

TO MRS. F. R. SPEAR,

MORNING SONG.

Words Translated
from the GERMAN
of UHLAND
by
L. F. STARRETT,
MUSIC by

Mrs. C. B. Shaw.

35c

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MORNING SONG.

Mrs. C. B. SHAW.

Con moto.

PIANO. *f*

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Con moto' and the dynamic is 'f'.

'Tis scarce - ly day - break in the dell, Nor

scherzando.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a 'scherzando' section with a rhythmic pattern of eighth notes and chords. The lyrics are: 'Tis scarce - ly day - break in the dell, Nor

have I heard the dis - - - tant bell For ear - ly

The second line continues the vocal melody and piano accompaniment. The piano part maintains a consistent rhythmic accompaniment. The lyrics are: have I heard the dis - - - tant bell For ear - ly

mat - - ins ring - - - ing: The

leggiero.

p

The third line concludes the vocal phrase and piano accompaniment. The piano part features a 'leggiero' section with a light, rhythmic accompaniment. The lyrics are: mat - - ins ring - - - ing: The

birds up in the tree - - tops high Just twitter —

p

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major (one sharp) and 4/4 time, with lyrics 'birds up in the tree - - tops high Just twitter —'. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes with slurs, and the left hand plays a simple bass line. A piano dynamic marking '*p*' is placed at the beginning of the piano part.

that will bye and bye Their tune - ful flight be

rit. *a tempo.*

rit. *a tempo.*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics 'that will bye and bye Their tune - ful flight be'. The piano accompaniment continues with the same rhythmic pattern. Tempo markings '*rit.*' and '*a tempo.*' are placed above the vocal line and below the piano part respectively.

wing - - - ing

accel.

Detailed description: This system contains the fifth line of music. The vocal line has the lyrics 'wing - - - ing'. The piano accompaniment continues. An '*accel.*' marking is placed below the piano part.

But I a - broad have wan - dered long e -

a tempo.

a tempo.

Detailed description: This system contains the sixth line of music. The vocal line has the lyrics 'But I a - broad have wan - dered long e -'. The piano accompaniment continues. An '*a tempo.*' marking is placed above the vocal line and below the piano part.

nough to make this lit - tle song I am so

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "nough to make this lit - tle song I am so". The piano accompaniment consists of two staves: the right hand plays a melodic line with eighth notes and slurs, while the left hand provides a simple bass line with quarter notes and rests.

gai - - - ly sing-ing, So gai - ly

cresc.

The second system continues the vocal line with the lyrics "gai - - - ly sing-ing, So gai - ly". The piano accompaniment includes a *cresc.* (crescendo) marking. The right hand features a melodic line with slurs and a fermata over the final note. The left hand has a bass line with a long, sustained chord in the final measure.

sing - - - ing.

The third system shows the vocal line with the lyrics "sing - - - ing.". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, ending with a final chord.

The final system shows the piano accompaniment for the piece, consisting of two staves. The right hand plays a melodic line with slurs and a fermata, while the left hand provides a bass line with a long, sustained chord in the final measure.