

PEARLIE, SAY YOU'LL BE MY LITTLE GIRLIE



WORDS & MUSIC BY
MAUDE NUGENT



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STARME

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Number 2 Now Ready

OF THE GREAT

"STAR" Dance Folio

If you have the Number 1, you will surely get Number 2—if you have not, be sure and get both—they are without doubt the greatest folios ever published, they contain the most popular song successes of the day, arranged for all kinds of dances in folio form.

Contents of Number 1.

When the Harvest Days are over } *Medley Waltz*
 My Jersey Lily }
 "Beaver" Lancers. (*Introducing 10 great numbers.*)

When I think of you } *Transcription*
 Just as you're growing old } *Medley Waltz*
 She's the Flower of Mississippi }
 Down where the Cotton Blossoms grow. *Waltz*

My Lady Hottentot } *Schottische*
 Where was Moses when the Light went out }
 A Bird in a Gilded Cage } *Medley Waltz*
 The Spider and the Fly }
 Sorrow } *Mazurka*
 Mamma Number Two }
 Oh! Oh! Miss Phoebe } *March and Two-step*
 Rufus, don't tease me }
 My Drowsy Babe } *Schottische*
 My Samoan Beauty }
 I'm Tired } *March and Two-step*
 The Constitution Follows the Flag }
 Susie } *Medley Waltz*
 There's no other Girl like my Girl }
 I wants to be the Leadin' Lady. *Two-step*

I ain't agoin' to weep no more } *Schottische*
 Any old Place I can hang my Hat }
 Where the sweet Magnolias bloom } *Medley Waltz*
 Her Name is Rose }
 My Whip-poor-will } *Polka*
 My sweet Kimona }
 When the Band begins to play. *Two-step*

Don't put me off at Buffalo any more } *Polka*
 Balmoral }
 Birdie, I'd like to buy a Gilded Cage for you } *March and Two-step*
 Venus, you're the sweetest Girl I ever knew }
 Hypnotizing Lize } *Medley Schottische*
 Oh! Malinda }
 Marching to the Music of the Band. *March and Two-step*

I love you, Honey, love you, 'deed I do. *Waltz*

My Ann Elizer } *Cake-walk*
 I love dat man }
 I'd leave ma Happy Home for you. *Schottische*

Contents of Number 2.

Josephine, My Jo } *Two-step*
 Just kiss yourself good-by }
 Rip Van Winkle was a Lucky Man } *Two-step*
 Nursery Rhymes }
 Jennie Lee } *Medley Waltz*
 You'll always be the same sweet Girl to me }
 Mister Dooley } *Two-step*
 We won't go Home till Morning }
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Back to the Woods } *Polka*
 In Spotless Town }
 Remembrance } *Mazurka*
 After All }
 Ching-a-ling-a-loo } *Schottische*
 On a Chinese Honeymoon }
 I'll wed you in the golden Summertime } *Medley Waltz*
 When the Sun goes down }
 My Gypsy Queen } *Two-step*
 The Man who plays the Tambourine }
 Those Tantalizing Eyes } *Cake-walk*
 By Wireless Telephone }
 Down at Rosie Riley's Flat } *Medley Waltz*
 Oh!, what a lovely Dream }
 The Message of the Rose } *Medley Waltz*
 It's all right, Mayme }
 My pretty Zulu Lou } *Two-step*
 Pajama Polly }
 There's Music in the Air. *March and Two-step*

Since Sister Nell heard Paderewski play } *Schottische*
 Mona, dear, I love you so }
 The Ping-Pong Girl } *Two-step*
 Hold Fast }
 In the Heart of the Mighty Deep. *Two-step*

Dreamy Lou } *Schottische*
 Miss Green, don't be so mean }
 I wants to be the Villain in the Show } *Polka*
 I'm Unlucky }
 Can you blame me for lovin' dat Man } *Two-step*
 She's gettin' more like White Folks every day }
 The Coon with the Panama } *Cake-walk*
 Rain am Fallin' }
 You, Love, just you } *Medley Waltz*
 When you loved me in the sweet old days }
 Emalyne, my pretty Valentine } *Two-step*
 Sadie, my Creole Lady }

Price, 75 Cents.

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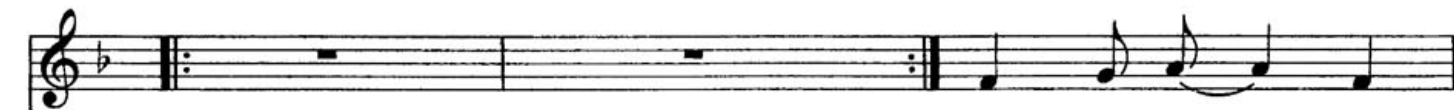
LONDON

"PEARLIE"

(Say You'll Be My Steady Girlie.)

Words & Music by MAUDE NUGENT.

Moderato.



Vamp till ready.

1. In a dell where
2. Just to tease I



lov - ers tell their se - crets ev' - ry night,
al - ways squeeze my Pearl - ie 'round the waist,



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With a maid of dusk - y shade I ram - ble with de -
That's the cue she knows it too Her lips I long to

light;
taste;
On a bench be - neath a tree
For a kiss she'll nev - er miss

With my hon - ey dear, When the moon - pops
And should she - com - plain, Just to jol - ly

out of sight I whis - per in her ear.
babe a - long I sing her this re - frain.

CHORUS.

Pearl - ie; — Say you'll be my steady girl - ie, — Come now ba-by won't you

kiss me do, for I love you, And want to change your name, Don't you know my lit-tle

girl - ie, — That I loves you late and ear - ly, — For my

heart goes twir - ly, whir - ly just for Pearl - ie. — ie. —

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