

5527

Der Saderland for mine

German
Society
Waltz
Song



BLANCHE
RING



by

Annie Andros Hawley

Sung with Great Success by
Blanche Ring
in Lew Field's "About Town"

M. WITMARK & SONS
NEW YORK CHICAGO LONDON SAN FRANCISCO
JOSEF WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO., MELBOURNE, AUSTRALIA
CANADIAN-AMERICAN MUSIC CO. LTD., TORONTO

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Der Faderland For Mine.

Words & Music by
ANNIE ANDROS HAWLEY.

Tempo di Valse.

Piano introduction in G major, 3/4 time. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a forte (f) dynamic.

In Choy - ma - ny, Dot's where I'd be, Ain'd it too bad its so
Dar vas a night, Moon shin - ing bright, You and I sat side by

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with a waltz rhythm, marked piano (p).

far? _____ Deutch-land for mine, Close by der
each. _____ Sat hand in hand, Close by der

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a waltz rhythm.

Rhine; Him - mel! I vish I vos dar. _____
Band; Him - mel! but you vas a peach. _____

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with a waltz rhythm.

If we could fly, Yust you unt I, Dar's a fine
 Ich lie - ber - dich, Du bist mein all. Wait - er, yust

place dot I know, _____ Where mu - sic unt lag - er beer
 hur - ry up now. _____ Fill opp, und don't stop till the

rit.
 mixed opp to - ged - der, Yust flow, unt flow, unt flow. _____
 froth's on the top, Till I toast mein lee - dle Frau. _____
rit.

CHORUS.

Ach, but I'm long-ing for Deutch - land, unt mein eyes they feel so queer, —

When I re-mem-ber dot mu - sic, unt der fla - vor it gave to dot

beer. _____ It ain'd der same in Mil - wau - kee, or in

Cin - cin - na - ti, nein, _____ Pils-ner unt Schlitz,yah unt Wurtz-berg-er

too, Its der Fa - der - land for mine. _____ mine. _____

1. 2.

sfz

Popular Song Successes

COMPOSED BY

ERNEST R. BALL

SWEETHEART. LOVE ME, AND THE WORLD IS MINE. MY DEAR.
MY BONNIE BESS. I'D LIVE, OR I WOULD DIE FOR YOU. NORMA DARLING.
THE DOOR OF HOPE. I LOVED YOU THEN, I LOVE YOU STILL.
YOU WERE MADE FOR ME, AND I WAS MADE FOR YOU.
WORDS BY DAVE REED.

AS LONG AS THE WORLD ROLLS ON.
Words by Geo. Graff.

WILL YOU LOVE ME IN DECEMBER, AS YOU DO IN MAY?
Words by J. J. Walker.

THE PRETTIEST GAL IN BORNEO. IN THE SHADOW OF THE PYRAMID.
Words by R. C. McPherson.

MY HEART'S A FLOWER. GUESS LITTLE GIRLIE WHO LOVES YOU.
I CAN'T HELP THINKING OF YOU.
Words by Maurice J. Steinberg.

SEEMS TO ME I'VE ALWAYS LOVED YOU. SHE'S SO MUCH LIKE YOU, MOTHER.
GET IN LINE FOR A GOOD OLD TIME.
Words by Bartley Costello.

WHEN SINKS THE SUN SO GENTLY.
Words by Jessie May Jewett.

O, RESTLESS OCEAN. LOVE ME TO-DAY—TOMORROW MAY NEVER COME.
Words by Caro Roma.
THE QUEEN OF THE ZULULAND.
Words by Ed. Madden.

THE GIRL I LEFT IN BOSTON TOWN. COME DOWN AND KISS ME, HONEY MINE.
Words by Chas. Noel Douglas.

MAH PRETTY CHLOE FROM TENNESSEE. SLEEP, MY LADY LOVE, SLEEP.
Words by Frank Craven. Words by Jack Edmonds.

WHEN THE BIRDS IN GEORGIA SING OF TENNESSEE.
Words by Arthur J. Lamb.

WHERE THE FOUR LEAF CLOVER GROWS.
Words by Ella Higginson.

Published by

M. WITMARK & SONS

NEW YORK Witmark Buildings LONDON

CHICAGO

PARIS