

KNITTING

SONG



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WRITTEN AND COMPOSED BY
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AND
BARON ALIOTTI

PRICE 60¢

KNITTING

Words & Music by
MURIEL BRUCE &
BARON ALIOTTI

Quick March Time

March-ing, march-ing thro' the mist - y night,
Clang and clam - or, smoke and dust and death,

f *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Peer - ing thro' the dark, long - ing for a fight, Tramp - ing, stumb - ling,
Blind - ly fight - ing on, catch - ing ev - 'ry breath. Com - rades drop - ping

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

on the bro - ken ground, With the tang of bat - tle all a - round.
down on ev - 'ry side, Hold - ing back the seeth - ing hos - tile tide.

f *mf* *f* *ff*

ped. * *ped.* * *ped.* * *ped.* *

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p *f*

While at home the bus - y nee - dles fly, Knit - ting with a smile,
 But at home the lov - ing hands are still Knit - ting with their hearts,

p *f*

led * *led* * *led* * *led* * *led* * *led* *

Knit - ting with a sigh, For their sons, and broth - ers,
 Knit - ting with a will, Knit - ting for their Coun - try,

p *cresc. accel.*

led * *led* * *led* *

Quickly *Slowly*

Fa - thers, lov - ers, too; They're knit - ting for the sol - diers brave and true.
 Flag, and sol - diers too; They're knit - ting for the ones so brave and true.

rit.

led * *led* * *led* * *led* * *led* * *led* *

CHORUS

Knit - ting, knit - ting, knit - ting, with the

f

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

Kha - ki wool and grey, Muf - flers, socks and

cresc.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Bal - a - cla - va caps, They are knit - ting day by

ped. *ped.* *ped.* *ped.*

day; Knit - ting, knit - ting, knit - ting, with a

Ped. Ped. Ped. Ped. * Ped. * Ped. *

pray'r in ev - 'ry row, That the ones they hold in their

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

hearts so dear, May be guard - ed as they go.

Ped. * Ped. * Ped. * Ped. * Ped. *

By the composer of "The sunshine of your Smile"

LAND OF THE LONG AGO

Song

Words by
CHARLES KNIGHT

Music by
LILIAN RAY

There is a land where-in our troth we plight - ed.

mp a tempo

This system contains the first line of the vocal melody and the piano accompaniment. The piano part begins with a dynamic marking of *mp a tempo*. The key signature has one flat (B-flat), and the time signature is 4/4.

Hap - py the mem - 'ry of that gold - en day!

This system contains the second line of the vocal melody and the piano accompaniment. The piano part continues with chords and moving lines in both hands.

Heart beat with heart; and souls were u - ni - ted,

p

This system contains the third line of the vocal melody and the piano accompaniment. The piano part features a dynamic marking of *p* (piano) and includes some fermatas and repeat signs.

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A song with melody and Lyric perfectly attuned - that's all.

No 1 in C



No 2 in D



No 3 in F



WAITING

(When I hear the gate a-swinging)

Words by
REGINALD RIGBY

Music by
LEO. T. CROKE

Cantabile

mp

When I hear the gate a swing-ing, As you throw it op - en

p

Red. *

wide, — When I hear your foot steps ring-ing On the cob-ble path out -

Red. * Red. *

mf

side; When I hear your dear voice sing-ing, As you reach the cot-tage

mf

Red. *

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A NEW SONG FROM OVER THE SEA

Roses of Picardy

Words by Fred. E. Weatherly

Music by HAYDN WOOD

Keys: No. 1. in Bb (D to Eb)

No. 2. in C (E to F)

No. 3. in D (F# to G)

"Where is Picardy?" For the purpose of song it is an Eldorado far away, where distance lends enchantment to the view. The spirit voice in Schubert's song said that joy existed only where the wanderer was not. Fred. E. Weatherly, writing for the English-speaking world, placed his lovers in Picardy, a land beyond the border and fragrant with the roses of romance. He threw a halo over them at once, and then he made his story intensely human. No wonder that a fine musician, as Haydn Wood unquestionably is, was inspired to compose one of his most appealing melodies and unite with Fred. E. Weatherly in producing the song, "**Roses of Picardy**," which is now enjoying a popularity in England that would be remarkable even in the prosperous times of peace.

Nothing but the merits of the song can explain its extraordinary success.

Clarence Lucas

In the "*Philosophy of Popularity*."

ROSES OF PICARDY. Song.

Words by
FRED. E. WEATHERLY

Music by
HAYDN WOOD

The musical score for "Roses of Picardy" is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The first system begins with a piano (pp) dynamic and a "Slowly" tempo marking. The lyrics are: "Ro - ses are shin - ing in Pi - car - dy, in the hush of the sil - ver dew." The second system continues with the lyrics: "Ro - ses are flow' - ing in Pi - car - dy, but there's nev - er a rose like you!" The third system concludes with the lyrics: "And the ro - ses will die with the" and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

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C. 1011

ROSES OF PICARDY

She is watching by the poplars,
Colinette with the sea blue eyes,
She is watching and longing and waiting,
Where the long white roadway lies.
And a song stirs in the silence,
As the wind in the boughs above,
She listens and starts and trembles,
'Tis the first little song of love.

Chorus

"Roses are shining in Picardy,
In the hush of the silver dew,
Roses are flow'ring in Picardy,
But there's never a rose like you:
And the roses will die with the summertime.
And our roads may be far apart,
But there's one rose that dies not in Picardy!
'Tis the rose that I keep in my heart!"

Words by Fred. E. Weatherly

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