

40¢ net

Good Bye, Sweet Day

Words By
Celia Thaxter

SONG
60¢

Music By
Kate Jannah



LOW VOICE

MEDIUM VOICE

HIGH VOICE

WHITE-SMITH MUSIC PUBLISHING COMPANY

BOSTON

NEW YORK

CHICAGO

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Songs of Melody by KATE VANNAH

Each of these songs compares favorably with Vannah's
"GOOD-BYE, SWEET DAY"

Cradle Song

Eben E. Rexford

Kate Vannah

1. Oh, lul-la-by, my ba-by, The bee has gone to
2. Oh, lul-la-by, my ba-by, The stars shine o-ver

p sempre legato

sleep; — The dew is on the clo-ver, And
head; — To light the way of an-gels Who

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3 Keys

Price 50 cents

Over the Hills to Sunlight Town

Poem by Arthur Law

Kate Vannah

Moderato

O-ver the hills to Sun-light town, O-ver the hills and a-

mf

way — To the low white house on the win-dy down, Looking

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3 Keys

Price 50 cents

'Tis Home Where The Heart Is

George Horton

Kate Vannah

Moderato

1. The Prince rides up to the pal-ace gate, His
2. The yeo-man comes to his lit-tle cot With a
3. Could I but live with my own Sweet-heart In a

p

eyes with tears are dim, — For he
song when the day is done, — For his
hut with a sand-ed floor, — I'd be

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Sunset

Kate Vannah

Andante

1. Come for the sun is go-ing down, —
2. Could I but know ere twi-light fades, —

p

Eve-ning without thee will be drear; —
Wheth-er thy heart were bright or sad, —

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3 Keys

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* GOOD BYE, SWEET DAY!



Words by
CELIA THAXTER.

Music by
KATE VANNAH.

Moderato.

VOICE.

PIANO.

p

1. I have so loved thee, But
2. Thy glow and charm, Thy

can - not, can - not hold thee, Fa - ding like a dream, The shad - ows fold thee;
smiles and tones and glan - ces Van - ish at last, And night ad - van - ces;

Slow - - ly thy per - fect beau - ty fades a - way, — Good - bye, sweet Day!
Ah — could'st thou yet a lit - tle long - er stay, — Good - bye, sweet Day!

* Also Arranged for Mixed, Men's and Women's Voices

f poco più animato *rit.*

Good bye, sweet Day! Dear were thy gol - den hours of tran - quil splen - dour,
 Good bye, sweet Day! All thy rich gifts my grate ful heart re - mem - bers,

a tempo *rit.* *a tempo*

Sad - ly thou yield - est to the even - ing ten - der Thou wert so fair from
 The while I watch thy sun - set's glow - ing emb - ers Die in the west be -

rall.

thy first morning ray, Thou wert so fair from thy first morning ray —
 neath the twi - light gray, Die in the west be - neath the twi - light gray —

rall.

a tempo

I have so loved thee, but can - not, can - not hold thee,
 Thy glow and charm, — thy smiles and tones and glan - ces,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a piano (*p*) dynamic and consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Dy - ing like a dream — the shad - ows fold thee; Slow - - ly thy per - fect
 Van - ish at last, — and night ad - van - ces; Ah, — could'st thou yet a

The second system continues the vocal line and piano accompaniment. The vocal line includes a *cresc.* marking and a fermata over the final note. The piano accompaniment also features a *cresc.* marking and a fermata over the final chord. The piano part includes some arpeggiated figures in the right hand.

beau - ty fades a - way, — Good - bye, sweet Day, Good - bye, sweet Day!
 lit - tle lon - ger stay, — Good - bye, sweet Day, Good - bye, sweet Day!

The third system concludes the piece with a vocal line and piano accompaniment. The vocal line has a fermata over the final note. The piano accompaniment features a final chord with a fermata. The piano part includes some arpeggiated figures in the right hand.

If I Could Bring You My Dreams

CECIL FANNING

CHARLES WAKEFIELD CADMAN
Op. 64-No. 4

Andantino con amore *mp*

VOICE: If I could bring you my dreams in my hand Like a
l.h. *l.h.*
 rose, each pet-al a sheaf of dreams, And th' cal- yx my heart, would you
più mosso
 un- der-stand, And breathe of the fra-grance with which it teems? IF

PIANO: *mp* *p* *più mosso*

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MY SONG TO YOU (DEBTS)

JESSIE B. RITTENHAUSE

BENJAMIN F. RUNGEE

Andantino *p*

VOICE: My
 debt to you, Be- lov- ed, Is one I can-not
a tempo
 pay In an- - y coin of an- y realm On
a tempo *colla voce*
 an- - y reek- 'ning day; For

PIANO: *p* *sempre legato* *poco rit. e dim.* *p* *a tempo* *poco cresc.* *ten.* *ten.* *ten.* *poco rit.* *p* *mf* *molto rit.*

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GOD'S SERVICE FLAG

HAROLD SETON

GERTRUDE ROSS

Simply and tenderly ♩ = 84

VOICE: The eve-ning star, a child es- - pied, The one star in the
 sky "Is that God's ser-vice flag?" he cried,

PIANO: *mf* *simply*

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LOVE'S PILGRIMAGE

FRITZ HART

WILLIAM REDDICK

Andante espressivo *rall.*

VOICE: Love, place your hand in mine, And I will gent-ly lead you,
 lead you on the way That leads thro' dusk and night In-to the
 day. Love, place your hand in mine.

PIANO: *pp* *sempre legato* *cresc.* *mf* *pp* *a tempo* *sempre legato* *f* *p* *cresc.* *subito p* *colla voce* *pp* *colla voce* *rall.* *l.h.*

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