

The Summer Barometer

A Student Publication

Inside:

- 4 Peace, love and the Country Fair.
- 5 da Vinci Days set for Saturday.
- 8 The World Cup reviewed.

Weather:

Morning clouds with afternoon clearing.
High near 80. Low near 55.

Oregon State University, Corvallis, Oregon

WEDNESDAY

July 15, 1998

Vol. CI No. 4

Enrollment projected to increase by more than 600 for 1998

■ *Highest one-year increase since '69 will bring more state funding to university*

By TROY FOSTER
of The Summer Barometer

The trend of decreasing enrollment at OSU may now be a thing of the past. In an e-mail circulated last week by Robert Bontrager, director of admissions and orientation, the total head count of students projected to attend Oregon State University this fall is 14,800, an increase of more than 600 from 1997.

This sharp one-year increase of 4.7 percent is the highest since 1969 and can be attributed to a combination of efforts by different departments around the university dedicated to streamlining recruiting and marketing initiatives.

"The last couple years, there has been a real intense focus on enrollment," said Bob

Bontrager, the director of admissions and orientation who compiled the projections. "It's really been a campus-wide effort and it's starting to pay off."

For the university, the increased enrollment will probably have a significant financial impact.

By 1999, OSU should see an increase in funding allocated to the public universities by the state.

Although no exact financial estimate can be made currently, Interim Vice President for Finance and Administration Mark McCambridge said OSU is going to see a lot more dollars in the near future.

"It's going to be a significant amount of money — millions of dollars," he said.

Some of the more notable schemes that have contributed to the increased enrollment

over the past two years include the advertising of OSU's "Open Minds, Open Doors" campaign by the marketing department, the redesigning of the enrollment and application process by the office of admission and orientation, and the efforts of student retention by programs such as OSU Connect.

Bontrager also pointed out that the increase in enrollment has not come at the expense of lowering admissions standards. According to Bontrager, the average GPA and SAT scores of incoming students this year are higher than last year's numbers.

Bontrager believes that the increase in standardized test scores may also be attributable to the fact that more scholarships have been directed toward achieving students.

"We did a lot of work on our scholarship

See ENROLLMENT, page 3

ENROLLMENT ESTIMATES

As of July 7

Fall term	1998	1997
New freshmen	2,300	1,984
New transfers	1,175	1,072
New grads	1,170	1,300
Total enrollment	14,800	14,127

Turning learning into an adventure

■ *Programs such as Adventures in Learning and Explorations give youngsters a chance to shine*

By SARAH WALDRON
of The Summer Barometer

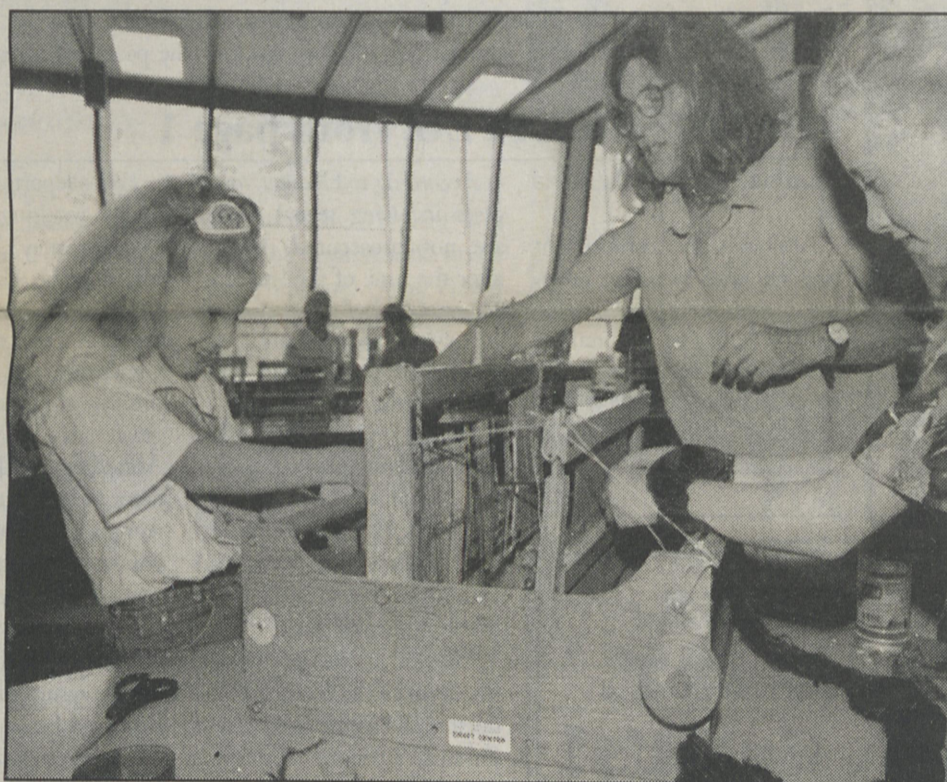
A group of students ranging from grades 5-7 is currently on the OSU campus involved in a program called Adventures in Learning, which is designed to provide a stimulating learning environment that meets the particular needs of gifted, talented and creative learners.

There are approximately 350 students enrolled, with 197 of them being enrolled in the AIL program; the additional students are enrolled in a program called Explorations, which began last summer for those students who have completed up to the fourth grade.

AIL participants attend academic classes for three hours in the morning and two hours in the afternoon, and select three to five courses — each one or two hours long — which are of interest to them. There are more than 30 courses, ranging from an archeological dig to Shakespeare and even involvement with KBVR-FM, the campus radio station.

Many of the students are from local cities, including Corvallis, Salem, Albany, Lebanon, Philomath and Dallas. There are also students coming from as far away as Alaska to take part in this program.

Those students coming from far away usually stay with host families, which include Corvallis parents who also have students



JOE ELLIS/The Summer Barometer

Katie and Elisa, two students in the AIL (Adventures In Learning) program, learn to weave in OSU's craft center yesterday afternoon. Weaving is just one of the many activities offered through the AIL summer program.

attending the program.

The students generally discover the program through word of mouth, according to Judith Michael, the director for AIL. They may hear about it from their friends who have previously attended the program, and one-half to two-thirds of those who have attended the program come back as long as they are eligible.

Eligibility requirements, according to the brochure for the program, include meeting one of the following: the student must be identified as intellectually/academically talented and gifted according to State of Oregon identification criteria; have mental ability total battery test score at

See ADVENTURE, page 3

OSU football players not charged in rape case

■ *Alleged victim opts not to participate in prosecution*

By GRAHAM GORI

of The Summer Barometer

On Tuesday, July 14, the Benton County District Attorney's Office decided not to file criminal charges against two OSU student-athletes in connection with the alleged rape of a Salem-area woman.

Along with two California residents, Jason Dandridge and Calvin Carlyle, both members of the OSU football team, were arrested on June 26 on charges of first-degree rape, first-degree sodomy and first-degree unlawful sexual penetration.

The complainant in the case met with representatives of the district attorney's office and decided that she did not wish to participate in the prosecution of the suspects at this time.

Deputy District Attorney Pam Hediger, who would have been the prosecutor, said, "For personal reasons, she felt like she was not up to a public hearing at this time." Without the cooperation of the alleged victim, the district attorney's office felt it had insufficient evidence to get

See CHARGES DROPPED, page 2

ASOSU hires new student advocate

■ *Former OSU master's student selected for vacant position*

By JOY ESTIMADA

of The Summer Barometer

There's a new face walking around in the Student Involvement Center.

That face belongs to Paul Evans, who started Monday as ASOSU's new director for Student Advocacy. Evans, a former OSU master's student in interdisciplinary studies, is replacing former student advocate Scott Palmer, who is now living in

Pennsylvania. Palmer left ASOSU when he was offered a job as a press man for the Gore 2000 campaign as well as a position with the U.S. Department of Education.

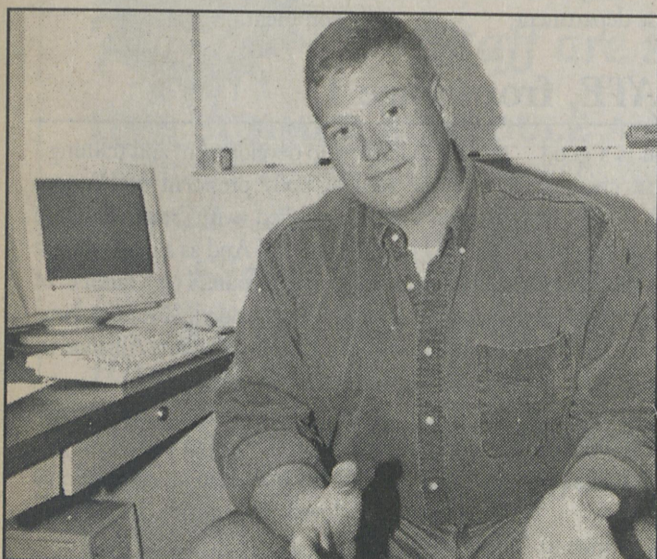
"I see this job as an opportunity for me to help OSU's student leaders attempt to make some real changes," Evans said. "What interested me most about this job is that it combines my twin loves — teaching and political activism. This is an opportunity for me to combine both."

Though Evans is only six credits away from completing his master's degree, he does not plan to return to school at this point. "Being a grad student is one thing, but this is a full time job. Right now, this is my first and only priority," he said.

As ASOSU student advocate, Evans' duty is to serve as student government's senior policy advisor and to help facilitate the priorities of the elected student government. His goals include helping attain a tuition freeze, pushing the childcare agenda, and helping the Senate deal with the campus parking problem.

"I believe that this year's legislative session is going to be a particularly memorable one in terms of what gets and what doesn't get accomplished," Evans said. "The student leaders right now are in a unique position to make a real difference because they fully understand all the differ-

See STUDENT ADVOCATE, page 2



JOE ELLIS/The Summer Barometer

Paul Evans, OSU's new student advocate, has recently moved into his new office in Student Involvement.

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NEWS

Kitzhaber takes fight against assisted suicide bill to Capitol Hill

■ Governor says efforts to stop law go against Oregonian's will

By JOHN HUGHES

The Associated Press

WASHINGTON — Oregon Gov. John Kitzhaber said efforts to kill the state's assisted suicide law go against the will of the people and don't address the issue directly.

Kitzhaber said he would make those points in a House subcommittee hearing today, and among those he wants to convince: Oregon Sen. Gordon Smith.

"My effort will certainly not be to change his mind, but to suggest that if he wants to pursue this he should do it through a very explicit up-or-down question on the issue," Kitzhaber said Monday.

Kitzhaber said the bill by House Judiciary Chairman Henry Hyde, R-Ill., and Assistant Senate Majority Leader Don Nickles, R-Okla., takes an indirect run at the issue by seeking to deny physicians a federal license to prescribe drugs for assisted suicide.

"It doesn't say to the American people that the Congress of the United States believes suicide at the end of life, for what-

ever reason, is unconscionable and should be illegal," Kitzhaber said.

Smith, a Republican, agrees with Kitzhaber on at least one thing. The freshman senator opposes Nickles' bill because it would make felons of Oregon doctors who have followed the law and assisted suicides. At least four Oregonians have taken part in doctor-assisted suicide since November.

"He's going to work with Sen. Nickles and others and try to come up with a bill that is more palatable," said Smith spokeswoman Mary Healy.

The Constitution subcommittee of the House Judiciary Committee, chaired by Rep. Charles Canady, R-Fla., plans to hold the hearing this afternoon.

Today, at a Capitol Hill news conference, Oregon's four House Democrats said the bill should be defeated because it's an unwelcome intrusion into Oregonians' health care decisions.

"This had three years of debate," said Rep. Darlene Hooley. "There was no rush to judgment."

The four — Reps. Hooley, Elizabeth Furse, Peter DeFazio and Earl Blumenauer — also faulted subcommittee Republicans for pushing their testimony to the end of the hearing, when many news media and panel members will have left.

"It's an insult to the people of Oregon

that their Congress members are being put at the end of the line," Furse said. She added that it's a common courtesy at hearings that involve local issues to have members of Congress from that state testify first.

A subcommittee spokesman said nine House members will be testifying and that was the only slot that could fit everyone's schedules.

Kitzhaber, a former emergency room physician, was to testify along with American Medical Association Chairman Dr. Thomas R. Reardon, a family practitioner from Portland, and Diane Coleman, president of the group Not Dead Yet.

Kitzhaber said he will argue to the committee that Oregonians have voted twice for physician-assisted suicide: once in 1994, when they passed a ballot measure that allowed terminally ill adults to obtain prescriptions for lethal drugs, and last November, when they rejected a measure that would have repealed the law.

Kitzhaber said he will also tell the subcommittee that the bill could discourage doctors from prescribing painkillers for seriously ill people.

"I can tell you in the 15 years of practice I had, given my views on this subject, I'd be very reticent... It's an unprecedented intrusion of the federal government into practice of medicine."

CHARGES DROPPED, from page 1

an indictment from the grand jury.

Although the complainant does not wish to pursue pressing charges now, there is a six-year statute of limitations which allows her the possibility to re-open the case and present evidence to the grand jury to file criminal charges.

According to Hediger, many cases involving sexual assault are not prosecuted directly after the time of the incident. "A great deal of these cases are not even pursued until six months or several years after the incident," Hediger said.

Hediger also added that cases involving physical assault are sometimes complicated due to the fact that victims do not immediately contact authorities. But in this instance that was not the case.

"She did all the right things. She went to the police and the doctors and all the medical and physical evidence were preserved," Hediger said.

Smriti Aryal, coordinator of the women's center at OSU, said that testifying in a rape trial or even contacting the police can be very traumatic for victims. "I know many women who fear to speak out against rape, because it is the only kind of crime that requires women to prove that they defended themselves," Aryal said. "The whole process is very alienating and dehumanizing. There is that attitude of victim blaming, that, 'Oh, she wanted it.'"

Police reports and any information resulting from the district attorney's investigation will now be handed over to OSU's Student Conduct Program to determine if Dandridge and Carlyle have broken any student conduct laws of the university. According to Bill Oye, coordinator of Student Conduct, the complainant in the case will be contacted and involved in the disciplinary process.

"The part of this that is challenging is that we have to see the results of the investigation, and based on the results of the investigation we need to make a decision on what is the proper course of action," Oye said. "We will incorporate the wishes of the complainant."

The possibility remains that Dandridge and Carlyle may be suspended from the university indefinitely, at which point they could not be reinstated on the football team. However, barring complete suspension, the athletic department is free to determine if the two student-athletes have violated any of the requirements of the athletic department.

At this time Dandridge and Carlyle are still suspended from the football team and cannot participate in any football-related activities. Dandridge is a three-year letterman for the OSU football team and was projected to be the starting fullback for this year's team. Carlyle is a true-freshman linebacker and has not yet played in a Beaver uniform.

According to a statement issued by the Athletic Department, "Their status will be reviewed by the athletic director and the football coach when coach Riley returns to town on Monday."

This isn't the first time an OSU football player has been arrested this year. In February, David Moran was arrested after he allegedly hit a woman and tried to force her to an upstairs bedroom. He was immediately suspended from the team and missed winter conditioning. He was then reinstated to the team until he decided to transfer from OSU.

Neither Dandridge or Carlyle could be contacted for comment.

STUDENT ADVOCATE, from page 1

ent parts of the puzzle. This position is a good way for me to help them make those changes possible."

Last June, a hiring committee of seven people — including Palmer, ASOSU President Mike Caudle and ASOSU Vice President Melanie Spraggins — interviewed six candidates for the student advocate position.

Caudle said that Evans was chosen for his background as the former president of Western Oregon State College and his commitment to student government's goals.

"We wanted someone who would continue to make ASOSU a better place, and his priorities were ours," Caudle said of Evans. "He is extremely motivated and has an extensive back-

ground in leadership development and training."

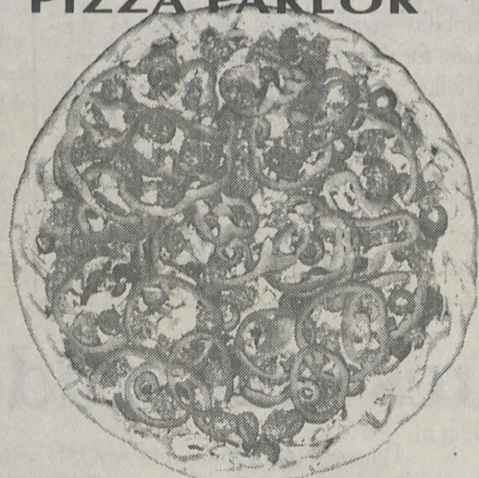
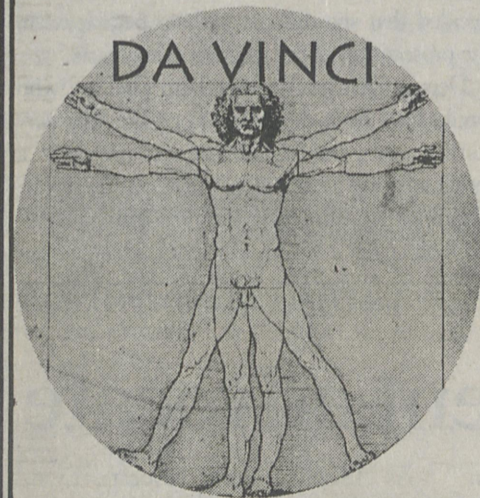
"As the student body president of Western Oregon State, I worked with students from ASOSU quite frequently. And as a grad student here, I offered advice and counsel on a number of legislative issues," Evans added. "I've also been associated with the Oregon Students Alliance on and off for the past seven years."

Though Evans was officially notified of his position in early June, he did not start until July 13 because he spent a month in an Air National Guard unit deployed in support of Bosnian operations.

Evans' student advocate contract will run for one year and is eligible for renewal at the termination of that year.

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NEWS



JOE ELLIS/The Summer Barometer

Larissa Brilman concentrates while she learns to weave chain links at one of the activity centers offered during the Adventures in Learning summer program.

YOUTH PROGRAMS, from page 1

or above the 90th percentile; or have demonstrated extraordinary ability, interest, and/or effort in a valued area of human endeavor.

The program began in 1984 when a group of people from OSU, Western Oregon State College (now Western Oregon University), and public school teachers and administrators in the mid-Willamette Valley realized that there was a need for a program for talented and gifted students. OSU was a logical site because it is a large university setting.

Lucy Hilburn, a parent volunteer who has two children enrolled in the program, said that her kids are having a "fantastic time. They enjoy being with other kids who are motivated to learn."

AIL is a "tremendous recruiting tool for the university. Research shows that if you get young students on a campus three times or more, they'll like-

ly enroll," stated Michael.

Carsten Jensen, a fifth grader enrolled in the program, said he "will probably attend [OSU] if he is still in Oregon." Another student involved with the program, Sam Pyburn, who is in sixth grade, said she likely would enroll "because I live in Albany, so this place is close. Plus, the buildings are close together."

The instructors for the programs range from university faculty to university graduate students, public school teachers, and community members, said Michael.

The cost of the program is \$330 for one of the two, one-week sessions, which began July 6 and end July 17. Scholarships are available for those students who qualify. For more information on next year's programs, contact Judy Michael at (541) 737-1289.

ENROLLMENT, from page 1

programs and really tried to make good students aware of the opportunities here," he said.

So far, the projections indicate that Oregon State will see a 16 percent increase of incoming freshman compared to last year. Transfer students are also up 10 percent, but the number of incoming graduate students has declined by 10 percent.

The number of graduate students enrolling at OSU continues its downward spiral primarily because of a decrease in funding for assistantships. Budget cuts in recent years have crippled OSU's ability to provide graduate students with scholarships and assistantship stipends.

"If graduate students can't get a break with an assistantship, then they're like, 'Well, I can't afford to do this,'" Bontrager said.

"The last couple years there has been a real intense focus on enrollment. Its really been a campus wide effort and it's starting to pay off."

— BOB BONTRAGER,
DIRECTOR OF ADMISSIONS AND ORIENTATION

The efforts to bring OSU's enrollment numbers up have been a focus of much attention over the last few years.

Most administrators will agree that the enrollment reflects the attitude of the entire university.

Jill Schuster, the director of marketing for OSU, said that the success her department has had in reaching students resulted from combined efforts around the university.

"The reason why marketing can work is a result of a lot of

people's efforts from the president on down," she said. "This is a result of a lot of teamwork."

The current fall projections have been based largely on the number of students who have attended the soap programs and who have paid a \$200 advanced deposit. The deposit, which 2,745 incoming students have already paid as of July 7, serves as an indication that the student is committed to the university, and statistically 98 percent who pay follow through in the fall.

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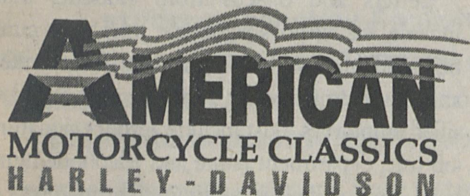
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The Daily Barometer Forum

EDITORIALS • LETTERS • OPINIONS

A PLACE FOR DISCUSSION

Peace, love and the Country Fair

Maybe the first things I noticed were Breasts. Several pairs in fact. Staring straight at me with less covering than on a Jiggles girl at a Shriner's Convention. Taken aback, I tried desperately to avoid gazing in frank, and incredibly open, admiration at the ultimate pinnacle (pinnacles?) of a single man's aspiration. I was unsuccessful, and my brazenness earned me a look of penultimate disgust from the target of my suddenly embarrassed gaze. Embarrassed, yes, and about as red as the latest Dennis Rodman coiffure, I mumbled something to myself and the girl in question about it being a hot day for a change, huh? And so began my first encounter with the Oregon Country Fair in Eugene.



MATT ZIMBALIST

It started with an assignment from *The Barometer* to fill a column to such-and-such a length opposite a Judy Ringle piece and avoid, if at all possible, total embarrassment. A daunting task indeed, and one which I took as seriously as dental work. And who wouldn't when such a prestigious publication as *The Barometer* calls? I mean, maybe these things come easy to other columnists, but for a first attempt, I felt I ought to at least be memorable. The immediate question this

introduced then was, "What could be more memorable than one of the last great hippie festivals on the West Coast?" At least that's what I'd been told about the Oregon Country Fair.

I can't say I was disappointed, and although the visions of Haight-Ashbury which danced before my eyes were somewhat overstated, and my own fevered imaginations of Free Love didn't materialize, I think I was still ... impressed. Yep, impressed.

I know all too well that the Summer of Love will never come again, at least not for us jaded MTV-injected Generation X-ers, but I felt heartened that such an attempt was being made to recapture some small piece of the spirit of the 60's.

God knows, I'm not even sure that such a conscious attempt *IS* being made at the Fair, but I do find it hard to believe that an affair where the Hemp-Clothing/Marijuana/Awareness-Action-Group has a booth only coincidentally resembles a massive Love In.

An event (should I say "happening?") of this size is almost always hard to put on, even without the likes of the Nirvana-Incense-of-the-Enlightenment folks, Thoth, the Wandering Violinist/Chant Artist, as well as an even thousand or so itinerant campers on or about the premises. Getting off the bus from Autzen Stadium then, into a carefully choreographed festival in the place of the reefer-filled anarchy I was led to expect, caught me by surprise. I mean, the fact that they *had* busses from Autzen was more than I'd anticipated.

Just inside the gates, under the canopy of trees which sheltered the whole hootenanny, I asked a guy leaving what he'd thought about the day.

"Righteous, Brother. A lot of love here, man," was the deeply stoned response, accompanied by slow, dreadlock-enhanced nodding.

So, I thought, this is where all those guys from the Dylan concert go during the day.

I was to meet many hitherto unknown brothers, but, alas, my attempts to forge family ties with some of my (less inhibited, shall we say?) sisters were spectacularly unsuccessful.

Foiled in my more earthy objectives, I settled down to the task of observing the festivities around me, and more than anything (including the overweight men in loincloths), I was struck by the pervading spirit of peace and fun. I mean, maybe everybody was baked, or maybe I'd tossed back a few too many road beers, but I swear, all day long I never heard a harsh word.

That, in itself, was worth the price of admission, in spite of the lack of a booze tent.

In a world that, these days, seems chock-full of mail-bombers, freeway shootings and high school killing rampages (not to mention O.J.), it was almost jarring to see so many people in one place at one time without hearing a single "F*** you, man." That spirit of love, which we seem to have misplaced today, was recreated at great pains, for at least three days, at the Oregon Country Fair.

Granted, folks in the '60s had race riots, social upheaval and political unrest, but they also had causes to believe in and had seen enough

See COUNTRY FAIR, page 6

I apologize, I apologize not, I apologize

Bless me, readers, for I have sinned. I did it with last week's column.

All my stories are true. In this one, a name has been changed in the hopes of avoiding further embarrassment to a particular person. The person is a gallant gentleman, so let's call him Professor Knightly. If you know who it is well, then, you know, but if you don't, well, then, too bad.



JUDY RINGLE

Remember "she loves me, she loves me not ..." with daisy petals? I'm doing that. "I apologize, I apologize not ..."

What happened was that Professor Knightly circulated a public document to all the faculty, and his document contained a bunch of grammatical and other goofs. My column pointed those out and expressed dismay that a person of estimable academic rank would send a document with assorted written-English boners, errors that would be seriously red-inked if submitted by an undergraduate.

You need to know that before I wrote the column, I inquired around as to whether Knightly was perhaps not a native speaker of American English, and I was assured that oh, yeah, he's from here, all right. So I went ahead with the piece, Jon of Arc defending grammatical integrity.

I should have checked further, although I had no reason to doubt my sources. It turns out that English is the professor's second language, and a couple of his friends and supporters contacted the *Barometer* and me, expressing outrage at what one writer called my "very cruel" column.

I immediately contacted Professor Knightly and stated my intention to apologize publicly, but he replied most graciously, saying an apology was not necessary. He also sent greetings from his kid to my kid, and suddenly my uppity roof caved in. I knew this family!

Suddenly I didn't give a hoot about glitches in written English. All I felt was immense regret for my academic snobbery and for any pain or embarrassment I had caused. I told several people about my wretched mistake and about my intent to apologize, never mind that the gentle professor had said it was unnecessary.

Well, if the column caused a flap, the intent to apologize generated a bigger one. Two camps emerged. On the one hand, we had the folks who applauded the original column and what they saw as its heroic stand on behalf of correctly written English. This camp insisted that indeed, public professorial writings with errors

of grammar and so forth were an embarrassment to the university. Do not apologize, urged these folks. We will call them Camp One.

Camp One argued an abstract ethic, as Lawrence Kohlberg would say, in this case the pursuit of correct English. If people get bruised in such pursuit, so be it, goes the argument. If you want an omelet, you gotta break eggs.

Camp Two demanded an apology. Their concern was completely for the damage done to the dignity of the professor's reputation and the stress that followed not only for him, but for his family and friends. They said things like "you make it sound like people who don't write perfect English are not as good as those who do," and I heard real pain in their voices. Obviously, I had caused hurt.

Camp Two argued an ethic of care, as Carol Gilligan would say, an ethic that puts concern for people's well-being above abstract concepts like "grammar." If people are damaged in pursuit of abstractions, abandon the pursuit. The cost is too high, in terms of human angst.

Both camps made sense, although I identified with Camp Two and the ethic of care. Gilligan would not be surprised: it's what women do. We back off of our high-principled crusades when it looks like people are suffering.

But, as I was composing my public apology, a third argument began to come from both camps. It went something like this:

If you apologize, what are you saying? Are you saying that here at OSU we have a sliding scale with respect to correctly written English? Where did you get that? We all make generous allowances for international students who are newly arrived and struggling with the language, but this situation is different.

Or are you saying that people whose first language is something other than English are not capable of mastering English? Obviously they can, do, and have done, so if you apologize, you will be not only wrong, but condescending as well. Also insulting.

So I've thought all week about the mess I made, trying to figure out how to apologize for that column without doing additional damage. I apologize, I apologize not.

In the end, the ethic of care carries the day. Publicly correcting someone's grammar and spelling was a pretty snotty thing to do, and would have been even if English had been the writer's first language. The ensuing unhappiness was just not worth it.

Guilty as charged. Mea culpa. I apologize.

The opinions expressed in this column are those of Judy Ringle, columnist for The Summer Barometer.

Undergrad Senate Chair asks OSU students to speak out

OP-ED

In *The Barometer's* op-ed section, there was a call by a resident of Corvallis for the ASOSU Senate to give a no-confidence vote for ASOSU President Mike Caudle. Mike Caudle had previously asked for a no-confidence vote for Faculty Senate President-elect Robin Rose. It was not voted on, but professor Rose resigned shortly thereafter. Should Mike Caudle do the same? This is a question I don't care to investigate, but I do see this incident showing us the shortcomings of our student government. What are your elected officials allowed to do and how much of your consent do they need?

ASOSU is every student on this campus, represented by his or her elected officials. So it should be all of us that look at the issues raised. Do you know what your officials think; do you know where they stand on issues that are important to you? Can you influence your leaders or do you have to sit back and let them decide where your money goes and what is best for you? I personally know that is not the case. You have officials that are paid to listen to you, including the president, the vice-president, the Senate chairs, and a host of executives and task force directors. Any time of any day, you can walk into Student Involvement (MU East) and drop all of your issues in the lap of someone who is paid to fix them, or at least try. And if they don't, you can fire them. Also, there are unpaid students who represent you in the Senate. You have at least one representative per college. Their job, at its minimum, is to listen to you to vote your way and also to

“Do you know what your officials think; do you know where they stand on issues that are important to you?”

— CORY VAN ALSTINE,
ASOSU UNDERGRADUATE SENATE CHAIR

approve budgets. Every year they must approve how your money is spent. I am pretty sure that it is an issue that affects every student on this campus. If this call for a no-confidence vote had been issued by a senator by way of a student constituent, then the Senate would have had to discuss this matter. If you ask your senator to discuss an issue, it will happen. That is the power of student government.

Please join us in trying to represent the students; let us know what you want, and we will try to make it happen. Representing you is our duty and your right. Come by Student Involvement or look up your senator on the OSU homepage. There is a direct e-mail link to each senator. Whether you want to impeach the president or bring up the need for more lights on campus, your senator is your voice. Use it.

The opinions expressed in this op-ed are those of Cory Van Alstine, ASOSU Undergraduate Senate chair.

LETTERS/OP-ED POLICY

The Summer Barometer welcomes letters to the editor and op-eds.

Letters to the editor and op-eds will be edited only for spelling and will be permitted on a first-received, first-printed basis. Letters that do not adhere to the policy will not be printed. There is a limit of three letters per person per month.

Letters MUST be typed, double-spaced, and MUST be 250 words or fewer. All letters will be considered for publication. However, because of limited space, brevity is encouraged.

Op-eds must be typed, double-spaced and no longer than three pages.

Letters and op-eds from students must include the author's signature, telephone number, academic major and class standing. Letters and op-eds from faculty, administrators and classified employees must include author's signature, job title, department name and telephone number. Letters and op-eds submitted by members of the community must include the author's signature, address and telephone number.

Unsigned letters and op-eds are not published.

THE SUMMER Barometer

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ARTS & ENTERTAINMENT



CONTRIBUTED PHOTO

Bruce Willis, Ben Affleck and Steve Buscemi try and save the Earth in the special effects extravaganza, "Armageddon."

'Armageddon' worth seeing if there's nothing better to do

By KELLY FARRELL
of The Summer Barometer

"It happened once, it will happen again. It's only a matter of when."

These words mark the opening scene of the new summer blockbuster, "Armageddon." It's true, it was only a matter of time before the creators of such action-adventure films as "The Rock," "Top Gun" and "Crimson Tide" brought us yet

another white-knuckle film. Only this time, the threat is a bit more serious: the complete destruction of civilization.

The concept behind the film is quite simple. There's this big asteroid (roughly the size of Texas) hurtling towards the Earth at about 22,000 mph. After meteor showers destroy the Space Shuttle Atlantis and cause mass destruction to Manhattan, NASA determines that the world has 18 days

before the asteroid collides with the earth and kills every living thing. This is where you start to lose some faith in the ability of the American government to cope if we are ever faced with this sort of catastrophe. They develop this idea of sending a crew up into space to drill an 800-ft. hole into the surface of the asteroid. A nuclear weapon will then be deposited into the hole that will then divide the asteroid

into two sperate parts, causing them to bypass the earth.

Obviously, these boys at NASA must have seen the "Die Hard" series, because they looked past intelligence and chose a man of action: Bruce Willis is going to save the world.

Willis portrays the part of Harry Stamper, a roughneck, third-generation oil driller. He accepts the mission on the con-

See ARMAGEDDON, page 6

10th Annual da Vinci Days Arrives

By ANDREW McCORD
of The Summer Barometer

The 10th Anniversary da Vinci Days of Corvallis will be commencing this Friday, July 17, at 3 p.m. on the main stage and will end Sunday, July 19. This year's da Vinci Days theme is Flight, and there are many enticing and entertaining events scheduled. Activities for children will be provided throughout all three days in the Oregon Public Broadcast area, and there are various contests, opportunities and educational explorations to behold.

Day passes for children are \$3 and for adults they are \$5. Button passes can be purchased for children for \$3 in advance or for \$4 at the festival, and for adults the cost is \$8 if bought in advance or \$9 if purchased at the festival. All lost children will be brought to the information booths located at LaSells Stewart Center, lower campus and the OPB Children's Village. For more information please feel free to look up the da Vinci Days web site at: <www.davincidays.org>.

da Vinci Days Schedule:

- Friday, July 17
- 3:00 p.m. - Opening Ceremonies (main stage); Graand Kinetic Sculpture Race Parade
- 10 a.m. - 5 p.m. - David Hall and Flight (Corvallis Arts Center)
- 4 p.m. - 6 p.m. - Graand Kinetic Sculpture Race Art Judging

(main stage)

- 5 p.m. - 9 p.m. - Battle of the Bands (Central Park)
- 5:30 p.m. - 6:30 p.m. - Bottle Rocket Competition (main stage area)
- 6:30 p.m. - 10 p.m. - Main Stage Music (lower campus)
- 7 p.m. - Children's Parade
- 7 p.m. - Keynote Speaker David Levy (LaSells Stewart Center)
- Saturday, July 18
- 8:30 a.m. - 9:30 p.m. - ENTEK Electrathon Grand Prix (lower campus)
- 9 a.m. - 11 a.m. - Corvallis/Albany Farmers' Markets
- 10 a.m. - 5 p.m. - OPB Children's Village (Central Park)
- 10 a.m. - 8:30 p.m. - Leonardo Expo of Science and Technology (LaSells Stewart Center)
- 10 a.m. - 2 p.m. - "Flight Fun" (lower campus)
- 10 a.m. - 9 p.m. - da Vinci Days Invitational Juried Art Exhibit (Giustina Gallery, LaSells Stewart Center)
- 10 a.m. - 7 p.m. - David Hall and Flight (Central Park)
- 10 a.m. - 5 p.m. - Road of a Thousand Wonders (lower campus)
- 10 a.m. - 5 p.m. - Buskers Faire, World Class Street Performers (Plaza of Corvallis Arts Center)

See DA VINCI DAYS, page 6

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8:30- 9:00 PM	C ² Music Videos
9:00- 9:30 PM	News
9:30-10:30 PM	Eye on the Arts
10:30-12:00 PM	Delusions of Grandeur

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NEWS

Double suicide highlights Portland's heroin problem

Associated Press

PORTLAND — The horrible spectacle of a young couple who hanged themselves from a downtown bridge during rush hour may have been intended to force Portland to face the destructive influence of heroin, *The Oregonian* reported.

A 13-page journal found on the body of Michael Douglas, 29, detailed the downward spiral he and his fiancée, Mora McGowan, 25, had taken since they became addicted.

"He was distraught about his addiction and didn't see any way out of it," said Sgt. Kent Perry, a Portland police detective.

The drug had become such an obsession they had pawned everything they owned of any value to fee their habit, Douglas wrote.

They had been asked to leave a friend's apartment. Homeless and having exhausted their financial resources, their bodies and their will, the couple — still craving heroin — saw suicide as the only solution.

The July 1 hanging was not their first try. McGowan had tried to cut her wrists, but her mother rushed her to a hospital. Douglas tried to come up with enough money to overdose, but he couldn't.

"I think I've decided on an old-fashioned public hanging," Douglas wrote. "The Steel Bridge shall be my gallows ... Mora and I go together on the Steel Bridge."

The tragedy didn't surprise people who have tried to drag others from heroin's grasp.

"Because heroin is so expensive compared to other drugs, heroin addicts tend to use up every-

body and everything in their lives very quickly — money, jobs, family, friends, possessions, everything," said Donna Mulcare, a volunteer coordinator for the Oregon Partnership's drug hot line.

Heroin is responsible for more deaths in Oregon than any other drug, said Dr. Larry Lewman, state medical examiner. In 1997, there were 221 drug-related deaths in Oregon; of those, 161, or 73 percent, involved heroin.

In a recent study by the Office of National Drug Control Policy, Oregon ranked behind only Manhattan with 39 percent of people arrested testing positive for heroin and related opiates.

A Justice Department study released Saturday showed 40 percent of people arrested testing positive for opiates, a particular problem among young women. Use of cocaine and methamphetamines also was up.

None of that surprises Richard L. Harris, executive director of Central City Concern, which oversees the Hooper Center for Alcohol and Drug Intervention, the largest inpatient detoxification clinic in Portland.

"I would be confident in saying Portland probably has the highest per-capita number of heroin addicts than any other major city," he said.

On West Burnside Street between the bridge and the North Park Blocks, dealers dole out tar heroin to people who defy categories: derelicts, preppies, hippies and housewives; the pierced and tattooed; and corporate types who pull up in luxury sedans.

"Working class, middle class. Welders, truck drivers, musicians; unfortunately, even a pilot," said Dr.

Marshall Bedder, medical director of Advanced Pain Management Group, which conducts a six-hour detox program for heroin addicts. "CEOs, graduate students, wives of working people and kids who are supported by their parents. That's the bulk of what we're seeing."

Even addicts are astounded at the range.

"I've seen people I never would have dreamed would be down on Burnside," said a 22-year-old addict, an aspiring musician, going through detox at the Hooper Center. "I've seen rich, upper-class kids dressed in GQ, copping a fix alongside the bums."

Police say when they crack down on heroin dealing in one area of the city, it turns up in another.

"It's like pushing on a balloon. You push one end, and the air pops up at the other end," said Eric Schober, a narcotics officer. "Now we're seeing a rise in the Hawthorne District."

Addiction counselors fear more people are using heroin because the price has dropped, partly because so much is available and because dealers are pushing it so hard.

"Drug dealers will hang out outside of methadone clinics, approaching people when they get out of treatment," Schober said.

In Portland, tar heroin sells for about \$120 a gram, Schober said. Most addicts cannot afford the larger dose, so they buy a quarter of a gram for between \$40 and \$55.

Ten of the 17 people admitted to the Hooper Center on a recent morning were addicted to heroin. For every one treatment slot, 10 heroin addicts are turned away, Harris said.

"People are in crisis," Harris said. "We know when we send them out of here, we're sending them back out on the streets to use. But we only have so many openings."

Admitting clerk Faye Moore heard the news of the hanging and remembered turning away a young couple that morning.

"I felt sick to my stomach until I got to work and looked on the computer to see it wasn't them," she said. "Then I thought, well, that other couple is still out there."

DA VINCI DAYS, from page 5

10:30 a.m. - 6:30 p.m. - Cool Jazz Stage With Poetry Readings (LaSells Stewart Center Patio)

11 a.m. - 5 p.m. - Acro-Sage Inversion Therapy (lower campus)

11 a.m. - 4:30 p.m. - Cavalcade of Science Technology (LaSells Stewart Center)

11 a.m. - Skateboard Rollerblade Warm-up (parking lot, 6th and Monroe)

12 p.m. - 5 p.m. - Skateboard Rollerblade Competition (parking lot, 6th and Monroe)

12 p.m. - 4 p.m. - Sidewalk Chalk Art (Corvallis Public Library)

12 p.m. - 5 p.m. - OSU Faculty Exhibit (Fairbanks Gallery, OSU Campus)

12 p.m. - 3 p.m. - Avalon Animation Fest (Corner of 1st and Jackson, downtown)

12:15 p.m. - 12:30 p.m. - Carol Soleau Oregon Dance; performances at 12:15 p.m., 2 p.m. and 4 p.m. (Central Park)

1 p.m. - 11 p.m. - Main Stage Music (lower campus)

2 p.m. - 4 p.m. - Ultimate Frisbee Exhibition (lower campus)

2 p.m. - 5 p.m. - Graand Kinetic Sculpture Race

6:30 p.m. - 8:30 p.m. - Keynote Speaker James Kunstler: "Can America Survive Suburbia?" (LaSells Stewart Center)

Sunday, July 19

7 a.m. - Late Registration for 5K/10K Race (Riverfront)

8 a.m. - 8:30 a.m. - 5K Race (Riverfront)

8:30 a.m. - 9:30 a.m. - 10K Race (Riverfront)

8:30 a.m. - 9:30 p.m. - ENTEK Electrathon Grand Prix (Lower campus)

10 a.m. - 1 p.m. - GKSR Mud Race (mug bog, North Willamette Park boat ramp)

10 a.m. - 5 p.m. - Buskers Faire, World Class Street Performers (Plaza of Corvallis Arts Center)

10 a.m. - 2 p.m. - "Flight Fun" (lower campus)

10 a.m. - 4 p.m. - OPB Children's Village (Central Park)

10 a.m. - 4 p.m. - Road of a Thousand Wonders (lower campus)

10:15 a.m. - 5K/10K Race Awards, Fox and Firkin (1st and Jefferson, downtown)

10:30 a.m. - 5:30 p.m. Cool Jazz With Poetry Readings (LaSells Stewart Center)

11 a.m. - 2 p.m. - Avalon Animation Fest (Corner of 1st and Jackson)

12 p.m. - 12:15 p.m. - Carol Soleau Oregon Dance; performances at 12 p.m., 2 p.m. and 4 p.m. (Central Park)

12 p.m. - 4 p.m. - Sidewalk Chalk Art (Corvallis Public Library)

12 p.m. - 6 p.m. - Main Stage Music (lower campus)

12 p.m. - 3:30 p.m. - Cavalcade of Science and Technology (LaSells Stewart Center)

1 p.m. - 3 p.m. - GKSR River/Road Race (North Willamette Park boat ramp to Michael's Landing)

2 p.m. - 3 p.m. - Ultimate Frisbee Exhibition (lower campus)

6 p.m. - GKSR Awards Ceremony

ARMAGEDDON, from page 5

dition that he can bring his own team. Now I love a bunch of smart-assed, naive oil drillers as much as anybody else, but I'm not sure that's who I would want to save the planet. However, the group is very entertaining and gave the film some much-needed laughter. Steve Buscemi, who played Roundhound (the stripper-hungry-genius oil driller), was hilarious and balanced out Ben Affleck, who portrayed AJ Frost (all-my-love-for-Liv-Tyler oil driller). If this is sounding like the Seven Dwarves, you're not too far off. It's topped off with Liv Tyler looking like the perfect Snow White. In each shot it seems like the director said, "Liv, stand here and pout, and then walk across the room and pout some more over there."

According to producer Jerry Bruckheimer, "It's really a story about individuals who are faced with life-and-death decisions."

For instance, Roundhound spends his last days

before heading off for space in a strip joint. There wasn't any real character growth throughout the film. Although this might be seen as a shortcoming, those who felt bogged down by emotional outpour in "Deep Impact" will be relieved. That's not to say you won't cry. I cried, or rather sobbed. *The person behind me cried and the person next to me offered me a kleenex from her stash.*

The film did have its own strengths. Director Michael Bay keeps the camera constantly moving. Visually, it's a very enticing film. For those of you who simply want to be entertained, it's also not very complex. It's very easy from the start to see who you're going to like, who you are going to hate and who isn't coming back for the sequel.

Overall, I'd say go get in line and pay your six bucks to enjoy the special effects — I mean, movie. That is, unless you can make into the theatre before 6 p.m.

COUNTRY FAIR, from page 4

pain and suffering in Vietnam to have a genuine longing for peace.

I wasn't there, and maybe everybody at those communes was simply too ripped all the time to speak, much less argue, but the idea of peace and love for your fellow men and women sure isn't a bad one. It certainly shouldn't be relegated to the dustbin of history, surviving only through quirky festivals and throwback carnivals commemorating a bygone era of social naivete.

In any case, this was what the Fair accomplished, whether it set out to do so or not. I mean, anything with as many Jerry Garcia look-alikes as I counted last Saturday in Eugene has to be about peace and goodwill. Who knows, maybe I was the only one struck by the spirit of concord.

I hope not, though.

I know I'll go back next year, if only to get a single day away from the often cynical life of the '90s, spinning frantically past my ears in a frenzied rush toward a sometimes uncertain future.

And hey, we can all use a little peace, love, and freedom, brother.

The opinions expressed in this column are those of Matt Zimbalist, columnist for The Summer Barometer.

CLASSIFIEDS

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	<p>Summer Employment</p> <p>STATE FAIR 4-H/FFA DORM STAFF August 18 - September 8. Help manage 4-H and FFA Youth residing in the dorm during State Fair. Contact Jan Starkay at 541-737-0698 or Janet.Starkev@orst.edu</p>	<p>Travel</p> <p>BANDON-SEA STAR HOSTEL on Old Town's Waterfront—cheap sleeps from \$13/night. Ask for O.S.U. rate. (541) 347-9632.</p>	<p>Housing</p> <p>DO 6-8 HOURS/WEEK HOUSE WORK as part of your rent! You pay \$100 plus utilities to live in a one bedroom rustic cottage close to campus. No smokers, pets. Must be 22+ years old. Couple OK. Christie 752-7800.</p>
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SPORTS

Increase in radio coverage of Beaver athletics

KCGR-FM adds men's basketball to coverage

The Summer Barometer

Oregon State University will have increased coverage of its football and men's basketball contests, according to an announcement Tuesday by KCGR-FM/KNND-AM General Manager Diane O'Renck and OSU Director of Broadcasting Darrell Aune. The one-year contract begins this year.

Beaver football has aired on KNND (1400 AM) for a decade, but will now air on its sister station KCGR (100.5 FM). In addition to 11 football games, O'Renck has agreed to carry all 27 of the Beaver men's basketball regular season games. "We feel this improves the opportunity for Lane County residents to enjoy Beaver football

"This will improve our coverage in this area immensely."

— **DARRELL AUNE,**
OSU DIRECTOR OF BROADCASTING

and men's basketball," O'Renck said. "This move should fill a void in this area with regards to Oregon State University athletics."

KCGR-FM, which has an "easy listening" music format from the 1970s, 80s, and 90s, is one of 18 stations on the Beaver Sports Network as of May 19.

"I'm very excited about the addition of KCGR to our network," Aune said. "This will improve our coverage in this area immensely."

Federal judge reduces jury award

The Associated Press

A federal judge has cut in half a \$1.3 million jury award to former Oregon State University softball coach Vickie Dugan, who sued the school over a sex discrimination claim.

U.S. District Judge Michael Hogan reduced Dugan's award to \$623,000 after ruling the amount awarded last November was too high. But he denied Oregon State's request for a new trial.

The school's attorneys argued the award was excessive and "disproportionate to any damage conceivably sustained by the plaintiff."

The all-woman jury had awarded Dugan \$329,000 in economic damages, but Hogan reduced the amount to \$100,000. He said an expert witness on economics called by Dugan's attorney speculated too much about the coach's future earnings.

Hogan also reduced a \$750,000 award for compensatory damages to \$300,000 because the law limits the amount a person can collect from a government entity that employs more than 500 people.

But Hogan ruled that former athletic director Dutch Baughman must pay the \$185,000 in compensatory and punitive damages the jury awarded to Dugan, who was interim softball coach at Oregon State for five years.

Dugan had claimed that university officials discriminated against her by paying her less than male coaches in similar positions and retaliated against her after she spoke up about inequities in the men's and women's sports programs at Oregon State.

Money for any award would come from a state risk management fund. It would include damages against Baughman because he was an OSU employee at the time.

John McCulloch, an assistant attorney general who defended OSU and Baughman, said the reduction was a step in the right direction, but the state still might appeal last Thursday's ruling.

Moran transfers to Northern Arizona

The Summer Barometer

David Moran, a redshirt sophomore cornerback, will not be a member of the 1998 Oregon State football team as he has decided to transfer to Northern Arizona University.

Moran came to Oregon State in 1996, recruited as a wishbone quarterback under Jerry Pettibone. David played in six games as a freshman and started three games: Washington State, Stanford and Arizona.

Moran spent the 1997 season as a redshirt quarterback after a preseason shoulder injury limited his practice time in fall camp.

Moran asked Riley if he could switch to the secondary for the start of spring practice, and when spring drills concluded, he was listed No. 2 at right cornerback.



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World Cup 1998 reveals all

U.S. Soccer must focus on tasks ahead

The World Cup has provided a much-needed reality check for U.S. soccer fans.

Yes, the results were disappointing, but we need to be honest with ourselves. No one outside our borders expected the U.S. team to come out of a group that included Germany and Yugoslavia.

The roots of our team's problems are numerous and varied.

Certainly, one has to question Steve Sampson's decision to make drastic changes just prior to the World Cup. Dropping the team captain and changing the entire formation are strategies employed by sides that are desperate for a change in fortune.

The U.S. side had won some of the biggest matches in its history over the past year. It does strike me as an odd time to shake things up so severely.

“A professional league is the best thing that has ever happened to U.S. soccer, and it is the worst thing.”

Another factor is Major League Soccer. A professional league is the best thing that has ever happened to U.S. soccer, and it is the worst thing.

MLS does allow our national team to discover more talented players and bring them along with top coaches. However, the players currently on our national team are wasting their time playing in this league. The quality of play is simply not high enough to prepare our players for international competition.

I applaud Frankie Heyduk's decision to go play in the German Bundesliga. The U.S.



CONTRIBUTED PHOTO

French goalie makes a save to retain 3-0 lead.

team needs more players honing their skills in the top leagues of Europe and South America.

The U.S. Soccer Federation should find the talent, train the talent, and then ship the talent overseas. Only then will we be able to compete at the world's highest level.

Finally, we as American fans just have not suffered enough to deserve success. Soccer is

often a cruel game, in which poor decisions by referees or untimely injuries spell doom for even the world's best teams.

The nations who have had the most success, like Italy, Brazil, England, and now France, have also endured excruciating injustices. That is the nature of this sport. The devastating loss to Iran may serve as a welcoming party for U.S. fans.

The current search for a new coach comes at a crucial time. We now have the money to hire an experienced coach who can raise the level of play.

The candidate list contains some notable names from the world of soccer, including the much-traveled Bora Milutinovic, former Brazilian coach Carlos Alberto Parreira, and Carlos Queiroz, former boss of Portugal.

Several American names are also being mentioned, but in my opinion we need to look abroad. All of the above coaches have world-class experience and would provide the toughness that our team lacked in France. They would also not allow the relentless whining that has recently hampered our national team.

For my part, I am not at all discouraged by our team's performance in the World Cup. It has highlighted the needs of our national side and shown us that there is both room and opportunity for growth and improvement.

Be encouraged, U.S. soccer fans, even if we are few in number. Brighter days are coming.

A look at the ups and downs

Performances ranged from brilliant to criminal

The rest of the world can now go back to work.

France's stunning 3-0 victory over Brazil on Sunday marked the end of the 1998 World Cup and a return to normalcy for the estimated two billion soccer fans worldwide who watched the final.

“Bilic will do well to vacation somewhere other than France for the rest of his life, if he wants to enjoy himself.”

Most Americans, if we are to believe the polls, were not even aware that the world's number one sporting event was happening. Those who were awake and enjoyed the the month-long festival are certainly counting themselves fortunate.

France 1998 marked a worthy chapter in World Cup history. The tournament produced heroes and goats, new international stars and notorious villains. This is a good time to look back at a few of the best and worst performances from this installment of the Coupe du Monde.

Best goal: Mexico, playing a man down, was trailing Belgium 2-1 late in the match, when Garcia Aspe lifted a curling cross across the face of the goal.

Cuahtemoc Blanco ran onto the ball. Fully extended and in mid-air, Blanco struck

the ball with the outside of his left foot and tucked the ball neatly into the corner. The stunned Belgian keeper was helpless and could only stare in disbelief.

This goal, one of the most artful in recent World Cup history, allowed Mexico to pass into the second round.

Honorable mention: Michael Owen (England) produced a brilliant individual run and strike against Argentina. Dennis Bergkamp (the

Netherlands) beat the Argentinians with a deft touch and shot. Sunday Oliseh (Nigeria) knocked Spain out of contention with a crushing volley from long-range.

“Best goal: Mexico, playing a man down, was trailing Belgium 2-1 late in the match, when Garcia Aspe lifted a curling cross across the face of the goal.”

Best individual performance: This prize must go to Zinedine Zidane of France for his performance in Sunday's championship match. The French star punished a somewhat lacking Brazilian defense with two first-half goals. He also served as the leader of a French central defense that stymied the defending world champions.

Honorable mention: Edgar Davids (the Netherlands) was brilliant against Yugoslavia,

dominating midfield play and netting the winning goal in the final minutes. Jose Luis Chilavert (Paraguay) was electrifying in goal throughout the tournament. He led his team into the second round and nearly to a victory over the eventual world champions.

Most disappointing performer: Roberto Carlos of Brazil runs away with this dubious honor. He must have left his highly-touted and often lethal left foot on the beach somewhere.

His free kicks never challenged the keeper in any match, and he seldom looked dangerous on the left wing of the Brazilian attack. In the quarter-finals against Denmark, he missed badly on an attempt to clear the ball with a bicycle kick and nearly put Brazil's title run in jeopardy.

Villain of the tournament: In a tournament rife with ridiculous acting and out-right cheating, Slaven Bilic of

Croatia stands out above the rest. His shameful dive after a minor confrontation with France's Laurent Blanc in the semi-final yielded a red card for Blanc. The French defender then had to miss the final match.

Bilic will do well to vacation somewhere other than France for the rest of his life, if he wants to enjoy himself.

Soccer fans have very long memories.

Brazil mourns, France celebrates World Cup

The Associated Press

A day after the World Cup, the French celebrated and the Brazilians were still wondering what happened.

Some 600,000 flag-waving, screaming fans jammed the Champs-Elysees yet again, this time to acclaim in person the heroes of France's 3-0 win over Brazil.

“What a day to be French! Champions of the world, at last,” said 28-year-old Christian Bourdieu after the French squad passed by on an open-topped, double-decker bus.

Fans waving French flags, their cheeks painted red, white and blue, were joined by those raising the Algerian national colors — white, green and red — in honor of Zinedine Zidane, the son of Algerian immigrants.

In Rio De Janeiro, Brazilian fans were still searching for explanations for what happened to star forward Ronaldo, the two-time FIFA player of the year.

“It's clear that something happened that we don't know about. And even if they told me what it was, it would be unethical for me to say it here,” Romario, the 1994 World Cup star cut from this year's team at the last minute, told Globo News.

“What happened to Brazil?” might have been a better question after the top-ranked team was beaten 3-0 by underdog France.

“What happened yesterday was something we weren't expecting,” Romario said. “Everyone was prepared to celebrate our fifth World Cup victory. But unfortunately this didn't happen and that's part of soccer also.”

The headlines in Monday's sports daily Jornal dos Esportes said it best: “The worst day of our lives.”

Searching for an answer, everyone seemed to look to Ronaldo, the star striker who had been mysteriously sidelined shortly before the game only to reappear minutes later.

There were rumors that team sponsor Nike pressured coach Mario Zagallo to play Ronaldo in the game despite health problems. Nike denied the rumors, but there was still no clear explanation of why he wasn't on the first list of starters.

A statement by FIFA, the sports governing body, said Ronaldo went to the hospital for X-rays on his left ankle and doctors cleared him to play just before the game.

But on Monday, team doctor Lidio Toledo contradicted FIFA, telling Globo News that Ronaldo had a 30-40 second fit of convulsions around 3 p.m., and was submitted to a battery of neurological tests and an electrocardiogram before he was cleared to play.

“I woke up then and my whole body was in pain. But with time the pain got better and I relaxed a bit,” Ronaldo told Globo television. “It was a tremendous scare. We lost the World Cup but I won another cup — my life.”

Ronaldo didn't blame his failing health for the loss, though. “I don't want to find any excuses for the defeat. They played well. The two goals from corners were clearly our mistakes, but they played better than us,” he said.

Still, many here wondered why he was kept on the field even when he didn't appear up to par.

“What surprised me most is that he went on to play even in the second half,” said soccer legend Pele, a guest commentator on Globo.

IM BRIEFS: THIS WEEK

Entry Deadline for Summer IM Softball and Summer 4-on-4 Grass Volleyball leagues has been extended to Thursday, July 16. FREE!

Summer Badminton Tournament held at 5:30 p.m. on Thursday, July 16, at Dixon Recreation Center. Participants will be placed in pools of 3-5 and winners from each pool will play each other for the division championship. Entries are due by Wednesday, July 15. FREE!

IM BRIEFS: NEXT WEEK

Volleyball and Softball leagues begin. Teams will play 4 or 5 league games, with the top teams advancing to a single elimination playoff. FREE!

3-on-3 Basketball Tournament held on Wednesday, July 22. Teams will be placed in pools of 3-5 teams and the top teams will play for the division championship. Entries are due by Tuesday, July 21. FREE!