

FOR THE
LORD'S SAKE

PLAY
A WALTZ

WORDS
&
MUSIC BY
ELSIE JANIS

INTRODUCED WITH
TREMENDOUS SUCCESS

— BY —

ELSIE
JANIS



IN CHARLES B. DILLINGHAM'S PRODUCTION

THE SLIM PRINCESS

T. B. HARMS & FRANCIS, DAY & HUNTER, New York.

268010

6

Elsie Janis' Successful Song.

For The Lord's Sake Play A Waltz.

Words and Music
by Elsie Janis.

Moderato.

Piano. *f*

*till voice.**

I'm feel - ing far from chee - ry My
I wan - der from my hall - room And

pp

poor old bones are wea - ry my feet so tired that they can hard - ly drag.
go in - to a ball - room, I know I'm goin' to get in trou - ble there.

pp lightly.

'Cause if I go in some Ca - fe And think per - haps that
For all - though I like the waltz and the two - Step, too, is

Copyright MCMXII by T. B. Harms & Francis, Day & Hunter, N.Y.

I'll stay, You can bet your life that they'll strike up some rag.
just grand Un-til some one says "Please play the Grizz-ly Bear?"

It's then that I start Jigg-ling In fact I may say
And then when they be - gin it, I'm gone right from that.

wigg - ling I get a queer sen - sa - tion in my feet.
min - ute I start to dance like I was on a string.

Then my bod - y starts a - sway - ing, the mo - ment they start
And I grab the first man near me, al - though it's apt to

play-ing and I can't stop When I hear that mus-ic sweet. _____ If they play
queer me, I just can't stop, I have got to dance and sing. _____

Refrain.

"Cud-dle up— to your ba-by" or "That beau-ti-ful doll." It's

then I start a shak-ing my nerve con-trol is break-ing and I

cant be-have my-self at all "Whip-poor-will

I hear the bird-iescall-ing," puts me in a trance! And when I

hear, "Come on and hear," I got to get right up and dance Then I

try to quit in - deed I do; But the mus - ic nev - er halts. If I

want to stop I've got to get up and yell, "For the Lord's sake play a waltz!"

A NOTE OF DISTINCTION IN THE MUSIC-ROOM

EUROPIA



A COLLECTION OF
CELEBRATED MASTERPIECES
FOR THE PIANO

CONTENTS

A LA BIEN AIMÉE	Schütt, Edouard
BERCEUSE	Schytte, Ludwig
BERCEUSE	Tschaikowsky, P.
CHANT D'AMOUR... ..	Stojowski, Sigismund
DANCE OF THE ROSE FAIRIES.....	Moszkowski, Moritz
FAIRY TALE, (<i>Märchen</i>).....	Merkel, Gustav
FEU FOLLET	Schütt, Edouard
GAVOTTE FRIVOLE.....	Gallico, Paolo
HUMORESKE.....	Dvorak, Anton
INTERMEZZO.....	Dreyschock, Felix
LEGENDE No. 1.....	Paderewski, I. J.
MAZURKA CAPRICIEUSE	Gallico, Paolo
MELANCOLIE.....	Naprawnik, E.
NOTTURNO.....	Borodin, A.
PAVLOWA, (<i>Air de Ballet</i>)	Bendix, Max
POLKA (<i>Bohème</i>).....	Rubinstein, Anton
PRELUDE.....	Rachmaninoff, S.
ROMANCE	Gabrilowitsch, Ossip
ROMANCE.....	Grünfeld, Alfred
ROMANCE.....	Rachmaninoff, S.
ROMANCE.....	Schütt, Edouard
RUNNING, (<i>En Courant</i>).....	Godard, Benjamin
SOUVENIR.....	Drdla, Franz
WALTZER (<i>For the left hand</i>).....	Hollaender, Alexis

PRICE ONE DOLLAR

T. B. HARMS COMPANY