

# ALL ABOUT YOU

# YOU

BY

CLORINE MODICA



Perham Noh

GOODMAN'S MUSIC  
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431 Bartlett Street, San Francisco, Cal.

The chorus of "Blue." Try it on your piano.

**Chorus.**

Blue - blue, I feels so blue, Noth-en nev-er comes me way,

Blue - blue, I feels so blue, I guess I's de real blue jay.

Blue - blue, w'en I feels blue, Some - thin' in me says fight, For the

on - ly way w'at I - likes blue, Is mix'd wid de red an' de white.

Blue, 5

"Blue" is also published as a two-step.

# MY PICTURE OF YOU.

Words and Music  
By CLORINE MODICA.

*Moderato.*

1. What is the  
2. Be - neath the

*mf* *rit.* *mf*

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a whole rest for the first four measures, followed by a half note G4 in the fifth measure. The piano accompaniment begins in the first measure with a half note G3 and a half note F3 in the bass, and a half note G4 and a half note F4 in the treble. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) with a 'rit.' (ritardando) marking in the third measure.

pic - ture you see of me, Sweet-heart when you are  
shade in a gar - den fair, Two old folks walk each

Detailed description: This system contains measures 6 through 10. The vocal line continues with lyrics: 'pic - ture you see of me, Sweet-heart when you are shade in a gar - den fair, Two old folks walk each'. The piano accompaniment continues with a steady accompaniment pattern.

far a - way? How do I look in the dreams you  
sum - mer's day, Walk as they had in the years gone

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Detailed description: This system contains the final five measures (11-15) of the piece. The vocal line continues with lyrics: 'far a - way? How do I look in the dreams you sum - mer's day, Walk as they had in the years gone'. The piano accompaniment concludes with a final chord in the fifth measure.

If you want a pretty lullaby ask for "Sleep, Little Rose."

dream, And tell me of from day old to day?  
by, Lov - ers still true, though old and gray,

These were the ques - tions she ask of him, As they walk'd  
Soft - ly he tells her of dreams so dear, Then with a

'neath a moon lit sky, And this was the an - swer he  
kiss to a ques - tion old, He sings her the words she still

sang to her, With a kiss and a fond good - by.  
loves to hear, As she did when they first were told.

4 My Picture of You.

All musicians should have a copy of "Mozart's Ten Commandments."

**Chorus.**

Head crown'd with gold - - en hair \_\_\_\_\_ Eyes of the

*mp*

deep - - est blue \_\_\_\_\_ Lips ros - ey red and

cheeks most fair, This is my pic - ure of you. \_\_\_\_\_

*rit.* *a tempo*

My Picture of You.

“Blue” is a cure for the blues; it is published both as a song and two-step.