ASUO court

dismisses

grievance by

Sen. Neil Brown

STUDENT GOVERNMENT

#### NEWS

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Patriot Act ruling sparks controversy.

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The Emerald weighs in on Colorado State's editorial controversy. **PAGE 2** 



#### **FILM FESTIVAL**

Pulse takes a look at the second annual event. PAGE 5

#### **SPORTS**



**FOOTBALL** 

Oregon loses to Cal in the shadow in the shadow of a late replay. PAGE 9

ONLINE









#### **RESIDENCE HALLS**

# **UO plans to update housing**

University Housing plans to revamp residence halls to appeal to students after freshman year

**ALLIE GRASGREEN** 

It's not exactly commonplace for students to remain in the residence halls after their freshman year. The primary goal of the University's Strategic Housing Plan is to change that.

During the next decade, at the cost of \$40 to \$60 million funded by new unit rate increases and an annual three percent increase in housing rates, the University's housing capacity will increase from 3,948 beds to 5,478

beds by 2017, according to the plan. One-third of the existing beds will be renovated, two-thirds will be replaced, and the remainder will be constructed — all with the idea of integrating academia into housing.

The plan outlines the University's housing goals, with a primary objective of recommending housing that will meet the needs of students currently not accommodated by University Housing, primarily upperdivision students. A Housing

analysis found that a significant number of non-freshmen would consider University Housing if the residential lifestyle was more independent, and the plan identifies several steps to accommodate these students in an academic living environment similar to the one offered at the Living Learning Center.

When the Oregon University System approved the University's request to sell the Westmoreland family housing apartments, it asked the University to develop a long-range housing

#### THE GREAT EXPANSION

Pending State Board approval of the plan, the following recommendations could be implemented during the next decade:

- · An additional 1,538 residence hall capacity
- Renovation of one-third of the existing beds, replacement of two-thirds of the existing beds and construction of 1,900 new beds

turn to HOUSING, page 8

The Constitution Court ruled that the grievance was not filed

against the correct party

#### ROBERT D'ANDREA News Reporter

The ASUO Constitution Court on Friday dismissed a grievance to determine the validity of a meeting where no minutes were taken because it was filed against the wrong party.

Student Sen. Neil Brown filed the grievance against former Sen. Jonathan Rosenberg because Rosenberg was Senate vice president at the time and was responsible for ensuring minutes were taken.

"Before this Court can contemplate the merits of any grievance it must first establish whether said grievance meets the fundamental requirements to be heard by this Court," the ruling said.

"In this case the Court has determined that the grievance has not been filed against the proper party based on the relief sought."

Brown said he will re-file the grievance against the proper party Monday morning.

The June 13 meeting was an emergency meeting called at the end of spring term to allocate funds to the marching band and approve four new senators. Sen. Rosenberg's term ended the next day, and he could not correct the mistake nor void the meeting, he said.

turn to CONSTITUTION COURT, page 8

DANIEL BACHHUBER | Freelance Photographer

Eco-entrepeneur Mark Beauchamp examines the artist rendering as his newest store on East Broadway nears completion.

# **SPREADING THE YUMM!**

Owners of local vegetarian-friendly restaurant franchise their business in hopes of possible expansion throughout all of Oregon

#### TREVOR DAVIS

News Reporter

When University senior Alison Friedman searched Eugene for a restaurant that served vegetarian food, she got hooked on Café Yumm! and its offerings. Now she says she eats there two or three times every week.

But students won't have to walk to the corner of 18th Avenue and Willamette Street anymore — currently the closest Café Yumm! to the University. Mark and Mary Ann Beauchamp, co-founders of the restaurant, will open another Café Yumm! the second week of this month at 730 E. Broadway.

From humble beginnings, Café Yumm! is now hoping to expand throughout the state by franchising the restaurant, which allows each location to be independently owned and operated under the Café Yumm! company.

The East Broadway location has previously been home to an Elmer's breakfast restaurant, a bar and grill and an Izzy's pizza parlor. The new restaurant will feature a conference room for meetings, a semi-private room

for events and a production cooking area.

The Beauchamps spent about \$250,000 remodeling the building, planting new vegetation, paving the parking lot and buying new restaurant equipment,

#### "Every time someone would take a bite of this they would say 'Yum, what is this?""

- Mark Beauchamp,

co-founder of Café Yumm!

Mark Beauchamp said.

The building now has environmentally friendly features, Beauchamp said, including tables made from compressed recycled paper. The building will offer wireless Internet, and it has 23 electrical outlets for

Café Yumm!, which started in Eugene 10 years ago, is known locally for its simple entrées, including soups, salads, wraps,

sandwiches and Yumm! Bowls a layered rice and beans dish. Mark Beauchamp said his food is always fresh.

"We make it," he said. "It's never frozen, preserved or deep fried.'

The Beauchamps started the Café Yumm! concept through a different deli they owned in the 1990s. The couple opened Wild Rose Café and Deli in the Friendly Street neighborhood in 1991 and moved it to the Fifth Street Public Market in 1993 as the Wild Rose Food Company.

Mary Ann Beauchamp would cook something new everyday and found her most popular dish was made of rice and beans, Mark Beauchamp said.

"One of the simplest things we did became the most popular item," he said. "This developed, and we came up with different combinations of rice and beans and toppings.

The couple decided they were onto something, Beauchamp said.

"Every time someone would take a bite of this, they would

turn to YUMM, page 8

#### **CAMPUS SAFETY**

# New Use of Force policy will be drafted by DPS

Director says old policy, based in large part on EPD's, needs to cater more to the University

#### RYAN KNUTSON

News Reporter

The director of the Department of Public Safety said he plans to complete a draft of a new Use of Force policy this afternoon, and the changes are meant to make the guidelines more specific



to the University community. The current policy, which was last updated in 2001, is very similar to the Eugene Police Department's, and parts of DPS' policy have been taken verbatim from EPD's.

'We provide service to a very different constituency," DPS Director Kevin Williams said. "What may work in Eugene may not work for the University of Oregon."

The new policy is just the first in a series of updates for the department. Williams plans to revise the department's entire policy manual this year to make it congruent with DPS' mission, which Williams says is to serve and educate. "I think the problem with the old policy was that it really didn't address a lot of what we do," said DPS Cpl.

turn to SAFETY, page 3

# **OPINION**

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**EDITORIAL** 

Fire this...

# **FUCK CENSORSHIP**

The First Amend-

ment gives Ku Klux

Klansmen the right

to march in parades;

it protects civil rights

leaders, neo-Nazis

and college

newspapers alike.

Usually the Emerald won't run the word "fuck" at all, much less in a bold headline. Desperate times call for desperate measures, however, which makes this a perfect moment for a strong statement in support of free speech.

Our bold text is in response to another strong statement, one from the editorial board of the Rocky Mountain Collegian, the student newspaper at Colorado State University. Their statement was written in response to the Sept. 17 Tasing of Andrew Meyer, a student at the University of Florida, during a question-and-answer session with Massachusetts Sen. John Kerry.

The incident was recorded on video, and found its way to online file-sharing sites such as YouTube in a matter of hours, where it has been viewed more than 2 million times. People nationwide have expressed shock and outrage over what many have since deemed excessive use of force on the part of police. Rather than writing a lengthy editorial on the topic, the Collegian's editorial board simply wrote, "Taser this... FUCK BUSH."

Because the readership of college newspapers is college students, nearly all of whom are adults, they should be allowed to print profanity without fear of retribution. Nevertheless, the controversy over the four-word editorial has attracted national media attention that may cause the Colorado State administration to violate the paper's editorial independence and First Amendment rights.

Supporters and opponents of the editorial have all been vocal in expressing

their opinions on the matter. When the university held an open forum to discuss the issue last week, 300 people gathered in the classroom to take part, and 200 more lined the hallways outside.

J. David McSwane is the editor in chief of the Collegian. But following the editorial, which ran Sept. 21, his days as editor may be numbered. The nine-member Board of Student Communications at Colorado State will meet on Thursday to decide whether disciplinary

action against McSwane is in order.
Whatever the board decides, it will send a powerful message about how much freedom students at Colorado State can expect, and exactly what and who the First Amendment actually protects.

The First Amendment was written into law with the intent of guaranteeing

free speech, and protecting the right of individuals to express their views — no matter how unpopular, and seemingly hateful, they may be. The First Amendment gives Ku Klux Klansmen the right

to march in parades; it protects civil rights leaders, neo-Nazis and college newspapers alike. Often, it seems to go against what many would consider wholesome and good. But this is truly its chief function: to protect unpopular views, which, contrary perhaps to our natural instincts, uphold our country's status as a free democracy.

The Collegian's editorial clearly lacked context. It was published with nothing about the rationale behind its four-letter expletive,

and with no explanation of what it was in reaction to. If the Collegian wanted to make a point, it should have taken the measures necessary to ensure that point was understood.

Despite the editorial's obviously poor execution, McSwane should not be punished for its content. When Andrew Meyer was Tasered by police in Florida, it was seemingly for nothing more than talking too much. By using just four words, the editorial board at the Collegian has, in effect, triggered the same response.

Free speech cannot be curbed unless it endangers the immediate safety of the populace. Under no stretch of the imagination can the actions of J. David McSwane be considered a promotion of imminent lawless action.

Even though Colorado State can punish McSwane for what may have been a violation its student policies, we hope it will stick to the message it states on its Web site and "support strong student editors and station managers, and reinforce their right to make content decisions independent from University administration involvement or interference" and refrain from sending the wrong message about political speech.

Punishing McSwane would show that the editorial independence Colorado State claims to give its student journalists is only independence until they produce something that creates controversy. This kind of de facto censorship is far more offensive than any four-letter word.

Although the Emerald is independent and has no University oversight, it does have a board of directors that could choose to fire us for running the headline on this editorial.

IN MY OPINION | ELON GLUCKLICH

# Iran president's speech a whole lot of nothing



INSTANT GRATIFICATION

What do you get when you take one quasi-despotic Iranian president, fly him to an Ivy League campus in the heart of Manhattan, call him "astonishingly uneducated," and then turn the mic over to let him speak his mind? The answer is one heck of an intercultural

I speak of Mahmoud Ahmadinejad's appearance at Columbia University last Monday. And what a spectacle it was. Tickets to the event reportedly sold out in less than two hours, while throngs of protesters and onlookers gathered outside. Political pundits were quick to weigh in on the event — voicing their opinions days before the forum even took place. And there was no shortage of opinions.

Columbia President Lee Bollinger caught some big-time flak from the isolationist crowd for extending the invite. "How could you give this tyrant a platform to spew his hatred, and saturate the minds of our young students?" was their prevailing view. And perhaps they have a point. As president of the nation considered by many as a far greater terrorist threat than Iraq has ever been, Ahmadinejad has displayed a well-honed ability to provide sound bites ranging from anti-western, to anti-Israeli, to full blown anticommon sense. But he's not even the primary voice of authority in Iran. That distinction goes to Grand Ayatollah Ali Khamenei, the nation's Supreme Leader — he controls policies both foreign and domestic. This distinction makes Ahmadinejad's role more one of hot-headed yes man than of legitimate political figure.

So I, for one, was surprised when most of the criticism was placed on Bollinger, when he bucked the common trend of cordiality in favor of a more pointed, confrontational introduction:



CHAZ FAULHABER | Illustrator

"Let's then be clear," Bollinger said to Ahmadinejad in front of the packed crowd that gathered to witness the spectacle. "You exhibit all the signs of a petty and cruel dictator." Rather than humor the man, Bollinger went for a Tyson-esque first round knockout. The crowd ate it up. USA! USA! But Ahmadinejad wasn't about to take that one lying down.

"I want to complain a bit on the person

(Bollinger) who read this political statement against me... In a university setting, we must allow people to speak their mind, to allow everyone to talk so that the truth is eventually revealed by all." It was a very subtle "Oh no you di-int'!" moment that even earned him applause from the audience.

Bollinger's opening remarks sparked quite the controversy, as many expressed criticism over his verbal chastisement. My response to this criticism can be summed up in two words: Come on! What was everybody expecting — a glowing synopsis of his sterling resume? A firm handshake and profound thanks on behalf of the American people for promoting peace and freedom throughout the Middle East? The Ahmadinejad camp was even warned in advance that Bollinger's opening remarks would be critical.

I'll digress for a minute, to give the Iranian president some credit: Regardless of his views, he appears to be an intelligent, well-spoken individual. But if he has any sense whatsoever (and I'm assuming he has at least enough sense to be elected president of his country), he is aware of his image as public enemy number one in America. And anyone who thought otherwise was certainly disheartened by the exchange that followed. Rather than offer any hope for reconciliation between the two nations, he hammered away at the issues that continue to divide us.

Everyone knows his position calling the Holocaust's factuality into question, and of his desire to see Israel "wiped off the map." Both those nuggets of wisdom are old news. But it was his answer to a question concerning the executions of homosexuals in Iran that sent people home with something to talk about.

"In Iran, we don't have homosexuals like in your country," he said, producing a mixture of shock and laughter (mostly laughter) from the audience. "We do not have this phenomenon. I don't know who's told you that we have it." All in all, the event failed to garner anything greater than a collective shrug — and a few timeless sound bites. Was I disappointed? Yes. But was I surprised? Not in the least.

eglucklich@dailyemerald.com

#### - CORRECTIONS

Because of an editor's error, two photos were incorrectly attributed in the Emerald's Friday issue. The photo of Max Unger on the front page of Game Day ("Center of attention," ODE, Sept. 28) was taken by Dave Martinez, who is a freelance photographer. The middle photo on

the back page ("Latest production shows off theater's unique nature," ODE, Sept. 28) was taken by Conner Jay, photo editor.

Because of a reporter's error, a source was not interviewed for a story in Wednesday's Emerald ("Validity of spring ASUO meeting

questioned," ODE, Sept. 26). The online version of the story has been updated with quotations from Jonathan Rosenberg.

# Ruling deems parts of Patriot Act unconstitutional

Wrongful detainment of Portland attorney led to lawsuit being filed in U.S. District Court

ROBERT D'ANDREA

A U.S. District Court ruling that said parts of the USA Patriot Act are unconstitutional is generating responses from all sides of the debate.

The ruling issued last Wednesday from U.S. District Judge Ann Aiken said parts of the anti-terrorism act violate the Fourth Amendment because they allow secret wiretapping and searches without showing probable cause.

The case came from a lawsuit filed by Portland attorney Brandon Mayfield who had been detained as a suspected terrorist involved in the Madrid bombing in 2004. The FBI falsely interpreted a fingerprint and attributed it to Mayfield. He later received an apology and a \$2 million settlement but retained his right

to challenge the legality of parts of the act that had been used against him.

University law professor Garrett Epps said he thinks the likely appeal from the government will focus on whether Mayfield had a standing right to sue, but "the decision on the Fourth Amendment issues was pretty sound.'

Nikolas Antovich, vice president of the College Republicans and a columnist for the Emerald, said he accepts the courts ruling because he knows there will be appeals.

The law is fine and legal as far as I'm concerned," he said. Antovich said the law, originally passed with bipartisan support in 2001, has withstood "major congressional oversight and judicial challenges.

Hope Marston, a local

organizer for the Bill of Rights Defense Committee, said she was happy with the ruling but that there is still more work to

"It's great to have a federal judge to decide that parts of the Patriot Act are unconstitutional," she said.

She said every time a judge overturns an administration policy dealing with anything from wiretapping to habeas corpus rights for detainees "they affirm what we've already known and we've been working for."

Her group has been working virtually since the Patriot Act passed to inform citizens of its effect. They also got the Eugene City Council and the Lane County Board of Commissioners to pass resolutions in defense of civil liberties and in opposition to the act.

Marston said she thinks the appeal will go well in the Ninth Circuit Court of Appeals, which is widely regarded as a liberal circuit, but she is not as confident about the chance the Mayfield case will have should it go all the way to the Supreme Court.

has gotten to work," on painting Aiken as a liberal or activist judge, Epps said, but "that's really actually quite wrong."

He said the challenges to a

"Any attempt to portray this as a roque judge is terribly displaced. She reacted like a federal judge."

> — Garrett Epps, UO law professor

"Bush has gotten a couple of real nasty guys in there who will do whatever he wants," she said.

But Epps said Aiken's ruling shouldn't be interpreted as the opinion of a liberal judge. Aiken is a University alumnus and an appointee of President Bill Clinton.

"I don't know to what extent the Bush spin machine variety of surveillance tactics used by the administration have been overturned by "a wide spectrum of judges."

"They're not just flagrant violations of the constitution," Epps said of the Patriot Act and other tactics used to catch terrorists. "The problem is they (the administration) have no credibility. They have been so extreme in their positions on presidential power that judges don't take them seriously.

Epps pointed to Aiken's recent ruling against "so-called eco-terrorists" as an example of her jurisprudence. "Any attempt to portray this as a rogue judge is terribly displaced. She reacted like a federal judge," he said.

Marston said it may take awhile for the case to get to the Supreme Court, but there is a lot students can do now to protect civil liberties.

"I know UO students are ripe for organizing around these issues," she said. "It's going to take a long time to restore our rights.'

For more information about the Lane County Bill of Rights Defense Committee, e-mail west@bordc.org. For more information about College Republicans e-mail uoregon.cr@gmail.com.

Contact the campus and federal dailyemerald.com

**CRIME** 

#### Game day a busy one for **Eugene Police Department**

Game day kept the Eugene Police Department busy near Autzen Stadium and campus during the weekend. EPD reported that its Party Patrol handed out a total of 131 citations on Friday and Saturday night, most in conjunction with the Saturday football game. Three fans were arrested by the Party Patrol, two for disorderly conduct and one for trespass, and nine were arrested for driving under the influence near Autzen.

A Sept. 30 press release reported that EPD handed out 22 citations Friday and 16 Saturday for minor in possession of alcohol. Citations for open containers of alcohol totaled 62, and 11 game-related traffic violations were given out Saturday night as of 1 a.m. Sunday morning.

EPD and the Department of Public Safety together ejected a total of 142 people from Autzen Stadium during and after the game. The majority of those barred from entrance were drunk or in possession of alcohol, but 31 people were ejected for having fraudulent tickets. EPD will conduct a follow-up investigation surrounding the forged tickets.

DPS officer Royce Myers declared the weekend an "interesting" one for crime. Although regular patrols were "dampered by the game," there were several arrests unrelated to football.

Myers said an officer on a bicycle spotted a man and a woman acting oddly on campus Friday night and "it turned out they were stealing bikes and putting them into their car." Both were taken into custody.

Myers said police found a group of young males "sitting in a parking lot and smoking up" Saturday night. They searched the car and recovered an undisclosed amount of hashish and \$1,000 in cash, presumed to be stolen.

On Sunday afternoon, two citizens flagged down an EPD officer and pointed out a white van driving recklessly. Officers pursued the van to the bike path along the Willamette River near Jefferson Street, where the driver appeared to deliberately steer the van down the bank into the shallows of the river. EPD arrested the driver, 44-year-old Bruce Patrick Roy, on charges of felony eluding, DUII, reckless driving, and hit-and-run.

— Jill Kimball

**OBITUARY** 

#### **OIT president loses battle** with breast cancer

Martha Anne Dow, President of the Oregon Institute of Technology, passed away Saturday after a six-month battle with breast cancer.

Dow became the college's fifth president in May 1998 after serving as OIT provost and vice president of Academic Affairs for six years.

Dow also acted as vice president of Academic Affairs at Montana State University-Northern, her own alma mater, from 1990 to 1992. She taught biology and environmental science courses for more than 25 years.

"Dr. Dow's dedication to raising the aspirations of Oregon students to attend college reflected her unwavering belief in every person's ability to grow, learn, and give back to their communities," Gov. Ted Kulongoski said in a released statement. "She will remain for us always a heroine of educational advancement and a true Oregon treasure."

— Allie Grasgreen

**BRAZIL** 

#### Surrogate mother births her own twin grandchildren

A 51-year-old surrogate mother for her daughter has given birth to her own twin grandchildren in northeastern Brazil, the delivery hospital said.

Rosinete Palmeira Serrao, a government health worker, gave birth to twin boys by Caesarean section on Thursday at the Santa Joana Hospital in the city of Recife, the hospital said in a statement on its Web site.

Hospital officials were not available for comment on Sunday, but press reports said the grandmother and twins were discharged on Saturday in excellent health. The Caesarean section was performed about two weeks ahead of having trouble sleeping, the statement said.

Serrao decided to serve as a surrogate mother after four years of failed attempts at pregnancy by her 27-year-old daughter, Claudia Michelle de Brito.

Brazilian law stipulates that only close relatives can serve as surrogate mothers. De Brito is an only child and none of her cousins volunteered, so Serrao agreed to receive four embryos from her daughter.

# **Safety:** Some discrepancies existed between policy on paper and in action

Royce Myers.

A section of the current policy that states, "Striking someone on the head or neck with an ASP baton potentially constitutes use of deadly force. ... Striking other parts of the body does not constitute deadly force" is inaccurate, Myers said.

"There is no, 'it potentially constitutes," he said. "It does constitute the use of deadly force."

When Myers trained other

officers, he explicitly told them to ignore that portion. "That's not a very good policy. You're going to get people in a lot of trouble right there."

Myers said it's not good practice to have to train officers differently than what the policy states.

"If you have a good policy, and good training, and each reflects the other, then the officers employing that force are going to know what they're doing when it comes time to use it," he said. "When you

write those policies they have to be legally correct."

Williams reviewed Use of Force policies from other institutions within the Oregon University System, and he also has a suggested Use of Force policy written by Myers at his disposal.

The Taser incidents involving campus police at UCLA and University of Florida are examples of why the University needs a stringent policy, Williams said.

"We don't need those types

of things happening at the University of Oregon," he said, adding that he's not sure if DPS will ever get Tasers. Officers carry mace, handcuffs and a collapsible baton.

The completed draft will go to University General Counsel Melinda Grier and Vice President of Finance and Administration Frances Dvke. "I expect it to be significantly scrutinized," Williams said.

Contact the general assignment and investigations reporter at rknutson@dailyemerald.com







PRICEWATERHOUSE COPERS @



\*connectedthinking

Monday, October 1, 2007



PULSE EDITOR Lindsay Funston Ifunston@dailyemerald.com (541) 346-5511

Eugene will play host to more than 90 films for the second annual

Eugene International Film Festival

hough the middle-sized, Willamette Valley city does not bear the high-brow film stature of Cannes, Eugene is making quite a statement in the independent film market with its second annual film event.

Beginning Thursday, the Eugene International Film Festival will screen nearly 90 independent films, coming from all over the world.

Directors from South America, Europe and Asia submitted their work to the festival, hoping to develop their names overseas.

The festival, now in its second year, has the sole purpose to give people the opportunity to see films that they normally would not.

Jeff Johnston, vice president of the film festival's board of directors, said if a film does not hit the big screen most people cannot see it, which is why the local event will expose viewers to a foreign sense of film.

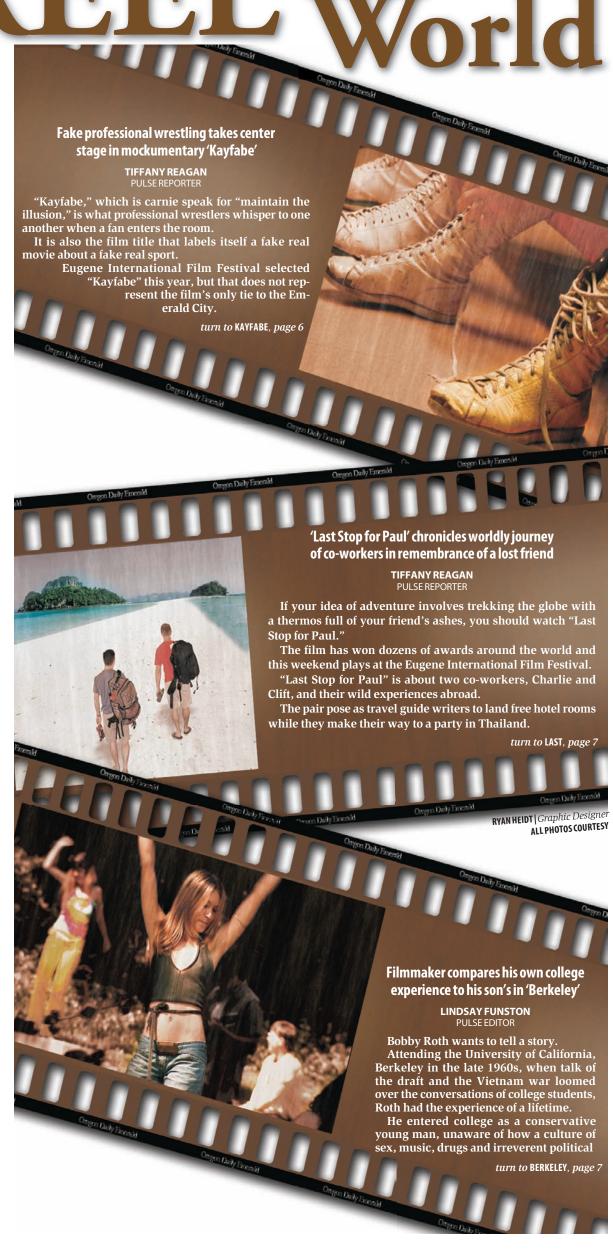
"We want to bring our area in the industry spotlight, to encourage more film participation," said Johnston, who has been planning this year's festival for more than a year.

Though several Eugene filmmakers have made their way to Hollywood, mostly independent art house films will entertain viewers throughout the weekend. The films range from ones that last less than ten minutes to a typical 80-minute film.

Director Bobby Roth, who submitted his autobiographical film "Berkeley" to the event, is unfamiliar with the area, but assumed that Eugene was a politically progressive city that would appreciate his story of attending Cal Berkeley during the 1960s anti-war movement. Film festivals are important for directors to show their work to different audiences and to receive new, refreshing reactions, Roth said.

The festival will run from Thursday, Oct. 4 to Saturday, Oct. 6 at Regal Valley River Center Stadium 15. Visit www.eugenefilmfest.org for a complete schedule, list of films and more information. Each film block costs \$7 to view, a basic pass costs \$35 and a full festival pass, which includes attendance at the opening gala, all screenings and parties, costs \$65.

— Lindsay Funston



# INSIDE





#### THE ART OF USHERY

One film takes a comedic look at the people maintain peace in theaters



#### CALENDAR

The Emerald picks some of the standout films from the festival

# PULSE PICKS

#### TUESDAY, OCT. 2 Jethro Tull

Hult Center for the Performing Arts 8 p.m.

Jesse Meade Luckey's 10 p.m.

21+

#### WEDNESDAY, OCT. 3 RAQ, Acorn Project

WOW Hall 9:30 p.m. \$10 advance tickets, \$12 door

#### **Widespread Panic**

Hult Center for the Performing Arts 7:30 p.m.

#### Modern Life is War

Indigo District 8 p.m. All ages

# TOP OF THE CHARTS

## Top iTunes Downloads:

- 1. "Gimme More"
- Britney Spears
- 2. "Crank That"— Soulja Boy
- 3. "Stronger"

Tell 'Em

- Kanye West
- 4. "1234" Feist
- 5. "How Far We've Come"
- Matchbox Twenty

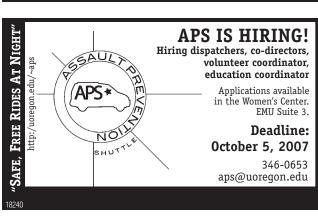
— iTunes

# Top box office (for Sept. 28-30):

- 1. "The Game Plan"
- \$22.7 million
- 2. "The Kingdom"
- \$17.7 million
- 3. "Resident Evil: Extinction"
- \$8 million
- 4. "Good Luck
- Chuck"
   \$6.3 million
- 5. "3:10 to Yuma"
- \$4.2 million

— boxoffice mojo.com









# seriously could not be shelved even when the lead actor got sent to the hospital with a shellfish allergy the night before shooting. Banks, who has now completed two movies since the July 2006 wrap-up of "The Art of Theatrical Ushery," figured he could play the lead — he knew the aggressive oddball of an usher more than anyone, after all. "The Art of Theatrical Ushery" follows the "under-overachieving" usher as he threateningly regulates the everyday movie-goers. Some may say he is just doing his job as he scis sor-kicks patrons' legs down from the backs of the stadium seating chair and enforces his no-tolerance rule for silence The more sympathetic among us might feel he takes it too far when he gives parking tickets to handicapped drivers parking in non-handicapped spaces outside the theater. No matter how you feel personally about the 32-yearold strict usher, the movie itself will make you laugh in its absurdity. The strangest part of Banks' all too real rule-enforcing character? "The Art of Theatrical Ushery" will play at Regal Valley Riv chamm@dailyemerald.com

## **Kayfabe:** One of the film's directors has wrestled with indie shows

Continued from page 5

Pete Smith, one of "Kayfabe"'s three directors, has wrestled with indie shows here as his alter ego "The Rocket Randy Tyler.'

In an interview with the Emerald, Mike Raven, Smith's co-director and legal colleague - Smith is also a lawyer — said the mockumentary gives away "bunches of wrestling secrets.'

"Kayfabe" centers on a fictional, independent wrestling promotion called TCICWF that Raven said is typical of these types of groups.

"They are losing money and their audience is getting smaller," he said.

TCICWF has only two shows left and wants to go out with a bang

"And there's jokes," Raven said.

Raven, Smith and Mike Scully, co-director and Vancouver Film School graduate, were all long-time fans of professional wrestling.

"I've been watching off and on since I was six, and the other Mike is in a similar boat," Raven said. "Pete Smith has not only been watching wrestling since he was a kid, but he's been a wrestler since he was 17."

The directors scheduled just 11 days to shoot the entire film in the summer of 2006.

In a press release, Scully said they could not afford any mistakes or "the movie would have

died right there and then." "It was a marathon and sprint at the same time,'

Raven said.

The three had little experience and had to juggle their jobs with rehearsals and filming.

"You can do it cheap or fast or good," Raven said. "We tried to do all three at once."

Most of the cast were not even actors.

"We thought it would be a lot easier to teach wrestlers how to act than to teach actors how to wrestle,' Raven said.

Despite poking fun, Raven said the film crew and cast have a lot of respect for pro-

fessional wrestlers. "They get paid \$50 to get hurt; they sweat and sometimes bleed. These guys aren't

doing it to get rich.' Raven said he believes

the movie will appeal to everyone.

"It gives fans a different perspective on what they have been watching for so many years," he said.

"We think it is equally as interesting to people who aren't fans to see the inner workings of pro wrestling."

Raven's favorite part of the film-making process was the end.

"I don't know how we did that but we did it," he said.

"Kayfabe" will screen at Regal Valley River Center Stadium 15 Theater 13 on Saturday, Oct. 6 at 1 p.m. For more information, visit www.kayfabemovie.com

treagan@dailyemerald.com

# BEYONDYOURBORDERS

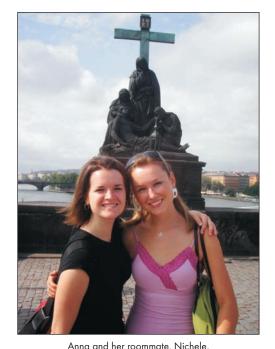
STUDY ABROAD PROGRAMS • FALL 2007 • STUDYABROAD.UOREGON.EDU

# Focus on Central & Eastern Europe

In this installment of Beyond Your Borders, we are focusing on program options in Central and Eastern Europe.

Please see this cover and page four for relevant articles.

Upcoming focus regions: Winter 2008 — Oceania; Spring 2008 — Middle East & North Africa



Anna and her roommate, Nichele, with Prague in the background.
(Photo courtesy of Anna Seitz)



#### Not a Moment Wasted:

# GETTING THE MOST OUT OF A PACKED SUMMER IN PRAGUE

By Anna Seitz

Editor's Note: Anna Seitz, who majored in music education, participated in the six-week CIEE summer program in the Crack Population

n my first days in Prague, the seemingly cold, short interactions I had while buying groceries or ordering at a restaurant left me a little intimidated. It was my first experience of a deeper immersion in the Czech culture, and I learned that some of the sentiments of the Communist era remain, in such situations.

Since the government had previously assigned people jobs that they may or may not have had any interest in, and customers had few options of where to shop, customer service was (and is) of less importance than it is in the U.S. I quickly adapted my attitude, and did my best to be as considerate as possible in all my interactions.

I lived in a nice, spacious apartment with two students from the program and a Czech 'buddy.' Our apartment was a block from a metro stop and just two blocks from the National Museum and Wenceslas Square. Although other students' apartments were not as centrally located as mine, they were all within easy walking distance of public transportation. Our 'buddy,' Jana, was a big help, leading us around the area for the first few days and providing answers to our questions about life in Prague.

The study center was located in what was the original castle district of Prague, surrounded by fortifications. Across the cobblestone street from the center was a small park, and just down the road was the stunning Cathedral of Sts. Peter and Paul, where my roommate and I ventured one Sunday for a Catholic mass conducted in Czech.

The classes I took at the study center were each interesting in different ways. I took beginning Czech language,

art & architecture of Prague, and Jewish philosophy and thought. I picked up enough basic Czech to order at a restaurant, ask for what I wanted out of a bakery case, and navigate city signs and maps.

Our art history professor had an immense knowledge of the city and led us on daily urban excursions following his lectures. I felt so fortunate, not only to be able to see, in person, the things I studied in class, but also to be led by an incredibly experienced guide. The Jewish philosophy class was also wonderful, with excursions focused on the city's rich Jewish history.

The program office provided public transportation passes for all students, and the transportation system was convenient and easy to use. The metro, tram, and bus systems provided the means to get essentially anywhere in the city — even out to the airport.

I traveled by bus, train and plane in my weekend adventures outside of Prague, and the transportation was economical and easy to book. I witnessed World Cup mayhem in Munich, hiked in the Tatra Mountains of Slovakia and swam in the Mediterranean at Cinque Terre, Italy.

To ensure that I did not waste a minute of my time in Prague, I made a list of places to go and see. On free afternoons, I could hop on the tram or metro and go explore the city and its sights, or find a comfortable place in a park to enjoy a book and the summer sunshine. I loved having the freedom and the chance to experience what life is really like in Prague.

•• Anna poses on the Charles Bridge, Prague. (Photo courtesy of Anna Seitz)

#### Beyond All Expectations:

#### SEMESTER IN PRAGUE PROVIDES UNIQUE EXPERIENCE

By Kelsey Svoboda

Editor's Note: Kelsey Svoboda participated in the semester-length CIEE program in Prague, Czech Republic

Spending a semester overseas is truly a remarkable experience. Getting away from all that you know is essential for anyone who wants to grow individually. It not only enriches you culturally and intellectually; it instills a confidence that takes you much further than you could imagine.

I was fortunate enough to spend over six months in Prague, Czech Republic. The history of the country is tangible in every building, cobblestone and ripple of water in the Vltava River, creating in the city a magical, romantic ambiance.

While in Prague, I had the opportunity to attend many cultural events, such as operas, concerts, ballets and plays. I also went on many day trips around the Czech Republic. We ventured to Jachymov, where we received a guided tour of a political prisoner work camp, led by a former prisoner. It was a once-in-a-lifetime opportunity to see the work camp through the eyes of a survivor, making it a very emotional and humbling experience.

We also went to Karlovy Vary, a town famous for its natural mineral waters. The town of Plzen was another adventurous day trip. We took a tour of the famous Pilsner brewery. After seeing how the company makes this world-famous beer, we were able to sample a gulp of a fresh batch straight from the barrel. We also went to Kutna Hora, where we visited the eerie and cryptic Bone Church.

I had the opportunity to: take Czech cooking lessons at one of my teacher's homes, crawl in uranium mines, explore cathedrals, enjoy amazing productions at the National Theater, paddleboat on the Vltava, examine artifacts at the museum of Communism and interact with Czech students.

The semester in Prague exceeded any expectations I had. I enjoyed the small classes of five to twelve students each, the friendly and welcoming atmosphere of the staff, the guided excursions, and the freedom to discover the richly enchanted city of Prague on my own.



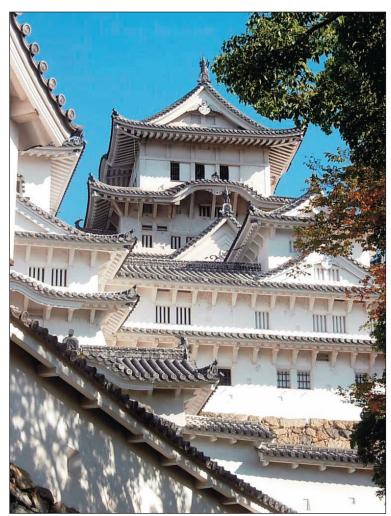
Side street in the Czech village of Tilc. (Photo courtesy of Kelsey Svoboda)



INTERNATIONAL AFFAIRS
University of Oregon

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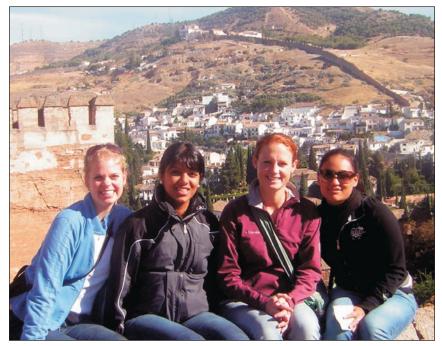


Ornate, stunning architecture is just one of the many reasons that business students may want to consider studying in Japan. (Photo courtesy of Alissa Nagel)





Night view of Perth, Australia



Seville business students pose on top of the Alhambra in Granada, Spain. They had to wake up at 5 a.m. to be in line for tickets, but it was "definitely worth it!" (Photo courtesy of Emily Abbott, third from left)

# Business: Study or Intern Abroad

#### BEST IE<sub>3</sub> GLOBAL INTERNSHIPS SITES FOR BUSINESS MAJORS OR MINORS



#### Hunter Valley Gardens, Australia

One of Australia's premier tourist destinations. In addition to spectacular gardens, the site includes conference and tourist facilities, restaurants and picnic grounds. Interns may work in business and marketing, event and conference management, viticulture and enology, tourism and hospitality management. The language used in the internship is English.



#### Tailored internship, Beijing, China

A partnership with Abroad China offers customized placements for interns in all disciplines and backgrounds. Abroad China provides an on site orientation as well as ongoing support. One or two years' study of Chinese is preferred.



#### UGITECH, France

UGITECH, a global company committed to sustainable development, provides stainless steel for major industries. Interns assist with English language training and company communications. Interns must be native speakers of English with French proficiency equivalent to third-year university level.



#### Women in Progress, Ghana

Women in Progress works to achieve the economic independence of women and alleviate poverty at a grassroots level in developing nations. Interns work with local staff and womenowned businesses. The language used in the internship is English.



#### Adidas, Germany

Adidas says their mission is to be the best sports brand in the world. Interns work in a variety of departments at the world headquarters in Herzogenaurach, Germany. Previous relevant experience is an asset. A stipend is provided. Germanlanguage proficiency equivalent to secondyear university level is required for daily life.



#### Microfinance program, FINCA, Peru

FINCA's broadest goals are to build human capacity and participation, and particularly that of women. Interns complete specific assignments and tasks consistent with their previous preparation and the particular needs of the program. Spanish equivalent to fourthyear university level is required.



#### American Chamber of Commerce, Trinidad & Tobago

The intern will assist in organizing and supporting members working in trade, environment, tourism, industrial development, education, & labor relations; organizing seminars; publishing information on trade. exporting markets, & logistics. The language used in the internship is English.

#### Good Options for Business Majors

Although many study abroad programs offer some courses in business fields like marketing and management, there are a number of programs that have particularly strong business curricula.

\*Indicates that prior language study is not required. Australia: Curtain University of Technology\* Australia: La Trobe University\* China: East China Normal University\* Denmark: Copenhagen Business School\* Denmark: DIS Copenhagen\* Finland: University of Tampere\*

France: Lyon Fall Semester Business Program **Germany:** Baden-Württemberg (multiple sites) Germany: Cologne\*

Hungary: Budapest University of Economic Science\* Italy: Paderno del Grappa\* Japan: Meiji University

Japan: Senshu University Japan: Waseda University **Poland:** Warsaw School of Economics\*

Singapore: National University of Singapore\* South Korea: Yonsei University\*

**Spain:** Seville Business & Society Program

**Spain:** Seville International Business & Culture Program\*

#### Meet the Global Contexts Requirement through Studying or Interning Abroad

Business majors who opt for full-time study or internship abroad programs (at least 12 credits per term) are often able to meet the "Global Contexts for Business Decisions" major requirement by successfully completing the term(s) abroad. In order to satisfy this requirement, all business majors must file an approval form in the Lundquist Undergraduate Advising Office (145 Lillis).

Of course, an even better reason to study or intern abroad exists: the face of business has changed dramatically in the past ten years. Technological advancements have transformed the global marketplace from a theoretical possibility into a dynamic and vital reality. Doing business globally can no longer be an afterthought; it's just the way business is done. Developing successful business strategies requires an understanding of the interactions and idiosyncrasies of markets throughout the world.

Through study abroad and global internships, students gain firsthand knowledge of culturally diverse lifestyles, work styles, culture and commerce. Students leave the programs self-assured and self-reliant, with the knowledge, skills and experience to take full advantage of the world of opportunities that lies before them.

To meet the Global Contexts requirement abroad:

- 1. Browse through the Study Abroad Programs website to find study or internship
- 2. Make an advising appointment to learn more about the specific study or internship program(s). Call (541) 346-3207.
- 3. Make an advising appointment in 145 Lillis, (541) 346-3303, to learn more about how studying and/or interning abroad may be a way for you to satisfy the Global Contexts requirement.



TOP RIGHT: Students in the Cologne, Germany program enjoy exposure to both the quaint architecture of medieval, Renaissance and early modern Europe, and the ultra-modern business centers of the last quarter-century. (Photo courtesy of Lee McFadden)

BOTTOM RIGHT: It is difficult not to admire this colorful lantern in Chinatown, Singapore.



# NEW OPTIONS IN **EXISTING PROGRAMS**

Several existing study sites have recently added new program options.

Consider the summer programs on the Island of Spetses, Greece!

#### Summer Archaeology Course in Scotland

Art, Poetry and Theater in Greece

The University of Aberdeen offers a five-week summer course, "Stone Circles, Celts, Picts and Vikings: A Journey through Prehistoric Scotland." The course includes lectures and extensive excursions to archaeological sites relevant to the study of Scotland's prehistory from the end of the last ice age to the founding of the modern nation. Participants receive 8 UO credits and enjoy a residential experience with diverse students.

Art program: Spetses offers a beautiful backdrop to immerse yourself in watercolors, drawing

picturesque beaches of the Sardonic Gulf. Theater program: Serious about acting? Rehearse

and perform a classic Greek comedy or tragedy. Programs run for three or four weeks. Audition

Beginning in fall 2007, UO students majoring or minoring in business areas are able to

and other media. Poetry program: Develop your poetic imagination while strolling on

**Application Deadline: February 1** 





**Application Deadline: March 15** 

tapes are required for the theater program.

Business Studies/Fall Semester in France study in a fall semester program at one of two universities in Lyon, France. The program runs from late August up through the December holiday. Participants will take a French language course (at the appropriate level of study), plus business courses taught in English. **Application Deadline: February 15** 

Sweden Summer School



Many UO students have studied at Uppsala University in fall and/or spring semesters, but it's now also possible to study Swedish language and culture in the summer. The summer courses are part of the Uppsala International Summer School, where students take Swedish language (at any level) and courses about Swedish life, offered through disciplines such as music, art history, Scandinavian studies, sociology, and more. There are culture courses taught in English or, for those with prior language training, in Swedish.

**Application Deadline: February 1** 

#### **INFO SESSIONS**

Study Abroad 101: This new offering will cover the basics: what study

**Don't See It Here?** We only hold Info Sessions for programs that enroll large numbers of students, but we have program options in many other parts of the world. Please feel free to peruse additional ideas at the Study Abroad Programs website (studyabroad uoregon.edu) or to try the other info options listed below.

#### **MONDAY, OCTOBER 8**

ENGLAND & IRELAND 2:00-3:30

ITALY 3:30-5:00

#### TUESDAY, OCTOBER 9

**STUDY ABROAD 101 (#1)** 1:30-3:00

**FRANCE** 3:30-5:00

#### WEDNESDAY, OCTOBER 10

SPANISH-SPEAKING SITES (#1) 3:00-4:30

#### THURSDAY, OCTOBER 11

**CHINA** 3:00-5:00

#### **MONDAY, OCTOBER 15**

**STUDY ABROAD 101 (#2)** 3:00-4:30

#### **TUESDAY, OCTOBER 16**

**JAPAN** 2:00-3:30

#### **WEDNESDAY, OCTOBER 17**

IE<sub>3</sub> GLOBAL INTERNSHIPS 3:30-5:00

#### THURSDAY, OCTOBER 18

SPANISH-SPEAKING SITES (#2) 1:00-2:30

**GERMANY & AUSTRIA** 3:00-4:30

#### **STUDY ABROAD FAIR**

#### WEDNESDAY, NOVEMBER 14

11:00 AM TO 4:00 PM EMU Fir Room

or programs of particular kinds (like internships). You can speak with from exchange universities.

#### **DROP-IN ADVISING**

Another way to get started is to come to the Study Abroad Programs office for general advising on a drop-in basis. Peer advisers and other

# UPCOMING DEADLINES Early application is always advised!

**OCTOBER 1** (for spring semester)

PROGRAMS IN AUSTRALIA, CHINA, COSTA RICA, CZECH REPUBLIC, GHANA, HUNGARY, JORDAN, POLAND, SOUTH KOREA, SPAIN, TAIWAN, TURKEY AND VIETNAM

OCTOBER 15 (for winter term or spring semester)

PROGRAMS IN AUSTRIA, CHINA, DENMARK, ECUADOR, ENGLAND, FRANCE, ITALY, JAPAN, MÉXICO, SINGAPORE, SOUTH KOREA AND THAILAND

**OCTOBER 31** (for spring semester)

QUERÉTARO, MÉXICO

#### **NOVEMBER 1**

\*Study Abroad Programs Scholarships application deadline MACERATA ARCHITECTURE (spring term)

#### **NOVEMBER 15**

IE<sub>3</sub> GLOBAL INTERNSHIPS (spring term)

#### **DECEMBER 1**

OSLO SUMMER SCHOOL, NORWAY

#### **DECEMBER 15**

TÜBINGEN, GERMANY (spring + summer)

JANUARY 10 (for spring term)

PROGRAMS IN ARGENTINA, ENGLAND, **GERMANY AND MÉXICO** 

**JANUARY 15** 

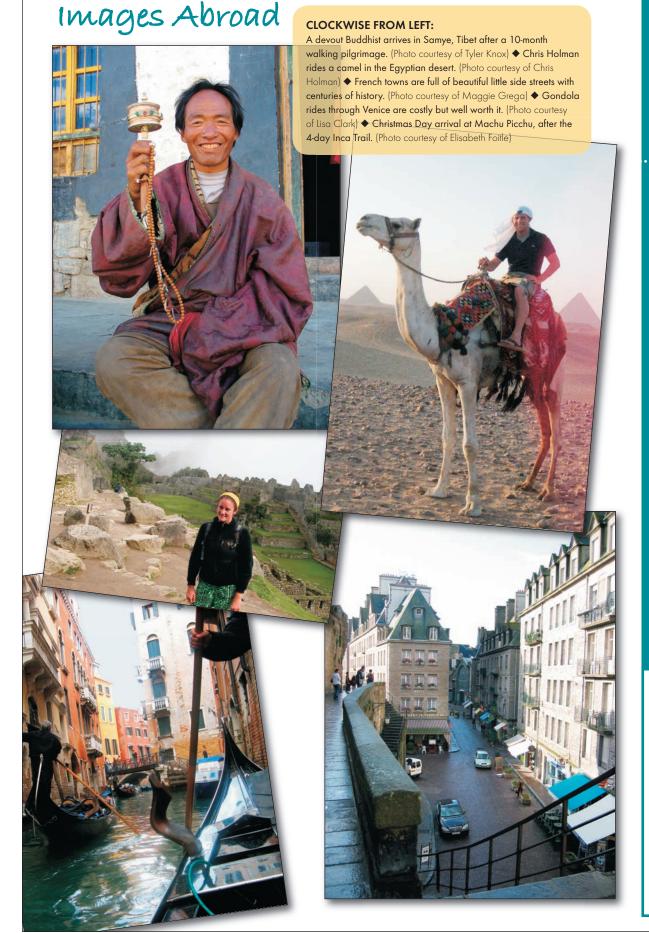
**PAVIA, ITALY** (2008-09)

#### **UNDERGRADUATE SCHOLARSHIPS FOR STUDY ABROAD!**

**NSEP** (NATIONAL SECURITY EDUCATION PROGRAM) • Awards up to \$8,000 for summer and up to \$10,000 per semester

- For study in countries outside Western Europe, Canada, Australia & New
- Zealand (preference given for study of less commonly taught languages) • For students interested in national security issues, including (among other
- things) sustainable development, environmental degradation, global disease and hunger, population growth and migration, and economic
- Service requirement with US governmental agencies, after graduation
- Consult the Scholarships GTF in Study Abroad Programs for guidance with the application process
- Plan ahead, apply online at www.iie.org/programs/nsep

**CAMPUS DEADLINE: EARLY JANUARY 2008** 





## SELECTED IE3 GLOBAL INTERNSHIPS

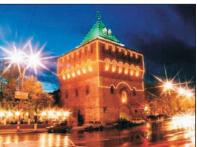
SITES IN CENTRAL/EASTERN EUROPE



This wooden church is part of Uzgorod's Open Air Museum.

# CALIFORNIA

A Romanian Fulbright recipient prepares for departure.



The Dmitrievskya Tower, Nizhniy Novgorod.

#### Chaslivtsi Orphanage, Uzgorod, Ukraine

Interns provide English-language instruction for the more than 100 students housed at this facility, who range in age from 7 to 17. The orphanage is located in a small village near Uzhgorod, in a forested region of Ukraine. Knowledge of Russian or Ukrainian is an advantage but is not required.

#### Fulbright Advising Center, Bucharest, Romania

Every year, over 12,000 Romanians come to this Center to learn about opportunities to study in the U.S. Internship projects may include work on development of the Center's website and printed materials and presentations on topics relevant to academic success in the U.S. Some knowledge of Romanian is helpful but not required.

#### American Studies Center, Linguistic University of Nizhniy Novgorod, Russia

Nizhniy Novgorod, Russia's third-largest city, is located southeast of Moscow in Russia's heartland. The city's Linguistic University ranks among Russia's top institutions of higher education. The intern's duties in the American Center may include cataloging library materials and assisting in English language and American culture classes. Interns must be native speakers of English and have Russian language skills equivalent to third-year university study.

# The Balkans GENDER, TRANSFORMATION AND CIVIL SOCIETY

Since 2003, the School for International Training (SIT) study abroad program in the Balkans has provided students with a unique opportunity to be involved in the reformation of the region.

In cities like Sarajevo, Zagreb and Belgrade, great change is being affected, both by policymakers and everyday citizens, in areas such as women's issues, the economy and peace-building. In this setting—through fieldwork, educational excursions and independent study—SIT students are able to both learn about and create social change.

The program is based in Zagreb, Croatia, but travels to Slovenia, Serbia, and Bosnia and Herzegovina. Croatian language courses are included in the curriculum, although no previous experience with the language is necessary.

Participants study a variety of topics and enjoy a thorough, on-site orientation. In addition, home-stays are arranged with local families, allowing students an intimate understanding of daily life in the region.

# 10 Tips: How to decide where to go

#### 1. Location

If you've always had an interest in a certain part of the world, such as Europe or South America, why not follow that curiosity?

#### 2. Subjec

If you love a certain subject, some programs may provide you the opportunity to explore it in-depth.

#### 3. Language

Enhance your foreign language skills by living with native speakers.

#### 4. Site size

If you've always thought about living in the big city, or trading in city life for a more pastoral setting, look for a site that meets that need.

#### 5. Program length

A term, a semester, a year or a short, summer program? How much time do you want to spend abroad?

#### 6. Finance

Are you on a strict budget? Some sites may not cost much more than being on campus, if you compare total costs there to total costs here. (And keep in mind, financial aid applies!)

#### 7. Comfort zone

Why not go outside of your comfort zone and experience a culture dramatically different from your own? With over 140 running program sites, there are options in every part of the world.

#### 8. Heritag

Forge a stronger bond with your family's history – and its current cultural connections – by studying in the land of your ancestors.

#### 9. Climate change

Winter in Eugene means rain and more rain, but some locations have much more pleasant weather in January and February. Think about the climate at your destination at different times of year.

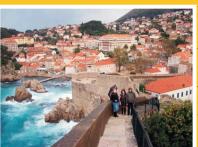
#### 10. Academic schedule

In some majors, the academic schedule affords little opportunity to study off campus. But there is likely a program that can fit into your academic schedule, whether in the summer, or just during one UO term.

#### THE BALKANS



Zagreb, Croatia



Croatian coast



COURTESY OF LASTSTOPFORPAUL.COM

'Last Stop for Paul wil play at Regal Valley River Center Stadium 15, Theater 12, on Saturday, Oct. 6 at 7 p.m.

## **Last:** The film was based on true events and is the first Webisode series to see a theatrical release

#### Continued from page 5

Charlie and Clift immerse themselves in the local culture: going to bars, having sex, evading cops and getting robbed.

Because of the characters' various adventures around the world, "Last Stop for Paul" looks and feels like a comical take on a Travel Channel program.

But their worldly adventure is not all comedy. The main characters take time at every destination to spread some of the ashes of their dead friend Paul.

"Last Stop for Paul" was shot in several locations around the world, including Jamaica, Egypt, Chile, Germany and Vietnam.

The best part about the film? There's no script.

Aside from the actors in each scene, there is no film crew, and the majority of the actors are

inexperienced bystanders.

Neil Mandt, director, producer and star, said in an interview that the film was based on true events.

YouTube or iFilm users can watch several 3-minute Webisodes, which amount to 15 percent of the overall film's content.

According a press release, "Last Stop for Paul" will be the first-ever Webisode series to make it to theaters, and the film is slated for theatrical release in March.

"Last Stop for Paul" will play at Regal Valley River Center Stadium 15, Theater 12 on Saturday, Oct. 6 at 7 p.m.

For more information, Webisodes and a blog, visit www. laststopforpaul.com

treagan@dailyemerald.com

#### Berkeley: Roth has directed mainstream TV in addition to indie film

activism would change his identity — forever. He lived in the midst of an anti-war movement.

Now, nearly 40 years later, Roth catalogues the culture of his youth; the curious, liberal Berkeley students who had their youthful naiveté to lose and the world to gain.

"Berkeley" the film is a autobiographical adaptation of Roth's collegehood and the pressures students felt about the war and the college experience of his son, who graduated from the San Francisco Bay area university last May.

"I wanted to weave the two generations of being in Berkeley for my generation and my son's," said Roth, who spoke from Dallas, Texas, where he films his tenth episode of FOX's "Prison Break." "I thought it would be inspiring for them to see the experience of going there and avoiding the draft. I want young people today to wish they had been there."

College students today seem demoralized, apathetic toward social activism, Roth said.

"Berkeley" is the final film in a trilogy of his life, where Roth tries to bring relevance to his life experiences through film.

Roth also directs mainstream television such as "Without a Trace" and "Lost" as well as independent films.

Many Hollywood directors feel the need to forfeit their creativity and create a film that appeals to the masses,



"Berkeley" will play at Regal Valley River Center Stadium 15 Theater 12 on Friday, Oct. 5 at 7 p.m. Visit www.berkeleythefilm.com for more information.

but Roth does quite the opposite. When he directs episodes of network television, his directing reaches millions of viewers. And when he creates an artsy, independent film, he thinks he does the same.

"Even an arthouse film still can reach millions of people," Roth said. "If a story's interesting it's going to be relevant to a large group."

As an art form, Roth said he hopes film creativity doesn't disappear; however, he challenged that film was better in the 1970s.

"I would hate to see it go," Roth said. "There's nothing quite like going to the movies."

Roth wanted to write novels when he was young and his passion for storytelling fuels his films; most of the stories he begins to write as novels eventually become movies.

With the advent of technology, films have become much more accessible to the Generation Y culture. Roth recently sat on an airplane a few rows behind someone who watched an episode of "Prison Break" he directed on his iPhone.

"I was sitting watching someone view my work three rows ahead on a screen that's four inches," said Roth, who begins filming his second "Lost" episode this November. "It's no longer the movie house experience. It really is interesting to see the impact of technology on the viewer.

More than technology,

however, Roth worries about the kind of entertainment people watch in this country, questioning whether American television "is dumbing people as opposed to stimulating them. I really enjoy doing 'Prison Break,' but I don't know if it is enriching the human condition."

"I would just like to be working on things that are enriching peoples' lives," Roth said.

"Berkeley" will play at Regal Valley River Center Stadium 15 Theater 12 on Friday, Oct. 5 at 7 p.m. Visit www.berkeleythefilm.com to read a letter from Roth and more information on

Ifunston@dailyemerald.com

# **PULSE PICKS FOR** Eugene International

**Festival** 

#### THURSDAY, OCT. 4

- "The Garage" 5 p.m., Theater 13
- "Arid Lands" 8 p.m., Theater 11
- "Franky and Johnny Are Married" — 8 p.m., Theater 12
- "Queer Duck: The Movie" 10
- p.m., Theater 13
- "Little Frogs" 8 p.m., Theater 12 "We Also Dance!"
- 5 p.m., Theater 12

#### FRIDAY, OCT. 5

- "River Ways" 11 a.m., Theater 13
- "The Art of Theatrical Ushery"
- 1 p.m., Theater 13
- "Tibet Tibet" 3 p.m., Theater 11 "In Retrospect" — 5 p.m., Theater 12
- "Berkeley" 7 p.m., Theater 12
- "AIDS Inc" 7 p.m., Theater 11
- "The Chair" 9 p.m., Theater 12
- "American Meth" 9 p.m., Theater 13

#### SATURDAY, OCT. 6

- "Her Best Move" 1 p.m., Theater 11
- "Kayfabe" 1 p.m., Theater 13
- "Colma: The Musical" 3 p.m., Theater 12
- "H for Hunger" 3 p.m., Theater 13
- "SOAP" 5 p.m., Theater 12
- "Burnt Chocolate Water" 5 p.m., Theater 12
- "Last Stop for Paul" 7 p.m., Theater 12 "Media Jihad" — 9 p.m., Theater 11
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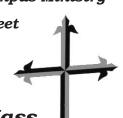
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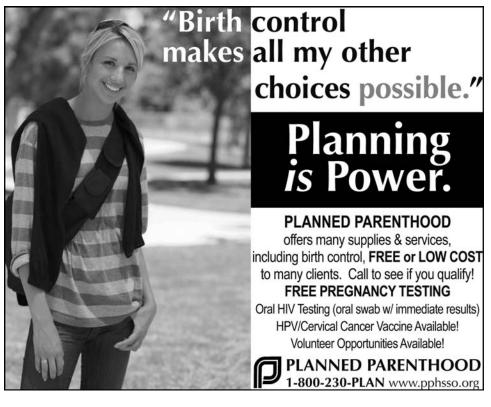


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# **Housing:** UO used Web-based survey to assess demand for improved residence hall experience

#### Continued from page 1

plan to accommodate a wide range of students. The Strategic Housing Plan is a response to that request, and Provost Linda Brady will present a draft to OUS for input at the State Board of Higher Education meeting Thursday and Friday. In the following weeks, the University will solicit campus community feedback from students, faculty and staff.

"Whatever we build, whatever we create, needs to be a combination of a facility and a program that are both designed to support the academic success of students," said Housing Director Mike Eyster. "We've got the Living Learning Center, which has been a tremendous success, but it's only about 10 percent of our total housing product. We've got to get more housing product out there that accomplishes the same goals that the Living Learning Center has accomplished.'

Eyster said hypothetically, new residence halls could be built on open campus spaces, and then parts of existing

residence halls could be demolished to create new open areas. For example, a new building could be erected on the Humpy Lumpy Lawn near Bean Complex, and part of Hamilton Complex could be torn down to make up for the lost study area. Then, construction crews could move to a different complex and repeat the process, in a sort of "leap-frog."

Last year the Housing Strategic Planning Group formed a web-based survey to which more than 3,000 students responded, gauging interest in what amenities they would look for in a University Housing experience. Thirteen student focus groups also offered input.

"What this really means is we're changing the inventory of what students want from an on-campus living experience from strictly the traditional doubles with gang showers and the kind of stuff that exists currently," said Dennis Howard, co-chair of the committee. "We're trying to modernize it. It'll still be group living, but it will give students many more options in terms of the kind of living space they're going to

While the details still need to be hammered out - answers to questions such as location, resident assistant supervision and construction timeline — the conceptual plan of where University housing is headed is strong, Howard said.

"It will be a different kind of living experience on just about every dimension than we see in the freshmen dorms," Howard said.

Chris Ramey, university planning senior director and architect, said it's still going to be awhile before implementation begins because of other issues such as cost, delivery, project phasing and construction management.

"It's a good two years, 2 1/2 years until we can move in," Ramey said.

Contact the higher education reporter at agrasgreen@dailyemerald.com

## **Constitution Court:** If meeting is voided, four student senators may have to be revoted into office

#### Continued from page 1

"I take full responsibility for the lack of minutes," Rosenberg said. After the Emerald reported that no minutes had been taken, which is a violation of Oregon Public Meetings Law, Sen. Kate Jones called Rosenberg and asked him to help her reconstruct minutes by phone from Washington.

The grievance includes a barebones copy of minutes that had been made in haste by Jones and Rosenberg. Rosenberg has said he never intended for those minutes, which do not include how senators voted or how much money had been allocated, to be part of any official record.

Vote tallies from each senator were in a drawer in the Senate desk and were going to be added before the minutes were voted on at following meeting, according to Jones.

But at last week's meeting Jones tabled discussion of the minutes until the court ruled on the grievance. With another grievance likely to be filed it is unclear whether the

minutes will be voted on at the next meeting.

"The discussion has been tabled until there is a ruling. I'm going to try to get people together to put minutes together," Jones said. Those would be the minutes with vote tallies and other information added. Jones said she would extend the offer to finalize the minutes to "whoever's interested." The Senate might not vote on the minutes, but Jones said she wants to "have it together so that if people are inclined to vote on it they will have

the option." Brown said he thinks his case still has merit. It is important to get a ruling on the meeting's validity for the sake of transparent government, he said.

"I think we're all patient enough to wait for the ruling" on his re-filed grievance, Brown said.

Rosenberg said that voiding the meeting back in June would have been the "prudent decision." However, he doesn't think the meeting should be retroactively voided.

"I think it would be extraordinarily unfortunate," he said, because summer Senate did "a tremendous amount

Brown disagreed. "In summer Senate, we had four meetings and I think the longest one was 10 minutes," he said.

Brown has said if the meeting is voided he thinks all of the money would be re-allocated. Sens. Patrick Boye, Diego Hernandez, Steven Wilsey and Billy Hatch may all have to be reconfirmed.

"The longer we go on and do this, the more entanglements we find ourselves in," Brown said.

Jones also said she wants to move forward.

"I want us so desperately to not end up as a cold bureaucracy and I'm not sure where this takes us," she said, expressing frustration at the pace of approving minutes for a four-month-old meeting.
"I want us to move past

June 13," she said.

Contact the campus and federal politics reporter at rdandrea@dailyemerald.com

#### Yumm: New owner of Café Yumm!'s first third-party franchise has been a longtime fan of the restaurant's cuisine

#### Continued from page 1

say, 'Yum, what is this?'" Beauchamp said.

And so the couple came up with a new name and opened Café Yumm! in 1997. The restaurant expanded to a Willamette Street location in 1999 and to the Oakway Center in 2002.

"That location broadened our market presence," Beauchamp said. "It gave us great exposure and gave us lots of credibility to a larger market.'

The Fifth Street Public Market location closed in 2005 but another opened at Green Acres Road and Delta Highway in July of this year.

The popularity of the restaurant increased, so the Beauchamps decided they needed to continue the expansion.

"There's only two ways you can grow: You have to have tons of money so you can build restaurants," Beauchamp said. "The other is by franchising.

They chose the latter and will open the East Broadway location as a franchise. Zack Hegge, president of Fresh Directions, LLC, will open the first third-party franchise at 3346 Gateway St. in Springfield on Nov. 1

Hegge said he used to eat at the Willamette Street location and became a huge fan. He read a newspaper article about the expansion of Café Yumm! and called the Beauchamps.

"From there, I contacted them and had a few meetings and ongoing conversations," Hegge said.

He said he was interested in opening a Café Yumm! because the company is concerned about the community and environment.

The recent expansion might only be the beginning for Café Yumm!'s growth.

A Bend franchise will open in November, Beauchamp said, and there is also interest in Portland, Salem, Corvallis and the Medford area.

Beauchamp said he hopes food quality is maintained through other Café Yumm! franchises. Each new restaurant needs to have the money to start the franchise, he said, and must meet with company officials prior to opening a Café Yumm!

"A lot of the best franchises in the industry don't have experience in the restaurant industry," Beauchamp said. "They don't have any preconceived ideas."

Contact the business, science and technology reporter at tdavis@dailyemerald.com



UNIVERSITY OF OREGON

# **SPORTS**

#### **IN MY OPINION** | JACOB MAY

# **Dropping** the ball...in more ways than one



CHIN MUSIC

Of course there's reason to despair from Saturday's loss. Two interceptions, a game-ending fumble and missed opportunities throughout the contest would give any fan reason to mope about Oregon's prospects for the rest of the season.

It was all reminiscent of last year, when Oregon was the 11th-ranked team in the nation and four turnovers were the main reason the Ducks lost. Like last year, Cal wide receiver De-Sean Jackson scored twice and running back Justin Forsett ran for more than 100 yards.

And quarterback Dennis Dixon's interceptions helped seal the Ducks' fate.

That game, of course, was the turning point in Oregon's season when the Ducks went 3-6 to finish the season. Dixon was never the same quarterback and his erratic play caused Oregon coach Mike Bellotti to bench him.

There were plenty of parallels between Saturday's and last year's loss. Only this time, Dixon didn't go into meltdown-mode after the first pick allowed Cal to score the winning touchdown. He still led the Ducks down the field before those final two turnovers, which weren't his fault, sealed the game.

Running back Jonathan Stewart, who ran for a game-high 120 yards, didn't have a repeat performance of last year's contest when he ended the game with 25 yards on 18 carries. His yards were one reason why the game didn't turn into a rout like last year.

At the very least, those two players are reasons why fans shouldn't have to worry about this team's confidence or mindset. They are a different team than last year. Dixon is proof of that. Stewart was impressed with the quarterback's confidence and performance throughout the game, especially the final drives, despite adversity setting in.

"He was poised the whole game," Stewart said. "Once he threw the pick, he knew he couldn't get into a slump.

That poise will help Oregon from taking a nose-dive like last year. Dixon's decision making in the final minutes should prove that he's not about to get in a slump himself. Stewart is a different player as well, showing patience and

The defense, despite playing with a short field throughout the game, held Cal scoreless on several occasions. Only when Jackson burned both cornerbacks Walter Thurmond III and Jairus Byrd on long touchdown catches, were the Bears able to break the defense. It was the first time Thurmond and Byrd have allowed a passing touchdown this season and speaks more about the Pacific-10 Conference's most dynamic player (since Reggie Bush) than it does about Oregon's pass defense.

This loss proved that the only way the Ducks can lose is if they turn the ball over. That's what Bellotti harps about constantly. That's what the players routinely spout about, that the only team that's capable of beating them is themselves.

The Cal game proved that. It also proved that the Pac-10 is the top conference this year. Even with two explosive offenses, the scoring came in modest increments thanks to betterthan-expected defensive play. Now all Oregon has to do is prove there's no hangover from a heart-breaking loss.

With Dixon, Stewart and the seasoned offensive line still leading the way, don't expect the Ducks to fall apart again.

Unless they continue to leave the ball unprotected. I'm guessing after Monday's practice, that won't continue to be an issue.

jmay@dailyemerald.com

#### **FOOTBALL**



CHRISTIN PALAZZOLO | Photo Editor

Wide receivers Garren Strong (left) and Jaison Williams await the replay official's decision during the 11th-ranked Ducks' 31-24 loss to the sixth-ranked Cal Golden Bears. Williams caught four passes for 70 yards on Saturday, while Strong amassed 17 yards on three receptions.

# Bears stay golden by outlasting Ducks

A late-game replay is, once again, the object of interest on Saturday

JACOB MAY

Senior Sports Reporter

This time, a replay didn't end in Oregon's favor.

The officials ruled against the No. 11 Ducks in the final seconds in its 31-24 loss to No. 6 Cal on Saturday in front of 59,273 fans, a new Autzen Stadium record.

What appeared to be a touchdown in the final seconds was ruled a fumble after Oregon

the end zone before DAILYEMERALD.COM he was held up by

California defenders. Colvin tried to extend the ball beyond the goal line but the ball came out of his hands before entering the end zone. The officials conferred together before deciding that the ruling on the field was a touchback which gave Cal the ball. Not wanting a repeat of the replay snafu in Oregon's victory last year against Oklahoma, the referees took their time with the review before upholding the call turn to RECAP, page 12

wide receiver Cameron Colvin caught a pass and ran toward See more of the game at

Passing: Dennis Dixon — 31-for-44, 306 yards, 1TD, 2INT

Rushing: Jonathan Stewart — 21 carries, 120 yards (5.7 avg.), 1 TD

**OREGON STATISTICAL LEADERS** 

Receiving: Cameron Colvin — 7 receptions, 74 yards, 1 TD

Tackles: Walter Thurmond III, Patrick Chung and Matthew Harper, 13 total tackles each.

#### **NOTEBOOK**

# All eyes fixated on him, Jackson has big day

Cal's junior speedster frustrates Jairus Byrd and Walter Thurmond III to the tune of 161 yards on 11 catches

Sports Reporter

Leading up to Oregon's showdown with California Saturday, many college football analysts who were picking the Bears to win were doing so based on a big day for Cal junior wide receiver/punt returner

DeSean Jackson.

And while the directional punting of Oregon punter Josh Syria kept Jackson quiet in the return game, he torched the Duck defense for 161 yards and two touchdowns on 11 catches.

"DeSean Jackson was difficult to handle in the passing game," said Oregon coach Mike Bellotti. "I don't know that he hurt us in any return game, but we did give up some field position by some of the things that we did.'

One of his touchdown grabs, a 25-yard pass from quarterback Nate Longshore to tie the score at 10-10 late in the third quarter, was against Oregon cornerback Walter Thurmond III in one-onone coverage. Thurmond bit on a Jackson fake and was unable to recover, leaving the receiver wide open in the corner of the end zone.

"I call that the Lavelle

Hawkins (senior Cal wide receiver) move, he always does that you know," said Jackson. "Me and him, we have great moves and we keep doing the best we can do to let our team win."

"DeSean is a good athlete, when he gets the ball he can make anything happen," said Thurmond. "As you saw today he scored two touchdowns against the secondary, unfortunately. One against the sideline and one against me in man coverage. We have to play almost perfect against fast teams like that.'

Bellotti referred not to any fault by the secondary, but to the amount of time that Longshore had in the pocket as a reason for Jackson's big day.

"I think they caught us sometimes in man, sometimes in zone, it didn't really make a difference," said Bellotti. "We did not get enough pressure on the quarterback.

"We knew that Jackson was difficult to cover and that we needed help in terms of getting to Nate Longshore. I don't think we got to him very much and it's

turn to NOTEBOOK, page 12



CHRISTIN PALAZZOLO | Photo Editor

California's junior wide receiver/punt returner DeSean Jackson managed just one punt return yard against Oregon Saturday, but racked up two touchdowns and 161 yards receiving.

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**HERE'S A THOUGHT:** 

#### **Horoscope** by Holiday Mathis

TODAY'S BIRTHDAY (Oct. 1). Whatever you decide, the universe backs you up this year. Using your talent brings financial good fortune, but the personal rewards are even greater. You'll never guess who is enamored with you in November, but you could return the sentiment by the month's end. You share a special connection with Sagittarius and Aquarius. Your lucky numbers are: 8, 30, 25, 44 and 17

ARIES (March 21-April 19), It's not terribly easy to let go of the past, especially if you feel that you have a score to settle. If you wave goodbye to negative history, the score will settle itself

TAURUS (April 20-May 20). The way to get someone to keep your secret is not to call it a secret. Information is only as important as the importance you give it. Tonight, a new character enters your story.

GEMINI (May 21-June 21). You're in the mood to take on one of your vices. Instead of trying to be absent of the flaw, try mastering it. Every difficult quality has a positive aspect to it -- you just have to look for it.

**CANCER** (June 22-July 22). Happiness goes hand in hand with new experiences. A dish you've never tried before or a scene you've not observed will jumpstart your energy. Scorpio is an ideal guide.

**LEO** (July 23-Aug. 22). It's only Monday, and you already feel like you've worked too hard. you already teel like you ve worked lisn't life supposed to come with some easy to enjoy it so much you forget to feel the guilt. **VIRGO** (Aug. 23-Sept. 22). Your options are wide, deep and high. But which one is wor-

thy of you? You'll know it's a noble pursuit when some people laugh at the idea and you couldn't care less.

LIBRA (Sept. 23-Oct. 23). If you can't bring yourself to do what you know you should do, you're just not ready yet. It's good to be immature in some regard. You're keeping things interesting and youthful.

**SCORPIO** (Oct. 24-Nov. 21). Simplifying your life gives you energy. The best part is that you don't have to agonize about what to do and where to skimp and how to run things. It's like the whole universe is your personal

SAGITTARIUS (Nov. 22-Dec. 21). Communication is too easily confused now. Less is more. Give short directions. Stick with the brief answer. Too much information could have your audience befuddled instead of be-

CAPRICORN (Dec. 22-Jan. 19), Still saving for that dream purchase? There's a good rea-son you want this so much. It represents who you want to be -- and who you will be when ou've gone through the discipline it will take

AQUARIUS (Jan. 20-Feb. 18). Take a good look at yourself, and note your many beauti-ful qualities. In a confident moment, someone comes into your world who has the potential to play an important role in your life.

PISCES (Feb. 19-March 20). It's not with your standards but your tolerance and patience that you show your class. Ben Franklin said, "He is not well-bred that cannot bear ill-breeding in

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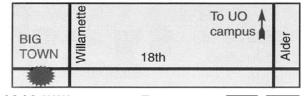
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7			2	4		8	6	
	8				9		7	4
3			7			9		5
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		3				6		
1					3		5	9
8		7			5			1
5	2		8				3	
	3	9		6	2			7

Rating: BRONZE

1	6	5	8	4	7	2	9	3
3	9	7	5	1	2	6	8	4
8	4	2	3	9	6	7	1	5
4	5	3	7	2	9	1	6	8
9	7	6	1	3	8	4	5	2
2	1	8	4	6	5	9	3	7
5	3	4	9	7	1	8	2	6
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#### The New York Times

Crossword 31 Mosey along 34 Walnut or willo

intersection

warning

1 Town known for witch trials 35 Oozy roofing 10 Jane Auster 36 Grass-eating trio 40 One of the 14 Politician who Manning quarterbacks Audacity of 41 Giant birds of

Hope" 15 Senate errand 42 Brain sections 43 Pedestrian's 16 Authentic 17 Fortune-seeking

Across

19 Formerly 20 Hrs. in a Yankee schedule

21 Mimicked 22 Feels sorry for 24 Hits the roof 26 Brought to ruin 27 Barely make,

46 Soccer Hall of Famer Hamm 47 Exclamations of annoyance 48 Took a load off one's feet 52 Respectful tribute

54 War on drugs fighter Chairman

ANSWER TO PREVIOUS PUZZLE

2 Put up with concoction the critically 5 "Nonser 6 Increased

7 Uttered 8 Omelet ingredien interludes 10 Titillating 11 Trio at sea

12 Riot-control 13 Draft picks in 18 Fencing sword 23 Amin of Africa 25 Peddle 26 Food regimens

Edited by Will Shortz 57 Gift-giver's trio

60 Frilly material 61 Pint, inch or 62 Bird on the Great Seal of the United

63 Ran away from 64 Turner of "Peyton Place," 65 Sticks around

Down They're always underfoot Aid provider to

38 Minor hang-ups 39 Highway or school sounds byway 44 Sent to anothe 31 In the sack 45 Jokester

32 Venus de 33 Trio on the run 46 Painter Chagal 34 Hammers and 48 December list 37 Appreciative 49 Alpha's opposite

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The independent student newspaper at the University of Oregon.

# Rockies beat Arizona, force a tiebreaker with Padres

ARNIE STAPLETON The Associated Press

DENVER — The Colorado Rockies' late-season surge set

up one wild finish. The Rockies will face San Diego in a one-game tiebreaker for the NL wild-card spot Monday night, forcing the playoff with a 4-3 win Sunday over the NL West champion

Arizona Diamondbacks. A single by would-be batting champion Matt Holliday set up the Rockies' go-ahead, three-run burst in the eighth inning, then closer Manny Corpas held off Arizona's two-run rally in the ninth for the Rockies' 13th win in 14 games.

San Diego and Colorado will play at Coors Field for the final playoff spot in the majors.

The Padres, who missed a chance to clinch the slot by losing their last two games at Milwaukee, plan to pitch ace Jake Peavy. The Rockies will counter with Josh Fogg, whose tendency to beat other teams' aces of late has earned him the nickname "Dragon Slaver."

Momentum is nice, Holliday said, but it won't matter come Monday.

"I don't think anything will help us tomorrow other than going out and getting hits off Jake Peavy," Holliday said. "Everything's out the window. Tomorrow's one game. Everything in the last two weeks is in the past and now

the Padres for a chance to go to the playoffs.'

This will be baseball's first one-game playoff since 1999, when the New York Mets beat Cincinnati 5-0 for the NL wild card.

Holliday went 1-for-3 and is hitting a league-leading .340. He leads Atlanta's Chipper Jones by three points for the batting title — Monday's playoff counts as a regular season game, and Holliday will win the crown provided he doesn't go 0-for-5.

Holliday has his mind on matters much more important than that, however.

"It's not even close. We've got our playoff lives on the line," said Holliday, who led

total bases and has a chance to leapfrog Ryan Howard on Monday for the RBI title, too.

Peavy has a chance to join Boston's Josh Beckett as the only 20-game winners in the majors this year. But even if he does, the Padres would head into the divisional playoffs with their ace unavailable for Game 1.

Looking like they were out of contention just two weeks ago, the Rockies rallied to catch the Padres. San Diego missed its chance to clinch Sunday with an 11-6 loss.

The Rockies, who have won franchise-best 89 games, have been to the postseason just once, in 1995 when they lost to Atlanta in the first round.

old rookie with a 100-mph fastball, allowed one hit and struck out a career-high 10 in 6 1-3 spectacular innings. He left after walking two batters with one out in the seventh, and Carlos Quentin hit an RBI single off Jorge Julio that made it 1-all.

Former closer Brian Fuentes (3-5) came on to strike out pinch-hitter Conor Jackson, one of several Arizona regulars who didn't start, then fanned pinch-hitter Jeff Cirillo. That ended a nervewracked inning in which every Rockies player was crouched at the dugout railing and manager Clint Hurdle popped three fresh pieces of gum into his mouth.

the ninth for the Diamondbacks with a single, Quentin doubled and pinch-hitter Augie Ojeda had a sacrifice fly. Alberto Callaspo hit an RBI single with two outs and two strikes before Stephen Drew grounded back to Corpas, who made a brilliant barehanded play and fired to first.

Corpas got his 19th save in 20 chances since inheriting the closing role following Fuentes' June swoon, when he blew four straight saves on a 1-9 road trip that forced the Rockies to play catch-up the rest of the season.

"We still haven't finished it," Helton said. "One hundred sixty-three games. It all comes down to tomorrow."



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By DAVID

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YAPARTMENTNER

### **Notebook:** Tuitele out for season after breaking his foot Saturday

difficult to cover a guy with the speed and athleticism of DeSean Jackson,"

#### A.J. Tuitele injured

Senior linebacker A.J. Tuitele broke his foot early in Saturday's game and will probably miss most of the rest of the season, according to Bellotti.

His foot was injured earlier in the week, and broke on the first Cal possession.

"Coming into this game ... he had a foot situation we knew would be 'iffy,"

two days and then unfortunately on the very first series it went.'

"He will probably have to have a screw placed in it. He'll be out about six-to-eight weeks, and that might be optimistic," he said.

As for how this will affect the defense moving forward, Thurmond said that the team has faith in the rest of its linebackers.

"It's gonna hurt losing A.J. with his experience and everything," Thurmond said. "But we have other linebackers that are capable of doing the same job

said Bellotti. "He felt real good the last he can do. We just have to bounce back from this loss.

> Bellotti admitted that losing Tuitele on the field will hurt the defense, but hopes that his presence as a leader will still help the team. "We're going to miss A.J. He's a captain and he's one of our playmakers," said Bellotti. "That's a difficult guy to have go down. Obviously we hope to get him back at some point in the season or at least for the bowl game, but with his leadership he'll still be a presence out there on the field."

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# **Recap:** Dixon throws his first two interceptions of the year in the fourth quarter before late drive

Continued from page 9

in Cal's favor.

"They had to get it right," Cal coach Jeff Tedford said. 'We knew when we saw the replay on the big screen that we didn't think there was any way that could be overturned."

After gaining possession of the ball, Cal quarterback Nate Longshore took a knee, ending the game.

"We gave it away in the end," Oregon coach Mike Bellotti said. "I think we're a little bit upset right now ... but we'll get through this."

Bellotti wasn't only talking about the fumble, but also two costly interceptions thrown by quarterback Dennis Dixon in the final five minutes. Each of Oregon's last three drives resulted in a turnover.

"The turnovers were huge," Bellotti said. "Those are the undoing of a good football team.

He faulted Dixon for the first interception, saying it was a bad decision, while he called the second a good play by Cal defensive lineman Tyson Alualu. Bellotti, though, was happy to see Dixon take command in the final drive despite throwing consecutive interceptions.

"Dennis came back again with no timeouts and took the ball the length of the field to put us in a position to score," Bellotti said. "We just need to take better care of the football.

That fumble drew most of Bellotti's ire.

"That's two straight weeks in a row we've had a receiver extend the ball," Bellotti said. "You can't do that. You have to hang on to the football, break the plane, make sure you have possession of the football."

While Bellotti criticized Colvin, his teammates appreciated the effort on the play. They weren't about to fault him for the loss.

"None of us are going to put the blame on anybody," linebacker John Bacon said. "Especially not Cameron."

Right tackle Geoff Schwartz was steaming about the loss and the fact that the call went against the Ducks, but even he wasn't going to start pointing fingers.

"He's trying to make a play," Schwartz said. "You can't fault him at all.

Rather, some of the players were willing to put the blame on themselves. Cornerback Jairus Byrd, who missed tackling Cal receiver DeSean Jackson, allowing a 31-yard touchdown, talked as if he and corner Walter Thurmond III, who also surrendered a touchdown to Jackson, gave the game away.

They read our defenses, new what we were doing and hit the soft spots," Byrd said. "I had (Jackson) walled to the sideline, had my feet stopped, squared him in and thought I had him out of bounds. He just tip-toed down the sidelines."

Sunday, Cal moved to the No. 3 position in the polls thanks to several top-10 teams losing Saturday, while Oregon slid three spots to No. 14. The Ducks enter their bye week hoping to keep spirits up despite the tough loss.

"I think the week off is good," Bellotti said. "We need that from a physical standpoint."

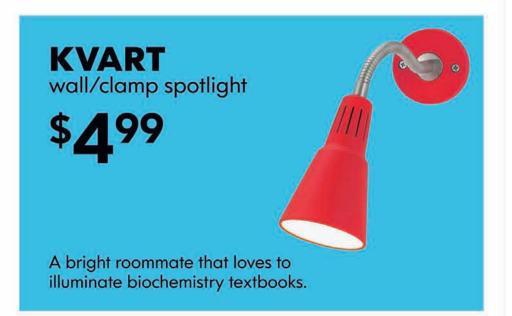
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