



Emerald Media

FOUNDATIONS

HISTORY SURROUNDS US. FROM STEVE PREFONTAINE TO THE HANDSHAKE AGREEMENT THAT LET US USE DONALD DUCK IN MERCHANDISE, WE'VE GOT A LIST OF THE 16 MOMENTS THAT SHAPED THE UNIVERSITY OF OREGON AS WE KNOW IT.

BEFORE YOU SIGN A LEASE, KNOW HOW YOU ARE GOING TO GO...



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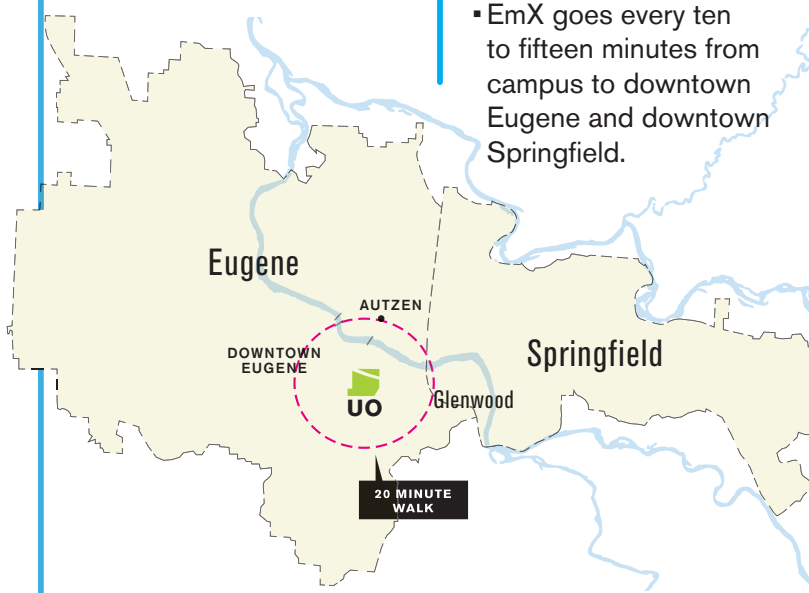


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UNIVERSITY OF OREGON

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EUGENE EVENTS

On Campus

APRIL 4 Tie-Dye: Get ready for spring with a tie-dye workshop. Bring up to three 100 percent cotton items or buy a T-shirt, the Craft Center (EMU), \$15, 3-4 p.m.

APRIL 5-6 Monster Jam: Give in to your inner 12-year-old and whole-heartedly enjoy 10,000 pound monster trucks soaring through obstacles, Matthew Knight Area (1776 E. 13th Ave.), tickets \$23, Saturday 2 p.m. and 7:30 p.m., Sunday 2 p.m.

Off Campus

APRIL 5-6 Emerald Valley Indoor BMX: Tired of track? Check out a free BMX race or participate yourself, Lane Events Center (796 W. 13th Ave.), free spectator admission, \$10 per bike, 4 p.m.

APRIL 6 ODESZA, D33J and Kodak to Graph: Start off spring term right with a show headlined by Seattlebased electro duo ODESZA, opening with a newcomer DJ and an artist specializing in synth rhythms, WOW Hall (291 W. 8th Ave.), tickets \$10 in advance, \$12 at the door, 9 p.m.

APRIL 6 Bridgeway Run for Autism: Run or walk a 5K or run an 8K to raise Autism awareness. Alton Baker Park (100 Day Island Rd.), \$15 prior to race day, \$20 on race day, registration 7:45-8 a.m.

April 5 → *WOW Hall*



Rap artist G-eazy sings on stage at Warped Tour in Denver, Colo. this past summer.

WOW Hall to host up-and-coming bands

BY SOPHIA JUNE. @SKITTLEJUNE

In April, Eugene's WOW Hall will welcome 32 acts. Enjoy one of the first of this month's concerts this Saturday night as WOW welcomes Bear Hands, Kitten and The Ecstasies.

Ignoring the hairy imagery that first comes to mind, Bear Hands is an indie band that evokes an MGMT-Talking Heads combo. Bear Hands' first album *Burning Bush Supper Club* earned them spots opening for Passion Pit and AWOLNATION, as well as use of their song, "Belongings" on the U.S. version of the hit U.K. teen drama *Skins*. Bear Hands recently released a second album after a four-year break – which may explain the title of the album, *Distraction*. The group is a head-bobbing fusion of indie electronic and post-punk rock, sure to start spring off with a bang.

Never got to see Blondie? Los Angeles-based

Kitten has got you covered. The band – which, like Blondie, features a golden-haired rocker front woman backed up by an all-male band – combines '80s dance rock and a modern electronic sound with a dream pop glow. Nineteen-year-old lead singer Chloe Chaidez first formed Kitten at age 13 and the band released their first LP two years later. Their debut album releases this year – catch them before they get big.

The Ecstasies are Portland's own garage band soon to be success story. This indie pop four-piece all-male band with heavy "ooh ooh" background vocals and electric guitar riffs is named fittingly. They are catchy, lighthearted and, well, ecstatic. The group opened for Aaron Carter at WOW Hall in November and has recently been playing gigs in Portland.

April 5 Bear Hands, Kitten and The Ecstasies; WOW Hall (291 W. 8th Ave.), tickets \$10 in advance, \$12 at the door, 9 p.m.

PORTLAND EVENTS

In Portland

APRIL 4 Marco Benevoto: Check out the energizing dance music of piano/songwriting master and expert performer Benevoto, Doug Fir Lounge (830 E. Burnside St.), 21 & over, tickets \$13 in advance, \$15 at the door, 9 p.m.

APRIL 4-6 Midsummer: Called "a play with songs" rather than a musical, this romantic comedy is about two opposite 30 somethings who spend a rainy weekend together, CoHo Theater (2257 Raleigh St.), tickets \$20 for students, 7:30 p.m. Friday and Saturday, 2 p.m. Sunday.

APRIL 5 Two for the Show: Check out a night of improvisational comedy featuring two pairs improvising different scenarios, Brody Theater (16 NW Broadway St.), tickets \$9 for students, 7:30 p.m.

APRIL 5 Rocky Horror Picture Show: Enjoy this musical cult comedy the way it was meant to be seen – performed by the Clinton Street Cabaret, Clinton Street Theater (2522 SE Clinton St.), tickets \$8, 12 a.m.

APRIL 6 RAC, Ghost Beach and Joywave: See remix master RAC, who remixes Lana del Ray, Edward Sharpe and Yeah Yeah Yeahs among others, along with indie pop Ghost Beach and Joywave, Wonder Ballroom (128 NE Russell St.), tickets \$16 in advance, \$18 day of show, doors open at 7:30 p.m.

WAQAR PUSHES FOR INCLUSION AND EQUALITY



We're trying to establish that group not to separate girls from MSA, but to make it a more comfortable environment."

SABEEN WAQAR, *sophomore*

Some people are surprised to learn that Sabeen Waqar is a devout Muslim. Unlike many Muslim women, the University of Oregon sophomore does not cover her head.

"A lot of Muslims here assume that I'm not super practicing because I don't wear (a head covering)," Waqar said. "When they get to know me, their assumptions change."

Waqar is working to change assumptions beyond just misleading appearances. As the vice president of the Muslim Student Association, she's one of the only women in the group's history to have a role in its leadership.

Waqar is not only the vice president of MSA, but also an office manager in Mills International Center and a peer advisor for the College of Business.

"Hobbies? I don't have time for that anymore. I guess you could call studying Arabic as a third language," Waqar said.

Busy as she is, Waqar is taking on more. She

and her friend Fahmo Mohammed are working to create the Women's Muslim Student Association. Waqar felt that the MSA – composed mostly of males from the Middle East – lacked diversity. She saw a need for more inclusion in the UO Muslim community.

"We're trying to establish that group not to separate girls from MSA, but to make it a more comfortable environment," Waqar said. "With cultural differences, a lot of girls don't feel comfortable joining MSA. And we feel like they have an equal right and they should contribute what they think."

Waqar's Arabic professor, Hanan Mohammad Hassan Ahmad, believes the WMSA will benefit the increasing Muslim population and the larger UO community.

"This could help a lot," Ahmad said. "The number of Saudi students coming to study here is increasing this year ... It's important for (the women) to have a forum to share their thoughts and meaningful time to do active service in the university."

"I just admire what she's doing and I praise her for doing this. I wish her the best," Ahmad said.

Through her service, Waqar has found a niche at the UO. Until college she had always been the

only Muslim in school.

"I speak Urdu at home," Waqar said. "My family is from Pakistan, but I was born and raised here, so I understand American culture just as well. And of course I have my religion, which plays a huge role in my life."

Waqar's experience at the university has allowed her to form meaningful connections with her Muslim peers from an array of cultural backgrounds like hers. She takes it upon herself to help Muslims who are new to the UO community, like Mohammed, feel at home.

"She knew a lot about Eugene ... and the Muslim community outside of campus. For our other friend studying abroad in AEI, Sabeen was the one who helped her get involved (at the mosque)," Mohammed said. "She's a great resource to have, but a better friend."

Waqar sees her leadership role not as a burden, but an opportunity.

"I'm really grateful for this position," Waqar said. "I just hope that we can positively impact someone and tell someone about what Islam is in a positive way and break the stereotypes."

BY HANNAH GOLDEN, @HANNAHGOLDENUO

ESPY'S DEDICATION AIMS TO IMPROVE RESEARCH



Kimberly Espy listens to another faculty member during a meeting in the Susan Campbell Hall Graduate School.

Long before the Ducks made frequent trips to bowl games, the University of Oregon was known as a premier research institution. Since 2011, Kimberly Espy, vice president of research and innovation and dean of the graduate school, has made it her priority to keep that legacy alive.

After World War II, the United States government began investing more heavily in research, with big federal contributions to help move projects along, Provost Scott Coltrane said. One manifestation of this investment at the UO is the Institute of Molecular Biology, the first institute of its kind in the country founded in 1959.

Today there are more than 20 interdisciplinary research centers and institutes at UO, ranging from specialties in the sciences to humanities. As vice president, Espy oversees each of these areas, in addition to 70 graduate programs. Still, she looks forward to the days when she can unwind in the lab.

"The time I am able to spend on my research is my favorite part of the week," Espy said. "Because that's actually who I am – I am a researcher and that's what I care about."

For the last 20 years, Espy has been a clinical neuroscientist specializing in the development of young children. She admits that not everyone wants to work with a bunch of 3-year-olds but recalls having fun with her research.

As the vice president of research, Espy loves

working at an institution where faculty are "discovering tomorrow's knowledge today," giving students the opportunity to learn new things first hand before reading about them in a textbook five years from now.

In her administrative role, Espy's goal is to reduce stress on faculty so professors can focus on discovery. However, her path has not been without challenges, including government shut downs, agency sequestrations and federal budget cuts.

In particular, having fewer dollars available for research has created stress for faculty members, Espy said. Often, researchers have to make tough decisions cutting the amount of work they had hoped to accomplish, the number of student workers they hoped to have, or spending more of their time applying for grants.

"(Regulations) are very detailed and difficult," Espy said. "And shoot, faculty members just want to be focused on things they love the best: doing research and creating new knowledge that benefits students."

Moving forward, the office of research hopes to integrate more collaboration with undergraduate students and to create a stronger presence on campus. Projects include launching a capstone program where students can work alongside faculty to carry out an independent research project. The university plans to officially announce this program later this spring and hopes to launch a pilot next fall.

"If you do what you love, you'll love what you'll do," said Espy. "Research is fundamentally about discovery. As I have found as my research has unfolded, there are always new questions to be asked that get me excited, and that propel you on to the next question ... it's a never ending process that feeds onto itself that I think is very exciting."

BY JENNIFER HERNANDEZ, @JENNNHDEZ



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CULTURAL FORUM

music art film stage culture

EVENTS

EMU South Celebration! Party with the EMU in their new location McArthur Court

April 3rd, 12:30-7:00 pm Hot dogs, Bounce houses, Photo booth, DJ's, Dodge Ball Tournament, Beer Garden, Half-Court Shot Contest and live Sports Cast with KWVA Party with the EMU in their new temporary home—historic McArthur Court.
Info: lmorris@uoregon.edu

TODAY!

PERFORMING ARTS

Square Dance with caller Tamara Loewenthal and the Slippery Slope String Band

April 4th, 8:00-11:00 pm, EMU Fir Room, EMU Fir Room

Come out and enjoy an evening of grooving to Old Time music, while you do-si-do and allemande! All dances taught, no prior experience necessary! You can come with or without your partner, because we'll change it up each time we dance. Every age and ability welcome. Admission: \$7, \$5 with student ID. Info: jfenn@uoregon.edu

Learn to Clog, Flatfoot Style Workshop

April 5th, 10:00 am-12:00 pm

Clogging is the percussive style danced while moving to Old Time music. Flatfooting is the low-to-the-ground, non-jingle-tap, version of that movement. This is a Master Class, which means there will be something for everyone. We'll start at the very beginning (chugs and step hops) and then explore basics and stomp basics as building blocks to other things. The second half will focus on the Tennessee Walking step and the pitter patter, to explore how to combine or remove elements of these steps in your improvisation. \$35 or \$25 with student ID. Info: jfenn@uoregon.edu

Who the Quack Am I?—Comedy Night

April 25th, 7:30-9:30 p.m. EMU Ben Linder Room

Panel discussion to follow on exploring our own identities and their presentation in comedy
Info: culture@uoregon.edu

Moshe Kasher—Comedian with opener Barbara Holm

April 17th. Moshe Kasher is the author of the 2012 memoir *Kasher in the Rye: The True Tale of a White Boy from Oakland Who Became a Drug Addict, Criminal, Mental Patient, and Then Turned 16*. In 2009 iTunes named Kasher "Best New Comic" and his comedy album *Everyone You Know Is Going to Die, and Then You Are!* was ranked one of the top 20 comedy albums on iTunes that same year. He was named "Comic to Watch in 2010" by *Punchline Magazine*. WOW Hall, tickets at the EMU Ticket Office. Info: culture@uoregon.edu

MUSIC

Bandest of the Bands 2014

April 18th, 7:00 pm, WOW Hall

Ethos Magazine will hold the annual event with Cultural Forum, Willamette Valley Music Festival, KWVA among others co-sponsoring the competition this year. This event is an opportunity for independent and upcoming artists who are passionate about sharing their music with the Eugene community. Tickets can be purchased presale at the EMU Ticket Office, WOW Hall, or at the door the day of the event. Student and general admission tickets are available. All are welcome! \$5 Advance, \$6 Door. Info: latenight@uoregon.edu

Mobb Deep—Hip Hop

April 19th, 9:00 pm, WOW Hall. An American hip hop duo from Queens, New York, that consists of Havoc and Prodigy. The duo is "one of the most critically acclaimed hardcore East Coast Hip-Hop groups." The group is best known for its dark, hardcore delivery as exemplified by the single "Shook Ones Pt. II." Mobb Deep has become one of the most successful rap duos in hip hop, having sold over three million records. Tickets at the EMU Ticket Office. Info: music@uoregon.edu

FILM

Shark Week Film Festival

Sharknado, Jersey Shore Shark Attack, Malibu Shark Attack, Super Shark
April 21-April 25th, Lillis 175, 7:00 PM. Info: film@uoregon.edu

Adrenaline Film Project

April 26th, 9:30 PLC 180

The University of Oregon Adrenaline Film Project is an intensive narrative film production workshop in which university students and local filmmakers write, shoot and edit their films in just 72 hours. Hosted by the Cinema Pacific film festival, filmmakers are mentored and monitored throughout their three-day movie-making blitz by visiting industry professionals before screening their projects on the final evening of the festival.
Info: rhersk@uoregon.edu

NEWS



Senate President Matthew Miyamoto and Sen. Amy Jones look on as Sen. Nick Hughes speaks during an ASUO Senate meeting.

Wise seeks grads for senate

Graduate students make up 15 percent of the University of Oregon, but zero percent of the ASUO Senate. With the notable exception of ASUO President Sam Dotters-Katz, graduate students aren't very present in the ASUO. However, the upcoming spring election could change graduate student senate representation.

Constitution Court rejected a ballot measure proposed by Lamar Wise regarding senate reapportionment to increase graduate student representation within the ASUO Senate, but approved a similar ballot measure by Sen. Amy Jones weeks later.

Wise's ballot measure would have allowed there to be four unique graduate student seats without adding any new seats to senate. The ballot measure, submitted by Wise, was rejected for its language and potential to violate the ASUO constitution.

Jones' ballot the measure would add three seats to ASUO senate whereas Wise's ballot measure would allow four graduate student seats.

"The major difference is that it's actually adding seats to senate," Wise said. "So there would be more senators. But mine was more so about keeping the same amount and reapportioning the seats to make sure that there was graduate student representation."

If passed, Jones' ballot measure would expand the senate to 24 members, including graduate students. The current ASUO senate is comprised of 21 senators: ten elected at large, ten academic seats and one non-voting freshman representative.

Any changes made by the ballot measure would take effect during the next scheduled reapportionment in spring of 2015, based on that

year's student population.

If passed, the ballot measure would not automatically give all three new senate seats to graduate students.

"What it does is (increase) the amount of academic seats but makes the math work so that there will be a graduate student seat," Jones said. "Because they have so many students in the graduate programs right now, they'll already have guaranteed one seat but they might even have two if they have enough students in those programs at the time of reapportionment."

According to Jones, adding more senate seats would also correct the representation of academic majors after population growth.

"In years past there were nine academic senators for around 18,000 students and as the population grew they added another academic senator so we now have ten," Jones said. "But now if you look at the math you have approximately 24,600-ish students and they are trying to fit more and more students into the same number of academic seats, so it's harder to represent that many people."

The Ducks Like You campaign has endorsed the proposed ballot measure. The Graduate Teaching Fellows Federation currently sponsors the Ducks Like You campaign is currently the only campaign with graduate students on its slate.

"One of our main things in the campaign is trying to reach out to a lot of the community that haven't been represented in the student government," DLY presidential candidate Beatriz Gutierrez said.

BY ALEX WALLACHY



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INTRAMURAL SPORTS

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Soccer



April 7, 5PM

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April 8, 5PM

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April 14, 5PM

Grass Volleyball



April 15, 5PM

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The **REC**



The Eugene area boasts several arcades to satisfy your gaming cravings.

AT A QUARTER A POP, THERE'S A PINBALL GAME FOR YOU

Everyone has wasted at least a handful of quarters on a pinball machine. The flashing lights, ringing bells and constant sound create an irresistible sensory overload. The thrill of dominating a playfield, feeling the metal ball rebound at your touch can't be properly emulated. You've got to venture into the real world, find a great machine and sink your teeth into it. As a result, pinball can be difficult to invest time into.

Fortunately, Eugene features several hotspots for classic pinball action — all at just a quarter a pop.

If you're looking for a center of nightlife that mixes all the fun of retro gaming with good old fashioned inebriation, Level Up Arcade is the place to go. This place is loaded to the walls with games. Old school in the front, new school in the back. In addition to the arcade cabinets, you'll find a long

stretch of pinball tables. Level Up employee Jessica Machleit notices that the selection draws a diverse crowd.

"We've got many different types of pinball machines, and many different types of people come in to play them," Machleit said. "From 70-year-old men, to a little girl with her family playing a Star Trek machine. Everyone loves watching the ball bounce."

Level Up is open until 9 p.m. for patrons under 21, and until 2 a.m. for those 21 and older.

Pinball can be more than just a social novelty. While the current word in competitive gaming these days is in multiplayer online battle arenas like League of Legends, the original gaming sport was pinball. The rush for a high score is simple, universal and has inspired global tournaments to find the best of the best.

For much of the '70s and '80s, this pursuit of glory dominated every pizza palace, bowling alley or any establishment with a table. If you're interested in a little time travel through gaming history, there's no better spot in Eugene than Blairally Vintage Arcade.

"We're pin-centric. The tables are just as they were in the '70s and '80s. Charging 25 cents for a game of pinball doesn't make us a lot of money, but it helps preserve something from our youth," Blairally employee Chad Boutin said.

Every Wednesday at 8 p.m., Blairally hosts tournament play. For \$5, you can compete against fellow "knights of the round table." The top three players get a payout, though you can expect consolation prizes from the various event sponsors. A similar event can also be found every Sunday at 2:30 p.m.,

called the "Pinball Daze," which is kid-friendly.

Blairally's next big event is a split table team tournament for "Ink for Autism." Teams of two tackle one table with one on each flipper. The event is April 13, starting at 2 p.m.

Players can also take their game to the national level through monthly International Flipper Pinball Association sanctioned tournaments, which are held on the first Friday of each month.

The IFPA is an organization dedicated to competition in the arcade sport. On its website, it declares that the association believes pinball can once again be viewed as a viable form of competition, as well as an entertaining hobby for both skilled and novice players.

BY CHRIS BERG, @MUSHROOMER25



A statue of Bill Bowerman stands in Hayward Field as a tribute to the many things dedicated to him in the track and field complex.

THESE 16 MOMENTS DEFINE THE UO

BY KAYLEE TORNAY, @KA_TORNAY

Generations of University of Oregon students and faculty are connected through an ever-present force that binds all of us together – and it’s more than the rain. It’s in the scores of footsteps that have echoed through Deady and Friendly halls and Collier House. It’s in the voices of the student section shouting “Mighty Oregon” at every game. Being a Duck has bound us together with generations before us and generations to come. But how did the university become what it is today and who helped paved the way? Countless events and eras contributed to the rich history of the university, but some moments are especially important landmarks to understand how Duck pride originated and how it continues to thrive. Here’s a quick look back into how the Mighty Ducks came to be.

1876: BUILDING A SCHOOL: The first day of classes at the University of Oregon was Oct. 16, 1876. Establishing the school was a 10-year ordeal, headed by Judge Matthew Deady and John Wesley Johnson, who became its first president. The original faculty totaled five, including the president himself who taught Latin and Greek. Women and men had to enter the single building (christened Deady Hall in 1893) from opposite entrances so that there was no chance of the young men catching a peek at the ladies' ankles as they climbed the stairs. Tuition was \$20 per term, with an incidental fee of \$2.50 – so, you win some and you lose some.

1890: THE BEGINNING OF JUNIOR FLAG RUSH: This annual ritual involved a flag stitched by the junior class, a battle from the sophomores to retrieve it, and the other two classes allying themselves as they chose. It involved barricading study halls, climbing on roofs, disrupting classes and on more than one occasion, soaking rivals with fire hoses. This tradition was discontinued after 1904, when the sophomores cut down a telephone pole to reach the juniors who were camped out on the roof. It almost makes a certain – ahem – snowball fight look somewhat tame.

1894: COLLEGE FOOTBALL COMES TO EUGENE: On March 24, Oregon faced Albany College in its first football game. It was a victory of 44-2, a clear omen of the football dynasty to come. It had taken some convincing for President Charles Chapman to allow the university a football team. He was concerned that a prominent athletic presence on campus would distract students from academics. However, the athletic association required a B+ average for participation, which helped assuage the president's fears, and the football team was born.

1900: THE RISE OF FRATERNITY AND SORORITY LIFE: 1900 marked the chartering of the school's first fraternity, Sigma Nu. Kappa Alpha Theta became the first sorority in 1909. The fraternities and sororities were prominent forces on campus for some time. They organized many of the social events and the sorority and fraternity houses were also helpful in easing the burden of the housing crunch the college was experiencing at the time. Rituals of all kinds were created by Fraternity and Sorority Life such as freshmen dunking in the fountain by Deady Hall and canoe floats in the Millrace in the spring.

1902: THE PRINCE EXPANDS A CAMPUS: One of the most rapid periods of progress occurred during the presidency of Prince Lucien Campbell, whose leadership surpassed the quality of the building named after him. He came into office in 1902 when the campus was composed of about 250 students and 22 faculty members housed in seven buildings. Upon Campbell's death in 1925 when he was still in office, the student body numbered about 3,000, the university employed 142 faculty members and there were 38 buildings on campus.

1917: FRST ROSE BOWL APPEARANCE: The Ducks reached the third Rose Bowl in 1917, resulting in a 14-0 victory against Pennsylvania. Their appearance in the 1995 Rose Bowl ended a 37-year dry spell for the Pac-10. The Ducks played Penn State but were defeated 38-20. Their sixth appearance in 2012 against the University of Wisconsin resulted in the Ducks' first Rose Bowl victory in 95 years.

1919: THE OPENING OF HAYWARD: The track team established its dominance early on during its first season in 1895, though the team had no established track to practice on. It wasn't until 1919 when Hayward Field was constructed, named after Colonel Bill Hayward who coached all athletic teams for almost 45 years. However, Hayward field wasn't used for track and field until 1921 when the track was added. In 1967, football was relocated the newly built Autzen Stadium.

1932: THE ZORN-MACPHERSON BILL: The recently formed State Board of Higher Education was under heavy influence from Oregon State College, and there were persistent efforts to allocate funds away from the UO and toward the agricultural college. The Zorn-Macpherson Bill was an initiative that sought to essentially combine the two colleges and headquarter the joint school in Corvallis. Thankfully, the legislation was shot down 6-1 in 1932 and both universities remained free to establish the deep and satisfying rivalry we enjoy today.

1947: THE ESTABLISHMENT OF THE DUCK: Since the 1920s, a duck named Puddles (a real duck) had been a presence at athletic events, but it wasn't until 1947 that athletic director Leo Harris reached a handshake agreement with Walt Disney to use Donald Duck as the school mascot.

1948: THE BOWERMAN ERA BEGINS: The beginning of another era was marked by the hiring of Bill Bowerman as head track coach in July of 1948. Under Bowerman, UO track claimed 24 NCAA titles and sent runners to the world championships and the Olympics.

1949: ERB MEMORIAL STUDENT UNION CONSTRUCTED: The first student union was completed in 1950 and named after Donald Erb, the popular president who led the college during World War II and died in office in 1943.

1969: ROBERT CLARK AND STUDENT PROTESTS: Robert D. Clark went from the Dean of the College Liberal Arts to university president in this year. His presidency was a difficult one shaped by anti-war demonstrations, many of which were violent and disruptive. He held the campus together through draft-card burnings and protests with remarkable skill. The honors college, which had been formed in 1959, was

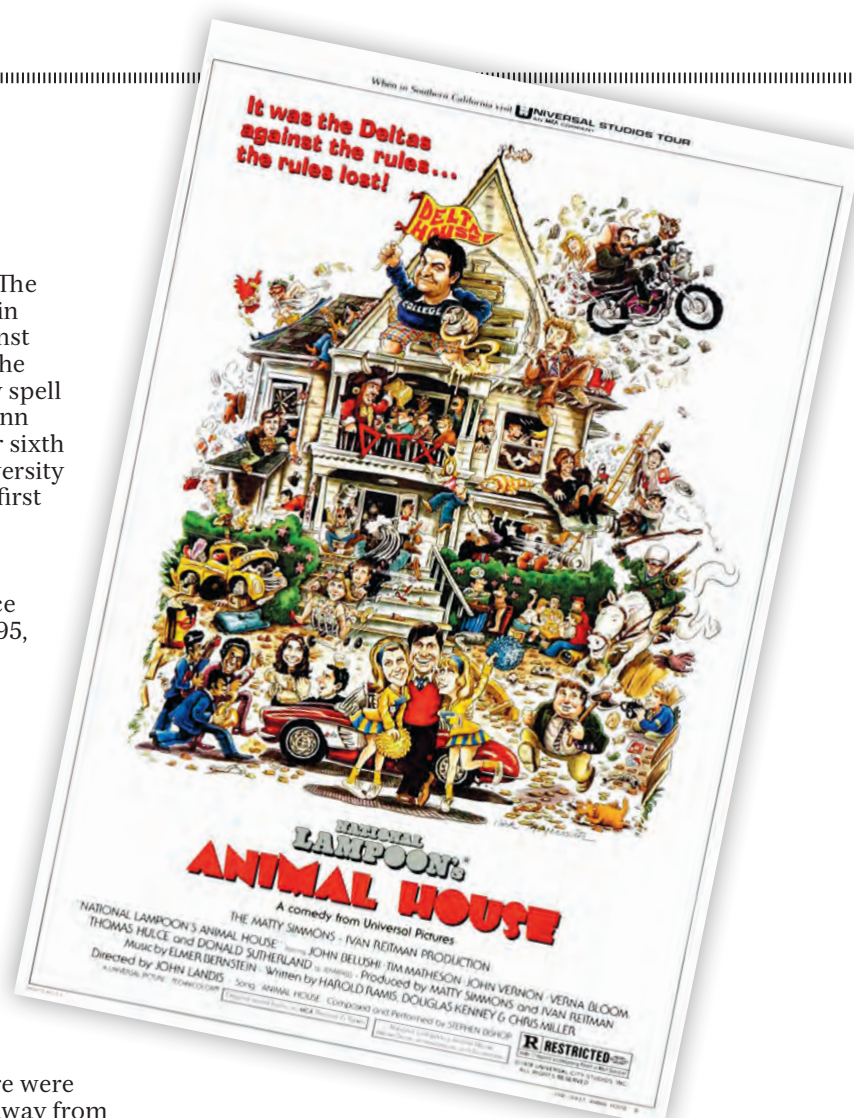
named for him after his retirement in 1975.

1970: THE PREFONTAINE LEGACY BEGINS: Before his tragic death in May 1975, Prefontaine competed in the 1972 Munich Olympics and held seven world records in long-distance events. "He was a great improver," Prefontaine's teammate Kenny Moore said. "He was absolutely headlong full of energy to make himself better."

1977: THE ARRIVAL OF ANIMAL HOUSE: National Lampoon approached the university for a film setting in September and by October crew members were on campus. Auditions were held in the EMU to hire extras, where 150 men and 50 women were selected. The identity of the university was supposed to be concealed, but that was apparently unsuccessful.

2009: DR. POSNER'S ACHIEVEMENT: Professor Emeritus of Psychology Dr. Michael Posner was awarded the National Medal of Science by President Obama for his work in the field of cognitive neuroscience.

2011: THE FALL OF LARIVIERE: President Richard Lariviere was fired by the state Board of Higher Education for violating policies in his attempts to increase the independence of the university from the state. He brought about changes such as unauthorized faculty wage raises, which threw off the balances of other colleges' finances. His vision of a new, financially independent university inspired many, and the decision by the board to terminate his presidency outraged the majority of campus.



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Men's lacrosse senior captain Evan Merritt (18), right, and junior Zach Spain face off before the start of a scrimmage at practice.

LACROSSE STANDS UNITED, BUT YOUNG

As the men's club lacrosse team kicked off its season this year, the men knew of one major challenge they would face – a lack of experience. This is a rebuilding year for the squad that boasts 24 freshmen along with some rookies on the roster.

"It's a very young team. More than half of our team is freshmen and we are still trying to find our rhythm," sophomore and team president Malcolm McCurdy said.

Although the team may not be the most experienced, having a young squad creates a good dynamic between the senior leaders and young players.

"It's fun to have that seniority and be a leader," senior captain Matt Samet said.

The Petaluma, Calif. native said that many of the freshmen come up to him not just to ask lacrosse questions but seek advice about classes and tackling college life.

Another adjustment for the team has been the hiring of new coach Justin Eckenroad – known as "Eck." Eckenroad graduated in 2011 and is a team alum.

"We wanted to get a coach in that was familiar with the program and wanted to keep this program successful," senior captain Benton Souers said. "We brought him in knowing that he was familiar with expectations for the team and is a player's coach. He is socialable and easy to talk to on top of being just a really smart lacrosse guy."

The team is now halfway through its season and has a rivalry game against Oregon State on April 26 before heading to the conference tournament in May and potentially nationals.

The team's record now stands at 5-4 overall and 3-1 in its division.

The men's sole conference loss was to the dominant Simon Fraser University out of Burnaby, British Columbia, Canada.

Oregon is looking to finish its season strong while focusing on playing two solid halves every match.

"Once we start putting whole games together we can hang with anyone," Samet said.

Souers added that when it comes to success during the team's games, the squad needs to focus on execution.

"We need to execute the game plan. When we do what we are supposed to do, we are really good," Souers said. "But since we are really young, we sometimes get flustered, so if we can handle pressure and execute we can be a really good team."

Being part of the team is a major time commitment. It also puts a strain on finances. It costs \$2,800 a year for each player to participate and buy new gear. They practice every day and often travel on weekends to play.

Although it can be hectic, McCurdy said it doesn't take away from his enjoyment.

"It's really not that bad to take three hours of your day to run around," McCurdy said.

The team has high expectations to finish the year and work hard to compete. But the men pride themselves on being a united team.

"We are definitely about business. Business is first," Samet said. "But at the end of the day, we do it for ourselves and to have fun. We are a good group of guys who mesh well."

BY BETH MAIMAN, @BETHAMAIMAN

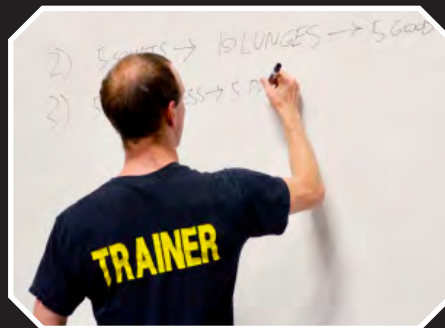
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SAT, APRIL 19: MOBB DEEP LANDON WORDSWELL
MON, APRIL 21: DOUG BENSON
THURS, APRIL 24: LYNX



The wushu club performs during the Asian Pacific American Student Union's ADPIA Culture Night at the Global Scholars Hall on March 1.

EVEN WITHOUT A COACH, CLUB WUSHU CREATES ITS OWN STYLE

The wushu club is living out a lot of sports' worst nightmares. Its members have a dedicated team ready to train, but no coach.

And that's just the way they like it.

Oregon's club team is the largest and oldest collegiate wushu club in the nation without a coach. Instead of a coach, the team has student captains who use the members' collective knowledge to improve. When the club doesn't know how to do something, they turn to YouTube or reach out to friends and masters at other schools for help. That, or they'll ask UO wushu alumni who continued to train after graduating.

"I personally think (not having a coach) is a positive thing because it gives us a lot of connections," social events coordinator Brenda Heng said. "Yes, we're a team and we compete against other schools, but it doesn't mean we can't be friends with those other schools. It really

expands our knowledge base. We learn so much more from different people."

With most members coming into the club without prior martial arts experience, captain Kenney Hersch recognizes that the club's knowledge base may not be as extensive as a team's with a coach. However, he believes inexperience is the only major disadvantage to their structure.

"We can't go too in-depth in knowledge because we don't have it," Hersch said. "Everything else – like a standard for perfection or the will to do wushu – it's all there. Each of us helps each other out to push each other to the max or to our limits."

The collaboration between members is what makes the group strong, but it comes with a small drawback. Sometimes advice or corrections with form come down to stylistic preferences that differ between members of the club.

"The best thing to do in those kinds of situations is do what feels most comfortable to you," Heng said. "But if it's something like your horse stance needs to be lower, that's something

you need to take to heart."

It's the freedom to take or leave stylistic critiques that truly differentiates this team from one with a coach.

"Ever since I started training here and without my coaches, I'm beginning to find my own style," said freshman Elirissa Hui – who previously trained with Phillip Dang, a national team member and UO wushu alumni. "I'm really glad that I'm able to do that instead of having my coach's style. A lot of people see me do wushu and say, 'that's totally Phil's wushu.' That's totally awesome, but I also want to have my own style – my own wushu – instead of someone else's."

Overall, it isn't the freedom from an instructor or the ability to choose how to practice that keeps the group strong and passionate. It's the people.

"At the end of the day, we're a competitive club," Hersch said. "But we wouldn't have a club if people didn't come for the sake of each other and to do a little bit of wushu."

BY ANNE YILMAZ, @ANNEYILMAZ

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	9		7	6		3		8
2		1						
	8			9	4			1
8	4		1		9	5		
	1			4				3
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Rating: BRONZE

Solution to 4/2/14

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3	8	2	7	4	1	6	5	9
7	4	6	9	5	2	1	3	8
6	5	8	3	1	4	9	7	2
9	7	3	6	2	8	5	1	4
1	2	4	5	7	9	3	8	6

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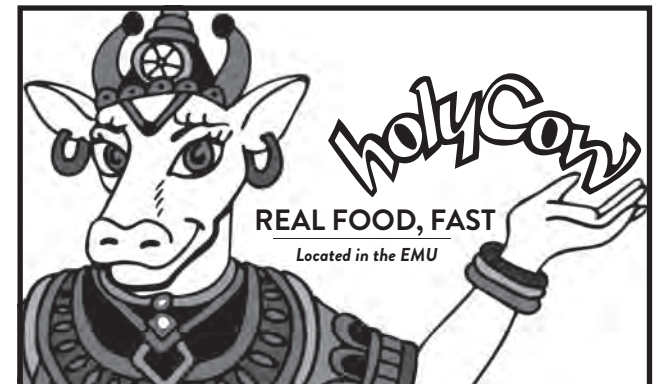
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The New York Times Crossword

Edited by Will Shortz No. 0227

- ACROSS**
- 1 Pretty hard to find
 - 7 Front
 - 13 Orville Wright or Neil Armstrong
 - 14 ___ Avenue (Mets' community website)
 - 15 Sign at a neighborhood bar, part 1
 - 17 Spars
 - 18 Server of Duff Beer to Homer Simpson
 - 19 Dry Idea alternative
 - 21 Big, clumsy guy
 - 22 Indeed
 - 23 Quite a bit
 - 24 Part 2 of the sign
 - 28 Crowd drawer, often
 - 29 Severely consternate
 - 30 Go up, up, up
 - 32 Made the first move
 - 33 Play a round
 - 35 General Motors subsidiary
 - 37 Artist known as either Jean or Hans
 - 40 Gatsby-era hairstyles
 - 42 Some Coleridge colleagues
 - 46 Accommodate, as passengers
 - 48 Part 3 of the sign
 - 50 Folly
 - 52 Alliance HQ'd near the White House
 - 53 Key molecule for protein synthesis
 - 54 Fire
 - 55 Adams of "American Hustle"
 - 56 Prone to beefing
 - 58 End of the sign
 - 61 Epicurean explorer
- DOWN**
- 1 Redundant-sounding refreshment
 - 2 Formed, as schoolyard teams, say
 - 3 "Hit 'em where they ___"
 - 4 Turns bad
 - 5 Subject of many a viral video
 - 6 Hardest substance in the human body
 - 7 Forgery
 - 8 ORG, offering group practice membership
 - 9 Ring of rebels
 - 10 Columbus stopping point of 1493
 - 11 Active when the sun shines
 - 12 Provide, as a right
 - 16 Slacks off
 - 17 Pre-Columbian civilization
 - 20 Like some blonds
 - 22 Blond
 - 23 Staple of Chinese cuisine
 - 25 Many a tune in "The Sting"
 - 26 Challenging employer for a maid
 - 27 Seek to espouse
 - 62 "Anything Goes" composer
 - 63 U.S.O. Care Package recipients
 - 64 Coldly determined

1	2	3	4	5	6	7	8	9	10	11	12	
13						14						
15						16						
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50			51			52				53		
54					55				56	57		
58						59			60			
61								62				
63										64		

PUZZLE BY STANLEY NEWMAN

- 31 Second version
- 34 Patriot Act enforcer
- 36 Fiction course, for short
- 37 Locale of three Summer Olympics
- 38 Second version
- 39 Purchased
- 41 Time-stretching effect
- 43 Contract
- 44 Suede source
- 45 Canine command
- 47 Overdone
- 49 Easy hoops shots
- 51 Belief
- 55 All those in favor
- 56 Used to be
- 57 "In time we ___ that which we often fear": Shak.
- 59 Cut in the direction of the grain
- 60 Christie's offering

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- 30C: Rise Of An Empire (3D) (R) 7:40 10:25
- 30C: Rise Of An Empire (R) 12:10 2:55 5:35 8:45
- Bad Words (R) 12:35 2:55 5:15 7:35 9:55
- Captain America: The Winter Soldier (3D) (PG-13) 12:30 1:45 3:50 5:00 7:10 8:15 10:25
- Captain America: The Winter Soldier (PG-13) 11:35 2:50 6:05 9:30
- Divergent (PG-13) 11:10 12:25 2:20 3:45 5:30 7:05 8:40 10:15
- LEGO (3D) (PG) 11:05 1:40 4:25
- LEGO (PG) 11:55 2:30 5:05 7:50 10:30
- Mr. Peabody And Sherman (3D) (PG) 11:00 1:30 4:00 6:30 9:20
- Mr. Peabody And Sherman (PG) 12:05 2:45 5:15 7:45 10:15
- Muppets Most Wanted (PG) 11:00 1:50 4:40 7:30 10:20
- Need For Speed (3D) (PG-13) 7:15 10:30
- Need For Speed (PG-13) 12:20 3:55
- Noah (PG-13) 11:05 12:00 2:15 3:30 5:25 7:00 8:35 10:10
- Non-Stop (PG-13) 11:15 1:55 4:35 7:20 10:00
- Sabotage (R) 11:20 2:00 4:45 7:25 10:05

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HOROSCOPE by Holiday Mathis

ARIES (March 21-April 19). If you find yourself counting someone else's blessings instead of your own, you're not doing anyone any favors. But by keeping track of all of the good things you have going, you'll create more blessings for another.

TAURUS (April 20-May 20). A careful assessment of recent activities will point to many correct moves and one error. To move forward, you will have to go back and fix the thing that didn't quite line up right the first time.

GEMINI (May 21-June 21). The saying goes, "If you don't ask, you don't get." Of course, asking requires that you overcome any hang-ups you have about wanting to be pursued or risking rejection. But if they say yes, isn't it worth it?

CANCER (June 22-July 22). Time will defy your attempts to regulate it. Things seem to happen slowly and then, quite suddenly and overwhelmingly, all at once. Take several breaks along the way to catch your breath.

LEO (July 23-Aug. 22). Because everyone really wants to talk about the elephant in the room, it only takes one comment from you to open that whole line of conversation. Why you? Because you're the boldest one.

VIRGO (Aug. 23-Sept. 22). Aware of how small things can add up like strands of straw piled onto the proverbial camel's back, you'll avoid being the camel -- and you'll also try not to be the straw "piler-oner."

LIBRA (Sept. 23-Oct. 23). You'll come across an item of symbolic meaning and be momentarily awestruck. This artifact or scene gives your life a bit of context, and you'll suddenly see how you fit into the bigger picture.

SCORPIO (Oct. 24-Nov. 21). You are not afraid of ending things that aren't working out, but you still like to approach the cutoff with grace. In fact, you pride yourself on being able to part with things, people and situations on a sweet note.

SAGITTARIUS (Nov. 22-Dec. 21). You like to be in the driver's seat, but not all the time. The one in the driver's seat typically has a destination in mind, and sometimes it's more fun when you don't know exactly where things are going.

CAPRICORN (Dec. 22-Jan. 19). When you know what you want, you have a laser-like focus. It won't matter what else is going on around you -- it could be total chaos and cacophony -- you'll ignore it all and move toward your goal.

AQUARIUS (Jan. 20-Feb. 18). Be suspicious of anyone who wants to discuss the money before asking you what you need. Those who are on the up-and-up will talk about the money somewhere toward the end of their pitch.

PISCES (Feb. 19-March 20). Is it possible to be visited by a person's essence while that person inhabits a distant place? Today you will sense the presence of a loved one while you are engaged in an activity you associate with that person.

TODAY'S BIRTHDAY (April 3). You'll take on projects that reflect your beauty, taste and general aesthetic, and this attracts new people. Be careful not to let social fun lead to overindulgence! Spending time with healthy types inspires you to be at your best, too. By your next birthday, you'll look even younger than you do now. Your financial highs come in May and August. Scorpio and Leo people adore you. Your lucky numbers are: 30, 1, 20, 13 and 44.

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SPORTS



Matt is very driven. He expects the best
out of himself and the best out of other
people."

SCOTT JAMES, coach of the club triathlon.

DRACKER PULLS OFF THE INTENSITY OF LEADING TRIATHLETES

Few people understand how
much work is put into keeping a
club sport running smoothly here at
the University of Oregon. Matthew
Dracker, the coordinator for the
Oregon club triathlon team, is one of
the few who does.

Dracker didn't get into triathlons
until his sophomore year of college.
He played soccer in high school
until a severe concussion knocked
him out of the sport. After abstaining
from competing athletically his
freshmen year, Dracker decided to
give triathlons a shot and he quickly
fell in love with the sport.

When Dracker attended his
first club meeting his sophomore
year, he had no idea that he would
eventually be leading the club. In
fact, during his first meeting he felt
so overwhelmed and intimidated
that he almost didn't continue with
the sport.

"I happened to sit next to the one
guy on the team who was super into
triathlons his entire life," Dracker
said. "He started telling me about
his personal trainer, and here I
am having never done anything
remotely close to a triathlon in my
life. I thought, 'wow, I shouldn't be
here right now.'"

Now Dracker has become an
integral part of the team, taking
it upon himself to keep things
running. He noticed issues as a
member with the club that he has
now resolved as coordinator. From
low attendance rates to unorganized
practices, Dracker has made a lot of
changes.

"Matt is very driven," head coach
Scott James said. "He expects the
best out of himself and the best out
of other people."

Dracker has taken it upon himself
to organize and lead multiple
practices a week, something that
very few club coordinators do.

"The hardest part is getting people
to show up to practice," Dracker
said.

Keeping people motivated is a
tough task for any coordinator,
especially in triathlon because the
sport is so individual. To combat
this, Dracker tries to show members
how beneficial it is to train as
a team, scaling the difficulty of
the practices accordingly so that
each member gets the most out of
training

"He is easy to talk to and cares
a lot about the team," said Jake
Boudreaux, a senior member of the
club.

Sometimes this dedication to
helping the club stunts his own
training. On bike rides, he splits the
team into the fast and slow riders,
and often he finds himself with the
slower group

"It does in some ways hurt my
training because I am not pushing
myself as hard in all practices,"
Dracker said. "But at the same time
it is motivation for me because I
know I have to get out there and be
there for those riders."

But for all the hard work at the
end of the day Dracker is glad he
became coordinator.

"Every year you get better at
leading, which makes it easier
and more fun," Dracker said. "The
majority of my friend group has
been triathletes."

BY CHRISTOPHER KEIZUR, @CHRIS_KEIZUR

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"Jake is taking the instrument to a place that I can't see anybody else catching up with."
- Eddie Vedder

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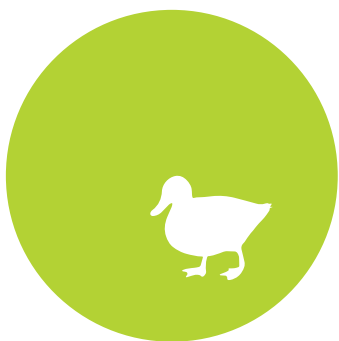
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CONFESSIONS OF A SERIAL FAINTER

On a chilly December night many years ago, a nervous 11-year-old boy uneducated to the pressures of public performance stood on stage in a community Christmas play. Wrapped in a constricting burlap outfit, sweat dripped down his back as the inferno of theater lights beat down upon him. An actress who boasted the most aggressive of vocal chords hovered behind the boy, carrying on at an increasingly high volume. At the very moment the song crescendoed to a halt, the boy's vision faded out and his stiff body slammed to the floor. The unsuspecting audience erupted in a roar of laughter.

That unconscious boy was me. While the audience laughed on, blood gushed from my nose all over the stage. My mom and the rest of the cast took action and carted my limp body away. This was the moment I realized that I had impeccable comedic timing.

For a span of about five years I thought I was possessed by the fallen angel Lucifer. In reality, I was just really bad at staying conscious.

Two years later it happened again, this time in a movie theater bathroom. At the urinal. In a stale pee puddle.

My friends Marcus, Andrew and I had gone to the movies to see *The Longest Yard*. This comedic masterpiece was such a work of art that I couldn't miss a moment. By the

time the credits rolled, I was about to piss my pants so I ran to the bathroom and unleashed the (prepubescent) fire hose. I was in such a state of euphoria – actually I just forgot to breathe – that I passed out on the bathroom floor and landed under the neighbor urinal. Luckily, my friend Marcus was at the next stall and not some homophobic white supremacist with steel-toed boots. Because if it was some homophobic white supremacist with steel-toed boots, he probably would've thought I was peeking up his pee hole.

According to Marcus and Andrew, nobody really knew what was going on and some old man in line who clearly did not understand the youth of 2005 screamed at me to “quit playing around and keep your pecker in your shorts.”

One faint is an aberration. Two faints are coincidental. But the third time I fainted, I knew I had a problem. This fainting spell happened freshmen year of high school in sex ed. This sounds pretty pathetic but to my credit it happened before class even started – way before they busted out the videos of child birth.

I was hoping the knowledge that I fainted in sex-ed would cause girls to flash their boobs at me to see if it was true. It never happened. That's all I have to say about that.

My final fainting spell in 2007 was the only time it was completely justified, so I guess it has to be the one I'm most proud of. I was cutting weight for wrestling by riding a stationary bike in two pairs of sweats and jackets. I had to drop down from 118 to 115 pounds, which was 17 pounds heavier than I was the previous year. (The best part about wrestling in 103s at a whopping 98 pounds is that you never have to cut weight. The worst part is that you get your ass beat by kids that weigh 103 pounds.)

After two hours of biking without drinking any water, I went into the bathroom to check my weight. According to my friend and first hand witness Keoni, “You were so completely exhausted, next thing I knew your eyes rolled backwards and you fell.” My temple was on a trajectory straight for the corner of the marble counter top until Keoni's brother Kimo caught me at the last moment. Kimo, if you're reading this, I owe you my life. Thanks, I guess.

It's been seven years and I haven't fainted since. I have yet to hear of a more peculiar health defect, except for my friend Evan, who used to projectile vomit every time he got nervous. Yes, he was a real life Stan Marsh.

Anyways, I've learned nothing from these semi-deserved phenomena.

The End.

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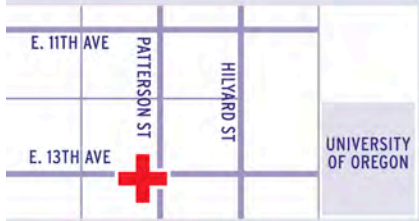
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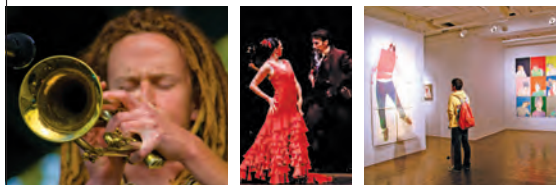
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