

The Daily Barometer

Oregon State University, Corvallis, Ore.

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FRIDAY

April 9, 2004

NewsreelA2
ForumA4
LettersA5
ClassifiedsA6
SportsA8
DivisionsB1

TOUGH FIGHT

Stanford held on to defeat the Beavers 11-8 in game one of the two teams three-game series

SPORTS, PAGE A8



Latin Festival turns up the heat

► Free tickets can be obtained in the MU Quad and Student Involvement

By **FREDERIC TEXIER**
THE DAILY BAROMETER

One of the hottest festivals of the year will be held Saturday night in the MU Ballroom. The Latin Festival is the major event organized by the Association of Latin American Students (ALAS).

Starting at 6 p.m. — doors open at 5:30 p.m. — the event will feature a dinner with musical accompaniment followed by a concert.

"Free tickets are required to assist at the first part of the festival, from 6 p.m. to 9 p.m. Then, anyone — even without tickets — can come at 9 p.m. to enjoy the live music show," said Sandra Macias, a junior in business administration and French, and co-president of ALAS.

The dinner will be composed of six traditional dishes from Latin American countries such as Pinchos de Pallo, Tacos, Mazorca, Empanada de Carne, Tamales, Empanada dulce and Jugo.

"We will try to create the atmosphere of a typical Latin plaza," said Esteban Altamirano, presently a graduate in Masters of Industrial Engineering, and co-president of ALAS. "Booths with food will be situated all around the room. People will be able to eat and enjoy the shows."

Three hundred people are expected. Students from ALAS will perform Afro-Peruvian and Mexican folk dances, Cuban dances named Rueda de Casino and Brazilian drums.

"We'll bring the Latin heat at your doors!" Sandra Macias added. "Barrio Latino, a famous band from Portland, will play salsa and merengue music until midnight. Everyone is welcome to join us to dance."

Embracing citizens from all over Latin America,

ALAS contributes to the cultural richness of OSU. Several cultural and social events are organized throughout the year.

"At the beginning of fall term, we prepared a welcome barbecue for the new international students, and every month we organize a Latin dance night at the Old World Deli," Altamirano said.

People who want to experiment the Latin culture and listen to some of the best music in the world should attend Latin Night Saturday, April 10.

Free tickets for the festival can be picked up today in the MU Quad from 11 a.m. to 2 p.m. or at the Student Involvement Office (Snell Hall 149). The tickets are distributed on a first-come, first-serve basis.

For further information on ALAS, contact alas@oregonstate.edu.

Frederic Texier is a staff writer for The Daily Barometer. He can be reached at baro.campus@studentmedia.orst.edu.

Reward for vandalism information

► CPD looking for the culprits of six counts of destruction to houses in local development

By **CHRIS GODWIN**
THE DAILY BAROMETER

A \$1,000 reward is being offered for information about damages that occurred at a housing development in south Corvallis, located at 1217 S.W. Rivergreen Ave.

Due to a recent surge of vandalism at the housing development, the reward is being offered for any information leading to the arrest of any person or people responsible.

Several incidents have taken place at uninhabited homes at Willamette Landing, a housing development owned by Legend Homes.

Between Feb. 28 and April 1, there have been six separate instances of vandalism.

Mike Goodrich, general manager of Legend Homes, estimates the damage to be more than \$50,000.

So far, the vandalism has been inconsistent in both its form and extent.

In some cases, the vandalism has been limited to graffiti. In others, vandals have broken into a home and torn out parts of a staircase.

Bob Deutsch, Corvallis Police Department Captain in Investigation/Support Services, said the police department has few leads, but is fairly certain that the vandals are juveniles.

Some of the graffiti seems indicative of "young people ... who want to emulate gang behavior," he said.

Rewards for information are an unusual event, according to Deutsch.

In this case, the reward is not being offered by the city; instead, it is coming from the Construction Industry Crime Prevention Program of the Pacific Northwest (CICP).

Legend Homes pays dues to CICP, which provides a reward program as well as other tools to help in the investigation.

Deutsch said the offered reward has not yet produced any results, but that it only takes one good tip.

Also, Deutsch is very confident

| See **VANDALISM**, page A6 |

Worldwide effects of the 'War on Terrorism'

► Students give opinions on events in Spain and discuss the country's current state

By **DAN TRAYLOR**
THE DAILY BAROMETER

Sol Pastor woke up on March 11 and found a message on her cell phone from her brother in Spain.

"Don't worry, we are all fine," he said. She had no idea what he was talking about.

But Pastor, who is studying civil engineering at OSU, quickly logged on to a Spanish news Web site and saw huge headlines plastered across the top of the page stating Spain had fallen victim to the worst terrorist attack in its history.

A series of bombs hidden in backpacks on four commuter trains in Madrid left 191 people dead and 1,800 more injured, The Associated Press reported.

Pastor, from Bilbao, Spain, has cousins living in Madrid, but nobody she knows was injured in the attacks.

"They are all okay," Pastor said of her family and friends, "luckily."

| See **SPAIN**, page A6 |

The Search is On



KACY KIZER | THE DAILY BAROMETER

General agriculture junior Abby Wahl gets internship information from Coral Justice, recruiting coordinator for Evergreen International Aviation, at the First Annual College of Agricultural Sciences Career Development Day. The event took place Thursday in Withycombe Hall.

The ideology of colorblindness

► Berkeley scholar discusses subtle forms of remaining racism in the United States

By **PETER CHEE**
THE DAILY BAROMETER

Michael Omi, associate professor and Ethnic Studies Chair at the University of California, Berkeley, spoke at OSU Thursday about racism in the United States.

Omi's lecture, entitled "(Mis)Understanding Race: Racial Classification and the Ideology of Colorblindness," began with a quote from Malcolm X.

In the quote, a reporter asked for X's reaction to the passing of legislation against discrimination.

X replied that racism was like a knife

stabbed into someone. If the blade was stabbed in nine inches deep but only pulled out six, it shouldn't be hailed as progress.

"That knife is still there," Omi said.

Nearly 200 students and faculty members packed into a hot lecture room to hear Omi explain that the nation is becoming "colorblind."

But first, Omi explained, the nation must recognize race in order to solve racism, which has become embedded within social structure, thought and government.

"[Racism] is a hot-button issue; it ruffles everyone's feathers in some respect," Omi said.

Omi challenged that race is no longer a biological term, but rather a "questionable social category."

"It is a myth that forms a fake racial

consciousness," Omi said. "The truth is we really are a color-conscious society. When meeting someone, our first impression after determining someone's [gender], is their race."

Omi went into detail about Proposition 54, "The Racial Privacy Initiative," a recent proposal on the California ballot that would have stopped the collection of racial data and statistics. He said that Measure 54 would have prevented organizations from measuring possible racial inequalities. It was shot down in the election.

Omi said that some minority communities were misguided into supporting the proposal believing that it would prevent racial profiling conducted by law enforcement personnel.

| See **LECTURE**, page A3 |



KACY KIZER | THE DAILY BAROMETER

UC-Berkeley professor Michael Omi lectures on race and racism to an overflowing crowd Thursday afternoon in the Pharmacy Building.

WORLD

Belgium denies that its genocide citation is anti-U.S.

BRUSSELS, Belgium (AP) — A display praising the merits of peacekeeping that cited the killing of native North Americans as the world's worst genocide shouldn't be considered a jab at the United States, Belgian defense officials said Thursday.

Defense Ministry spokesman Gerard Vareneg denied criticism that the display carried an anti-American message.

The display, shown at the monument of the Unknown Soldier in Brussels this week, was meant to honor Belgian soldiers who died in humanitarian missions.

It included a panel listing North America as the continent of the world's worst genocide with a death toll of 15 million.

This genocide apparently started with Christopher Columbus' 1492 arrival in the New World but gave no end date.

The daily De Standaard called the display — that was also covered extensively in a defense ministry publication — insulting to Washington.

It said Defense Minister Andre Flahaut, who has tangled with U.S. officials in recent months, effectively blamed the United States for killing 15 million people "in a genocide that continues to this day."

Vareng said "the peacekeeping display was the work of historical experts.

They took the list of genocides and the numbers of people who died in them on the Encyclopedia of Genocide by Israel W. Charny, head of the Institute on the Holocaust and Genocide in Jerusalem.

He said the two-volume encyclopedia, published in 1999, is a "very serious book that deals with all kinds of genocides."

NATION

Media attorney asks that gag order in Jackson case be lifted

LOS ANGELES (AP) — An attorney for news organizations asked an appeals court to immediately lift a gag order that bars those involved in the Michael Jackson child molestation case from speaking about it publicly.

In a filing before the state Court of Appeals, attorney Theodore Boutros said the order imposed unconstitutional "prior restraint" on attorneys and potential witnesses. He said it should be lifted immediately.

Boutros noted Jackson and his attorneys have opposed the order, saying it blocks their ability to address false rumors and news reports, and that Jackson attorney Mark Geragos remained opposed.

STATE

Deschutes County still leads state in population growth

PORTLAND (AP) — The flood of out-of-state pleasure seekers and retirees moving into Central Oregon's Deschutes County has slowed, but the county still leads Oregon in overall population growth, according to a new U.S. Census Bureau study released Thursday.

In Oregon, Deschutes County boasted a 3.1 percent increase in population from 2002 to 2003, census figures showed, compared to 1.1 percent statewide.

As a whole, Oregon's population grew by about 39,000, to 3,559,596 people in the past year.

Just about 10 percent of that growth, or about 4,000 people, came into Deschutes County which now has 129,492 residents.

Central Oregon residents attribute the growth to the region's scenic

mountain terrain — which encompasses stands of juniper and Ponderosa pine, the Mount Bachelor ski resort and the Deschutes River — and thriving Bend, the county's largest city.

One-acre lots near downtown Bend typically cost \$200,000 to \$500,000, said local real estate broker Greg Broderick.

Elsewhere in Oregon, population fell slightly in four rural counties in the north-central and eastern parts of the state between 2002 and 2003.

Gilliam County, a region of scrubland and wheat farms bordered by the Columbia and John Day rivers, lost 82 people last year, shrinking 4.4 percent.

UNIVERSITY

Club focusing on fringe sexuality denied ECU association

GREENVILLE, N.C. (U-WIRE) — The nine members and 50 pending members of an East Carolina University organization for individuals interested in sadomasochist sexuality will not have an official tie to the university. Dominique Marshall, the group's founder, was informed of the decision last week.

In a letter to Marshall, Vice Chancellor for Student Life Garrie Moore, who approves campus organizations, said he could not approve this group because he felt it didn't support ECU's mission statement.

He explained that his decision was made with the entire university in mind.

Marshall formed the group, originally called ECU BDSM (bondage, discipline and sadomasochism) in October 2002.

She sought university recognition and approval in October 2003.

But in November 2003, the university attorney's office requested Marshall not use ECU's name or school colors in connection with her as-yet unofficial organization, particularly since its

activities were not supported by ECU.

The group had a Web site with information about joining. Moore said he thought the pictures on the site, which has since been taken down, were "extreme" and not indicative of "typical college students."

ECU BDSM's constitution extends full membership to ECU and Pitt County Community College faculty, staff, students, alumni and Greenville-area residents.

In its constitution, ECU BDSM is described as an "avenue for information to individuals interested in BDSM, so that they may learn skills in safe, sane and consensual sexuality."

The club planned to hold panels, social meals and demonstrations at locations disclosed only to members.

Members would have to provide identification, sign a liability release and keep other members' identities confidential.

BDSM-type college clubs do exist elsewhere, though they have yet to become common and accepted.

Iowa State University's Cuffs have received praise and criticism because its controversial activities are being funded by student government money.

University liability and student safety have also become major issues threatening the group's existence.

Marshall said she was disappointed, but she thinks the decision would have been different had administration known more about BDSM.

The group will not disband, and Marshall will continue talks with the university in hopes of officializing the club in the future by making changes where necessary.

"It's similar to homosexuals 10 years ago because of how they fought hard to get rights and let people understand," Marshall said.

"We know we are not wrong."

— By Holly O'Neal
East Carolinian
(East Carolina U.)

FRIDAY, APRIL 9

Events

Lutheran Campus Ministry, 7:30pm, 2615 NW Arnold Way. Good Friday service with scripture and eucharist.

SUNDAY, APRIL 11

Meetings

OSU Pistol Club, 7-9pm, Indoor shooting range. Open range starts at 7. All first time members are required at 6pm for training and safety course.

Events

Lutheran Campus Ministry, 6pm, 435 NW 21st. University Evensong - Worship service for students.

MONDAY, APRIL 12

Meetings

Wrench, 4-6:30pm, MU 206. Tired of racism? Sexism? War? Environmental degradation? Class exploitation?

OSU Circle K, 6pm, MU Boardroom. A service club open to all OSU students. Serve your campus & community.

Speakers

History, Physics, Math, Honoring Endowment, 4pm, Weniger 153. Lecture "Einstein as a Cultural Icon and His Role in the Relativity Revolution."

Dept of Public Health, College of H&HS, Benton County Health Dept., 10am-noon, LaSells. "What Works in Public Health." Lectures: David P. Hopkins, MPH and Jane Moore, RD.

Events

Career Services, 4pm, 8 Kerr Admin. Orientation to Beaver Recruiting (on-campus interviewing). Prepare for job or graduate school search.

TUESDAY, APRIL 13

Meetings

OSU Democracy Matters, 5-6pm, MU 110. Effect of money in politics.

OSU Pistol Club, 7-9pm, Indoor shooting range. Open range 7. First timers 6pm, training & safety course.

OSU Mountain Club, 7:30pm, MU 208. General meeting and slideshow.

College Republicans, 6pm, MU 212. General meeting.

Events

Lutheran Campus Ministry, 11:30am-1:30pm, 211 NW 23rd St. Lunch - Home cooked/veg. option.

Career Services, 1pm, 8 Kerr Admin. Need an internship? Come learn resources and strategies.

Black Cultural Center, 5:30pm. Welcome Back BBQ (free food).

Volunteers

Lutheran Campus Ministry, 3:30-7pm, 101 NW 23rd. Stone Soup - Come and go as able to help cook, serve or clean-up a meal for homeless.



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Rice says 'U.S. not on a war footing' before 9-11

By TERENCE HUNT
THE ASSOCIATED PRESS

WASHINGTON — Under sharp questioning, national security adviser Condoleezza Rice insisted Thursday that President Bush fully understood the threat of terrorism before Sept. 11, 2001, but no intelligence foretold the deadliest attack ever on American soil.

Disputing criticism that Bush was negligent, Rice told a national commission "there was no silver bullet that could have prevented" the attacks that killed nearly 3,000 people in New York, Washington and Pennsylvania.

Broadcast live around the world, the hearing turned contentious as Democratic members questioned why alarms didn't ring when Bush was presented with an Aug. 6, 2001, classified memo entitled "Bin Laden determined to attack inside United States."

Former Sen. Bob Kerrey, a

Democratic member of the commission, described the memo as saying that "the FBI indicates patterns of suspicious activity in the United States consistent with preparations for hijacking."

Rice dismissed the document as "historical information based on old reporting" and said it did not warn of attacks inside the United States. But she acknowledged it did reveal the FBI had 70 field investigations under way involving al-Qaida in the United States.

Commission members unanimously asked the White House to declassify the memo, whose title had not been revealed previously. The White House said it would be declassified — but not on Thursday.

With much at stake for the president, Rice appeared composed and unruffled even as members challenged her responses and accused her of filibustering with long answers. Rice carried the responsibility of defending Bush's credibility on the issue he has made the cornerstone of his re-election campaign.

Bush and his wife, Laura, watched the testimony on television from their vacation home in Texas.

Rice was pressed on whether she had talked with the president about the existence of al-Qaida cells in the United States after being alerted by Clarke. She said she couldn't recall.

Rice also was challenged on why Bush's national security team met 100 times before it took up the subject of terrorism and whether she bore responsibility for the failure of FBI offices nation-

wide to be alerted about increased threats before Sept. 11.

Rice said the United States, as far back as the Reagan administration more than 20 years ago, mounted an insufficient response to the gathering threat of terrorism. "The terrorists were at war with us but we were not yet at war with them," Rice said.

Historically, democratic societies have been slow to respond to threats, she said, citing provocations before World Wars I and II.

"Tragically, for all the language of war spoken before Sept. 11, this country simply was not on a war footing," Rice said.

Even so, Rice said, Bush "understood the threat and he understood its importance." She said Bush came into office determined to develop a "more robust" policy to combat al-Qaida and told his national security adviser he was "tired of swatting at flies."

U.S. intelligence determined al-Qaida sponsored the attack only after the Bush administration took office.

"In hindsight," Rice said, "if anything might have helped stop 9/11, it would have been better information about threats inside the United States, something made difficult by structural and legal impediments that prevented the collection and sharing of information by our law enforcement and intelligence agencies."

Rice insisted that the administration did all it could to prevent Sept. 11. "I've asked myself a thousand times what more we could have done," she said.

CORRECTION

The fair housing event on reasonable accommodations will be held from 8:30 a.m. to 11:30 a.m. at the LaSells Stewart Center in the Agricultural Sciences room. The wrong meeting location was included in an article that appeared in Thursday's edition of The Daily Barometer.

The Daily Barometer staff regrets any misunderstandings or inconveniences caused by this error.

Lecture: Intensity only increases

Continued from page A1

He said that racism still exists in the United States, citing that a larger proportion of minority individuals are pulled over by traffic officers. Also, bank loans are harder to obtain, and medical conditions are not addressed as effectively.

In fact, racism has shifted from dirty looks on the bus to subtle institutional rules, Omi said.

"Racism as we know it has been expressed differently over time," he said.

Omi described that some people suffer from "race fatigue," the attitude that the notion of racism has been within the social consciousness for too long and that things should "move on."

But Omi said that the issue is still real and that it can only be solved by being addressed, not ignored.

During the question-and-answer period, Omi said that racial classification would play a large role in a post-Sept. 11 world.

He cited that in the past, some censuses classified individuals of Middle Eastern descent as Caucasian due to the region's geographic closeness to Europe. Omi explained that because of this census rule, crimes that involve "whites against Middle Easterners" would be counted as "white on white" crimes in the census.

"It's naïve to think that abolishing racial classification will create a colorblind society," Omi said. "[As time goes on], this will be an increasingly loaded issue."

Peter Chee is a staff writer for The Daily Barometer. He can be reached at baro.news@studentmedia.orst.edu.

Police looking for information on hit and run

Police are looking for information about a hit and run that occurred on the OSU campus Wednesday night.

Between 7:45 and 8:30 p.m., a metallic red car hit a parked car in the parking lot of the Outdoor Recreation Center. The impact moved the parked car about four feet, sending it up and over the curb and sideways into another parked car.

If you heard or witnessed the accident or have any information about it, please contact Officer Gallagher at 737-3010.

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Association of Latin American Students (ALAS)



presents

Latin Festival

Saturday, April 10

MU BALLROOM

6-9 p.m. Show and Dinner

9-12 p.m. Live Salsa Band,

Barrio Latino

FREE EVENT

(Limited number of tickets)

Tickets are available beginning Wed., April 7th in the Student Involvement Office from noon-5 p.m.

Tickets are also available at the door.



For further information and ADA accommodation contact: alas@oregonstate.edu (until 4/8/04)



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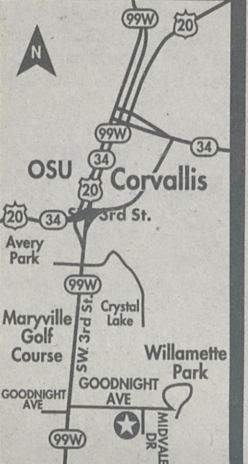
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EDITORIAL

Reading the fine print

BLOOMINGTON, Ind. — When you think of an educational bed-time read, the print warning on a condom wrapper probably doesn't come to mind.

Most people are unable to recite the warning ("If used properly, Latex condoms will help reduce the risk of transmission of HIV infection and many other sexually transmitted diseases."), and once they've reached the point in which a condom becomes a necessity, are unlikely to turn back based on a tiny warning.

But that doesn't mean America isn't above a fiery debate when someone proposes to change the label.

The Bush Administration is considering asking the Food and Drug Administration to require warning labels on condom packages to provide information concerning papilloma virus (HPV), a widespread STD that can cause genital warts or cervical cancer if left untreated.

Some opponents balk at the change. Some fear the warnings could lessen the use of condoms, or the warnings aren't needed since people don't read them anyway.

But the likelihood of a label being read is not a reason to deny the information's being placed on a wrapper.

Condom warning labels are neither a crazy idea, nor a bad idea. Their primary benefit is that they encourage public discussion and discourse on sex. Before any practical applications or solutions can ever be applied to the growing epidemic of unsafe sex lives, the taboo factor must be reduced to a point where people are comfortable talking about it.

While the FDA concedes that boiling information on HPV into a few words on a condom wrapper would be difficult, it would not be done in vain. Allowing the flow of more information to the public is never a bad thing.

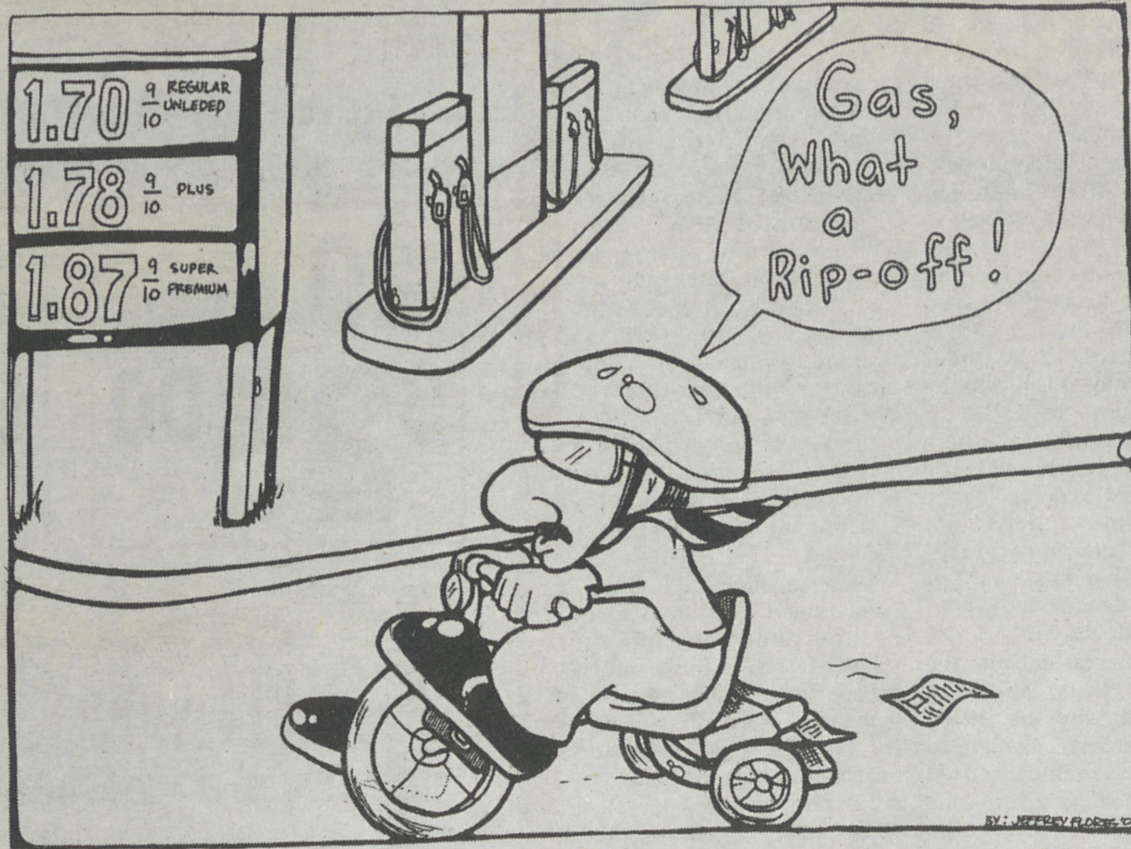
The most difficult step is getting people to use the protection in the first place. In a recent survey conducted by the American Social Health Association, 84 percent of respondents believed they were adequately protected against STDs.

Nearly half — 47 percent — never used protection for vaginal sex, 82 percent lacked protection for oral sex and 64 percent didn't have protection during anal sex.

Ironically, while President Bush proposed this beneficial change, he still insists on doubling the amount of money spent on abstinence-only education. It's sad the president seems to want something which would be valuable in a health class curriculum to be brushed off and hidden.

We recognize the modified warning label won't be an end-all to the dilemma. But we'd take a well-informed public over a public oozing with STDs any day.

This editorial is the opinion of the editorial board of the Northern Star at Northern Illinois University. The opinions in this piece do not necessarily represent those of The Daily Barometer staff.



A message from a white male to the African American community

Twenty-four percent of African Americans are in poverty, which is double the official national average in 2002. At current levels of incarceration, newborn black males in the United States have greater than a 1-in-4 chance of going to prison in their life times. Of those who are HIV positive, or have AIDS, 43 percent are black. If an African American does not graduate high school, he or she has less than a six percent chance of earning more than \$15,000 a year by age 25.

Get the picture? Think African Americans face tougher and more threatening obstacles than the rest of the population?

Even though I hate to be the one to point out a problem without giving much pause as to a course of action, this circumstance is the exception. I am not about to dive into how to tackle step 954 when we haven't even addressed step four yet.

For some time now I have felt compelled to voice my opinion as to why African Americans have not made the leaps and bounds necessary to close racial disparity gaps.

One would think that with the strong presence of talented blacks in government, sports and entertainment, this minority base would have a slew of noble and moral leaders. However, especially as of late, this has not been the case.

Singer Robert Kelly stands accused of child pornography by Chicago authorities. The primary evidence in the case is a videotape that allegedly shows him having sex with an underage girl.

While Kelly rightfully has the presumption of innocence, I don't think he is the type of person that deserves praise.

David Williams



During the recent Soul Train Music Awards, Kelly received trophies and applause. While being in serious trouble for a sick crime, his music continues to earn him millions of dollars in sales. In fact, in January he was nominated for an NAACP Image Award.

In my eyes, that's the equivalent of nominating Bob Dole to host the Oscars — it just wouldn't make much sense.

I understand the door to O.J. Simpson's murder case has been closed for some time; however, it puzzled me when black leaders made it a cause.

Consider the fact that Simpson never really had strong ties with the African American community, especially in the years leading up to the murders of his former wife and Ronald Goldman. Bear in mind, too, the overwhelming and irrefutable (I guess not to those brilliant jurors) amount of evidence of his guilt.

I don't want you, the reader, to walk away from this column feeling as though I am picking on the worst the African American community has to offer. There are thousands upon thousands of successful and upstanding black role models.

It's not the fact that black people are doing bad things that hurt them

collectively as a group. White people do terrible things. Hispanics do terrible things. Koreans do terrible things. People do terrible things.

My point, however, is this: There is a lack of morality in the black community because African American leaders, whether Jesse Jackson or the NAACP, choose to rally around minorities who seem to have little quality characteristics about them.

Why don't black leaders call out people like Allen Iverson and Sammy Sosa and say, "Hey, there are millions of young African Americans who worship you; why don't you start showing up for work on time and stop putting cork in your bat?"

Sure, that's contrite and overly simplistic and there are bad apples in more than just athletics, but you get the point.

Isn't the way we treat and look upon those in the upper echelons of society a reflection of ourselves?

Don't you think apathy to their character hurts you in everyday life? If you don't, you should stop and smell the roses.

I understand why my judgment may be put into question in this circumstance. I am not black. I have never been the victim of racism. I am a white male. This all is very easy for me to say.

Sure, Kelly, Simpson and Iverson are just mere instances of misbehavior in the grand scheme of

"It's not the fact that black people are doing bad things that hurt them collectively as a group. White people do terrible things. Hispanics do terrible things. Koreans do terrible things. People do terrible things."

| See WILLIAMS, page A5 |

THE DAILY MISSISSIPPI

Ole Miss gets 'Made' into a joke

OXFORD, Miss. — So I watched that "Made" Wednesday night.

Guess I won't be getting a job with a degree from this university.

Mississippi has yet again been firmly (and again, willingly) flung back into the Stone Age.

MTV's "Made" is a reality show in which an aspiring youth is pushed along in his (or her) often-impossible dream. The footage is then condensed into an hour-long sap-fest chock full of manufactured drama that pushes the limits of anyone's gag reflex. I'm still dry heaving.

Last night spun the magical tale of Britney Wilkes, a 19-year-old University of Mississippi student, who jetted off to New York to achieve her dream of dancing on stage in the production of "42nd Street" with only one grueling month of practice. The background on Wilkes: She's not a dance or theatre major nor a dancer for the school or anyone else.

She got this idea two months before she decided this was the ultimate goal for her. Invariably, she didn't make it.

Of course she didn't make it. Broadway dancers spend years preparing their craft, not 30 days with a camera crew and the best cookie-cutter stereotype of a flamboyant male dance teacher you could've ever dreamed of.

The problem is that before Baby got out of the corner on Broadway, the nation was treated to the most hands-down embarrassing view of Ole Miss you could ever imagine.

Britney herself did nothing wrong. She wanted to be on television like every other American in this generation. I refuse to make fun of Wilkes or any other Mississippian featured in the programming. They, and the show's directors, did a thorough enough job.

And while it pains me to say this, MTV didn't do anything wrong here, either. You expect this kind of baseless, saccharin-coated product from a faceless image-whore like MTV.

But what in blue hell was Ole Miss thinking? For one, the footage of Britney taking her dancing guru to the Louisiana State University game in November means that access had to be granted to MTV by Ole Miss, not

| See JOKE, page A5 |

Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

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The Daily Barometer

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LETTERS TO THE EDITOR

Killer Coke

Boycott Coke products

There has been a worldwide boycott of Coca-Cola products gaining momentum in the past few years.

There are a wide variety of reasons, the most horrific include the paramilitary assassination of more than a few Colombian union leaders and union activists who work at bottling factories, bottling Coca-Cola.

People are losing their lives in pursuit of the simple things in life that we Americans often take for granted.

In July 2001, the United Steelworkers of America and the International Labor Rights Fund filed a lawsuit against Coca-Cola on behalf of SINALTRAINAL (National Union of Food Industry Workers.) The lawsuit is an attempt at forcing Coca-Cola to help create safer working conditions and prevent more people from being killed.

As an individual with a strong sense of social responsibility, I have decided to take action and boycott Coca-Cola products.

This is easier said than done; Coca-Cola has a contract with Oregon State University for exclusive rights to sell beverages on campus. All beverages we buy on campus are a Coca-Cola product, from Dasani bottled water to Minute Maid juice, all the soft drinks and even Odwalla organic juice.

I would urge everyone to do their best to join me in the worldwide boycott. Why not take it one step further, and work to get Coca-Cola off our campus? The University of Montana and Columbia University have already successfully persuaded their administrations to get Coca-Cola products off of their campuses. Many other schools around the nation are following suit.

Here at OSU the group Beavers for Social Responsibility, is working to make this happen. They will be meeting to discuss the issue and create a plan of action on April 19 at 5:00 in Memorial Union room 206, all are welcome.

For more information check out www.killercoke.org.

JOEL FISCHER,

Sophomore in political science

Benjamin Grimes letter

Learn some history

In response to the letter written by Rev. Benjamin Grimes Friday, April 2, 2004.

Rev. Grimes, in drawing from the facts and arguments placed by you in the article as historical, I believe that it is safe to assume that you are an individual brainwashed by the extreme left.

Thus I wish to respond to your attacks on Mr. Blake, and fill you in on some interesting facts about the country in which you live.

First, George Washington had absolutely no party affiliation whatsoever, because he feared the divisiveness of parties. Not all of those who came after him until Lincoln were Democrats as you state; one was a Federalist, four were Democrat-Republicans, five were Democrats and four were Whigs.

Second you brought up the Civil War, which made me wonder where you find your facts. During the Civil War, instead of what you stated, the South was almost completely Democ-

atic, who were pro-slavery, and the North had almost all of the Republicans, who were free-soldiers or abolitionists.

Third, the Constitution exists to protect the citizens from oppression by the federal government. Your purpose for constitution may fit the true one, but I would have to add, "so long as they don't infringe upon the rights of another."

The arguments to which you refer I assume are those against abortion. I submit that they are against the libertine freedom, but that hardly constitutes a move toward a totalitarian regime. Know that I would be the first to condemn the Republican Party if it wanted this country to look like Soviet Russia.

Before you ascend to using quotes, it would probably be better if you learned the basic history of the United States, in order to avoid such embarrassing mistakes. I recommend that you take HST 201 and 202, those would cover the knowledge that you so obviously lack.

BRIAN A. ROSS,

Sophomore in business administration

Nathanael Blake column

Outsourcing a bad idea

This letter is regarding Mr. Blake's column of April 7, 2004.

I'd like to focus on the outsourcing section of Mr. Blake's column, because it appears to me that he does not understand the dangers of outsourcing, but like most Republicans, the almighty dollar seems to be communicating with him just fine.

Yes, it is "good business sense" to outsource, but who will this good sense benefit? CEOs and owners of businesses. The whole point of right wing fiscal policy is to lower taxes, ESPECIALLY for businesses, so that they will in turn invest, creating new jobs and the like, correct?

How is it any good for the U.S. economy if we cut taxes for these corporations and businesses when they outsource those jobs?

Now, Mr. Blake justifies the loss of the Radio Flyer jobs in Chicago by stating that the jobs were probably "unsafe, unpleasant and unskilled." That's great. Let's just foist off on poor, starving foreigners what we don't think we should have to do.

There is a reason that companies outsource: more freedom, less regulations, more PROFIT. Companies can skate on environmental regulations and treat their workers abominably because: A) the country is not developed enough or too corrupt to have decent labor and environmental protection laws, OR B) the country cannot afford to enforce those laws and lose what little American business they can get.

Finally, outsourced employees guarantee that the quality of said good will be terrible. According to Rob Enderle of TechNewsWorld, who has specific managerial experience regarding outsourcing, "... there was no employee loyalty. The folks who came to work were paid hourly and varied widely in quality. They often did a minimum amount of work, and the overall quality of the work dropped sharply."

Oh yeah...this is worth it.

DANIELLE ROBERTSON,

Junior in English

Juveniles need death penalty for serious acts

THE NEWS RECORD

CINCINNATI — The establishment of a federal juvenile death penalty may be necessary for reversing criminal mindsets at an earlier age.

Since the juvenile death penalty operates on executing 16 and 17-year-olds, boys made aware of the harsh punishment they can receive for murder will be fearful of committing such acts.

It is uncertain whether most (young) U.S. citizens are fully aware that people younger than 18 can actually be sentenced to death. That being the case, the tactic of installing fear, or at least knowledge, on the given subject has become a futile effort.

Five states already execute persons no younger than 17, while 16 states set the limit at age 16.

While it is necessary for states to be sovereign, if strict penalties were delegated in a more consistent state-to-state manner they would be infinitely more effective. It would alert citizens of the intensity of certain crimes if they knew such a severe punishment was enforced everywhere in the country.

Furthermore, the death penalty age limit should be lower. The Florida Supreme Court ruled that it is "cruel and unusual punishment" to execute a person younger than the age of 15 in *Allen v. State* in 1994. A more substantial age would be 14.

Teens, even the really puberty-stricken ones, realize the grimness of murder, its consequences and why those punishments are adequate, and most importantly, why it is wrong. Torture is justifiable as cruel and unusual punishment, but executing someone who slew another is not cruel, but obligatory.

There was a day and age when people started families at the age of 15.

Teens make faulty decisions, no doubt, but they are able to discern with adult-like insight the inhumane nature of an action as horrific as murder. A prime example is *Lionel Tate*, the 14-year-old boy who "wrestled" a 6-year-old girl so ruthlessly that she suffered a split liver, rup-

tured kidney and fractured skull, among her 30-plus injuries.

What kind of mental rehabilitation is going to restore such a tainted conscience, such a guileless nature? How many second chances does a deceased first-grader get?

On a larger scale, young men in crime-infested urban areas are likely to be discouraged from joining bloody gangs, and other lines of illegitimate lifestyles, for fear of risking their lives in a more direct, inescapable way.

It is believable that many villainous teens are so because they realize that they can only be punished to a certain extent in the legal system.

Obviously, a 15-year-old who knows he can end up on death row for slaying someone as a means of being initiated into a gang is more likely to explore other hobbies.

Additionally, this piece has been directed toward males because all of the juvenile offenders on death row are male.

What is even more alarming is the fact that more than 50 percent of the victims injured by death row inmates were females.

Young people are people, too, and all young murderers are killers as well.

Aside from mental deficiencies, there is no viable excuse for a 15-year-old to just give up a few years and a 16-year-old to get jolted for committing the same crime.

Of course, the argument will be, "Where does the age-dropping stop?"

As previously stated, 14 is an ideal age. Vicious third-graders should not be lethally injected because they may not have fully mature ideas of what is right and wrong.

Although, kids are becoming more self-aware every day.

Louise Royal is a columnist for The News Record at the University of Cincinnati. The opinions in his column do not necessarily represent those of The Daily Barometer staff.

"It is believable that many villainous teens are so because they realize that they can only be punished to a certain extent in the legal system."

Joke: Southern way-of-life misconstrued yet again

Continued from page A4

to mention the shots inside and around campus buildings.

For an institution so incessantly obsessed with its own public image, did the UM brass really think MTV would leave Oxford with anything less than the "Aw shucks, Scarlett O'Hara-meets-a-Range-Rover" imagery we saw Wednesday night?

I guess this is the real meaning of our new "Open Doors" policy: We're deathly concerned with a cartoon character mascot inspiring racism, but feel free to swing on by campus, exploit traits of Southern culture and then

leave a "kick me" sign on our back when you leave.

A multitude of sound bites and clips from Ole Miss students and Wilkes' family was obviously shaved down in the editing process to produce the dumbest, most accented result possible.

Obviously, the university didn't request a final approval of the product that had their name tattooed all over it, or they certainly wouldn't have green-lit the tongue-in-cheek bashing that was delivered Wednesday night.

I lived and worked in New York as an Ole Miss student two years ago. It took half of

my time there to dispel the barrage of preconceived notions of slow, idiotic goobers without a hint of culture. Now I'll hope that whatever media outlet I'm applying to didn't see this debacle.

Some people want to get "Made." That's cool. Way to go, Britney. You keep working at it.

Meanwhile, I'll tap dance through another fresh set of preconceived notions. And by the way, you can wear cowboy boots in Manhattan.

Steven Godfrey is a columnist for the Daily Mississippian at the University of Mississippi. The opinions in his column do not necessarily represent those of The Daily Barometer staff.

Williams: Stop embracing undeserving figures

Continued from page A4

things. Their misconduct is not what necessarily hurts minorities; it's the acceptance and lack of accountability African American leaders have chosen to embrace these figures with.

In summation, I think blacks should be more careful in deciding whom they choose to support. They need to grow beyond the automatic reaction of defending someone because he or she shares the same skin color

and is in a dilemma.

Yes we are a forgiving nation, but African Americans have spent hundreds of years proving to the world that black is not a character blemish. Let's not perpetuate that false notion anymore.

David Williams is a columnist for The Daily Barometer. The opinions in his column, which appear every Friday, do not necessarily represent those of The Daily Barometer staff. Williams can be reached at baro_forum@studentmedia.orst.edu.

The Passion – Then Easter



Mel Gibson's movie closes with, and this Sunday people all over the world will celebrate, an event that changed history. Easter – a holiday many Americans have come to associate merely with chocolate, colored eggs, and the Easter bunny – signifies to us, as Christian faculty and staff members, the pivotal doctrine of our faith: the resurrection of Jesus Christ.

If Jesus did indeed rise from the dead – and the historical evidence suggests that he did – then the Resurrection provides proof that he was who he claimed to be: the Son of God, who alone can forgive our sins and bring us into a living relationship with God.



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Spain: Citizens see Spain's involvement in Iraq as an unnecessary political symbol

Continued from page A1

Immediately after the attacks, fingers were pointed at Spain's Basque separatist group known as ETA. But soon it became clear that al-Qaida carried out the bombings.

The political implications of the attacks were made evident in Spain's parliamentary elections, which occurred just three days after the attacks.

In the election, the Spanish Socialist Working Party defeated then-prime minister Jose Maria Aznar's Conservative party.

Aznar supported the United States in the war against Iraq, offering 1,300 troops despite popular opinion in Spain opposing the war.

The Socialist party, led by Jose Luis Rodriguez Zapatero, has pledged to bring the Spanish troops home unless the occupation of Iraq is handed over to the United Nations.

Some have contended that Spain's support for the war has made the nation a target for terrorists.

"[The attack] was days before the election and it was bad for Aznar," said Pastor, who said she did not support the war in Iraq.

"But I did understand why Aznar supported Bush," she said.

Alejo Giron, an OSU graduate student from Spain, said that the events led to a higher than usual voter turnout.

"After the bombings, people were not happy with Aznar so they went out and voted," he said.

Giron, who was against the Iraq war, said he sees the 1,300 Spanish troops in Iraq as nothing more than a political symbol when compared to the size of the entire coalition force.

"So it's more political than actual support," he said.

Kelsey Edwardsen, an OSU sophomore studying at the University of Catabria in Santander, Spain, said the local reaction was calm.

"There was surely anger, but it was shown more in a furrowed brow than in an outspoken manner. People were more silent than usual," she said.

Her university, on the Northern coast of Spain, held a 15-minute gathering in silence.

"Hundreds of students stood motionless for the whole period.

"That night, the citizens marched from wherever they lived, walking in the rain toward the city hall and down the main street in silence," Edwardsen said. "Thousands of umbrellas created a shelter during this funeral march."

Edwardsen said that for the first two days following the attacks, people assumed the ETA was to blame.

"When they found out it was al-Qaida, the issue immediately turned international and

political," she said.

Sean Siffert, another OSU student studying in Spain, said the atmosphere following the attacks was similar to the atmosphere in the U.S. following the Sept. 11 attacks.

"News channels would broadcast updated death tolls and new information all day for a couple of days," he said.

Siffert said he participated in a mass demonstration, a peaceful protest of Spain's involvement in the Iraq war.

"I had never seen so many people in the streets all peacefully protesting," he said.

Amy Nelson Green, who works with one of OSU's Spain study abroad programs in the Office of International Education, said that her office is confident that Spain is still safe for students.

"Immediately after it happened we cautioned students to limit their travel and stick close to home," Green said. "We're confident it's a safe location. We have a good staff there."

Siffert, currently on a spring break trip to Barcelona, said he uses commuter trains often.

"I think that I will travel here with a little more anxiety but I will not limit the areas I go to because this is something the terrorists want," he said.

Dan Traylor is a staff writer for The Daily Barometer. He can be reached at baro.news@studentmedia.orst.edu or 737-6376.

Vandalism: Security

Continued from page A1

the police department will catch the vandals because the point of "quasi-gang related" activities is for bragging-rights, so someone is inevitably going to hear about it and report to the police.

As a result of the vandalism, there are both internal and external movements to increase security and awareness around the area.

Legend Homes is increasing security around the development and is talking to a local home owners association.

CPD is also working with residents of the area to develop some sort of community watch program and is increasing the police presence in the area.

If the vandals are caught, Deutsch said they would most likely be charged with criminal mischief — a class-C felony punishable by up to one year in prison — and a fine.

Chris Godwin is a staff writer for The Daily Barometer. He can be reached at baro.city@studentmedia.orst.edu.

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Gjurgevich: World Series: Red Sox and Astros

Continued from page A8

ing rotation of Kerry Wood, Matt Clement and Carlos Zambrano by adding the Patron Saint of Pitching, Greg Maddux.

The wise one's return to the Cubbies makes Dusty Baker almost stop mowing down a sunflower field for a half-second to smile — especially after he looks at his team's lineup.

Sammy Sosa, Moises Alou and Derrek Lee fill the 3-4-5 hole nicely, but it's the rest of the team that will have to set the table for these big bats to eat. Corey Patterson is looking to come off an ACL tear to continue his fine play from last year, and with the addition of Aramis Ramirez, the Cubbies are in prime offensive form to make a run.

Houston, however, may have something to say about Chicago breaking their longstanding curse.

With a rotation featuring tiny fireballer Roy Oswalt, Wade Miller, and newcomers Andy Pettitte and Roger Clemens, this staff is looking almost as good as their neighbors to the north.

Though losing Billy Wagner to Philly, newly-anointed closer Octavio Doel will have to save leads given to him by Houston's blue-collar lineup. Craig Biggio, Lance Berkman, Jeff Kent and a slimmed-down Jeff Bagwell will need help from Morgan Ensberg and Richard Hidalgo, who both hope to come off nice 2003s with a fat contract-worthy 2004.

The St. Louis Cardinals have the pop — Edgar Renteria, Albert Pujols, Jim Edmonds and Scott Rolen — the question is whether they can rely on a starting five that goes from bad (Matt Morris) to worse (Jason Marquis), and a closer (Jason Istringhausen) whose injury-plagued career has hardly the promise it once did. Unless some moves are made or enough runs are scored, the situation could be bleak for Tony LaRussa's club.

Out west, I would love to say that my beloved Dodgers will catch a fire and take it all the way to the World Series for the first time since I was six-years-old. But, alas — they won't.

Up north, the hated Giants boast a

strong line-up, highlighted of course, by Barry Bonds. Once summertime hits, and if Bonds is healthy, look for every pitch to sail into McCovey cove or a right field bleacher near you. Bonds is complimented by quality players like Ray Durham, J.T. Snow, Marquis Grissom, Edgardo Alfonzo, Michael Tucker and A.J. Pierzynski — not superstars, mind you, but guys who can get the job done. Manager Felipe Alou's main worry lies on the mound, where after Jason Schmidt and Kurt Rueter, there is basically nobody. They will need big things out of young Jerome Williams and Brett Tomko, as well as a healthy Robb Nen.

Both the San Diego Padres and Arizona Diamondbacks also seem worthy of staking their claim on the NL West crown, though after their respective aces (David Wells and Randy Johnson), both teams' pitching is a little wet behind the ears.

The NL West will, like the AL West, be wild, but look for the Giants to fend off all comers courtesy of Bonds' broad maple bat.

Betting against Albert Pujols as the NL MVP may not be the best idea — though losing out to Bonds last season, look for Pujols to improve on his already-stellar .359 average, 43 homers and 124 RBI of last year to edge Bonds out.

As for the Cy Young? While I like Kerry Wood, something tells me that Mr. Young's honor will land in Houston, on the mantle of either Roy Oswalt, Andy Pettitte, or dare I say it? Roger Clemens?

Either way, take the Cubs over the Giants and the Astros over the Mets in the first round, and then take the Astros lengthening the Cubbies curse once again in the NLCS.

After that, a World Series between the Boston Red Sox and the Houston Astros should turn out to be an epic one — great pitching, scrappy hitting and hard-nosed baseball at its best. If I were you, I would take the Astros in six.

Oh, and when you collect your winnings, remember whom to thank.

Brian Gjurgevich is the campus editor for The Daily Barometer. He can be reached at baro.sports@student-media.orst.edu.

Oregon State down in Dexter

► Beavers' Men's and women's crew at Covered Bridge Regatta this weekend

By KAITLYN KERNEK
THE DAILY BAROMETER

The waters of Dexter Reservoir will be churning as the Oregon Association of Rowers hosts the ninth annual Covered Bridge Regatta.

Oregon State will send seven boats to compete against the University of Oregon, University of Portland, Ashland Rowing Club, Portland State University and Seattle University on Saturday.

The women's third varsity eight will race the sprint twice; once as an eight and once split into two fours. Assistant coach Kushlani de Soyza is looking forward to the chance for her boat to race and enjoy themselves.

"We've not raced these teams before," de Soyza said. "It's another opportunity to practice the speed and distance before we return to Pac-10 competition."

The line-up for the first varsity four is: Mary Danner-coxswain, Angelique Manning-stroke, Nancy Raskauskas-3, Michelle

Bacon-2 and Jen DeVries-bow.

The second varsity four is: Lauren Hubner-coxswain, Leslie Husted-stroke, Cala Sielaff-3, Katie Delany-2 and Erin Elyebow.

The entire women's novice team will contribute to OSU's presence at the regatta.

Anne Kakela, the novice coach, sees this race as another notch in the racing-season belt.

"Last weekend we identified that we needed to work on specific parts of the race," Kakela said. "That's what we've been practicing."

The first novice eight is: Tiare Easley-coxswain, Anne Halliburton-stroke, Elizabeth Eischen-7, Katie Sikstrom-6, Erica O'Connell-5, Jen Hester-4, Ami Rothberg-3, Annie Emberston-2 and Brooke Williams-bow.

The second novice eight is: Shannah Erdt-coxswain, Katy Fordyce-stroke, Christy Acuna-7, Katherine Wright-6, Kara Davenport-5, Anna Conroy-4, Liz Farricker-3, Nicole Raser-2 and Michelle Modine-bow.

The novice four is: Shanna Erdt-coxswain, Kristin Landgren-stroke, Shari Jackson-3 Kelly Chapman-2 and Nicole Baker-bow.

The men's team is sending its two freshman crews to the reservoir.

"This Saturday is going to be good preparation for next weekend," said first-year rower Damien Koehler.

Freshman coach Steve Todd is looking ahead to the same weekend.

"Covered Bridge is more race experience before racing the big guns of Cal and Stanford," he said.

The first freshman eight is: Lindsay Connors-coxswain, Ben Moser-stroke, Drew Eyster-7, Ben Sherrett-6, Mitch Ridge-5, Adam Carlton-4, Damien Koehler-3, Andy Ornberg-2 and Paul Longbow.

The second freshman eight is: Lauren Robles-coxswain, Cassidy Becker-stroke, Mike Kennedy-7, Cameron Bailey-6, Will Gustafson-5, Ole Hoskinson-4, Chris Imondi-3, Bob Jenkinson-2 and Nick Huntsman-bow.

The regatta will be a good chance for the OSU crew teams to exhibition their combined speed.

Kaitlyn Kernek is a sports writer for The Daily Barometer. She can be reached at baro.sports@student-media.orst.edu.

Softball: Beavers looking for revenge against Oregon

Continued from page A8

the team's win over USD, echoed Hoffman's sentiments about the upcoming series with the Ducks.

"It's going to be intense because of the rivalry," Hoffman said. "We're going to come out swinging. It's a Civil War, it's going to be something."

Oregon boasts a formidable line-up, which has five players batting over .300 for the season, led by senior catcher Jenn Poore's

.359 average.

The Ducks have two solid starting pitchers in junior Ani Nyhus and senior Anissa Meashintubby.

Both pitchers have earned run averages under 1.7 and have each collected double-digit wins in 2004. Nyhus is the team's ace, with 102 strikeouts while allowing opponents to bat .175 against her.

Junior infielder Ashley Richards is the team's biggest run

producer, leading the club with seven home runs and 25 runs batted in.

Overall, the Beavers trail in the series 68-74-1, but under the leadership of Walker the club is 20-15-1.

Game time for both today and Saturday is 2 p.m. at the OSU Softball Complex.

Eric Powell is a sportswriter for The Daily Barometer. He can be reached at baro.sports@student-media.orst.edu.



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11	12	13				



Beavers slip by San Diego for win

► OSU softball defeats USD 3-2; will welcome UO today

By ERIC POWELL
THE DAILY BAROMETER

In the game before its anticipated two-game series with the University of Oregon beginning today, the No. 15 Oregon State softball team started off slow, but found a way to slip past San Diego 3-2.

The Beavers (33-11, 1-3 Pac-10) allowed the upset-minded Toreros (13-21) to stay in the ball game until Oregon State's bats came alive in the bottom of the sixth inning, when the team scored two runs to erase a 2-1 deficit.

"Getting a win is always important," OSU coach Kirk Walker said. "Characteristically, we did what we've done all year and came from behind to win. At some point, you're tempting fate if you are always having to come from behind."

In the pivotal sixth inning senior Kelly Petersen and sophomore Vanessa Iapala hit consecutive doubles to get the rally going.

Senior pitcher Monica Hoffman started the game in the circle, then finished the game after re-entering in the sixth to pick up the win.

The Beavers hope the momentum gained from their come-from-behind win over the Toreros will carry over into today's contest with in-state rival Oregon.

The No. 14 Ducks (29-9, 3-1) are still riding high following their 9-8 victory over the Beavers in March.

As is the case with every sport's Civil War match-up, the rivalry makes the contest much more intense.

"We want to just kill them," sophomore Lisa Allen said. "We need to get them back for last time."

Allen, who hit a solo home run in

| See **SOFTBALL**, page A7 |



WENDY VOLLMER | THE DAILY BAROMETER

Freshman pitcher Brianne McGowan did not allow a hit in four innings of work, as OSU defeated San Diego 3-2 Thursday afternoon.



Brian Gjurjevich

Part Deux

P

hew

 — halfway through the big leagues, and really, what have we learned?

Well, if you weren't quite sure yet, the Yankees are indeed good. As are the Red Sox, Angels and White Sox. In fact, come October, me thinks it will be these AL teams playing the games that matter, while the rest of the league will be "looking toward the future."

Ah, but what about the National League? Who will be the winners, the losers and most notably, the surprises that will carry us through the summer, allowing us to suckle from the life-giving bosom that is the Major League Baseball season?

If you thought much of the American League was a shootout for glory, then wait'll you get a load of the National League.

Looking through each division, I can confidently say that there is no lock in sight, despite what your newly-confident Cub fan says.

Out in the East, it looks as though the decade-long run of the Atlanta Braves as playoff contenders may be coming to an end.

Though the Jones brothers — Andruw and Chipper — are still in Atlanta, the rest of the lineup is looking as weak as Taco Bell mild sauce.

On the surface, J.D. Drew may seem like a possible power source now that Gary Sheffield and Javy Lopez bolted for the AL. But Drew's Ken Griffey-like tendency to injure himself early in the season will likely bring Ted Turner's team to a place where they have not-often ventured — Caribbean vacation in October.

So, who will replace the Braves atop the NL East?

Well, you can't count out the defending champion Florida Marlins, who, despite the losses of Pudge Rodriguez and Derrek Lee, return a line-up somewhat similar to their World Series run last season — and by that I mean weak.

Their pitching, highlighted by World Series studs Josh Beckett and Carl Pavano, also features leg-kicking phenom Dontrelle Willis. Each of these gentlemen look to catch fire off of the bright flash-in-the-pan they made last season, though the big question for the Fish is whether shaky closer Armando Benitez can hang come crunch time.

Meanwhile, in Philadelphia, Larry Bowa's Phillies feel confident that they boast a potentially dominant bullpen, with offseason pick-ups Billy Wagner and Tim Lincecum. The only real trouble in Philly may be the offense, which will need the bats of 2003 disaster Pat Burrell, and 2003 surprise Mike Leiberthal to both click, complimenting often-solid Bobby Abreu and Jim Thome.

Eh, but almost by default, I am throwing my chips down on the New York Mets to take the NL East title in 2004. Rookie Kazuo Matsui, as well as the addition of former Mariner Mike Cameron, adds some pop to a lineup that already boasts Mike Piazza and Cliff Floyd. The big question is whether Piazza can make the transition to first base, and whether the Mets' aging staff, led by Tom Glavine, Steve Trachsel and Al Leiter, can get the job done.

If they can, and if closer Braden Loper can keep manager Art Howe from using John Franco too much, the Mets may have a serious shot at bringing some glory to Manhattan this season.

The Central is just as wacky as the East, if not more. The Cubs are the obvious favorite, especially after they improved their already-savage start-

| See **GJURJEVICH**, page A7 |

Stanford takes first game from Beavers

► OSU sees its lead vanish as they lose 11-8 to the Cardinal

BAROMETER STAFF REPORT

Oregon State had a three-run lead slip away in the final two innings as the Beavers lost to Stanford 11-8 in Pacific-10 baseball Thursday evening at Goss Stadium at Coleman Field. OSU (18-10, 3-4 Pac-10) played most of the game without outfielder Jacoby Ellsbury, a .407 hitter who was hurt while attempting a catch in the top of the first inning.

After Thursday's game, Ellsbury was sore and sporting bruises on the right side of his face and had nine stitches in his forehead after crashing into the right-centerfield fence, grabbing a ball hit by Jonny Ash with one out in the first inning. It was ruled no catch and Ash rounded the bases for an inside-the-park home run.

"At first I thought I hit Aaron (Mathews, the centerfielder); I didn't know what I hit," said Ellsbury, who returned to the ballpark in the ninth inning.

"They told me I hit the pole (behind the fence) ... I didn't even realize Aaron grabbed the ball from me; I had the ball in my mitt.

"I'd love to have played the rest of the game. If I can play (today), I'll play," he said.

A crowd of 1,488 saw the Beavers take a 7-4 lead into the eighth inning only to have Stanford score three times in the eighth and four times in the ninth. Only one of the ninth-inning runs was earned due to an OSU error.

"You've got to make plays and you've got to execute in situations and you need to make pitches," OSU head coach Pat Casey said. "We got a good enough start out of Andy Baldwin to have a chance to win, and we didn't do it behind him. Pitching and defense are going to win games, and they're also going to lose games. We made some great pitches and we made some poor pitches; we made some plays and when we needed to make a big play we didn't make it."

Baldwin had his best outing in three weeks, as he went 5 1/3 innings and allowed four runs on seven hits and one walk while striking out five.



WENDY VOLLMER | THE DAILY BAROMETER

Junior Chris Campos follows his base hit in the Beavers 11-8 loss to Stanford. Campos was 2-for-4 on the day with three runs batted in and one home run. OSU will host Stanford today at 5 p.m.

Nathan Pendley then chipped in 1 2/3 solid innings of relief before giving up a leadoff homer to John Mayberry Jr. to start the eighth inning; it was Mayberry's second homer of the game. Jake McCormick then went to the mound and allowed a single to Donny Lucy and a two-run, game-tying homer to Brian Hall, which brought home the first earned runs against the freshman reliever in 16 1/3 innings this season.

The ninth started with OSU shortstop Tony Calderon fielding a grounder by Ash, and had his throw

pull first baseman Andy Jenkins off the bag. A double by Danny Putnam and an intentional walk by Mayberry loaded the bases, then Lucy blooped a pitch from Jared Sanders into short rightfield to give the Cardinal the lead at 9-7.

The Beavers had taken the lead with five runs in the bottom of the second inning, matching the biggest inning Stanford had allowed all season. Paul Richie's second homer of the year, a three-run drive to left-centerfield, put OSU up 3-1 and then Campos, who took Ellsbury's place in

leftfield, shot a two-run double just inside first base to make it 5-1.

Stanford got within 5-4 on Mayberry's three-run homer off Baldwin in the top of the third inning, but the Beavers tacked on two-out, run-scoring singles by Jenkins in the fifth inning and Tyler Graham in the sixth.

Campos and Richie were both 2-for-4 with a home run, a double and three runs batted in for OSU. Jenkins and Graham were both 2-for-4.

OSU and Stanford (24-4, 3-1) continue their series today at 5 p.m. and conclude it Saturday at 12 noon.

Around The Town

Mom's Weekend comedy tickets on sale

Tickets for the traditional Mom's Weekend comedy show are currently available for purchase. This year's performance features renowned comedian Rita Rudner, veteran of several of her own HBO specials and a permanent comedy gig in Las Vegas. With special guest Maria Bamford as the opening act, it should be a hilarious show that you definitely don't want to miss.

The comedy show takes place on Friday, April 30, the opening night of the Mom's Weekend festivities.

Tickets for the show are available through the OSU Ticket Office in Gill Coliseum, via phone at 1-800-GO-BEAVS and online at www.osubeavers.com.

Floater returns to campus

The posters have begun to dot campus and the rumors have started. It's true — Oregon rock legend Floater is bringing the noise back to the campus of Oregon State University. The electric show will be on Friday, April 23, at 9 p.m. in the MU Ballroom.

Tickets are now available in MU 103 or over the phone at (541) 737-6872. The tickets are \$10 in advance or \$12 at the door.

If you missed Floater's fall term show with opener Hills' City Bus, then you definitely don't want to miss the group's return to OSU, with popular Portland metalheads DFive9. Stay tuned to Diversions for more information as the concert date nears.

Participants for the Ward 5 Battle of the Bands announced!

The fourth annual Ward 5 Battle of the Bands is now set! Entering the battle this year are twelve bands on three nights: Last year's champion Dot-dot-dot will be defending its crown against Archweld, Adequits, Richard Hedders, Tourist, Far Cry, Knockout John, Status, Glasshead, Northstar Gypsies, Yeltsin and Civilian. The shows will be from 9 p.m. to closing on April 15, 16 and 17 at AJ's Tavern, located at 137 S.W. Second Street downtown. The cover charge is \$3 each night. Come root for your favorite act or just to catch some great local music. This year's champion will be crowned with a trophy and ceremony after the last band on Saturday night. For more information call 753-9657.

Compiled by the Diversions editor. For more information on these and other events, see the A&E Calendar on page B2.

The Offspring stick to their guns on latest tour

By Robin Canfield
The Daily Barometer

March 13 brings to Portland one of the biggest bands in the rock music scene. The Offspring, with guests The Start and The (International) Noise Conspiracy, are taking over the Roseland Theatre.

The Offspring members formed at Pacifica High School in Orange County. The group first appeared as Manic Subsidal, with just the pairing of Greg Kriesel on bass and Dexter Holland on vocals and guitar. When they first started they neither knew how to play instruments nor owned any of their own. After purchases and practice the band improved. Later on, Noodles, a janitor at the high school, joined the band on guitar, as did 16-year-old Ron Welty on drums.

"We changed drummers a little over a year ago," Kriesel said.

For the newest Offspring album, *Splinter*, the band recorded with former Vandals and A Perfect Circle drummer Josh Freeze. The Offspring currently play with drummer Atom Willard, former drummer for such bands as Rocket from the Crypt, Moth and the Alkaline Trio.

This Offspring tour has three legs, starting in Vancouver. One stop that is especially welcoming to the band is Los Angeles.

"L.A. is different. It's where we're from; we have friends and family there," Kriesel said.

Even away from home, Kriesel said that every show is still enjoyable.

"There are always new people in front and the hardcore fans are always there, too," Kriesel said. "Our show adapts to any stage."

This is the first tour for the band since it finished a European trek about a year and a half ago.

"It was four weeks that went well," Kriesel said. "A lot of good shows."

After recording a new record and filming the video for the single "Hit That," the band is more or less ready to rest before a strenuous tour in Europe.

"In Europe they expect more," Kriesel said. "They wonder why we don't play longer; we just want to keep it action-packed."

Possibly as preparation for their upcoming adventure, The Offspring have turned down the flair and turned up the rock for the current tour.

"We've had some gimmicks," Kriesel said. "This time so far things are pretty straight forward."

When you have been in the music game as long as The Offspring and achieved their level of success, it can be tough to stay real without getting mobbed by fans.

"We don't high-tail it in a limo," Kriesel said, "but we don't go out and mingle with the crowd."

Before going to Europe, the band will also work on completing the new video for "Can't Get My Head Around You," the next single



CONTRIBUTED PHOTO

Long-time pop-punk rockers The Offspring are bringing their latest tour to Portland on Tuesday. Bassist Greg Kriesel spoke about it to The Barometer.

off of *Splinter*.

"Right now we're just going to finish out the tours, maybe make another video, then I don't know," Kriesel said.

The Start and The (International) Noise Conspiracy open for The Offspring at 8 p.m. on Tuesday,

April 13, at the Roseland. Hopefully you managed to pick up your tickets to the sold-out show already, because scalpers won't let such a great show go cheap.

Robin Canfield is a Diversions writer for The Daily Barometer. He can be reached at canfielr@onid.orst.edu.

Mikey Dread rocks Corvallis MU concert series features nostalgic video game music

By Robin Canfield
The Daily Barometer

Tonight features some high quality reggae artists in Corvallis. Mikey Dread, with the Dread at the Controls band and opening act Jahbong, will play at Platinum Club.

Dread has been a part of music around the world since the '70s, but his name may not be that familiar as a reggae artist. He started as a DJ in Jamaica, studied and worked in the U.K., and began establishing himself in the U.S. Some of his biggest successes, like his work with The Clash for albums like *Black Market Clash* and *Sandinista*, occurred in the '70s. Dread's own most popular album, *World War III*, was first released in 1980.

Dread also likes to pick and choose where he plays, limiting his visibility to the public eye.

"I try not to overexpose myself by playing at every show and festival," Dread said.

Even when Dread only plays a scattered set of shows, they could still take him all the way around the world. In recent years he has traveled to such places as Montpelier, France, and Montreal, Canada, and London for the Glastonbury Festival, one of the biggest festivals in Europe, with 800,000 to 1 million people in attendance. He has also headlined the all-reggae music first day of the Swiss Jazz Festival in Montreux, Switzerland.

"When you don't see me here I'm in Europe; that's how it's been



CONTRIBUTED PHOTO

With a career spanning four decades, reggae star Mikey Dread comes to Corvallis tonight for a show at Club Platinum downtown.

for the last five years," Dread said. "I sit on a plane for eight to 10 hours."

Dread's stop in Corvallis is part of a smaller venue tour.

"A door-to-door tour that goes all over," Dread said.

Dread wants this to be a tour that stops at colleges and in college towns, so he can reach students.

"I look at education as a pivotal role in my life," Dread said. "Music is another facet of my own life that I enjoy, but I feel normal in a

See **DREAD**, page B4 →

By Sarah Cutsforth
The Daily Barometer

A new supplemental music program produced through the MU will hold its second performance in a series of student concerts on Tuesday. The event, part of the MU's Midday Music Interlude, is scheduled for noon in the Memorial Union Lounge and will feature a brass quintet playing from a non-traditional set-list composed solely of video game music. Those of you who might enjoy soundtracking your busy heads with scores from games like *Star Fox*, *Super Mario Bros.*, *Tetris* and *The Legend of Zelda* should stop by, if only to temporarily eschew the classical masters for some accessible concert music with a nostalgic edge.

The random appeal of the current act is an epitome of the concert series itself, which was established to provide exposure and public opportunity for students without alternative means of expressing their hidden talents. Anyone who is musically inclined and interested in performing should contact Gideon Alegado at the Memorial Union Business Office, or by phone at 737-4674, for a chance to contribute some musical atmosphere.

Tuesday's as-unnamed brass quintet is made entirely of OSU students, whose majors run the gauntlet from music composition to elementary education. The group initially met while taking a concert band class

and have been playing together in various line-ups since winter term of last year. The quintet was originally structured by Patrick McDonald, the group's trombone player and the man responsible for arranging all the music. A senior music composition major, McDonald began playing piano in kindergarten and later picked up the trombone as a middle school concert band member. McDonald also sings in the University Chorale and in his church as a bass.

"I was originally planning on playing a fugue by Bach," said McDonald said. "I thought this type of music would be more fun."

McDonald arranges the music by finding midis for each piece and applying them to a program that converts the midi to sheet music. The sheet music then requires additional fine-tuning before the songs can be read or played.

"The midis themselves are just the blueprints," McDonald said. "You have to tweak them out to find and finish their different parts."

In total, McDonald estimates the arrangement of songs took about 30 hours to complete. He originally translated the *Super Mario Bros.* music to piano, and continued work on different video games for a former band performance at his former university.

"That was fun," McDonald said. "I left the school, but I heard they

See **NINTENDO**, page B3 →

A&E CALENDAR



Learn to Fly!

Ground Schools

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Questions? Contact Christina at baro_forum@oregonstate.edu

Corvallis

9 April / Friday

Film: "Whale Rider" (2002), MU Lounge, 7 and 9 p.m. Free. Info: 737-6872.

"Spoon River Anthology," OSU Theatre production. Withycombe Hall Lab Theatre, 30th Street and Campus Way, OSU Campus. 7:30 p.m., \$7 general admission, \$5 senior, \$4 student. Tickets available at theatre ticket office.

Ian the Britt, live music. Allann Brothers Beanery, 500 S.W. Second St. 8 p.m. Free.

Mikey Dread and the Dread at the Controls Band, Daniel Brown, Jah-bong, roots reggae. Platinum Club, 126 S.W. Fourth St. 9 p.m. Ages 21 and over. \$12 at the door.

Buds of May, electric bluegrass. Bombs Away Café, 2527 N.W. Monroe Ave. 10 p.m. Ages 21 and over. \$5 at the door.

Thanmusement, live music. Fox 'n' Firkin, 202 S.W. First St. 10 p.m. Ages 21 and over.

10 April / Saturday

"Spoon River Anthology,"

OSU Theatre production. Withycombe Hall Lab Theatre, 30th Street and Campus Way, OSU Campus. 7:30 p.m., \$7 general admission, \$5 senior, \$4 student. Tickets available at theatre ticket office.

Ryza and Tourist, live music. Fox 'n' Firkin, 202 S.W. First St. 9 p.m. Ages 21 and over.

Rule 62, live music. Allann Brothers Beanery, 500 S.W. Second St. 8 p.m. Free.

DJ Big Brad, club mix '80s and hip-hop. Platinum Club, 126 S.W. Fourth St. 9 p.m. Ages 21 and over.

11 April / Sunday

The Nairobi Bros., danceable jazz. Murphy's Restaurant and Lounge, 2740 S.E. Third St. 6-8:30 p.m.

12 April / Monday

The Real McKenzies, The Briefs, Amadan, Irish punk. Platinum Club, 126 S.W. Fourth St. 9 p.m. Ages 21 and over. \$10 at the door.

14 April / Wed.

Walker T. Ryan, live solo/acoustic. Bombs Away Café, 2527 N.W. Monroe Ave. 7:30 p.m. Ages 21 and over.



CONTRIBUTED PHOTO

Electric bluegrass group the Buds of May are playing at the Bombs Away Café tonight at 10 p.m. The cover charge is \$5.

BD, live music. Allann Brothers Beanery, 500 S.W. Second St. 8 p.m. Free.

Bands, opening night. AJ's Tavern, 137 S.W. Second St. 9 p.m. \$3 cover charge.

15 April / Thursday

"Spoon River Anthology," OSU Theatre production. Withycombe Hall Lab Theatre, 30th Street and Campus Way, OSU Campus. 7:30 p.m., \$7 general admission, \$5 senior, \$4 student. Tickets available at theatre ticket office.

Full Throttle Thursday, with DJ Big Brad. Platinum Club, 126 S.W. Fourth St. 9 p.m. Ages 21 and over.

Just Us Duo, impromptu jazz with Neil Grandstaff and Ray Brassfield. Bombs Away Café, 2527 N.W. Monroe Ave. 7:30 p.m. Ages 21 and over.

Live punk rock, bands TBA. The Beer Store, 1557 N.W. Monroe Ave. 9 p.m. \$3 at the door. Ages 21 and over.

Ward 5 Battle of the

Music News & BITS

By Nicole DeCosta
The Daily Barometer

Kelly Osbourne in drug rehab
Nineteen-year-old Kelly Osbourne is like brother, like father on this one. Yup, the outspoken daughter of Ozzy Osbourne has checked into Promises, a drug rehabilitation center in Malibu, for her addiction to painkillers, according to The Associated Press. Jack drove her there, sober of course. He did the whole alcohol rehabilitation thing last year.

Both her parents are recently aware of the problem and spoke about it publicly on CNN's "Larry King Live." A housemaid found Kelly's bag of over 500 pills underneath her bed.

This millennium's version of The Adam's Family suffers from a lot more than just wearing Halloween clothes on a daily basis. Drug problems constantly seem to haunt their Beverly Hills manor.

Kelly's brother Jack checked himself into a drug and alcohol rehabilitation

clinic last year and April 23 will mark his one-year checkpoint for sobriety.

"The Osbournes," the family's MTV claim to fame, is currently in its third season. Kelly has been cast in the Touchstone/ABC drama series "Doing It." Doing what? Drugs?

I wish her the best of luck. It must be hard growing up in complete chaos.

Piano boy Ben Jelen makes his debut

Ben Jelen (pronounced "Yellin"); a self-taught musician/lyricist, traveler, storyteller and a fresh face for the young music market to capitalize on. Basically he's our age, talented, and good looking ... a winning combination.

Due out April 13, this boy's debut album via Maverick is set to please. Jelen's *Give It All Away* showcases the self-taught piano player and his passionate lyrics. He's picked up inspiration from Scotland, England, Texas, New Jersey and New York, since he's lived in all

of these places at some time or another.

"My musical process is organic and emotional, and Maverick was willing to let me be who I am," he reveals on his Web page. "I write songs about things that have stirred and inspired me, and I record when my feelings are fresh to preserve those emotions."

He writes, produces and performs. He's talented. He's got a CD. Check it out at <http://maverick.com/benjelen/>.

"I don't write just one type of song." Ben explains online. "I write what I see, do and feel. The blood boiling when you're angry, your pulse racing when you're excited — that's what's important. When I feel like that, the song already exists in my mind and I just start writing."

Remembering Kurt Cobain

And Kurt Cobain, we are all thinking about you this week. You will be remembered.

Nicole DeCosta is a Diversions writer for The Daily Barometer. She can be reached at baro.diversions@studentmedia.orst.edu.

THE TOP 5:

Those marshmallows that get baked on top of the weird yarns my grandma makes

"I don't understand what yarns are. Are they the same thing as sweet potatoes? Or, if not, then what are sweet potatoes in their own right? These mysteries are not big things, because I do know that the burnt marshmallow stowaways on my grandma's awful yarns are delicious. I also know that my mom will yell at me when I steal them all in one fell swoop. And it's likewise true that it doesn't matter how mad she decides to get because if Jesus supposedly forgives everybody, Betsy Cutsforth probably just needs to let this one thing slide."

— Sarah Cutsforth
Diversions writer

Cadbury eggs

"Unlike the culinary disaster that is 'Peeps,' the fine folks at Cadbury's and their fake-yolk-

eggs take the cake, as well as the position atop my Easter basket. I love it when you leave it in your pocket for a few hours, only to have a foil, egg-shaped lump of goo that not only tastes delicious, but could keep a seven-year-old wired for hours."

— Brian Gjurjevich
Campus editor

Peeps

"Even as a diabetic, I still find one candy so irresistible that the thought of counting sugars and extra injections doesn't even faze me.

I'll give you a few little hints: they're colorful, they're marshmallowy, they're shaped like little birds. Okay ... if you haven't guessed Peeps by now, you are obviously not an Easter candy aficionado.

Each year I make the trek down the jelly bean trail my parents put out (yes, that's complete with little loops, over stuffed bunnies, and yes, I am 21 years old), to find a box or two of the delectable

confections.

But do I eat them right away? Oh, hell no.

I open them. I let them sit. A few days later, I come back. They're perfect. A little hard, but still chewy. Like a fine wine or cheddar cheese, they have only improved with time.

Peeps — they're the gift that keeps on giving.

So from the kid who threw up two consecutive Easters in a row due to sugar overloads, to the (somewhat) adult who has learned that good things come to those who wait, I wish you a Happy Easter and happy Peep-indulging."

— Christina Stewart
Forum editor

White chocolate bunnies

"I'm not a big candy guy, but Easter is a holiday I really look forward to. Why, you ask? Well, let me tell you that the resurrection of Christ can't hold a candle to white chocolate Easter bunnies. I have a fetish for white chocolate

Easter bunnies. They are delicious. The big, beautiful albino creature would stare at me Easter morning from his basket habitat, partially concealed by fake, shiny green grass. And I would gaze back, lovingly, and the two of us would have a special moment. And then I would eat him."

— Darrin Crescenzi
Diversions editor

Mini-peanut butter cups

"They may not exactly be Easter candy, but everyone still gets some in their basket. They aren't the most original candy, and they don't usually have all the cool colors that Easter candy has, but part of my Easter celebration as a kid used to include gambling with my cousins. Jelly bean-size candy was a nickel, crunchy robins eggs were a dime, and mini-peanut butter cups were a quarter. Ah yes, what better way to celebrate Easter than a game of poker?"

— Robin Canfield
Diversions writer

Jazzy folk rock with an edge

By Robin Canfield
The Daily Barometer

The local band Northstar Gypsies has been popping up in bars and coffee houses around Corvallis over the last few months. Once intended as an all-girl endeavor, something happened along the trail to the Northstar Gypsies. Now they are a gypsy-folk rock band with a bright outlook on life and music.

The band, which consists of two couples and a bass player, has been together for around a year.

"We've gained a few, lost a few," vocalist Kate Humiston said. "We started like this, we just basically have a bass player on top of that."

"I wanted to put together a chick band," said Sally Yaich, founder of the band. Yaich is a vocalist and percussionist for Northstar Gypsies.

"I put an ad out that was looking for girls to do a girl band and I found a friend of hers," Yaich said in reference to Humiston.

Some time later, Amoris, the friend that ties Humiston and Yaich together, departed the band. But the chick band idea was scrapped, likely due to both Humiston's husband Brian and Yaich's husband Jason being musicians.

"He and Sally invited Brian and me to dinner and we jammed," Humiston said. "It was magic."

The members of the band are somewhat unsure of the details as to how bassist Sesh Kanury, the last member to join, came to be a Northstar Gypsy. They can pinpoint a few shows around the time he came into the band last June or July, but they can't even say much

as to how he joined.

"It wasn't so much his bass as his curry that sold us," Jason Yaich said.

"I think it had something to do with a large plot of land, but that's all I can remember," Kanury said jokingly.

Of all the members of Northstar Gypsies, only Kanury is from the area and involved with other local bands. Local Zeal and Five O'clock Shadow are some of his former bands, and The Coffee Romance is a band he currently plays for.

"Sesh is the whore bass player," Jason Yaich said.

The Yaichs came to Corvallis from the Phoenix area and were involved in other bands there. Neither Kate nor Brian Humiston, however, had ever played in a band before.

"Brian and I have only lived in Corvallis for five years. Brian started playing when he was, like, 17 or 18," Kate Humiston said. "I've

always sang, like in the shower and stuff. I sang in choirs in high school."

Unlike many of the newer bands in Corvallis, Northstar Gypsies goes for a bit more mature of an audience. This shouldn't come as a surprise for a band with two married couples in it.

Sally Yaich is a nutrition major at Linn-Benton Community College. Brian Humiston is majoring in food science, and Kanury is unofficially majoring in music performance/recording. Both attend Oregon State University. Kate Humiston is a math tutor, and Jason Yaich is currently employed as a city planner.

"Jay has a real job," Sally Yaich said, of



CONTRIBUTED PHOTO

Corvallis' own Northstar Gypsies have been playing their entertaining mix of jazz, folk and rock in the area for almost a year.

her husband.

Anyone and everyone looking to find out more about the band, wanting to book a show or wanting to employ a math tutor, can contact the band through <http://home.comcast.net/~northstargypsies> or by e-mailing northstargypsies@comcast.net. Also, if any local drummers are looking for a band to play with or someone has practice space that Northstar Gypsies can use, they can contact the band as well.

Drummers and interested listeners should know that the band plays an interesting blend of music.

"It's gypsy-jam music," Jason Yaich said.

"It's kind of jazzy, too," Kanury said.

"It's pretty diverse," Sally Yaich added. "Jazzy folk with an edge."

The Northstar Gypsies have been playing shows infrequently as of late, and a CD is being made but is not yet near completion. The band is playing soon, though, at the Ward 5 Battle of the Bands. It will be at AJ's on Thursday, April 15.

No matter the outcome, Northstar Gypsies is still working on building up its inventory of songs, and on scheduling shows outside Corvallis city limits.

"We're starting to make our mark," Kanury said.

Robin Canfield is a Diversions writer for The Daily Barometer. He can be reached at canfielr@onid.orst.edu.

Local Band Spotlight:

THE NORTHSTAR GYPSIES

Denmark band finds niche as openers

By Robin Canfield
The Daily Barometer

The rash of great concerts this week continues when The Strokes come to Portland April 15 for a show at the Roseland. Opening the show is a new group from Denmark, The Ravonettes.

A band is only as good as the sum of its parts, and the Ravonettes add up like this: Sune Rose Wagner on guitar and vocals, Sharin Foo on bass and vocals, Manoj Ramdas on guitar and jazz drummer Jakob Hoyer.

The band has many new things going for them and is quite happy to be performing in a different country.

"When we started back home our intention was always to get out of the country and play," Wagner said.

The Ravonettes' promising first EP, *Whip It On*, was named Best Rock Album of the Year at the Danish Music Awards, though Wagner admits the group got off to a rocky start.

"We got a bad reception at first, but anticipated that," Wagner said.

The band's first album, *Chain Gang of Love*, was produced by Richard Gottehrer. Gottehrer has been in the business of selling records for quite a while. He has penned such classic songs as "My Boyfriend's Back," and "I Want Candy," and collaborating on the song "That Great Love Sound" on The Ravonettes' new album.

"We got to where we are so fast," Wagner said. "It's so much happening at once."

Wagner isn't exaggerating about that. The Ravonettes ended a 14-month tour last year, and are now on the road again.

"We met The Strokes guitarist at the last New York show," Wagner said. "He liked Buddy Holly and I liked Buddy Holly."

At that meeting the group first started talking about touring together, something planned more as a future endeavor than for the very next year.

But 2004 found the two



CONTRIBUTED PHOTO

Denmark natives The Ravonettes are finding great success in the United States with their new album *Chain Gang of Love* and their opening gig on The Strokes' U.S. tour.

groups on the road together much sooner than expected.

So much time on the road with The Strokes keeps The Ravonettes from getting much done besides performances.

"I can't record on the tour," Wagner said. "We just try to have a good time."

Wagner and Foo do get in some special shows on the tour, though, such as a recent stop where just the two of them played.

"Sharon and I just did a show in New York that went really well," Wagner said. "We interacted with the crowd a lot."

In a less-intimate setting, like the 1,400 person-capacity Roseland Theatre, The Ravonettes tend to just stick to music.

"We don't say that much," Wagner said. "We don't really know what to say."

You can catch The

Ravonettes solo at Dante's in Portland at 9:30 p.m. on April 17 for \$10, or two days earlier at 8:15 p.m. at The Roseland for \$25, with headliner The Strokes.

"Of course, you have certain bands that would be cool to tour with," Wagner said of their tour-mates. "And sometimes you just get lucky."

Robin Canfield is a Diversions writer for The Daily Barometer. He can be reached at canfielr@onid.orst.edu.

Nintendo: Final fantasy in fall

Continued from page B1

played what I'd arranged."

The current lineup of McDonald's quintet includes Kyle Cooke on the trumpet, Amy Kao on the french horn, Aaron Harada on the tuba and Jenn Munson on the euphonium.

"I thought the idea of playing video game music was pretty cool. I play video games and I enjoy music, so this works," said Cooke, a sophomore education major from Portland, who has previous experience with the piano, guitar and tuba. "Yeah, I played the tuba. The tuba sucks, man. It killed my back in the 7th grade. I was a little guy and they gave me this great, big thing."

Ready for such girth, Harada, a former trombone player with two years of experience on tuba, was also excited to have the chance to experiment with a different genre.

"The idea was great. It kind of makes us look like geeks, but it's interesting," he said.

A freshman majoring in computer science, Harada is currently interested in starting a ska band at OSU and generally welcomes any form of music. Collectively, the group is as eclectic as their stage show, citing musical preferences of all tastes and formats.

"I guess anything but country, rap or hip-hop," Harada said.

"My thing is pretty much straight classic rock," Cooke said.

"On my computer at home I have over 500 video remix songs and I've been listening to those right now," McDonald said. "Partly because they're applicable to what I'm doing with the quintet, but also because I just enjoy listening to them."

Following Tuesday's performance, the quintet plans to take a break before meeting again in the fall for a set of Final Fantasy music McDonald has ideas on arranging.

"We'll see each other," McDonald said. "It's casual."

Sarah Cutsforth is a Diversions writer for The Daily Barometer. She can be reached at baro.diversions@studentmedia.orst.edu.



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Carry Out Only

Modest Mouse soars on first major-label outing

By Eric Feigner
The Daily Barometer

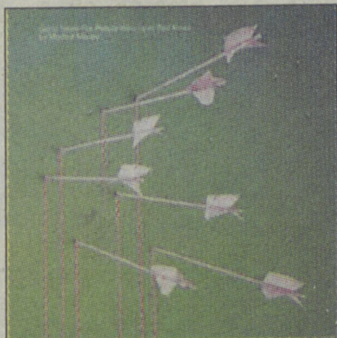
It's possible that existence may just be a finite series of minimal build-ups and monumental let-downs. Life can get pretty depressing at times, but there's no rule that says the soundtrack has to be equally dismal.

Modest Mouse, a band equally famous for reinventing the rock wheel as it is for its brutally honest approach to song writing, has returned with *Good News for People Who Love Bad News*. And this time, they've got anti-depressants. *Good News* is the band's fourth full-length album and, while it's not a complete renovation of style, it is a refreshing step forward and probably the group's ticket to mainstream stardom.

Opening the album, "The World at Large" is a cookie-cutter Modest Mouse song. Isaac Brock's paper-thin vocals and Benjamin Weikel's echo-drenched guitar seamlessly intertwine, helping to create the familiar downtrodden pseudo-ballad the band is famous for. The song is strangely numbing and more subdued than any of their previous works.

But those anesthetic qualities quickly fade. Out of nowhere, "Float On" appears. The album's first single (and arguably its most accessible song to date) is surprisingly upbeat. Awe-inspiring simplicity and a newfound confidence lace the track with a good vibe and an amazingly thick atmosphere. The production teeters on the verge of sloppiness, but it works — it adds a frantic, overwhelming sense of joy to the mix. The song peaks with a rugged choir joining in to sing the chorus — pure goosebump material.

Like "Float On," the album



Modest Mouse
Good News for People Who Love Bad News
EPIC Records
Grade: B+

seems to be covered in mild production blemishes. Some argue that the band's massively acclaimed *The Moon and Antarctica* was horribly over-produced and polished when compared to the relative grit of its previous releases. Things have changed this time around; the über-clean pro-tools sound has been mucked up a bit, resulting in something that sounds a little more "honest."

Dropping the small-label business, Modest Mouse recently signed to Epic Records, opted to start from scratch when it came to the recording process. *Good News* was recorded under producer Dennis Herring (Counting Crows, Throwing Muses, Jars of Clay, Cracker) in Mississippi. Not sticking to any sort of discernible formula, the album swings between characteristic Modest Mouse styling and uncharted territory.

The musical progressions of *Good News* seem to be either overwhelmingly complex or painfully minimalist. The track "Bukowski" is a prime example of the later. Relying mainly on Brock's vocals, the song is a meandering journey of dull guitar work and silly banjo fills. Thankfully, moments like this are few

and far between.

The curse of Modest Mouse is the fact that the majority of the group's releases start out incredibly solid but quickly lose momentum. *Good News* doesn't completely break the longstanding track record, but it takes a step forward. The doldrums on this album aren't nearly as arduous as on previous ventures.

"Blame it On the Tetons" is probably the album's most honest and memorable track. A beautiful, forlorn guitar perfectly meshes with a rolling bass line and a lonesome piano. What starts out as a despondent cry for change gradually shifts to a wonderfully sublime commentary on sadness.

The album wraps up with a wonderfully candid song, "The Good Times Are Killing Me," a perfectly suitable ending to a strange trip, but something just doesn't fit. The overall cohesiveness found on past albums seems to be a bit lacking on *Good News*. The album is focused and easy to absorb, but the tracks seem haphazardly arranged and even disjointed at times.

Overall, *Good News for People Who Love Bad News* is a bizarre homogenization of sadness and joy. The depth, subtle sadness and sheer honesty of Modest Mouse's previous releases are still present, but this time around, the songs are strangely upbeat. At times, it's about as close to pop as an "indie" band can get, but that doesn't negate the truly great moments on the album one bit. Modest Mouse, in all its glory, somehow manages to put a smiling face on an otherwise gloomy existence.

Eric Feigner is a Diversions writer for The Daily Barometer. He can be reached at baro.diversions@studentmedia.orst.edu.

Gold Cash Gold looks to its roots on an impressive debut

By Darrin Crescenzi
The Daily Barometer

There was a time when rock music meant something. The words of Dylan, Tyler, Petty and their contemporaries were the poetry that prior generations could relate to and find solace in. But somewhere along the line the honesty and sincerity that made rock 'n' roll into the most honorable of art forms was lost.

What are we supposed to grow up to? The visionaries that our elders worshiped have no equivalent in our world. We are a lost generation, one without musical heroes, where the soundtracks to our lives are penned by corporations and sold to the one with the prettiest face. Rock 'n' roll isn't about emotions anymore; it is about pop sensibility and clever marketing.

At least, so it would seem. A portal into the glorious past occasionally surfaces in our own era, and one such flash of brilliance comes from Detroit throwback rockers Gold Cash Gold.

Taking their sound from an eclectic mating of AC/DC riffs, bluesy Black Crowes' twangs and a tinge of something their own, Gold Cash Gold's debut, *Paradise Pawned: Vol. 1*, holds a place all its own in today's music scene. However, vocalist Eric Hoegemeyer, guitarist Steve Zuccaro, bassist Rose Mazzola and drummer Michael Falzon differ greatly from current 'retro-rock' champions like Jet and The Strokes. The reason for this obvious separation from its peers lies in Gold Cash Gold's unpolished style, emotionally poignant lyrics and a level of sincerity that can't be found in the mainstream.

"Vultures," the first single off *Paradise Pawned*, is built around a crunchy guitar riff that could have easily been devised by Ted Nugent or Angus Young. Written about an unfortunate run-in with Johnny Law, the track is deceptively catchy in its simplicity.

As a matter of fact, much of Gold Cash Gold's repertoire of songs follow that type of formula; there isn't much complexity on this record, but the ability to make so much out of so little is what makes the band so damn good — there are no frills, just straight-forward rock 'n' roll for the straight-forward

rock 'n' roll fan.

"Diamond Mind" is the opening track on the record, and the one that will bring the most attention to the band. Catchy isn't quite the right word to describe it, but it will lodge itself in your head after the first listen.

"Diamond Mind" definitely sets the pace for the rest of the album, despite it being the only track with any chance of mainstream acceptance. Which isn't a problem at all, because a band like Gold Cash Gold doesn't write music so everyone will like it. They write music for bored kids who are disenfranchised with society, unsure of the future and who smoke a lot of weed. Kids after their own heart.

"Hard Times" is a perfect example of what a rock ballad should sound like. With a blues feel and subdued guitar, this ode to depression is the musical incarnation of a smoky bar with beer-soaked wood-plank floors. If you listen closely, you can almost hear the clack of pool balls in the background.

Possibly the best track on *Paradise Pawned* falls right in the middle of the album; "Damaged" is one of those aforementioned disenfranchised youths. "I got fifteen dollars

and a pocket of pills / A couple of songs but I can't pay my bills," sings Hoegemeyer in a nasal croon that bears a slight resemblance to Tom Petty.

The song isn't terribly deep musically, but finds success in the evocative lyrics and a solid chorus/bridge partnership.

There may be some hope for us yet. Even though straight-forward gritty rock is a tough sell these days, Gold Cash Gold isn't an ambitious group — *Paradise Pawned* isn't progressive and has no plans to push any sort of envelope. Actually, the album is regressive and would likely use the envelope to roll up a J. But there is something comfortable about these lyrics, and in them a little bit more wisdom than expected. The band offers a shameless nod to its predecessors, putting a little bit of soul back into rock 'n' roll. And that is a good thing.

Darrin Crescenzi is the Diversions editor for The Daily Barometer. He can be reached at baro.diversions@studentmedia.orst.edu.



Gold Cash Gold
Paradise Pawned: Vol. 1
Times Beach Records
Grade: A



CONTRIBUTED PHOTO

Indie rockers Modest Mouse have finally made the jump to a major label with their newest record *Good News for People Who Love Bad News*.

Dread: Reggae artist wants to be an example to students

Continued from page B1

class, too." After arriving in the United States, Dread went to school and graduated with honors from the Art Institute of Ft. Lauderdale, and he graduated magna cum laude from Lynn University in Boca Raton, Florida.

"That's not what people see when they see a Rasta," Dread continued. "They just think he smokes weed everyday."

Dread is a fantastic music act who is also a traveling success story.

"I try to encourage the kids, too," Dread said. "If I can do it, you can do it."

Dread has many current successes to celebrate as well. He has a new single coming out called *Natural Rasta* that is available on both vinyl and CD. He also has a new

DVD of a show filmed in Paris that will be out in August. All of his CDs, including older ones, can be found at CDBaby.com, according to Dread.

"I re-acquired all the rights to my catalog," he said.

Many of his classic CDs now have bonus tracks added to them. Dread is also working on a compilation album with other acts that he has produced, as well as his own new CD, *Rasta in Control*. He also recently completed a new music video.

"I had college students come help with the video to give them good experience," Dread said.

Dread is looking forward to putting out the word of consciousness and unity to more college students on this tour.

"It's all about arming yourself with wisdom, knowledge and understanding," Dread said.

He is looking forward to his stop in Corvallis. This part of his two-week tour is only his fourth-ever show in Oregon.

"We're going to rock that house," Dread said.

The doors open at 9 p.m. on Friday, April 9. Jahbong will take the stage first at Platinum, and Mikey Dread and the Dread at the Controls band will follow. Tickets are \$12 at the door.

"I want to be a living example to other students," Dread said. "It suits you to be educated if you want to exist on this planet. You have to know."

Robin Canfield is a Diversions writer for The Daily Barometer. He can be reached at canfiel@onid.orst.edu.

Real McKenzies

AMADAN THE BRIEFS

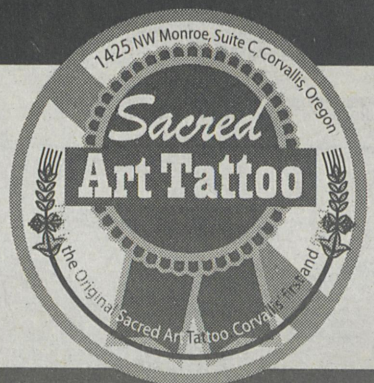
Monday, April 12

\$8.00 Presale - \$10.00 Door
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