

**A man with a dream***TenPas wishes for better music***Ode to Shakespeare***A sample of summer offerings***Possible football violations***Beavers report to NCAA, concerning Bryant*

The Summer Barometer

Cloudy, chance of rain
High 85, Low 55

A Student Publication

Oregon State University, Corvallis, Oregon

WEDNESDAY

August 4, 1999

Vol. CIV No. 7

National Mortar Board elects OSU student

■ Senior John Gaudette was recently elected to a two-year term as student representative to the council

By DeANN WELKER

The Summer Barometer

When most Oregon State University students think of Mortar Board, they think only of the Mortar Board Academic Planner. They don't think of OSU's Mortar Board Senior Honor Society or the students behind the planner. And they definitely don't think of the national organization or its representatives.

But for OSU senior in health care administration John Gaudette — recently elected to a two year term as one of two student representatives to the Mortar Board National Council — these thoughts are only the beginning.

"Mortar Board is the premier national college senior honor society for service," said Gaudette, who spent hours preparing his campaign before attending the 1999 Mortar Board National Conference last month.

"I wanted it really bad," said Gaudette, who was surprised when he won by the required majority on the first vote, with four other candidates in the race — all from the Midwest. He was the first Mortar Board representative from the Northwest.

"After I was surprised, I was incredibly excited," he said.

Gaudette's goals as national representative are to increase communication between chapters and to unify all chapters in carrying out Mortar Board's national service project, Reading as Leading.

Increasing communication is important for a national representative, because their job is to listen, help and represent concerns and ideas to the national council.

Gaudette intends to average 10 hours on the phone each week and to visit 75 Mortar Board chapters during his term.

"I'm going to all the football away games and visiting the chapters while I'm there," said Gaudette, who plans to visit every school in the Pac-10 conference and all schools in Oregon, Montana, Idaho, Washington and California.

OSU Mortar Board's involvement with Reading as Leading will be felt among the young and old of Corvallis. Each chapter is supposed to devote at least



Photo by JOE ELLIS/The Summer Barometer

John Gaudette, OSU senior in health care administration and Mortar Board Senior Honor Society's chapter president, was elected to serve as a student representative to the Mortar Board National Council. Gaudette plans to visit 75 chapters and communicate with all other chapter presidents by telephone.

one week a year to the national project, but Gaudette hopes his chapter will make it an on-going project, reading to children in elementary schools or libraries and to the elderly at long-term care facilities.

Reading to the elderly is especially important to Gaudette, as his goals beyond OSU and Mortar Board include

managing and running a continuing care retirement community.

"I think the quality of life is just as important at the end of life as it is at the beginning or middle," said Gaudette, who considers Mortar Board's national motto especially relevant to service.

See GAUDETTE, page 2

OSU recycles tons of trash

■ Campus recycling credits easier sorting, walkway bins with increase

By KATIE PESZNECKER

The Summer Barometer

OSU Campus Recycling is talking some serious trash — about 583.76 tons of it, to be exact.

The recycling service collected about 1,167,509 pounds of recyclable paper during the 1998-99 fiscal year. This was a substantial increase from the previous year, said Barry Christensen, OSU recycling operations coordinator.

The haul was a 73-ton increase from 1997-98's 510 tons of salvaged materials, and an 83-ton increase from the 500 tons collected in 1996-97.

"It's a substantial increase and we're pretty proud of it," Christensen said.

In addition to showing tangible progress in OSU's recycling methods, the numbers also satisfy Oregon Senate Bill 66 requirements for a 50 percent recyclable materials recover rate from OSU's total waste stream.

Christensen credits the new two-sorting system, which required only whites and mixed papers to be separated.

Previously, a more complicated four-sort system may have discouraged and confused recyclers, Christensen said.

Also new in 1998 were walkway recycle containers for mixed paper and beverage containers.

The walkway containers were placed around campus, beside Barometer kiosks and trash containers.

The money to purchase them came from an Associated Students of OSU initiative, Christensen said. The initiative allocates a small portion of student tuition dollars to upgrading recycling efforts at OSU.

Also, Recycling Services recently acquired similar 90-gallon containers that are portable and can be used at special events on campus, Christensen said.

Christensen said that, looking ahead to next year's recycling efforts, new plans are yet to be approved.

"We haven't gotten enough data collected to determine what we're going to do next," he said. "We're working on that right now."

In addition to coordinating OSU's recycling efforts, Campus Recycling, a division of Property Management, provides desk-side collection boxes to departments and performs confidential record destruction.

They also provide paper and cardboard pick-up service to almost every building on campus.

Career Services open for business all summer

Despite less students on campus, Career Services offers full services for summer, including career advising

By DeANN WELKER

The Summer Barometer

For anyone looking to get a head start on their career counseling and planning, Oregon State University's Career Services, located in the basement of the Kerr Administration Building, is open Monday through Friday, 8 a.m. to noon and 1 p.m. to 5 p.m.

Career Services offers career advising by drop-in or appointment and job, internships and cooperative education listings, along with six computers, said Tom Munnerlyn, director of Career Services.

Drop-in advising is available Monday through Thursday from 1 p.m. to 4 p.m. in 15-minute sessions, said Munnerlyn. "We have the full appointments if 15 minutes is not enough time."

Munnerlyn emphasized that Career Services is not just for seniors who are ready to enter the work world. Everyone from freshmen to graduate students and even alumni can utilize what Career Services has to offer.

Although career fairs and on-campus recruitment do not begin until fall term, Munnerlyn suggests meeting with a career advisor in order to have a fine-tuned resume before it is needed.

"This is not that busy of a time, before classes get geared up," said Munnerlyn, who said that the advisors are sometimes pressed to get students in who try to get appointments right before they get their job interviews.

Some organizations that hire from OSU only come to campus one time each year. If that time is fall term, students need to be prepared early, said Munnerlyn.

Internship and cooperative education listings often have early deadlines as well, said Munnerlyn. Jobs, internships and cooperative educations are available to students in

See CAREER, page 2

NEWS

OPEU to declare impasse in higher education bargaining

■ OPEU says they are prepared to strike if final bargaining proposals aren't submitted in seven days

The Summer Barometer

A rally may be on the horizon for frontline workers at OSU. Today, the higher education bargaining team of the Oregon Public Employees Union/Service Employees International Union Local 503 will declare "impasse" in its

labor contract negotiations with the Oregon University System.

This declaration marks the beginning of a countdown to when the union, comprised of classified staff, could legally strike.

Despite the fact that bargaining dates are scheduled for Aug. 8-10, the declaration is appropriate at this time, since Oregon state law sets specific timelines for situations like these.

The impasse declaration, which implies a non-workable situation, will aid OPEU/SEIU Local 503 in maintaining the pressure it wants to keep on the bargaining process

leading to the settlement.

As of today, the parties have seven days to submit their final bargaining proposals to the Employment Relations Board. In 30 days, the union could strike.

"We are hopeful of a settlement at our next bargaining session," said Terry Cavanagh, OPEU assistant executive director and spokesperson at the bargaining table. "But, in the event OUS is unwilling to make a fair offer, we must be prepared for a strike."

Although the Department of Administrative Services is part of the OPEU, its contracts have been settled.

Mourners turn out to remember victims of Atlanta-area massacres

By SHELLEY HILL

The Associated Press

LIZELLA, Ga. — The Rev. Doug Davis remembered "I'll Fly Away" as one of Leigh Ann Barton's favorite songs. It's soaring chorus often blared from her car.

On Sunday, the gospel tune reverberated through Davis' rural church as family and friends mourned the death of Mrs. Barton, the first of 12 victims in her husband's killing spree last week.

"The question lies before us, 'How do we go on from here?'" Davis said to about 400 mourners at Lizella Baptist Church, 11 miles west of Macon where Mrs. Barton grew up. "God's answer to how to go on is love."

Mark Barton, 44, killed his wife with a hammer Tuesday night in her suburban apartment south of Atlanta. On

Wednesday, he bludgeoned his two children from a previous marriage.

The next day, he marched into two brokerage firms in Atlanta's Buckhead commercial district and opened fire with two handguns, killing nine people and wounding 13 others. Hours later, Barton committed suicide when police cornered him at a gas station.

Davis urged the mourners not to allow Mrs. Barton's "murder to cloud our memory."

"I'm afraid there's a temptation to become focused on the horrible events of last week," Davis said. "If we give into that temptation, we do a great disservice to Leigh Ann."

Her white casket was flanked by pink roses, heart-shaped bouquets and spring arrangements of purple and lavender, Mrs. Barton's favorite colors.

Davis said one of the greatest impressions

that he had of Mrs. Barton was how she loved and cared for her husband's children.

"She was a soccer mom for Matthew and a Girl Scout leader for Mychelle," he said. Several Girl Scouts, wearing their blue uniforms and sashes, passed a package of tissues among themselves before the service started.

A funeral for the children — Matthew, 11, and Mychelle, 7 — was scheduled today in Lithia Springs, just west of Atlanta.

Davis also read a letter from Mrs. Barton's sister, Dana Reeves, that addressed the 27-year-old by her nickname, "Goldilocks."

"I only wish I could have spared you all of this ... I know you are in a safe place now," the letter said.

Mrs. Barton's was one of two funerals held Sunday as Atlanta area churches tried to cope with the violence.

Services for shooting victim Vadewatte Muradlihdara, 44, were held Sunday afternoon in Peachtree City. She will be buried in her native Trinidad.

"She was always vibrant. She never really was down," friend Doleford Payne said at the service.

A memorial service was also held for Allen Charles Tenenbaum, who was buried Friday.

Many churches in the Atlanta area addressed the violence in Sunday's regular services.

GAUDETTE: Service to OSU & Corvallis important

Continued from page 1

The motto is appropriately, "Scholars ... chosen for leadership ... united to serve."

"It's my goal as president of OSU's Mortar Board chapter to see that this year's group lives up to the high standards of that motto," said Gaudette.

While living up to those standards, Gaudette also hopes his chapter will once again receive the Chapter of Excellence award.

"I intend to help in leading the OSU chapter to its fourth consecutive Chapter of

Excellence award," said Gaudette. "Being president of Mortar Board allows me to serve my school in a big way.

"I love my school and I want, through Mortar Board, to leave it better than when I arrived."

But Gaudette's service to the Corvallis community is equally as important to him as his service to OSU, as he considers Corvallis his community.

"I like this area, I like this town and I'd like to make a lasting mark on it."

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CAREER: Provides real work experience

Continued from page 1

every major. The pay and credit depend upon the employer and the college or department, he said.

"The advantages of doing an internship or co-op is they gain that real-world experience before they get out of school and find out if that's what they really want to do," said Munnerlyn. "And many employers hire their

internship and co-op students full-time upon graduating."

This can eliminate the job search that most students have to endure after graduation.

For more information or to set up a career advising appointment, call (541)737-4085. Career services can also be found on the web at <osu.orst.edu/dept/career-services>.

BRAVO

Watchamacallit contest winners

The winners of the Watchamacallit contest, to name the new feature of the MU Recreation Center, have been announced. The winner was Patty Layman with "Rock-n-Glow Bowl." Second prize also went to Patty Layman for "Glow Bowl." Third prizes were awarded to Susan Cleary for "Black Light Bowling" and Michael Henthorne for "Roc-n-Glo Bowling and Billiards." Honorable mentions went to Jane Meranda for "Late Night Lanes" and "Pinsaglow Alley." An announcement will be made when the new feature is ready for opening night.

BRIEFLY SPEAKING

Animal rehab conference

The world's top experts on animal rehabilitation will be at OSU Aug. 7-11 to hold a symposium for the emerging field of animal rehab. The conference will be held at LaSells Stewart Center. It is open to the public. Registration fees are \$325 for the entire conference or \$125 a day.

Residential parking

If you live in a residential parking area of Corvallis, it is time to purchase your new parking permit. Permits can be obtained beginning Aug. 11. To obtain a

permit, bring proof of residence, vehicle registration, a current driver's license and \$10 to City Hall, 501 S.E. Madison Ave. For more information, call (541)757-6941

Student movement

The U.S. Student Association will hold its 52nd Annual National Student Congress at Portland State University Aug. 4-8. Over 200 student leaders and activists will attend. The USSA represents over 3 million students nationwide. For more information, contact Associated Students of Portland State University at (503)725-3454.



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The Barometer

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Oregon State University **Forum** Editorials ■ Letters ■ Opinions

Pop culture more shallow than a 'Love Boat' marathon

Last night at around 2 a.m., as I was engaging in a thrilling bout of mental intercourse with my girlfriend's television set and its matching remote-control satellite manipulation console, I stumbled upon the newest infomercial for the Elect Puffy Combs for Zeit Christ committee. As the sounds and images spewed forth I became like a small armadillo crossing a lone stretch of Texas highway in the dead of night, when it is suddenly transfixed by the headlights of an oncoming sports coupe bearing the license plate "ARMGDN."

Maybe that metaphor is a touch on the dramatic side, but that's exactly how our current state of popular culture rubs me, like a scorpion in my sleeping bag. I'm frozen by the surrealistic horror of it all. The top selling artists in our country right now are The Backstreet Boys

(dearest patron deity of slumber, say that I'm in your care), Britney Spears (maybe if I slap myself in the dream world, I'll wake up in the real one) and Ricky Martin (this can't be, but I'm ... already ... awake, nooooooo!).

Before I recount every traumatizing moment of what I will from here on out refer to as "The Puff Daddy Incident," let me first go off, half-cocked and completely uninvited, on the new wave of "Latin" music that is currently spreading across America like a mutant strain of small pox. Ricky Martin and Enrique Iglesias are as representative of Latin music and culture as "F-Troop"'s Indians were of true Native American civilization. Period. If you for one second believe in this white-washed, dumbed down, especially designed for decorating the interiors of middle school girl's lockers, money-hungry record executive's wet dream version of Latin culture, let alone endorse it with your hard earned dollars, then the laws of poetic justice dictate that you be drowned in a vat of Taco Bell refried beans with extra mild

sauce. But enough about that, back to the apocalypse.

The Puffy video I painfully alluded to what I'm sure must seem like an eternity ago, went a little something like this: He stole the beat, a carefully gutless selection of the lyrics and of course the money earning hook from the Public Enemy classic "Public Enemy #1," and then had the audacity to allude to himself as "Public Enemy 2000" in the title. For any true fan of classic hip-hop this is instant ipecac, and trust me when I say the discharge is not only acrid and runny, but also voluminous.

When P.E. first recorded this definitive anthem of African-American affirmation over a decade ago, it was as part of an amazingly unified and (for most ears) abrasive whole that was their first album, *Yo! Bum Rush the Show*. At that time the band's aim was to raise consciousness, not giant heaps of money with which they could buy gold jewelry, bitches and Benz-os. I'm even going to go out on a limb here and guess that Chuck-D's original intentions when he wrote the lyrics were not that they would be selectively cut one day by a creativity-free little parasite like Mr. Combs.

Perhaps even sadder than Puffy's vocal abilities is the fact that Public Enemy member Flavor Flav appears in the video, making it seem as though the group endorses this perversion. I can only pray upon the purity of my childhood memories that this isn't the case, a scenario strongly supported by Flav's history, which includes bouts with numerous addictions which he will evidently sink to any level to support.

If you've seen one Bad Boy affiliated video you've seen them all. Endless flaunting of ridiculous amounts of money which no human needs, scantily clad, ridiculous looking women that no Puffy fan will ever even meet, and cars, lots and lots of rented cars. The whole spectacle is so completely vacuous and devoid of any redeeming quality that you have to watch in bleary eyed disbelief at the fact that any human being could find this derivative drivel stimulating.

And then it hits you: This is one of the most popular stars in the country. Millions

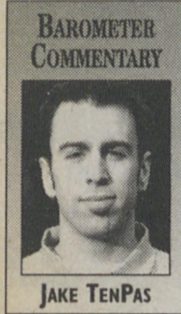
and millions of people have purchased his album, and listened to it, probably more than once. He's on the cover of Rolling Stone, but only if Neve Campbell or N'Sync don't beat him to it. And if all that isn't enough, now I have to listen helplessly as he takes a Cuisinart to my nostalgia and its accompanying soundtrack.

NO MORE!
The future of our culture is in your hands people, won't you please help. I'm doing what I can: writing this column, telling anybody who will listen about the wide variety

of good to great bands releasing albums currently, boycotting the lifestyle music MTV would dupe us into embracing and, in general, brutally insulting anybody I hear pumping bland, indistinguishable, New Jack derived hip-hop muzak.

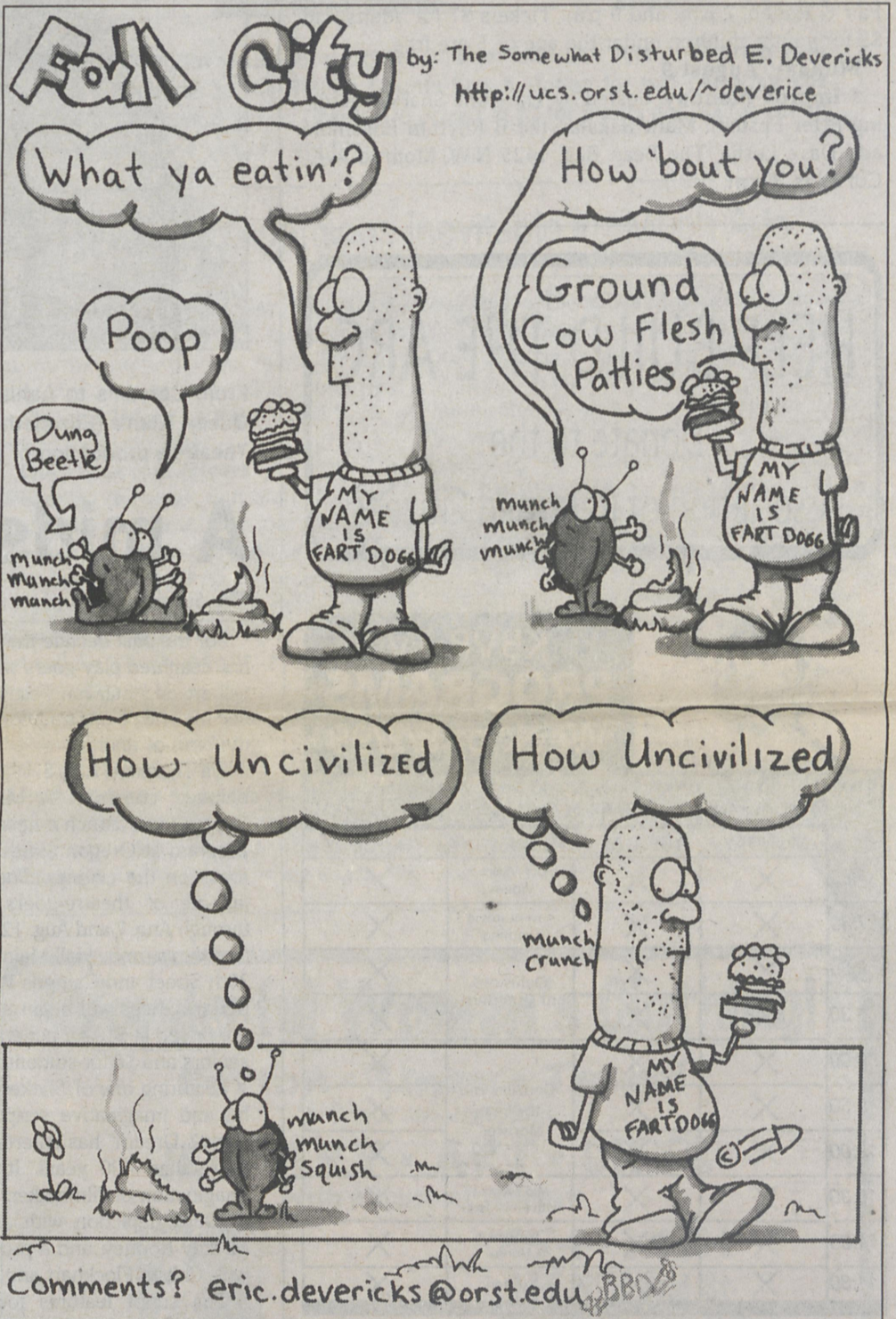
But I'm only one man. A man with a dream. A dream that someday I will be able to turn on the TV without thinking, "Damn our country sucks!"

The opinions expressed in this column are those of Jacob TenPas, forum editor for The Summer Barometer.



JAKE TENPAS

If you've seen one Bad Boy affiliated video you've seen them all. Endless flaunting of ridiculous amounts of money which no human needs, scantily clad, ridiculous looking women that no Puffy fan will ever even meet, and cars, lots and lots of rented cars.



Big trucks and balding men: Hooray for capitalism!

What could be more attractive than a balding 50-year-old man with a beer gut driving a Corvette and talking on his cellular phone?

I can think of a few things. Maybe a bit more hair and a cut physique for starters. Oh yeah, and lose the advertisement of your supposed wealth.

I understand and almost accept that our country and the individuals within this country are fueled by capitalism. And I do think that it is commendable to start out in poverty and work your way up to a position where you are willing to live comfortably, and to hopefully give something back.

But I don't know why there is an inherent need in our society to prove oneself worthy — or rich — enough to deserve credibility. People seem to think that if they have enough money, or appear to have enough money, they can do and get whatever they want.

I don't agree. People with a great deal of money seem to have a great deal of something else that goes hand-in-hand with money in America: problems. And the more money someone has, usually the more things and people they are paying for. So I would argue that, no, money alone cannot bring happiness.

Everyone was shocked about the Columbine shootings last spring, because the two killers were from affluent fam-

ilies. Surprise! Rich kids get depressed too.

It would be nice to grow up in a society where status is not based solely on how much money you have, and where every big story about anything doesn't include a salary. I wish that college students could be okay with having a cheaper car or stereo or clothes than their roommates and friends. But the truth is, even if it is okay with them, it usually isn't okay with everyone else.

I understand and almost accept that our country and the individuals within this country are fueled by capitalism.

Max Weber thought that Protestantism and the hard work ethic that the founding Americans had led to today's capitalism and greed. This is probably true, which makes this a difficult situation to remedy. To solve this problem, it should have been changed at the root: When we came to the New World protesting the British way of Victorian aristocracy, we shouldn't have made money the greatest reward.

It is wonderful to rear children with the idea that it is good to work hard, especially doing things for other peo-

ple. And it is equally good to teach them that they are and can be as good as anyone else. It becomes complicated when we try to tell them that money doesn't matter, because somewhere we all learn that to be as good as the next person, we have to have as much money, and to be better, we have to have more.

I recently heard someone say that the reason we went into Kosovo to help the Albanians, and didn't help the Rwandans — who had 16 times the death toll in their genocide as Kosovo's Albanians — is that Europe is more important to America economically than Africa is. I do agree that economy is a huge part of what the government considers when deciding on who to send aid to. But I don't agree that the value of human life can be measured in dollars. It should be measured in gifts, service, love and innumerable other things that truly show how much a person is worth.

I know people with and without money who would do anything to help a person in need. And I also know people with and without money who would rather take care of themselves. Money does not make a difference in a person's attitude, integrity or character.

I'm not saying that I am not a capitalist. I think everyone raised in this country is a little bit of one, no matter how hard they try to fend it off. Given all other things equal, most women would choose the guy with the biggest truck, because you know what they say about big trucks.

The opinions expressed in this column are those of DeAnn Welker, news editor for The Summer Barometer.



DEANN WELKER

DIVERSIONS

STEPPING OUT

Wednesday, August 4

* **Skye**, celtic concert, sponsored by the Summer Session Office, MU Brick Mall, noon.

* **The Wilkinsons**, country concert, the Benton County Fair & Rodeo, 7 p.m. and 9 p.m. Tickets \$7 for adults and \$3 for youth; children under the age of 5 are free.

Thursday, August 5

* **The Nitty Gritty Dirt Band**, country concert, the Benton County Fair & Rodeo, 7 p.m. and 9 p.m. Tickets \$7 for adults and \$3 for youth; children under the age of 5 are free.

Friday, August 6

* **"Cabaret,"** Summer Film Series movie, sponsored by the Summer Session Office, Gilfillan Auditorium, 7 p.m.

* **The Nelsons**, country concert, the Benton County Fair & Rodeo, 7 p.m. and 9 p.m. Tickets \$7 for adults and \$3 for youth; children under the age of 5 are free.

Saturday, August 7

* **The Kingsmen**, country concert, the Benton County Fair & Rodeo, 7 p.m. and 9 p.m. Tickets \$7 for adults and \$3 for youth; children under the age of 5 are free.

Monday, August 9

* **Improv Monday**, hosted by The Tone Sharks, featuring Peter Epstein, Mark Bakalar, the B Rhythm Ensemble and Dave Leslie, The Bean Bag, 1425 N.W. Monroe Ave., Corvallis, 7 p.m.

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8:00	X	X	Delusions of Grandure	X
8:30	X	X		X
9:00	X	X	Godzilla vs. the Sea Monster	X
9:30	X	X		X
10:00	X	X		X
10:30	X	X	Mid-Evening with Brock Jacks	X
11:00	X	X	Northwest Morose	X
11:30	X	X	Eskaton	X

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Everybody loves the Bard



CONTRIBUTED PHOTO

From Corvallis to Ashland, theatre-goers can experience the works of William Shakespeare. Above, Fairy Queen Titania (Elizabeth Willis) tempts and teases a transformed Nick Bottom (Steve Harvey) in the University Theatre's production of William Shakespeare's "A Midsummer Night's Dream."

A midsummer night's comedy

The Summer Barometer

For the past decade the University Theatre has delighted play-goers with its summertime Gilbert and Sullivan Festival. This week will see the end of this tradition, but it will also see the birth of another.

On Thursday, Aug. 5, William Shakespeare's beloved comedy, "A Midsummer Night's Dream," will launch a new summer theatrical program at Oregon State University that will focus on the classics. The play, a long-time favorite of theatre-goers, will run Aug. 5 through Aug. 7 and Aug. 12 through Aug. 14 at the Withycombe Hall Main Theater, located at 30th Street and Campus Way in Corvallis. All performances will begin at 7:30 p.m. Tickets are priced at \$10 for general admission, \$7 for seniors and \$6 for students.

Featuring one of Shakespeare's most fanciful and imaginative scripts, "A Midsummer Night's Dream" has entertained audiences for more than 400 years. It has triggered the imagination of filmmakers, as well, including a 1930s depiction with James Cagney and Mickey Rooney, and a production this spring with Calista Flockhart and Stanley Tucci.

The script features four interlinked plot lines that are skillfully woven into a charming comedy about the foibles and triumphs of love. Each of the stories features one or more pairs of lovers whose happiness has been

frustrated in some way.

Theseus, the ruler of Athens (played by Stephen Massott), and Hippolyta, the queen of the Amazons (Amy Binder), were once enemies in battle who become husband and wife. Their marriage, and the preparations for it, frame the rest of the story.

The multiple motivations, meanderings and mistakes of two young pairs of lovers — Lysander (Nicholas King) and Hermia (Sarah Lind), and Demetrius (Monte Ludington) and Helena (Jennifer Backstrand) — constitute the second major story line. Their difficulties can be traced, in part, to themselves, but also to family, Athenian law and the playful interference of the fairies.

The Fairy King Oberon (Ben Deatrick) and Fairy Queen Titania (Elizabeth Willis) are having a spat and the effects manage to confuse and confound the young lovers. The result is that a fourth group of characters, the "rude mechanicals," are drawn in.

This group of Athenian workers have retired to the woods to rehearse their play, which they hope to present at the wedding feast of Theseus and Hippolyta. But the fairies and the young lovers also are in the woods, and the shenanigans come fast and furious.

For more information, contact the University Theatre Office at 541-737-2853.

THEATRE

"A Midsummer Night's Dream"

WHAT: The University Theatre's production of William Shakespeare's classic comedy

WHEN: Thursday, Aug. 5 through Saturday, Aug. 7 and Thursday, Aug. 12 through Saturday, Aug. 14 at 7:30 p.m.

WHERE: Withycombe Hall Main Theatre, located at 30th Street and Campus Way

TICKETS: \$10 for general admission, \$7 for seniors and \$6 for students. Tickets can be reserved by calling the University Theatre Ticket Office at (541) 737-284

A taste of Ashland's Oregon Shakespeare Festival

By KARA SUTTON-JONES

The Summer Barometer

The Oregon Shakespeare Festival is at the height of its 1999 season. Ashland, that haven for lovers of the Bard, is overflowing with theatre-goers clamoring to see this year's 11 plays that include "Much Ado About Nothing," "Henry IV, Part Two," "The Three Musketeers," "Othello," and "Pericles, Prince of Tyre."

The following is a small sample of this year's Festival offerings:

"Pericles, Prince of Tyre"

"Pericles" is one of those rarely done plays due to the nature of its story which is a sprawling epic. Done in the ancient Greek style with a chorus, "Pericles" is chalked full of Shakespeare's favorite plot devices: shipwrecks, incest, true love, pirates, unknown identities and divine intervention.

The title role is wonderfully filled by Richard Howard (who also plays Athos in "The Three Musketeers"). The part of Pericles requires a wide range of emotion, very much like a King Lear figure. Howard steps into this role with the air of the noble, mythical hero he portrays.

Howard's performance, however, would not have been

possible without the help of a group of talented technicians working behind the scenes. Thanks to lighting designer Chris Parry, the lighting is very effective as it serves to create the look of a fire, a tempest at sea and a divine presence.

"Much Ado About Nothing"

Full of humor and wit, "Much Ado" is probably one of the best in the cannon for the non-Shakespeare-lover. It tells the tale of four lovers, Claudio, Hero, Benedick and Beatrice, who must overcome the deceptions laid down for them by Don John, the bastard brother of the prince of Aragon. Meanwhile, the would-be law enforcement struggle to apprehend and try Don John's henchmen.

Done in the outdoor theatre, "Much Ado" is a perfect, light-hearted comedy for a summer evening. For a different feel, the play is set in Argentina earlier this century. It's complete with tango flourishes and Dia de los Muertos costuming. Depending on how much of a traditionalist you are, this touch adds a new dimension on a familiar story.

As a comedy, it's awfully hard to go wrong with "Much Ado." The roles typically lend themselves to whoever plays them; even though, it's difficult to top the recent motion picture release of "Much Ado" with Kenneth Branagh and

See FESTIVAL, page 5

DIVERSIONS

Psychological thriller movie 'The Haunting' ruined by action director

By COLLIN ENGLISH

The Summer Barometer

With the commercial successes of "Speed" and "Twister" behind him, director Jan de Bontt has attempted a revival of the chilling 1963 Robert Wise film "The Haunting" — a story based on Shirley Jackson's gothic tale "The Haunting of Hill House." De Bontt's movie is built with the bones of its predecessors — the characters have the same names and characteristics; the story has a group of desperate people

thrown together in a haunted house with a mind of its own — but this latest version will leave fans of Wise's film and Jackson's novel horrified at how an otherwise successful, creepy thriller about a haunted house could become such a muddled and shallow platform for a house full of very expensive and clever digital special effects and the actors who react to them.

MOVIE

"The Haunting"



DIRECTOR: Jan de Bontt
STARRING: Lili Taylor, Liam Neeson, Catherine Zeta-Jones and Owen Wilson
RATED: R
SHOWING AT: Ninth Street Cinemas
THE SKINNY: When an action director takes on a psychological thriller, the end result is more frightening than the movie itself.

In de Bontt's story, by screenwriter David Self, a group of three characters are led to the house under the pretenses of an insomnia study by scientist David Morrow (Liam Neeson). Here, the shy and timid Nell (Lili Taylor), the extroverted lesbian Theo (Catherine Zeta-Jones) and the hapless ski bum Luke (Owen Wilson) are introduced to each other, to their rooms and to the opulent house.

Despite its attempts to be witty and quirky, it soon becomes apparent that the script's timely humor is woefully weak. Even the considerable skill of Lili Taylor and Liam Neeson, the charm of Owen Wilson and the considerable beauty of Catherine Zeta-

Jones does little to inflate their meager characters and does nothing for the dialog which, at worst, is laughable when it's not supposed to be.

Before the characters are cut loose to worry away the hours until dawn, Dr. Morrow regales them with the story of Hill House's former owner: the creepy textile titan Hugh Crain. Once it was his dream to fill his house with the laughter of children, but tragedy took their lives at birth and Crain became bitter. He became a recluse. His second wife hanged herself. Bad things happened. Now the house is filled with mystery, tragedy and things that go bump in the night ... and, of course, the special effects.

To add to the ominous history of Hill House the manor groans and shifts throughout the movie like some huge corpulent entity with severe indigestion. And as the night progresses the subjects become too tired to think straight and start seeing things, everything becomes not what it seems and accusations fly. This is when a person's mind should be suggesting any number of horrors in the night. But instead of shadow play and suggestion as a way of firing the audience's imaginations and making the characters question their own eyes, de Bontt utilizes the wonders of digital wizardry to show the audience that Hill House is a big morphing mansion of digital goulies.

This isn't to imply that the special effects in "The Haunting" are bad. They are clearly the work of talented digital craftsmen. The world they create is interesting and at times almost beautiful. But when they're used in place of the audience's imagination or as obvious cues to "be afraid, be very afraid," they mute the tension they are supposed to be creating.

A psychological thriller like "The Haunting" demands a certain amount of subtlety. As "The Blair Witch Project" has so cleverly pointed out, the roots of a good psychological horror film are as much in the viewers imagination as they are on the screen. Unfortunately the need for a "less is more" sensibility was lost on a theme park auteur like de Bontt.

Family fun



CONTRIBUTED PHOTO

The Wilkinsons, father Steve, daughter Amanda and son Tyler, will bring their country harmonies to the Benton County Fair & Rodeo for two performances tonight at 7 p.m. and 9 p.m. Tickets are priced at \$7 for adults and \$3 for youth; children under the age of 5 are free.

FESTIVAL: Comparisons inevitable in "Much Ado"

Continued from page 4

Emma Thompson. Sorry to say, but the comparisons were inevitable. Still, there are many noteworthy performances here including Sandy McCallum as the bumbling, long-winded constable Dogberry and Michael Elich as the villainous Don John.

"The Three Musketeers"

Swarming the stage with sword-fights and scandal, this play is a romp into the intrigue and heroism found in the court of King Louis XIII. Adapted for the Festival from the writing of Alexandre Dumas, "The Three Musketeers" follows the coming of age story of a young man and the friendship he finds with the King's loyal swordsmen.

Like "Much Ado," "Musketeers" is housed in the Elizabethan. The fight choreographer, John Sipes, takes full advantage of the openness of the outdoor theatre. The stage is a constant flurry of activity: flashing steel, furniture overturning and actors lunging, tumbling and swinging about like madmen on ropes. It's

beautiful and seamless choreography, though I understand there were mishaps along the way

D'Artagnan is played by John Hansen, a fresh face in the company, but certainly not to the theatre. He pulls off a convincing character. As an actor and a musketeer, he is supported by the presences of Athos (Richard Howard), Portos (David Kelly) and Aramis (U. Jonathan Toppo). Together, the four drive this rollicking production home.

The OSF owns and operates out of three theatres (the Elizabethan Stage, the Black Swan and the Angus Bowmer Theatre), and its season runs each year from February to October. Ticket prices for the various shows range according to time of year, theatre and membership status. Typically, tickets range in price from \$14 to \$49.

For current ticket information for the Oregon Shakespeare Festival, call (541)482-4331 or visit the Oregon Shakespeare Festival's web site at <www.orshakes.org>.

IN THE STARS

Aries (March 21-April 19): On Wednesday, take on an extra job. Thursday and Friday are your best days for paperwork. You may have to choose between two fun activities over the weekend. While others experience stress on Monday, you sail through unscathed.

Taurus (April 20-May 20): Wednesday is best for decision-making, and Thursday be cautious. Discuss money with your mate on Friday. Travel to visit older loved ones over the weekend. You face tough odds the first half of next week. Join a passionate person to break through.

Gemini (May 21-June 21): On Wednesday, get realistic and do something you've been avoiding. Thursday should be good, and Friday's even better for starting new projects. This weekend's good for buying imports. Life's a learning experience, especially on Monday and Tuesday. Watch your backside.

Cancer (June 22-July 22): On Wednesday, you may help work out a deal between a group of people. Good luck. On Thursday and Friday, people will be talking freely - maybe too freely. If you want to buy something big this weekend, do the homework first. Watch your money like a hawk on Monday and Tuesday.

Leo (July 23-Aug. 22): On Wednesday, you'll preview what's to come. Get used to it. Thursday and Friday are easier and good for getting things done in meetings. You could get moody over the weekend. Plan to be in a supportive environment. Next week, you're powerful and also under fire. Rely on a friend's inspiration Tuesday.

Virgo (Aug. 23-Sept. 22): Wednesday things will start to get tense. Your life is stirred up on Thursday, but you might come up with a good idea. Be flexible on Friday. Get out with the crowds over the weekend after the work's done. The heat's on Monday and Tuesday.

Libra (Sept. 23-Oct. 23): On Wednesday, do the math. Thursday and Friday should be good for just about everything - especially Friday. Do what an older woman wants this weekend. You'll make her day. Your captain needs your support on Monday and your advice on Tuesday

Scorpio (Oct. 24-Nov. 21): Wednesday is best for romance, the old-fashioned kind. Money's the issue on Thursday. Sell something to solve the problem on Friday. Various detours

slow travel down this weekend; plan to go the long way around. You're feisty on Monday, but barbs may not stick until later next week.

Sagittarius (Nov. 22-Dec. 21): Wednesday could be tough, but there should be a happy ending. The competition's intense Thursday, but a brilliant idea helps you score on Friday. Over the weekend, share your resources to get more. It's pretty complicated out there on Monday and Tuesday. Let your roommates know when and where you're going.

Capricorn (Dec. 22-Jan. 19): Love seems to turn sour on Thursday, but a change one of you makes gets things back on track on Friday. The weekend could be quite romantic, actually. Watch your money on Monday and Tuesday. Only take highly calculated risks, and maybe not even those.

Aquarius (Jan. 20-Feb 18): Find a place to hide out with your sweetheart on Thursday and do it again on Friday. Friends will miss you, but they can cope. Your work's cut out for you over the weekend. Opposites attract, especially next week. The urge may be irresistible Monday, but not on Tuesday.

Pisces (Feb. 19-March 20): Your luck gets better the more you practice on Wednesday. Conditions Thursday are tough on relationships, but by Friday, you should get the whole story. Love blossoms in a hidden garden over the weekend. Your workload's enough to break a camel's back on Monday. Hide some of it for later on Tuesday.

If You're Having A Birthday This Week: Born **Aug. 4:** The choices you make could last a long time. Be thorough. **Aug. 5:** Your friends provide information, support and inspiration. You provide leadership. **Aug. 6:** The competition's tough, but you're on a good team. **Aug. 7:** A team effort leads to confidence and effectiveness. **Aug. 8:** Finish up old business and revive an old dream. **Aug. 9:** You're powerful, but don't forget your obligations. Take care of others, too. **Aug. 10:** You're strong. Also, be wise by listening carefully.

— Linda C. Black, Tribune Media Services

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NEWS

Russian documents: Mrs. Kennedy wrote Khrushchev week after assassination

■ Letter pleading for "continuation of self-control and restraint" expected to become public later this week

By JOHN SOLOMON

The Associated Press

WASHINGTON — Just days after her husband's assassination, Jacqueline Kennedy made private pleas to Soviet leaders to maintain peaceful U.S. relations while then-Secretary of State Dean Rusk conducted his own diplomatic efforts, long-secret Russian documents show.

Jacqueline Kennedy's overtures included a handwritten letter to Soviet leader Nikita Khrushchev that pleaded for "continuation of self-control and restraint" in Cold War relations strained during her husband's presidency by the Cuban missile crisis and Bay of Pigs episodes, the documents state.

The contents of the KGB and Soviet diplomatic documents, which Russian President Boris Yeltsin provided to President Clinton a few months ago, were described to The

Associated Press by a senior Clinton administration official familiar with them.

They were expected to become public later this week at the National Archives.

The U.S. experts who translated and reviewed the documents have informed Clinton they shed little light on the November 1963 assassination of John F. Kennedy, but provide new details about the reactions of the Soviets and his widow, the official said, speaking on condition of anonymity.

Experts said the revelation of Jacqueline Kennedy's efforts was significant since high-level U.S. officials, including Kennedy's successor in the White House, Lyndon B. Johnson, and FBI Director J. Edgar Hoover, were concerned in the immediate days after the assassination that killer Lee Harvey Oswald may have been connected to the Soviets.

Those concerns included CIA information about a meeting Oswald had with a top KGB official in Mexico City just weeks before the killing. The administration official said it was unclear how much of the KGB files was actually turned over.

"I find it interesting that Jacqueline

Kennedy is trying to smooth the waters," said John Newman, a former military intelligence officer and University of Maryland history professor who has written books on Kennedy and Oswald.

"It makes me wonder if she wasn't aware of these concerns and was using her good auspices to try to allay these concerns," Newman said.

The administration official said the documents detail the Soviets' fascination with the intense U.S. media coverage of the assassination and express chagrin at news reports linking Oswald to "leftist" elements and Soviet agencies.

The KGB denounced American media reports suggesting Soviet complicity in Kennedy's death as "slander" and suggested they only served to hide "who is really behind the assassination," the official quoted the documents as saying.

The documents portray Oswald's efforts prior to the assassination to gain Soviet citizenship as adamant and denote clearly that the KGB opposed his request for asylum, the official said.

Diplomatic memos and notes also show that the Soviets — media reports aside —

were pleased by high-level U.S. contacts immediately after the assassination that left them confident the shooting in Dallas would not harm U.S. relations, the official said.

The documents indicate that Rusk quickly engaged in conversations with Soviet diplomats, talking about a wide range of issues that included nonproliferation of nuclear weapons, possible arms deals and a proposed U.S.-Moscow air route, the official said.

The Soviets described the contacts as a sign that it would be "business as usual" with the United States, the official said.

Though less official, Jacqueline Kennedy's overtures were also duly noted.

The presidential widow approached two Soviet officials attending her husband's funeral reception at the White House to "reiterate her husband's desire for peace" and to encourage them to find ways to "continue this endeavor and bring it to completion," the official quoted the Russian documents as saying.

About a week after the assassination, the documents indicate that Jacqueline Kennedy followed up with the handwritten letter to Khrushchev, the official said.

Study says those who lather on the strongest sunscreens, stay in sun longer

■ Doctors say people should avoid direct sunlight by staying in the shade, wearing hats and protective clothing

By KATHERINE PFLEGER

The Associated Press

WASHINGTON — Five years ago, Melissa Beudet joined in a walk to end hunger and came home with a blistering sunburn.

Ever since, the 21-year-old Washingtonian has liberally applied sunscreen — nothing lower than a sun-protection factor of 8 — when she's in the sunshine.

"I can see my friends aging, and I know cancer is something you can get if you're not careful," she said, soaking in the rays at Georgetown Swimming Pool in Washington.

But Beudet's careful approach may not be fully protecting

her from the threat of cancer after all.

The Journal of the National Cancer Institute reports in today's edition that European researchers found that people who use stronger sunscreens stay out longer in the sun because it takes longer for them to burn. And the prolonged exposure only increases their risk of getting skin cancer.

"It's not due to the fact that sunscreens are bad, but people have a bad attitude — using them to increase the amount of time they spend in the sun," said Dr. Ferdy Lejeune, an author of the study.

The researchers gave 87 French and Swiss college students sunscreen to take on vacation and record their sun habits — hours of exposure, amount of sunscreen applied, clothing and sunburn.

Half the participants were given sunscreen with a sun-protection factor, or SPF, of 30. The other half received SPF 10. But neither group knew which product they were using.

Those who applied SPF 15 to sunbathe stayed outside 25 percent longer, spending a majority of that time sunbathing.

Lejeune said the students often waited until their skin turned red before finding shade. Vacationers with the stronger sunscreen waited even longer, increasing their exposure to ultraviolet radiation.

"Instead of being protected, it's just the opposite because their behavior is bad," he said.

Vivian Clark, 49, of Washington, said she uses common sense when applying sunscreen. In years past, when she has sunbathed on her row house roof, she has worn an SPF 10 or 12. This year, she's found that she can avoid burning if she monitors how much time she spends in the sun and wears a

lower SPF.

"I haven't burned at all," she said. "Maybe I started tanning slower or maybe it's the weather. Who knows?"

Even so, sometimes she doesn't mind a rosy glow, she admitted.

Although skin cancer is preventable, the incidence of melanoma in the U.S. increases 4 percent a year, according to the National Cancer Institute. Previous research has also shown that people who use sunscreen have increased incidence of melanoma and other skin cancers.

Dr. Karen Emmons, a researcher with the Dana-Farber Cancer Institute, said the study should not deter people from applying sunscreen — liberally.

No one should say, "Oh well, I'm still going to get skin cancer so why bother," Emmons said. "It's very important that people use sunscreen and apply it appropriately."

Emmons recommends that in addition to lotions, people should avoid direct sunlight by staying in the shade and wearing hats and other protective clothing.

In a study published in December, the same researchers reported that of 631 European school children, those using the most sunscreen were most likely to have sun-caused moles, a sign that skin cancer might develop later in life. While the lotion itself did not cause moles, it may have made parents overconfident about how long their children could safely play outdoors.

Children are especially vulnerable to ultraviolet radiation and need more than just protective lotions, Emmons said.

"The number one way that children are protected from the sun is using sunscreen," she says. "And parents need to get with the program and start using other kinds of protection."

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SPORTS

Umpires' union file unfair labor practice charge

■ *Baseball owners counter with grievance of their own saying that resignations violated labor contract*

By RONALD BLUM

The Associated Press

NEW YORK — With unemployment less than a month away for one-third of its members, the umpires' union filed an unfair labor practice charge Tuesday against the American and National leagues.

Owners in turn filed a grievance against the umpires, saying their mass resignations violated their labor contract.

Many labor lawyers say the National Labor Relations Board is more likely to rule for the owners than the umpires. To the individual umpires about to lose their jobs, the legal maneuvers may be their final hope.

"I'm going to work as hard as I can to save my job," said a visibly angry Bill Hohn, one of the 22 umpires notified last week that baseball had accepted their resignations, which are effective Sept. 2.

Umpires want the NLRB to issue a complaint against owners that the agency could use to seek an injunction in federal court to prevent baseball from getting rid of the 22. The board is expected to decide on the charge in 4-6 weeks.

Lawyers for the umpires contend the July 14 decision to submit their mass resignations was "protected concerted action" under federal labor law and did not violate the provi-

sion in their labor contract stating "there shall be no strike nor other concerted work stoppage."

"I don't see how that could sit in the parameters within the National Labor Relations Act," said Stanford law professor William Gould, the NLRB's former chairman.

In baseball's first statement since the controversy began, commissioner Bud Selig, AL president Gene Budig and NL president Len Coleman said the charge had no merit.

"The leagues will vigorously contest each and every allegation," they said.

Umpires, fearful that baseball would lock them out next year, hoped the mass resignations would force owners to negotiate an agreement to replace the one that expires Dec. 31. The move backfired when 13 umpires didn't quit and another 14 withdrew their resignations.

Baseball then hired 25 new umps from the minors, effective Sept. 1, and accepted the resignations of the 22.

The umpires contend baseball induced many of their colleagues to withdraw their resignations.

"It was unlawful for the leagues to convert these into discharges," said Susan Davis, the umpires' new lawyer. "It's illegal to punish people who stood up for their union and in a retaliatory manner pick and choose who you chip. They went one by one and picked them off."

The umpires contend Selig made "unilateral changes in significant terms and conditions of their employment" late last year, shifting authority over the umpires from the league presidents to the commissioner's office. The union also says it was illegal for owners to change the strike zone without their participation and say they feared owners would get rid

of 20 umps.

In a sign of the split between AL and NL umps, six NL umps attended the news conference but just one from the AL. Of the 27 umps who broke with the union by not quitting or withdrawing their resignations before July 25, 23 were from the AL.

Anger toward the AL umps and toward the replacements filled the room.

"I feel totally betrayed by the umpires who left the union, quit my family, put us in this position," Hohn said. "They just turned their backs on us. You want to go through the next century with these kinds of people."

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MCNOWN: He's got a lot to learn

Continued from page 8

he really will." McNown is the first to admit he's got a lot to learn, and Jaaron said the rookie probably won't play in Saturday's exhibition game against the Indianapolis Colts. But there are still more than five weeks until the season opens, and that's a lot of time for

McNown to move into the No. 1 spot. This is, after all, the guy who leads the Pac-10 in total offense (11,285 yards), who set UCLA records with 10 300-yard passing games and 68 career passing touchdowns and led the Bruins on a 20-game winning streak. "The only thing that the draft does

is, it gives you a foot in the door. It's what you do once you're inside that counts," he said. "The college part of my life is over. Most of the people in Chicago, most of the people around the country, haven't seen me play. "I'm looking to make an impact with the Bears, and I'm starting now."

HINK: Blazers & Sonics could play at Gill

Continued from page 8

regarding on-field arguing. If players and managers know that umps will be accountable for blown calls, then they have no reason to hold up the game with lengthy arguments.

**** Word around the campfire is that the Blazers and Sonics will play an exhibition game at Gill Coliseum on Oct. 12. No confirmation from Oregon State on this, but I have no reason to doubt my source.

And speaking of the Blazers, did you see that they traded away Isiah Rider? First Clifford Robinson then Rod Strickland, then Gary Trent and now Rider? Who's going to be the bad-ass gangsta thug on this team? When I need a cell phone cheap or a pop can cum smoke delivery device, who can I turn to?

At least Portland still has the NBA's whiner extraordinaire Rasheed Wallace, who never met a technical foul he didn't like. With Brian Grant and Steve Smith, two of the league's most noted philanthropists, now on the same

team, the Blazers have managed to transform themselves from proof that the prison work-release systems are a bad idea to a group of do-gooders that will force people to ponder whether or not they are too soft to win.

Man I wish the NBA was still locked out. The opinions expressed in this column are those of Andrew Hinkelman, sports editor for The Summer Barometer.

CORRECTION

The name of new assistant softball coach Jennae Lambdin was misspelled in the July 28, 1999 issue of The Summer Barometer.

The Summer Barometer staff regrets any misunderstanding or inconvenience caused by this error.



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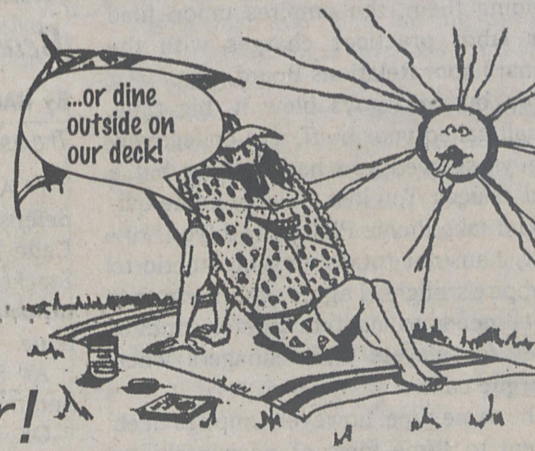
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Rodeos, umpires
and Blazers, oh my!

A funny thing happened last week. The Albany Democrat-Herald published a letter to the editor critical of the way rodeos treat animals. Within hours of this letter reaching the general public, dozens of pro-rodeo correspondences flowed into the paper, mostly from an organization calling themselves "Friends of the Rodeo."

The very notion that this "sport" needs an organization dedicated to defending it from attacks on its morality should send a red flag up to any semi-intelligent person that there is something inherently wrong with it.

But, these are, after all, rodeo people, who have likely been kicked in the head and gored in the posterior so many times that reality is but a distant memory, replaced instead by a whacked-out concept that riding wildly bucking animals is fun and entertaining to an audience. Judging from

the audience's reaction to the events in the arena, they too have been kicked several times in the head. Whooping and hollering phrases like "Ride 'em cowboy!" (really) does not escape the lips of people without severe head trauma and family trees that actually branch out.

The rodeo has got to be the most boring "sport" I have ever attended. The overwhelming majority of "athletes" fail at what they do. They either cannot rope their calf, causing it to whiplash to the ground while it shrieks in terror, or ride their horse or bull for the required eight seconds for a qualified ride. The events that do see a larger number of successful contestants are silly to begin with: steer wrestling, which involves falling off a horse onto a steer to bring it to the ground, and barrel racing, which can be mildly entertaining, but that's just in comparison to the rest of the rodeo.

Bottom line: The rodeo is a disgusting, raw exhibition of natural selection at work. It's one of the last places red neck hicks can freely act like toothless, slack-jawed idiots who think the Emancipation Proclamation was when this country went to hell.

Major league umpires continue to prove that they really are as stupid off the field as they appear to be on the field. After submitting mass resignations and then rescinding them, the umpires union filed unfair labor practices charges with the National Labor Relations Board.

Sorry, but you guys blew it, big time. Baseball called your bluff, and collectively you guys showed you had nothing but a pair of deuces. You lost, now go home quietly. And take Richie Phillips with you.

Now, I am not totally unsympathetic to the umpire's plight. I agree with them that baseball needs to institute stricter conduct policies for players and managers when they argue calls.

At the same time, however, umpires need to relent to some form of accountability. Why do players and managers argue until they get tossed out of games? Because that is the only recourse they have when an ump blows a call. Umpires currently do not have to worry at all about their job performance once they are hired on. There needs to be some sort of comprehensive review and rating system to ensure that the best arbiters available are on the field. If a guy isn't doing his job and there is somebody better waiting on the farm, send him back to the minors.

If the umpires agree to something like that, then I would be all for a very strict policy

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Beavers report possible football violations

■ *Terrance Bryant and former assistant coach Paul Chryst may have violated secondary NCAA rules*

The Summer Barometer

Oregon State has reported possible violations in its football program to the NCAA and is waiting to learn what, if any, penalties will result.

The infractions were discovered late last year, before coach Dennis Erickson was hired. They involve senior quarterback Terrance Bryant, who transferred to OSU from the City College of San Francisco before the 1998 season, and former assis-

tant coach Paul Chryst.

"They were brought to our attention, we self-reported them and went through the process, and we're waiting on official word back" from the NCAA, OSU athletic director Mitch Barnhart said.

Barnhart wouldn't comment on the specifics until the case has been resolved. Bryant apparently drove Chryst's car from San Francisco to Corvallis before enrolling at OSU in 1998, and briefly stayed at Chryst's house after arriving.

Those would likely be considered secondary violations, because they didn't result in a competitive advantage. Violations of that nature don't generally result in major penalties or possible forfeitures of games Bryant played in last season.

Bryant appeared in eight games and was

the starter in four of OSU's five victories. Bryant went down with a back injury against Arizona, and Jonathan Smith replaced him. The following week at Washington, Bryant and Smith split time at quarterback, with Smith orchestrating a furious comeback only to lose by one point, setting an OSU single-game passing record in the process. Smith started the final three games, leading the Beavers to a 1-2 record, including a win over Oregon in the Civil War.

Chryst was the offensive coordinator on former coach Mike Riley's staff. They both now work for the NFL's San Diego Chargers, who are in Australia for the NFL's American Bowl game against the defending Super Bowl champion Denver Broncos.

Neither the NCAA nor the Pacific-10 Conference comment on ongoing cases.

Summer fun



Photo by
JOE ELLIS/
The Summer
Barometer

Adam Wanichek, a student at Arizona State University, lands a "tantrum," or flip, on his wakeboard at Mason Lake. Hot weather has kept many students outdoors this summer finding ways to cool off.

McNown signed, sealed and delivered

■ *The former Bruin is finally in camp with the Beavs after 11-day holdout*

By NANCY ARMOUR

The Associated Press

PLATTEVILLE, Wis. — With the defense digging in along the goal line, Cade McNown handed the ball to Aaron Stecker and watched him go, sweeping left around the pile of players and into the end zone.

As Stecker scored, McNown whooped and threw up his arm.

OK, so it's not the Super Bowl. It's not even a real game. But after signing his contract 11 days into camp and somewhat of an adventurous trip here — don't ask about the toll booth — McNown couldn't help being a little excited about Tuesday's practice, his first with the Chicago Bears.

"Walking in, I just felt really good about getting together with my teammates and finally seeing them. I don't know if they could have cared less to see me, but I really am excited about this," he said.

"The first practice went pretty well," he said. "It's good to get out there, get in pads and get things running. Get the mind going again."

McNown, the 12th pick overall, ended his holdout Monday with a contract that

could pay him up to \$22 million over five years. The initial deal is for seven years and \$15 million, but the last two years are voidable and he can make an additional \$7 million in performance-based incentives.

He arrived late Monday after a solo drive from Chicago that included several wrong turns and a slight mishap when he discovered he didn't have any change for a toll booth.

"He's from Los Angeles. I figured he'd find his way up to Platteville," coach Dick Jauron said, smiling. "It's good to have him here."

Though McNown missed the nastiest part of training camp, when temperatures climbed into the high 90s and the humidity made it feel like it was over 100 degrees, his teammates aren't holding anything against the rookie. Sure, he's already been warned he'll have to sing at dinner some night — yes, he does know the UCLA fight song — but that's the roughest treatment he'll get.

Teammates were quick to welcome him Tuesday and congratulate him. As he left the field after his first practice, he walked with Shane Matthews, whose time as the Bears' No. 1 quarterback is now almost done.

"It's not like I'm trying to come out here and prove something right away," McNown said. "I just need to learn, and everybody knows that. I think most of these guys are

concerned with bettering themselves. They're not thinking about me."

McNown can take some of the credit for his warm-and-fuzzy welcome. When Curtis Enis arrived at camp last year after his holdout, he was out of shape and way behind, and it took weeks for him to learn the offense.

McNown, on the other hand, hired a personal trainer and worked out twice a day. He studied his playbook, memorizing what of the offense he learned during mini-camps. By the time he took the field Tuesday morning, he looked like he'd been doing this for weeks.

There were a couple of dropped balls, but his throws looked sharper and harder than the other three quarterbacks.

"Of course he's not going to be as sharp as everyone wants him to be, but he had a couple of passes where he looked sharp," receiver Curtis Conway said. "It's going to take some time, but I don't think it's going to be a situation where he's not going to catch on."

Quarterbacks coach John Shoop agreed. "He already knows where the guys are going to be, what the routes are. He understands those things," Shoop said. "The hardest thing is going to be identifying the different defenses and how those routes might adjust or his reads might adjust to those defenses. ... He'll do great with those."

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