

# OREGON DAILY EMERALD

The independent student newspaper at the University of Oregon

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Vote on what should happen to Mac Court when the new arena is built.

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## WEATHER



**TODAY**  
Rain/Wind 59°/51°



**FRIDAY**  
Rain/Wind 57°/46°



**SATURDAY**  
Showers 55°/42°

# New arena excitement tempered by concern

As plans to build a new, more modern basketball arena continue to develop, both nostalgia and practicality are fueling the debate over what will happen to historic McArthur Court.



CONNOR JAY | Photo Editor

## New arena's future neighbors voice unease over their involvement in the University's planning process

JASON N. REED  
News Reporter

The new arena that University administrators hope to build will replace the 80-year-old McArthur Court as the home of Ducks basketball, and also provide lower Willamette Valley residents with the largest venue around to host concerts and attractions. But it may give local residents a headache if the University doesn't include them in the plans.

The proposed arena site lies on the east side of campus, in the Fairmount Neighborhood, where the old Williams' Bakery building now sits dormant on the corner of Frank-

lin Boulevard and Villard Street. In 2004, that stretch of road handled more than 27,000 cars per day, and the city's transportation department recently put speed humps in the area to discourage people from cutting through the neighborhood, said Rob Inerfeld, the city's transportation planning manager.

The city and the neighborhood base share a desire that the University have respect for the Fairmount Neighborhood adjacent to the arena, Eugene City Councilor Alan Zelenka said. "We're concerned with traffic, parking, noise, large numbers of people, trash and the other stuff an arena brings," he said.

But the University has already had some conversation with the local neighborhoods. University

President Dave Frohnmayer sent a letter to local communities. The letter shared "the excited news of (the) \$100 million gift from Phil and Penny Knight," referring to the donation that allowed the University to move forward with its plans for the arena.

However, the University has said it does plan to engage in more in-depth dialogue with the surrounding neighborhoods in hopes of addressing any unsettled feelings local area residents may have.

"Yes, we're going to communicate with the Fairmount and other neighborhoods. I have no doubt that there will eventually be meetings with them as well, but nothing is planned in the foreseeable future," said Greg Rikhoff,

turn to NEIGHBORHOOD, page 12

## Complexities of project funding raise doubt over UO's current and future debt level

RYAN KNUTSON  
News Reporter

Even though Nike founder Phil Knight's recent \$100 million donation to the athletic department enhanced the spotlight on the basketball arena project, none of his money will actually be used to build it.

Instead, the University plans to take out one of its largest loans to date — \$200 million — to pay for the facility, then use revenue from the arena to pay it back. Taking out such an enormous bond will place the University near its borrowing capacity.

It's a plan, which is still in preliminary stages, that's so complex it makes some faculty uneasy. But administrators are sure it's sound.

"We're not going to do anything that puts the University or the athletic department at a financial risk," said Vice Provost for University Advancement Allan Price. "On the other hand, it's prudent to be good stewards of resources."

And that's just what the University hopes to accomplish, Price said: to build an arena that can raise more money for the athletic department and make it more self-sufficient.

"Even the most conservative assumptions that we're using, we should be cash flow positive by several million dollars," said Athletic Director Pat Kilkenny.

The athletic department

turn to ARENA, page 3

## ASUO SENATE

# Mac Court resolution trips over language, falls short of votes

Debate over the content of the measure caused a rift among senators

ROBERT D'ANDREA  
News Reporter

The Student Senate voted down a resolution supporting the preservation of McArthur Court Wednesday night after senators tried to reinsert language about University athletic funding. The Senate also again denied funding from surplus to the Ad Club, which has no budget for the year because the club didn't go through the budgeting process last year.

The Mac Court measure needed a two-thirds majority to pass and fell one vote short.

Last Friday, Senate Rules Committee amended the resolution which was drafted by student Jonathan O. Bowers. The committee removed language that dealt with the sources of athletic department funding and the administration's use of eminent domain laws in building a new basketball arena.

But last night senators attempted to add those sections to the measure, which led to fierce debate and eventual failure for a measure that had seemed likely to pass. Several

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## MARKETING

# Business school's new center blends lessons in an urban setting

A combined accounting and finance program will train students in modern securities markets

ALLIE GRASGREEN  
News Reporter

Most University business students have to choose to concentrate on either accounting or finance. If a new program in the Lundquist College of Business goes as planned, this decision won't be necessary.

Today in Portland, the Lundquist College of Business will announce its newest addition: a Securities Analysis Center fusing accounting and finance, designed to educate and train students in the ways of modern securities markets.

The SAC will also focus on the East Asian markets,

educating students on the differences between Asian and U.S. markets.

The SAC is one of four "centers" within the business school that do not offer majors, but are considered a "track" programs. Each has two primary goals: to provide experiential learning for students, and to fund interdisciplinary research in their area of interest.

"Partly it will help them get internships, which will help them get really good jobs," said James Bean, dean of the business school. "The true home

turn to CENTER, page 16

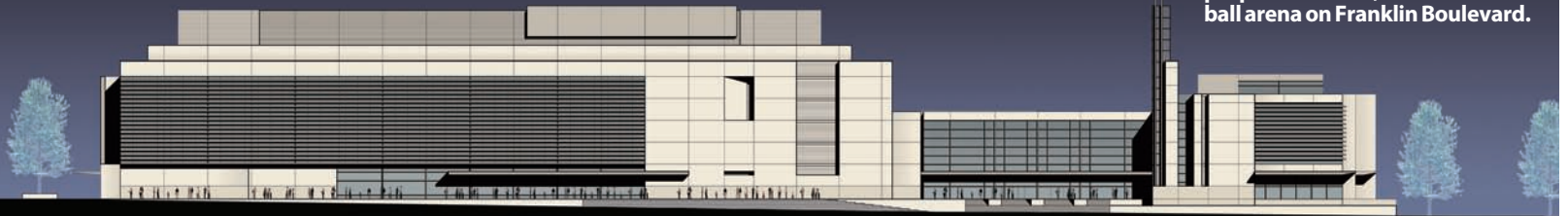
## AT A GLANCE

### THE PROGRAM

The Lundquist College of Business' Securities Analysis Center will fuse finance and accounting to provide experiential learning and train students in the ways of modern securities markets.

The curriculum for graduate students will be implemented in fall 2008. The center is one of four at the business school that offer "tracks" rather than majors.

COURTESY OF TVA ARCHITECTS  
This is an artist's rendering of the proposed new 12,500-seat basketball arena on Franklin Boulevard.





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IN MY OPINION | JOE VANDEHEY

## Flip-flopped recently? Don't forget to snap back



THE CLOCKWORK MIND

Dear reader, what would you think if I said my last columns were a farce, that they were wrong, that they did not represent the real me, and that you should pay all the more attention to what I say now?

I hope you think that I would be completely off my rocker, and I do not blame you in the slightest. Saying that I have been wrong is not exactly the best interlude to saying that now I am right.

And yet, I find a surprising number of people who believe otherwise, and, of course, they themselves have gone through such an experience (so they know how wrong I must be). I call these people snapbacks — for lack of a better term.

Snapbacks spend years, sometimes decades, holding to a particular worldview or set of beliefs and overnight undergo some extraordinary conversion experience. Changes in opinion are nothing special, though; they happen all the time. What sets snapbacks apart is that they use this change as a reason why they must be right and why you must listen to them.

Of course, their most common tactic is the appeal to authority, and I really hate appeals to authority (Warning! Logical fallacies near mathematicians might be dangerously unstable). Even ignoring that, I have yet to see a snapback with any credibility. For starters, they claim that their conversion is a one-way street, but really snapbacks can go both ways — and often do. Some pundits are liberal today, conservative tomorrow, and liberal again after that in an effort to sell more books. And let us not forget the numerous cases of ex-gays who, quite unsurprisingly, still have relationships with people of the same sex. They might snap into one belief set in the morning and snap right back that afternoon.

Snapbacks would not even exist if their

audience believed in the middle ground of bisexuals, political moderates, and religious syncretists, but part of the ritual teachings of the snapback is the “us versus them” mentality. Those few snapbacks who do recognize such middle places place them all firmly in the “them” category, which is funny, since most snapbacks still exist in the “them” category too — although they are loathe to admit it.

Core values and beliefs take time to change. They define one's world because they define one's mind, how one talks, how one acts, how one regards new information. So all the time that a snapback is lecturing about their new mindset, their mind itself is still thinking the way it used to. Missionaries of old (and some of present times) claimed great success in converting the heathen masses, but most of their flock still believed the way they always had, they just changed the names and the ceremonies.

This odd duality has created some very interesting viewpoints. I have met atheists who firmly believe in the God-based philosophy of Descartes or Aquinas. Just, you know, without the God bit. I have

met liberals whose arguments match up line for line with Edmund Burke's. They hate to admit it, but their conversion was superficial at best.

Truth be told, these snapbacks are created more from escaping the bad in one side than finding the good present in another. When an authority figure (a parent, a teacher, a personal hero or idol) espouses a certain point of view in a horribly bad way, one tends towards the opposite belief. Listen to one of the snapbacks created in such a manner and you will not hear admiration for their new opinions, only ire at their authority figure. They believe what they believe simply out of spite.

Snapbacks just cheapen the true changes. They turn critical thinking and the questioning of one's own beliefs into prime-time specials and book bylines, surrounded by bright smiling faces and lots of exclamation marks. Bah! It is only zealotry.

If someone wants to change my mind, it takes more than platitudes and self-congratulation; it takes something with actual substance.

jvandehey@dailyemerald.com

IN MY OPINION | DEBORAH BLOOM

## The world of casual sex leaves much to be desired



ANYTHING BUT APATHY

Let's face it — sex isn't such a big deal anymore, and if you aren't personally partaking within this hedonistic world of casual copulation, then your friends probably are. We tend to believe that college is the time to experiment, and the pressure to hook up and explore is on, so now that we're finally through with puberty, it's time to strut our stuff. So we grant others access to our bodies in abandonment, hooking up with one another without much hesitation. Often lubricated by alcohol or weed, we touch, prod, and explore each other as though it were our manifest destiny.

Why have we plummeted tail-first into this world of casual, no-strings-attached sex? Because our parental guidance is limited, we are free to reinvent ourselves, and it feels damn good. It's time to discover who we are sexually — what we like,

who we like, and how we like it. What are some byproducts of this nonchalant attitude toward free love? The end of dating proceeded by the death of romance. Most are too caught up screwing around anonymously to notice.

We are being trained to believe that hooking up is cool, and expecting a commitment is not, so we replace relationships with hooking up. It's our method of investing very little emotional effort in someone else while milking them dry of what they have to offer us physically. In the process, we have become so desensitized to the prospect of a real connection that interaction with the opposite sex has turned into a strategy, and so we make what is supposed to be an intimate experience into a superficial one. After all, it's tough to be real with someone when we are supposed to have “game.”

We have become so disenchanted with the idea of a real relationship that we simply learn not to expect one. We are foolish to call someone the next day, because when it comes to one-night-stands, we aim to be invulnerable. Thereafter, we learn to distrust others of the opposite sex and to objectify them immediately.

The Journal of Sex Research reports that factors such as intoxication, low self-esteem, relational style and depression may

increase the probability of some individuals to engage in one-night-stands. This correlation is unsurprising: Those who grant such personal access to someone they don't respect more than likely don't have a lot of respect for themselves.

There is an undeniable feeling of emptiness that follows the one-night-stand, usually for one partner, if not both (it's not called the “walk of shame” for nothing). Our initial reaction is to fill this emptiness with another chance encounter, but just like the shiny new car that loses its luster 20,000 miles later, it's not enough. We come down from our hormonal high, and we are back at square one: alone. And while we have a plentitude of conquests under our belt, we have nothing to show for it. Sure, some say sexual experience is invaluable, but you will never really get to know yourself sexually if you are consistently mating with others who don't know you well either.

Men's Fitness magazine reports that roughly 30 percent of women and 11 percent of men in college are coerced into sex at one point or another. This tells me that some are having sex not out of desire, but out of a feeling of obligation. Can you imagine — someone giving it up just to get it over with? Sleeping with someone else because they are reluctant to disappoint?

I'm guessing your answer is yes, this very scenario is imaginable, because it happens quite often. So the question I am forced to ask is this: Why sleep with someone that you wouldn't normally want to? In a world where we are forced to do so many things we would otherwise choose not to, why make sex one of them? I understand not wanting to disappoint or appear crude, but committing an act that carries such a potential for consequence against your better judgment is unjustified. Trust your gut. Listen to yourself. It's your body — don't share it unless you truly want to. And as awkward as it may be to push someone off of you who's expecting to “tap that,” just do it. It's really quite empowering. And if you really care about what your partner thinks, just imagine how skanky you might appear for giving it up so easily.

Having sex without any regard for yourself is ultimately unfulfilling. While I do not disregard the point that we all have certain sexual needs, I believe that we should be more attentive to our desires of companionship and acceptance. Casual sex does not facilitate satiating either. I'm not saying wait for “the one,” or even wait to fall in love, but wait for someone who, beyond being hot, respects and intrigues you.

dbloom@dailyemerald.com

GUEST COMMENTARY

## Here's a satire lesson for all anime fans who need one

As a freelance writer who specializes in geek culture — particularly the anime/manga niche — I come across a lot of random anime-related articles via my Google alerts. One such alert sent me to the Oregon Daily Emerald, where I read a column about how anime was destroying American society.

It was clear to me that the article was written as satire, although it didn't seem likely to make its author a contender for The Onion any time soon. I got a chuckle out of seeing the piece in a relatively local paper (I live in Portland), so I posted it to my blog and moved on.

To my surprise, a couple of days later I came across another article on the Emerald via Google alerts, this one titled “Columnist uninformed about anime.” When I went to the site, I spotted a SECOND such article: “Claims about anime

ridiculous.” Both of these articles took the original seriously, and neither was particularly well-written, either. Since it appears that some readers of the Emerald don't understand the concept of satire, I will now offer a quick “Satire 101.”

Satire is a literary device “...in which human or individual vices...or shortcomings are held up to censure...the purpose of satire is not primarily humour but criticism.” (Thanks, Wikipedia.) Before you go thinking that satire is something you would only see in a literature class, consider this excellent example: “The Colbert Report.” On the show, Stephen Colbert takes on the persona of a harsh political news commentator — and takes it over the top, holding up a mirror to both news commentators and society as a whole.

A more classic example is Jonathan

Swift's 1729 essay “A Modest Proposal,” in which Swift takes the stance of an indifferent bureaucrat and again, takes his argument over the top by suggesting that the impoverished Irish should sell their children as food to the wealthy in order to make money.

The result is a slicing criticism of said bureaucrats and attention paid to the plight of the Irish. And perhaps most importantly, Swift did not ACTUALLY believe that Irish children should be sold and eaten.

So, let's jump back to the original article. Admittedly, it is not over the top enough to be spotted as satire at first glance — but surely anyone who would write a counter-article would fully read that which they were trying to counter, right? So let's look at this line: “No matter who you are — whether you're black,

white, Asian, Latino, even Canadian — I don't judge you by the color of your skin.” The inclusion of “even Canadian” at this list is the dead giveaway of satire to me; it reads like a joke. It even reads like the kind of joke you might hear on the Colbert Report.

Other lines that make the satire obvious include: “[Rugrats' Tommy Pickles] was like a Che Guevara for the MTV generation.” “Shows like ‘Flavor of Love’ and ‘Hogan Knows Best’ are watched by people who have already been stupid for years, even decades.” “This issue transcends politics, even religion. It's the ethical dilemma of our day and age.”

So readers, before you jump to anger, think it over. Not everything you read in the paper or online is meant to be taken at face value.

Gia Manry

CORRECTION

Because of a photographer's error, a photo caption contained incorrect information in the Emerald's Wednesday edition (“Hopes high as West University park plans to reopen,” ODE, Oct. 17). The West University Neighborhood Park has been closed for 12 years. The Emerald regrets the error.



## AWARENESS

# Fire safety is a hot topic for campuses nationwide

A little fire prevention knowledge can go a long way toward saving lives and property

JILL KIMBALL  
News Reporter

October is Fire Safety Month, and fire organizations all over the country are encouraging students to brush up on their fire prevention knowledge.

From 2002 to 2005, there were 39 deaths and about 400 injuries in residence halls, fraternities and sororities as a result of fire, according to the National Fire Prevention Association. 72 percent of those fires were caused by students who left cooking food unattended. Smoking-related fires accounted for 40 percent of deaths.

Former NFPA Chief Fire Investigator Ed Comeau said in a phone interview college students lack the basic fire safety knowledge needed to prevent cooking and smoking fire incidents from happening. Comeau created [www.campusfirewatch.com](http://www.campusfirewatch.com), an electronic newsletter focusing solely on campus fire safety, to educate college students and staff.

"When I left the NFPA in 1999, I realized there was a real vacuum in campus fire prevention, so I started the Web site," said Comeau. "We try to provide the tools to facilitate safety ideas."

Campus Firewatch encourages universities to use residence hall mockup burns on campuses to demonstrate how fast fires can spread in small rooms. To illustrate the prevalence of fire in residence halls, the Web site

also posts dozens of YouTube videos of college students using fire recklessly.

"Students really just need to be aware of their actions," said Comeau. "They're being inundated with a lot of messages that might cause them to forget about fire safety, so just having a heightened sense of awareness helps."

University Fire Protection Manager Chuck Campbell said University Housing takes fire prevention seriously. At the beginning of every school year, Environmental Health and Safety inspects every living space owned by the University for potential fire hazards.

"Housing has been very, very concerned about the fire safety of residences," said Campbell. "They have declared any items that may cause fires as forbidden in the housing contracts."

Because housing contracts are strict, the University sees very few fires on campus and in Greek residences. Campbell said the last campus fire occurred almost three years ago.

"We make sure the halls are absolutely the safest they can be, and it pays off," said Campbell.

Students who live off campus shouldn't think themselves immune from fire danger. More than 80 percent of University-related fire fatalities occur outside campus boundaries, according to the NFPA.

On-campus fires have stabilized over the past six years, said Comeau, whereas off-campus fire accidents tend to fluctuate. Last year saw 20 off-campus student fire fatalities nationally, the highest number on record.

"Statistics make it sound like universities are having all these fires, but most occur in off-campus housing," said Campbell.

Comeau said students who make a point to re-educate themselves in fire safety will be more likely to emerge safely from a blaze.

"The time to learn how to use a fire extinguisher is before a fire happens," said Comeau. "I hear so many students who say, 'Gee, I didn't know you had to pull the pin out.'"

Gregory Cade, U.S. fire administrator at the Department of Homeland Security, said in a phone interview students should acquaint themselves with the layout of their room or house and to make sure they test fire alarms, sprinklers and extinguishers before a fire happens.

Campbell recalled a recent incident in which two students whose residence hall room was on fire didn't hear the smoke detector because they were under the influence. Others in the hall heard it, however, and were able to get the students who were in danger out of their room.

"Working smoke detectors and sprinkler systems save lives," Campbell said.

Contact the crime, health and safety reporter at [jkimball@dailyemerald.com](mailto:jkimball@dailyemerald.com)

## TICKET SALES

## Number of fraudulent tickets at games decreases

Eugene Police announced Tuesday they discovered two counterfeit tickets at last Saturday's football game.

The number of fraudulent tickets has significantly decreased since the Sept. 29 game against University of California, Berkeley, where ticket

scanners detected 31 fakes. Police believe that counterfeit tickets have always been prevalent at Duck games, but they had not been able to identify them before.

Police attribute the decrease in ticket fraud to the public's growing wariness of counterfeit scams. They believe most fans who have been denied entry were unaware they had fake tickets.

Eugene Police had previously reported that no counterfeit tickets were detected at the Saturday game. They recently discovered two fake standing-room only tickets that were seized from a fan at the game.

EPD advises fans to be on the lookout for fraudulent tickets at University sporting events, especially if they buy from a secondary source.

— Jill Kimball

## Arena: Projected donations paired with University's high debt level are cause of worry for some

Continued from page 1

doesn't rely on money from tuition or state support, only what revenue it generates from donations, concessions and ticket sales. And it just about breaks even every year.

But it's the complexity of the arena's plan, and the uncertainty of many of the plan's details that has faculty concerned.

"I think the University Senate needs to be educated on the issues so that it can make a thoughtful decision about whether it thinks it's a good idea or not," said biology professor Nathan Tublitz. "We need to be absolutely convinced that the plan is conservative, and it's workable, and it does not negatively impact the academic side."

### Revenue expectations

Last July, roughly a dozen senior members in the athletic department and other industry experts met for two days and mapped out how much revenue they expected the

estimated 12,500 to 15,000 seat arena to generate. Their conclusion: between \$8 and \$14 million of net income each year.

Their projections are larger than a 2003 report by consultant firm CSL International, which said a 13,500- to 15,000-seat arena could generate between \$6 million and \$8.6 million each year.

But athletic department officials discredit those numbers because the models have changed.

"Forget that report," said athletic department spokesman Dave Williford. "It's obsolete. We're not taking into consideration that report because we're conducting a new one with the current variables."

### Borrowing capacity

The University is also planning major renovations to the residence halls, and by 2010 it might take out \$60 million more in bonds, bringing the University close to its borrowing capacity.

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## We hear your hearing benefits are increasing to \$4,000

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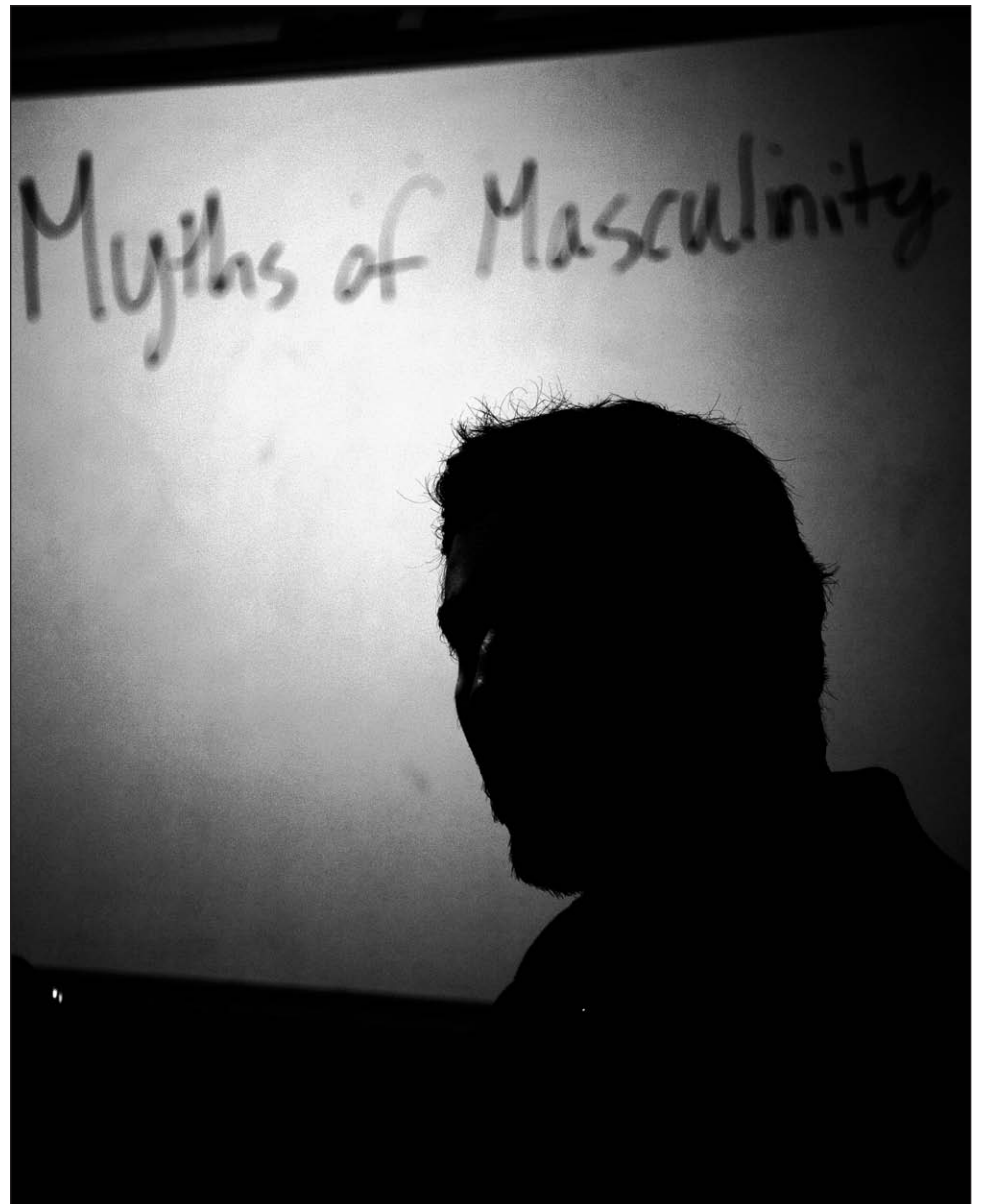


PHOTO ILLUSTRATION BY CHRISTIN PALAZZOLO | Photo Editor

The Myths of Masculinity program put on by the Men's Center meets Wednesdays in the EMU. The program holds open discussions regarding gender roles.

## Studying masculinity with TV's worst dads

The Men's Center used fictional characters to investigate male stereotypes in our society

MIKE O'BRIEN  
News Reporter

The stereotypical father portrayed on TV is not the way all modern men see themselves. The stereotypes are often not rooted in reality, but images of gender-based roles that permeate television.

This was the subject of the ASUO Men's Center weekly Myths of Masculinity program Wednesday night.

"Basically, it's a pretty open discussion on gender roles and norms," said University student Pat Werhane, a family and human services senior and an intern at the Men's Center. "We don't really have a set topic for each time; it just kind of opens up, whatever's on people's minds."

On people's minds Wednesday were incompetent fictional fathers, such as Homer Simpson, Al Bundy from "Married with Children," and the titular character of "According to Jim."

"Research shows that more and more, men are getting involved with raising children and taking care of the house," said Men's Center Director Marcus Farley, who estimat-

ed that he cooks 80 percent of the meals in his household. "I wonder, not only for boys, but for girls watching: what does that do to their impression of men?"

**"Research shows that more and more, men are getting involved with raising children and taking care of the house."**

— Marcus Farley, Men's Center director

The participants then pondered whether all male characters fit into the "bumbling guy who kind of relishes in his incompetence" role.

"On TV, you always have the dads trying to skate their roles," said Ted Hatton, a senior English major.

For the next meeting, Farley challenged the other participants to each come up with three positive images of men in the media.

Founded in 2001 as a way to promote the physical, mental and social health of men, the Men's Center strives to shatter the narrow image of males, particularly those who are college-age.

"There's a lot of stereotypes about 'the frat boys' and things like that, and it really does a huge disservice," said Farley, a second-year graduate student in the College of Education's marriage and family therapy program.

Despite the organization's name, Farley said female students are not only welcome, but encouraged to attend Men's Center events, which also include fundraisers and counseling programs.

"We like to basically look at it like, male society impacts everyone in different ways," Farley said. "The idea is to understand more opinions."

Myths of Masculinity meets every Wednesday from 5 to 6 p.m. in the EMU's Century Room A.

Contact the people, culture, faith reporter at [mobrien@dailyemerald.com](mailto:mobrien@dailyemerald.com)



## CITY DESIGN LECTURE

The University of Oregon School of Architecture and Allied Arts presents a public lecture on City Design.

**Richard Francaviglia**

*Main Street: Past, Present and Potential*

Thursday, October 18, 2007 • 7:30 p.m.

University of Oregon's Baker Center, 975 High St., Downtown Eugene

Communities across the United States are looking to the historic main street as a model for development. In Oregon, Cottage Grove is hoping to revitalize its legendary Main Street; Springfield has plans for its Main Street; Eugene is considering ways to improve Broadway, which was historically one of its main streets. In some cases, communities are looking to infill their main streets with smaller-scale projects; in other places, the model is more akin to a 'lifestyle' center – a pattern that adds considerable retail space.

In this lecture, Richard Francaviglia will discuss the evolution of main streets. He is a professor of History & Geography at the University of Texas at Arlington, and the author of "Main Street Revisited: Time, Space and Image Building in Small-Town America."

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This lecture is free and open to the public. Free parking is available if needed; please use 10th St. to access the parking lot directly behind the Baker Center. For more information, please call (541) 346.1999.

GOVERNMENT

### Social Security receives smallest increase in 4 years

WASHINGTON — Social Security benefits for nearly 50 million people will rise 2.3 percent starting in January, the smallest increase in four years. The typical retiree will face the challenge of using the extra \$24 to cover higher costs for everything from gasoline and food to medical care.

The new cost-of-living figure announced Wednesday by the Social Security Administration means the typical retired worker's benefit check will go from \$1,055 per month to \$1,079.

The increase is the smallest since a 2.1 percent boost in 2004 and is a full percentage point lower than the 3.3 percent adjustment for 2007.

In 2006, benefits rose by 4.1 percent, the biggest gain in 15 years.

The adjustment is based on the change in consumer prices from this July through September compared with the same three-month period last year. Benefit payments have been tied to inflation since 1975.

The 2006 increase picked up a jump in energy prices in September 2005, reflecting the impact of Hurricane Katrina on production at Gulf Coast refineries.

— The Associated Press



# THE *comedy* of SIN

University Theatre looks at who was responsible for original sin in its production of "La Dispute"

TIFFANY REAGAN  
PULSE REPORTER

**W**ho committed the first infidelity — a man or a woman? The University Theatre will explore this age-old question in its latest production, "La Dispute."

Penning by French playwright Pierre de Marivaux, "La Dispute" is under the direction of graduate student James Engberg.

The play serves as an 18th century scientific experiment or reality show, Engberg said.

The story involves a conflict between a prince and the woman whom he loves. The two cannot agree on which sex was responsible for original sin. In order to settle this dispute, the pair conducts an experiment involving two men and two women that have been raised in total isolation.

"They are released into this confined area to see what happens," Engberg said.

"(We) see how they fall in love, how they fall out of love, how they get along, and ultimately, figure out who was the first to be unfaithful."

He said through rehearsal, he found the concepts in "La Dispute" to be applicable to contemporary society.

"The actors keep doing things

turn to LA DISPUTE, page 8



AT A GLANCE

"La Dispute"

**What:** A farcical comedy based in the 18th century about a dispute over whether a man or a woman was responsible for original sin.

**When:** Running Oct. 24, 25, 26, 27 and Nov. 1, 2, 3 at 8 p.m.

**Where:** Arena Theatre, 104 Villard Hall (11th Avenue and Kincaid Street)  
For more information visit uoregon.edu/~theatre

CHRISTIN PALAZZOLO | Photo Editor

## PULSE PICKS

THURSDAY, OCT. 18

**Blackalicious**

McDonald Theatre  
8 p.m.  
\$20 advance tickets, \$22 door

**Lotus**

WOW Hall  
9 p.m.  
\$10 advance tickets, \$12 door

FRIDAY, OCT. 19

**Dia de los Muertos Exhibit**

The Maude Kerns Art Center  
6 p.m. to 9 p.m.

**Luca**

Sam Bond's Garage  
9:30 p.m.  
\$5

**Jacques Brel**

Very Little Theatre  
8 p.m.  
\$13 general, \$17 reserved seating  
Continues through Nov. 10  
Sunday matinees at 2 p.m.

**In-Concert LateNite Series: Led Zeppelin**

Bijou Art Cinemas  
Midnight  
\$4

SATURDAY, OCT. 20

**Eugene Ballet presents Carmen**

Silva Concert Hall, Hult Center  
8 p.m.  
\$18 to \$42  
Continues Sunday at 2:30 p.m.

**Eugene Concert Choir presents Mostly Mozart**

Soreng Theater, Hult Center  
8 p.m.  
\$19 to \$29, student rates available  
Continues Sunday at 2:30 p.m.



Carrie Hamm

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## INSIDE



**'SAMANTHA WHO?'**

Christina Applegate shines in her return to TV comedy on ABC



**SOULSAVERS**

The duo's album mixes electronic and soulful sounds for a unique blend



**IN MY OPINION**

Carrie Hamm discusses the highs and lows of low-brow comedy flicks



**ECO-SHOES**

Rafters Footwear plans to start making footwear out of recycled water bottles



IN MY OPINION | TV REVIEW

# Christina Applegate shines in 'Samantha Who?'

**MATT SEVITS**  
ASSOCIATE PULSE EDITOR

There's something to be said for comedies without laugh tracks. Thankfully, ABC's new sitcom "Samantha Who?" is one of those comedies.

Because there's no laugh track, you can laugh at whatever you find funniest, instead of feeling forced to laugh every time the canned laughter kicks in.

And "Samantha" has plenty to laugh at.

Christina Applegate returns to her comedy roots as Samantha, a woman who wakes up from a coma with amnesia only to discover that her life leading up to the coma was less than satisfactory. And that amnesia puts her in some sticky situations as she tries to sort out her life.

It turns out the clingy girl standing next to Sam's bed when she wakes up might not really be her

best friend, and the random man kissing her in a bar is actually the married man with whom she was having an affair before the coma.

Ah, a day in the life of an amnesiac.

Besides the comic situations, what really makes the show so funny is Applegate. Sam's unique situation gives viewers the opportunity to see Applegate play Sam in two roles, as both a kind amnesiac and a pre-coma raging bitch. That means her "Oh no, I lost my memory" shtick won't wear out anytime soon; the tiniest detail could trigger a memory, and the show flashes back to Evil Sam at her finest.

Even when Evil Sam is stealing lattes and cheating on her boyfriend, it's hard to hate her. She's just so precious running around the city like an amnesiac chicken with its proverbial head cut off.

The supporting cast is just as

★★★★★

**"Samantha Who?"**

**What:** A new comedy about a woman who wakes up from a coma with amnesia, only to discover that she wasn't a very good person in her life leading up to the fateful incident.

**Who:** Christina Applegate, Jean Smart, Jennifer Esposito, Barry Watson

**When:** Mondays at 9:30 p.m. on ABC

charming, in the quirkiest way possible. Jean Smart, fresh off "24," is perfectly cast here as Sam's slightly crazy, slightly clingy mother (she couldn't be any more perfect than when she's moving

around Sam's hospital room making an audition tape for "Extreme Makeover: Home Edition"). Jennifer Esposito finds a use for her overacting as Sam's best friend with questionable intentions. And "7th Heaven" heartthrob Barry Watson manages not to be boring as Sam's (ex?) boyfriend.

The cast members have instant chemistry, which makes their jokes seem natural, and the comedy of "Samantha Who?" works best when it settles into its mode of rapid-fire quips like in the show's first five minutes. It's not a comedy like "Friends," where a character walks into the room to utter a witty one-liner every five minutes. But it's still funny, it works — and, more importantly — it gives all those non-"Heroes" fans something other than "Two and a Half Men" to watch on Monday nights.



COURTESY OF ABC

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**Thursday, October 18**

**4:00 p.m.**—*Island Etude*: En Chen, 182 Lillis Hall

**6:00 p.m.**—Opening Reception, Courtyard, Jordan Schnitzer Museum of Art

**7:00 p.m.**—*Tigerwomen Grow Wings*: Monica Treut, 182 Lillis Hall

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**Friday, October 19**

**5:15 p.m.**—*Vision of Darkness*: Chou Zero, 128 Chiles Business Center

**7:00 p.m.**—*Eternal Summer*: Leste Chen, 182 Lillis Hall

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**Saturday, October 20**

**Noon**—*Shonenko*: Kuo Liang-Yin, 128 Chiles Business Center

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**1:30 p.m.**—*The Touch of Fate*: Pan Zhi-Yuan, 182 Lillis Hall

**3:30 p.m.**—*Radio Mihu*: Lee Jong-Wang, 128 Chiles Business Center

**6:00 p.m.**—*Three Times*: Hou Hsiao-hsien, 182 Lillis Hall

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TV

**Oprah Winfrey opens up about thyroid condition**

NEW YORK — Oprah Winfrey is going public about the thyroid condition that slowed down her metabolism and caused her to gain 20 pounds.

Winfrey, 53, was feeling incredibly sluggish by the time her talk show wrapped up its season in May. She eventually discovered the problem: an out-of-balance thyroid.

"My body was turning on me," she says in the October issue of O, the Oprah magazine. "First hyperthyroidism, which sped up my metabolism and left me unable to sleep for days. (Most people lose weight. I didn't.)"

"Then hypothyroidism, which slowed down my metabolism and made me want to sleep all the time. (Most people gain weight. I did! Twenty pounds!)"

Hyperthyroidism can also cause a fast heartbeat, among other symptoms; hypothyroidism, the opposite condition, can result in fatigue and weakness.

Winfrey, exhausted and stressed, took a month-long break in Hawaii to regain her health.

Winfrey also discussed her thyroid condition on Tuesday's "Oprah" show, saying she "wanted so many other

women who are going through the same thing to check on yourself and recognize that ... it's an issue we all share in common."

She devoted the show to women's health issues and featured Dr. Christiane Northrup, author of "The Wisdom of Menopause."

TV

**Lucas begins production on 'Star Wars' television show**

LOS ANGELES — The Force may soon be coming to a television near you.

George Lucas is planning a live-action television series spinoff of the "Star Wars" film franchise.

Lucas told The Los Angeles Times he has "just begun work" on the series, which will not include the films' major characters Luke Skywalker or Darth Vader.

"The Skywalkers aren't in it, and it's about minor characters," Lucas told the Times on Tuesday.

Lucas wouldn't reveal details, but joked that the series would be about "the life of robots."

Lucas, 63, already has another television series in the works. Lucasfilm Animation has been working for months on the computer-animated "Star Wars: The Clone Wars."

— The Associated Press

# CULTURAL FORUM

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18/09



IN MY OPINION | CD REVIEW

# Soulsavers' album is raw, soulful

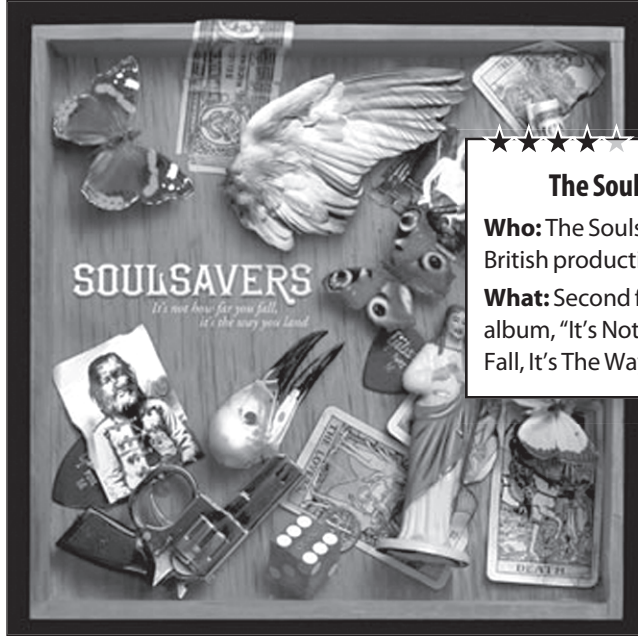
THOM BREKKE  
PULSE REPORTER

The Soulsavers' name brings to mind a crowded church with an animated preacher, a scene similar to the moment in "The Blues Brothers" in which a minister played by James Brown manages to get John Belushi's Jake Blues character to see the light.

But the name is misleading. The Soulsavers, a British electronic production duo, aren't thumping Bibles on their latest effort, "It's Not How Far You Fall, It's The Way You Land," which sees the group move away from the more synthetic noises found on their debut LP, "Tough Guys Don't Dance," to favor a darker, more organic feeling.

"It's Not How Far You Fall, It's The Way You Land," opens with "Revival," one of the brighter songs on the album and the band's first single.

"Revival" has heavy gospel undertones, powered by organ, with a backing chorus singing in exquisite harmony with Northwest grunge fixture Mark Lanegan's deep, quavering voice, which is heard throughout most of the album. This is one of the most spiritual-sounding songs on the album, perfectly pairing Lanegan's words with an old-time sound that is



★★★★★  
**The Soulsavers**  
**Who:** The Soulsavers, a British production team  
**What:** Second full-length album, "It's Not How Far You Fall, It's The Way You Land"

COURTESY

absolutely breathtaking.

It's the perfect start to an album that dances between hope and hopelessness in half time. The Soulsavers integrate Lanegan's voice into their sound seamlessly, allowing him to breathe life into soundscapes that are full of instruments but still convey a sense of desolation.

Songs such as the second track, "Ghosts of You and Me," allow the Soulsavers to

show off their dance background with more typically electronic-styled drum breaks inserted into a song that could be the soundtrack to a cinematic shot of cowboys walking through the desert on their way to nowhere.

On "Paper Money" they explore a minimal rock arrangement with brief snatches of chorus singing. This is just another example of the Soulsavers' remarkable ability to

build energy without the listener knowing until the rush of sound has set in.

But the new album is not all surprise guitars and beat-up sounding drums. While Lanegan's gruff performances at the outset of the album are moving in their own right, it's equally stunning to hear him sing soulfully over the Soulsavers' quieter arrangements.

In these songs we hear Lanegan channel Johnny Cash much the same way singers like Adam Turla did on his band Murder by Death's most recent album, "In Bocca Al Lupo." Lanegan is no less effective, squarely hitting the mark with lyrics that amble through the Soulsavers' arrangements.

Add these vocally impressive songs to a few instrumental tracks, and "It's Not How Far You Fall, It's The Way You Land," is well worth a listen for anyone with cowboy leanings, a love for creative use of electronics or a disposition toward the raw and soulful.

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IN MY OPINION | CARRIE HAMM

## I have important news: Ron Burgundy is not funny



GEEK BUT CHIC

It's not that I don't get it. It is just stupid.

Supporters of atrocities such as "Superbad,"

"Beerfest" and the slightly more deliberate "Borat" defend these films by claiming that anyone who doesn't like the movies doesn't understand the humor.

No, I fully comprehend the over-sexed stereotyping of women, overdone frat-boy humor and racist commentary. It just is not funny.

It seems I can't turn left these days without a good-

intentioned boy friend talking me into seeing another raunchy, unsatisfactory, super bad movie. My response is consistent: Yes, I chuckled a few times. But no, one good punch-line does not a good movie make.

I expect the Van Wilders of the world to still be whooping when the lights come on, but how is it that my seemingly intelligent, thoughtful

male friends line up to see the assembly line of post-Chevy Chase "National Lampoon" flops?

Every successful comedy is a high-context relationship between the viewer and characters, references and, of course, shared comedic values. A funny movie is so when the viewer in some way

turn to HAMM, page 11

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daily in the Emerald

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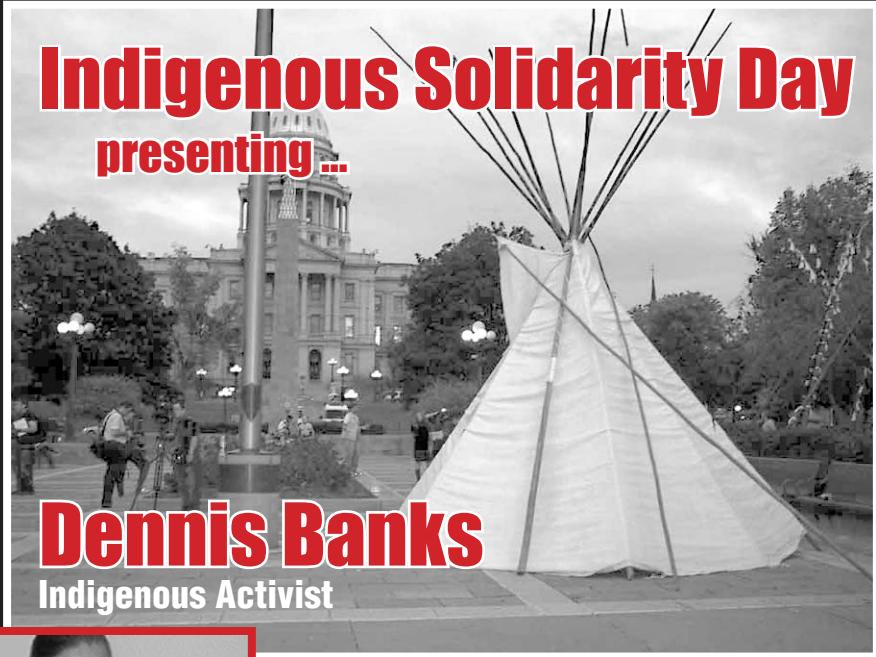
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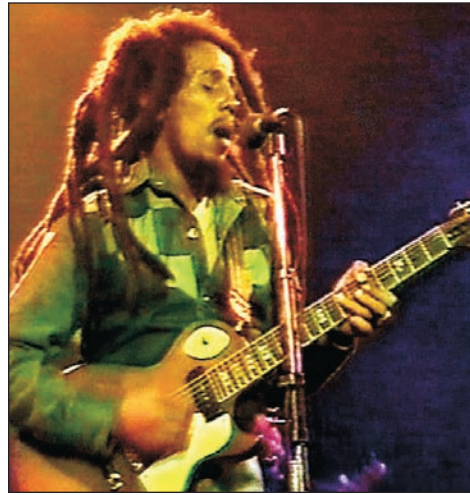
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183901

# Bijou brings concerts to a theater screen near you



COURTESY

Led Zeppelin is among the concerts playing soon at Bijou Art Cinemas

**CARRIE HAMM**  
PULSE REPORTER

This weekend, don't miss the Led Zeppelin concert in Eugene.

Projected onto the Bijou Art Cinema's screen, the three and-a-half-hour "Hammer of the Gods" concert, recorded July 1977 in Seattle, will play as a part of the "Live Archive 'In-Concert' LateNite" series, which runs until June.

Led Zeppelin's show is split into two parts and played on alternating nights through this weekend and the first weekend of November.

turn to LATENITE, page 9



CHRISTIN PALAZZOLO | Photo Editor

The show's director says "La Dispute" lends itself a great deal to clown work, but not the circus clown that most people are used to.

## La Dispute: Engberg says the play's lessons still apply today despite its setting in the 18th century

Continued from page 5

and going 'Oh wait a minute, this is my life; this is exactly how it goes in my relationships,'" he said.

"How does this thing from the 18th century still apply today? It applies beautifully, actually."

"La Dispute" lends itself a great deal to clown work, Engberg said.

"Not circus clown," he said with a chuckle. "This is very much European clown, where you take away all of the barriers we put up in our lives and show what's at the core."

This sense of vulnerability produces a very innocent comedy, he added.

"It's comedy that comes from a place where we're not thinking about our emotions, we're just having them — that's very much like the clown," he said. "The clown doesn't think, the clown is not socialized like these four people."

The all-volunteer cast and crew are finally ready to present the play after five weeks of rehearsals.

Engberg said they have rehearsed for more than four hours each day, focusing two hours in the morning on workshops and afternoons on the actual show.

"They have all put so much heart into this show," he said.

Engberg had more fun directing this show than he has ever had before, noting how he wants people to watch the play and laugh.



CHRISTIN PALAZZOLO | Photo Editor

Jake Pippin and Hannah Hickman play Azor and Egle in the University Theatre rendition of "La Dispute."

"Oftentimes in the theater, we get very serious about what we do and this is an opportunity to be a little less serious, perhaps," he said.

"With the way the themes

relate to today, that people will come and see themselves in these characters and recognize their own relationships."

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IN MY OPINION | GUEST COMMENTARY

# The devil wears Levi's, not Prada

Eight million people live in the Big Apple. With a good pair of stilettos, I stomped the cement for three months to find that the Big Apple was not so big, but small.

Suffocating with big buildings and big bank accounts, New York City is your typical player. He looks great on the outside, but under the sheets you'll find small-minded people, small patience levels, small waistlines and very small spaces.

Fergie's "Glamorous" repeated over and over in my head upon moving toward the bright lights and starting my internship at Lucky magazine. Seeing that New Yorkers love to bitch and complain, I fit in well; however, I can't complain about everything.

I lived on the Upper West Side between Central Park and Riverside Park. My sidewalks were not filled with camera-clutching tourists, Wall Street guppies or the infamous Harlem crowd (which is not that bad!), but consumed with strollers, runners and small dogs. Being that Edie Falco and David Hyde Pierce were among my neighbors, I had

a shared, large two-bedroom apartment with a kitchen, air conditioning and not-so-bad-for-New York rent, I would pinch myself if I started to miss home.

Scraping the sky and plunked in the middle of Times Square is a place where the most popular stories and reputations are born and a place where piles and piles of Tiffany's diamonds, Manolo Blahnik pumps and Fendi bags lie. This was my work? I say it with a question mark because it still boggles my mind.

Fergie said it right, "Flossy, flossy." Days at the magazine were spent in tinted Lincoln's gathering diamonds for Heidi Klum, getting A-list gossip from the stylists, sneaking up to Vogue to see the interns leaving in tears, more couture clothing than a small city and spending lunch breaks among the most fashionable, gorgeous people. Weekends were spent drinking \$15 martinis, gazing at original Picassos, shopping Fifth Avenue, eating at outdoor cafés and people watching in Central Park.

Yes, it was glamorous, but just like done-up hair — ev-

### Five Fashion Closet Secrets from a New York Magazine Intern

1. Models have cellulite.
2. Women, and some men, always carry two pairs of shoes to wear during the day.
3. Food at photo shoots consist of plain lettuce and cigarettes
4. Most models actually wear sizes four to six; what you see is the magic of Photoshop.
5. Everything in the cafeteria is non-fat and low carb

everything goes flat eventually. After awhile I turned off Fergie and went back to Dave Matthews, threw my hair up and traded in the pumps for vintage boots. My love affair with New York had turned astray. My feet ached and were constantly swollen about two sizes above normal, I was tired of the sweaty subway packed

with people that would fall like Jenga's when it moved, rats nearly trampling your feet walking home at night, looking out my bedroom window to a brick wall, people never saying "excuse me" and, of course, the cockroaches.

I missed large, empty aisles at the grocery store, being able to know people walking down the street, courteous drivers giving you waves and smiles, buying a beer that didn't cost more than \$10 and, well, seeing endless amounts of trees.

New York is a fascinating place, but when I came home it wasn't about the fashion shows or five-star dining; it was about living. Word on the East is that West Coasters are "too laid back." I say, "What is wrong with that?" The difference is we work to live, and they live to work.

In a way, I feel I was shamed. New York was like a fake designer bag: It is so glamorous in the beginning, but it falls apart really fast.

brittany mcgrath  
 was an intern at Lucky magazine in New York City

INNOVATION

# Local company to turn water bottles into footwear

Rafters will make part of its sandals from the bottles' recycled plastic

TREVOR DAVIS  
 News Reporter

Students may be sporting plastic water bottles on their feet come this spring. Kind of.

Rafters Footwear, a Eugene-based shoe company, plans on making part of its sandals from recycled plastic water bottles. The Eugene Chamber

of Commerce recently awarded Rafters, a wholesale arm of the Combs Company, the Emerald Award for Innovation.

Asian shoe suppliers will start manufacturing the sandals for Rafters this year, and the recycled materials will be used as webbing on the top part of the sandals.

Retailers expect the product to do well in Eugene because they say customers in the area are aware of water bottle waste.

In 2005, Oregonians put

more than 125 million recyclable plastic water bottles in the dump, according to the state Department of Environmental Quality.

Karyn Kaplan, the University's environmental resource and recycling program manager, said water bottles harm the environment because manufacturing the bottles uses petroleum and emits carbon dioxide, and the transportation of the bottles uses fuel.

"Bottled water has the largest impact on the environ-

ment in terms of single-serve drinks," she said.

Some of these wasted bottles will be put to good use thanks to Rafters. The company was looking for a way to reduce its impact on the environment about a year ago, said company president Bill Combs.

"That starts with the minimalist design approach, which means using less plastic, less hardware, less

turn to SHOES, page 11

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## Shoes: Plastic water bottles are chopped up, melted and turned into almost pure polyester

Continued from page 10

everything," he said. The company started looking into turning plastic bottles, which are made of high-density polyethylene and polyethylene terephthalate, into sandals about a year ago, Combs said. The bottles are chopped into pellets, melted into a liquid form and are rolled into almost pure polyester. The material is later dyed.

"When that's melted down, you can extrude the fiber and it's almost pure poly fiber," Combs said. "It's a great material to reuse or recycle because you don't have to touch it, if you will, because it's so pure."

The bottles come from Taiwan, Combs said, and a Chinese company manufactures the shoes.

"There's people who think of China as a large polluting country," Combs said. "It is, but as more vendors such as us ask our suppliers to do what they can to reduce their impact on the environment, they do the research."

Terry Allen of Burch's Fine Footwear, also owned by the Combs Company, said the design of the sandals is the main selling point.

"The advantage of polyurethane is that it's very resistant, in its newest formula, to fraying," Allen said. "It feels cooler, softer and is more comfortable."

He said he expects the sandals to appeal to Eugeneans.

"We live in an area where the population is really in-tune to the environment,"



COURTESY

Not only are sandals made from recycled bottles more eco-friendly, they're also more resistant to fraying because of the polyurethane used to make them.

**"We live in an area where the population is really in-tune to the environment."**

— **Bill Combs,**  
president,  
Rafters Footwear

Allen said.

Alisha Cypcar, the footwear assistant manager at Joe's sports store in Eugene, said she hopes Rafters educates customers on how its sandals will be made.

"People would love the product, especially if the company does a good job of

advertising it," Cypcar said.

Combs said larger shoe makers may start to make products from recycled materials even though the process is 40 percent more expensive.

"Prices will come down as more do the same," he said.

Despite Rafters' efforts to make sandals from recycled materials, Combs said the company isn't green.

"We do a lot of things wrong, but we're just doing a little bit to help out," Combs said.

Rafters is sold at 1,500 outlets, including Joe's, Bass Pro and Sports Authority. Rafters' Eugene headquarters includes the sales, marketing and customer service divisions.

Contact the business, science and technology reporter at [tdavis@dailyemerald.com](mailto:tdavis@dailyemerald.com)

## Hamm: Poorly made knockoff movies humiliate the quality, campy comedies like 'Old School' and 'Zoolander'

Continued from page 7

can relate to the absurdity of the characters — even more funny if they can see themselves in the characters. If I am lacking a spiritual connection with Ron Burgundy, it is not for lack of understanding the feminist versus macho man plot line.

These poorly made knockoffs humiliate the leaders of the comedy genre — especially the superior camps "Old School," "Meet the Parents" and "Zoolander."

I have let myself be dragged to more than a few faulty blockbusters, but never without a heated post-show debate and teeth grinding as the packed theater laughs

at the most sexist, racist and clichéd scenes.

One of these supposedly adept friends defended himself by saying that movies don't always have to have a great plot to enjoy them.

"I'm just saying Carrie," he sputtered in defense, "I don't go to [said movies] expecting great writing or acting. The comedic value is lowbrow, but anything can be funny if done right."

Key: Done right.

Funny, calculated jabs at a group (be it a gender, a race or an industry) are worthwhile when they leave the viewer thinking and laughing long after the characters have moved on.

Derek Zoolander, the simple-minded male model turned hero unwittingly fights the evils of the fashion industry in the excellent satire on the high-stakes beauty ring.

Like in real life, taking a joke (especially a poorly received one) too far only highlights the jokester's insecurity with the subject as well as his general ignorance and insensitivity.

This Friday night, no matter how hard any particular young men try to get me into the opening of "The Comebacks," I will be at home, watching "The Hot Chick."

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## Neighborhood: Exact plans for the new arena still being developed

Continued from page 1  
community relations director for the University.

The University also plans to look into traffic studies and parking issues concerning the local areas once the financial information is more detailed and University officials have more of a concrete idea of their resources. But doing any of that now "is like putting the carriage before the horse," University spokesman Phil Weiler said.

Portland development company TVA Architects

designed a model based on the projections of a 405,000 square-foot arena that would hold 12,500 seats, private suites, club seats and donor seating — Mac Court only holds around 10,000 people. The feasibility of adopting TVA's plan will be better known after an Oregon State Board of Higher Education meeting in November spells out the University's financial wiggle room and planning issues for the arena.

"There is going to be at least 12,500 seats, but there

is the potential of being more than that," and we just don't know all of the detailed information yet, Weiler said.

Planning for the new arena has been in the works since 2002, but these earlier plans were stalled by lack of funding. After the donation of \$100 million from the Knights, the University decided it could once again get the ball rolling on the \$200 million project.

But the University still has several hurdles to clear, including the proposal and approval of a city

building permit that hasn't yet been submitted.

"This is a huge project for the city. It's \$200 million — it's big," Zelenka said. "The tension arises from the fact that there is going to be a proposal, and we don't want the University to put in a proposal without having a conversation with the city and neighborhoods.

You're likely not to get the support of neighborhood and city officials like me."

Contact the city and state politics reporter at [reed@dailyemerald.com](mailto:reed@dailyemerald.com)

## Arena: Tax exempt status of donations could affect Athletic Fund in future

Continued from page 3  
said. Even if it doesn't, she said, it can borrow money against another institution's debt capacity.

### The role of NCP

Instead of making a public request for companies to bid on managing the arena's development, the University of Oregon Foundation, a private non-profit organization dedicated to University advancement, established National Championship Properties LLC to manage the project.

NCP has hired the development firm JMI Sports, whose most recent project was PETCO Park in San Diego, to develop the arena.

"It's really being done to facilitate being able to move quickly and to make sure we have a cap on the University's responsibility," Price said.

### Other concerns

Congressional hearings in recent years have challenged the tax-exempt status of dona-

tions to athletic departments. If athletic donations someday lose exemption status, it could affect the level of donations.

"The season ticket buyers who are going to be asked to pay higher Duck Athletic Fund contributions, if they could no longer write off those donations, they might not be willing to pay as much," said University Senate President Gordon Sayre.

"But we really don't know what the likelihood of that is. These are just some examples of additional risks and uncertainties as we head into this project."

Administrators, however, see the real risk as not building an arena.

"The athletic department is almost totally dependent upon revenues from football right now," Kilkenny said. "Our basketball facility has run its course."

Contact the general assignment and investigations reporter at [rknutson@dailyemerald.com](mailto:rknutson@dailyemerald.com)

### AT A GLANCE

#### HOW THE FUNDING MODEL WORKS

1) The University plans to take out a \$200 million, 40-year loan at an estimated 4.6 percent interest rate.

2) That loan would likely cost the University between \$11 and \$12 million each year to pay back the loan.

3) The athletic department expects the arena to generate between \$8 to \$14 million in net revenue each year, which would be used to pay back the bonds.

4) If revenue falls short of the debt repayments, the athletic department can dip into unrestricted funds from the Duck Athletic Fund, which is a stream of donations, to pay back the loans.

5) As a financial backbone for the department, interest earned on the Legacy Fund, which was established by Phil Knight's recent \$100 million donation and is expected to grow to \$150 million with more donations, can be used to help pay for future athletic department projects.

Source: The athletic department

## ELECTION

### Knight throws support behind two measures

PORTLAND — Nike co-founder Phil Knight is digging deep to support two causes on this November's ballot.

Though he is Oregon's wealthiest man, Knight has never been a marquee donor to in-state political causes or candidates.

But this week, the campaign backing an almost 85 cent rise in the state's

cigarette tax to expand children's health care coverage reported that Knight made a \$100,000 donation to support Measure 50.

That comes on the heels of news late last week that Knight gave \$100,000 to supporters of the other statewide ballot measure, Measure 49, which would scale back a property rights law approved by voters in 2004.

Knight is not the biggest donor to either campaign. The Nature Conservancy of Oregon and Yamhill County winemaker Eric

Lemelson have each given over \$1 million to the Yes on 49 campaign, while the American Cancer Society and Providence Health System have each given \$200,000 to backers of Measure 50.

The biggest spenders in this November's election are tobacco companies Philip Morris and R.J. Reynolds, which oppose the tobacco tax hike. Together, the two companies have poured about \$10 million into their opposition campaign.

Timber companies are among the largest donors to

those who are opposing Measure 49, including \$200,000 from Stimson Lumber and \$163,500 from Seneca Jones Timber Company.







Altogether, more than \$18 million has been raised to oppose or support the two measures.

That's more than was raised in 2006, when there were 10 measures on the Oregon ballot, according to Democracy Reform Oregon, a nonpartisan group that tracks campaign spending.

— The Associated Press

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IN MY OPINION | KEVIN HUDSON

## Stewart is a feature back; coaches, use him like one



OLD SCHOOL

Oregon coach Mike Bellotti has waffled a bit this week on the subject of how Jeremiah Johnson's carries will be distributed among the remaining Oregon running backs.

In his post-game press conference Saturday, Bellotti was firm in his stance that the team's ball distribution numbers would not change due to Johnson's injury.

"We will do the same things that we've done. We will keep Jonathan healthy and excited," he said. "I won't say he'll split time, but certainly we'll try to do the same things to keep him fresh."

But by Tuesday morning, his comments on the subject had taken on a different tone.

"Certainly Jonathan is going to have to pick up a little bit more of the load," he said in his weekly press conference Tuesday. "And I think he's very capable of doing that."

I agree, and this is a good move by Oregon's coach. Jonathan Stewart is, according to his comments, in the best shape of his career. Stewart's rigorous off-season program has him in the physical condition to make him more than capable of picking up a few more carries.

And when a team leader goes down can you really expect one of the younger players to replace him? Or do you look to an established leader to step up his game even more?

I favor the latter. Replacing Johnson is impossible, and the team is better served by having Stewart try to shoulder an increased load. Though some small amount of the deceptive and unpredictable nature of the offense will surely be sacrificed, a contributing factor in that unpredictability was the fact that Johnson and Stewart are both proven quantities in the backfield.

Don't get me wrong, sophomore running back Andre Crenshaw — the consensus replacement for Johnson among the coaches, though nothing has been set in stone yet — is an able receiver, blocker and rusher, but he is yet to be tested in crucial game situations. Freshman Remene Alston Jr. has even less experience.

I say give Crenshaw a portion of Johnson's carries and an increased role in the offense, that he may have the opportunity to prove himself, but game plan to lean on Stewart.

Because, after all, that is the job of the top running back, to carry the ball as many times as his team needs him to. Stewart averages just 16.5 carries a game this season. With Dennis Dixon in the backfield getting a certain amount of the carries, he obviously can't be expected to run the ball as many times as someone like Cal's Justin Forsett, who averages more than 29 carries a game. I think somewhere between 20 and 25 carries a game might be a little more befitting a team's "marquee" running back.

This season is within range of being an historic one for Duck football. Many college football analysts see Oregon as one of the most ideally situated one-loss teams to make a run for the national championship game, in terms of its current poll position and remaining schedule. With Johnson's injury this possibility has been threatened, and the team now stands at a fork in the road. Lean on a young player and hope he can deliver, or put Stewart directly in every opposing defense's crosshairs?

There's no question that although Johnson was a key part of the offense, Stewart is considered this team's top threat running the football. The award watch lists and the local and national media attention he has garnered cement that perception.

He's certainly earned it, now it's time for him to prove it.

khudson@dailyemerald.com



CHRISTIN PALAZZOLO | Photo Editor

Center forward Tiffany Smith is one of two seniors playing for the Ducks this season. After a successful career at Sheldon High School, she played one season at Portland State University before transferring to Oregon.

## ALL ABOUT THE FAMILY

With family and team support, Tiffany Smith quietly leads the women's soccer team

DAN JONES  
Sports Reporter

When senior forward Tiffany Smith worked at Joe's Sports in Eugene this summer, she found herself defending the attack behind the counter.

"Customers could get pretty angry," said Smith, who worked about 30 hours a week. "But since I'm a cashier, I had nothing to do with what happened."

Make no mistake though: Smith poured as much effort into her summer job as she has in four years as a collegiate soccer player.

Her work ethic seems to always pay off, too

— Joe's wants her back, and her Ducks teammates wish she could stay another season.

But Smith will only be around for seven more Pac-10 matches, and she's hoping for a few NCAA Tournament games, too.

As one of Oregon's most dangerous — and more silent — weapons in a spread-out Ducks offense, she is now embarking on one final journey, her heart set on a post-season berth.

Well, and graduating by spring.

### Actions speak louder than words

Smith, whose one of two seniors on the team along with defensive anchor Dylann Tharp, doesn't bark orders at midfielders on

the pitch or scold freshmen on the sidelines when they make mistakes.

"She is more the one-on-one type," teammate Teresa Bowns said. "You can't expect her to yell at you on the field. She's more likely to pull you aside and say something."

Smith's earned the respect of her teammates by working — constantly.

"I take pride in being a hard worker," Smith said.

And this year, she wants even more accountability.

"I think being a captain, I'm trying to take a little more responsibility for the offensive side

turn to SMITH, page 14

### VOLLEYBALL

## Civil War a much-welcomed reprieve

Oregon keeps its No. 19 ranking despite four consecutive losses

JEFFREY DRANSFELDT  
Sports Editor

The goal is coming into view for the Oregon volleyball team.

Entering the midpoint of the Pacific-10 Conference schedule on Friday night, a second straight appearance for No. 19 Oregon in the NCAA Tournament is within sight.

Four consecutive losses have blurred the Ducks path, but with the Civil War on Friday and two matches the following weekend against the Arizona schools within McArthur Court's confines, Oregon has an opportunity to find its way and move above .500 in conference play.

All of the above-mentioned teams the Ducks (16-6, 3-5 Pac-10) have defeated, except Oregon State, and Oregon has its first opportunity to beat the Beavers in Corvallis on Friday. The match is set for 7 p.m. at Gill Coliseum.

"Like all Civil War games, I think it's going to be a tough match," middle blocker Kristen Forristall said. "Being at their place, they're

definitely going to pack it out in orange and black but we're just going to go down there and play as hard as we can."

Oregon has been practicing the past week and trying to get past the memories of last weekend's trip to Los Angeles, where the Ducks lost matches to then-No. 4 UCLA and then-No. 6 USC. It came one week after losing two home matches to then-No. 10 California and then-No. 2 Stanford.

The UCLA match offered an opportunity to upset the No. 4 team in the country, but after leading game one 29-26 the Ducks lost that game and then the match in four games.

"After the UCLA match, all of us felt we're paper-thin away from being very, very good," Moore said.

The next night against USC, errors caught up with Oregon and the Ducks fell in three straight games.

"I think we've had a lot of missed opportunities," Moore said. "Cal in the first game and UCLA — it is a missed opportunity but this is the time to have missed opportunities. You want to learn. You want to get better. You want to do it now. You don't want to do it in the second half (of the conference season)."

That same night — Friday evening — Oregon State upset UCLA and now returns to a familiar setting. Oregon State is 9-11 overall, 2-6 in conference and powered by Rachel

Rourke, who is averaging 4.51 kills a game.

"They're promoting the match," Moore said. "They're going to be flying high. It's going to be very difficult for us to just hang in there from an emotional standpoint."

Oregon is benefiting from the improved play of Sonja Newcombe, who had five kills against Cal and eight against Stanford, had a career-high 24 against UCLA.

One of the reasons for her mini-slump is an arm injury, which has improved, Moore said.

"I think it started with her arm," Moore said. "She had bicep tendinitis and she just couldn't swing the way she wanted to swing."

The improved play from Newcombe and steady play of Gorana Maricic gives Oregon a potent offense. In the UCLA match, the Ducks also had a career night from Neticia Enesi, who had 12 kills, hit a team-high .476 and made six blocks.

"Everybody played great, especially offensively we played very well," Moore said. "We needed to be a little tougher defensively and that's what we have to do. We're going to have to stop some people."

Now, with the Los Angeles trip behind them, Oregon can look ahead to its rivalry with Oregon State.

"I'm excited," said Maricic, who is playing in her first Civil War match. "I can't wait. It's going to be hard. They're not as bad as they were last year."

jdransfeldt@dailyemerald.com



BASKETBALL

# Jack-of-all-trades Chapdelaine ready to reprise role

The Okotoks, Alberta native is healthy and ready to go—and teach the young guns

**JEFFREY DRANSFELDT**  
*Sports Editor*

The quickness of Brandi Davis posed a challenge for any defender.

Here was Kaela Chapdelaine, just a freshman, and she had to guard Davis, an explosive offensive player during her time in Eugene.

Then it was a challenge, but now, as an experienced senior on the Oregon women's basketball team, Chapdelaine is one of the Ducks' best on-ball defenders.

She has sat down some of the six freshmen and shared her experience and knowledge gained from her four years in the program. In one example, she talked to a freshman who had struggled in a scrimmage and told her about when "she had to guard Brandi Davis and got my ankles broken a couple times."

She knows the system intimately and while she says she's trying to

not be too much of a coach, Chapdelaine wants to be a good teammate and leader they can look to for guidance.

Instead of the familiar faces of Cicely Oaks, Carolyn Ganes, Jessie Shettlers and Eleanor Haring, it's a new set of players on the roster.

"It is a different feeling, but it's fun and it's new and exciting and I think we all go in with no inhibitions," Chapdelaine said. "You can't be afraid of what you don't know and the young ones are courageous, they're talented, they're experienced and I think we're confident as a group regardless of how young we are."

Chapdelaine's role has evolved during her college career, most recently being a scrapper, someone who collects rebounds, dives for loose balls, provides outside shooting — whatever the team needs, essentially.

She says she sees herself having a similar role this season, except she wants to be a little more consistent on the offensive end. Last year, Chapdelaine played 30.3 minutes a game — second on the



CONNOR JAY | Photo Editor

Kaela Chapdelaine does a variety of things for the women's basketball team, whether it's grabbing rebounds, making assists or scoring points.

team — and averaged 6.5 points, 3.5 assists and 3.6 rebounds. She shot .324 from the field and .313 from three-point range.

Chapdelaine has long been willing to sacrifice her body for loose balls and it has left an impact on her

5-foot-10 frame. At the end of last season, coach Bev Smith revealed Chapdelaine had a stress fracture in one of her vertebrae.

So Chapdelaine did, what for her, felt unusual and sat out the spring and when she went home

in July did some light work and in August got back into heavy training again. The Canadian, who is from Okotoks, Alberta, has been vocal about her willingness to represent her country with the Canadian national team, but refrained from playing over the summer with the team coached by two former Oregon assistant coaches.

"It was a hard choice and it was hard to tell Mike and Allison McNeill that I wasn't going to be playing for Canada this summer," Chapdelaine said. "I really struggled with it, but I think for my future it was the best decision. I'm still very young as a person and I really do want to play for a long time, represent my country and do play professionally."

The time off leaves her feeling — mentally and physically — the best she says she's felt in a long time and "just so excited to get going."

"It was a break I needed," Chapdelaine said. "I just didn't know it at the time. After the fact, I'm just very thankful that I had made that decision."

[jdransfeldt@dailyemerald.com](mailto:jdransfeldt@dailyemerald.com)

## Smith: Senior transferred from Portland State to Oregon in 2004 with Ducks head coach Tara Erickson

Continued from page 13

of things," said Smith, 21, of her role with the Ducks (7-6 overall, 0-2 Pacific-10).

That translates off the field, too. Smith, who normally takes 12 credits, is embarking on a 15-credit schedule chock full of tough classes, including business and economics classes.

"She's got oldest-child syndrome where she wants to excel in everything she does," said her mother, Karen Smith.

Tiffany Smith expects to graduate with a degree in psychology and a minor in business this spring.

Like most athletes, she's found a way to do well in school and soccer: By forgetting she ever had any other interests.

"Basically all I do is study and go to practice," said Smith, who will be back at Joe's next term.

Amid her whirlwind of obligations, Smith is trying to take it

all in during her final season.

"A week can go by so fast, especially during the Pac-10 season," Smith said.

### Smith's past

Smith was a member of the Sheldon High School team that won the 2003 state title with a 17-0-2 record. She was named second-team All State and first-team All Midwestern League as a senior.

A year later, Smith played at Portland State University, but 2004 would be her first and last season as a Viking. She followed coach Tara Erickson, who'd spent four years transforming one of the Big Sky's worst teams into a perennial conference contender, to Eugene.

As a Duck, Smith started in every one of the 19 matches she played in during the 2005 season, when she put 10 shots on goal, recorded one goal and added three assists.

However, Smith missed the first five games of the 2006 season while recovering from right ankle surgery. Once she got back, Smith reinvigorated the squad, scoring three goals, including two game-winners, in the last 15 games of the year.

This spring, she re-aggravated the injury, but did rehabilitation work this summer with strength and condition coach Geoff Ginther.

"It feels good to be playing a full season now," Smith said.

### Two families

Family is the motivation behind much of Smith's success on the field and in the classroom.

The Smiths have been cheering for years.

Smith's brother, 13-year-old Emil Smith, wears a bright yellow "Smith #20" T-shirt to games.

Ivy Smith, her 20-year-old

sister and roommate, attends games at Papé Field when she's not working: Ivy went to beauty school in Albany, and works at Mujeres Salon in Eugene.

Smith's parents, Gary and Karen Smith, intend to travel to the remainder of her matches.

"I think it helps to have them here," Tiffany Smith said. "I like to play for them and do well for them, as well as for the team and myself."

The family — especially Mom — tries to make life a little easier on Smith, too. Karen Smith said she's picked up groceries and even snuck into the apartment to do Smith's laundry.

Smith's other family is the Ducks.

When the team is not at practice or playing together, they share seats on airplanes and TVs in hotel rooms. When they finally get home, the group goes out for dinner and watches

movies together.

It's no surprise, then, that Oregon gets along on the field.

"It is fun playing with her," Bowns said. "She is pretty inspirational and always gets the team going up top and on offense. She has the experience and everyone looks up to her."

Smith has tried to impart some friendly advice to two younger teammates, freshmen forwards Jill Jensen and Jen Stoltenberg.

"I'll remind them not to get too nervous and remember that we are supposed to have fun," Smith said.

After four years of college — and a summer in retail — Smith's learning not to take life too seriously.

"It was kind of hard dealing with angry customers," Smith said. "It was still fun."

[djones@dailyemerald.com](mailto:djones@dailyemerald.com)

### CAREER

#### Tiffany Smith Career at Oregon

**2005:** 19 games, 32 shots, 10 shots on goal, 1 goal, 3 assists, 1 game-winning goal

**2006:** 15 games, 17 shots, 9 shots on goal, 3 goals, 1 assist, 2 game-winning goals

**2007:** 13 games, 9 shots, 5 shots on goal, 3 goals, 1 assist, 3 game-winning goals

**Up next:** Oregon hosts Arizona State at 7 p.m. on Friday and Arizona at 1 p.m. on Sunday

OREGON DAILY EMERALD

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## HOROSCOPE

BY HOLIDAY MATHIS

**TODAY'S BIRTHDAY** (Oct. 18). This month, you release a character trait that was holding you back and adopt a new attitude. Soak in all the richly deserved success and love coming your way in November. A windfall in January is connected to family. Couples sell joint property in June. Make a stellar move in May. Gemini and Libra friends and lovers open new worlds to you. Your lucky numbers are: 1, 7, 30, 28 and 31.

**ARIES** (March 21-April 19). As for the stuff that is causing chaos in your life -- who needs it? Go into those crawl spaces and storage shelves and under-the-bed bins, and be absolutely ruthless. When things get simple, life gets clear.

**TAURUS** (April 20-May 20). Your gift from the stars is moral support. Even people who are unreasonable by nature will have something to offer you. With all of this helpful energy at your disposal, you're able to make a change.

**GEMINI** (May 21-June 21). You're spiffing up your world, one environment at a time. Start with your home -- the casa nirvana spreads to other areas of your life, including relationships.

**CANCER** (June 22-July 22). With today's extra dose of astral charm, you get away with things that you normally wouldn't. Now that you know how to work it, this may just be your new mode of operation.

**LEO** (July 23-Aug. 22). There's some fire in your relationships now, especially your relationships with fellow fire signs Sagittarius and Aries. Spend time with a partner doing something you both have never tried before.

**VIRGO** (Aug. 23-Sept. 22). You're getting important messages. You can derive mean-

ing from what is said and what is left unsaid. But ultimately, you'll learn more if you listen to the emotion behind the words instead of the words themselves.

**LIBRA** (Sept. 23-Oct. 23). You're strong now, so tough love works for you. It's a good time to shun all pity and sympathy, especially the kind you give yourself. Capricorn people motivate you the best.

**SCORPIO** (Oct. 24-Nov. 21). The usual social norms may seem anything but normal to you now. You're doing things a different way just to see what will happen. Your desire to be innovative will be both internally rewarding and externally rewarded.

**SAGITTARIUS** (Nov. 22-Dec. 21). Some would say that you're lucky, but you don't sit around wishing and hoping, thinking maybe one day O poof! No, you're doing the work that's required to get the result you seek.

**CAPRICORN** (Dec. 22-Jan. 19). If you've lately felt like a thoroughbred cooped up in somebody's backyard, you'll get your chance to race before this week is through. Do some warm-up stretches so you're ready to go.

**AQUARIUS** (Jan. 20-Feb. 18). A confusing situation will be simplified, a problem resolved. Start by acting as if you already know. Soon you really do know. Aries is a resource, too, providing exactly what's needed.

**PISCES** (Feb. 19-March 20). You impress people. Is that so bad? Enjoy the public recognition you get now, even if that's hard for you. If you can accept this positive reinforcement gracefully, a lot more comes your way in the weeks to come.

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Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

2				3		9	5	
9	6	8		4		3		
		1		8			4	
		2		8			9	
1		9		7		2		6
7				5		1		
4			5		7			
		3		2		5	1	7
6	5		8					2

Rating: BRONZE

Solution to 10/17/07

9	8	3	2	1	6	7	5	4
1	4	6	3	5	7	9	8	2
5	2	7	8	4	9	6	1	3
8	1	2	5	7	4	3	6	9
4	3	9	6	8	1	2	7	5
6	7	5	9	3	2	1	4	8
2	9	1	4	6	5	8	3	7
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3	6	4	7	9	8	5	2	1

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**WONDERWORD**

By **DAVID OUELLET**

**HOW TO PLAY:** All the words listed below appear in the puzzle -- horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

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Solution: **8 letters**

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 O C H L R C O A S P I P T E G  
 E C I E B M A T R F O G X M N  
 S A V I D U A E I E O C E E L  
 M O L T A T P T E C H R T R A  
 G L D P E A R Y I V E T M N C  
 S L S M R E N E R O I S A S I  
 O T E E C I H E P R N E W G D  
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 T L I D M I T T S R C B E M  
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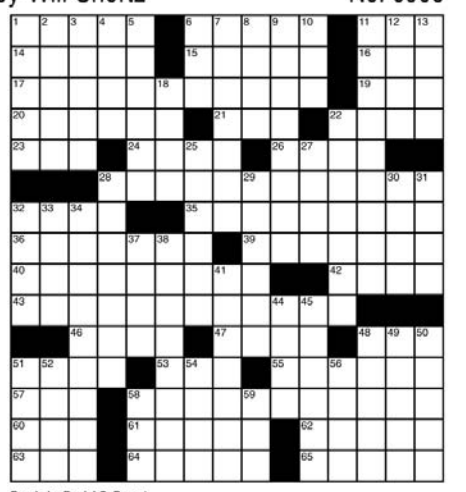
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**The New York Times** Crossword

Edited by Will Shortz

No. 0906

- Across**
- Burns's tongue
  - Popular desktops since 1998
  - Camel's end?
  - Cul-de-sac
  - Wearer of the Yankees' retired #9
  - 3.2 million-member org. with a pi in its logo
  - Wardrobe malfunction?
  - Atlantic City hotel, informally, with "the"
  - "Blah blah blah blah"
  - Start of a musical scale
  - Arias, usually
  - "Time" (1952 million-selling Eddie Fisher hit)
  - Unit of punishment
  - Result of punishment
  - Mood after a military victory?
  - Polling results, e.g.
  - Tries
  - Beastly
  - Ranges
  - Akin
  - Estuaries
  - Where porcine pilots arrive?
  - Narc's discovery, maybe
  - Believed
  - Grand Canyon area
  - Early English actress Nell
  - Not just threaten
  - Threats to World War shipping
  - Certain southeast Asian
  - Hint to 17-, 28- and 43-Across
  - Hospital dept.
  - YouTube feature
  - Hardly futuristic
  - A.L. city, on scoreboards
  - A lot
  - Beaker
- Down**
- Kind of tank
  - First name in late-right
  - Over near
  - Old New York paper, for short
  - Artist Frank \_\_\_\_\_, pioneer in Minimalism
  - Org. that lends to countries
  - Arrive with authority
  - Nickname among major-league sluggers
  - It has many pictures
  - Boomer, once
  - Director Michelangelo
  - Warranty feature
  - Muslim honorific
  - "me"
  - Emmy-winning Phil
  - Trial position, for short
  - Like \_\_\_\_\_ out of hell
  - Late editorial cartoonist Bill
  - Carol starter



- ANSWER TO PREVIOUS PUZZLE**
- B**ALE **S**PELAR **S**CRAP  
**A**LAN **A**ISLE **T**RASH  
**S**ORT **F**ETAL **A**ORTA  
**I**FVEGETARIANSEAT  
**S**TARE **M**ELDS
- O**SLO **D**LI **M**OO  
**E**VEL **W**AIT **O**SWALD  
**V**EGETABLES **W**HAT **D**O  
**I**SAIAH **S**AKE **D**EER  
**L**TD **L**IP **F**IDO
- M**ELON **F**ILIP **W**ALES  
**H**UMANITARIANSEAT  
**E**VENT **A**BOMB **P**AGE  
**L**EASE **T**OTAL **I**SLE  
**P**ALED **O**BESE **C**HER
- 30 Abbr. on an envelope to Mexico  
 41 Like wedding attendees, often  
 52 "Cross the Brazos at \_\_\_\_\_" (1964 country hit)  
 31 Flat sound  
 44 "U"  
 45 Tennis great Stefan  
 48 Dreadlocks wearer  
 54 \_\_\_\_\_approved  
 32 Radio feature  
 49 Anatomical passages  
 56 Turgenev's home in Russia  
 33 Eleanor Roosevelt's first name  
 49 Anatomical passages  
 58 Emergency rm. sights  
 34 Certain notes  
 50 Old PC standard  
 51 Smooth  
 59 Sister of Helios  
 37 Work hard  
 38 Doubter

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# 3

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# JET PROGRAM

Live in Japan for a year or more and participate in the Japan Exchange and Teaching (JET) Program! Every year the Japanese Government invites people from around the world to participate in this unique program, to serve as **Assistant Language Teachers** or **Coordinators for International Relations**. Currently, there are nearly 5,500 participants in the Program from 44 countries. Benefits include round trip airfare, salary, paid vacation and health insurance.

## APPLICANTS MUST

### Have U.S. Citizenship

Or hold citizenship of one of the other 43 participating countries. You must also apply in your home country.

### Hold a Bachelor's Degree by July 1<sup>st</sup>, 2008

No Japanese language ability required for the Assistant Language Teacher position.

Applications must be received at the Embassy in Washington D.C. by:

December 3<sup>rd</sup>, 2007

The Consulate-General of Japan in Portland, Oregon will be at **University of Oregon** for an informational orientation on the Japan Exchange and Teaching (JET) Program on the following day:

**Date:** October 23<sup>rd</sup>, 2007

**Time:** 3:00 – 4:30 p.m.

**Building:** Erb Memorial Union

**Room:** Gumwood Room

Applications will become available in the first week of October at:

<http://www.us.embjapan.go.jp/JETProgram/application.html>

For more information, contact Career Services, the Consulate-General of Japan at (503) 221-1811, or visit us online at: [www.us.emb-japan.go.jp/JETProgram/homepage.html](http://www.us.emb-japan.go.jp/JETProgram/homepage.html)

## Center: Nationwide, only a few programs of this type are offered

Continued from page 1

will be (Eugene), but many of its activities will be in Portland because that's where the money management is. Many, if not all, of the donors are Portlanders."

Six University business school alumni donated a total of \$2.5 million to launch the SAC. An immediate task will be hiring a director.

"It's a great opportunity because, turns out, Portland is a significant regional money management center," said Larry Dann, professor of finance and taxation at the business school. Dann said

the SAC will train students to compete for skilled jobs centered in Portland.

Eventually, Bean said, the center will serve approximately 150 students a year, including about 30 graduate students.

The track will start out only as a master's program, but that won't always be the case. Currently, the center is recruiting graduate students entering the University next fall. Bean said there are about 15 master's students already interested in the track.

"This new center will be one of only a handful of such

programs in the country and will provide a unique focus," said University President Dave Frohnmayer in a statement. "The program's graduates will also help fuel the growing investment industry in Oregon."

The creators considered the only other similar program, at the University of Wisconsin, when mapping out the SAC, but the two are not identical.

"There's no sense in reinventing the wheel if someone else has figured it out pretty well," Dann said. "(This University's program is) really balanced between accounting and finance,

whereas theirs is pretty much finance-oriented."

And while the two concentrations are closely related, there is a difference.

"Finance has to do with making decisions that use accounting information to help establish or determine value of things," Dann said. "Accounting has to do with providing information to users, some of whom are finance people, regarding the financial performance of an organization."

Contact the higher education reporter at [agrasgreen@dailyemerald.com](mailto:agrasgreen@dailyemerald.com)

## Senate: Frustrations vented over justice's unpaid stipend controversy

Continued from page 1

senators said they did not like reconsidering the work of the committee. Bowers, the author of the resolution, said he would be willing to accept the revised language.

Ten senators voted in favor of the simple statement of support for the preservation of Mac Court, four voted against it, and Sen. Lauren Zavrel abstained. The resolution can be drafted again and sent back to the Rules Committee.

Representatives from the Ad Club returned with a request for \$7,005, down from \$10,000 last week.

Sen. Neil Brown told the group to meet with him or another senator during the week and come back with a smaller number.

Senators spent more than half an hour debating how much money the group urgently needed. Senate Vice President Donnie Kim suggested giving the group

\$3,700 to pay for expenses not related to a competition that will be held in spring. The trip has to be booked during winter term, club representatives said.

"I feel the whole (budgeting) process is trying to be accomplished through this special request, and that's not good," Sen. Nate Gulley said.

Sen. Kyle McKenzie made a motion to give the group \$3,700 and said, "I respectfully ask everyone just to vote it down."

It might not have mattered much. As the debate continued, ASUO President Emily McLain threatened to veto the \$3,700 from surplus if senators approved it. In the end, the Ad Club was sent away emptyhanded.

Two other surplus requests were granted. The Survival Center received \$2,500 to send five students to a co-op conference in Ann Arbor, Mich. and \$1,500 went to

cover unexpected expenses for a Dia De Los Muertos event.

At the end of the meeting, Sen. Gulley shared his frustrations with an article in the

not have received.

Sen. Gulley called the article "a piece of shit," and later added, "The ODE is never gonna cover Nate Gulley saying that the ODE doesn't write the right story."

Regarding the debate over the stipend, Gulley accused Senate President Athan Pappaliou of trying to settle a personal grudge, and said Roberts had served the University well.

Senators allowed for some debate until McKenzie motioned to adjourn the meeting before all of the agenda had been completed.

"He did something wrong. There's no way around that, even if he's your friend, Nate," McKenzie said. "I don't understand what needs to be said tonight or what you want to come out of it. You guys don't need to talk about this."

Contact the campus and federal politics reporter at [rdandrea@dailyemerald.com](mailto:rdandrea@dailyemerald.com)

**"I feel the whole (budgeting) process is trying to be accomplished through this special request, and that's not good."**

— Nate Gulley, Student Senator

Emerald Wednesday about former Constitution Court Justice Jerome Roberts not returning stipends he should

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