

# The Daily Barometer

Oregon State University, Corvallis, Ore.

dailybarometer.com

FRIDAY

January 23, 2004

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## BURNED

Arizona State defeated Oregon State's women's basketball team 63-56 Thursday night

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Vol. CVII No. 71



JUSTIN RUNQUIST | THE DAILY BAROMETER

On the 31st anniversary of Roe v. Wade, Elliot Falkner, 4, takes interest in one of 3,500 crosses staked in the Memorial Union Quad to represent what OSU College Republicans and Students for Life say is the number of abortions performed in the United States each day.

## OSU confronts Roe vs. Wade

► The debate continues on and off campus as pro-life and pro-choice advocates celebrate and protest

By BRIDGETT BAILEY  
THE DAILY BAROMETER

The decision not to repeal Roe vs. Wade, in effect since Jan. 22, 1973, prompted people on both sides of the debate to make their voices heard Thursday.

The College Republicans and Students for Life groups at OSU collaborated in a demonstration to spread students' awareness of the impact abortion has on America.

Chad Robinson, president of the College Republicans, said the groups built a visual representation of the number of abortions performed daily in America.

Three-thousand, five hundred crosses on the lawn in the MU Quad were a non-confrontational way to raise awareness among people on both sides of the debate, Robinson said.

Interzone, a popular coffee shop on Monroe Ave., hosted a celebration for pro-choice advocates.

Kelly Wirth, State Rep. for Corvallis and Philomath areas, discussed the importance of who makes decisions regarding women's reproductive rights.

She said reproductive rights in many ways are synonymous with women's rights, adding that men have a much stronger presence in both local and nationwide governmental organizations.

Dr. Mary Gray, an obstetrician who was practicing before abortion was legalized, said the issue often followed economic lines. Poorer women would come to her with life-threaten-

ing complications from abortions performed by non-professionals, while richer women would travel to a country where abortion was legal.

Several who attended mentioned that abortion proponents and providers get harassed and even attacked by the opposition, but many proponents do not support legislation that would give support to the families who seek abortion when they cannot provide for a child.

Rep. Wirth pointed out that Viagra is covered by many insurance programs, but emergency contraceptives are not. However, Methopristone, the abortion-inducing pill, is now included in rape kits provided by hospitals.

One mother and grandmother felt that children need to be taught responsibility with regard to their sexual choices, and to know that

| See ROE VS. WADE, page A3 |

## A totally organic experience

► Organic Growers Club hopes to cultivate interest in OSU's organic vegetable land

By BRENNA DOHENY  
THE DAILY BAROMETER

With typical student budgetary constraints, subsisting on Ramen noodles is the norm, and high-quality, organically grown produce is rarely an affordable dietary option.

For the health and environmentally conscious student lingering wistfully in the organic produce section of the grocery store, OSU's Organic Growers Club offers the ideal solution: grow your own food.

For the past three years, the Organic Growers have been cultivating three acres along Highway 34 donated by the Horticulture Department.

"It's the only organic vegetable land that OSU has," said Rebecca Sweet, a core member of the group and a graduate student in horticulture. "We've been farming without any synthetic fertilizers, pesticides, herbicides, fungicides or '-icides' of any kind."

Instead, the group uses compost and manure from the OSU Dairy Farm as fertilizers, mulching to control weeds, and enclosures to keep insects away from the crops. They are also working on a new pest reduction technique known as bug-scaping, or integrated pest management.

The goal of bug-scaping, Sweet explained, is "enhancing the biodiversity of the farm to reduce pest pressure." Introducing ladybugs to the farm, for example, will keep the aphid population in check.

Organic farming, therefore, is highly labor-intensive, which is one of the main reasons organic products are more expensive than non-organic, Sweet said.

The land used by the Organic Growers has not been officially certified as organic. The certification process is a costly and time-consuming bureaucratic venture that requires

| See ORGANIC, page A3 |

## Tuition, cutbacks keep quarter million out of US colleges

► Congressman David Wu reacts to staggering report on higher education affordability

By DANNY FERNANDEZ  
THE DAILY BAROMETER

Tuition increases are not only affecting college students in the United States, they are also affecting people who had hoped to be college students, but could not afford the cost.

According to a recent report released by the National Center for Public Policy and Higher Education, an estimated 250,000 prospective college students were not able to attend because of rising tuition or cutbacks in admissions and course offerings.

Oregon Congressman David Wu addressed this report in a statement released on Jan. 21.

"The report released today makes it clear that we must make college affordability a national pri-

ority," Wu said.

"Economic success begins with education, but unfortunately, recent tuition increases have put college out of reach for far too many Oregon families."

According to the report, a strong national work force is dependent on educated personnel, and creating a situation where this many students are not able to obtain that education is only hurting the nation's "long-term need for greater numbers of highly educated citizens".

The report calls for both short and long-term solutions to the problem, which all have to do with "shared understandings among taxpayers and their elected representatives in local, state and federal governments, students and families, and colleges and universities."

Although the first choice for the authors of the report would be to

| See TUITION, page A3 |

## Faces of Iraq: Pictures of daily life

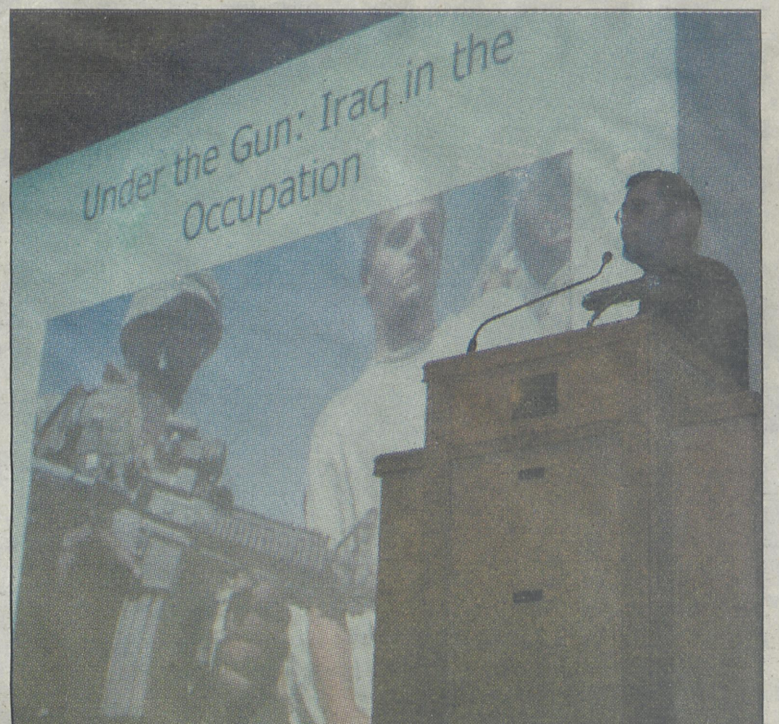
► Photographer brings reality of life in Iraq to Oregon State through images and stories

By PETER CHEE  
THE DAILY BAROMETER

In times of war, combatants try to see their enemies as inhuman or evil. Joel Preston Smith, a freelance photographer, has seen war and seeks to show that these 'faceless' enemies have names, families and dreams.

Smith, who has experience as an Army journalist and embedded reporter, spoke in Milam Auditorium Thursday night to Corvallis residents, OSU faculty and students. He presented a slide show of various photographs taken in Iraq in 2002.

The presentation was sponsored by Faculty Staff for Peace and Justice, the Office of Multicultural Affairs and other departments at OSU.



ALAN PERRY | THE DAILY BAROMETER

Joel Preston Smith, an Army journalist, presents his slideshow "Iraq Under the Gun" last night in Milam Auditorium.

| See IRAQ page A6 |





Rain  
High 45, Low 40

# NEWSREEL

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## WORLD

### Israel unveils system to keep suicide bombers off buses

RAMAT HASHARON, Israel (AP) — Israel unveiled a new security system Thursday that is designed to keep suicide bombers off buses, one of the deadliest forms of Palestinian attacks.

Thirteen times during three years of violence, Palestinians carrying bombs boarded buses and blew themselves up, killing 139 passengers. The attacks have deterred many people from riding buses, Israel's most common and cheapest form of mass transport.

The key element of the new system, displayed Thursday at Israel Military Industries outside Tel Aviv, is a simple turnstile. The driver monitors passengers boarding his bus, and if anyone arouses suspicions, he presses a button to lock the turnstile, keeping the person off the bus.

However, Palestinian bombers have taken to disguising themselves, some as women, others as Orthodox Jews, to avoid detection.

A more sophisticated version of the system includes electronic sensors to detect explosives up to three feet away, setting off an alarm near the driver.

A bomber could still detonate his explosives outside the bus, but there would probably be fewer casualties.

The system was developed by the Israeli bus manufacturing company Haargaz, the Israeli Transportation Ministry and Israel Military Industries, which also deals with more sophisticated threats, like protecting aircraft from missile attacks.

Five city buses with the basic version of the system will be on the road next month as part of a pilot project.

The buses will also have a turnstile at the rear door to allow passengers to exit and prevent bombers from climbing aboard from the back.

Armored glass may also be installed

beside the driver's seat and at the front of the bus to reduce the impact of an explosion.

The basic model costs only about \$2,000, but the price of the most sophisticated kind can be as much as \$20,000 per bus, said Hagai Shalom of Haargaz.

## NATION

### Airlines, Homeland Security to work on privacy issues

WASHINGTON (AP) — Major airlines agreed Thursday to work with the Homeland Security Department on ways to protect traveler privacy, a difficult new problem as the government seeks to use passenger information to keep terrorists off planes.

Nuala O'Connor Kelly, Homeland Security's privacy officer, met with top airline executives and said they will meet with the department again to discuss privacy protections for their passengers.

Airlines support the government's plan to test a computerized aviation security system that compares passenger information with commercial databases and government watch lists.

But each company fears being singled out by its customers if it's the only airline to offer the passenger data the government needs to test the system.

The issue is how the passenger data will be treated. Will passengers be told information about them is being shared with the government? Will they have a way to correct information they believe to be incorrect? Will the rules be clear on the purposes for which the data can be shared?

Thursday's meeting followed the disclosure last week that Northwest Airlines gave passenger data to the federal government for a similar security project in the three months after the Sept. 11, 2001, terror attacks. Angry passengers filed a lawsuit, claiming the

airline violated its own privacy policy as well as federal and state laws.

## STATE

### Senate approves Goldschmidt appointment to Higher Ed

SALEM (AP) — The Senate easily approved the appointment of former Gov. Neil Goldschmidt to the state Board of Higher Education over scattered opposition Thursday.

Senators also confirmed Gov. Ted Kulongoski's appointment of six other new members to the 11-member board, which the Democratic governor decided to reshape in hopes of boosting funding and making the university system more affordable for young people.

Senators voted 24-5 to approve the appointment of Goldschmidt, whom Kulongoski wants to be president of the board. The panel chooses its president.

One Goldschmidt critic changed his mind overnight.

Sen. Roger Beyer, R-Molalla, chairman of the Senate Rules and Executive Appointments Committee, voted against the Democratic ex-governor's appointment after the panel a questioned Goldschmidt for two hours Wednesday night.

Beyer said Thursday he had decided to give Goldschmidt "every opportunity to succeed."

Three of the 14 GOP senators voting opposed the appointment. Goldschmidt's most vocal detractor was the lone Democrat to vote against him, Sen. Vicki Walker of Eugene.

## UNIVERSITY

### State ban of firearms on campus faces legal challenge

EUGENE (AP) — A policy that bans firearms on the state's seven public university campuses is facing a legal

challenge from a lawsuit filed Thursday by a University of Oregon graduate student.

Brian Stubbs claims that Oregon law allows people who hold a concealed-weapons license to possess firearms in all public places except state and municipal courtrooms.

Stubbs, 25, also says the law forbids government entities, except the Legislature, from regulating "any aspect of firearm possession."

Stubbs' suit seeks to keep the Oregon University System and the state Board of Higher Education from imposing sanctions against concealed-handgun license holders who carry a firearm on property administered by the university system.

Ben Rawlins, general counsel for the Oregon University System, declined to comment specifically about the case Wednesday.

But Rawlins said that board members are very concerned about the safety of students on the state's public campuses.

About 35 states have laws that say concealed-weapons permits must be granted to applicants who meet specified criteria and cannot be denied arbitrarily, said Kevin Starrett, director of the Oregon Firearms Federation and the Oregon Firearms Educational Foundation.

The foundation is paying Stubbs' legal fees.

To get a concealed-handgun license in Oregon, an applicant must be 21 or older, have no misdemeanors in the previous four years and never have committed a felony.

An applicant also must be trained in handgun use.

According to the Alliance for Justice, a Washington, D.C.-based social issues group that supports zero tolerance for guns on college campuses, 19 states that have passed concealed-weapons laws have made no exceptions regarding college campuses.

## CALENDAR

### FRIDAY, JAN. 23

#### Meetings

**Board of Recreational Sports**, 2:20-3:30, MU MLK Room. Agenda: 2004-05 Recreational Sports Budget Review.

**OSU Organic Growers Club**, 1pm, MU Council Room. First meeting of the year - find out about the many projects going on at the farm!

#### Speakers

**College of Business**, 10pm, BEXL 207. Business career symposium: Listen to business alumni provide info about their careers and companies.

**Hatfield Marine Science Center**, 10am, Newport, HMSC Visitors Center. Dr. John Delaney, Dir. of NEPTUNE Program, "Undersea Network of Remotely Operated Submarine Laboratories."

### SATURDAY, JAN. 24

#### Speakers

**Hatfield Marine Science Center**, 1:30pm, Newport, HMSC Visitors Center. Dr. John Delaney, Dir. of NEPTUNE Program, "Volcanoes, Oceans, and Life in our Solar System."

#### Events

**Vietnamese Student Association**, 1-5pm, LaSells Stewart Center. Vietnamese New Year's cultural show (TET show). Free admission.

### SUNDAY, JAN. 25

#### Meetings

**OSU Chess Club**, 7:30pm, MU Commons. All skill levels welcome.

#### Events

**Lutheran Campus Ministry**, 7pm, 435 NW Kings. University Evensong - worship & liturgies especially for students. Refreshments following.

### MONDAY, JAN. 26

#### Meetings

**OSU Rifle Club**, 7pm, McAlexander Rifle Range. Club/Team practice. Shooting matches this term.



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# Kicking off 'the year of the Monkey'

► OSU's Vietnamese Student Association presents Vietnamese Cultural Show this weekend

By EDWARD LEW  
THE DAILY BAROMETER

Lion dance, love songs and comedy skits. It's no New York Broadway show, but tomorrow at 1:00 p.m., Oregon State University will celebrate the Lunar New Year at LaSells Stewart Center — Vietnamese style.

The four-hour Vietnamese Cultural Show, coordinated by OSU's Vietnamese Student Association (VSA), observes the Jan. 22 Lunar New Year, known in Vietnamese as "Tet," with a variety of flair and activities.

"This event is our way of showcasing the uniqueness of the Vietnamese culture and tradition to the nearby communities," said VSA President and show director Thuy-Anh Tran, a senior in computer science and computer engineering.

The Vietnamese Cultural Show is an annual event that includes performances ranging from authentic Vietnamese dances in traditional costume to a comedy act that pokes fun of Vietnamese teenagers trying to learn English.

However, making this year unique from the past is a New Year song that will be performed by a Vietnamese language class.

According to Tran, the group is made up of parents who adopted Vietnamese babies. They have gathered weekly for the past three years to learn the language and culture of their child's birth country.

"One of the best ways to do that is to learn

their folk songs, some of which we would like to share with you at this special Tet celebration," Tran quoted from the group.

Tet began Thursday, which was the first new moon of the year. It culminates on the 15th day with the Lantern Festival.

The Lunar New Year is characterized by 12 animals for a 12-year cycle. This New Year marks the year of the Monkey and is the lunar year 4702. People born in the year of the Monkey are said to be clever, quick-thinking and fast.

The animal tradition is based on a story in which Buddha invited hundreds of guests to a gala celebration.

The only guests to actually attend were 12 different animals. To honor these "guests," Buddha named a year after each of the 12 animals. The 12-year lunar cycle begins with the year of the Rat and ends with the year of the Boar.

Tomorrow's celebration is sponsored by the International Students at Oregon State University, Hewlett-Packard Co. and local businesses. The Tet show is open to the public and free of cost.

Also, the VSA will hold a free social dance from 8 p.m. to midnight in the Memorial Union Ballroom.

"We hope that this event will help the development of a greater understanding of the people and the culture of Vietnam," Tran said. "And we also hope that this event will help to preserve the Vietnamese tradition & language for younger Vietnamese generations."

Edward Lew is a staff writer for The Daily Barometer. He can be reached at baro.campus@studentmedia.orst.edu.

# Organic: OSU club's field pending certification

Continued from page A1

soil testing by Oregon Tilth, Inc., to ensure that no "prohibited substances," meaning chemical pesticides, herbicides and fertilizers, have been used on the land for a period of at least three years.

The Organic Growers have technically already met this requirement.

"We could get certified now, but our farm is so tenuous because it is student-run, that there hasn't been a big effort to get certified yet," Sweet explained. "Once we feel like the farm is more permanent, and we have some faculty alliances, for example, then we will probably make the effort to get certified."

While it receives some funding from Student Involvement and the Ag Exec Council, the group is largely self-sufficient, selling the fruits of its labor on campus in the foyer of the ALS building. If produce is pre-ordered, the club members will deliver it directly to the buyer's campus office.

"All of our prices are much less expensive than your aver-

age organic products," Sweet said. "We don't want to compete with local farmers, so we only sell on campus. We never sell at the Farmer's Market."

Still, the Organic Growers made about \$3,000 on last year's harvest, and made almost \$5,000 in the previous years. This profit is re-invested into seeds, plants and tools for the following year's crop, as well as refreshments for club members at meetings and work parties.

While most of the members of the Organic Growers Club are from the Horticulture and Crop and Soil Science departments, the club is open to anyone who is interested.

"There's always work to be done," Sweet explained. Currently, only one of the three acres available to the club is in cultivation, but with more members to handle the extra work, all three acres could be utilized.

The club also wants to expand into other projects, such as community outreach and research.

"What's most frustrating to

us at the Organic Growers Club is that OSU has a reputation and a legacy as an agricultural school, and we don't have much at all in terms of organic research," Sweet said. "We're not really leading the way in terms of progressive agriculture."

"The worst misconception about organic agriculture is that it is a step backwards, that it's going back to horse-and-buggy times, which is not at all the case. It's way more complicated to work with the ecosystem than to just spray a pesticide."

The Organic Growers Club will meet this afternoon at 1 p.m. in the MU Council Room to develop a farm plan for this year's growing season. The meeting is open to anyone interested in the club, and will feature free pizza and drinks.

For more information about the club, visit its Web site at [http://cropandsoil.oregonstate.edu/organic\\_grower/index.html](http://cropandsoil.oregonstate.edu/organic_grower/index.html).

Brenna Doherty is a staff writer for The Daily Barometer. She can be reached at baro.campus@studentmedia.orst.edu.

# Tuition: Report looks at delivering education

Continued from page A1

increase spending on higher education, they have prepared solutions for state governments if that state must cut higher education funding in 2004. These solutions include not cutting higher education disproportionately to overall state funding cuts, as was the case in many states in fiscal year 2003.

Solutions also include an increasing or at least maintaining funding for need-based state financial aid programs, even if it means reallocating resources from colleges and universities.

In the case where a state can increase higher education funding, the report also offers ideas that will create long-term solutions to any future spending crises. The solutions in this case include investing new state resources in institutions accommodating enrollment growth, holding tuition increases to the rate of growth in family income in each state, and investing new resources in state need-based financial aid programs, even if this requires reallocation of state resources that support higher education.

In either case, a state should begin a process to achieve long-term goals that

will improve its higher education system, according to the report.

This can be done by "beginning a process that will maintain or decrease the costs of delivering high quality education," or by creating goals that would "specify and implement long-term higher education goals that would increase college access and completion."

This would, in turn, provide a greater capacity for students to become eligible to enroll in higher education without worrying about college expenses as much.

According to Congressman Wu, this report is a good start to what Oregon colleges and universities need.

"First and foremost, we must make more federal financial aid available to our students. I call on the President and my colleagues in Congress to increase Pell grants this year from \$4,000 to the maximum authorized amount of \$5,800," Wu said in the press release.

Wu also added that financial aid laws themselves need to be updated to make them more fair, and that he has introduced six proposals in Congress that will help families better afford tuition costs.

These proposals include

allowing college graduates to refinance their student loan in order to get low interest rates, creating community college partnerships to simplify transferring to a four-year institution, and making student loan interest fully tax deductible, according to the press release.

This issue directly relates to another issue that Wu has been an advocate of — lower textbook prices for college students.

"We must make sure that college students have access to affordable college textbooks, which now can cost students in excess of \$1,000 per semester," he said.

Wu also added that overseas students often pay much less than American students for textbooks.

"We must work together to make college more affordable and I look forward to the day when we are talking not about the thousands of students unable to afford a college education, but about record enrollment at colleges and universities."

For more information or to read the report, go to [www.highereducation.org/reports/crisis](http://www.highereducation.org/reports/crisis) or contact David Wu's office at (202) 225-0855.

Danny Fernandez is a staff writer for The Daily Barometer. He can be reached at baro.campus@studentmedia.orst.edu.

# Roe vs. Wade: Professionals, locals lead discussion

Continued from page A1

they will have support from their families if they do get pregnant.

Jason Hotchkiss, a sexuality educator, feels that the stigma attached to the issue of abortion prevents discussion between people on opposite sides of the debate.

For those who oppose abortion, the fear and needs of those seeking one are not real, he said.

On the other hand, he said, for those who support a woman's choice, pro-life advocates can appear indifferent and dogmatic.

Rape as a cause of unwanted pregnancies is rarely discussed but should be, according to one OSU student at the meeting.

Dr. Gray, another longtime medical provider, and Linda Modrell, one of three county commissioners in attendance, both stated that pro-choice is not the same as pro-abortion.

Harry Demarest, a member of the Nation-

al Abortion and Reproductive Rights Activity League and former board member, said that 87 percent of America's counties do not provide abortion services.

The waiting period imposed by some local laws becomes more of an obstacle when the woman has to travel, as well as interfering with her job and family responsibilities. Also, anti-abortion groups have started to place buildings next to abortion clinics, which women may enter by mistake, although he did not describe whether intimidation tactics are used on the women.

Most speakers and several people from the community who attended the celebration agreed that women need to be outspoken when their reproductive rights are being decided, regardless of their political or religious affiliation, because their experiences should be the deciding factor when the laws are written.

Bridgett Bailey is a staff writer for The Daily Barometer. She can be reached at baro.city@studentmedia.orst.edu.

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### EDITORIAL

## Quit jerking around, Tillamook!

For years, the Tillamook beef jerky maker coexisted happily with the Tillamook creamery, in the Oregon town of Tillamook, located in the Tillamook River Valley, named after the Tillamook Indian Tribe.

In fact, when the jerky maker took up shop in 1975, he even asked the creamery if they had an objection to both companies using the same unoriginal name. They didn't.

The creamery even sold the other, similarly named company's beef jerky for years in its factory and retail outlets.

They shared a catalog full of tasty treats of the meat and cheese variety.

But, after one federal trademark for each company and nearly 30 years, the storybook wedding ended.

In 2002 the creamery sent a letter to the jerky maker that ordered it to cease and desist. It basically called for the jerky maker to change its name or face a lawsuit.

Seems as though the purveyors of fine local sharp cheddar decided it was time to go national, and they weren't going to have anyone riding on the coattails of their big-name brand.

Dick Crossley, owner of the Tillamook County Smoker, as the jerky company is called, offered to downsize the Tillamook logo on his packages.

Not good enough. What about if he printed on the package, "We don't make cheese"?

No. Unsatiated, the creamery went ahead and tried to get the jerky maker's federal trademark revoked.

Instead of giving in and giving up its name, the Tillamook County Smoker filed a lawsuit against the Tillamook County Creamery Association.

We just thought you should know that, while no one is denying the tastiness of Tillamook's sharp cheddar, they've sufficiently riddled us of our appetites.

Memo to cheese makers: You haven't gone national yet.

Demonstrate some viability in the national market, then you can start signing book deals, suing people and crushing smaller companies in your wake.

Just wait until you're a real star to do it. Case in point: microbrews.

Oregonians love them. No one east of Colorado has heard of them. Sort of reminds us of you.

Here's what we propose: fire your lawyers and PR consultants, go back to the dairies and stick to making cheese.

You may want to go national — but at what cost? Your original supporters?

Editorials serve as a platform for Barometer editors to offer commentary and opinions on current events, both national and local, grand in scale and diminutive. Opinions here are a reflection of the Editorial Board's majority.

## FILTHY CLEAN BY JOHN DAVIDSON



## Abstinence-only education promotes un-safe sex in the youth of America

The president gave his State of the Union speech this past Tuesday. He spoke on a variety of issues that are affecting the American people.

I think he came down on the wrong side of nearly everything he spoke about, from Medicare to Social Security to patient malpractice.

But one of the things the President talked about in his speech a great deal was sex. It seems this president is obsessed with the subject of sex. More accurately, it seems he'd really like people not to have it.

I'm being a bit facetious, of course, but it is in part true that this is the case. Reflect on two of the President's key points in this year's State of the Union message.

First, he does not want same-sex couples to have legal recognition.

I have a serious problem with this president and his view of homosexual citizens in society.

My problem is not his religious objection to his church marrying and recognizing in their view a marriage between a man and a man or a woman and a woman.

Not only is it none of my business, but his First Amendment rights protect his beliefs on religious grounds as they do mine.

I do have a problem with this president attempting to institutionalize those beliefs in the American system of government, from executive orders to suggestions within his State of the Union address.

He is seeking to deny legal rights to a group of citizens who are not causing harm to the people or gov-



Nick Huggler

ernment of the United States, who pay taxes and raise children and work hard to keep our economy going.

The questions I have for President Bush are simple. What essential qualities do homosexual couples lack that mean the government should deny them legal benefits such as inheritances, hospital visitation rights, joint tax filing, dependency and adoption?

What essential quality do they lack that makes them incapable of raising a child in a loving environment?

What chutzpah do they lack that makes them incapable of picking up a weapon in defense of our borders?

In the 1967 film "Guess Who's Coming to Dinner," which deals with race in America and specifically interracial couples, one character remarks to another that the man and woman are merely two loving people with a pigmentation problem which will make the outside society less accepting of them.

It seems to me that gay couples and individuals are just people with a genital problem; their feelings don't match their parts, in society's views.

They aren't inherently wrong, but we project that on them as we have

and still do to some extent on Africans, Hispanics, Asians, Native Americans and even women, depending on your way of thinking.

This president is attempting to create a new brand of the discrimination that leaders and citizens from these ethnic groups have struggled to eliminate for centuries.

President Bush has also had the gall to suggest that we double the federal funding for "abstinence-only education."

This move, other than appealing to his conservative-despite-logic base, has little to no redeeming value as a policy instrument. It is simply a product of a Republican party with a huge conservative Christian presence (another group that is overly obsessed with stopping people from having sex).

We're college students, and with the exception of the super-conservative religious minority on campus whom I've already angered anyway, does anyone realistically think that the people who are having babies or abortions in their teens wouldn't have sex if their teacher told them not to?

A Northern Kentucky University study showed that 63 percent of students who made pledges of abstinence until marriage broke those pledges, and of those who kept them, 55 percent participated in oral sex (and if you remember the hubbub about a certain president who did the same thing, the

... abstinence education isn't stopping us from having sex, it's stopping us from having safe sex."

| See HUGGLER, page A5 |

David Williams



## Jacko — and his fans — are wacko

For all intents and purposes, Michael Jackson is completely void of a sound grasp of morality or normality.

He admits to sleeping with young boys on a regular basis, and vehemently defends his actions to the public.

His countless plastic and "cosmetic" surgeries have rendered him looking more like a white woman from the North Pole with an ugly nose than a once talented and respected black man.

By the way, this is the same individual that dangled an infant child over a multi-storied balcony with a slew of reporters below.

One does not need a background in psychology to deduct that Jackson is deranged.

Even ignoring whether he is innocent or guilty, any reasonable human being can correctly confirm he should not be around children.

Furthermore, his shenanigans at and after his arraignment with a foolish crowd of fans have added to my disgust.

Kobe Bryant is charged with a serious crime much like Jackson. However, unlike the King of Pop, the Laker star does not show up 20 minutes late for his arraignment.

He does not give false testimony concerning police misconduct in interviews on "60 Minutes." He does not prompt himself on platforms outside courtrooms to rally support with his fans.

Bryant and Jackson may or may not be guilty. The difference is that Bryant understands the gravity of his actions and weighs them carefully in his conduct in and out of the courtroom.

Jackson, on the other hand, is trying to warp this situation, much like he has his own reality.

After Jackson was arraigned last week, he was greeted outside the courtroom by a mob of screaming supporters. It was a low point in American history.

Not only is Jackson's reputation flushed down the toilet in most of our eyes, now his foolish fans have

| See WILLIAMS, page A5 |

"His countless plastic and 'cosmetic' surgeries have rendered him looking more like a white woman from the North Pole with an ugly nose than a once talented and respected black man."

### Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

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# More than just a 'case of the Mondays'

**M**y own sister, just two years my junior, responded to my going to therapy, "Why? You look happy." Yes, I did look happy. I cracked jokes, did (most of) my homework and partied my way through freshman year, along with my gaggle of girlfriends.

Few suspected that I might be sick, least of all me.

Within our society, and here at OSU, a certain stigma is attached to depression.

An unfathomable number of people advised me to "snap out of it," or to just "smile."

Well, you know, it's not that easy. A little over a year ago I went for a walk with my best friend.

It was midnight on Friday before dead week, and raining, the kind of rain that is less cold and more welcome.

It should have felt good.

But I cried that night.

I cried for close to two hours, until I couldn't breathe, and then I cried some more.

Everything was black and white for me: It was too late to change majors, I would never be able to pay off my exorbitant student loans, and I had no idea what I wanted to do with the rest of my life.

Pretty similar to everyone else.

Except I was resentful of my "problems," especially since I was smart enough to know that what upset me so much paled in comparison with, say, the plight of women in Afghanistan.

I hated that I was unable to appreciate the opportunities I was given to attend college, spend time with my three younger sisters, and drive to Eugene to see my boyfriend.

And so my best friend took me in her arms and held me, unsure of exactly what to say. She was suddenly privy to my deepest fears and worries, and it scared us both.

Unbeknownst to either of us, I was depressed. But I didn't think anything of losing my appetite for days at a time. I regularly (kind of) attended my 8 a.m. classes, only to come home and sleep until three in the afternoon.

I was at the same time upset and forcing myself to act normal, and I didn't know why.

Upon finally entering counseling, having been pushed and prodded by friends and family, confirmation of my depression was at the same time defeating and liberating.

Once so competitive and driven, I felt like a failure.

But I also felt like, for the first time, there was a light at the end of my tunnel.

I was surprised to learn that one in five peo-



Kirsten Martin

ple suffer from depression in their lifetime.

I was not as surprised to learn that I was among them.

Depression can develop out of an intense or demanding personality (check), environmental influences such as loss or grief (not so much), chemical imbalances in the brain (probably), genetic patterns (minor influence), negative attitudes (double check), and seasonal depression (distinct possibility).

And I'm the first to admit, complaining to someone whose job it is to listen is actually kind of fun.

And so I pretended that depression was normal, that it happened to everyone.

I casually dropped into everyday conversation with whomever I happened to be talking to the fact that I was on antidepressants and in counseling.

Most people were surprised, including my dad. Even the girls I had lived with for two years were taken aback by the news.

I forced myself to explain my situation over and over, and it got easier as I found my friends didn't judge me for it.

My support system, which then included my therapist, family, sorority sisters and boyfriend, must have been relieved when I finally sought help.

With their encouragement, I summoned up enough courage to change my major (from physical education to writing) and apply to the

Barometer newsroom staff.

But the hardest and slowest change has been in my attitude.

Committing myself to things I knew I was good at, like reading and writing, was easy. It was the enjoying part of everything that took time.

I have now been on antidepressants for a year. I attended my last session of counseling last month. And alcohol is something I am supposed to be cautious with, since its consumption affects my medication.

I write in hope that this outing of my experience with depression negates the ignorance that many individuals have toward it.

It happens. And there is no reason to be ashamed.

*Kirsten Martin is a copy editor for The Daily Barometer. The opinions in her column do not necessarily represent those of the Barometer staff. Martin can be reached at baro.forum@studentmedia.orst.edu.*

**"I hated that I was unable to appreciate the opportunities I was given to attend college, spend time with my three younger sisters, and drive to Eugene to see my boyfriend."**

## Williams: Jackson fans tasteless beyond a doubt

Continued from page A4

become crap in that bowl. What kind of character do these people have? The answer is none whatsoever.

Only in this country in this day and age can a man on trial for sexual molestation receive such support. Our own lack of morality is reflected when people still praise a man who, on the record, has admitted to allowing young boys to sleep in the same bed with him. It is inexcusable and it is gross.

It is not even a question if he is guilty or not. It really is not of concern in this debate. A crowd of idiots screaming and yelling that Jackson is guilty beyond a reasonable doubt without hearing any evidence would look dumb as well.

The key difference in this case, however, is this particular group of people is praising a man who really has no great

qualities about him. He is a grown man who sleeps with young boys — period. That is not cool. That is obscene.

I cannot reiterate enough how his practices in the privacy of his home taint him completely. My opinion of Jackson will be unfettered no matter what the verdict.

Even if acquitted, I will still believe he is guilty.

Much like the circus surrounding the OJ Simpson trial led to an unbelievable verdict, I still would bet my house he killed his ex-wife and Ronald Goldman.

When all is said and done, no matter what the outcome, Jackson will be ostracized forever. Even if he does escape prison time, he will be rightfully behind bars in the eyes of mainstream America.

To clarify, this would be significantly different than shunning Bryant after an acquittal.

Bryant does not have the

shady past that Jackson has relating to buying out plaintiffs in civil suits. Bryant does not parade in public womanizing or habitually cheating on his wife. Such actions would inhibit one to believe he is guilty of rape.

In sum, Jackson's supporters showed no taste or common sense after his arraignment. He is a sick man who potentially could be found guilty of a very heinous act.

Anyone who still vindicates Jackson's reputation should seriously reconsider their stance.

Some day, if not already, they will have children. In 20 years I do not think these people will want to defend their opinion to a curious and skeptical generation.

*David Williams is a columnist for The Daily Barometer. The opinions expressed in his columns, which appear every Friday, do not necessarily represent those of The Barometer staff. Williams can be reached at baro.forum@studentmedia.orst.edu.*

## Huggler: Bush says, gays can't have wedding days

Continued from page A4

folks who chill in the Bush White House think that's bad, never mind POTUS's past of drugs and women).

Even worse, the pledge-breakers were significantly less likely to use a method of birth control.

So, as has been said before, abstinence education isn't stopping us from having sex, it's stopping us from having safe sex.

It creates an environment where a young person doesn't have a place to go to get information on responsible sex before feeling their

first impulses toward their classmates.

This president is determined to make the wrong choices for our country and its citizens, guided by his fundamentalism instead of sound goals and equal rights for all.

Our president should take a turn from satisfying the wealthy and the religious fundamentalists and start helping every citizen enjoy life, liberty and their pursuit of happiness.

*Nick Huggler is a columnist for The Daily Barometer. The opinions expressed in his columns, which appear every Friday, do not necessarily represent those of The Barometer staff. Huggler can be reached at baro.forum@studentmedia.orst.edu.*

## LETTERS TO THE EDITOR

Chris Fey letter

### Take over Rice's job

Yippee!!! Science to the rescue (referring to Chris Fey's letter dated Jan. 21, 2004).

That will teach them, those communists trying to stop the tide of scientific research and asking for the money to be spent on useless things such as free health care for all and public welfare and pursuit of more humble energy alternatives to oil.

Pity, you didn't send in the suggestion prior to the State of the Union speech.

It would have provided such conclusive evidence for a Mars mission that even WMDs cannot.

And surely, what better way to ensure Homeland Security than to scour the surface of Mars for aliens or Osama, now that he seems missing from Earth.

Yes, we will have a pipeline from Mars now supplying Helium-3.

So what if Bechtel and Halliburton get the contracts, and Dubya buys a few islands in the Caribbean as a gift to himself, Jeb and Daddy as part of his "family values" program. He deserves it.

In any case, what good will it be if the money was given out to the poor as welfare. All it would mean is an extra can of food once a week, hardly worth a bother.

So what if we create a system where the cost is a few billion times the output.

After all, there will be

jobs, and surely a very good one for Mr. Fey, who will take over from Condoleezza Rice.

Three cheers for Helium-3!

VIVEK SHARMA,  
Graduate student in EECS

### Low-income student assistance Thanking President Ray for ??????????

I would like to extend my gratitude to President Ed Ray for his decision to allocate extra financial assistance to low-income students in response to an increasing tuition burden.

President Ray did this on his own volition, making this \$1 million dollar donation even more extraordinary, while demonstrating his dedication to the students of OSU.

As a low-income student and member of the State Board of Higher Education, I applaud the bold efforts of President Ray and the OSU administration as they continue to demonstrate their commitment to low-income students, particularly in the face of declining state support.

Institution-based financial aid increases are hard to come by in Oregon after the legislature limited the expenditure of funds for fee remissions (aka financial aid) in the last legislative session.

To see President Ray choose to utilize this funding in a manner that would directly benefit students demonstrates his true priority: access to higher edu-

cation for all Oregonians. Thank you, President Ray.

BRIDGET BURNS,  
Senior in political science

### Brad Canfield column Irritating

Boy, I sure found Brad Canfield's last column (Jan. 20, 2004) irritating.

Maybe it's just because I'm partially descended from one of those inferior countries that started those trendy "Eastern religions."

Then again, maybe just as all Christians shouldn't be judged by the millions of finger-waving, paranoid, repressed, hypocritical, right-wing bigots, not all practitioners of "Eastern religions" should be judged by the few materialistic, tantra-obsessed, ambient, music-listening, new age yuppies.

Didn't someone once say "Judge not, lest ye be judged." I can't remember, my brain is so clouded from reading Dr. Phil ... or was it Lao Tzu? I get those two confused all the time.

I always thought that exposing myself to new ideas was part of having an open mind. "Open minds, open doors," where have I heard that slogan before? Oh, it doesn't matter, it's not from the Bible.

J.R.R. Tolkien must have been smoking too much when he said, "Not all who wander are lost."

AJAI TRIPATHI,  
Corvallis resident

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# Iraq: Photographer opens eyes

Continued from page A1

Jim Folts, Art Department chair, introduced Smith as the main speaker.

"Truth is the first casualty of war," Folts said. "We tend to look at the enemy as an enemy — we destroy their identity to stomach violence."

Smith opened his talk stating that he was not there to speak the truth, only to share pictures of life and stories.

"The truth must be on an experiential level. Truth must be reached on your own," Smith said.

In one of the photos presented, the silhouette of an automatic rifle pressed against the foreground while smoke from an improvised explosive device (IED) rose in the distance above the pastel sky.

Smith described briefly his time both as a journalist for the Army and later as an embedded reporter in Iraq. Through his service in the Army Smith became deeply involved in social concerns. He has since worked to capture aspects of war other than violence.

"I don't concentrate on gore, but the humanistic situation," Smith said.

Smith showed pictures of children and the elderly. In one picture two Kurdish girls with striking blue eyes smiled. A young boy in a bathroom with his face covered in soap was in another. An artist in Baghdad played the theme to "The Godfather" on a red accordion in a small studio in another picture.

"People struggle for survival every day," Smith said. "They live life to the fullest, people love their children, they have jobs and daily lives."

Smith spoke of the danger of stereotyping the people of Iraq.

"You can't encapsulate the Middle East or any people," he said.

Smith himself has faced much danger in Iraq. He was expelled last year by the Iraqi government after being accused of being a spy. Yet he returned several months later

to continue his work.

He recalled seeing a hotel manager he knew upon his return. The man stood in shock before greeting him warmly. Iraqi newspapers had reported Smith by name as working for U.S. Intelligence.

Smith said that he was never part of U.S. Intelligence.

"My returning at all showed just how 'intelligent' I was," he said.

Smith showed another picture of a police officer in Ar Ramadi. In the photo the officer held his chin high and with authority, his face a patchwork of scars from torture under Saddam's regime.

Smith spoke of the days leading up to the U.S.-led invasion of Iraq.

"The possibility of death was ever present," he said. He explained that this is the reason why many Iraqi citizens live life as much as they can because death can come suddenly and at any time.

Smith explained that views are split in Iraq on the U.S. occupation. Some Iraqis feel that without the coalition presence, the country would collapse into total civil war. Others feel that U.S. soldiers have simply replaced Saddam, moving into his extravagant palaces from which to base their operations.

Ali Assmar, a 14-year-old Iraqi boy born mentally handicapped, stood outside a fashion shop in Baghdad staring in. Smith recalled that while taking photos of Ali, three men on the street began to tease the boy. Smith jumped to the boy's defense, confronting the men.

"He is closer to God than you will ever be," Smith told them.

Smith continues to take pictures and capture fragments of humanity at both its worst and most beautiful.

He wants people to realize that the people of Iraq are real. That they are, in fact, people.

Peter Chee is an international affairs writer for The Daily Barometer. He can be reached at [baro.news@studentmedia.orst.edu](mailto:baro.news@studentmedia.orst.edu) or 737-6376.

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BRANDON CURRISTON | THE DAILY BAROMETER

Junior guard Shannon Howell goes up for a shot while Arizona State's Alisha Godette tries to stop her. Howell finished the night with nine points. The Beavers will host Arizona on Saturday. Game time is set for 7 p.m.

## Women's basketball: Arizona State out-rebounded the Beavers 38-29

Continued from page A8

With the Beavers on their heels in the midst of the first half, ASU (11-6, 5-3) used a 19-0 run to push its lead to 15.

Spoelstra later added that the Beavers' lack of awareness during the first half was something the coaches preached during timeouts.

Facing a 15-point deficit with just over three minutes to go in the first, OSU clawed its way back with a string of free-throws, knocking down 10 of their last 12 points of the half

from the line, bringing them within eight.

Going into the half, the Sun Devils led 30-22.

Junior guard Shannon Howell was held scoreless until hitting her first bucket with 12:14 to go in the second half, pulling the Beavers within one at 37-36.

After a steal seconds later, Howell scored an easy two to put the Beavers up 38-37, reclaiming their first lead since midway through the first half.

Sun Devil forward Kristen

Kovedsy led all scores with 14 points on 5 of 6 shooting in her 26 minutes of play.

Betsy Boardman, a Beaverton High School graduate, added 11 points and pulled down a game-high six rebounds for the Sun Devils.

With the help of Boardman and Kovedsy, ASU shot an even 50 percent (21 of 42) on the night.

Beaver guard Leilani Estavan fouled out of the contest with just under a minute to go. The senior left the game with

nine points and a game-high three steals.

ASU played sloppy for most of the game, turning the ball over 26 times to the Beavers' 15. However, the Sun Devils dominated the glass, out-rebounding OSU 38-29.

OSU continued its well-balanced offensive play, having four players ending the game with nine points apiece.

Turner was the only Beaver to score in double digits.

Raymond Wicks is a sports writer for The Daily Barometer. He can be reached at

## Swimming heads south to Fresno

► After being off for five weeks, OSU will be back in the pool at Fresno

By NAYA HIGASHIJIMA  
THE DAILY BAROMETER

Oregon State's swimming team is ready to compete against Fresno State at Clovis Olympic Complex this Saturday at 1 p.m.

After going up against No. 24 Hawaii and defeating Northwestern and Cincinnati, the Beavers have had five weeks off from competition due to the cancellation of visiting teams' previously scheduled

matchups.

Oregon State is back in business, ready to race hard and win more competitions in the next three weekends in preparation for the Pac-10 Championships.

"This is obviously gearing up for Pac-10's," OSU coach Larry Liebowitz said about the last four dual meets of the season.

The Bulldogs' swimming team is one of the squads facing financial difficulties.

It's been a difficult few years as they've worked to build up the program, and the Beavers have won the last three matches against Bulldogs.

"I'm looking forward to seeing how our swimmers are

going to do in off-events as well as their best events," OSU assistant coach, Magdalana Model-ska, said.

Oregon State will have a chance to swim events that they have not raced before in preparation to test themselves. At the same time, they will still have a focus on racing.

Since returning from Hawaii the Beavers' training has been changed.

They've gotten more quality-oriented, which can make them more tired.

Specifically, they're asked to go a certain speed during practice, and they will be converting it this weekend at their meet.

"My expectation for this weekend is to try as hard as I can," sophomore Monika Miroslaw said. "The whole team has been practicing really hard lately, and this is the time when racing and touching out the person next to you count."

Having the break from competitions can be a disadvantage in some cases, but Oregon State has adjusted to the

changes that have been made in training since the winter break.

Senior All-American Birte Steven is ranked first in NCAA Division I in the 200-yard breaststroke, while the Beavers' 200-yard and 400-yard medley relays are both ranked No. 18.

To be qualified for the NCAA Championships in the relay events, the Beavers need to be in the top 12 in the nation.

Five other Beavers are ranked in the top 50 in their individual events.

Junior Mari Embertson is No. 16 in the 400-yard individual medley, junior Kristin Huston is No. 33 in the 50-yard freestyle, sophomore Christina Kinney is No. 27 and Miroslaw is No. 33 in the 200-yard butterfly.

Rounding out the Beavers' rankings is sophomore Ausra Pacebutaite, who is No. 27 in the 100-yard backstroke.

The meet is set to begin at 1 p.m. in Fresno.

Naya Higashijima is a sports writer for The Daily Barometer. She can be reached at baro.sports@studentmedia.orst.edu.

## Wrestling: At PSU Sunday night

Continued from page A8

best team it has had in years and is looking to make school history in Corvallis.

If CSUB wins its next two duals and can win against the Beavers, they will accumulate the most dual victories in a single season by a Roadrunner squad.

CSUB brings three wrestlers ranked in the top 10 nationally at their respective weights.

No. 5 Efen Ceballos has reached his highest ranking of his career and is coming off of a tough win over No. 6 Vic Moreno of Cal Poly at last week's Aggie Open.

No. 10 Matt Sanchez is having a solid season thus far at 133 pounds. This could be the toughest weight in the country, with two defending National Champions and three All-Americans highlighting the top 10 wrestlers.

Portland State continues to struggle, and with only one win this season looks to be a cake walk for OSU.

With the loss of NCAA qualifier Eric Arbogast, the Vikings have little left in their lineup.

OSU is looking to get back on track after a tough road loss

to Arizona State that could have gone either way.

Dual time is set for 1 p.m. Saturday and 2 p.m. Sunday at Gill Coliseum.

Justin Wise is a sports writer for The Daily Barometer. He can be reached at baro.sports@studentmedia.orst.edu.

## Prism

OSU's literary-arts magazine is currently accepting submissions for the Spring 2004 edition. Submit original poetry, short stories, and artwork to **Snell (MU East) 118** by **Friday, March 12.**

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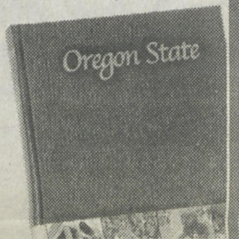
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## Wildcats too hot for Beavers

► Fueled by a 36-8 run in the first half, Arizona picks up easy win over the Beavers in Tuscon

By **BOB BAUM**  
THE ASSOCIATED PRESS

Salim Stoudamire and Hassan Adams scored 20 points apiece — making 16 of 21 shots in the process — to lead 14th-ranked Arizona to a 109-75 rout of Oregon State on Thursday night.

It was the 21st loss in a row for the Beavers at McKale Center.

Oregon State hasn't won at Arizona since 1983, the season before Lute Olson became the Wildcats' coach.

Arizona shot a season-high 63 percent (43-for-68) in its biggest offensive outburst since a 112-81 victory over Washington on Feb. 5, 1998.

Stoudamire made seven of nine shots, including a season-high five 3-pointers in six attempts, to move into a tie for fourth on Arizona's career list for 3-pointers with 191.

Adams, 9-for-12 shooting, had 10 rebounds and four second-half blocks.

The Wildcats (12-3, 4-2 Pac-10) put away the Beavers with a 36-8 run late in the first half and early in the second.

Andre Iguodala had 19 points, eight rebounds and seven assists for Arizona. Chris Rodgers added 12 points

and a career-high seven assists.

Chris Stephens scored 16 points, J.S. Nash had 15 points and seven assists and Jim Hanchett had 12 points and 10 rebounds for Oregon State (8-8, 2-4).

Arizona outscored the Beavers 20-6 over the last 6:08 of the first half and 16-2 through the first 3:48 of the second to open a 28-point lead.

Stoudamire made all five of his shots in the first half, four of them 3-pointers.

His three consecutive 3-pointers punctuated a 20-4 spurt that put the Wildcats up 48-32 with 1:42 to go in the half, and Arizona led 48-34 at the break.

The Wildcats made six of their first seven shots in the second half in a 16-2 run to go up 64-36 after Adams' 3-pointer with 16:12 to play. Arizona led by as many as 36 after that.

The Beavers stayed with the Wildcats early and led 27-26 on Nash's driving layup with 7:18 left in the half. It was tied at 28 after Kyle Jeffers made one of two free throws with 6:37 left.

Adams' rebound basket put Arizona up for good at 30-28 with 6:08 to play, and his inside basket made it 39-32 with 2:57 to go in the half. Stoudamire took over from there, swishing his first two from beyond the arc.

Adams made seven of nine shots in the first half, most of them inside, as the Wildcats shot 65 percent (20-for-31).

**"We definitely sent a message. We are definitely one of the best teams in the country, but we have to play that way and show it. We need to rip a team apart from beginning to end."**

— Arizona freshman point guard Mustafa Shakur after the Wildcats' 109-75 win over Oregon State Thursday night



JOHN MILLER | THE ASSOCIATED PRESS

OSU's Chris Stephens tries to get around Arizona's Chris Rodgers for a second-half shot at McKale Center Thursday night.

## Sun Devils on fire in Corvallis

► ASU's Kristen Kovedsy led all scorers with 14 points

By **RAYMOND WICKS**  
THE DAILY BAROMETER

Arizona State hit 10 free throws in the final 2:10 as the Sun Devils downed Oregon State 63-56 in front of a crowd of 1,325 Thursday night.

### Women's Basketball

Saturday: OSU (10-7, 4-4 Pac-10) hosts Arizona (15-4, 7-1)

When: 7 p.m., Gill Coliseum

Air: Live over KRKT (990 AM) radio

Forcing turnover after turnover, the Beavers (10-7, 4-4 Pac-10) gained an early 10-2 advantage over ASU, but with a nine-and-a-half-minute

scoring drought, OSU found itself down 21-11 with just under five minutes to go in the half.

"We came out with some good offense in the first half, but then we got stuck and couldn't find our rhythm," OSU coach Judy Spaelstra said.

Shooting for the Beavers was an abysmal 33 percent for the game, with senior Krystal Turner having the only success, scoring 12 points on going 4 for 4 from the field.

| See **WOMEN'S BASKETBALL**, page A7 |



BRANDON CURRISTON | THE DAILY BAROMETER

Oregon State guard Mandy Close looks to pass the ball during the Beavers' 63-56 loss to the Sun Devils Thursday night. Close finished the night with nine points.

## Triple threat weekend for Beavers

► OSU wrestlers will compete in three meets this weekend, beginning with Fresno State

By **JUSTIN WISE**  
THE DAILY BAROMETER

The Oregon State wrestling team returns to action this weekend against non-conference Fresno State Saturday and No. 21 Cal State-Bakersfield in Gill Coliseum Sunday, before driving to Portland and facing Portland State Sunday night.

Fresno State (2-6 overall) brings three ranked wrestlers to Corvallis to face off against the Beavers.

Bulldog Casey Olson is having his best season to date at 149 pounds, which includes an upset over No. 4 Trent Paulson of Iowa State.

No. 17 Clint Walbeck is off to a good start this season and is fresh off of an upset over Will Gruenwald of Oklahoma State and a title at the Aggie Open.

All-American Marcio Bothelo has returned this week after injuring his knee and sitting out for a couple of weeks.

Bothelo finished second at the Aggie Open shortly after his return.

Cal State-Bakersfield boasts the

| See **WRESTLING**, page A7 |

## Beaver gymnastics to host No. 9 Washington

► Huskies are coming off of a sweep of Sacramento State and California

By **MELODY STOCKWELL**  
THE DAILY BAROMETER

Tonight could be a special night for Oregon State gymnastics coach Tanya Chaplin.

If the No. 23 Beavers defeat No. 9 Washington, it will be Chaplin's 100th win as head coach.

And it's only appropriate that the Huskies could give her that landmark win.

Chaplin served a seven-year stint with Washington as their assistant coach.

Oregon State leads the series 43-14.

However, in 2003, Washington defeated the Beavers.

Last week the undefeated Huskies upended Sacramento State and California in a three-way meet. They are currently ranked second in the Pac-10 behind No. 6 Arizona.

Washington has the nation's top competitor in

the uneven bars with a career high of 9.975.

Senior all-rounder Emily Pritchard has won four individual titles in the team's last two competitions.

Another standout contender is junior Carly Dockendorf.

Dockendorf, who also competes for the UW track team, won the floor competition last Friday with a score of 9.950.

Last year when Washington and OSU met, Dockendorf scored a 10.0 on the floor.

Other key Huskies are seniors Molly Seaman and Amy Metcalf and freshman Chelsea Bakkan.

The Beavers are coming off of last week's big win over Cal-State Fullerton.

Senior Tanya Ricioli-Hebron and freshman Chelsea Plourde are leading the way for Oregon State with their four combined individual titles that include Plourde's first place win in the all-around competition.

Other top performers were sophomore Angela Morales, taking the second place spot with a

9.775 on the beam — the team's highest score — and junior Therese Videan's second place finish on the vault.

Some stumbles and falls last week were disappointing to the team, but this week they hope to change that and pull out a win.

"We just want to clean everything up and stick our landings," senior Elaine Yoder said.

The Beavers are optimistic going into tonight's meet.

"After last week, I think we're strongest in the bars," Morales said. "Most of our girls stuck their landings."

"I think everyone could be huge, but we just need to work on our landings and clean up our form," Morales said.

"We have the potential to go 9.90 every routine."

The showdown begins tonight at 7 p.m. in Gill Coliseum.

Melody Stockwell is a sports writer for The Daily Barometer. She can be reached at [baro.sports@studentmedia.orst.edu](mailto:baro.sports@studentmedia.orst.edu).

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#### College men

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FSN, 7:30 p.m.

### NBA

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GOLF, 4:30 p.m.

Bob Hope Chrysler Classic

USA, 4 p.m.

### Tennis

Australian Open

ESPN, 11 a.m.





By **Robin Canfield**  
The Daily Barometer

**M**ary's Peak: A tall peak just west of Philomath. From the top one can even see the ocean.

Maryspeak (pronounced more like Mary speak): A Corvallis rock band that has been playing for several years now. From house parties to pizza places to The Battle of the Bands, this band has seen a lot.

Really, how could you confuse the two?

Oregon State University senior in agriculture and business management and Maryspeak bassist Steven Zachary Vaughn went over the usual process of explaining the name in a conversation.

"Maryspeak? How do you spell it?"  
"Just like Mary's Peak, but one word."  
"One word? Any hyphens?"  
"No, it's easy, just one word."

Vaughn and singer/guitarist Ben Curths are two of the original members of the band, dating back to 2001 when they were playing together under different band names, including Ghengis Chron and the Bongolians, and Jesús-Walking-Waters and the Magical Birkenstock Band.

Curths is a self-declared "super-senior" majoring in graphic design at OSU.

Vaughn was still playing guitar, but having traded a broken car stereo for a bass at a pawn shop, he was the only one with the right equipment to play bass.

"We had moved into a house that was a meth lab and the door was kicked in from when the cops broke in," Vaughn said, "So we moved out of that house into this house with a nice big living room that we just put all our stuff in. We were up there playing Sweet Home Alabama."

"They just loved us playing that," Curths said.

The band played its first show at a house party on St. Patrick's Day, 2001.

"That was a good show, especially since we'd only been doing it for two weeks," Curths said.

The band continued to practice and play house parties, and eventually moved on to include other venues.

"Woodstocks was our first real show at a place," Curths said. "They actually paid us."

The band continued to practice together and take on more members, but continually ran into police problems during practice. It wasn't until they started practicing in friend Chris Farm's basement that problems with neighbors and the police were avoided.

Farm also happened to have all kinds of recording equipment.

"Farm is like our producer/soundman/basic utility guy," Curths said.

"I used to be in some bands in Corvallis and I had all the recording stuff from that," Farm said, adding, "I'm pursuing music production as a profession."

With the departure of Doug Lindholm on lead guitar, the band became a trio.

"Once Doug left that took the band down musically to two players," Curths said. "And at that time Steve really came in from being a background bassist to being a soloist and it turned it into a trio."

"Last year they played all over town," Farm said. "Then last spring break the four of us and a few others rented a studio in Portland, Floater did their last album there, at Supernatural Studios."

"It was a learning experience," Curths said. "The first day we tracked five songs and the next day we mastered them," Farm said.

During the following spring term Maryspeak started to dissolve. Curths was working a lot, and drum-

mer Isaac Frost was preparing to graduate. During this time Miles Thomson joined Maryspeak on trumpet.

"Miles would just start coming and playing, and he's just very proficient," Curths said.

After a calm summer for the band, Chris Harver, drummer and OSU senior in microbiology, was added to the line-up. With the completion of the current line-up, Maryspeak has found its own little niche in the Corvallis music scene.

"There's a lot of good musicians around," Curths said.

"It's a good scene," Harver added.

The band members like quite a few of the other local bands, including Jahbong, Jive Kitchen and others. But even a love of Corvallis and its music won't keep Maryspeak from looking forward to bigger and better things.

"We put up a 16-by-16-foot stage in our backyard and had a big party," Farm said. "Maryspeak played it with Doug as a guest for the show last Halloween."

The band has been working on many new songs (according to Curths, they've gone through over 50 in the last few years), they will soon have a Web site (Farm promises it will be up today), they have a show at AJ's on Valentines Day, and gigs at The Beer Store on Feb. 6 and 20.

Maryspeak has an eight-song CD, simply titled *Five Dollar CD*, with eight songs on it. The EP is selling for, you guessed it, five dollars. They will soon have a band van, and then — what happens, happens.

"We're just going to go on the road," Curths said.

Robin Canfield is a Diversions writer for The Daily Barometer. He can be reached at canfieldr@onid.orst.edu.

## Local Band SPOTLIGHT



# A&E CALENDAR

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## Corvallis

**23 Jan. / Friday**

**Film: Out of Time (PG-13)**, MU Lounge, 7 and 8:45 p.m. Free. Info: 737-6872.

**OSU Student Recital**, Jamie Harms (Piano). 303 Benton Hall, 7-9 p.m.

**OSU Used Store auction preview**. Business Services building, 644 SW 13th St. 12-5:30 p.m. Info: 737-3102.

**Midlife Crisis**. Live music. Allann Brothers Beanyery, 500 SW Second St. 8 p.m. Free.

**Herbie Hancock Tribute**, covers from three of his legendary albums. Bombs Away Cafe, 2527 NW Monroe. 10 p.m. Ages 21 and over.

**The Overtones, Cart**. Live music. The Beer Store, 1557 NW Monroe Ave. 9 p.m. \$3 at the door. Ages 21 and over.

**24 Jan. / Saturday**

**OSU Used Store auction**. Busi-

ness Services building, 644 SW 13th St. 9 a.m. Info: 737-3102.

**Samusson & Tomassi**. Live music. Allann Brothers Beanyery, 500 SW Second St. 8 p.m. Free.

**Ballroom Dance**, lesson from 7-8 p.m., dance from 8-11:30 p.m. Sponsored by the OSU Ballroom Dance Club. Free, MU Ballroom. Info: 753-7630.

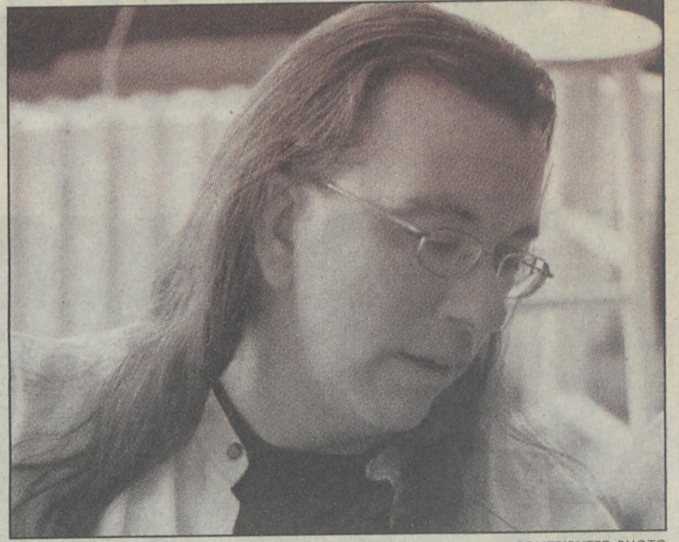
**Papaws Blue Jelly Band**, live music. Squirrel's, 100 SW Second St. 9:30 p.m., \$3 at the door. Ages 21 and over.

**25 Jan. / Sunday**

**James Keelaghan**, live folk music. Unitarian Fellowship, 2945 NW Circle, 8 p.m. \$14 at the door. Sponsored by the Corvallis Folklore Society. Info: 745-1023

**28 Jan. / Wednesday**

**String Loaded**, live music. Bombs Away Cafe, 2527 NW Monroe. 7:30 p.m. Ages 21 and over.



CONTRIBUTED PHOTO

James Keelaghan will be performing his brand of folk music at the Unitarian Fellowship this Sunday.

**29 Jan. / Thursday**

**Music a la Carte**, the Pacific Double Reed Quartet. Free, MU Lounge, noon. Info: 737-4061.

**John Bliss Quartet**, live music. Bombs Away Cafe, 2527 NW Monroe. 7:30 p.m. Ages 21

and over.

**Live punk rock**, bands TBA. The Beer Store, 1557 NW Monroe Ave. 9 p.m. \$3 at the door. Ages 21 and over.

**DJ Big Brad**, hip-hop. Club Platinum, 126 SW 4th St., 9pm. Ages 21 and over. Info: 738-6996

## Music News & BITS

By Nicole DeCosta  
The Daily Barometer

### Timberlake Revealed in Autobiography

Okay, J.T. fans. Don't deny your love. Everyone seems to be obsessed with Justin Timberlake. Whether or not you openly admit to it, I've seen you dancing in your room to "Senorita" and "Bye Bye Bye." The guy seems contagious. Labeled somewhat of a pretty boy, this guy is pretty damn talented. He even put up with Britney Spears for a few years. Then again, who wouldn't? Moving on...

Guys, girls, put down the school books. Timberlake's autobiography will be released in September. Oh, goodie!

The singer/dancer/mini-Jackson has attracted offers in the seven figures — and not a phone number, the usual seven figures we accumulate around campus. That's money! The book will be released in the UK through London's Transworld, which is a division of the long-lived Random House, according to Artist Direct online. MTV News claims the squad behind Madonna's controversial "Sex" book will design the publication. Steamy, yes. Happy reading, kids. This could also make for a good birthday gift for a long-lost sibling back home. Or they could just stash it for you for a while so your fraternity brothers or roommates don't think you're truly still obsessed with pop culture. Oh, cry me a river!

### Jackson: This Time, It's Janet

March 30 marks the release of Janet Jackson's new album via Virgin Records. Although still without a name, the album looks very promising. Her last

album debuted at No. 1 on The Billboard 200 and has currently sold over 3 million copies, according to Nielsen SoundScan. Collaborations for her new album include work with producers Jimmy Jam and Terry Lewis, Missy Elliott and producer Rich Harrison who worked with Beyonce on the smash hit "Crazy in Love."

Janet's tour is set for the coming summer. Also, keep your eyes peeled for the MTV-produced and AOL-sponsored Super Bowl XXXVIII featuring Janet along with P. Diddy, Kid Rock and Nelly. Can't wait to check it out — She always impresses.

### Download At Your Own Risk

The recording industry is cracking down on people downloading music nationwide. Lawsuits against 532 individual users had been filed by Wednesday, Jan. 21, by the Recording Industry Association of America.

Of those individuals caught for illegal sharing, the average number of files available to share was 858, which was found out via a press conference. The average settlement cost users \$3,000. You do the math.

The system is different than the previous 2003 system for tracking down music downloaders. This new system employs the "John Doe" process, according to MTV.com, which means that the individual defendants are not identified by name, only their IP addresses.

Then the individual's Internet service provider, by order of a judge-signed subpoena, matches the numerical address with an actual name. Busted! Once ISPs, i.e. AOL, match the IP addresses with their customer's name, the original complaints are amended to include the

defendant's name.

For more information about action the RIAA is taking in dealing with this download dilemma, visit [www.mtv.com](http://www.mtv.com).

You are gambling each time you download a song. I know college students are poor, and I'm not taking sides, but I also understand where the record industry is coming from. If someone was ripping off my material for free I would be upset. With that said, who wants to burn some CDs, eh?

### Importance: Break-Up Songs

Random, but I just want to look out for everyone's best interests in dealing with life and love. If I learn something about music I share it with the OSU population. This week has taught me the importance of break up songs.

They do serve a purpose and make you think about the relationship you have lost and what you would change. Just when you think you are done crying you can always cry some more. Everything happens for a reason. If it's meant to be ... you'll find your way back to one another. In the mean time cry, cry, cry. It's okay.

I suggest Alanis Morissette's "Head Over Feet," Jonny Lang's, "Missin' Your Love," Three Door's Down's "Here Without You," Aerosmith's "Angel," No Doubt's "Don't Speak," Michelle Branch's "Breathe," Wilshire's "Nothing Left to Lose" and "Without You," Britney Spears's "Everytime," Shai's "If I Ever Fall In Love," Hole's "Take Everything," Oasis's "Don't Go Away," Sister Hazel's "Your Winter" and Lisa Loeb's "Do You Sleep?"

Nicole DeCosta is a Diversions writer for The Daily Barometer. She can be reached at [baro.diversions@oregonstate.edu](mailto:baro.diversions@oregonstate.edu).

# BATTLE OF THE BANDS 4

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→ Weekly columnists!

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Applications are due by 5 p.m. January 23rd.

Any questions, contact Christina Stewart at [baro.forum@oregonstate.edu](mailto:baro.forum@oregonstate.edu)

The Daily Barometer

## THE TOP 5

## The worst fashion statements

### Hypercolor T-shirts

"Back in the '80s, a splendid time of neon and denim, there was one item of clothing that held the pole position in terms of "regrettable" fashion: Hypercolor T-shirts. These magical shirts would dramatically change colors depending on your body temperature. Seriously, what could be cooler than a neon green shirt with sweat-stained neon pink armpits? Just about anything ..."

— Eric Feigner  
Freelance Diversions Writer

### Fanny Packs

"Perhaps the worst fashion ever thought up was meant to be helpful, like the purse

was originally meant to be. Only you didn't carry a fanny pack on your shoulder. Oh no, you strapped it on over your ass. At least you were supposed to have it behind you, weren't you? Or was it on your side? Wait, fanny packs weren't really supposed to be worn in front were they?"

— Robin Canfield  
Diversions Writer

### Crimped Hair

"Though I was born in 1984, I can still say that the worst fashion ever has got to be the '80s girl trend of crimping hair. It looked like a wig made from A&W french fries. How could that have ever become popular? Top it

with ketchup and it would be the most delicious fashion statement of all time."

— Darrin Crescenzi  
Barometer Diversions Editor

### Body Suits

"Ohhh. Disgusting. I was a late bloomer. Middle school was strange for me. When your body is about as scenic as Nebraska and all the girls around you decide to get skintight and spandex, you tend to pitch your free time in the direction of books and pet kittens."

— Sarah Cutsforth  
Barometer Diversions Writer

### Britney Spears

So now that everyone else has lambasted the trends of

the '80s (our childhood, I might add), I will now bring back to your attention the beloved Britney Spears. As mentioned previously (okay, several times) in Top 5, I have dressed as Britney for the last three Halloweens. Now, I myself look in the mirror and think, "Not bad ...". My friends, however, beg to differ, and so I write this on their behalf. They hate my Britney ensembles, and each year take great pains to make sure to subject me to their endless groans and eye rolls. In their opinion (however humble it may be), I am the greatest of the fashion disasters. And there you have it.

— Kirsten Martin  
Barometer Copy Editor



# Believing magic: truth in the tallest of tales

By Christina Stewart  
The Daily Barometer

Okay, I'll be one of the first to admit it — I love Tim Burton.

Not just for the stories. Not just for the great actors. I love him for his feel.

Something comes over me when I pop in "Edward Scissorhands" or "Sleepy Hollow," and it's not just how good-looking Johnny Depp can be with shears for hands.

And when I recently was introduced to "The Nightmare Before Christmas," well, let's just say a fantasy began to form.

A fantasy that was only continued with Burton's most recent release, "Big Fish."

I imagine Burton to be a man much like Edward Bloom, the hero of our story and an unclipped teller of tall tales.

And while their lives might not parallel exactly, unless of course Burton worked as a carnie, had a best friend as big as a house, sold mechanical hands, purchased an entire town or looked at all like Ewan McGregor (although that would be awesome), I think Burton knows this character and the people and places who inhabit this character's life pretty darn well.

And some of those people and places would be a little hard to tack down to the average laymen.

The story centers around the Bloom family and its three members — Edward, Sandra and Will.

Will (played by Billy Crudup) is Edward and Sandra's son who no longer speaks to his father because he is tired of hearing the same larger-than-life stories again and again.

He feels that his sense of reality with regard to his father is so blurred it can never be regained.

In short, he wants to — almost has a need to — know what is true.

The elder Edward (played magnificently by Albert Finney) insists that the stories are true and all he says really did happen.

He is adamant about the fight (literally) he had to put up to win the heart, and hand, of Will's mother Sandra, who is expertly played by Academy Award-winner Jessica Lange.

He is also adamant about the way his death will occur, a premonition he saw in a witch's eye in his younger years.

I don't want to give away the entire story, I would only be cheating you if I did.

But let's just say that a lot goes down, which may or may not include conjoined lounge-singing twins, Danny DeVito as a circus ringmaster, a French-speaking wife, a whole field of daffodils (one of my favorite parts!), a dancing elephant named Jumbo (okay, I made that last one up), Helena Bonham Carter in two roles, many words of wisdom and more than a few misty-eyed moments for yours truly.

I'm not even going to get started on the score by Danny Elfman because a.) It's amazing, b.) I'll be humming it in my head for the next three hours and finally, and most importantly for you, the reader c.) My obnoxious gushing about every stanza break will begin to grate on your rapidly-fraying nerves. Enough said.



CONTRIBUTED PHOTO

'Big Fish' is a comical reflection on the life of a man known for his ability to tell tall tales.

In short, Burton has not disappointed in the least with his newest masterpiece.

This is what a movie truly should be — a story.

And Burton is one of the best story-tellers out there.

"Big Fish" is a juxtaposition of emotions — at once colorful and at the same time haunting. This film launches the viewer into another world — a world where time literally stops, popcorn freezes in the air, a town at dusk can look like a

glimpse of heaven and an old witch's eye can be simultaneously scary and reassuring.

"Big Fish" is a film about letting go, when all we want to do is hold on.

I could've easily sat for another two hours and five minutes just watching the scenery that is showcased in this feature. The sets personify Bloom himself — vivacious, bold and one-of-a-kind.

Walking out into the Ninth Street Cinema parking lot, com-

plete with the backs of Papa John's, Skipper's and a car dealership staring me dead in the face, took my breath away — for all the wrong reasons.

"Big Fish" asks you to believe in magic again. Well, I ask you to take it a step further and believe in movies again — there's still some beautiful, impacting stuff out there. Grade: A

Christina Stewart is forum editor for The Daily Barometer. She can be reached at baro.forum@studentmedia.orst.edu.

# Jazz legend Herbie Hancock inspires a funky tribute tonight

By Sarah Cutsforth  
The Daily Barometer

Jazz music. Serious stuff. Tends to invoke images of smoky, serious clubs and smoky, serious people. Portland-based keyboardist Joey Porter understands that undertone, but wants it known that within jazz, there are other options. There is, for example, Herbie Hancock.

"This is the sort of jazz that will have people thinking, 'oh, this is jazz? I guess I like jazz,'" Porter said. "This lets people listen to jazz and it won't be just the nerdy guy who owns the record store that's going to be digging it. Not that he's not cool."

Porter is one part of a six-man lineup of musicians set to play a Herbie Hancock and The Head Hunters tribute show tonight at the Bombs Away Café. Doors for the 21 and over show are scheduled to open at nine. Tickets are seven dollars.

"I first heard Herbie when I was a freshman in college. I was into rock-and-roll or whatever and one day my friend turned on this Herbie Hancock record," Porter recalled. "It was super funky and I was like, 'Oh my gosh. This isn't jazz, this is too funky to be jazz.'"

Hancock is credited as a key player in the jazz-rock movement that occurred in the late '60s and early '70s. A former Miles Davis cohort, Hancock was one of the first jazz musicians to extensively use the electronic piano and other keyboard instruments, such as synthesizers. His progressive work in jazz and funk fusion survived disco-era popularity, won an Academy Award and kept its mind open long enough to attempt interpretations of music from artists like George Gershwin and Kurt Cobain.

"He really started the best of both worlds. I probably wouldn't be a musician if I hadn't heard of him. I'd

never heard anything so cool and that definitely was when I realized you could put those two music types together and keep it up in this classy way."

Playing alongside Porter are Portlanders Jeff Baxter, Reinhardt Melz, Doug Lewis, Joshua Cliburn, Luis Oposo and OSU music faculty member Dan Scollard.

"The band we have is pretty badass. I think it's fun to be with a show that's a type of music not normally associated with faculty," said Scollard, who plays the electric bass. "All sorts of jam bands, fusion bands, they all credit Herbie as their main influence, so this era of stuff continues an important effect."

"Hancock's music sounds as good today as it did in the '70s, which is incredible to me. So much of the music from that time now sounds kind of dated,

and the things Hancock put out are still fresh."

The six musicians plan to stick closely by that original sound in order to maintain the traditional feel.

"We're not doing their solos but the arrangements are all their own. I don't think I could play a Herbie Hancock solo if I wanted to," Porter said. "And I want to."

All musicians involved in the show also play for the band Porterhouse. They previously performed a Hancock tribute in October at the Fez

Theater in Portland. The response from that sold out show prompted the band's Corvallis appearance and a second show scheduled for Saturday night at The Grove in Bend.

"The best part did in the '70s, which is incredible to me. So much of the music from that time now sounds kind of dated, of that show was the idea that we turned people on to a kind of music they'd never heard before," Porter said.

## HERBIE HANCOCK TRIBUTE

Where: Bombs Away Cafe  
When: 9 p.m.  
Who: 21 and over  
Admission: \$7



CONTRIBUTED PHOTO

A tribute to jazz master Herbie Hancock, pictured above, is going on tonight at Bombs Away Cafe. The show features five Portland-area musicians.

Sarah Cutsforth is a Diversions writer for The Daily Barometer. She can be reached at baro.diversions@studentmedia.orst.edu.



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# Crystal Method hops up the Legion of Boom

By Stephen Arthur  
The Daily Barometer

It is rare that techno makes it into mainstream American pop culture. There have been a few notable exceptions, such as L.A. Style and Lords of Acid, but the norm of most electronic music is limited to remixing hip-hop tracks to make them more dance club-friendly. This has undoubtedly dulled the public's appetite for this genre, as it brings too many flashbacks of acid well drinks, sticky floors and stale pick-up lines.

However, the Crystal Method has been able to reflect both the black lights and the lime light toward its music once again with its new album, *Legion of Boom*. It would be hasty to state that the Method has changed its style. A more accurate way of stating this would be to compare the group's musical progression to a good electronica song, meaning that it has just added another layer to its previous back beat.

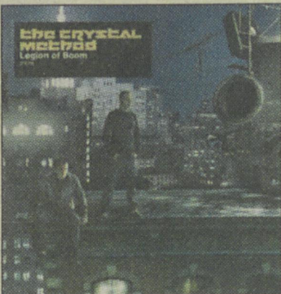
Crystal Method's first album, *Vegas*, was a great success and fused elements of electronica with heavier rifts and sound bytes that mirror 1960s sci-fi transmissions being intercepted in the future. The most revolutionary aspect of *Vegas* was that it carved a distinct sound that transcended the mindless umpsha of most techno with sounds that can only be described as auroras and ray guns. These carefully orchestrated bass beats, frosted by stylistic boops and beeps, would serve as the foundation of things to come.

*Tweekend*, the group's second major release, further refined the style by cutting the track times shorter, down to three minutes instead of the nine-minute marathon style of most electronic tracks, and mixing in more guitar loops and pick-ups.

*Legion of Boom* adds guest performers and a greater lyrical component to Crystal Method's ever-evolving style. Wes Borland, former Limp Bizkit guitar player from before they sucked butt, is probably

the best known collaborator and adds guitar rifts to three cuts on the album. Unfortunately, Borland only breaks out of the background on one of the tracks, "Weapons of Mass Distortion," where his guitar is looped onto itself and he plays both the rhythm and the lead as the Method offers synthesized support.

Rahzel, former member of the Roots and easily the world's heavy-weight B-box champion, also tosses his talents into the mix on "The American Way," where he lies down lyrics and his patented robo-voice on top of a relentless bass beat. "Acetone" is where Rahzel's true B-box talents shine through, as he not only proves that he can keep up with electronic beat mixers, but that he can surpass them on the change-up.



Crystal Method  
*Legion of Boom*  
V2/BMG  
Grade: A-

Milla Jovovich, model/action heroine, shares her musical talent on "I Know It's You." Although there are no actual lyrics to the song, or at least not in English, Jovovich's ethereal vocalizations add an eerie overlay to the spiraling back-beat.

*Legion of Boom* also embraces the original recipe of *Vegas*, with solid techno tracks that are innovative enough to be user friendly in many arenas and not just the

courtship rituals of the Peacock. "High and Low" and "True Grit" are prime examples of just how far a rolling bass mixed with a clean, electronic rubberband twang can go when conducted from the panels of a space station.

Bottom line: There are high expectations for groups that actually push a progressive sound, and unfortunately, there are a few tracks that fall short of maximum potential. However, there will undoubtedly be tracks on this album that make it onto movie soundtracks, such as "Realizer" and "Weapons of Mass Distortion," and hopefully these will serve to give the masses enough of a taste that seek full exposure to the latest incarnation of the Method.

Stephen Arthur is a Diversions writer for the Daily Barometer. He can be reached at [baro.diversions@studentmedia.orst.edu](mailto:baro.diversions@studentmedia.orst.edu).

# British foursome The Darkness asks for permission to disappoint

By Darrin Crescenzi  
The Daily Barometer

Retro is in. It's pretty obvious. You can't turn on MTV without a rainbow-and-navy Denver Nuggets throwback jersey burning your retinas. Even modern radio is clogged with the raspy wails of bands like The Strokes doing everything in their power to sound as old-school as possible.

As a fan of all things '80s, I heard a song on the radio called "I Believe in a Thing Called Love," and immediately set out to discover who the creators of this butt-rock throwback were. The fruits of my investigation brought me to a band called The Darkness, a British foursome who seem hell-bent on bringing back big hair-metal.

Not that that is a bad thing. After all, the world could do with more bands that wear sequin jumpsuits, have long scraggly hair, and spatter their new record *Permission to Land* with song titles like "Love on the Rocks With No Ice" and "Get Your Hands Off My Woman." It really is a novel idea, and I wish I had thought of it myself.

However, not all great ideas are brought around to maximum potential, and The Darkness is an unfortunate example of this phenomenon.

Musically, The Darkness' guitar duo of Justin and Dan Hawkins pulls off butt-rock riffs like champs. Bassist Frankie Poullain (who happens to look just like the bassist from Rob Reiner's classic "Spinal Tap") and drummer Ed Graham hold down the rhythm duties with authority. The songs are well structured, and the solos are fun, lengthy and energetic. Sometimes too energetic, like on "Love on the Rocks," when the solo drags on to the point of irritation.

Unfortunately the lyrics are also stuck in the 1980s. Songwriting has progressed a long way since then, and it would have been nice to hear updated lyrics over old licks, but in this regard The Darkness disappoints. Simple, corny and clichéd, song content doesn't go much deeper than "Can't explain all the feelings that you are making me feel/ My heart's in overdrive and you're behind the steering wheel," as found on "I Believe in a Thing Called Love."

Singer Justin Hawkins also puts a hamper on the great potential of the band. His high-pitched wail starts as unique and interesting, but by the end of the album is downright annoying. Hawkins seems intent on making his



Ed Graham, Frankie Poullain, Justin Hawkins and Dan Hawkins are the British 80s rock throwbacks, The Darkness. The band has found mainstream success with their latest release.

lungs explode on some tracks, like "Get Your Hands Off My Woman," which, by the way, has to be one of the worst songs ever written.

On the more normal sounding songs, The Darkness isn't half bad. "Growing On Me" is a fun listen, and "Friday Night" has a catchy ever-changing chorus and entertaining lyrics that seem to poke fun at the band's style. "God the way she moves moves me/ To write bad poetry/ Dancing on a Friday night/ With you."

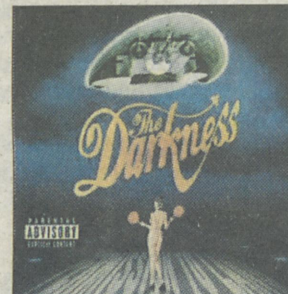
The band even has a power-ballad, "Holding My Own," an absolute necessity for any hair-metal band.

One possible clue into the strange nature of The Darkness may be the song "Givin' Up," which would be disturbing if it wasn't performed in such a light-hearted manner. "All I want is some of it/

Gimme, gimme, gimme that smack/ Well I've ruined nearly all of my veins/ Sticking that f--- s--- into my veins."

Sometimes retro can go too far. Bringing back the '80s style is a good gimmick, but one that doesn't seem like it can last. Much of the band's style and music is so over the top that it almost seems contrived, most likely to cash in on the novelty. While The Darkness have occasional flashes of brilliance, overall *Permission to Land* is disappointing, especially to one who was looking forward to a more sustained '80s revival.

Darrin Crescenzi is Diversions editor for The Daily Barometer. He can be reached at [baro.diversions@studentmedia.orst.edu](mailto:baro.diversions@studentmedia.orst.edu).



The Darkness  
*Permission to Land*  
Atlantic Records  
Grade: C-

# Exploding toward greatness

By Eric Feigner  
For The Daily Barometer

Winter can be a pretty depressing time here in Oregon — the rain seems constant and unrelenting, the melancholy of the overcast sky seems inescapable. But it gets easier with time. The sky gets ignored, the rain becomes commonplace and warm clothes negate the harsh elements. Growing distant from the discouraging surroundings, everything seems utterly lackluster and void of any emotion. The really strange part: how something as simple as a five song album can change all of this.

Explosions in the Sky, a Texas-based, instrumental foursome, has pieced together a masterpiece that does just that. The band's third release, *The Earth Is Not a Cold Dead Place*, is a moving,

triumphant album that seems to spark new hope into a genre whose trademark is tragedy.

The album has five tracks, but they are more like phases; one track leads to the next in a flawless manner which makes the entire album feel like one 45-minute song, constantly in fluctuation.

The album's first track, "First Breath After Coma," starts off with a single, twinkling guitar and quickly transforms into something magical. As the song gradually

builds up, the flicker of the lone guitar starts to divide, and when joined with the lub-dub, human heart-style rhythm of the drums, a sparkling tapestry of sound is created. The changes are seamless and natural, and in four minutes, the song has transformed into this power-

ful, shape-shifting entity.

The album's standout track appears at the end of *Cold Dead Place*, in the form of "Your Hand in Mine." The song opens with a simple but sweetly melodic guitar line. Layers of guitar bounce back and forth across the soundscape while a thundering bass gradually builds in the back, creating a strange blend of tranquility and tension. Drums reminiscent of a marching band add a velocity to the song, and just when things seem to be leveling out, the song shifts. What transpires is a stunning, childlike return to innocence. The pure wonder and joy conveyed through the song are enough to bring a grin to even the most dejected soul.

The rain, the clouds and the blistering cold are still here, but they seem somewhat insignificant when compared to the overwhelming, almost victorious emotion and hope captured by Explosions in the Sky on *The Earth Is Not a Cold Dead Place*.

Eric Feigner is a freelance writer for The Daily Barometer. He can be reached at [baro.diversions@studentmedia.orst.edu](mailto:baro.diversions@studentmedia.orst.edu).

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