

HISTORY

CONSTRUCTION

BUSINESS IMPACTS

UO IMPACTS

THE HYPE

THE OLYMPIC TRIALS: UO IMPACTS



JAROD OPPERMAN | Photo Editor

More than 4,000 runners round the corner at 15th Avenue and Agate Street, across from the Walton Complex, during the Eugene Marathon Sunday morning. University Housing is expected to house more than 1,000 people during the trials this summer.

Housing, food services are among the departments preparing for the trials

ERIC FLORIP
News Editor

Near the end of June, thousands of people will file into Autzen Stadium. But they won't be football fans.

That's where organizers will be handing out credentials for more than 8,000 athletes, media members and volunteers involved with this summer's U.S. Olympic Team Trials for track and field, to be held at Hayward Field starting June 27. It's also one of many ways the University will offer a supporting role to the Herculean effort — including about 2,300 volunteers — going into organizing the 10-day event.

"You really need a big space for all those people coming in and not feel like you're cramped," said Tom Jordan, a project manager with Northwest Event Management, which is doing much of the behind-the-scenes planning for the trials. "We wanted the athletes in particular to feel like VIPs."

Though Eugene 08 and Northwest Event Management are the lead organizers for the event, Jordan said the effort so far has been a collaborative one with the University.

"It's been fabulous," he said. "The Olympic Trials could not be held here without the cooperation that the University has provided."

The effects have been far-reaching. In addition to the athletic department's supporting role with marketing and offering various facilities, University Housing will add the Olympic Trials to its already busy summer.

Food Services Director Tom Driscoll said University residence halls will house well more than 1,000 people during the event. About 600 athletes and officials will stay in the Living Learning Center and Carson Hall, and at least 600 spectators are booked to stay in the Hamilton

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BY THE NUMBERS

2,300

Volunteers expected to help with the 2008 U.S. Olympic Team Trials for track and field.

8,000

People who will receive photo credentials in Autzen Stadium the week before the event.

600

Athletes and officials who will stay in the Living Learning Center and Carson Hall for the trials.

600

Amount of spectators currently signed up to stay in the Hamilton Complex.

GTFs reach agreement on contract with UO

The proposal includes increase in health care cap, salaries and benefits as well as a reduction in UO fees

JESSIE HIGGINS
News Reporter

The Graduate Teaching Fellows Federation reached agreement on contract negotiations with the University on Friday after both sides tentatively agreed on a settlement for the graduate teaching fellows' 2008-2010 contract. The two-year agreement still requires final approval from both sides to become official.

The two sides agreed that the University would fund an annual increase of \$250,000 that would go to increasing the GTFs' health care cap, a minimum salary increase and a reduction in fees.

"The current proposal includes ... maybe most important, a raise in the annual health care cap, a benefit that many of our members have unfortunately demonstrated the need for," said GTFF President Mark Leymon on the GTFF bargaining Web site.

After the University yielded on the health care issue, the GTFF came back to Friday's meeting with what David Cecil, lead negotiator for the GTFF, considered a generous compromise, either accepting or moving closer to several University proposals on salaries, benefits and fees.

After months of negotiations and growing frustrations on both sides, a breakthrough came on the April 21 bargaining session when

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TICKETS

Electronic ticketing proposal will distribute tickets online during designated times

The plan for electronic ticketing distribution to home football and men's basketball games is near completion.

The proposed plan will have students log on to goducks.com to set up an account and password, and then request tickets online that will be attached to student identification cards.

Tickets will be distributed during designated time frames on the Sunday prior to home games. Students with freshman status can log in to request tickets between 9 a.m. and 11 a.m. Sophomores will have access to tickets between 11 a.m. and 1 p.m.; juniors can log on between 1 p.m. and 3 p.m.; and seniors can log on between 3 p.m. and 5 p.m.

Graduate and law students will likely have access to tickets at the same time as those with senior status.

Students who request tickets but do not use them will be penalized under the plan.

A student who misses two football games will "forfeit" tickets to the next home game. For men's basketball, one missed game will result in not attending the next.

Those who miss two basketball games will not be able to attend the next two, and a student who misses three basketball games will not be able to attend the rest of the season.

All returned tickets and any unclaimed tickets will be made available for any student to request at 9 a.m. Thursday before the game, according to the proposal.

—Robert D'Andrea

Community learns to 'live aloha' at Luau

Saturday's event, put on by the Hawaii Club, brought the culture and spirit of the islands to McArthur Court

MIKE O'BRIEN
News Reporter

Several years ago, a group of friends in Hawaii started the "Live Aloha" movement to bring the kindness, patience and unity of the aloha spirit into the modern world.

A popular bumper sticker around the islands, Live Aloha was also the theme of the Hawaii Club's 33rd annual Luau in McArthur Court Saturday night.

"For many, it's like thinking of others before yourself, respect, kokua — which is like helping," said University senior Sierra Nakea, the Hawaii Club's Luau coordinator. "Living Aloha depends on (how) you want to interpret it."

Throughout the event, Hawaii Club members appeared on a video screen talking about their personal definitions of living aloha, sharing the concept with University students.

The Luau's purpose is "to try and bring up the culture to show it to other people," said Hawaii Club co-director Jake Chang.

In between video clips, groups of dancers performed traditional Hawaiian and Tahitian dances on the stage, which was decorated with plants flown in from Hawaii.

"Hula dancing has more of a flowing and softer kind of feel," Chang said. "Tahitian has the more stereotypical hips flying everywhere; I'm really amazed by it."



COURTESY OF DOUG BONHAM

The Hawaii Club Luau featured club members dancing to traditional Hawaiian and Tahitian dances on a stage decorated with Hawaiian plants.

Emma Burns, a University freshman from Maui, said the variety — males, females, co-ed and Tahitian — was the best aspect of the performances.

ONLINE VIDEO
Go behind the scenes at
DAILYEMERALD.COM

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PULSE

STEP

The University hosted the ninth annual step show Saturday.

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SPORTS

SOFTBALL

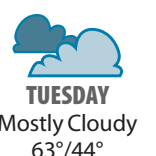
Alicia Cook's two-hitter propels Oregon over Cal.

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ONLINE

POLL

Should tickets for athletic events be distributed based on class standing? Vote at **DAILYEMERALD.COM**



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IN MY OPINION | NIK ANTOVICH

Expensive farming subsidies benefit the wealthy



STRICTLY NIKSONIAN

Ronald Reagan once said, "Government's view of the economy could be summed up in a few short phrases: If it moves, tax it. If it keeps moving, regulate it. And if it stops moving, subsidize it." Today, the latter portion of this quote doesn't hold true. Our government has resorted to subsidizing any industry strictly in the hopes of gaining political capital. Currently, Congress is chalking up another bill consisting of bloated farm subsidies for an agriculture industry that has been coddled since the Great Depression. Our legislature seems to believe that food might go out of style.

This upcoming bill, if passed, could cost us \$300 billion over the next five years, allowing farmers who earn up to \$900,000 a year to collect government remunerations. President Bush, being the fiscal conservative we know he's not, has made a more modest proposal declaring that those who earn \$200,000 or more should not receive money from tax-payers. That's stupid, for lack of a better word. Why are we compensating individuals who make salaries most dream of? Better question: Why are we subsidizing an industry that represents America's 19th century economy and is currently making record profits?

As usual, there's lots of talk going on in Washington. No politician has a problem denouncing subsidies for "Big Oil" companies, but when it comes to subsidies for farmers, D.C. becomes eerily quiet. Politicians know these farming subsidies don't go to the little guy who

tries to make a living on a small farm. No, the fact is that 60 percent of American farmers get no subsidies at all, and 47 percent of commodity payments go to large farms with average household incomes of \$135,000. Most farm subsidy payments are based on acreage, so by definition, the healthy agribusinesses receive the largest appropriations. Consequently, commercial farmers — who report an average

\$225,041) and Rep. John Salazar (D-Colo., \$161,084). Payment limits exist but the most ignorant of lawyers can find legal loopholes to exploit these restrictions. Makes you wonder why our lawmakers aren't required to have studied law. Inefficiencies: The federal government has paid at least \$1.3 billion in subsidies for "rice and other crops" since 2000 to individuals who do no farming at all. Finally the

compare their voting records. Barack Obama, who doesn't only tell us what we want to hear but what we need to hear, doesn't say anything in regards to farm subsidies. Obama has not voted on three of the last four bills relating to this subject. Hillary Clinton, always chomping at the bit to vote against oil subsidies, has been absent for half of the major agricultural bills over the past six years.

don't believe anything he says.

Isn't America supposed to be about competition and free trade? I mean, we propose this ludicrous idea of ethanol and don't even have the tools or understanding of how to get the job done. Since ethanol started to take hold in this country I have been screaming at the top of my lungs that if we're going to commit to this dumb concept the least we could do is open our trade doors with Africa. That continent has been begging us to allow its impressive range of crops — including almost every kind of food crop, as well as fibers, medicinal herbs and components of cosmetic fragrances — to compete with ours. There hasn't been a major political player that has listened, effectively revealing our deep hypocrisy when it comes to free trade. "These subsidies are crippling Africa's chance to export its way out of poverty," said James Wolfensohn, former World Bank president. Mark Malloch Brown, the head of the United Nations Development Program, estimates that farm subsidies cost poor countries about \$50 billion a year in lost agricultural exports. By coincidence, that's about the same as the total of rich countries' aid to poor countries, kind of a way to make us feel good about ourselves.

I don't understand how we let farm subsidies get out of control. By the way, when I say farm subsidies I am not talking about all sorts of farms. Ninety percent of all farm subsidies are linked to just five crops — wheat, cotton, corn, soybeans and rice. Producers of fruits, vegetables, beef and poultry receive almost no government funding. Yet they earn sound incomes, and supermarkets are filled with their products.

nantovich@dailymerald.com



PATRICK FINNEY | Illustration

income of \$200,000 and net worth of nearly \$2 million — now collect the majority of government compensation checks.

Synonymous with subsidies is corruption, inefficiencies and complete and utter government incompetence. First the corruption: Members of Congress who vote on farm legislation have received subsidies, such as Sen. Charles Grassly (R- Iowa,

incompetence: A federal report showed that \$1.1 billion was paid by the federal government to 172,801 dead people between 1999 and 2005. To put that wasted money into perspective, we could have given every homeless person in Lane County more than \$500,000.

One good thing about having only senators in the presidential race is that we can easily

Pretty much the only thing John McCain understands about economics is that subsidies are bad.

I give the guy credit as he said this in Iowa of all places concerning the current bill in Congress, "I do not support it. I would veto it. I would do that because I believe subsidies are not necessary." That's the straightest talk I've ever heard from a politician. Though I still

LETTER TO THE EDITOR

Basic Rights Oregon endorses Kitty Piercy in upcoming mayoral election

On behalf of the more than 2,000 Basic Rights Oregon supporters who live in Eugene, I am proud to announce BRO's endorsement of Kitty Piercy for mayor. Mayor Piercy has been a vocal

champion for lesbian, gay, bisexual and transgender equality for years.

In contrast, Jim Torrey has refused to fill out the most basic questionnaire stating where he stands on questions of discrimination and legal recognition for same-sex relationships. Why? Torrey knows that the only way he can win this

race is if Eugene voters don't know what he stands for. One year he is a registered Republican, the next an independent.

The only sure thing we do know about Jim Torrey is that he is a major contributor to George W. Bush. Campaign finance reports show that the same rich and powerful Republicans who have

given him money in the past are filling his campaign war chest right now. During this critical time when Oregonians are threatened by out of state right-wing groups, we need someone we can count on. That person is Mayor Kitty Piercy.

Becky Flynn
Basic Rights Oregon

EDITORIAL

International Affairs' efforts commendable

The ordeal that ensued within the Office of International Affairs after Provost Linda Brady dismissed two long-standing directors was unnecessary and unfortunate. University administrators acted too quickly and, as Brady later acknowledged, did not have a full understanding of the situation. But Brady has also made a sincere effort to remedy the misjudgment, and the effectiveness of that effort should be acknowledged.

Special Assistant to the President and Provost Lorraine Davis, whom Brady charged with completing two comprehensive reports examining the dismissals and the overall management of International Affairs, did a thorough job. Her dozens of interviews and thoughtful consideration ultimately resulted in Brady's decision to reinstate Kathy Poole, director of Study Abroad Programs, and Magid Shirzadegan, director of International Student and Scholar Services. The second report, which dealt with management within the

office, resulted in Vice Provost of International Affairs and Outreach Chunsheng Zhang leaving International Affairs and taking a position in Johnson Hall, where his outreach skills will be better suited. Additionally, the office's senior financial officer will leave the office. Presumably bringing new leadership to the financial unit will usher along its recovery.

The January dismissals led to an outcry from students and alumni both inside and outside America, and those who felt angry and confused did not go unheard. Their letters and visits to University administrators played a large part in the directors' reinstatements. Several of them said they felt the trust between international students and the administration had been broken.

In an interview following the second report's release, Provost Brady said the biggest lesson she learned from the events within the Office of International Affairs is the importance of carefully considering decisions involving personnel and taking

the appropriate amount of time to work through those issues.

"There is always a sense of urgency that we need to make decisions quickly," Brady said. "While understanding the need to move forward, I also understand the importance of carefully considering decisions."

The damage that was done during the past three and a half months on the part of the administration will be difficult to fully repair. Some International Affairs staff will probably harbor resentment toward administrators, and that is understandable. But the best thing for staff, administrators and the students International Affairs serves would be for everyone to just move on.

Brady's rescindment of her decision and the other actions she took to improve the climate of the International Affairs office are admirable. While the University community should have expected nothing less of Brady, she and other administrators could have just as easily brushed the issue aside instead of re-examining the situation

and re-evaluating whether the decision was the right one.

The University administration held itself accountable for its errors in judgment. Hopefully, the lessons learned prevent similar situations in the future, and this instance sets a precedent for correction when administrators make mistakes.

CORRECTION

Due to a reporter's error the sponsor of the "Israel @ 60" festivities going on this week was misstated in the Emerald's Thursday edition ("Israel @ 60 celebrates anniversary of independence, Jewish culture," ODE, May 1). The events are sponsored, organized and funded by ThisIsIsrael, Campus Crusade for Christ and StandWithUs, in addition to Oregon Hillel. The Emerald regrets the error.

Feminists for Clinton

We are women who support Hillary Clinton for the presidency of the United States. We do so because we believe that she will be the best choice for attending to issues of special importance to women.

We write to you now because it's time for feminists to say that Senator Obama has no monopoly on inspiration. We are among the millions of women and men who have been moved to action by her. Six months ago, some of us were committed to her candidacy, some of us weren't, but by now we all find ourselves passionately supporting her. Brains, grace under pressure, ideas, and the skill to make them real: we call that inspiring. The restoration of good government after eight years of devastation, a decent foreign policy with ties to world leaders repaired, withdrawal from Iraq and universal health care: we call that exciting. And the record to prove that she can and will stand up to the swift-boating that will come any Democratic nominee's way: we call that absolutely necessary.

Clinton's enormous contributions as Senator, public servant, spokesperson for better family policies and the needs of hard-pressed women and children are widely known and recognized – even by her opponent. Her powerful, inspiring advocacy of the human rights of women at the Fourth World Conference on Women in Beijing in 1995 was heralded around the world as a stunning departure from the normal anodyne role of the First Lady. Corporate special interests managed to defeat the health care program she advocated in 1994, and her own leadership opened the plan to attack. But she kept on fighting, acknowledging her mistakes, and in ensuing years she succeeded in winning expanded coverage for children. Now she has crafted the only sensible and truly universal health care proposal before the voters.

On the Iraq war, many of us believe she made a major mistake in voting for Joint Resolution 114 in 2002 – along with the 28 other Democratic senators, including John Edwards and John Kerry. But we also note that her current opponent, when asked about that resolution in 2004, responded that he did not know how he would have voted had he been in Congress then. We do not know either. But we do know that at the time, his opposition to the war carried no risks and indeed, promised to pay big dividends in his liberal Democratic district. Now, the two candidates have virtually the same plan for withdrawal from Iraq. And on the critical, broader issues of foreign policy, we believe that Senator Clinton is far more consistent, knowledgeable, modest, and realistic – stressing intense diplomacy on all questions and repairing our ties with world leaders.

We are keenly aware that much is at stake – not just on national and international security, but on the economy, universal health care, the environment, and more. Our country needs a president who knows the members and workings of Congress, and has a proven record on Capitol Hill of persuading sympathizers, bringing along fence-sitters, and disarming opponents. There is an irony in her opponent's claim to be able to draw in Republicans, while dismissing her proven record of working with them as a legislator. We need a president who understands how to make changes real, from small things like the predatory student loan industry to large things like the Middle East. Hillary Clinton has the experience, knowledge and wisdom to deal with this wide range of issues.

Our country also needs a president who has a thorough mastery of “details” –yes, details- after eight years of Bush and Cheney. The job of restoring good government is overwhelming, and will require more than “inspiration” to accomplish it. We believe that the Federal Emergency Management Agency, the Justice Department, the Food and Drug Administration, the Centers for Disease Control, the Environmental Protection Agency, and many more can be restored to full and effective functioning only by a president who understands their scope, regulations, personnel, problems and history. Knowing these “details” and acting on them are essential to begin the healing and recuperation of the country.

How many of us have heard brilliant and resourceful women in the workplace dismissed or devalued for “detail-orientation” in contrast to a man's supposed “big picture” scope? How many of us have seen what, in a man, would be called “peerless mastery,” get called, in a woman's case, “narrowness”? How many women have we known – truly gifted workers, professionals, and administrators – who have been criticized for their reserve and down-to-earth way of speaking? Whose commanding style, seriousness, and get-to-work style are criticized as “cold” and insufficiently “likable”? These prejudices have been scandalously present in this campaign.

With all this in mind, we believe that Hillary Clinton is the best candidate for president, because she is the surest to remove the wreckage and secure the future. Politics is not magic. Hillary Clinton as president promises what government at its best can truly offer: wise decision-making and lasting change.

Ellen Carol DuBois, Professor of History, University of California, Los Angeles

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Carol Berkin, Presidential Professor of History, Baruch College & The Graduate Center, CUNY

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The Payne Awards honor the journalist of integrity who encourages public trust in the media by courageously practicing the highest standards of the profession in the face of political or economic pressures. This year's winners include *The (Spokane) Spokesman-Review*, the *Phoenix New Times*, and Ashley Gough of the *Mount Observer*, Mount Wachusett Community College, Gardner, Massachusetts.
Visit payneawards.uoregon.edu for details.

and



THIRTY-SECOND ANNUAL RUHL LECTURE
Thursday, May 8 4:00 p.m.
Alumni Lounge, Gerlinger Hall, 1468 University Street

Jan Schaffer presents "Participatory Media: Challenges to the Conventions of Journalism"

Jan Schaffer, former business editor and a Pulitzer Prize winner for *The Philadelphia Inquirer*, is executive director of J-Lab: The Institute for Interactive Journalism and one of the nation's leading thinkers in the journalism reform movement. She left daily journalism in 1994 to lead pioneering initiatives in the areas of civic journalism, interactive and participatory journalism, and citizen media ventures. She launched J-Lab in 2002 at the University of Maryland's College of Journalism to help newsrooms use innovative computer technologies to engage people in important public issues.
Visit jcomm.uoregon.edu for details.

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Candidates' personalities shine at mayoral debate

Tactics ranged from blatant criticism to lighthearted jokes

JASON N. REED
News Reporter

In a lighthearted debate Friday afternoon, the four candidates running for mayor of Eugene showed off their personalities and their platforms.

The two front runners, Mayor Kitty Piercy and former Mayor Jim Torrey, exchanged jabs while the two lesser-known candidates gave the nearly 300-person crowd a number of jokes to keep the 75-minute session friendly.

Piercy opened the debate in a packed Downtown Athletic Club room by wooing audience members when she listed off the accomplishments of her first term, including settling the Lane Transit District strike, bringing the next two Olympic Trials to the city and making Eugene one of the greenest cities in the nation.

She went straight on the offensive, however, when she said she has spent her term fixing "old problems left from the Torrey years."

She went on to criticize Torrey for his support of President George W. Bush, his campaign funding that has come primarily from big industry and reminded the crowd of the scandals the city was involved in during his tenure as mayor.

The majority of the crowd showed its overwhelming allegiance to the incumbent when it gave her the loudest applause of the day after her opening statement.

Torrey restrained from taking any low blows in the opening round, instead thanking past leaders of Eugene. However, he later went on to say that Piercy is just building on what he had accomplished as mayor.

He tried to sully Piercy's term in office by asserting she has let businesses leave



JASON N. REED | News Reporter

Mayoral candidates Kitty Piercy, Jim Torrey, Jim Ray and Nick Urhausen discussed their platforms and fielded questions from the audience during a debate held Friday afternoon at the Downtown Athletic Club. The City Club of Eugene, which sponsored the debate, plans to hold a meet-and-greet Tuesday at the same location.

the city and at the same time failed to bring new companies in, leaving the city in a poor financial state. He went on to criticize her for biased, partisan appointments, not addressing basic city infrastructure needs, letting the West Eugene Parkway project die and failing to find a site for a new hospital.

While Piercy was the most eloquent speaker of the afternoon, it was the underdogs who are entering Eugene's political landscape for the first time, Jim Ray and Nick Urhausen, who stole the show.

Both of the newcomers used their time to point out the lack of media attention they have received.

Ray held no reservations when he specifically pointed out The Register-Guard's recent front page spread where Piercy and Torrey were given large pictures on the page but Ray and Urhausen had much smaller pictures.

"I'm the guy with the little picture in the paper," Ray said introducing himself to the crowd.

Urhausen joined in Ray's sentiments of neglect when he said the media have portrayed Piercy and Torrey as "political giants,"

and he and Ray as "political pygmies."

Ray said he entered the race because "there are a lot of things that are being overlooked in this campaign," and wants to make public safety his main priority as mayor. He said street gangs and drug use are plaguing the city, and he wants to add more police presence.

Individual candidates were asked eight questions from the audience, but seven of those were directed to either Piercy or Torrey, leaving only one question for Urhausen and none for Ray.

Urhausen said his main reason for running is to fix the city's pothole problem, he said. If he became mayor, Urhausen he would do everything in his power to declare Eugene a "pothole-free zone."

The debate was hosted by the City Club of Eugene, and the group will be holding a meet-and-greet style event Tuesday at 7:30 p.m. at the Downtown Athletic Club, located at 999 Willamette Street. The event will give voters an opportunity to meet all of the mayoral candidates as well as candidates from other elected city and county positions.

Contact the city and state politics reporter at jreed@dailyemerald.com

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— Pulse Staff



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— STEP SHOW —



SLIDESHOW
See more of the event at
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ANDREW GERSTLAUER | Photographer

Zeta Phi Beta Sorority, Inc. hosted the ninth annual University of Oregon Step Show. The show featured performances by African-American fraternities and sororities from across the nation.

STEP IT UP

Zeta Phi Beta sponsored a step show featuring dancers from four schools

ANASTASIA STRGAR
Freelance Reporter

On Saturday's sunny afternoon, a packed house in the EMU Ballroom watched with excitement at the intricate display of step dancing brought to the University by four different schools from around the country. Zeta Phi Beta sorority has put on step shows at different schools around America, and this year the University hosted the ninth annual step show.

University freshman and business major Jilian Tuttle attended the event.

"Before going to the performance I really was unaware of what step was," said Tuttle. "I wanted to go to the show because I was curious about how the dance originated and how it has evolved since then."

Step dancing, which evolved from the traditional African "Gum Boot" dance, is characterized by complex, synchronized percussive dancing, chanting and singing, complete with a dramatic storyline to go along with each act. Stepping in the U.S can be

traced back to the 1920s when African-American fraternities and sororities would step as a celebration of "crossing over" into their organization. These days, step dancing combines the tradition of the African dance with elements of military drill formation introduced in World War II to create a unique style of dancing popular all over the country.

The event began with performances from two different chapters of Zeta Phi Beta. Each routine was distinctly different from the other and used a variety of costumes, modern music and stepping techniques to make it so. The team from Eastern Washington University wore blue wigs and white overalls as they stepped to popular songs like "Soulja Boy" and "Super Mario Theme." The University of Portland team set up a dreamlike sequence to the "Pirates of the Caribbean" theme song as each team member dressed as a pirate.

"As a member of a small sorority it was nice to see another small sorority share their culture with us," said Elaura Rifkin, a freshman business major, when asked about what she thought about the sororities' performances.

Customary to most long performances, the audience

turn to **STEP**, page 7

PULSE PICKS

MONDAY, MAY 5

Minus the Bear,
Portugal the Man,
The Big Sleep

Rock
WOW Hall
8:00 p.m.
\$16

TUESDAY, MAY 6

Ben Monder
Jazz guitar
Beall Concert Hall
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\$10 general admission, \$8 for students

THURSDAY, MAY 8

Lincoln Crockett
and Chris Kokesh
Indie
Sam Bond's Garage
9:00 p.m.
\$5

FRIDAY, MAY 9

Vagabond Opera
with Los Mex Pistols
Cabaret/rock
WOW Hall
8:00 p.m.
\$12 in advance, \$15
at the door

Actors Cabaret of
Eugene presents
"Breaking Up is
Hard to Do"

Musical
Hult Center
8:00 p.m.
\$25, \$22

TOP OF THE CHARTS

Top box office
(for May 2-4):

1. "Iron Man" — \$100.8 million
2. "Made of Honor" — \$15.5 million
3. "Baby Mama" — \$10.3 million
4. "Forgetting Sarah Marshall" — \$6.1 million
5. "Harold and Kumar Escape from Guantanamo Bay" — \$6 million

— boxoffice.mojo.com

INSIDE



QUEER FILM

The 16th annual Queer Film Festival will show all month at the Bijou.



ACTOR'S CABARET

ACE will present two of its season's most popular shows at the Hult Center.



AMY OBENSKIE

The sultry singer-songwriter plays Cosmic Pizza on Wednesday.



IRON MAN

The latest superhero flick has a serious vibe and wonderful cast.

The University's Queer Film Festival begins its 16th year

The festival will show LGBTQ-themed movies every Friday night in May at Bijou Art Cinemas

KEVIN GLENN
PULSE REPORTER

The University of Oregon Queer Film Festival is off to another good start. The event, put on by the University Cultural Forum, began last Friday night and will continue throughout the month of May.

"The event went quite well last night and everyone I talked to seemed to enjoy the film showed, even though it was quite intense in its themes," said Jazz McGinnis. McGinnis helped put on the event through the Cultural Forum.

The event takes place at the Bijou Art Cinemas late nights on Fridays in May,

along with one Saturday matinee performance.

The film festival is in its 16th year at the University. "Over the years, we have brought queer films from all across the LGBTQ spectrum in an effort to fill

turn to **FILM FESTIVAL**, page 7

QUEER FILM FESTIVAL

- May 9 - "Shelter"
- May 17 - "The Birthday"
- May 23 - "Itty Bitty Titty Committee"
- May 30 - "Nina's Heavenly Delights"

Two great musicals, one big venue

The Actor's Cabaret takes two popular musicals to the Hult

TIFFANY REAGAN
ASSOCIATE PULSE EDITOR

The Hult Center is hosting a double dose of ACE this weekend.

The Actor's Cabaret of Eugene is presenting two of its popular musicals, "Breaking Up is Hard to Do" and "Ring of Fire," in the Hult's Soreng theater.

Director Joe Zingo said the two musicals best represent the company's diversity.

"We tried to pick shows that typify different sectors of the community and really speak to the essence of Eugene," he said.

"Breaking Up" and "Ring of Fire" have both been very successful at ACE's theater, which has been located at 10th Avenue and Willamette Street for 16 years.

"Ring of Fire" played for six weeks and sold out every show, which is one of the



COURTESY OF ACTORS CABERET | Photographer

Actors in the musical "Breaking Up is Hard to Do" explore the pop songbook of Neil Sedaka.

reasons ACE decided to take it to the Hult.

The show is a biographic musical that features 11 performers and chronologically explores the songbook of Johnny Cash.

Zingo said each performer

assumes the role of Cash but it's his music that is the main character.

Zingo describes "Ring of Fire" as heavy and somber — the opposite of "Breaking Up."

"Breaking Up" is a jukebox musical based on the songbook

ACE AT THE HULT

What: "Breaking Up is Hard to Do"

When: 8 p.m. on Friday and 2 p.m. on Saturday

What: "Ring of Fire"

When: 8 p.m. on Saturday and 2 p.m. on Sunday

Location: Soreng Theater, Hult Center for the Performing Arts

Tickets: \$22 to \$25 per show, with discounts for seniors and youth. \$35 for both shows.

For more information:
www.actorscabaret.org or
www.hultcenter.org

of Neil Sedaka.

Zingo said the show is "fun, cute, light and fluffy" and audiences have been surprised by Sedaka's musical range.

"He's sort of like the Madonna of his generation," Zingo said.

"He had nowhere near the stardom but he constantly changed and developed his music into a different sound."

The two shows may differ in tone but they feature five of the same actors.

Zingo said the audience will not be able to recognize them based on their singing or acting.

"Our company is a diverse one. We would prefer people to think: 'No matter what they do, they do it well,'" he said.

Producer Jim Roberts said ACE and the Hult have had a long working relationship. The Actor's Cabaret has performed 14 shows at the Hult and in the future, it would like to be a more permanent part of the venue.

"We were the first theater company in Eugene to have a musical at the Hult," Roberts said.

"We're working on becoming a resident company there but to do so, we must generate a certain amount of income and have so many performances."

Performing at the Hult definitely has its benefits.

ACE fans can expect much larger sets and a huge sound.

Both shows have very tight production and are fast-paced.

Zingo said, "None of my shows ever lag. An hour of our work seems like 15 to 20 minutes."

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UNIVERSITY OF OREGON

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Kappa Alpha Psi Fraternity, Inc. of Oregon State University perform for the audience with a series of flashy dance moves. Each performance featured a brief skit followed by a dance routine.

ANDREW GERSTLAUER | Photographer

Step: Fraternities and sororities from all around the country took turns stepping down the aisles

Continued from page 5

was allotted a short intermission to stretch its legs. Most audience members stayed in their seats, as the performers didn't bother taking a break from their routines. With modern-day music blasting over the crowd, the fraternities and sororities took turns stepping down the aisle with completely different routines than the ones that they were performing on stage.

"Watching the fraternities and sororities step down the aisle kind of felt like being in the middle of the set of 'Stomp the Yard,'" said freshman history

major Lauren Gould, referring to the 2007 film "Stomp the Yard," which featured stepping.

Following the intermission, three fraternities from around the country showed off their routines. Oregon State University's Kappa Alpha Psi set the scene with a scripted drama and slower hip-hop dancing in black pants, berets and suspenders, taking the audience back to the beginnings of U.S. step in the 1920s.

Omega Psi Phi of Eastern Washington used absolutely no music and wore military gear to give the audience a flavor of

military drill routines. The show ended with Phi Beta Sigma of Tennessee State University. The choreographed routine had lots of fast stomping and clapping, making it a true crowd pleaser.

Three hours after the event began, the audience left the EMU with memories of a unique cultural experience.

"Watching the different groups was very entertaining, and I enjoyed how modern it was," said Tuttle. "When watching them dance it looked very easy, but I imagine it takes a lot of effort to coordinate the way they did."

Film Festival: 'Shelter,' 'The Birthday' and 'Itty Bitty Titty Committee' will be featured in this year's festival

Continued from page 6

the gap that mainstream movies create," McGinnis said. Mainstream films generally do not represent LGBTQ audiences, so the film festival aims to address that.

The films shown in this year's festival were all winners in 2007 LGBTQ film festivals, either by grand juries or audiences, nationwide.

"The Bubble" was shown on Friday night, but there are five others left to be shown. This Friday, May 9, will be "Shelter." It centers on a young man, Zach, who gives up on his dream of art school in order to provide for his family. When his best friend's brother Shaun returns to town, Zach becomes increasingly attracted to Shaun,

setting off a chain of events that force Zach to choose between continuing to put others first or fighting for what he wants for himself.

The next film, which is the matinee on Saturday, will be "The Birthday." This film is about Iran's surprisingly liberal policies regarding transsexuality. Because the Koran doesn't say anything about transsexuality, unlike homosexuality, it is not forbidden.

"Itty Bitty Titty Committee" is the next film on the list, showing on May 23. This film is about a depressed young woman who joins a radical punk-feminist group whose mission is to eradicate phallogocentric and misogynic imagery. The young woman falls in love with the leader of the

group, but things take a turn for the worse when the group finds out its actions have been ignored or erased by the public.

The last film to be shown is co-sponsored by the University LGBTQA. "Nina's Heavenly Delights," which will be shown on May 30, is a spicy romantic comedy, about a closeted Indo-Scottish woman who returns to her hometown after the death of her father to run his restaurant. Along the way she ends up falling in love with an old school friend she recruits to help her revitalize the restaurant.

The Friday night showings are all at 11:30 p.m., and are free.

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ARENA

Water table below arena site influences project design

The higher-than-expected water table that sits below the arena site did influence the project's design, but the changes are part of the evolutionary design process, said Erik Judson of JMI Sports, the leading arena developer.

"There's an evolution taking place in the design of this building," Judson told the Emerald on Wednesday. "Is it cost driven? Absolutely. Is it engineering driven? Absolutely ... But has there been something that we've made a mistake and are reacting to it? No. It's the evolution of the design."

Developers discovered the height of the water table in an engineering report that studied the ground below the arena, Judson said.

The discovery influenced their decision to move the practice structure above ground and widen the parking structure base so it is only three stories below ground, Judson said.

"It's a very fluid process because you don't necessarily find the right answer immediately," Judson said.

—Ryan Knutson

Holy Cow celebrates victory, 10th birthday with benefit

The organic restaurant held a benefit to help offset its legal fees

JESSICA STUHR
Freelance Reporter

Holy Cow Café celebrated not only its 10th birthday in business at the University on Saturday night, but also its recent victory in a legal battle that fought to keep the all-organic, family-owned business alive in the EMU.

The locally supported, organic-food restaurant arrived at the University in 1997. Owners Kathee Lavine and husband Anton Ferreira expected the 10-year lease renewal to be a no-brainer; however, the University thought differently. Lavine and Ferreira hired lawyers and started a legal protest to keep their cafe in the EMU.

On April 28, more than three months and approximately \$15,000 later, Lavine

said, she signed a five-year lease renewal, which includes the option of an additional five years after that.

"A lot of people thought Holy Cow was going to die," Lavine said. "Now we can think about the future ... Now we have a future at the U of O."

The benefit, entitled "Cow Fest," started at 6 p.m. in Agate Hall. Although admission was free, the business accepted donations to help subsidize its recent legal bills.

A long line of Birkenstock, Chaco and Crocs sandals filled the hallway where local businesses like Café Mam, Get Fried Rice and The Divine Cupcake helped to earn proceeds for Holy Cow by selling their all-organic food and drink items.

"Holy Cow has been selling our coffee for over 10 years," said John Lerch of Café Mam, a local, 100 percent organic coffee and

espresso business. "We're here supporting our long-time business partners."

By 7 p.m., more than 150 community members swarmed the large hall and wandered from the silent auction and food tables to the dual-level theater where local eclectic bands filled the air with diverse sounds.

The benefit hosted several popular Eugene bands including The Klezmonauts, The Conjugal Visitors, Medium Troy, Bindaas and 4Trees. By 9 p.m., a student-based, colorfully clad University community filled the dance floor, hopping and clapping to the unique sounds of banjos, glorified wash boards, guitars and harmonicas.

Lavine hopes to purchase Eugene property in the future to start a second restaurant for the community.

"We always want to improve on what we've done," said Lavine.

Contract: Many GTFs thought previous health care cap was 'too low'

Continued from page 1

the University offered a health care compromise that the GTFF had been unwilling to settle without, said Cecil.

"We really appreciate the movement the University made last time and feel that it got us to where we are today," Cecil told the University bargaining team at the opening of last Friday's meeting. "As promised, our side has made significant movement on the economic issues."

Before the April 21 meeting, some GTFF members began to whisper among themselves

about taking street action if some of their demands weren't met, especially their request that the University provide enough money to raise the annual health care cap.

The previous health care cap on spending was set at \$100,000 — an amount that the GTFF said was far too low to meet many of the GTFFs' health care needs.

At the start of bargaining last November, the GTFF proposed that the University provide enough money so the cap be raised to \$500,000 next year and \$1 million the year after, which

the University's bargaining team eventually agreed to on the April 21 meeting.

The GTFF was hopeful that the bargaining would conclude with Friday's meeting.

"We are trying to finish up today ... the proposals we have for you today are our best effort to wrap this up today," said Cecil.

After hearing the GTFF proposals for compromise the University went into caucus for more than an hour.

In addition to the health care cap increase, the two-year

contract will include an eight percent raise in minimum salaries over the next two years, a reduction in University fees and two weeks of paid vacation for GTFFs with a nine month research position.

The GTFF had hoped to not only increase the health care cap but also eliminate all fees for GTFFs. Despite not getting that, GTFF members said they were pleased with the outcome of this year's contract negotiations.

Contact the higher education reporter at jhiggins@dailyemerald.com

Luau: Local Hawaiian-style band and reggae act entertained guests

Continued from page 1

She added that the food was great. "I was really excited to have poi," she said. "I know everyone hates it, but I love it."

Poi is the doughy result of mashing the stem of the Polynesian taro plant. Also included in the local Hawaiian-style dinner were rice; macaroni salad; shoyu chicken, which is marinated in soy sauce and pineapple juice; shredded kalua pork; and haupia, a coconut milk-based cake.

Blake Monroy, whose girlfriend is a University student, is of Guatemalan descent, but said he felt like a Hawaiian at the Luau.

"I thought it was great; it made me see a new perspective of a different culture of fellow Hawaiians," he said.

"They said we're all brothers and sisters, and I really felt like I was part of that family."

The Hawaii Club has been preparing for Luau for most of the year. Based on how full the tables were, Nakea thinks more people attended than last year; she said she's happy everyone seemed to have fun.

Burns said her personal definition of living aloha is mostly about kindness.

"Aloha, for me, is just being open and welcoming to everyone," she said. "You're just open and very nice to everyone, and you smile all the time. And you're committed to the aina, the earth."

Contact the people, culture, faith reporter at mobrien@dailyemerald.com

Luau History

In ancient Hawaii, men and women were prohibited from eating together. Women and commoners were also forbidden from eating certain delicacies.

In 1819, King Kamehameha II abolished these traditional religious practices, sitting down to eat with everyone in the first luau — a feast named for one of its dishes: taro plant leaves with chicken, baked in coconut milk, also referred to as luau.

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SOFTBALL



Pitcher Melissa Rice, hugging former teammate Suzie Barnes, received a surprise Sunday when her boyfriend proposed following Oregon's upset of California. She said yes.

LESLIE MONTGOMERY | Designer

BLACK EYES, BLISS AND BEATING THE BEARS

Alicia Cook allowed two hits, striking out four, and Lovena Chaput hit a two-run single in Oregon's 4-1 win over Cal

JEFFREY DRANSFELDT
Senior Sports Reporter

The sunglasses did more than give Alicia Cook a cool presence in the pitching circle.

They hid the bruised left eye of the Oregon pitching ace. The senior turned a trying last two days into a dominating pitching performance in a two-hitter Sunday at Howe Field in the Ducks' 4-1 win against No. 22 California.

Before the weekend even started, Oregon lost Cook, the staff ace, to an unusual and untimely injury. Neena Bryant hit a ball over the center

field wall in Thursday's practice, only to have it collide with the face of an unsuspecting Cook. X-rays were negative for broken bones, but Cook's left eye swelled shut and she spent Friday and Saturday sidelined.

Sunday, she was able to open her left eye and took care of Cal's offense.

"The swelling went down and it felt a lot better today," Cook said.

She benefited from a resurgent offensive performance that featured a five-hit, four-run third inning. It was the most runs by Oregon in an inning in Pacific-10 Conference play this season.

Cook, who allowed an unearned run and had four strikeouts, improved her record to 15-10 and helped Oregon recover from losses to

turn to **SOFTBALL**, page 11



DAVE MARTINEZ | Senior Photographer

Pitcher Alicia Cook returned from a bruised left eye that sidelined her the last two games with a two-hitter Sunday afternoon. Cook, a senior from Elmira, Ore. has a 2.21 ERA in 33 appearances this season.

LACROSSE

Ducks grab late lead from Cal, hold on for third place

Jenny Browne's goal with six minutes remaining in the second half sealed the season-ending win for Oregon

ANDREW GREIF
Copy Chief

Despite racing out to a three-goal lead in the opening half, it was Oregon, not Cal, that had to stage a comeback in the final 12 minutes of the game for a 9-8 win in the third-place game of the Mountain Pacific Sports Federation tournament on Friday.

The win, the team's 13th this season, sets a program record and marks the fourth straight year that the Ducks (13-7 overall) have won more games than the previous year.

Oregon's junior attacker Ilsa van den Berg and senior midfielder Jenny Browne scored the final two goals of the game to bring Oregon from a one-goal deficit to the win. In their last game as Ducks, seniors Jen May and Jana Bradley each scored two goals to lead all scorers.

The Ducks finished in fourth place in the regular season standings, including a loss to California. The Golden Bears finished in second place during the regular season but fell to 9-9 on the season. Oregon has won the third-place game at the MPSF tournament three straight years.

Oregon led in all but one statistical category, saves, but the win was anything but easy. The physical play from California — the Golden Bears committed 35 fouls to Oregon's 20 — made for the low-scoring game. The Ducks, however, looked prepared to best their tournament average of 13 goals per game.

Before the first 15 minutes of the first half were over, the Ducks had goals from seniors May and Bradley and junior midfielder Casey Rector to lead Cal 3-0. After allowing two straight goals, the Ducks answered with two of their own by junior Alicia Burkhart and Bradley.

Oregon held a 6-4 advantage at halftime, but the Golden Bears answered with three consecutive goals to open the second half.

The Ducks saved their goals for last, with May adding a goal before van den Berg and Browne's goals to win the game.

Because Browne's goal came with more



DAVE MARTINEZ | Senior Photographer

than six minutes left, the Ducks held off several California rallies by keeping the ball in their possession for almost the final stretch.

The win was the final game in the career of eight seniors, members of the program's first recruiting class. Three other players from that class redshirted a year and will finish next season.

May said the team usually takes a week off after each season before resuming its regular lifting and running schedule. The senior said not having that responsibility this season "hasn't really kicked in yet."

"I think it's going to be really weird when the coaches come in to have us clean out our lockers, but it hasn't really seeped in that we're not

playing," May said.

Four earn all-MPSF honors

May, juniors Alicia Burkhart and Ilsa van den Berg and freshman Alex Breiner were named to all-MPSF honors on Friday.

The three upperclassmen were named to the league's 17-member all-league team. It is May's fourth such honor, while both Burkhart and van den Berg have been named to the team twice.

Breiner shared the MPSF Newcomer of the Year award with Denver midfielder Tulley Stapp and Stanford midfielder Karen Nesbitt.

agreif@dailyemerald.com

IN MY OPINION | ANDREW GREIF

Graduating seniors took a chance, saw it pay off



WIND SPRINTS

According to the stat report, the conditions for the end of the Oregon's first era of lacrosse were perfect.

Temperatures in the mid-50s. Partly cloudy. Seventy-two people in the stands.

For the eight Oregon seniors, playing in the final game of their careers, they probably didn't even mind. After four years of playing fourth-fiddle to track and field, softball and spring football, they've built the foundation of a program in relative obscurity. If they'd wanted exposure, they probably shouldn't have come to Oregon in the first place.

In a school year that has seen the departure of another notable senior class, men's basketball, this lacrosse class — Carrie Bateman, Jana Bradley, Jenny Browne, Lindsay Killian, Liora Lobel, Laura Lynch, Jen May and Theresa Waldron — should be remembered not as the best in Oregon history, but as arguably one of the gutsiest.

They didn't win their league title, nor did they make it to an NCAA Tournament. But credit is due in that they took the college scholarship less traveled and tried their hand — not always successfully — at starting a program on the coast not known for its ground balls, clears and free position shots.

turn to **GREIF**, page 11

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104 Miscellaneous

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Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

	3	8				4		
2		5		4		3		8
4				3	2		7	
	5	9		8		4		
	4		7		6		2	
		7		9		8	5	
	8		4	2				3
3		2		1		5		4
	1					2	8	

Rating: BRONZE

Solution to 5/2/08

3	7	9	6	4	5	8	1	2
4	8	1	2	7	3	9	6	5
5	6	2	1	9	8	4	7	3
2	1	4	7	3	9	5	8	6
6	3	7	5	8	2	1	9	4
8	9	5	4	1	6	3	2	7
9	4	3	8	6	7	2	5	1
1	2	6	9	5	4	7	3	8
7	5	8	3	2	1	6	4	9

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5/5/08

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The New York Times Crossword
Edited by Will Shortz No. 0324

Across

- Ooze
- La ____, Milan opera house
- One-spot cards
- "Not guilty," e.g.
- Jeopardy
- Phileas ____, who went around the world in 80 days
- Like 39-Across's fans on his induction day?
- Plenty
- Uses a stool
- Spy Mata ____
- Warmongers
- H.S. junior's exam
- Old horse
- Away from the wind
- Layers
- Letter before omega
- 35' ____ Bitsey "Spider"
- Waved one's arms at, as a cab
- Place to wager on the 28-Acrosses: Abbr.
- Goes bad, as fruit
- Notable Army inductee of 3/24/58
- Military no-show
- Part of a gearwheel
- Flexible
- Land of Lima and llamas
- French "a"
- Makes very happy
- Balletic bend
- ____ and feather
- Simplicity
- Legendary Chicago Bears coach George
- Singer ____ Anthony
- One who makes a good first impression?
- Derrière
- Last movie 39-Across made before his Army stint
- Dunce cap, geometrically
- 1975-78 U.S. Open champ Chris
- Finger's end
- Novelist Seton
- Artist who liked to paint dancers
- Hard journey

Down

- Place to refresh oneself
- Building wing
- Wriggly swimmer
- Openers for all doors
- Good name for a Dalmatian
- Corporate V.I.P.'s
- Noah's ____
- "Ally McBeal" actress Lucy
- Some computer software checks
- Light years away
- Army officer who met 39-Across in 25-Down
- Self-esteem
- Last Army rank of 39-Across: Abbr.
- What the "H" of H.M.S. may be
- Not too much
- Much-photographed event after 39-Across's induction
- City with a Penn State campus
- Where 39-Across was stationed overseas
- Actresses Shire and Balsam
- Clear to all
- Word before group or pressure
- First movie 39-Across made after his Army stint
- Defeated soundly
- Record label of 39-Across
- Long, long time
- "____ had it!"
- Photo image, briefly
- Rowboat mover
- Made-up story
- Antlered animal

Puzzle by David J. Kahn

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HOROSCOPE

BY HOLIDAY MATHIS

TODAY'S BIRTHDAY (MAY 5). Your imagination is stimulated well this year and you are capable of powerful vision and creativity. When you're encouraged to use it, everyone is happy, especially you. A moneymaking opportunity this month includes collaborating with those who have very deep pockets. New arrivals to the family come in January. Virgo and Leo celebrate you. Your lucky numbers are: 13, 34, 28, 25 and 39.

ARIES (March 21-April 19). If it isn't broken, leave it alone. There is plenty in this world to find fault with, if fault-finding is your mission. Don't make it your mission, and you'll see all the wonderful things that are working for you.

TAURUS (April 20-May 20). Your way of interpreting the universe is valid. You make some excellent points, and what's even better, you make them to people who might not have noticed unless you brought it up.

GEMINI (May 21-June 21). It's good you have an ego. Without ego, you wouldn't be half as driven to succeed. But the ego needs so much. Will there ever be enough love and adulation to satisfy it? The world is definitely trying.

CANCER (June 22-July 22). You're good on your own -- and excellent in a group. Planning is best done with others. Let your friends help you. You'll do a wonderful job when you utilize all the resources that are available to you.

LEO (July 23-Aug. 22). You're excited to act in the drama of your life -- you made this scene and you're going to work it! The unexpected entrance of a potential protagonist shouldn't throw you off a bit. This kind of character only makes it more fun.

VIRGO (Aug. 23-Sept. 22). If anyone chas-

tises you for focusing small, you'll be the one with the last laugh. It's the details that make or break your project. Once you solve a little problem, the big one isn't far behind.

LIBRA (Sept. 23-Oct. 23). There are aspects of your personality that you haven't yet accepted. Newsflash: They're not likely to change. Your best course of action is to embrace these qualities and be on with the business of life.

SCORPIO (Oct. 24-Nov. 21). Your internal guidance system is going strong. Your every move is being directed to your chosen destination. So make sure you choose the destination you would most enjoy inhabiting.

SAGITTARIUS (Nov. 22-Dec. 21). You're categorically against blending in. At least for now, when it so obviously benefits you to shine. Even if means being an oddball. There's always time for conformity.

CAPRICORN (Dec. 22-Jan. 19). The magic question is, "what if?" Ask it over and over and you'll get your creative juices flowing. With a mind full of interesting possibilities, you start attracting what you really want and need.

AQUARIUS (Jan. 20-Feb. 18). You're learning quickly. Others might be a bit jealous at your rapid progress, and there's no time to wait for them to accept you. Keep going after what you need, and going strong.

PISCES (Feb. 19-March 20). Even diplomats know that sometimes a sassy attitude is what's needed to move the situation along. With your charm, no one will take offense. So go ahead and be as outspoken as you feel the situation calls for.

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Softball: Junior pitcher Rice's boyfriend proposed to her Sunday

Continued from page 9
Stanford on Friday and California on Saturday.
"The last couple weekends at home I definitely want to be on the field with my team trying to get those wins before regionals," Cook said. "It was hard to sit out, but it felt good to get back out there."

It hasn't helped Oregon's pitching staff that freshman pitcher Brittany Rumpfelt, who had shown signs of being a study presence with a three-hitter at Stanford and gave up seven-hits and three runs in a loss at Corvallis, has struggled in her last two starts.

She earned a win against Portland State on Wednesday, despite an efficient Vikings' offensive performance, and earned the loss Saturday when she gave up four runs in the first two innings — six in all.

"She's a young player, a young pitcher," coach Kathy Arendsen said. "When she

makes mistakes, she makes them over the plate and good hitters like Pac-10 hitters grab them and jump on them."

Cal's Bernice Masaniai capitalized on a Rumpfelt first-pitch changeup she threw high and over the plate and sent it over the left field fence for a three-run homer in the first inning.

When Cal scored its final two runs, they came because of a growing trend of errors. In the fifth inning, Taylor Kelly singled and Gina Leomiti was plunked two batters later. A playable single by Masaniai went towards leftfielder Sari-Jane Jenkins and went uncharacteristically by the junior to allow both Cal runners to score and put the Golden Bears ahead, 6-0.

More miscues the day before left Oregon on the wrong side of a 6-0 loss to No. 8 Stanford.

Pitcher Melissa Rice had

held an even pitching duel with Stanford's Missy Penna until the fifth inning, when a typical grounder led to the end of what had been a scoreless game through four innings.

Maddy Coon hit a routine ball to second baseman Courtney Kivett that instead went through the freshman's legs and allowed Stanford to go ahead, 1-0.

Stanford brought in its second run in the next inning when first baseman Carlyn Re couldn't catch a toss from new second baseman Hannah Barril in time.

Oregon's fielding struggles, though, were exemplified by a failed rundown in the seventh inning.

Melisa Koutz made a failed hit and run attempt that left teammate Autumn Albers stuck between third and home. Multiple throws between Joanna Gail and catcher Ashley Kivett ended with Albers safe

at third.

The failed rundown led to a string of three straight run-scoring hits by Cardinal batters that gave Stanford their final four runs.

Postgame surprise

Following Sunday's game, pitcher Melissa Rice went into the dugout and found a box holding an engagement ring inside her shoes. She walked outside the softball field, and her boyfriend, Buddy Johnson, a former Oregon student, proposed. He had already asked for her father's permission a couple of weeks ago.

She said yes, and was showing the ring to teammates afterwards.

"I didn't know it was happening today," Rice said. "It was a surprise but I kind of knew it was coming eventually."

jdransfeldt@dailymerald.com

Greif: Larsen had difficulty persuading potential recruits to visit the campus

Continued from page 9

Everyone had offers to go to other schools, ones that hadn't hired the first coach in the lacrosse program's history the only year before.

Few would have expected their college career to end in Berkeley, Calif., a good 2,800 miles from the epicenter of U.S. lacrosse, in Baltimore, Md., and close to the homes of four of the seniors from Maryland. In fact All-American Jen May's first choice, Towson University, will host this year's NCAA Division I title game. After losing their first five games as Ducks, many of them probably were wondering if Oregon was the right choice after all.

At least Darrell Hunter, a pitcher at Springfield's Thurston High who became the first player to sign with the rejuvenated baseball program, will know that his sport has a previous history at the University.

These players didn't have that luxury. They had to learn by doing, Larsen said, making sure they had their uniforms and equipment in the first years. Even harder, they had to carve out a history that few cared about at a Pacific-10 Conference school. Only two other Pac-10 schools even have women's lacrosse.

Only a true follower of the sport could pick out games against UC Davis, Denver, St.

Mary's, Stanford and California and know they were conference matchups, which can happen when you play in a quasi-conference mixture of the Pac-10, Big West, Sun Belt and the West Coast Conference.

What is surprising is that the players were able to turn a struggling program in their freshman year into one that spent 11 weeks ranked in the top-25 this season, getting as high as No. 12.

That the coaches were able to sell the original 17 members of the senior class on an idea, rather than anything tangible, is a compliment to the abilities of Larsen and assistant coach Robert Bray, and to the adventurous

nature of the players who came as far as Maryland, Massachusetts, southern California and upstate New York.

There is no shortage of statistics from which to judge the four-year careers of the seniors. In the true spirit of their arrival, however, maybe the most appropriate one is 16 for 16. It's the number of recruits the Ducks secured for the upcoming season, without losing one player they targeted.

For a program that had to fight to even get players to visit campus, it's no small achievement — one that started with the seniors.

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WONDERWORD

By DAVID OUELLET

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FEMA Solution: 9 letters

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Yesterday's Answer: Annoying
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TRACK AND FIELD

Several personal records set at Cardinal Invitational

The Cardinal Invitational is known for fast races, and the Ducks took full advantage of ideal conditions Sunday night.

Twelve Ducks set season-bests, including six who set personal bests. The biggest performances were Andrew Wheating moving to eighth all-time in the 800m and A.J. Acosta's two-second improvement in the 1,500m.

Wheating's time of one

minute, 47.82 seconds was the fastest of the evening and was the fastest by a Duck in six years. Acosta finished in 3:40.52, less than a second off of 10th all-time, a list that hasn't been cracked since 1984. He finished third in his heat and was the top collegian overall.

Michael McGrath was fifth in his heat of the 800m in a season-best 1:49.97.

Three other Duck men ran the 1,500m, two of whom also set seasonal bests. Joaquin Chapa finished in 3:47.11, A.J. Casteel in 3:49.82 and Scott Wall in 3:50.09.

Both Isaac Stoutenburgh (8:52.66) and Chris Winter (8:56.24) broke nine minutes in the 3,000m steeplechase, with Stoutenburgh cutting almost 10 seconds off his personal best.

Kenny Klotz was sixth in his section of the 5,000m in 13:58.15, while Chad Hall met the regional qualifying standard in 14:11.12. In his first race of the season, Shadrack Kiptoo-Biwott finished in 14:26.29.

In the 10,000m, Diego Mercado was 19th in 29:28.95.

Marcus Dillon ran the 400m in 47.31.

For the women, Alex Kosinski chopped .4 seconds off her previous best 1,500m time, finishing second in her heat in 4:19.48.

Zoe Buckman was ninth in her heat of the 800m in 2:13.01.

The Ducks return home next Friday for the Oregon Twilight, the last home meet of the year.

—Bryn Jansson

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UNIVERSITY OF OREGON

Trials: University Housing expects to accommodate more than 1,000 people during the 10-day event

Continued from page 1

Complex. But that number is likely to change — University Housing is still taking reservations from fans who would like to be close to the action, Driscoll said.

“If I hit 800, I’m going to start to worry,” he said.

The housing department will add its Olympic Trials duties to its normal involvement with the internationally known Oregon Bach Festival, which begins on the same day. Typically, musicians stay in Barnhart or Riley halls for the music festival, which lasts until July 13.

But this summer’s high number of tenants won’t be anything new for the residence halls — not even close.

“What’s different about this summer is that there’s less consistency,” Driscoll said. “In the summer it’s more like a hotel. You have a lot more turnover.”

Fans who reserve dorm rooms are only required to

stay a four-day minimum, Driscoll said.

Food service areas on campus also plan to adapt, Driscoll said. Though the Carson dining hall will remain open as it is now, others won’t. The Grab ‘n’ Go in Hamilton will be converted to an all-you-can-eat dining area. The Living Learning Center’s Dux Bistro will open to the general public and take cash, not meal points.

University Catering Services will join the effort by providing food to event volunteers and officials, likely near the outdoor tennis courts during all 10 days of the event, Driscoll said.

For the rest of the community, this summer’s trials will provide the entire country with positive exposure of Eugene, said athletic department spokesman Dave Williford. Where many thought the Olympic Trials grew “too big” for the Eugene area after its three previous times here

in 1972, 1976 and 1980, this year’s event represents a stark change from that attitude, Williford said.

“I think it’s a major coup for the Eugene-Springfield area, but the University is going to benefit as well,” he said.

Major planning for the event is mostly done by now. But there are still last-minute details the University is helping out with. Some of those include consulting with main organizers about street closures during the trials and distributing information to neighbors, Jordan said. The athletic department’s operations crew will likely help with facilities and maintenance.

“Everybody has a different role,” Williford said. “Everybody is sort of pitching in.”

Williford said athletic department employees have mostly been able to keep up with their normal duties while helping with the Olympic Trials. For Jordan and other planners, things are only getting crazier as the event draws nearer.

“Right now it’s kind of keeping your head above water,” Jordan said. “Our phone has been ringing off the hook all day long. I’ve been hearing from people that we should have heard from three months ago.”

One such call came from a television commentator who wanted to apply for credentials to get into the event — something that should have been done months ago.

“People start waking up and going, ‘Hey, it’s May, and this thing starts in June,’” Jordan said.

Jordan said he doesn’t expect things to calm down in the near future, but the event is coming together.

University Housing is currently preparing with weekly meetings and staff training sessions, Driscoll said. Most tenants won’t be familiar with the residence halls or dining areas, and the University plans to prepare staff to help new visitors and direct traffic.

Athletic department employees are continuing to offer their help in the weeks before next month’s Olympic Trials. And there’s plenty more to do before then, Jordan said. But for planners, the end is in sight.

“I would say that we’re at the start of the last lap of the mile,” Jordan said.

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