



# DEAR LITTLE HANDS



Lyric and Music  
BY

## CARO ROMA

*Writer of "RESIGNATION," "THE WANDERING ONE" (SONG CYCLE)  
"FADED ROSE" etc*

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*Price 60 cents.*

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A Page from Caro Roma's Beautiful Song

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Words and Music by  
CARO ROMA.

There is no song with-in our glad heart

*mf rit.* *a tempo* *mp*

sing - ing, But has an ech - o of some mi - nor strain. There is no

hap - py day its glad-ness bring - ing, But has one hour that's filled with hid - den

*ritard*

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## Dear Little Hands

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Dear little hands, so snowy white,  
Clasping my own in love so tight;  
Dear little eyes, so heavy with sleep,  
God bless you, darling, thro' the long night keep.

Dear little hands, so still and white,  
So closely held in my grief to-night;  
The Kingdom of Heav'n is of such as you,  
God keeps you for me all my dark night through!

*CARO ROMA*

To "Da-Da" from "Cullie"

# Dear Little Hands

Lyric and Music by  
CARO ROMA

*Lento*

*p dolce*

*Red. \* Red. \* simile*

*mp*

Dear lit-tle hands, so— snow - y white,—

*pp*

*mp a tempo*

*mf*

Clasp-ing my own in love so tight;— Dear lit-tle eyes, so

*dim.* *rit.* *mp*

heav - y with sleep, God bless you, dar - ling, thro' the long - night

*dim.* *rit.* *mp*

*minore*

keep. Dear lit - tle

*minore rit. minore*

*pp rit.* *Piu mosso*

hands, so still and white, So close - ly held in my

*pp rit. colla voce*

grief to - night; The King - dom of

*ff marcato cresc.*

*mf marcato con sord.*

Heav'n is of such as you, God

keeps you for me all my dark night through.—

*dim. rit. pp morendo*

*dim. rit. pp morendo l.h. ppp*

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GEO. GRAFF Jr.

Music by  
CARO ROMA

Lento

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (Bb and Eb).

I come to Thee at last, oh Lord, for rest, With wa - sted

mp

Musical notation for the first phrase of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a dynamic marking of *mp*.

years, with heart and mind op - pressed, And now, Thy prom - ise is to me so

Musical notation for the second phrase of the song, including vocal line and piano accompaniment.

sweet, That I shall find for - give - ness at Thy feet.

rit.

dim. colla voce

Musical notation for the final phrase of the song, including vocal line and piano accompaniment. The piano part includes dynamic markings *rit.*, *dim.*, and *colla voce*.

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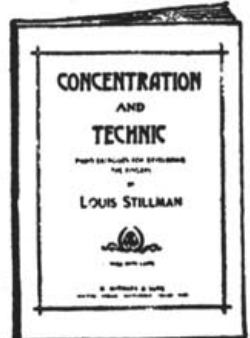
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