

# The Summer Barometer

**BRINGING HOME THE BIG BUCKS**  
From a 0.66 GPA to the "hot seat," Kurt Sahr takes Regis' challenge and experiences New York  
NEWS, PAGE 2



**WEDNESDAY**

August 15, 2001

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Oregon State University, Corvallis, Ore.

barometer.orst.edu

Vol. CVI No. 8



GREG HEALY | BAROMETER PHOTO EDITOR

Danette Gillespie (left) has met with Women's Center coordinator Beth Rietveld among others as she gets comfortable in Corvallis.

## New diversity development coordinator comes to OSU

► Danette Gillespie brings her experience from Washington University in St. Louis

By KARA SUTTON-JONES  
BAROMETER NEWS EDITOR

Wanted: change-agents to take OSU to the next level in inclusive community.

"Inclusive community" is how Danette Gillespie, the new diversity development coordinator, describes her vision for OSU.

"My ultimate goal is to build an inclusive community with the help of my colleagues, staff members and all students, across all issues of identity," she said. "I want OSU to a leader in inclusive community, where all members are respected, appreciated and their voices heard."

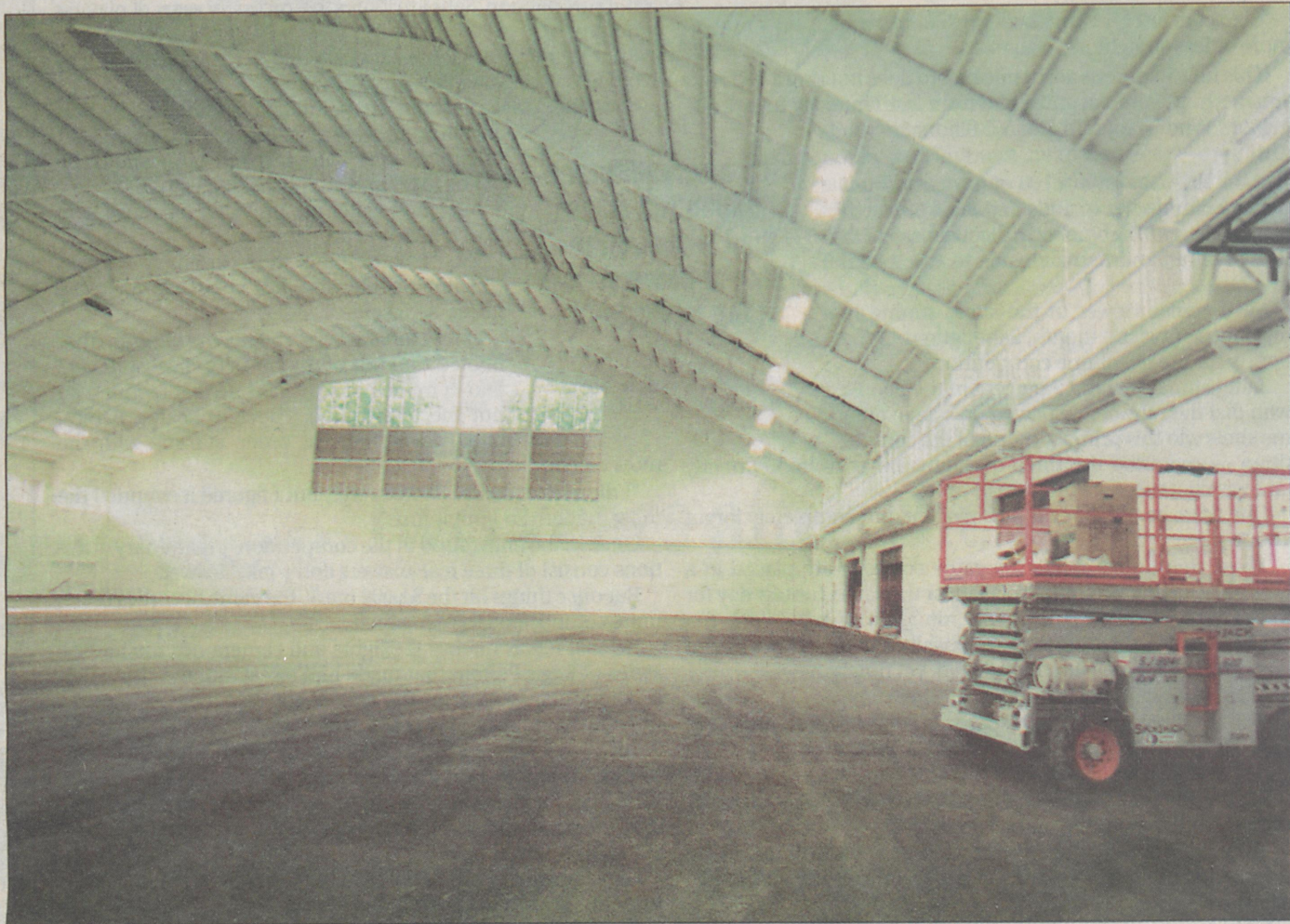
Gillespie has been chosen to serve as diversity development coordinator, a position which oversees the operations of the four cultural centers and educating the general campus community on cultural diversity issues.

Gillespie comes to OSU from St. Louis, where she attended Washington University during her undergraduate and graduate years.

She holds a B.A. in psychology and a master's in social work. Her background is in mental health management.

| See GILLESPIE, page 3 |

## A Whole New Campus



## Construction!

OSU gets a makeover for the upcoming year

By TARA MOORE  
BAROMETER FREELANCE WRITER

A new bell tower here, and a newly renovated Buxton Hall there — returning students can expect to be wowed this fall.

Between the 1998-99 and the 2000-01 school years, the student population jumped from 14,690 to 16,788. And the student body is expected to continue to swell to 18,700 by 2005.

In order to handle the increase in students, Facilities Services has been keeping busy trying to solve the problems of the increased need of student housing, parking, and over all increase in campus demands.

Facilities Services has been involved with various projects including Kerr Administration's new lobby, Waldo Hall's fire escape, the new bell tower near the

Valley Library, the athletics department's indoor practice facility, Buxton Hall's renovation, Orchard Court Family Housing, beginning construction on a new residence hall, and getting ready for Dixon Recreation's renovation in the fall, just to name a few.

"I think there will always be construction going on, as long as the student population continues to grow," said Mark McCambridge, assistant vice-president of Finance and Administration.

OSU has made several major investments, in the form of both time and money, to keep the university up to date.

The Buxton Hall renovation alone cost \$6,700,000, but is now ready for business come fall, many students will call the

| See CONSTRUCTION, page 3 |

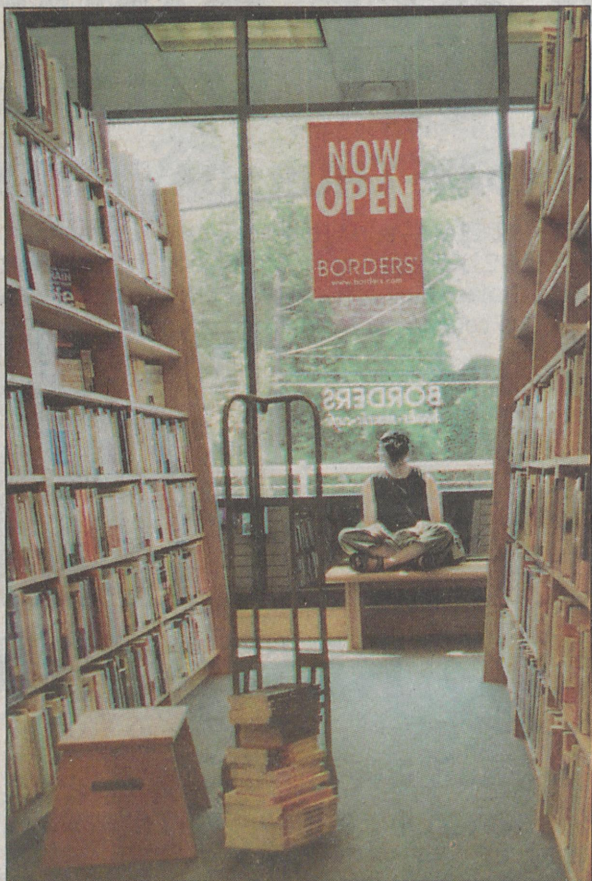


GREG HEALY | BAROMETER PHOTO EDITOR

The indoor practice facility (top) and a fire escape at Waldo Hall are two of the many construction projects scheduled to be completed by fall term.

BEN HOKENSEN |  
BAROMETER FREELANCE  
PHOTOGRAPHER

Tori Jacabo, a Corvallis resident, enjoys being able to review her books in comfort. At Borders, there are many places to review books before purchasing them.



## Battle of the bookstores begins

Borders' arrival sparks controversy, though independent bookstores in cities like Boulder, Colo., haven't been affected much by the chain

By ALLISON PYBURN  
BAROMETER FREELANCE WRITER

Borders opened its doors Aug. 4. And with Borders came controversy. Some locally-owned independent bookstores fear negative repercussions as a player from a rather lofty rung on the corporate ladder enters the field.

The store will hold its official grand opening this weekend.

Meanwhile, on Aug. 19, a public discussion sponsored by the Corvallis Independent Business Alliance will be held at the Corvallis-Benton County Library from 7 to 9 p.m. It will be entitled, "How do chain stores affect local vitality & diversity?"

Questions like, "Is a book or CD 'just another commodity' to sell?" will be raised.

Borders boasts more than 30,000 employees in 300 stores worldwide,

as well as a partnership with Web giant Amazon.com.

Local stores may be feeling the shadow of corporate power creep over them as the long-awaited arrival has opened its doors.

Inside a bustling Book Bin, a navy blue shirt hangs with the phrase, "Support your independent bookstore ... friends don't let friends buy at chain stores."

Perhaps, instead of gloom and doom, the arrival of big corporation brings sensationalism, and, with this, publicity to its respective product.

With the multimillion dollar backing — books have become an object of desire and are, if momentarily, in the spotlight.

Borders may draw consumers to books that would never have thought to open a book if not for the store's novelty.

One customer at Borders, Blain, said, "I've never been in a bookstore before today ... I came here for the CDs."

Rudolph Wilson, an employee at Borders, said, "People who come through here seem generally excited. They like to wander around and look at everything."

Independent bookstores, most within walking distance of each other downtown, offer an individualized style in their establishments.

"We have a wonderful collection of bookstores here downtown. We know our customers and work well together," said Jack Wilcox, owner of Grass Roots, which will celebrate its 30th anniversary this year.

Bob Baird, owner of The Book Bin, said that "a large part of our books are used and a large part of our new

| See BOOKSTORES, page 3 |

# Would you like to use a lifeline? Making 'Millionaire' Is that your final answer?

By ALLISON PYBURN  
BAROMETER FREELANCE WRITER

Kurt Sahr completed his first year at OSU with a 0.66 grade point average. "The school said, 'come back when you get a clue,'" he said.

"I wasn't drinking, I wasn't on drugs — I don't know what I was doing!"

"Six years later, I came back to school and am now pulling more or less straight A's," Sahr said.

If his now infamous academic record does not ring a bell with you, perhaps you recognize him from last Thursday night's airing of "Who Wants To Be A Millionaire" on ABC.

Sahr estimates about 100 of his friends and family crammed in to Suds and Suds to watch him exchange barbs about the Beavers with Regis Philbin and nab a chance to win a cool million.

An irregular viewer of the show, tuning in only once or twice a month, Sahr figured, "Why not try for the telephone competition?"

Sahr estimates about 2 percent of the people who dial the number displayed on screen after the show win this primary round of the competition — requiring the three questions be answered correctly and within a specified amount of time.

One time, he was one of the 2 percent, but completely forgot about it.

Those that do complete the game correctly are placed in a random drawing with other players in the same contest day for a chance to proceed to the second round.

The final day of spring term, Sahr walked in to his house to an answering machine with unexpected, yet timely, news.

"That was a good day," he said.

Armed with one week to prepare for the big game, Sahr spent most of his time practicing the "fastest finger" portion of the game, available on the Internet.

"This is the only portion of the game I see as being completely under the contestant's control," he said.

To prepare for any number of trivia questions that may be thrown his direction, he read almanacs and lined up his five allowed lifelines.

Only one person may speak into the phone, but as many as sanity allows may be present in the room. Sahr chose friends, family including his father, Robert, a political science professor at OSU, co-workers, and William Earl, an instructor in speech communication.

Sunday of the following week found him on an airplane destined for New York. Each contestant is given free round trip tickets for themselves and a guest, as well as three nights at a hotel. A lavish \$50 per day is provided for spending money.

Sahr got his first dose of New York after spending \$20 on a

bagel and orange juice. "I spent less on Yankee tickets than I did on breakfast," he said.

The 10 contestants participate in five practice rounds the day of the game — three of which Sahr won.

He was pretty confident he would be one of the two to three people that make it to the "hot seat," or final round of the game.

The cat-like reflexes required to ace the "fastest finger" round of the competition, Sahr attributes to "too many years of playing Nintendo."

Prior to the game, contestants are told to dress nicely, and to avoid white, bright colors, and stripes.

Backstage, as contestants are painted and smoothed by hair and makeup crews, young and attractive staff members deal with frazzled contestants by telling jokes and simply talking with them.

Juice and water are provided for those who experience oral droughts.

"Some contestants were extremely nervous ... some people were just chugging down the juice," Sahr said.

Once cameras were rolling, the question that booted him out of the ranks of "fastest finger" and in to the hot seat was one that required he put the toys, GI Joe, Poochie, Beanie Babies, and Transformers in order, starting with the

**"It's a very different situation (on stage) than when you're sitting at home staring at the television."**

KURT SAHR,  
OSU sophomore and contestant on  
"Who Wants to Be a Millionaire?"

most recent.

"I didn't know what Poochie was, but I figured it sounded the most modern so I put it first."

Once in the final round of the competition, preliminary questions consist of three real answers and a joke answer.

But once things hit the \$1,000 mark, the game becomes much more complicated, he explained.

He said it was neither the lights and camera nor the intense stares of Regis Philbin that made him sweat, but the rising dollar amounts flashing on the side of the screen — reminding him of what may or may not be his.

"It's a very different situation (on stage) than when you're sitting at home staring at the television," he said.

Philbin, for example, does not meet his contestant's eyes naturally, instead, "his chair is just way jacked up for each contestant accordingly," he said.

Legs dangling, Philbin delivered the first batch of questions that Sahr answered carefully, but easily.

"I wanted to play conservatively and not rush things," he said.

Sahr hit his first snag when asked which celebrity chef marketed a line of frozen food — only answering the question correctly with Wolfgang Puck after the options had been reduced to two and all lifelines had been used.

"I couldn't really trust them," said Kurt of the audience's ambiguous 40-30-20-10 split, "I thought, if I'm wagering \$157,000, I need more information."

Consequently, the question on food gobbled up his last lifeline as he prepared to face what would be his seventh and final



GREG HEALY | BAROMETER PHOTO EDITOR

**Kurt Sahr took in some of the New York scene en route to winning \$32,000 on "Who Wants To Be A Millionaire."**

question of the game.

"What symbol appears on the NATO flag?"

"I don't think, even with all my lifelines intact, that I would have gotten that question right," he said.

The olive branch Sahr incorrectly chose to answer with whipped him right out of the running for the \$1 million.

Nonetheless, Sahr walked away with a \$32,000 prize, hypothetically.

"You get one check for the entire amount — then get to deal with the IRS, which usually takes around half," he added.

Sahr traded in his 20-year-old Volvo for a 2001 midnight blue Jetta.

"I can work less, be a little less thrifty, but I still have to be careful with how I spend my money," he said. Final answer.

A sophomore in business, Sahr plans to continue his education to reach his goal of an M.I.S.

Allison Pyburn is a freelance writer for The Summer Barometer. She can be reached at pyburn@mailbox.orst.edu.

## New genetic map produced by Ohio State researchers

By CRISTIE KELLER  
THE LANTERN (OHIO STATE U.)

COLUMBUS, Ohio (U-WIRE) — A new genetic map produced by a team of Ohio State University genetic researchers has twice the number of genes compared to two previously published maps, and provides information that explains the function of each individual gene.

This third map defines the function and features of the human genes and

shows how many genes actually exist in humans.

The research was done in collaboration with a team of researchers from Celera Genomics, which is a private biotechnology firm. The experiment, which was federally funded, was recently published in the Science and Nature journals.

Bo Yuan, principle investigator of the project and head of OSU's division of human cancer genetics and bioinformatics group, said the third map will help determine the cause of diseases linked to genes and better define medical questions concerning genes.

The research suggests that there are probably between 65,000 and 75,000 transcriptional units. The two earlier reports believed that the human genome consisted of some 35,000 genes, a number which is far less than what was predicted by the third map.

The research also confirms some of the speculations reported in the Science and Nature journals, which predicted more human genomes than were previously thought to exist.

Consisting of a group of 13 OSU

researchers, the third map used 13 different databases to compare to the DNA sequences in the draft genome produced by the Human Genome Project, Yuan said. This helped determine the accuracy of the map.

"The Ohio State map also contains revealing information about tissue-specific genes, genes that are active in some tissues but not in others," said Fred Wright, assistant professor of human cancer genetics.

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**Jennifer Butler-Brown works in the music department of Grass Roots while a customer listens to discs she might buy. Grass Roots is one of the local businesses expected to be affected by the opening of Borders in Corvallis.**

## Bookstores: Independents will keep selling as usual

Continued from page 1

books are remainders, which we are able to sell for half price."

Each bookstore in town has something to offer to the Corvallis community, whether it be a broad selection of "best sellers" or a more unique, hand-picked variety.

"We don't want to be something different than we already are. Generations of customers have been coming back to us for our originality," Wilcox said.

Lee Castleman, manager of the Book End, echoed this sentiment.

"We're just going to continue what we've been doing," Castleman said. "There's not a lot we can do."

"Recently, Borders opened stores in

Boulder, Colo. and Santa Cruz, Calif. The reports are that the independent bookstores haven't really been affected," Baird said.

Conversely, Wilcox said that more than 2,000 bookstores within the United States have been wiped out due to chain bookstores.

"I don't fault anyone for going in to Borders and shopping, but what independent bookstores have found is that those one or two books bought there make a quantitative difference," Wilcox said.

One woman, an employee of a local library, said that both independent and chain bookstores are valuable to the community, and that she purchases books from both.

"I think we'll definitely be able to

improve the community," Wilson said of Borders. "I like being around books and enjoy helping people find the books they may be looking for."

Bill Tucker, manager of CD World, said that his concern lies primarily with the fate of independent bookstores.

"I don't feel like the arrival of Borders is going to affect us that much — what is really a concern is Internet sales right now," he said.

The Book Bin made 10 percent of its sales last year selling used books on Amazon.com and hopes to increase Internet sales to 15 percent this year, Baird said.

Allison Pyburn is a freelance writer for The Summer Barometer. She can be reached at pyburn@mailbox.orst.edu.

## Gillespie: Juggles time with many organizations

Continued from page 1

While at WU, Gillespie worked as the project coordinator for the Black Caregiver Project, a research project that involved interviewing African-American women who care for elders without pay.

Gillespie has also worked with the National Conference for Community and Justice and the Anti-Defamation League as a participant and facilitator of anti-bias and anti-oppression workshops and retreats.

While working as the project coordinator, Gillespie chose to continue her familiarity with an issue that is important to her: liberation.

"To maintain my connection with liberation work, I used most of my vacation time to attend workshops and

retreats on issues of oppression," she said. "After a six-day retreat called 'Dismantling Racism Institute IX, I vowed I'd go into this work full time, and here I am."

She plans to go about making her goal of inclusive community a reality by "working with a number of groups and individuals on this campus to provide spaces for dialogue, education, celebration and advocacy around different identities — including, but not limited to — racial/ethnic background, gender, sexual/affectional orientation, socioeconomic status, physical ability, religion and age."

Gillespie said that the keys to building a community are communication and forming relationships.

"Getting people to know one another

as individuals is an integral part of breaking down stereotypes, prejudices and stopping hateful behavior," she said. "To me, this work is about social justice. It's about liberation."

In her spare time, Gillespie enjoys dancing — African, Latin and hip-hop. She also quilts, practices yoga and journals.

Meanwhile, she is passionate and excited about her work at OSU. And she's looking for help.

"I'm looking for allies and change-agents who want to do this work," she said. She stressed that her door is always open to anyone.

Kara Sutton-Jones is the news editor of The Summer Barometer. She can be reached at 737-2231 or at baro.news@studentmedia.orst.edu.

## Construction: All projects projected to be on schedule

Continued from page 1

newly renovated 220 rooms home.

Last fall had many students sleeping in residence hall lounges, as a result of the increased demand for student housing.

"With Buxton back up, we don't expect to have the problem that we did last year," said Gus Villart, assistant director of Housing and Dining Services. "It appears that this year will be fine, but of course anything can change."

Family Services' Orchard Court is currently under way, and upon its winter 2002 completion, student families will have 12 additional apartments, combined with the renovation of the site's current 94, to call their own.

"These facilities were constructed in the '60s," Villart said. "And they've outlasted their useful life."

The \$390,000 emergency exit being added to Waldo Hall is expected to be

completed in September, allowing the top floor to be opened.

With so much construction currently under way, students who haven't seen the campus all summer long can expect to find a few new and interesting places.

The Bell Tower, located near the Valley Library, is currently under construction, and is expected to be finished by its scheduled Sept. 28 dedication ceremony.

The athletics department is currently involved in a few of its own projects, including the addition of 83 wheelchair-accessible seating areas to Reser Stadium, which is expected to be completed this August.

The new \$14 million athletics complex is nearing completion, and the softball facility relocation is already complete. The indoor practice facility is expected to be completed by the end of August.

"The first pregame activity is scheduled for Sept. 15th," said University Planning

Manager Linda Sarnoff. "And students should see some action there."

Since Aug. 2, the Jefferson Street entrance to the MU has been closed to allow for the deteriorating sewer line to be replaced. The new sewer line is expected to be completed by Sept. 7.

As summer draws to a close, more construction and renovation can be expected.

The new 220-room student residence hall is expected to be completed summer of 2002.

Come September, the two-year, \$20 million renovation of Dixon Recreation Center is expected to begin.

"As far as we know, everything is projected where it should be," said Lori Fulton, manager of Capital Construction Projects.

Tara Moore is a freelance writer for The Summer Barometer. She can be reached at moore-ta@orst.edu.

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## EDITORIAL

### What we want from the president

**P**residential push-over? It begs the question: Do we even know what we want from a president?

When John McCain made his bid for the Republican nomination, the sudden public support he garnered with his "zero compromise to the political winds" message nearly dethroned George W. Bush. Although most Americans said they were unclear about what McCain's platform actually looked like, they knew they liked the truculent and unbending package it came with.

Bush is now delivering his agenda with the same spirit that McCain displayed, standing fast on decisions about the environment, missile defense and stem cell research — and guaranteeing the American public that he won't be changing his mind.

But Bush's schtick is not being met with the same kind of rapid support that McCain enjoyed just over a year ago. Rather, the same media and public that last year were so supportive of the idea of having a president that would "act presidential" and stick to his guns are now asking why Bush won't just "act presidential" and compromise.

Has what we wanted from a president changed so much in so short a time?

The short answer is obviously "yes." What we want — out of a president who lost the popular vote, may or may not have won in the electoral college, and assumed the presidency after a party-line vote in the Supreme Court — is compromise.

But Bush is treating his selection as president as a mandate, and acting as such.

That's not to say a steadfast president is a bad thing. We'd rather that all politicians stuck to what they said when they were running for office. At the very least, Bush has made what we think is a good-hearted effort toward that ideal.

But Bush just isn't that man. Had McCain been given the Republican nod last year, but then been confronted with the elections controversy that Bush and Al Gore were, he may not have been that man either.

While compromise isn't sexy, politically speaking, it is what gets the job done.

And, for this time and place in history, it is what Bush should be doing.

If he does it well enough, he'll get another chance to act more presidential.

Editorials serve as a platform for Barometer editors to offer commentary and opinions on current events, both national and local, grand in scale and diminutive. Opinions here are a reflection of the Editorial Board's majority.

BRACKINS 4/01 BURNING TAMES THE PATCH



"HEY, IF YOU WANNA KNOW WHO'LL BE PRESIDENT IN 2008 OR IF THERE'LL BE PEACE IN THE MIDDLE EAST, NO PROBLEM!... BUT WHAT THE ECONOMY IS GOING TO DO?!... YOUR GUESS IS AS GOOD AS MINE!"

## Chess: The next Olympic sport?

**T**he National Nerd Committee, which convenes every Friday and Saturday night during "Star Trek," has its collective balding heads in a tizzy this week.

It seems the fight to make chess an Olympic sport is a little more tiring than they bargained for. Perhaps, instead of dividing their time in high school between some stupid pawns and getting shoved into lockers, they should have been hitting the weight room.

Don't you see what these people are doing here? After years of frustration from being the last ones chosen for the soccer team and having their undies run up the flag pole, the nerds have had it.

And they've got the National Olympic Committee in checkmate.

Maybe I'm crazy, but I have been laboring under the delusion that in order to compete in the Olympics, one must be competitive in a sport. Last time I checked, the Olympian tradition we borrowed from our Greek ancestors was a show of great feats of physical strength and endurance.

This could be the reason that Betty Crocker bake-offs, quilting, and Monopoly are not Olympic events.

As far as I know, the most athletic stamina required from even a hardcore chess player is the few calories burned while pushing one's glasses up one's nose.

Who even understands that game, anyway? Oh, the pawns can move forward, but the horsies have to move in an L shape, and you never move the king. Who gives a rip? You know that 90 percent of Americans only use the board for checkers, anyway.

This all started when we let the chess nerds earn a varsity letter in high school, just so the school board members wouldn't have nerdy parents breathing down their necks. But nobody ever thought they legitimately deserved them.

Don't get me wrong here. I'm all about academia, and traditionally scholastically minded people unfortunately get the short end of the popularity stick. I also think that dumb jocks get way too much credit for putting a stupid ball through a hoop. Most well-trained dogs can do that.

But putting a game of wit in a contest of might is like adding basketball as an event at the national MENSAs conference. It's like kiwis and grapes!

| See CHASE, page 5 |

I can see Bob Costas now:

"... Marion Jones won her third gold medal today, the U.S. men's soccer team heads into a tough semifinal against Argentina tonight, and (sigh) as the United States' National Anthem was played, Joel Benjamin accepted his gold medal for (sigh) chess. We'll be back after this message from McDonald's ..."

So, maybe it won't make the most stimulating play-by-play: "Benjamin eyes Schroeder's pawn. He fakes left toward the German's queen-side rook. Oh! It's a surprise knight's gambit! The crowd is stunned! Schroeder is devastated! This is Olympic history, folks!"

But to be fair, do you really think Costas gets all excited about reporting that some schmuck from Coldadanawichestit, Minnesota just took home the gold in curling?

Curling, but the way, is an Olympic-sanctified sport whereby sweaty fat men and 7-year-old girls with pigtails compete side-by-side to see who can slide a frozen puck closest to a target on a sheet of ice. (Think bowling without the cool noises.) Every four years, somebody who plays this game gets to call themselves a gold medalist.

And as far as play-by-play, does anyone actually listen to the ice skating commentators?

"... she's been preparing for this double-dipped fudgesickle cowtow for weeks ... and we're about to see whether all that preparation was for naught ... here it is ... double dip, fudgesickle with a ... what's this? A triple dip thingerwiggle! Oh my goodness! A triple dip thingerwiggle! We haven't seen one of those since Brian Boitano's 1986 appearance as Goofy in "Disney's Main Street Parade on Ice!" She did drop her front toe a bit, though, and that's going to cost her a tenth of a point, Lloyd ..."

The thing is, there are a lot of people who don't think certain Olympic sports are worthy of being called Olympic sports. You can debate the merits of ice dancing and synchronized swimming until Tonya Harding shows up to billy club you back down to size, but that ain't gonna change the fact that the International Olympic Committee — or GOD, for short — seems to think that some things are worthy of a gold medal

| See LAPLANTE, page 5 |



Carole Chase



Matt LaPlante

Each week, award-winning Barometer columnist Carole Chase will square off against fellow award-winning columnist Matt LaPlante in "Vs." The opinions expressed in Vs. are those of Carole Chase and Matt LaPlante. Comments can be sent via e-mail to [baro.forum@studentmedia.orst.edu](mailto:baro.forum@studentmedia.orst.edu). Please include your name and phone number in any response.

## Letters

Letters to the editor are welcomed and will be printed on a first-come, first-served basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

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## The Summer Barometer

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The Daily Barometer (USPS 411-460) is published Monday through Friday except holidays and final exam week during the academic school year; weekly during summer term; one issue last full week in August; one issue week prior to fall term in September by the Oregon State University Student Media Committee on behalf of the Associated Students of OSU, at Memorial Union East, OSU, Corvallis, OR 97331-1617. Subscriptions are \$42 per year.

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Periodicals postage paid at Corvallis, OR 97333 and at additional mailing offices. Postmaster: Send address changes to:  
THE DAILY BAROMETER  
Memorial Union East 106  
Oregon State University  
Corvallis, OR 97331-1617

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## Kyoto Pact

## Bush makes right decision

Alarmists about the rejected Kyoto Pact should read the rational and factual column by Debra J. Saunders of the S.F. Chronicle that The Oregonian printed on July 30. She tells what The Barometer editorial of Aug. 1 didn't mention, that at Bonn the Japanese insisted and the other nations agreed on removal of all legally binding language in the Kyoto draft. President Bush wisely stays out of such fakery.

All readers who assume that real warming occurs globally should reflect on what it does to the computed "average" annual temperature to have more and more originally rural stations engulfed by increasing city roofs, pavements, traffic, and escaped building heat. Just reflect on the effects on weather station thermometers of such "localized urban heat pollution."

That "urbanization effect" producing fictitiously higher average temperatures might mask a real cooling trend. Apparent cooling caused the alarmists some 30 years ago to announce the coming

## LETTERS TO THE EDITOR

"New Ice Age" caused by carbon dioxide emissions.

Whatever happens, whether warming or cooling, certain alarmists blame carbon dioxide! Calling that gas a "pollutant" distorts its real roles in plant growth and in earth-atmosphere-space radiant energy exchange.

When alarmists realize that water vapor ("humidity") greatly outweighs carbon dioxide in helping to prevent frost every night, will they demand dessication of the air to halt that "global warming" effect?

Some people use scientific terminology to dress up a cult mythology to look like "science" when they really just want the world's people to revert to the primitive cave-people lifestyle toward which the Kyoto Pact (if enforced) would shift everyone.

FRED W. DECKER,  
Professor emeritus

## Review

## Too tough on 'Blonde'

I thought Scott Hartley's review of "Legally Blonde" (Aug. 1) was harder on the movie than it needed to be. For all its

faults (it's homophobic, it's classist, the uptight-East-Coast-vs.-indulgent-California jokes are mishandled), I found it a charming film. Here's a story about a woman whose smarts have been discounted all her life, and the comedy is in the ways she shows the assembled multitudes just how much baloney that is. The poor gal goes from a supportive sorority house where people are happy when something nice happens to their friends to a cutthroat law school, where women (and men) step on each other to get ahead. Her refuge is a hair and nail salon, where ladies of all ages and races give each other moral support. Sure, real life isn't like this (don't you wish some it were?) and the details are all played for exaggeration, but the moral is clear enough, and the movie comes out foursquare for using your talents to help the underdog and the wronged — plenty of whom, the movie represents, end up as defendants in court. Granted, the courtroom scenes are stolen from Perry Mason, but it's a parody of Perry Mason, and the parody is right on target.

FLO LEIBOWITZ,  
Philosophy professor

## ANOTHER PERSPECTIVE

## California should expand in-state tuition to include illegal immigrants

BERKELEY, Calif. —

The passage of a new state Assembly bill would allow illegal immigrants who meet certain residency requirements to pay in-state tuition at California public colleges.

Making in-state tuition rates available to undocumented immigrants is vital because it can increase benefits to both would-be students and the California economy. The California economy is already bolstered by contributions undocumented families have given to the state in the form of sales taxes. Additionally, undocumented immigrants

## THE DAILY CALIFORNIAN

contribute various forms of agricultural and domestic labor that keep key sectors of our economy healthy.

Undocumented immigrants do not pay federal taxes, but Californians are nonetheless dependent on their labor to help fuel the state's economy. With this bill, students who have the drive to get college degrees could have access to the same benefits their legal resident status peers automatically receive.

To qualify for the tuition break, students must have attended a California high school for at least three years.

This ensures that only immigrants whose families are established in the state will reap the benefits of the bill.

Even if the law does not recognize undocumented immigrants, they contribute to the economy and should not be denied access to higher education. Ultimately, sending children of undocumented immigrants who reside permanently in California to college benefits both the students and the state.

The opinions expressed in this editorial are those of The Daily Californian, the student newspaper at the University of California—Berkeley.

## LaPlante: Not all Olympians are athletic

Continued from page 4

and some aren't.

So when the Federation Internationale des Echecs (a bunch of chess nerds from all over the place) this week asked GOD to review whether chess might qualify as an Olympic sport, I thought: Why wouldn't it?

Chess, by the way, meets the basic requirements to become an Olympic medal sport: It's played in well over 75 countries and four continents. Truth be known, chess might be one of the very few games in the world that has been played in every nation and on every continent, including Antarctica.

Countries and continents are two of the three basic

rules of entry into the Olympic games. Rule three is that the sport may not be played on motorized vehicles — I guess we'll just have to do without turbochess and the monster chess races.

Some hold the inaccurate notion that participants in Olympic events have to be athletic, but that's not the case. The coxswain on a winning rowing team get a medal for weighing little, sitting in a boat and yelling "stroke, stroke, stroke."

Curlers get medals for dropping a weight accurately on a slab of ice. Shotputters — some weighing in at over 350 pounds — get medals for tossing a ball of iron a few dozen yards. They do so in

sports that are participated in at a fraction of the world wide level that chess is.

The argument for chess is sound, the rest is up to the whims of GOD, which may indeed choose to add chess to the list of hundreds of already sanctioned sports.

It won't happen in Athens — as the 10,000 athlete maximum has been reached — nor in Salt Lake City — since chess on ice, while perhaps more visually stimulating, is not as widely played.

But it may indeed happen in the next decade.

I can see the funky NBC logo now: a stylized little black bishop with a gold medal around its neck.

## Chase

Continued from page 4

Besides, nothing good has ever come out of chess. I think we all suffered through that "Searching for Bobby Fisher," which could be likened in enjoyment to a root canal. I saw right through their scam, using Lawrence Fishburne to try and make chess look cool. Nice try.

The bottom line is this: People like to watch the Olympics because of the basic need we Americans have for heroes in our lives. We idolize the Michael Jordans of the world, because they can achieve feats of athletic greatness we've only dreamed about.

But let's face it. Nobody is going to buy a pair of Nike Air Fishers.



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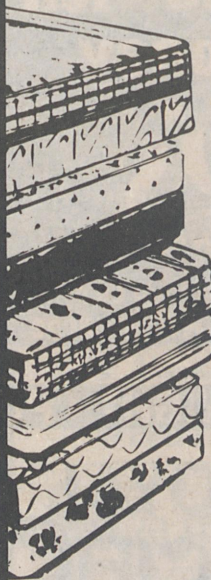
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# Quickies

Continued from page 8

And it is hard to find the message in some songs, such as "Lunatic," which sounds good enough. But it cries for freedom and then goes on to say "Lunatics in my head" and "Stop putting things in my head" — so where exactly the "message" is a mystery.

The closing song, "Useless Wisdom," has some wit to it, but it comes too late to salvage the remainder of the album.

Don't expect to hear much of Speak No Evil's *Welcome to the Downside* on the radio, though they may have a breakthrough song or two. Don't buy *Welcome to the Downside* unless you're a fan.

Grade: B-

— Robin Canfield

## Tricky's big comeback

*Blowback* is one of the best albums of the year.

Tricky makes his big comeback with *Blowback*, his fifth album after 1995's hit, *Maxinquaye*, and it is something.

Tricky knew he was in demand, and that fans out there were just waiting for another snippet to grab onto and adore. But did he care? No.

"I knew people were waiting for me to make this album," Tricky said. "But I was like, 'f\*\*k off, I'm not giving people what they want.' All my other albums since *Maxinquaye* were saying 'f\*\*k you. I was making records deliberately so they wouldn't get on the radio. It was f\*\*k everything — whatever you like, I'm going to make the opposite kind of

album."

With *Blowback*, Tricky stopped not caring, and started making real music. Tricky has collaborated with some great musicians for his latest: Ed Kowalczyk of Live, Cyndi Lauper, Alanis Morissette, Hawkman, Ambersunshower, and members of the Red Hot Chili Peppers. The result is a diverse and different album, that changes feeling and tone throughout the album.

"Evolution Revolution Love" features Kowalczyk and Hawkman and is the first to garner air time. The message is positive "Now that I understand this right / let me take it to the mic / this revolution has just begun ... now that you got it right / bring love and I'll make it all right / bring love and we'll take it tonight." With addictive guitar riffs and smooth rap bits, "Evolution Revolution Love" is powerfully intoxicating.

Cyndi Lauper ("one of the best singers I've ever heard," Tricky said) is the female vocalist on "Five Days," and she almost steals the show. "You Don't Wanna" featuring Ambersunshower is another highlight on an album of standouts.

*Blowback* is along the lines of Massive Attack's sound, Tricky's first band, and some would also compare him to Moby. Regardless, Tricky remains unique and surprisingly positive.

"Now I've got my dream back. Music has stood still for five years and it's time to change it around again," Tricky said.

Grade: A

— Minnie McBride

# Heat: Drink lots of water

Continued from page 8

you'd only have water breaks every half hour or so — but here you can get water whenever you want it," he said.

But while Rothenfluh isn't concerned, other players do keep the subject of heat stroke in mind.

"I'm kind of scared of heat stroke. I drink a lot of water so I hope I'll be alright. As long as you don't die — I'd rather pass out than die," said Dwight Wright, a freshman tailback.

Despite the recent, high-profile incidences, death from heat stroke is rare, and there are many warning signs and preventative measures to combat the problem.

Many of the 18 deaths occurred during days with temperatures that ranged from over 100 degrees to 80 degrees. Any time the body's temperature reaches 102 degrees or the heat index — a measure of humidity and temperature — rises above 123, there is a chance of danger. For example, a player exercising on a 98 degree day with a humidity of 60 percent is working out at the dangerous heat index level of 123.

Experts recommend combating heat exhaustion by spraying the victim with water, applying ice packs, covering them with wet sheets while fanning them and giving them nonalcoholic, sugar and caffeine free drinks.

Signs of heat exhaustion include profuse sweating, pallor, muscle cramps, and tiredness. When the body temperature reaches 105 degrees or more, the body goes into heat stroke. Symptoms of heat stroke include failure to sweat, rapid pulse, throbbing, headache, dizziness, nausea, confusion, seizures, redness, dry skin, and unconsciousness.

To avoid heat exhaustion and heat stroke experts advise drinking lots of water, staying away from sugary or alcoholic beverages. Additional tips include wearing lightweight clothing, wearing light colored clothing and a wide-brimmed hat, using a minimum of 15 SPF sunscreen, staying indoors or in the shade, and taking breaks that are twice as long as the exercise period.

Minnie McBride is the leisure editor of The Summer Barometer. She can be reached at plumerias@hotmail.com.

# Gabriel: Don't worry

Continued from page 8

allow players to produce without turning into slugs in the fourth quarter.

They must make sure the team is concerned with the task at hand; in this case, beating a potential conference champion — in the heat — in a place they haven't lost in nearly three seasons.

Seventeen days until the Beavers and Bulldogs clash on national television. Two and a half weeks of focus and study. A time to work out the kinks while attempting to learn your opponent's offense and understand its defensive schemes.

At least that's how much time the Beavers will have for the Bulldogs. FSU opens one week earlier against Colorado.

They will have no game film of this year's Oregon State team, only images of Johnson turning on the afterburners and running away from Notre Dame. Images of Grant and Jackson terrorizing Matt LoVecchio. And while they watch and analyze, all they will be able to do is wonder.

Is OSU still that good? Did it fill those holes? Should we gamble and let Simonton and Patrick McCall terrorize us or take a chance on those new receivers?

And while they wonder, OSU will watch video of FSU and Colorado and learn about the Bulldogs. Learn about their offense and learn about their defense. Figure out what to do and when to do it.

So stop worrying about whether or not the Beavers will win this game and firm up your plans to watch the Beavers roll the Bulldogs on national television.

Oregon State 35, Fresno State 17.

Ryan Gabriel is the sports editor of The Summer Barometer. He can be reached at 737-6378 or baro.sports@studentmedia.orst.edu.

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# Just another piece of the pie:

By STEVEN SNYDER

MINNESOTA DAILY (U. MINNESOTA)

MINNEAPOLIS (U-WIRE) — A reunion. A new adventure. One more crazy night to end the summer. There is something appropriate about "American Pie 2's" "first summer after college." In many ways, it parallels the story of American Pie's greatest fans. When the first installment hit theaters, many were finishing high school, ready to leave home. Now, that same audience returns after two years on their own, ready to catch up with the old gang.

As with any sequel, the opening catches up with the original's characters, playing off on tributes to the first. Just as the reminiscing begins to wear thin, the new plan is unveiled: A summer at a beach house — same good friends, same good times.

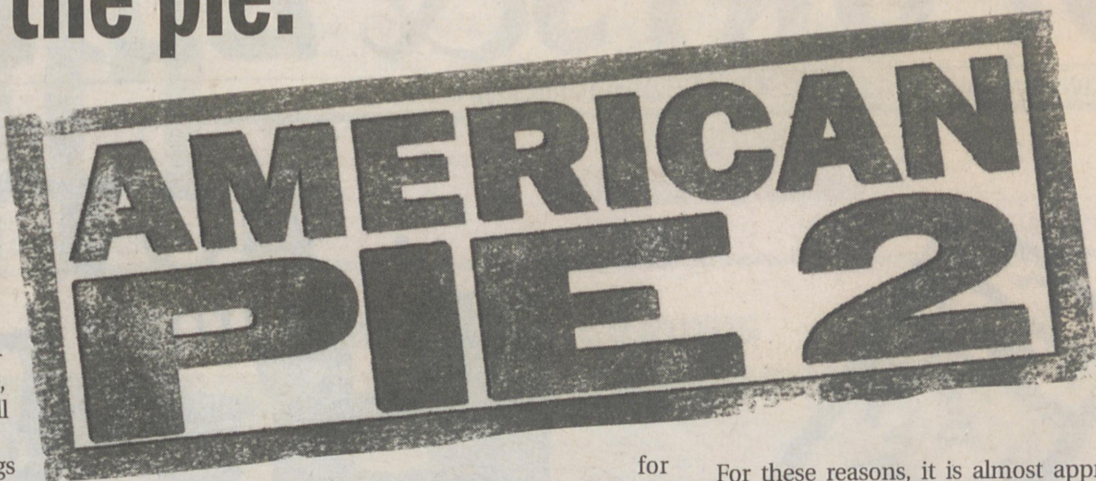
And, as a major factor of "American Pie 2's" success, the same old gang is all here. Led by Jim (Jason Biggs), Oz (Chris Klein), Kevin (Thomas Ian Nicholas), Finch (Eddie Kaye Thomas) and Stifler (Seann William Scott), the stage is set for another round of mayhem.

"American Pie 2" does not rely on a complex story, but on these characters that have become part of Generation Y's culture. Each

unique character returns to hold the foundation. Jim's dad (Eugene Levy) captures some of the film's most genuine laughs — a perfect balance between the dad anyone would love to have and the dad that elicits rolled eyes. Scott's Stifler is the embodiment of the stereotypical college male. For better or worse, Scott, and many in this film, will never escape these roles.

While "American Pie 2's" gags are set around sequences such as a lesbian encounter, awkward phone sex, a glue incident and a trip to the infamous band camp, its humor is not generated by these incidents themselves, but tailored to how these familiar and endearing characters react to these situations. The group delivers the same potent chemistry that has had audiences waiting since the first.

The soundtrack, featuring practically every pop-rock station's lineup for the next six months, is beautifully self-aware. Roger Ebert once wrote that "popular music is a soundtrack



everyone's autobiography." In choosing such music, "American Pie 2" knowingly links this movie to a time in one's life. Just as "American Pie" was the summer after high school, filled with Dave Matthews, Blink 182 and Sugar Ray, "American Pie 2" will be remembered as a college movie about those care-free days when the "real world" was only a blip on the horizon. In time, fans will not only remember the characters, but where they were at this time in their lives and, appropriately, will hear this music not as soundtrack padding, but as a link to that lost time.

For these reasons, it is almost appropriate that director J.B. Rogers infuses a bit of emotional development near the story's conclusion. These boys and girls, whom audiences have come to love, finally grow up. Through the craziness, they find that some dreams aren't all that's promised. Just as Kevin's older brother wisely advises, "You'll start to see the whole picture."

"American Pie 2" is indeed a beautiful picture of summer craziness, good friends, sexual mishaps and, ultimately, knowing when it's time to move on.

## QUICKIES

### Big wreck

Watch out, critics — this band has official fan clubs out there. One fan hosts his own dedicated Web site, and goes so far as to claim that Big Wreck is "among the greatest hard rock bands of the '90s." Mm-hmm. That's interesting.

Big Wreck does certainly smack of the class of the early 1990s, clearly boasting their Alice in Chains and Soundgarden influences. In a couple of songs there's even a tinge of Rammstein percussion — but only a tinge. Big Wreck goes back to the all-American semi-bombastic cock-rock of this generation, spiraling out from where Pearl Jam left off, but not quite reaching Monster

Magnet.

Their music is melodic and has a certain far-reaching scope. Their latest album, *The Pleasure and The Greed* opens with the painfully Soundgarden-esque "Inhale." I've never missed Chris Cornell so much. Following is the almost grunge "Undersold," which almost frighteningly mirrors Alice in Chains.

Big Wreck's most solid selling point may well be that they combine and rearrange the best elements from other unquestionably successful bands. One wonders about the timeliness of their sound, and whether they'll go the way of their early-'90s peers (except for Tool, of course).

However, *The Pleasure and The Greed* is a "good" album. It's easy to listen to repeatedly, especially once one gets over the overpowering urge to yell "PLAGIARISM!" There are irresistible gems on the CD such as "Knee Deep," "Ladylike," and "Head in the Girl."

Whatever your opinion of Big Wreck, be prepared for a hearty dose of nostalgia — and try to stop making jokes about the band name.

Grade: B

— Rosina Busse

### Simon Says scream

For a band that tours with Limp Bizkit and stops to play at high school lunchrooms along the way, the Sacramento band Simon Says has turned out one good CD.

Their new album, *Shut Your Breath*, starts out with a familiar rock sound, though it's a bit softer and slower with "Hey You," which progresses to a roar. Near the end of the song, the loud and heavy guitars compliment the shouting singer: "I can't stand your pathetic disgrace of a face." The tone of the album is set.

It's evident that the members of Simon Says are pissed off at something, and they stay that way for the rest of the album. They sound especially pissed in the song "Syphon," which is predominantly screaming and yelling.



"Silk Moth" is the album stand out. It's about human parasites, and in a loud way, they tell them what they can do with their lousy selves (of course, they put it a little less mildly). The follow up is "Segue," which can best be

described as a low-pitch, low-volume scream — not altogether a bad sound, either.

"Limousines & Penthouse Suites" is another highlight of *Shut Your Breath*, and track 10, "Train Wreck" would have made a great end to the CD, if it had been last. The last song, "El Ess" sounds more like an anthem than a song at first, and it would be better off earlier in the CD or on another album.

Grade: B

— Robin Canfield

### Hear no evil

In an age when old metal and rock bands are coming back together, and when Korn is one of the only unique bands in the genre, Speak No Evil has decided to throw in their lot with *Welcome to the Downside*.

The album begins with a great opener, "15 (Live My Life)." The fast-paced, loud rock will draw you into the album, but unfortunately, it remains untouched by any other song on the album.

Track seven is almost as good, as it is fast and furious — but, depending on your stance on certain issues, it could make you furious, as well. This CD is not recommended for females, especially "Bring Your Body." With lyrics like "I want your body / bring your body / don't you bring your mind," they are sure to turn some people off. And the parental advisory sticker may deter Mommy or Santa Claus from grabbing this album up.

Speak No Evil is a dark, savage metal band, yet they quote Jim Morrison on their Web site and they talk of taking a stance on many political issues on their album, but they go a little too far on some issues.

| See QUICKIES, page 8 |



## Two years after the first, 'Rush Hour' is still a kick

► Chris Tucker and Jackie Chan reunite for a sequel that nearly lives up to the original, a rarity in Hollywood

By SCOTT HARTLEY

BAROMETER STAFF WRITER

The fastest moves in the East unite with the biggest mouth in the West ... again.

Sequels are often less than brilliant. The anticipation of re-used jokes, similar plots, and a general lack of newness can be more than enough to turn some potential viewers off. This year's follow-up of the 1998 blockbuster "Rush Hour" manages to entertain almost as much as the first with both humor and action, while still containing remnants of its predecessor.

That's right ... almost. The task of trying to make a sequel that equals or exceeds the original is almost impossible, especially with blockbuster-type movies. Never mind the hype or expectations.

But in relation to a disappointing summer set of movies that have left audiences yawning, "Rush Hour 2" ranks atop the list.

The apples and oranges combination of Chris Tucker and Jackie Chan still entertains as they repeatedly find themselves in new predicaments.

Chan brings his usual martial arts antics, all of which are done without a stuntman. Tucker brings, and doesn't hold back with, his one-liners, his self-centered attitude, and his loud mouth.

The continued story of Inspector Lee (Chan) and Detective Carter (Tucker) takes viewers across the Pacific to Lee's homeland of Hong Kong. Carter, who happens to be there on vacation, ends up getting more action than he paid for when the U.S. embassy gets bombed and two Americans die. Suspected are the Triads, a notorious gang of criminals led by the powerful Ricky Tan (John Lone). Further inspection of the situation reveals that the Tan is involved in a big counterfeit money scheme and the feces are about to collide with the oscillator.

To add complexity to the situation, Tan used to be the Lee's father's police partner and was directly related to his father's death. To make things worse, Tan's ace-in-the-hole (played by "Crouching Tiger, Hidden Dragon" Zhang Ziyi) keeps blowing things up, not to mention displaying some of her martial artistry. Once again, the dynamic duo finds that the Secret Service doesn't want their noses in the flowers, but federal advice never stopped them in the past.

There are only a few down sides to this movie. First, some of the jokes have been reused. If it works, use it, right? Second, this movie is loaded with well-choreographed action scenes (where Chan steals the show), but some questions of reality come into play.

Overall, the entertainment factor is high. One tricky part about seeing the movie is that Regal Cinemas isn't showing it. That's right, the theater chain most of us rely on to bring us the newest movies fails to show us this one.

Grade: B

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## HOTTER than HELL

By MINNIE MCBRIDE  
BAROMETER LEISURE EDITOR

Heat stroke has killed several in high profile incidents this year. Could it strike in Corvallis?

Last week Corvallis had its record high of the year at 97 degrees. With high temperatures comes high risk — as the recent heat related deaths of University of Florida freshman Eraste Autin and Northwestern University senior Rashidi Wheeler have shown. Their deaths are helping to create awareness around the nation about the threat of heat stroke. And now that OSU football practice is in full swing, with double practices at that, the threat of heat stroke and heat exhaustion exists for

ers as well.

Since 1995, 18 heat-related football deaths have been reported by the National Center for Catastrophic Sport Injury Research's Annual Survey of Football Injury Research for The American Football Coaches Association and The National Federation of State High School Associations. Michael King, a sophomore tackle for the University of Indianapolis, and Preston Birdsong, a defensive back for Tennessee Tech University, are among other college football player deaths. Overall, the Centers for Disease Control and Prevention reported that 2,862 Americans died because of hot weather between the years of 1979 and 1996, which is about three deaths per million people.

The National Football League had not been a part of that statistic until August 1, 2001, when Minnesota Vikings offensive lineman Korey Stringer

died. He had been carted off the field during practice Monday, July 30, and then complained of dizziness after practice the next day. In spite of warning signs, the veteran football star who had started in 91 of 93 NFL games didn't take a break. The next morning, he died of heat exhaustion.

Stringer's death led to a request from NFL Commissioner Paul Tagliabue that all 31 NFL teams review their rules on training. Trainers, doctors, and the latest in medical equipment have helped prevent previous deaths in the NFL.

On the college level, the Beavers are currently practicing twice daily, once at 6:30 a.m. and later at 4 p.m., though morning practice will be held at 9 a.m. with the completion of the second term of summer school August 17. The OSU football department employs six football trainers who work to make sure that the athletes are kept out of harm's way.

"I'm not really worried about heat stroke because I'm from Fresno, California and when I left home about a month ago it was 110 (degrees), so I'm loving it right now," said freshman quarter back Adam Rothenfluh. "I can't complain at all — but its kind of weird all the stuff that's been happening ... (heat stroke is) something that the NCAA should be concerned with."

Rothenfluh noted that trainers are ever-present at practices and carry water bottles at all times.

"We can get water whenever we want to. I remember back in pee-wees and high school

| See HEAT, page 6 |



MATT LAPLANTE | BAROMETER ASSISTANT EDITOR

### Symptoms of heat stroke

- body temperature of more than 103 degrees
- throbbing headaches
- dizziness, nausea, confusion
- unconsciousness
- red, hot, and dry skin
- rapid and strong pulse

### Symptoms of heat exhaustion

- heavy sweating
- paleness
- muscle cramps
- fatigue
- dizziness
- headache
- nausea
- fainting

### Those at high risk

- infants and children up to four years of age, people 65 years or older
- people who are overweight
- people who overexert during work or athletics
- people who are ill or on certain medications

## Don't worry too much about Fresno State University

Seventeen days. Two and a half weeks to prepare for one of the bigger games in the history of Oregon State football.

At least that's what Fresno State fans are thinking as they ponder the Beavers' visit to their searing city in the center of California.

They are a cocky bunch of fans down there. Check their message boards (something largely considered taboo to sports reporters, but entertaining nonetheless) and you'll see what I'm talking about.

Proud proclamations of 15-game home winning streaks and predictions of Western Athletic Conference championships. The smart ones think they're 1-2 at best in the out-of-conference schedule. That means they'll have to beat either Colorado in Boulder, OSU in Fresno or Wisconsin in Madison.

The crazy ones say 3-0.



Ryan Gabriel

### THE SPORTSMAN'S LOUNGE

I say I don't care what they do against Colorado or Wisconsin, they aren't going to beat the Beavers. Like so many football fans, the ones from Fresno and everywhere else are scrambling to find the holes in the Oregon State juggernaut, desperate to convince themselves that OSU is an opponent ripe for the picking.

They call Sports Illustrated's decision to put Ken Simonton on the cover and hand Oregon State a No. 1 ranking a fluke or a kiss of death. "Look at SI's previous predictions," say those people, scrambling to win an argument that

means nothing.

They accentuate the Beavers' loss of Chad Johnson, T.J. Houshmandzadeh and Robert Prescott and for kicks and giggles, cite the loss of tight end Marty Maurer as OSU's broken pass bone.

In their world of Bulldog or Bruin or Duck perfection, they say the Beavers won't be able to move the ball through the air.

Exaggerated is the loss of DeLawrence Grant and LaDairis Jackson in the notion that the Beavers' explosive defense of yesteryear is no longer.

In their perfect world, OSU's combination of defensive speed and punishment has turned to inexperience and question marks.

Ignored are the presence of players like Jake Cookus, Dwan Edwards and Nick Barnett on defense. On offense, James Newson and Seth Trimmer — non-starters, but regular appear-

ance players from last year with experience several seasons over and with talent that would have made them superstars at schools in Fresno.

Beaver fans fall victim to this sort of behavior also. Fresno State is a legitimate WAC championship contender, and that 15-game home winning streak is a very real thing.

It doesn't matter that the Bulldogs have beaten only teams with more Ls than Ws. A win is still a win and FSU has proven to be proficient in that category on its home turf. And yes, it does matter that it will be hot in Fresno, even if the game is played in September at 7 p.m.

Heat is heat and players must adapt — quickly — or suffer the consequences. Coaches, too, must be prepared for intense climate. They must formulate a game plan that will

| See GABRIEL, page 6 |