

"APPLE BLOSSOMS"

SONG

ALSO PUBLISHED AS A REVERIE



By

KATHLEEN A. ROBERTS
Composer of the North Star etc.

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POPULAR EDITION
LEO. FEIST  **NEW YORK**
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Apple Blossoms.

Revised Edition.

Lyric by
MONROE H. ROSENFELD.

For Soprano or Mezzo-Soprano.

KATHLEEN A. ROBERTS.

Andante quasi Allegretto.

PIANO.

The piano introduction is written for the left hand in a single staff. It begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, then a crescendo (*cresc.*) section, and finally a pianissimo (*pp*) section. The music is in a 3/4 time signature and features a mix of chords and moving lines.

Soft - ly the mem - 'ry falls, Fond - ly my
Swift - ly the years go by, Soft - ly the

The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves (treble and bass clef). The piano part begins with a piano (*p*) dynamic and a *dolce* marking. The music is in a 3/4 time signature.

heart re - calls Dear days of old, Sweet - ly the rob - in
Spring time's sky Beams o'er us now, Gone is the win - try

The vocal line continues with lyrics. The piano accompaniment continues in two staves. The music is in a 3/4 time signature.

trilled, Bright - ly the sun - light filled the air with molten gold. Be -
gloom, On - ly Love's fade - less bloom is blush - ing on your brow. I

The vocal line concludes with lyrics. The piano accompaniment continues in two staves. The music is in a 3/4 time signature.

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neath the ap - ple blos - soms there I held your
 know your heart re - mem - bers still. Those gold - en

p dolce

hand in mine, and breathed Love's pray'r;
 hours of old, when fond - ly there,

mp
 Joy filled my heart with hope di - vine, While
 Sweet lips Love's ten - der sto - ry told, While

mp *f*

rall.
 o'er us smiled the ap - ple blos - soms fair.
 o'er us waved the ap - ple blos - soms fair.

rall.

CHORUS.

mf

Ap - ple blos - soms, fair, ——— They seemed to know that true love

mf

lin - gered there; Ap - - - ple blos - soms,

mf

bright ——— Bring with de - light such ten - der mem - 'ries, ten - der

cresc.

mem'ries sweet and rare; Ap - - - ple blos - soms, fair, ——— They seemed to

rit. *mf*

know that true love lingered there. The

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "know that true love lingered there. The". The piano accompaniment consists of chords and moving lines in both hands.

days that now have flown beyond recall, The

cresc.

The second system continues the vocal line with the lyrics "days that now have flown beyond recall, The". The piano accompaniment includes a *cresc.* (crescendo) marking. The system concludes with a fermata over the final note.

love that was dearest, best of all.

D.C.

The third system contains the lyrics "love that was dearest, best of all." and is marked with a first ending bracket and a *D.C.* (Da Capo) instruction. The piano accompaniment features a *D.C.* marking at the end of the system.

love that was dearest, best of all.

accel. *p rit.* *L.H.*

The fourth system repeats the lyrics "love that was dearest, best of all." and includes performance directions: *accel.* (accelerando), *p rit.* (ritardando), and *L.H.* (Left Hand). The piano accompaniment shows a change in texture and dynamics.

'HONEY MAN' (MY LITTLE LOVIN' HONEY MAN.)

THE BIGGEST SONG HIT THIS YEAR!

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This is part of the Chorus—Try it!

CHORUS. *p f*

My lit-tle lov - in' Hon-ey-man.
He sure has won my heart and hand, I'm on-ly
wait - ing now for him to name the day, And

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KILLARNEY, MY HOME O'ER THE SEA!

By FR. KNIGHT LOGAN.

Not too fast
mf *rit.*

With expression
a tempo
There's a place in old Ire-land, that's dear to my heart, 'Tis the
scene of my child-hood so fair, From its

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A Clever Story, Cleverly Told, with Clever Music. Just the Song to Sing to Your Sweetheart.

HAVEN'T YOU FORGOTTEN SOMETHING, DEARIE?

By GOODWIN & PIANTADOSI

CHORUS

Have-n't you for-got-ten some-thing, dear-ie? Think a
min-ute, dear, be-fore you go; You
need-nt be in such an aw-ful hur-ry, You're

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A New and Beautiful Love Ballad.

PLEADING

By HEATH & O'DONNELL

CHORUS

Plead - ing, I'm al-ways plead-ing; It's love I'm
need - ing, When you're a - way, ev-ry day, I just
dream a-bout you, hon-ey, If you're on - ly, say you feel

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