



WORDS BY  
CLIFTON  
BINGHAM

MUSIC BY  
ETHELWYN  
ARNOLD

504-  
25/- NET

# UNBEAM

**M. WITMARK & SONS**

NEW YORK CHICAGO LONDON SAN FRANCISCO.  
JOSEF WEINBERGER, LEIPZIG AND VIENNA  
ALLAN & CO. MELBOURNE, AUSTRALIA  
CANADIAN AMERICAN MUSIC CO. LTD., TORONTO



3461

## SUNBEAM.

Words by  
CLIFTON BINGHAM.Music by  
ETHELWYN ARNOLD.

Piano. *mp*

Sha - dy grows the  
Soft the case-ment

*p*

gar - den, The flowers are sleep - ing, The stars are peep - ing, The  
op - ens, A lit - tle maid - en, With eyes love - la - den, Comes

*R.H.*

day is soft - ly dy - ing The night is near!  
steal - ing through the twi - light, Her love to meet!

Come to me he whis-pers, The sun is set - ting Are you for- get- ing?  
When the moon a - wak- ens He just dis - cov- ers Two hap- py lov- ers,

*rall.*  
I'm so lone - ly with - out you love For you are my sun - light, dear!  
Hand in hand in the star - light there And hears him a - gain re - peat.

Chorus.

Sun-beam, Sun-beam come and shine a - bove me, Nev - er mind that day must

go, In your eyes there lives the one light,

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are written below the vocal staff.

That for me is this world's sun - light Oh! come and tell me

The second system of the musical score. The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics are written below the vocal staff.

Tell me that you love me, That is all I care to know, You're my

The third system of the musical score. The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics are written below the vocal staff.

Sun - beam, my Sun - beam I love you so.

The fourth system of the musical score. The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics are written below the vocal staff.

# Try This Over on Your Piano.

This is the Chorus of the Greatest March Ballad written since  
"Good-Bye Little Girl, Good-Bye."

## THE STARS, THE STRIPES AND YOU

Words by  
GEORGE J. GREEN and ED. P. MORAN.

Music by  
JUSTIN WHEELER.

Tempo di Marcia.

CHOICE  
REFRAIN.

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia.' The score includes a 'CHOICE REFRAIN' section. The lyrics are: 'For the stars and the stripes and you, sweet-heart I go with the boys in blue, You are near to me, You are dear to me And so is old Glo - ry too It is time dear to part Good - bye! Sweet-heart, Your sol - dier will be true I've been called and I must go I must do my share, you know For the stars and the stripes and you.' The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'ff marcato' and 'ff D S'.

Copyright MCMVI by M. Witmark & Sons.  
International Copyright Secured.

FOR SALE WHEREVER MUSIC IS SOLD.

PUBLISHED BY

**M. WITMARK & SONS**

New York

Chicago

London