And as we two reach'd third to - geth - er, Cu - pid gave us such a shove, That we both slid for the home plate, In our base ball game of love.'

WHEN THE SUNSHINE IN YOUR HEART TURNS NIGHT-TIME INTO DAY.

ith fervour

Let the

sun - shine in your heart ——— turn night-time in - to

day ——— And the rays of love - light shin - ing keep the

gath - 'ring clouds a - way. ——— Then the love of which you

dream ——— from your own sweet face will beam ——— When the

sun - shine in your heart turns night-time in - to day. ———