

HOW MANY GIRLS HAVE YOU TOLD THAT TO ?

by
WILLIAM TROKIE
and
ROSE MONROE.



PUBLISHED BY
LEO. FEIST.
NEW YORK

5



011583

To Miss Maude A. Murray.

How Many Girls Have You Told That To?

WILLIAM TROKIE
and
ROSE MONROE.

Moderato.

The piano introduction consists of two staves (treble and bass clef) in 2/4 time. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music features a series of chords and moving lines in both hands, with a melodic line in the right hand and a supporting bass line in the left hand.

VOICE.

The vocal line is written on a single staff in treble clef. Below it are two piano accompaniment staves (treble and bass clef). The dynamic is marked 'p'. The lyrics are:

1. A maid - en and a youth one day were
2. Once more he whis - pered words of love un -

The vocal line continues on a single staff in treble clef, with piano accompaniment on two staves (treble and bass clef). The lyrics are:

stroll - ing side by side, And dream - ing of the hap - py time to
to the maid - en fair, While gaz - ing in her eyes of sun - ny

be, _____ And as he gazed up - on her face with
blue, _____ But she re - plied, "To mar - ry you I

looks of gen tle pride, He whis pered, "You're the sweet - est girl to
real - ly do not care, But I will be a sis - ter, Jack, to

me, _____ You know I love but you a lone," he
, you." _____ "How man - y broth - ers have you got!" im -

told her, then he sought, To press a kiss up - on her lips so
plor - ing - ly he cried, "Oh, do not jest, I love you quite sin -

How many girls have etc.

red, ————— But turn - ing with a ro - guish glance, there
 cere ————— Come do not tease me, sweet-heart, say that

came a sud - den thought, And with a sigh to him she soft - ly said:
 you will be my bride;" "I will, the maid-en said, "but tell me, dear:"

CHORUS. Valse Moderato.

"How man - y girls have you told that to, Those four lit - tle words 'I


love but you; How man - y hearts have you caused to break,

How many girls have etc.

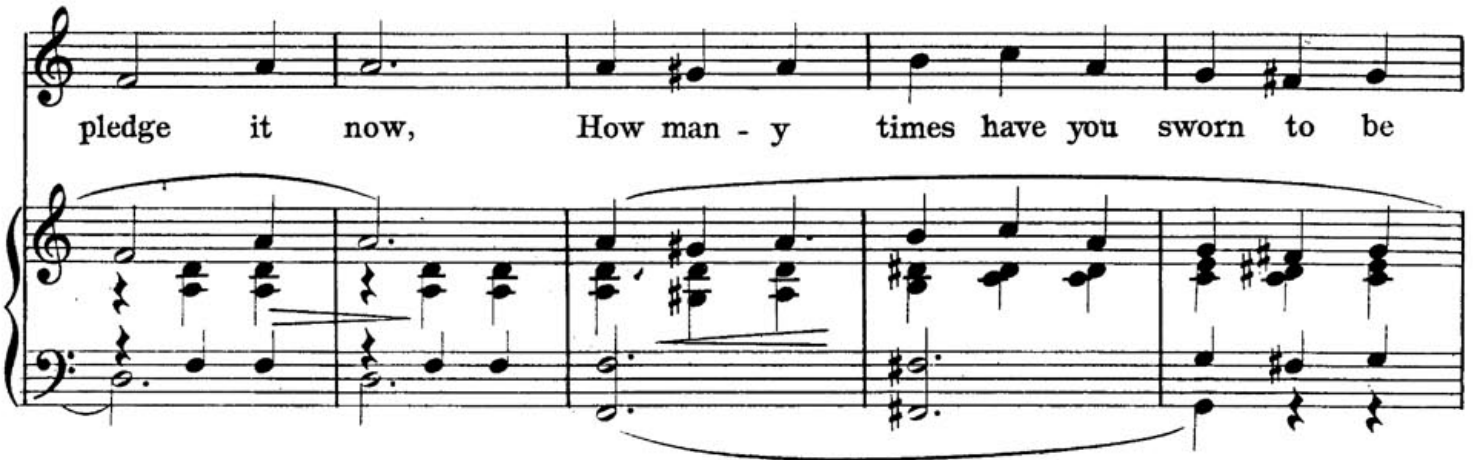
Just for a lit - tle pas - time's sake, How man - y



times have you pledged love's vow, Just in the way you

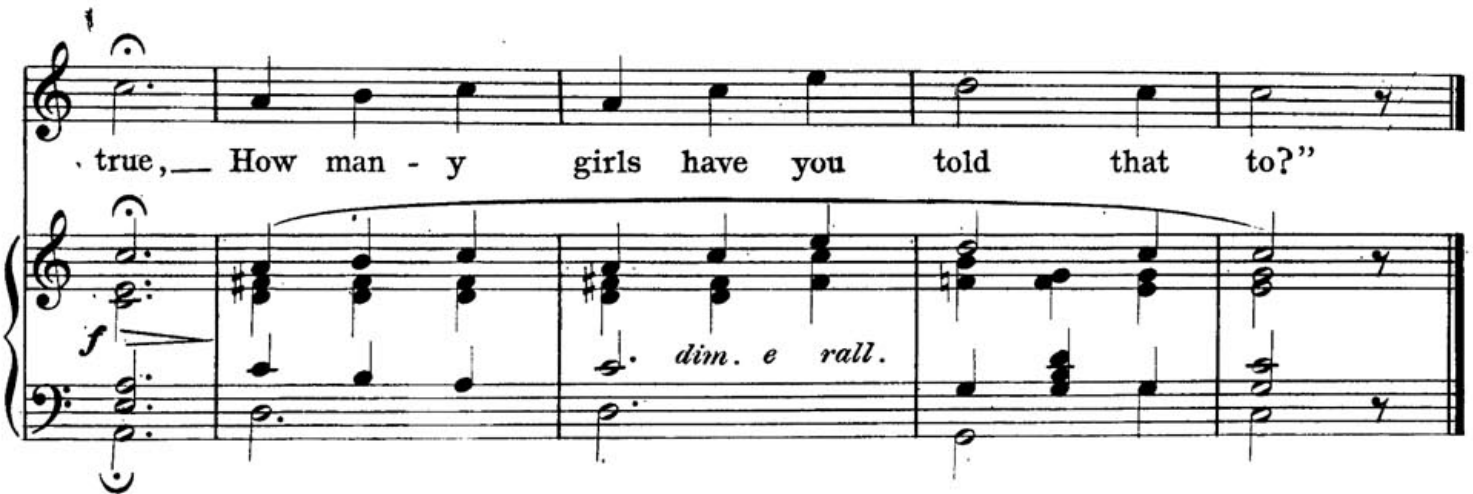


pledge it now, How man - y times have you sworn to be



true, — How man - y girls have you told that to?"

dim. e rall.



How many girls have etc.

The most novel and interesting descriptive
Ballad ever written.

Hearts Win, You Lose.

CHORUS.

Tempo di Valse, moderato.

By ANDREW B. STERLING.

"Hearts win, you lose," the maid-en be-longs to me, —

I've won her fair-ly and squarely to-night; and mine she will al-ways be;

Good - bye, don't sigh, some oth-er one you can choose, — For

I've drawn the heart, shake hands and well part, "Hearts win to-night you lose." — lose." —

Copyright MCMIII by LEO FEIST 134 W. 37th St. N.Y.
International Copyright Secured & Reserved.

Price 50c, less usual discount.