



DANCING FINGERS

Novelty Piano Solo

by
Edith Althoff

Arranged as played by the Composer

OTHER NOVELTY PIANO SOLOS

HONKY DORY
DANCING FINGERS
DAFFY DILL

STARMER



Published by
JACK MILLS INC
152-154 West 45th Street
NEW YORK

JACK MILLS Inc.

Offers

America's Greatest Novelty Piano Solos

LOVE NOTES

by James Francis McHugh

CALL 'EM TOODLES

by Corrie Huddleston

CHILITO

by Alberto Rollmann

A DIFFERENT SORT OF PIANO SOLO

by HENRY W. ROSS

TICKLES

FINGER WRECKER

by Bert Dixon

MAGNETIC RAG

by Scott Joplin

THE GHOST of the PIANO

by Arthur Schutt

Copies on sale wherever music is sold
or direct from the Publisher



Dancing Fingers

EDITH ALTHOFF

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The piece begins with a forte (*ff*) dynamic. The melody in the upper staff is characterized by rapid sixteenth-note passages and frequent accidentals. The bass line provides a steady accompaniment with eighth-note patterns. The system concludes with a *sf* (sforzando) dynamic marking.

The second system continues the piece with two staves. The upper staff maintains the melodic line with sixteenth-note runs, while the lower staff continues the accompaniment. The key signature remains one flat. The system ends with a repeat sign.

The third system of musical notation consists of two staves. The upper staff features a melodic line with sixteenth-note patterns and some slurs. The lower staff continues the accompaniment with eighth-note figures. The system concludes with a repeat sign.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with sixteenth-note passages. The lower staff continues the accompaniment. The system ends with a repeat sign.

The fifth system of musical notation consists of two staves. The upper staff begins with a *Soa* (Sostenuto) marking and features a melodic line with sixteenth-note patterns. The lower staff continues the accompaniment. The system concludes with a *loco* marking and a repeat sign.

TRIO

Different And Novel - SYNCOPATIN' THE SCALES - by Arthur Schutt

The first system of the piano score for 'Beautiful Eastern Star' features a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The right hand contains a melodic line with several triplet markings (indicated by a '3' over the notes) and a final triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, showing a change in the right hand's melodic pattern. It includes a dynamic marking of *sf* (sforzando) and a fermata over a final chord. The left hand continues with its accompaniment, featuring some triplet figures.

The third system shows a shift in the right hand's texture, moving towards a more chordal, arpeggiated style. The left hand accompaniment remains consistent with the previous systems.

The fourth system features a more active right hand with sixteenth-note patterns and slurs. The left hand accompaniment includes some longer note values and slurs.

The fifth system continues the arpeggiated texture in the right hand, with the left hand providing a steady accompaniment.

The sixth system concludes the piece with a *Sva* (Sustained) marking over the right hand and a *loco* marking. The right hand features a dense, rapid chordal texture, while the left hand has a more rhythmic accompaniment.

The Solo Beautiful - "BEAUTIFUL EASTERN STAR" by Billy James

JACK MILLS Inc.

Offers

America's · Greatest · Novelty · Piano · Solos

WILLIAM JAMES'
Famous Compositions

BEAUTIFUL EASTERN STAR
ROSETTE
TRINITY BELLS
MOONLIGHT FOLLIES

A Quartette of Assured Merit
by GEORGE FAIRMAN

SILENCE 'N FUN
SYNCOATED BUTTERFLY
SYNCOATED POLISH DANCE
SYNCOATED SCARF DANCE

CHARLES HUERTER
The Celebrated Composer

ENCHANTED · HOURS
RASTUS

Copies on sale wherever music is sold
or direct from the Publisher

A RAGTIME PIANO NOVELTY
BY
HAROLD D. SQUIRES
**RAGMAN'S
EXERCISE**

A PIANISTIC RIOT
BY
BILLY JAMES
**BREAKIN'
THE
PIANO**

**ZEZ
CONFREY'S
Novelty Piano Solos**



KITTEN ON THE KEYS POOR BUTTERMILK
MY PET YOU TELL 'EM, IVORIES
GREENWICH WITCH COAXING THE PIANO

AS PLAYED ON
PHONOGRAPH RECORDS & PIANO ROLLS
BY THE COMPOSER.

Henry Lange's
(Pianist of the Celebrated Paul Whiteman Orchestra)
Novelty Piano Solos
CHO · PIANO
A SATIRE ON CHOPIN'S SELECTIONS
and
SYMPHANOLA

Three Different Novelties
DAFFY DILL
PIANOMANIA
SYNCOATING THE SCALES

A BLUES PIANO NOVELTY
BY
CHRIS SMITH
**THE
MISSING
LINK**

AN OPERATIC SATIRE
BY
DONALD HEYWOOD
**VENETIAN
RAG**

60cents

MADE IN U.S.A.

Published by
JACK MILLS INC.
152-154 West 45th Street
New York