

The Daily Barometer

FRIDAY

June 4, 2004

WHAT A YEAR
Both Oregon State softball and baseball teams had a solid 2004 outing, coming very close to each team's preseason goals



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Oregon State University, Corvallis, Ore.

dailybarometer.com

Vol. CVII No. 153

LAST ISSUE

Today's issue will be The Daily Barometer's last one of the term. The Barometer will resume publication weekly beginning Wednesday, June 23. Good luck on finals and have a safe summer!
Niki Sullivan
Editor in chief

Students psyched up, psyched out for finals

► Students prepare for the last push of the year, gear up for last finals week this year

By PETER CHEE
THE DAILY BAROMETER

As spring term reluctantly yields to the summer sun, students across the OSU campus are steeling themselves for the final push of the academic year.

The Valley Library is once again extending its hours of operation to allow for more study time. It will be open until 1 a.m. through Saturday.

Settled on the first floor of the library coffee shop, Java II will also accommodate students, remaining open until midnight through Wednesday of finals week.

Julie Madsen, an English major who works at Java II, said students frequent the shop to sit and study.

"I swear, some people live here," Madsen said. "You see the same people coming back every hour for [coffee], it's frightening."

Madsen said the amount of people going to Java II traditionally picks up during dead and finals weeks, but things appeared quieter this term.

She said students are probably staying outside studying in the sun.

Madsen also said students seemed less tense this term.

"Usually everyone looks like they haven't slept in a week, but not this term," Madsen said.

Amanda Gzik, a graphic design major, has four finals. Standing outside Stag Hall, she said coffee is what keeps her going.

"I'm not sleeping in any shape or form. Fear and stress, those are my motivators," Gzik said.

As the World Music Festival got underway Thursday afternoon, KBVR-FM had set up a booth beside the stage, selling T-shirts, lighters and passing out free condoms that read "Turn us on."

"[No finals] Monday and Tuesday. I'm not leaving my house. It's all reading," said Amelia Davidson, a KBVR DJ and theater major with four finals. "Anthropology rocks my socks off."

"I'm not really worried about my finals," said Ed Settles, a liberal studies major who said he has no advice for fellow students.

"I've got nothing," Settles said.

Roughly 18,800 students are enrolled at OSU's main campus. If students average even two finals each, the student body will collectively face 37,600 exams within the next week.

"Keep reminding yourself that as soon as that last final is done, you can hit the bars," Gzik said.

Well, if you're 21.

Peter Chee is a staff writer for The Daily Barometer. He can be reached at baro.news@studentmedia.orst.edu.

'Lil Bam Bam



JUSTIN RUNQUIST | THE DAILY BAROMETER

Maris Love, 4, and her father, Matt Love, dance to the beat of their own drums at the Free World Music Festival Thursday evening in the MU Quad.

CPD gives safety tips

► Local police, Women's Center remind students to be aware of their surroundings

By JENNA DINSMORE
THE DAILY BAROMETER

For many, the recent abduction of Brooke Wilberger has changed their perspective on the relative safety of small-town Corvallis.

"I felt safe earlier, but I think that was just me being naïve," said Becky Dobbs, a freshman biology major.

"When something like this happens people are really concerned about safety, but as time goes by we get sloppy and we forget about safety tips," said Bob Deutsch, Corvallis Police Department Investigations captain.

"People become complacent in a small town; being aware of your surroundings at all times is really important."

According to Deutsch, however, Wilberger was not

being careless or irresponsible when she was abducted.

"The fact that [Brooke] was abducted at 10 a.m. in broad daylight makes it even scarier; I know I shouldn't walk alone at night, but am I not supposed to walk around by myself during the day either?" Dobbs questioned.

Many agencies, including CPD and the OSU Women's Center, offer safety tips to reduce risk.

General safety tips offered by each agency include using the buddy system or traveling in groups, avoid walking alone at night and always being aware of your surroundings.

"One of my concerns is that someone knows where you are, or where you're going and when you're supposed to be there," said Beth Rietveld, Women's Center Coordinator. "Somebody should *always* know where you are."

| See SAFETY, page A3 |

Freedom fighters fly into Corvallis for graduation

By CHANEL WONG
THE DAILY BAROMETER

The Collings Foundation Wings of Freedom Tour will be heading to Corvallis next weekend to showcase a vintage 1944 Boeing B-17 Flying Fortress and a Consolidated B-24 Liberator heavy bomber, the only one of its kind in flying condition.

With the help of Corvallis residents and WWII veteran Carl Gustafson, The Wings of Freedom Tour was able to come to Corvallis Municipal Airport at Corvallis Aero Service.

Beginning Friday, June 11 and continuing through Sunday, June 13, res-

idents can tour the aircrafts for a small donation of \$8 for adults and \$4 for children.

The donations help to support the maintenance of the aircrafts, which costs \$3,100 per flight hour per aircraft.

"Last year there was a good turnout," Gustafson said, "but I can't tell you how many people were there."

The Lion's Club held a pancake breakfast last year and will be serving up food again this year.

The Wings of Freedom Tour has come to Eugene and Salem before, but Corvallis is the preferred spot for

| See WINGS, page A3 |

New efforts made in Wilberger case

► Search efforts are maintained as police sort through more than 1,200 tips

BAROMETER STAFF REPORT

The seriousness of Brooke Wilberger's disappearance increases with each passing day.

Consequently, the apprehension felt by her family, the police and the community has extended to additional outlets.

A new television ad and a public service announcement giving details of her abduction have begun to air nationwide.

At a Thursday morning press conference Wilberger's mother, Cammy Wilberger, issued an appeal for her daughter's safe return.

"We would like to make a plea to whoever has Brooke that they might release her, that we might have her back with us again. We're not feeling revenge or hatred. We just want Brooke home," Cammy Wilberger said.

The number of volunteers has decreased as searchers have returned to work, but police remain hopeful about the case, having received more than 1,200 tips.

"We still encourage anybody that may have any information whatsoever [regarding] Brooke's disappearance to call the tip line," Lt. Ron Noble, of the Corvallis Police Department, said.

A \$30,000 reward is now being offered for information leading to Wilberger.

Anyone with information regarding Wilberger's abduction should contact (541) 766-6989 or, toll free, (877) 367-2270. A tip line e-mail address has also been established: tips@findbrooke.com.

People interested in volunteering should call (541) 740-3640, 740-3641, 740-3642, 740-3643 or the Church of Jesus Christ of Latter-day Saints.

Wilberger was last seen on the morning of Monday, May 24.

She is 5'4", 119 pounds, with shoulder-length blonde hair. Police believe she was wearing a gray "BYU Soccer" T-shirt, a blue "Fresh Jive" sweatshirt, jeans, no shoes, a ring engraved with "CTR" and small hoop earrings at the time of her disappearance.



Wilberger: Last seen May 24



CONTRIBUTED PHOTO

A vintage 1944 Boeing B-17 Flying Fortress and a Consolidated B-24 Liberator heavy bomber will be showcased in Corvallis next weekend.



Meetings
OSU Pistol Club, 7-9pm, Indoor shooting range. Open range starts at 7. All first time members are required at 6pm for training and safety course.

Events
Lutheran Campus Ministry, 6pm, 435 21st. Taize Service at University Evening.

WORLD

Iraq wants multinational force to stay, authority over security

UNITED NATIONS (AP) — Iraq's incoming government needs the U.S.-led multinational force to stay to prevent civil war but insists on command of Iraqi forces and authority over "security matters," Iraq's new foreign minister said Thursday.

Hoshiyar Zebari told the U.N. Security Council that a U.S.-British draft resolution on Iraqi sovereignty must spell out the relationship between the government and the multinational force to ensure that Iraq's self-rule isn't compromised and the force is able to defend itself.

But he said the new government that will assume sovereignty on June 30 doesn't want "a fixed deadline or timetable" for the departure of the multinational force, because it would be used by the country's "enemies" to foment unrest.

NATION

Tenet resigns, U.S. intelligence faces political reality tests

WASHINGTON (AP) — Those who criticized George Tenet and those who defended him have a clean slate to overhaul the intelligence landscape now that he's gone.

But an election year, a Congress eager to have its say and the upcoming Sept. 11 commission report on past intelligence failures are likely to complicate any sudden changes.

As a holdover from President Clinton, CIA Director Tenet was the conservatives' favorite target to blame for intelligence lapses. On the other hand, as a confidant of President Bush he was well positioned to strongly defend the CIA's premier position in American espionage.

Changes are seen as inevitable, but

they're also fraught with risk to the national security and the president's political security.

Missouri will vote on gay marriage in Democrat victory

JEFFERSON CITY, Mo. (AP) — In a victory for the Democrats, Missourians will vote in August — not in November — on a proposed constitutional amendment to ban gay marriage.

Under pressure from Missouri's Supreme Court, Republican Secretary of State Matt Blunt agreed Thursday to put the measure on the ballot this summer.

The Democrats did not want the contentious issue to get tangled up in the November general election. Political observers said the gay-marriage amendment would draw lots of conservatives to the polls and give a boost to President Bush and Blunt, who is running for governor.

Republican bill would permit import of prescription drugs

WASHINGTON (AP) — A Senate committee chairman said Wednesday he plans to finish work before the summer's political conventions on legislation to legalize prescription drug imports.

Leading proponents, however, said that would not leave enough time to get the bill through Congress this year.

Sen. Judd Gregg, chairman of the Senate Health, Education, Labor and Pensions Committee, and six fellow Republican senators, including Oregon's Gordon Smith, introduced their bill Wednesday. Gregg noted that Americans are importing prescription medicines in growing numbers.

Supporters of bipartisan legislation have said they want the Senate to vote on the issue before the July 4 break to give the lawmakers time to resolve differences in a campaign-shortened legislative year. The House passed an

importation bill last year.

The Republican bill differs from the bipartisan legislation in several respects.

It would not penalize drug companies that sought to limit supplies of medicines available for importation. The measure would give the Food and Drug Administration a year, instead of 90 days, to set up a system to monitor imported medicines.

STATE

Bend city council endorses changes to gay discrimination

BEND (AP) — City council members in Bend have endorsed a series of proposed changes to a plan to outlaw discrimination against gays, lesbians and bi-sexuals in the fast-growing Central Oregon city.

Such ordinances already exist in Portland, Eugene, and other Willamette Valley towns. But Bend would be the first Oregon city east of the Cascades to adopt such a measure, if council members formally adopt the plan at their next meeting on June 16.

The new law would make it a crime to discriminate against anyone in Bend based on sexual orientation. It would also protect gays from discrimination in housing, employment and public accommodations.

Among the changes considered by the council Wednesday were a more narrowly-drawn definition of the word "employer" and an exemption for employee dress codes.

Marion County Judge orders SAIF not to destroy records

SALEM (AP) — A Marion County judge ordered the state-owned workers' compensation insurer Thursday not to destroy or conceal records — as a former employee of SAIF Corp. says he was ordered to do.

But a lawyer for SAIF flatly denied

the allegations and downplayed the wording of Circuit Judge Paul Lipscomb's order.

Lipscomb granted a restraining order sought by John DiLorenzo, a Portland lawyer representing a group called Oregonians for a Sound Economy, an organization that is financially supported by rival insurer Liberty Northwest, a private company.

In an affidavit filed with the court, former SAIF public relations manager Mark Cohen says he was ordered by SAIF officials to delete documents from his computer "to avoid producing them pursuant to" DiLorenzo's requests.

Gov. Ted Kulongoski, a longtime SAIF supporter, said he had asked Attorney General Hardy Myers to investigate Cohen's charges.

UNIVERSITY

Race could return to UC, Cal State admissions processes

BERKELEY, Calif. (U-WIRE) — The University of California and California State University systems may be allowed to consider race and gender in their admissions processes if a bill that was passed in the state Assembly last week is signed into law.

The bill, AB 2387, would allow university selection committees to look at race, gender, geographic location, income and national origins of applicants provided they do not give preferential treatment to applicants based on that information.

UC already implemented a system of Comprehensive Review in November 2001, allowing admissions committees at each campus to accept students based on factors besides test scores and grades, including extracurricular activities and exceptional talents.

— By Kelly Paik
Daily Californian
(U. California-Berkeley)

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Bush sets tone for tough talks with allies in Europe

► Italian embassy in Iraq attacked hours before Bush arrived in Rome for diplomacy tour

By TOM RAUM
THE ASSOCIATED PRESS

ROME — President Bush, facing tough talks with U.S. allies, said Thursday it would be disastrous if they took their troops out of Iraq.

Pulling out, Bush said, would send the wrong signals to the Iraqi people and to terrorists. "It would dispirit those who love freedom in Iraq," he said.

Bush, standing alongside Australian Prime Minister John Howard, a strong ally on Iraq, made his comments at the White House before leaving Washington on the first leg of a three-day European trip.

Howard renewed his intention to keep Australia's 850 troops in Iraq, despite political criticism in his own country. "It is the worst time imaginable for allies to be showing any weakness in relation to the pursuit of our goals in Iraq," he said.

Bush's trip opened a month of high-level diplomacy that will bring him face

to face with other staunch supporters on Iraq, including Italian Prime Minister Silvio Berlusconi and British Prime Minister Tony Blair, and critics such as French President Jacques Chirac and German Chancellor Gerhard Schroeder.

Various demonstrations, including one expected to draw thousands of people Friday, were planned to protest the war in Iraq. Most of the center of Rome will be closed to traffic and airspace over it will be restricted.

About 10,000 police will be deployed during Bush's visit, Italian officials said.

Hours before Bush's scheduled arrival, several mortar shells were fired at the Italian Embassy in Baghdad, the Foreign Ministry in Rome said. Italian officials said some Iraqis died, but an Iraqi police officer in Baghdad said one Iraqi was killed. No Italians were hurt in the attack, the ministry said.

Bush has said he will use his upcoming meetings with allies to drum up support for a new U.N. Security Council resolution dealing with post-occupation Iraq.

His visit to Italy marks the 60th anniversary of the liberation of Rome by Allied forces on June 4, 1944.

In addition to meetings with Berlus-

coni and other Italian officials, Bush is meeting Friday at the Vatican with Pope John Paul II, a critic of the Iraq war.

In an interview with Italian television before he left Washington, Bush said: "Look, a lot of people didn't like the war. I understand that completely. And I don't like war."

"I will tell his Holy Father I appreciate his positions — he is a great man — and that I look forward to working with the Iraqis to put in place the conditions so that human rights prevail, something that didn't happen under Saddam Hussein," Bush said.

Vatican officials say the meeting is intended to be forward-looking and that the pope supported efforts to restore sovereignty to Iraq.

Bush announced earlier Thursday that he had lost a key member of his war council. Moments before he left for Rome, Bush said CIA Director George Tenet was resigning for personal reasons after seven years in that post.

Tenet has come under increasing criticism for intelligence lapses on Iraq, including expectations that Saddam had weapons of mass destruction. The failure to find such weapons has drawn especially sharp criticism in Europe.

U.N. troops fire on rioters in Congo protest

By DANIEL BALINT-KURTI
THE ASSOCIATED PRESS

KINSHASA, Congo — U.N. troops fired on rampaging protesters in Congo's capital Thursday, killing at least two, as the surprise capture of an eastern city by renegade commanders sparked the most violent protests here since the outbreak of the country's 1998-2002 war.

Crowds turned on President Joseph Kabila's weak government and Congo's 10,800-member U.N. force for failing to stop the fall of Bukavu, surging into the streets by the tens of thousands to attack U.N. installations.

"The state is dead!" protesters cried in the demonstrations that broke out at daybreak, filling the city center with thunderous chants. Swinging wooden clubs and converging on U.N. posts, they promised, "We will punish the United Nations ourselves."

Despite the bloodshed, hope rose of defusing the unprecedented crisis for Congo's fragile postwar government when renegade commanders in the east began pulling their troops out of Bukavu on Thursday.

Brig. Gen. Jan Isberg, commander of the U.N. force in Bukavu, said the renegades agreed to complete their withdrawal on Friday. Beginning Saturday, U.N. peacekeepers will use force "to disarm and arrest" armed fighters found in Bukavu.

At a U.N. logistics base in Kinshasa, crowds broke down the main door and began looting, U.N. spokesman Hamadoun Toure said.

U.N. troops inside opened fire, killing two protesters and wounding one, he said.

Wings: Tour created to educate through experience

Continued from page A1

Gustafson because the municipal airport has no control towers.

Spectators will also have the opportunity to fly in the retired military airplanes.

The flights last 30 minutes and cost the passenger a tax-deductible donation of \$400.

Those who have flown in the airplanes have positive responses to the experience.

"A lot of people fly for different reasons," Gustafson said.

"Some just want to experience what their grandfathers and fathers had experienced in WWII."

Gustafson will not be the only local veteran helping out.

Other residents who served during WWII will be lending a hand by answering questions and sharing stories of their past experiences.

The Wings of Freedom Tour visits over 120 cities each year. The tour was created by The Collings Foundation, an organization that supports "living history" events that enable Americans to learn more about their heritage through hands-on participation.

"The whole idea is to educate people and bring back the history of WWII and hopefully make a connection," Gustafson said.

Each year The Wings of Freedom Tour becomes more and more special for him.

"It reminds me of a lot of things that happened and it also reminds me of my buddies that were in the war with me," he said.

For more information, contact the info-line at 753-8543.

Chanel Wong is a staff writer for The Daily Barometer. She can be reached at baro.city@studentmedia.orst.edu.

Safety: Personal safety tips available at OSP, CPD

Continued from page A1

"I think our alertness has been raised; if people are talking and becoming more aware that can't be a bad thing," Rietveld said.

According to the Women's Center Web site, one out of four women on college campuses has experienced sexual violence, and about one in three women will experience such violence in their lifetime.

The CPD Annual Report from 2002 documented 16 rapes and 50 sex offenses in the Corvallis and OSP statistics reported eight forcible sex offenses for the same year.

The CPD Report for 2002 shows 52 instances of aggravated assault, and one

murder/manslaughter, both of which are approximately average rates for the past five years.

There were 10 counts of armed robbery, which has been steadily declining in Corvallis in the last five years.

"Every year we do a safety walk around campus at night and look for areas where lights need to be replaced and that sort of thing; I never felt Corvallis was an unsafe town," Rietveld said. "I don't want people to be fearful, but be alert."

Additional "Personal Safety" tips are available on the Department of Public Safety/OSP Web site at oregonstate.edu/dept/security.

Jenna Dinsmore is a staff writer for The Daily Barometer. She can be reached at baro.city@studentmedia.orst.edu.

Come Follow the Band!

Auditions for the Oregon State University Marching Band will be held June 5 & June 12.

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For more information and enrollment forms contact: Student Health Insurance Liaison Office, Room 328 Student Health Services (Plageman Building), 541-737-7568, E-Mail: student.insurance@orst.edu The Chickering Group, 1-800-683-7299, web: www.chickering.com

INTERNATIONAL STUDENTS - PLEASE NOTE!

ALL International students are required to cover themselves and their dependents under a health insurance policy that meets the coverage standards established by the United States Information Agency for J-1 exchange students. The OSU Student Health Insurance plan meets or exceeds these standards. International students who do not enroll in the plan or submit a waiver or proof of comparable health insurance, will be automatically billed for insurance. Waiver forms are available at the Office of International Education, Snell 444, or at the Student Health Insurance Office.

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EDITORIAL

Yeas & Nays

Yea to the last day of classes, and henceforth, the end of the school year. The Barometer's final exam for you? Use the word "henceforth" sometime today. Winners receive a free copy of the Barometer. Next year.

Nay to today's being the last Yeas & Nays of the year, possibly EVER. OK, that's a lie. Bald-faced.

Yea to summer. Sprinklers. Creamsicles. One-piece bathing suits. Slip-and-slides ... wait. What are we? Eight? Summer's about beer, beer and more beer. All right, fine — sprinklers, too.

Nay to today's being the last Daily Barometer of the term. Don't cry, you can wrap your fresh fish in the Gazette-Times while we refuel for fall. And by "refuel," we mean drink.

Yea to tonight's Battle of the Bonds. Sean Connery is the early favorite. But Roger Moore and Timothy Dalton have been making some real noise lately. Oh, wait ... BANDS. Ha, don't we feel stupid. (We don't).

Nay to the recent "booty shake" at Headline Café. We ordered one expecting some sort of frosty treat, but instead received nothing but a cold stare.

Yea to the word "autochthonous," which won the National Spelling Bee for some nerdy kid from Indiana. Can you spell "nevertobelaid?"

Nay to Bill Clinton's 957-page memoir titled, "My Life." Seriously, Bill — make it 157 pages, call it "My Sex Life" and watch the sales rise like ... well, you know.

Yea to Clinton for agreeing to be interviewed by Dan Rather on "60 Minutes" in support of his epic first book. First question: "Laura Bush — would you?"

Nay to O.J. Simpson's being interviewed by "Dateline" this week. First question: "Laura Bush — would you?"

Yea to Julia Roberts, who will reportedly give birth to twins. If they come out with Lyle Lovett's hair, all will be well in the world, once again.

Nay to a Pennsylvania high school that gave out shot glasses and champagne flutes to prom-goers. Apparently you can't order roofies with "Class of 2004" etched on them. Yet.

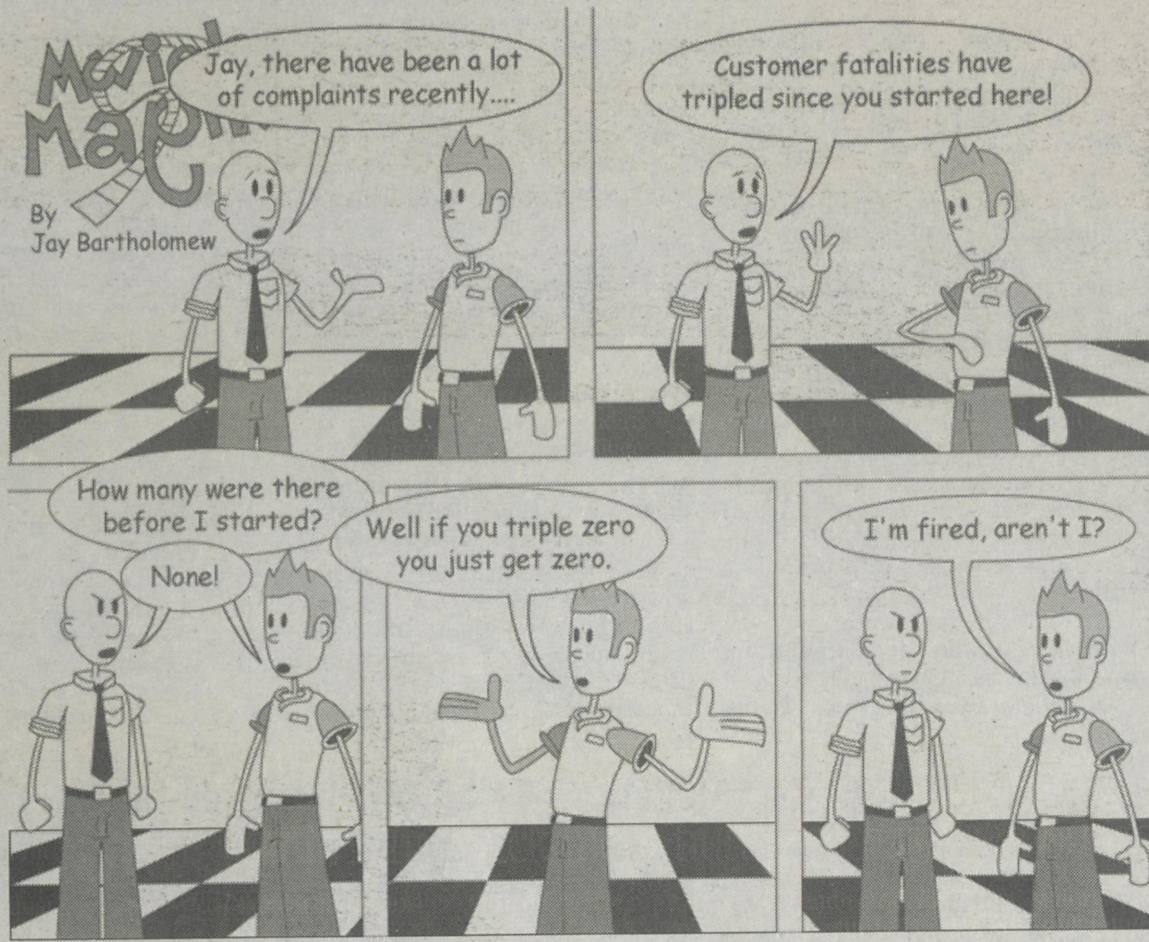
Yea to a Canadian man who was arrested for showering naked in a drive-through car wash. No joke needed here, just your imagination.

Nay to Condoleezza Rice, who recently said that President Bush would go down in history alongside such 20th century political luminaries as FDR and Winston Churchill. Wait — weren't they good leaders?

Yea to President Bush, who recently said that pulling out of Iraq at this point would be "disastrous." Almost as disastrous as when George Sr. didn't pull out of Barbara back in November of 1945.

Nay to that last mental image of the former president and first lady having intercourse. Enjoy your summer!

Editorials serve as a platform for Barometer editors to offer commentary and opinions on current events, both national and local, grand in scale and diminutive. Opinions here are a reflection of the Editorial Board's majority.



Battle of the two Coreys rages on

It's time today to set aside matters of national import and world policy.

The time has come to settle something truly meaningful. Today we decide once and for all which of the Coreys truly is the better man. So hop in the way-back machine, kiddies — we're headed for the late '80s.

Since 1987, the two Coreys (Haim, Feldman) appeared in seven films together. Among them are the '80s classics "The Lost Boys" and "License to Drive," both of which suck real hard.

Ever since, a heated argument has raged across the pages of Tiger Beat and on sparsely populated Internet message boards as to which Corey is better. Let's look at some facts.

There are a lot of pathetic stories circulating about Corey Haim these days, and I hope all of them are true. He is, if rumors can be relied upon, always strapped for cash.

Apparently, he was so short of funds that he decided to put one of his molars up for auction on eBay. The flurry of bidding was intense, to be sure. By the time eBay pulled the auction, the price had climbed to a staggering \$10.

Personally, I would have paid \$10 to see the look on his face when he saw that eBay had bested him. To watch his head sink and hear him let out a long, heavy sigh — that must have been the most dejected look imaginable.

In addition, there is the story told by a pawnbroker about Haim hawking an engagement ring for \$300.

According to the pawnbroker, Haim came back into the store a couple hours later and asked for \$3 so he could "just get a piece of pizza." To this day the pawnbroker keeps the ring as a reminder of one of Corey Haim's lowest moments.

Now things aren't all bad for Haim, to be sure. While both he and Feldman had on-screen sex scenes with Nicole Eggert ("Blown Away," 1992), which is something I've wanted to do since "Charles in Charge," Haim was actually engaged to Eggert for a while in the early '90s.

But that's about the high point of Haim's life, as I see it, a failed relationship with some former "Baywatch" eye candy. The rest is bankruptcy, drug overdoses and rehab.

Corey. It is a name that Hollywood will never forget. For a few bright years, two young men named Corey inspired us all with their humor and humility.

Sadly, those days are over, but their legacies remain. History will remember Corey Haim as the greatest of all Coreys and Corey Feldman as his less-talented sidekick.

To me, it is obvious that Corey Haim is the superior Corey in every way. It is a great injustice that today he is lesser known, because in his day he was the better man. One must look no further than the films these two appeared in together to see evidence of his superiority.

Most obviously, Haim had larger roles and higher billing than Feldman. In "The Lost Boys," their first collaboration, Haim had a major role, while Feldman was relegated to comic relief. It was a smash hit. Corey Haim headlined their next film, "License to Drive," which was a huge success, making \$22 million.

By 1988, the Coreys were on a roll. But when Feldman was allowed to have the lead role in their next movie, "Dream a Little Dream," the ride came to a screeching halt. It is no coincidence that the film was a bomb, making only \$5 million and beginning the Coreys' fall from grace.

Having not been trusted to carry a movie is one of the many things Feldman bitches about every chance he gets. He also whines about his parents stealing his money and Hollywood's not giving him a second chance.

When Corey Haim filed for bankruptcy, did he go on every talk show and complain? No. What about when Hollywood stopped calling, did Haim cry injustice? No, he accepted his fate with as much dignity as could be mustered by a junkie living in Richard Grieco's basement.

As a self-destructive teen idol, Haim wins out again. The two had similarly huge appetites for cocaine, but the difference is that Haim is as committed to drugs as he once was to acting.

Sure, Feldman is no longer an addict, but he also hasn't launched a successful comeback. He is treading water in a lukewarm sea of mild celebrity, whoring himself out to TV's "The Surreal Life" and using

Jim Smith



Alex McNall



| See SMITH, page A5 |

| See MCNALL, page A5 |



Orange and proud

With summer barreling toward us (though the weather forecast shows more clouds ahead) and finals week upon us (Good luck, everyone), a monumental moment in our campus life is about to occur.

Graduates, fresh-faced and ready to take on the world, will march joyfully into Reser Stadium, diligently cross the stage to receive their diplomas and be converted from university students to unemployed.

Yes, graduation is here, and with it a time of new hopes and ambitions as well as new challenges and fears.

Last year, I was pretty separate from graduation. I didn't really know anyone from OSU who was graduating (as a freshman, they weren't particularly in my circle) and graduation seemed a distant end to this long train of reading assignments, problem sets and final exams.

Now, with the class of 2004 running out the door, graduation is merely a year away for me, and my perspective is changing. Graduates who have been trying to figure out what to do next are prompting me to figure it out, too, and so my incessant browsing through graduate school Web sites and employment opportunities continues.

The guys in my house are sick and tired of hearing about all the things I could do, but it's so exciting I just can't stop yammering about it.

However, my journey through graduate programs and scholarships has revealed a disturbing fact — I am a second class citizen in this world of higher education.

I am earning a bachelor's degree from (gasp!) a public university.

Many of us have had to deal with this reality, the fact that someone you know went to Harvard, Stanford, Yale, Princeton, Duke or any number of other highly competitive universities.

Somehow, the fact that your sweatshirt says "OSU" and theirs say "Yale" bothers you. If you've ever looked at the top graduate programs in the country, you know where they're pulling their new students from.

Heaven forbid you look at scholarship award winners for the big prizes, because their list reads like a summary of the Ivy League.

And, if any of you have ever wanted an academic job (I'm speaking primarily to those liberal arts kids here, science people need to sit out for a while) the departmental rosters for many schools rarely include the word "state."

I've been reflecting on this issue for a while. Why should we, as students or graduates of Oregon State University, feel any inferiority to a top-tier institution?

We busted our asses getting our degrees, paid our dues, learned our

| See HUGGLER, page A5 |

Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

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The Daily Barometer (USPS 411-460) is published Monday through Friday except holidays and final exam week during the academic school year; weekly during summer term; one issue last full week in August; one issue week prior to fall term in September by the Oregon State University Student Media Committee on behalf of the Associated Students of OSU, at Memorial Union East, OSU, Corvallis, OR 97331-1614. Subscriptions are \$57 per year.

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Periodicals postage paid at Corvallis, OR 97333 and at additional mailing offices. Postmaster: Send address changes to:

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An attempt at the last word ... again

I have been called immature, unrealistic and confused. I have been told I am superficial, egotistical, self-centered and sad.

Words such as small-minded, closed-minded, mind-numbing and self-indulgent come to people's minds when they think of me.

Readers have been offended by my ignorance, insulted by my juvenile diatribe and turned off by my frat-boy cockiness. Some simply pity me.

I have been accused of penis envy. I have been called "the guy in high school who made fun of the weird, Goth kid." I am told I am an empty barrel with childish logic, one who lacks compassion for my fellow man.

I have been advised to get over myself, that I am way out of line and that I have an infantile understanding of reality.

One lovely, astute Corvallis resident proposed this quandary to me after reading two of my columns that he saw from different perspectives. He questioned how I could fit both feet in my mouth when I already had a silver spoon stuck in there. He went on to state I should find a third foot before my next column comes out. By now, I must have at least 40 feet stuck in there.

My column "Getting the Last Word" (Jan. 16, 2004), which not so subtly lambasted dorm kids using stereotypes, evoked the most colorful responses.

According to many current or past dorm inhabitants, my column was ridiculous,



Mike Nierengarten

nasty and filled with hypocrisy. Overall, it sucked, was terribly erroneous and contained no substance. It was factless, ignorant and offensive.

Apparently, the column pointed to my faults as well. I am a frat dick who uses childish logic and has no idea what he's talking about. Most of all, I am arrogant.

Nearly every response I received regarding that column used the word arrogant, and they were right. I attempted to point out how ridiculous it is to stereotype a group by riddling my column with numerous stereotypes, but I failed. I came off as an angry individual who took cheap shots, or as pointed out by alert readers, a multitude of cheap shots.

Oh, well, you live and you learn and you move on, right?

In my case, I guess not.

Future columns brought accusations of narcissism, hedonism and self-aggrandizing behavior.

Democrats told me I was like Bill O'Reilly, polluting youths' minds. Republicans think I am plain dumb.

One critic described me as misguided and grossly distasteful.

A recent letter to the editor grouped me

and fellow columnist Erin Simovic into the intellectual banal category. That insult really hit home, considering the company the writer placed me with. Anybody but her, and I would have been fine.

I would like to think readers can make it through one of my columns, whereas I think it is humanly impossible to stumble through her mind-wandering gibberish.

Finally, I enjoyed this last retort so much that I will reference the individual who wrote it. In a letter to the editor (April 7, 2004), Ryan Johannes described one of my columns that no one else seemed to read as the "most worthless, meaningless piece of flaming trash" he had ever read. He was "appalled" at the "mindless drivel." Not to stop there, he went on to accuse me of desperation at Clod's during last call.

This is my favorite, because it is by far the most groundless, off-the-wall comment anyone has ever used to describe me or anything I have written. Not only did it not pertain to any column I had recently written, but he slyly attempted a personal attack.

I have no idea where he was coming from, but I enjoyed it nonetheless.

So, thanks for all your comments and keep them coming. Maybe someday I will piece back together my self esteem.

Mike Nierengarten is a columnist for The Daily Barometer. The opinions in his column do not necessarily represent those of The Daily Barometer staff. Nierengarten can be reached at baro.forum@studentmedia.orst.edu.

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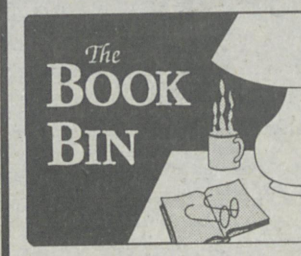
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Smith: Ninjas kick more butt than has-been burnouts

Continued from page A4

On the other hand, we have Corey Feldman, who has actually starred in a couple of good movies with real actors, such as "The Goonies," "Stand By Me" and "The 'Burbs."

Granted, there's also some drug trouble in Feldman's past. He, too, is a rehab kid, and was arrested in 1990 for possession of heroin.

But this is a far cry from the sick kind of desperation a person must be feeling to try to sell a tooth on eBay.

This is a kid who emerged from a close childhood relationship with Michael Jackson unscathed.

That's no mean feat.

Incidentally, Feldman reportedly broke off his long-standing friendship with Jackson after Michael made special efforts to evacuate Mar-

lon Brando and Elizabeth Taylor from New York after the 9/11 disaster, but did nothing to help Feldman.

Corey Feldman started working in the movie industry at the age of 3, and by 15 was emancipated from his parents. This is impressive enough, but the surest indicator of Feldman's superiority over Haim is the fact that he provided the voice of Donatello in both the first and third live action "Teenage Mutant Ninja Turtle" movies.

Everybody knows ninjas kick way more butt than burnt-out former child actors who live with their moms and hawk the failed memories of past relationships for drug money.

Jim Smith is a columnist for The Daily Barometer. The opinions in his column do not necessarily represent those of The Daily Barometer staff. Smith can be reached at baro.forum@studentmedia.orst.edu.

McNall

Continued from page A4

his trademark scratchy voice as a weapon against humanity in his rock band.

Meanwhile, Haim has disappeared from the public eye. Not even an interview with "E! True Hollywood Story" could lure him into sobriety, a move that only makes his legendary status grow bigger.

The Coreys were huge teen heartthrobs in the 1980s. They appeared in teen magazines every week, although Haim was the one that regularly made the covers. This is because he is the better-looking Corey, by far.

Feldman was a cute kid, but he grew into an odd-looking young man, and his Michael Jackson obsession did not help things. Haim's boyish good looks survived puberty, whereas Feldman was forced to resort to voice-over work to hide his bizarre appearance.

The Corey debate will continue to rage on, but the fact remains that no one would remember Feldman if he didn't constantly remind us who he is. Haim, on the other hand, will live on in our hearts and dreams for generations, a model for all Coreys to come.

Alex McNall is a humor columnist for The Daily Barometer. The opinions in his column, which appear every Friday, do not necessarily represent those of The Daily Barometer staff. McNall can be reached at baro.forum@studentmedia.orst.edu.

Huggler: OSU degree no less valuable than Ivy leagues

Continued from page A4

facts (and it's not like history changes whether you're paying \$10,000 or \$50,000).

The fact that we made some mediocre academic choices in high school that prevented us from having perfect transcripts doesn't mean we're not up to par.

Any school that doesn't recognize a sophomore slump when it sees one isn't high on my list, anyway.

I am, of course, a bitter, cynical 19-year-old with little perspective and understanding of the world, but still, the numbers games played by college admissions offices (1600 + 4.0 = admission) cheapens the idea of a well-balanced student.

Plus, some of these private schools do asinine things. More than 90 percent of Princeton's undergraduates graduate with honors. Now I know that these people are at a higher level, but honestly, if Princeton is so selective, shouldn't the distribution be about the same here, with the classes being harder?

Turns out, no, as Princeton is now embroiled in a grade deflation campaign to try and address the problem of too many A's being distributed to students.

While doing so, the university has also renamed its "Third World Center" (I'm not kidding) to the "Carl A. Fields Center for Equality and Cultural Understanding." You're willing to understand the name "Third World Center" until you realize what it is.

The mission of the center, as stated in a Princeton University news release, is to provide a social, cultural and political environment that

reflects the needs and concerns of students of color at the university.

I might be wrong here, but I figure there are probably more "students of color" at Princeton from, say, New York City than there are from Kenya.

And the other schools? Students from Yale have perfected the criticism of their own with a simple phrase dating from time immemorial. Simply put, "Huck Farvard." Well said, Yalians, well said, indeed.

So graduates, whether you're competing for a job or applying to graduate school (and if you haven't applied yet, you might want to get on that), make sure you never let your OSU degree be a negative.

This beautiful campus has a great deal to offer students, from a top-tier library to an engineering program that is pushing for progress to a liberal arts college that is underrated.

OSU has its faults, but there's no reason to believe your degree is less valuable than any other. OSU gives you what you put into it, and if you think you're ready to go up against graduates from all over the United States, go proudly in orange and show them how to "get 'er done."

Nick Huggler is a columnist for The Daily Barometer. The opinions in his column, which appear every Friday, do not necessarily represent those of The Daily Barometer staff. Huggler can be reached at baro.forum@studentmedia.orst.edu.

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Gjurgevich: Baseball perfect way to spend sweltering summer days

Continued from page A8

exhibitions brings the most non-football fans to the sport, because, after all, who isn't ready to party again after the month-long New Year's Eve hangover has worn off?

More than that one game, the free-standing, free-player-marketing minor league system that is the NCAA provides potential superstars each and every season for NFL (or NBA) teams to embrace and market.

This is one strong disadvantage MLB has had to endure.

When most players break into the majors, they are met not with the hype, pomp and circumstance that an NBA or NFL player experiences. Instead, their back-story is just the same as everyone else's — a couple of months in A-ball, a season or two in AA, another in AAA and then the majors.

But I'm not telling you anything you don't know — well, until now.

The point to all of that back-story is that good ol' baseball is prime to make up a little ground this summer, especially on the heels of increased attendance, surprise standout players and teams, and, of course (because true baseball fans are statistic fiends), potential record-breaking.

In fact, after the all-too-predictable NBA Finals play themselves out, baseball has a serious chance at rightly garnering some attention from the incessant mini-camp reports that plague the sports pages.

If the MLB plays its cards right, it may find itself no longer playing second fiddle to pre-season NFL games during the first five minutes of SportsCenter.

Then again, the MLB is great at screwing things up. Royally.

Commissioner Bud Selig has tried to manufacture fandom over the years with football-like gimmicks, though his attempts seem like petty pandering instead of cutting-edge entertainment.

And that's where baseball has essentially gone wrong.

To compete with football and basketball, baseball has tried to improve aspects of the game itself (interleague play, All-Star game for home field advantage, the designated hitter, steroids) instead of highlighting the players and storylines that develop as the season goes on.

This year alone presents plenty of opportunities for baseball to play a little grab-ass with the American public.

Let's start with the obvious; the Yankees hope to prove their "best team on paper" tag by winning a World Series — a feat almost expected of them since the addition of expensive future Hall-of-Famer Alex Rodriguez.

They will have to hold off their bitch for the past 100 years, the Boston Red Sox, with their battles bearing greater importance as the season drags on.

And the struggles back East may not even matter, when the Yankees or BoSox meet the talented Angels in the playoffs.

Oh, and in the National League, surprise

ballclubs like the Dodgers, Padres and Reds are giving the division favorites a run for their money.

More than team performances, a slew of individual standouts have made the first third of the baseball season worth watching.

Cincinnati's Danny Graves already has 26 saves on the season, while LA's Eric Gagne (2003 Cy Young winner) looks like he may never blow a save.

Then there are the old guys reminding us that age matters not in baseball. Roger Clemens finds himself 8-0 in Houston, making a case for a Cy Young award to celebrate his first season in the NL. Barry Bonds continues to kill the ball (though in streaks), and Randy Johnson looks like he can pitch a no-hitter every night.

Oh, and for the first time in recent memory, Ken Griffey Jr. has decided to stick around past the first week of the season, just to see what happens.

Baseball needs to take advantage of these developing storylines, because, after all, they are the reason the games are great. They are the reasons one single game in 162 has meaning.

So stop all the lame gimmicks, Selig. Simply let the fans come back to baseball, because, after all, the game itself — in all of its long, boring, arduous glory — is the perfect way to spend a long, boring, arduous summer day.

Brian Gjurgevich is the campus editor of The Daily Barometer. He can be reached at 737-2232 or at baro.campus@studentmedia.orst.edu.

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Baseball: Eight players leaving

Continued from page A8

establish any consistency through the rest of the season. The Beavers failed to earn a series sweep against any of the Pac-10 teams and finished 10-14 in conference play.

After losing five straight games late in the season, OSU saw its hopes of playing in regionals slip away.

The Beavers finished sixth in the Pac-10 with a 31-22 record. Postlewait, Ellsbury and Mathews were named to the All Pac-10 first team, while senior catcher Paul Richie and freshman Kevin Gunderson received honorable mention.

Departing players: Postlewait, Rowe, Richie, Tony Calderon, Mike Hass, Matt Hernandez, Nathan Pendley and Jared Sanders.

Softball: Returning solid players

Continued from page A8

all-time winningest pitcher in the postseason with nine wins.

Despite the loss of Hoffman to graduation, the Beavers should be strong in the circle next season.

With sophomores Brianne McGowan and Ta'Tyana McElroy returning, OSU will have a strong rotation.

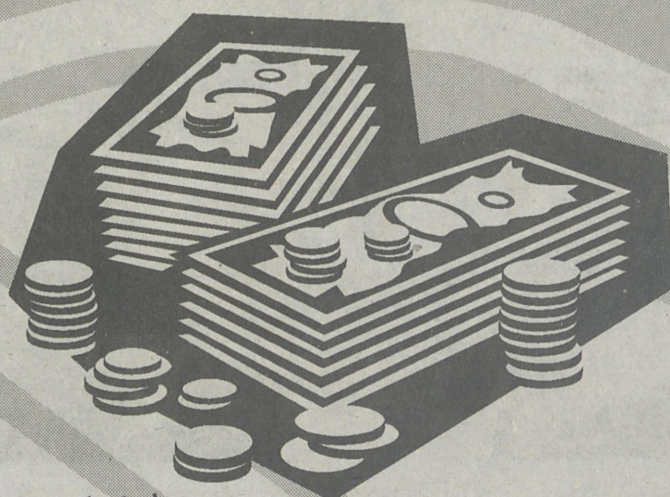
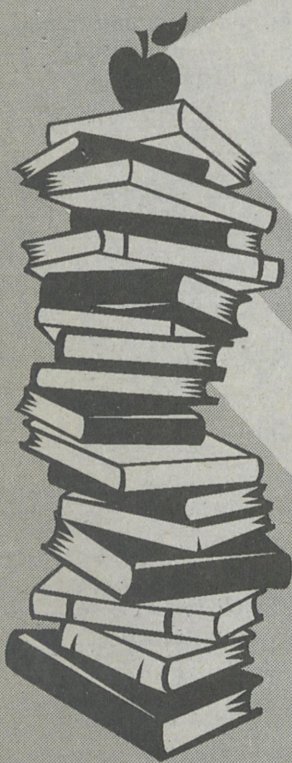
Sophomore first baseman Vanessa Iapala became the third OSU player to earn All-

American honors when she was named to the second team. Iapala enjoyed a breakout season, leading the Beavers in batting average, hits, runs batted in and doubles. She was also a second team All-Pac-10 selection, along with teammate Adrienne Alo. Hoffman, Kelly Peterson, and Mia Longfellow all received honorable mention for the Beavers.

Departing players: Hoffman and Dena DuBois

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Steven, Pennell earn Pac-10 Medals for 2003-04 season

► Both student-athletes were also named CoSIDA Region VIII All-Academic selections

BAROMETER STAFF REPORT

Oregon State swimmer Birte Steven and wrestler Jed Pennell have been named the winners of the school's Pacific-10 Conference Medals for the 2003-04 academic year. A conference medal is awarded each year to every school's outstanding senior male and female student-athletes, based on the exhibition of the greatest combination of performance and achievement in scholarship, athletics and leadership.

Steven, from Hannover, Germany, has a 3.90 grade point average while majoring in psychology, and was recently named to the CoSIDA District VIII All-Academic first team. A seven-time All-American, she finished second in the 200-meter breaststroke and third in the 100-meter breaststroke at the 2004 NCAA Championships; she owns three Oregon State school records.

The German national record holder in the 200 breaststroke, Steven will race in this week's Ger-

man Olympic Trials. Steven, who worked as a research assistant in OSU's psychology department, is a three-time first team Pac-10 All-Academic selection.

On Tuesday, Steven was named Oregon State's Female Athlete of the Year for 2003-04, the second straight year she has earned the honor.

Pennell, from Cave Junction, Ore., has a 3.80 GPA while majoring in exercise and sport science and earned Pac-10 Conference all-academic honors four times, including three times as a first-team selection.

Pennell was recently named to the CoSIDA Region VIII All-Academic first team and has been awarded one of just 174 NCAA Postgraduate Scholarships for 2003-04 seniors nationwide.

The Pac-10 runner-up at 174 pounds this past season and at 184 pounds as a junior, Pennell finished his career ranked among the Beavers' all-time top 50 in both career wins and career pins. Pennell's other activities include volunteering at OSU's English Language Institute and working with the university's Big Brothers/Big Sisters program.



BRANDON CURRISTON | THE DAILY BAROMETER

Oregon State's Female Athlete of the year Birte Steven, was named the Pac-10 medal winner for the Beavers.

Brian Gjurjevich



To reclaim the crown

In the ongoing race for professional sports supremacy in the United States, little has changed in the past decade or so.

The once-king of American sport, Major League Baseball, has seen its popularity slip over the years, a situation catalyzed by labor disagreements, a cancelled World Series and most recently, an All-Star game tie and a developing steroid scandal.

The NBA and NFL, meanwhile, have basked in the still-bright monetary glory of the other top spots, while NASCAR, the NHL and PGA golf make due with their narrow markets and vast potential for growth.

The big three, so to speak, each claim their own unique fan base, while simultaneously sharing much of their clientele with the other sports.

And though baseball is known as "our national pastime," it is football that has been dubbed "our national passion," eclipsing baseball in popularity and seemingly dragging basketball right along with it.

Now, I don't know the exact date it happened (Jan. 12, 1969) but as of today, football has a commanding lead over the other candidates in the hearts, minds and sports pages of America.

And really, it's easy to see why. Aside from the obvious "gladiator factor" that is the essence of the game, Americans love football because it is the most marketable sport out there, despite the supposed marketing disadvantage not being able to see a player's face clearly.

The reason Americans are football-loco is because the league itself has done its homework, and essentially given fans exactly what they want.

An extravaganza event such as the Super Bowl is just the sort of charade America loves — a pre-packaged, single-day, winner-take-all contest of brute force, complete with a theatrical and musical intermission and celebration and commercial culture during the breaks.

That one exhibition-to-end-all-

| See **GJURJEVICH**, page A7 |



WENDY VOLLMER | THE DAILY BAROMETER

Oregon State softball player Adrienne Alo finished her 2004 season batting .276 with seven home runs and 32 RBI while Beavers' catcher Paul Richie wrapped up the season with a .309 batting average and honorable mention Pac-10 honors.

And that's a wrap for spring

► Softball ends season with its sixth consecutive NCAA Regional appearance

By **RAJU WOODWARD**
THE DAILY BAROMETER

Season record: 44-28 overall, 13-8 Pacific-10

Season recap: Oregon State's softball team enjoyed its best season since 1999 by appearing in the championship game of the NCAA Regional tournament.

Unfortunately, the Beavers fell just short of advancing to the College World Series by losing to top-seeded Michigan, 5-2, in the championship game.

The Beavers did accomplish a large goal in their making a sixth

consecutive postseason appearance. The 44 wins tied a school record for the second most wins in a season.

Under coach Kirk Walker, the Beavers have become competitive in the deep Pac-10 conference, as eight out of nine schools made a regional appearance.

The team should continue to thrive next season with the entire infield returning.

Senior hurler Monica Hoffman ended her stellar Oregon State career with a 22-18 record and the school's single season strikeout record, 287.

For the second straight year, Hoffman was named regional tournament MVP and finished as OSU's

| See **SOFTBALL**, page A7 |

► Baseball will graduate eight players, but will bring back a solid roster for 2005 season

By **RAJU WOODWARD**
THE DAILY BAROMETER

Season record: 31-22 overall, 10-14 Pacific-10

Season recap: The OSU baseball team entered the 2004 season with high hopes of earning an NCAA Regional berth. The Beavers returned several key players, including outfielders Aaron Mathews and Jacoby Ellsbury.

Leading the team's pitching staff into the season were seniors Jake Postlewait and Ben Rowe.

OSU took advantage of a favorable

non-conference schedule and raced out to an 8-0 record. When the team entered Pac-10 play with a 20-6 record, the chances of earning a postseason berth became more realistic for the team.

Freshman righthander Dallas Buck lived up to his billing as one of the top baseball prospects in the country. After spurning a signing bonus from the Pittsburgh Pirates to play at OSU, Buck didn't disappoint. Buck did well in the closer's spot by saving six games, which tied him for fourth in the Pac-10.

Midway through the season, Buck was moved into the starting rotation and finished with a 3-6 record.

OSU, however, was unable to

| See **BASEBALL**, page A7 |

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Houston @ St. Louis
ESPN, 5 p.m.
Chicago White Sox @ Seattle
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Memorial Tournament
ESPN, 1 p.m.
Farmers Charity Classic
GOLF, 6 p.m.

Horse racing

Acorn Stakes
ESPN, 2 p.m.

Rodeo

PRCA bull riding competition
ESPN2, 1 p.m.

Tennis

French Open
Men's semifinal
NBC, 10 a.m.

Diversion(s)

MUPC

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Corvallis

4 June / Friday

Battle of the Bands, 11 bands, headlined by Jahbong. 5:30 p.m.-11 p.m. MU Quad, OSU Campus. Free.

Spring One-act Festival, plays directed by students of the OSU Theatre. Withycombe Hall Lab Theatre, 30th Street and Campus Way, OSU campus. 7:30 p.m. Free. Info: 737-2853.

Student recital, Harvey Seller, IV, percussion. 303 Benton Hall, OSU Campus. 7 p.m.

Ian the Britt, live music. Allann Brothers Beanery, 500 S.W. Second Street. 8 p.m. Free.

SoftCore, live music. Fox 'n' Firkin, 202 S.W. First Street.

10 p.m. Ages 21 and over.
Jeremy, live music. Bombs Away Café, 2527 N.W. Monroe Ave. 10 p.m. No cover, ages 21 and over.

Eric Skye, acoustic jazz guitarist. Borders Books, 777 N.W. Ninth Street. Free. 8 p.m.

Amy and Derrick Ross, live folk music. Intaba's, 115 S.E. 3rd Street. 8 p.m. \$5. Reservations strongly suggested. Info: 754-6958.

5 June / Saturday

Spring One-act Festival, plays directed by students of the OSU Theatre. Withycombe Hall Lab Theatre, 30th Street and Campus Way, OSU campus. 7:30 p.m. Free. Info: 737-2853.

Courage, live retro '80s metal.



Plauhn & Hino Big Blues Band will be live at Murphy's Saturday, June 3.

Fox 'n' Firkin, 202 S.W. First Street. 9:30 p.m. \$3. Ages 21 and over.

Plauhn & Hino Big Blues Band, live blues. Murphy's Restaurant and Lounge, 2740 S.E. Third Street. 8:30 p.m. \$5 cover charge.

Acoustic Jones, live music. Allann Brothers Beanery, 500 S.W. Second Street. 8 p.m. Free.

Eleven Eyes, live rock. Squirrel's Tavern, 100 S.W. Second Street. 9:30 p.m. \$3 at the door. Ages 21 and over.

6 June / Sunday

Student Recital, Matthew Clark, tenor. 303 Benton Hall,

OSU Campus. 3 p.m.
Student recital, Conrad Buck, baritone. 303 Benton Hall, OSU Campus. 7 p.m.

7 June / Monday

Pete Kozack, live music. Bombs Away Café, 2527 N.W. Monroe Ave. 7:30 p.m. Ages 21 and over. No cover.

8 June / Tuesday

Improv Jazz with Neil Grandstaff and Ray Brassfield, live jazz. Bombs Away Café, 2527 N.W. Monroe Ave. 7:30 p.m. Ages 21 and over. No cover.



Improv Jazz with Neil Grandstaff and Ray Brassfield, at Bomb's Away Tuesday, June 8.

Michael Moore's 'Fahrenheit 9/11' finds domestic distributor

By GARY GENTILE
 The Associated Press

LOS ANGELES — Michael Moore's award-winning documentary "Fahrenheit 9/11" has been picked up by a U.S. distributor and will hit theaters June 25.

The film will be released by a partnership of Lions Gate Films, IFC Films and the Fellowship Adventure Group, which was formed by Harvey and Bob Weinstein specifically to market Moore's film.

Moore's film, which recently won the top prize at the Cannes Film Festival, criticizes President Bush's response to the Sept. 11, 2001, terrorist attacks and

connects the Bush family with Osama bin Laden's.

The Weinstains, who run Miramax Films, bought the rights to the movie from The Walt Disney Co., which owns Miramax and refused to distribute "Fahrenheit 9/11."

The Weinstein brothers will personally finance and control distribution and marketing, they said Tuesday.

"I am grateful to them now that everyone who wants to see it will now have the chance to do so," Moore said in a statement.

"On behalf of my stellar cast — GW, Dick, Rummy, Condi and Wolfie — we

thank this incredible coalition of the willing for bringing 'Fahrenheit 9/11' to the people."

Disney CEO Michael Eisner said the company "did not want a film in the middle of the political process" because he believed that theme park and entertainment consumers "do not look for us to take sides."

In a settlement reached last week, the Weinstains repaid their parent company for all costs of the film to date, estimated at around \$6 million. Any profits from the film's distribution that go to Miramax or Disney will be donated to charity.

Music News & BITS

Nicole DeCosta
 The Daily Barometer

Pretty Woman, Pretty Pregnant

Actress Julia Roberts, 36, is expecting twins, according to eonline.com and People magazine. Marcy Engelman, Roberts' spokesperson, said the beauty is due to give birth to twins early next year.

Us Weekly reported that Roberts was about nine weeks pregnant. Star claims the twins are a boy and a girl, but is uncertain.

Roberts won an Oscar for "Erin Brockovich" and met her husband Daniel Moder, 35, on the set of "The Mexican" in 2000. They wed two years later.

The twins will be the first children for Roberts and Moder, and it is rumored that they were conceived through an \$18,000 in-vitro fertilization procedure, according to Star and eonline.com. Twins run in Robert's family. Wouldn't it be crazy if there were two

Julias? Two men would be very happy!

K.D. Lang

After spending 15 years on Warner Bros. Records, K.D. Lang has moved to Nonesuch Records, confirms Billboard.com. *Hymns of the 49th Parallel*, her first release on the new label, is due out July 27.

Lang is enjoying a break from her Audi-sponsored North American symphony tour, launched in late April. After its final August 1 show in San Diego, another break is in Lang's schedule before she returns to the road in October.

February was a monumental month for Lang and Tony Bennett after they won the best traditional pop album Grammy Award for their collaboration *A Wonderful World*.

For tour dates and more information, visit Lang's official Web site at www.kdlang.com. The closest you'll probably get to her is Portland's Arlene Schnitzer

Hall concert on June 10.

Nonesuch Records will also release Brian Wilson's "Smile" in September.

Spears: New Single, New Clothes

The upcoming movie "Catwoman" will host Britney Spears' next single "Outrageous," which was produced by none other than the infamous R. Kelly. Hmmm, I wonder why he was interested? "Outrageous" will premier on MTV on June 28 and hit radio airwaves the following day.

So will Brit be in a catsuit? The world can only hope. Well, maybe not the entire world; China's Culture Ministry has been having issues with her risqué image, which would need to be toned down for a possible tour of Asia next year. Apparently, Britney won't be able to wear skintight clothing. Officials want veto power over her outfits and stage show to make sure they are appropriate.

While the tour has yet to be scheduled, the wardrobe change may be painful for a girl that's used to her stage resembling some sort of glitzy nudist colony full of dancers and a mic that didn't get plugged in. Brit, you so outrageous!

Battle of The Bands

Special thanks to everyone that came out to the Extreme Singer/Songwriter competition last Thursday. Be sure to check out Battle of the Bands tonight, which begins at 5:30 p.m. I'm rooting for Enter-leave.

Wyclef Jean, Rah Digga, MC Lyte and Chuck D

The above will be participating in the National Hip-Hop Political Convention June 16-19 in Newark, N.J. Visit MTV.com for more information on the film festival, voter registration and concerts.

Nicole DeCosta is a Diversions writer for The Daily Barometer. She can be reached at baro.diversions@studentmedia.orst.edu

I'm leaving ... now what do I do?

This will not be a good column. But that's OK, because I'm not a good columnist.

Normally, they let me piece together words about music or about events around campus and the rest of Corvallis. This is funny, since I'm definitely not a music journalist and I'm not even a decent campus/the rest of Corvallis journalist. But I type really fast. They probably just can't stop me.

So, for some reason, I try to write things. And sometimes, for some reason, people try to read them. To clarify, when I say "people," I mean my older sister in San Francisco and my good friend Kelly in Columbus. That's my national audience. Here in Corvallis, when I'm lucky, "people" also might mean a Ben I went to high school with and sporadic attentions from a Kevin I know who writes smart poems. That's about it. Disciples are hard to come by when you only write about sandwiches and lost hats.

Anyway, my point is, that as a non-columnist, thinking aloud isn't something I do well, nor is it something I actually do at all. However, it's necessary that I do something for this final Barometer issue, and since I'm graduating, I decided I'd like to be reflective in a way that serves only myself. Take that, Kelly.

See, the other day I received my exit survey from the speech communication department. That's a wonderful department. I like the professors, I like the secretaries, I like how Shepherd Hall rests, nook-like, between so much engineering. I even like how people laugh when I say I'm majoring in communication. I would laugh, too. I'm shy and afraid of most people.

That aside, I decided for this last paper I would give myself my own exit survey. It might not be interesting, but I only hope I like it since it will mark the end of my run as a paid writer. And, justified or not, I'll

Sarah Cutsforth



miss calling myself a writer.

I guess, in any exit, we can burn out or we can fade away. There's also my own reality where we can also be forced to stay in Corvallis over the summer to fill our HHS 241 requirement because we didn't know we had to take a lab. If I need to burn and fade later, I'll do that, but first, let me begin to think about how all this must end. Ohh.

The Exit Survey: Hey, Sarah.

Sarah: Hello. You look nice today.

The Exit Survey: Thank you.

Sarah: I like your tie.

The Exit Survey: I bought it at The Men's Wearhouse.

Sarah: I always wanted to go there. The guy on the commercials looks nice.

The Exit Survey: He is. Just kidding, I've never met him. But let's do this. Are you ready to graduate?

Sarah: No. I don't really know anything yet.

The Exit Survey: But it's been four years. Didn't you read any of your books? They told you to read quite a lot of books. They were good books.

Sarah: I read books. Some of them. I read "The Luckiest Girl," by Beverly Cleary, about 23 times.

The Exit Survey: That doesn't count. What are your career plans?

Sarah: Well, I majored in communication and minored in anthropology. So I don't know what that means yet.

The Exit Survey: Why anthropology?

Sarah: It makes me feel like Indiana Jones.

The Exit Survey: That's stupid.

Sarah: I know.

The Exit Survey: You realize that all this is for real now. You're sup-

posed to be something. And that's going to be tough for you because you never even pay your power bill on time. You don't own an iron and you don't brush your hair. You still sleep with a stuffed fox.

Sarah: Ack.

The Exit Survey: But I only want to help you.

Sarah: Well, I probably need to help myself. And I'll do that. Eventually. So. Where are you from anyway?

The Exit Survey: Chicago.

Sarah: My dad was born in Chicago.

The Exit Survey: How weird.

Sarah: Kind of.

The Exit Survey: Since we've done nothing and to make this more poignant, at least tell me your favorite part of college.

Sarah: OK. I kind of like this moment right now. And obviously, the birds in Cordley and of course the people I've met. If I knew you, it was good. If you never knew me, that's fine, too. I'm awkward and I sleep with a stuffed fox.

The Exit Survey: Is there anything else you want to say?

Sarah: Not really. But if you're still in college, you should buy a Polaroid camera. Everybody should have a Polaroid camera. Also, read "The Luckiest Girl." It's my favorite book.

The Exit Survey: I could see you as an author of children's books.

Sarah: Yeah? That might be fun.

The Exit Survey: For strange children, though. The kind of children who sit by themselves on field trip bus rides.

Sarah: Those kids really make the best people.

The Exit Survey: Right. Take care of yourself.

Sarah: That, I just might try.

Sarah Cutsforth is a Diversions writer for The Daily Barometer. The opinions in her column do not necessarily reflect those of The Daily Barometer. She can be reached at baro.diversions@studentmedia.orst.edu.

Poetry reading showcases campus' best and brightest

By Darrin Crescenzi

The Daily Barometer

Through every closed shop winder crawls: a small / yet muting draft. If they are there, they're dull

around the eyes and numb in fee, the old / patrons of bars and hardware stores, not dead.

— from "A Dream," by Kevin Hockett, junior in microbiology

Poetry is a powerful thing. Few forms of art are capable of invoking the power of emotions as readily as a few well-organized lines of poetry.

And to prove it, tonight the Memorial Union's Joyce Powell Leadership Room will hold a showcase of the campus' best and brightest student poets.

The reading is an assemblage of 17 student poets, all of whom are products of the Advanced Poetry Workshop, a critiquing session moderated by David Biespiel, a professor with the Department of English. The class is a combination of WR 441 and 551, advanced poetry classes for undergraduates and graduate students, respectively.

"Students bring in their own original poems, and we critique them," Biespiel said. "It's all very, 'put on your white lab coat and let's poke around at it.'"

After a one-on-one analyzing session with Biespiel, himself a published author of two books of poetry, the students distribute their work among their peers in the class for further feedback.

The Advanced Poetry Workshop reading is the biggest event in the increasingly-popular culture of campus poetry.

"I think what people who come to this [reading] will see is how alive poetry is on this campus,"

Biespiel said.

The Advanced Poetry Workshop reading, in its third year since Biespiel arrived at OSU, has traditionally been a very exciting event. "It's like going to see a football game," he said. "Those are the best football players on campus. These are the best poets on campus."

Performing at the Advanced Poetry Workshop reading are two past winners of the Provost Literary Awards, which are presented to students for excellence in literary arts. Kevin Hockett, a junior in microbiology, received one of two handed out this year for his poem "A Dream."

Sarah Cutsforth, a senior in communications, received the award last year for her poem "Magic Show."

Also performing will be Kyan Baird, Falina Bennett, Jerrold Brunoe, Geffery Davis, Travis Flynn, Ella Hersh, Barbara Melton, Eric Noack, Jennea Ramatici, Tara Rogers, Heather Rowland, Michael Shuval, Christina Stewart, Palmer Vilagi and Caitlin Wilson.

"Some of these students see poetry as something they could be doing for a long, long time," Biespiel said.

The Advanced Poetry Workshop reading will begin at 7 p.m. tonight in the Joyce Powell Leadership Room of the Memorial Union.

"There are some [students] in here who will make a name for themselves in the poetry world in the next decade," Biespiel said. "That's what a reading like this shows; you get to come see them when they weren't anybody."

Darrin Crescenzi is Diversions editor for The Daily Barometer. He can be reached at baro.diversions@studentmedia.orst.edu.

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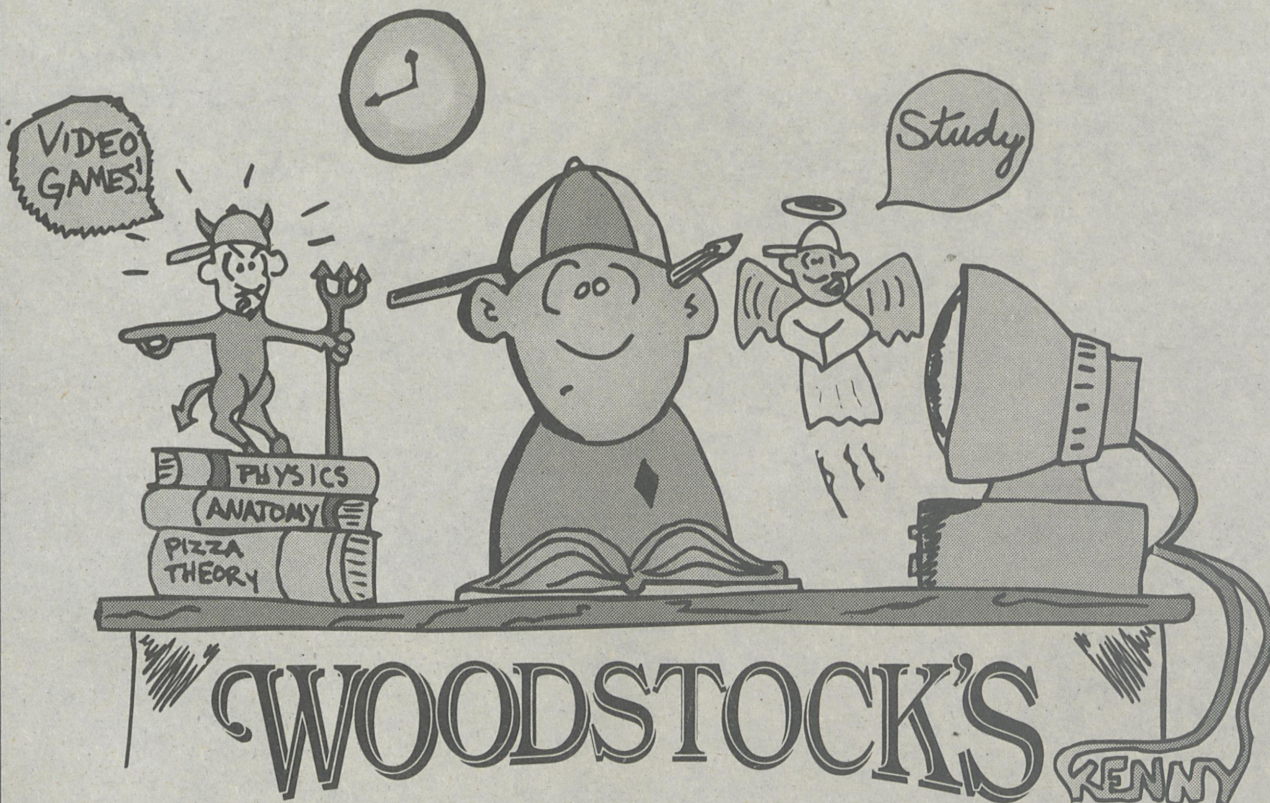
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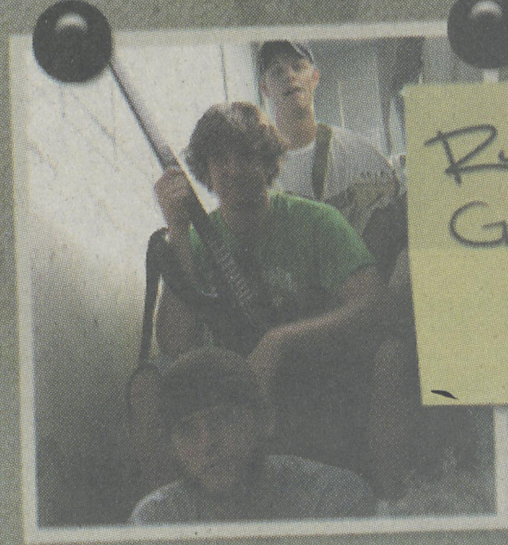
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CONTRIBUTED PHOTO

Jahbong is ready for hosting duties at tonight's MUPC Battle of the Bands IV.

MUPC Battle of the Bands back for IV

By Robin Canfield
The Daily Barometer

Today is a day to give thanks, for the 4th Annual MUPC Battle of the Bands is here. With 11 bands performing (10 competing, and last year's winner Jahbong headlining) and the beer garden adjoining the MU Quad from Thursday's World Music Festival, this should be a night to remember.

"We're only getting paid a little, but it will be great to play for the city of Corvallis," said Matt Urabe, lead singer and keyboardist for Jahbong. This year will be the third year in a row that Jahbong has played at the Battle of the Bands, and the group's first as host.

There are a few changes in the band for this year's performance. Usual lead singer and guitarist Koa Attwood graduated last year and awaits the rest of the band in Hawaii. Dustin Stallings, of Jive Kitchen, has since been recruited to play guitar, and Urabe and bassist Kailana Baldwin-Francis share lead vocals. Another change this year is in the music (yes, they still play reggae, and yes, the excellent horn section from last year will be joining the band on stage again). With an album almost finished, Jahbong certainly has a lot to cram into a half-hour set.

"We've got a whole new set," Urabe said. That's right, Jahbong has a whole assortment of new songs that will be coming at you, including "Crimson Eyes," "No More" and "Cool Me Down."

The headlining band is always expected to be the highlight of the show, but there is more to headlining the Battle of the Bands. As the only band to play the Battle three years in a row (or all four, if you include the fact that percussionist Jake Sellers won the first Battle as part of Melodious Funk), Jahbong is an assured hit. Each year the headliner is the winner of the previous year's contest, and, especially this year, a band that competitors can and should look

to for guidance.

"We just had fun and did our own thing," Urabe said. "Of course, everyone was there to have fun."

The Jahbong set begins at 10:30 p.m. and goes until the winners are announced, but the fun actually starts at 5:30 p.m. with The Lo-Cals. The Lo-Cals originally did not make it into the Battle, but one of the other competing bands was found to have no actual connection to the school and was dismissed from competition. Everyone should consider themselves lucky on that account, because The Lo-Cals are definitely one of the most interesting bands you will ever see.

"We just had fun and did our own thing. Of course, everyone was there to have fun."

MATT URABE,
lead singer and
keyboardist for Jahbong

There will also be a few things besides music in the quad. Behind the stage there will be a VIP room, sponsored by Red Bull, for the bands, and (way) in front of the stage, a Rogue Brewery beer garden for the fans. The beer garden and the Kettle Korn booth will have food for the masses, and the

bands will have a merchandise table.

One thing the Battle has improved on each year is prizes. Last year's \$500 cash prize for the first place winner stays the same, but with an additional \$200 worth of gift cards. Second and third also remain the same, cashwise (\$250 and \$100, respectively), but also will receive gift cards.

Judges have also gone up in status. This year's crop of judges includes Corvallis Ward 5 City Council President Rob Gandara, Morgan Johnson of Happy Trails and OSU's own KBVR-FM Rock Director Aimee Clark.

The biggest change for the Battle of the Bands this year is in broadcasting. You can see the show on TV in the beer garden, in the VIP room or right at home on KBVR TV, channel 26. Can't make it to a TV? Try 88.7 KBVR FM for the live radio feed.

Robin Canfield is a Diversions writer for The Daily Barometer. He can be reached at canfielr@onid.orst.edu.

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The headlines...

- The Geneva Accords end war in Vietnam, for time being
- McCarthy hearings investigate US Army
- Supreme Court rules segregation is illegal
- Boeing unveils the 707
- First kidney transplant
- Soviets introduce the MIG-19 fighter jet
- American Motors formed from Nash/Hudson merger

The music...

- "Secret Love"
- "Three Coins in the Fountain"
- "If I Give My Heart to You"
- "Mister Sandman"
- "Hernando's Hideaway"

The fashions...

- Think Pink! Men's fashion, Elvis' Cadillac
- Saddle shoes for women
- Poodle Cuts, ala Lucille Ball



The movies...

- "On the Waterfront"
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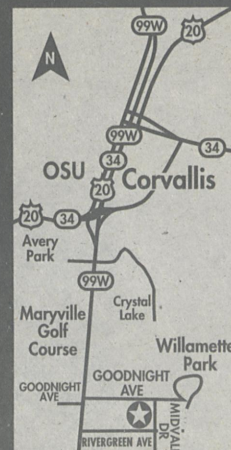
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Harry Potter matures in darker third movie about magical world

By Anthony Breznican
The Associated Press

LOS ANGELES — Harry Potter is no longer impressed by plain old magic.

A patron at the Leaky Cauldron inn remotely stirs the spoon in his tea with a wave of his finger, and a busboy in the background makes empty bottles disappear into thin air.

But the 13-year-old wizard is too wrapped up in conversation to notice — an escaped psychopath named Sirius Black is out to kill him, after all.

This is the increasingly sinister world of "Harry Potter and the Prisoner of Azkaban," the third movie based on author J.K. Rowling's phenomenally popular books.

Harry is another year older, and a little more cynical and wiser after facing down two incarnations of his nemesis,

the warlock Voldemort, in the previous movies.

The orphan boy is also somewhat embittered by his lonely lot in life, and tired of dealing with villains and monsters — not to mention school bullies.

One major change is the movie's director.

Alfonso Cuaron, who made the 1995 children's film "A Little Princess" and the very different 2001 adult coming-of-age tale "Y Tu Mama Tambien," took over the filmmaking duties from Chris Columbus, who made the previous Potter movies and such cheery family films as "Home Alone" and "Mrs. Doubtfire."

Cuaron said he aimed for a more sophisticated "Harry Potter" story — a children's movie with metaphor and subtext about the melancholy of grow-

ing up.

"A big theme of this film is time, in the sense of what you leave behind and what you travel to," the director said. "It's about acceptance, and acceptance comes with time — or the right understanding of time."

That theme is even represented throughout the set design with the repeated use of timepieces.

When Harry's annoying Uncle Vernon gets angry, a cuckoo clock seems to mock him. Characters survey the grounds of Hogwarts School of Witchcraft and Wizardry from the glass face of a gigantic clock tower, while important moments play out beneath a humongous pendulum. And Harry's pal Hermione seems to have a device that beats time by allowing her to be in two

different classes at once.

And while the previous movies — "Harry Potter and the Sorcerer's Stone" and "Harry Potter and the Chamber of Secrets" — were more linear tales, "Prisoner of Azkaban" literally doubles back on itself, with the climax viewed twice from different perspectives.

The movie is already regarded as superior to its predecessors, but Cuaron's change of tone was a risk that could have aggravated the longtime fans of Rowling's prose.

Steve Kloves, the screenwriter who has adapted all of the "Harry Potter" movies, said the director had to balance his own wishes with the requirements of the series.

"Alfonso will tell you that he inherited a glorious world, an incredible paint box to play

with. And what he did was, he chose his own colors," Kloves said. "I think the world is recognizable, it's just been given a bit of a darker cast, which reflects the story and what Harry is going through emotionally."

The last movies were big hits. Critics complained they were too literally adapted from the books, but fans generally loved the faithfulness to Rowling's stories.

Cuaron said he didn't want change for the sake of change, but felt "Harry Potter" could use some tweaks. "Every director is a different mind, and I had my own approach — for good or ill," he said.

The characters wear modern street clothes for much of the movie, instead of the flowing school-uniform robes seen so often in the previous films. But

before he could make even that change, he had to consult with a higher power.

"That had to do with conversations with Jo Rowling," Cuaron said. "She said, 'Yes, for me the cloaks and everything makes sense for the academic time but in personal time they would be wearing their own clothes.'"

He also made the school and its grounds look more worn and earthy — as if they'd been battered for hundreds of years by misplaced adolescent magic — and he favored an iris effect for ending scenes, with perspective dimming to a single point before opening again, to give "Azkaban" a silent-movie feel.

Cuaron stepped in after Columbus said the rapid production schedule was too much for one filmmaker to maintain as Warner Bros. raced to produce as many "Harry Potter" movies as quickly as possible before its child stars grew up.

Daniel Radcliffe, Rupert Grint and Emma Watson — who play Harry and his pals Ron and Hermione, respectively — are already at work on the fourth movie "Harry Potter and the Goblet of Fire" with yet another director, "Four Weddings and Funeral" filmmaker Mike Newell.

Radcliffe, now 14, said Cuaron didn't shy away from the bleak touches that showed magic has a dangerous side. For instance, Potter fans are familiar with the Whomping Willow, the limb-swinging living tree that battered a flying car in the second movie — but are they prepared to see it whack sweet little bluebirds into puffs of falling feathers?

"There's slightly more twisted humor in it, which I always love — I've got quite a black sense of humor," Radcliffe said.

The maturity of the child stars was another factor that gives depth to the new movie, Radcliffe added.

A hallmark of the Harry Potter stories is the hero's lost innocence. The boy, whose parents were murdered by Lord Voldemort, has been burdened repeatedly by sadness and responsibility that only intensifies in the later books. The film version of "Azkaban" marks a turning point in Potter's fleeting youth.

"Harry's finding his own fingerprints," Kloves said. "In this story he meets two people who knew his parents intimately and are both haunted by their deaths in the way Harry is."

Those characters: kindly Professor Lupin (David Thewlis), the new Defense Against the Dark Arts teacher who has a hairy secret, and Sirius Black (Gary Oldman) the reputed madman accused of leading Potter's parents to their doom.

Another change was thrust upon the makers of "Azkaban" — the 2002 death of Richard Harris, who played the wise Hogwarts headmaster Dumbledore.

Michael Gambon stepped into the character's flowing white beard, portraying Dumbledore as a "a little goofier," Cuaron said.

"Dumbledore rarely makes speeches or says anything serious. Everything is very oblique and almost bizarre," the director said. "Obviously, he knows everything. He just pretends to be this oddball, this fool."

He said he could not ask Gambon to do an "impression" of Harris to make the transition completely seamless.

"But he is stepping into this with a lot of respect for how Dumbledore was played in the past," Cuaron said. "He even kept a little Irish twist to his accent in a nod to Richard Harris."

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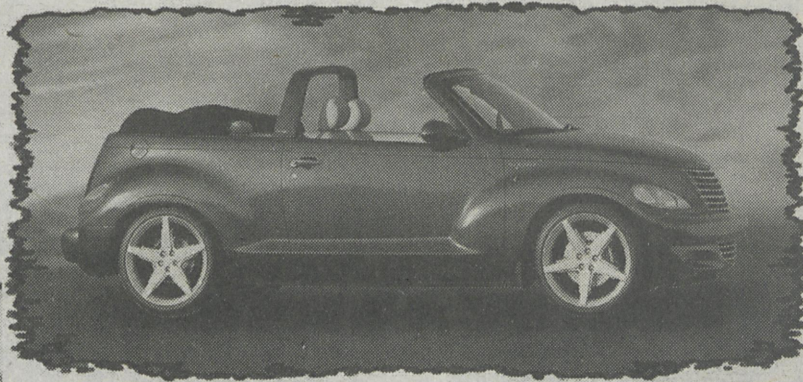
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THE TOP 10: Songs about Summer

"Garden Grove" Sublime

"My love for Sublime began at the pinnacle of my life — puberty. I heard 'Caress me down' and, although I didn't really know what any of it meant, nor did I grasp all of the intense sexual undertones (I still don't), I bought the CD.

Cause that's what I did in '96 — bought CDs. And while I loved every song on that Sublime album, one track always stuck out. Good old number one, 'Garden Grove.'

From the moment the beats begin and Brad starts going off, I find myself trapped in some sort of pseudo-SoCal world where I live in a smelly van and steal things. A life-long dream of anyone, really.

So, with that, my top summer song rests at 'Garden Grove' the opening to a great summer album."

— Christina Stewart
Forum editor

"Carrie-Anne" The Hollies

"Every summer I break into The Hollies. There's no real reason why I do this, except it's something I just have to do. So stated, 'Carrie-Anne' is the best summer song. Ever. And if I were you, I wouldn't fight me on this. Not because I'm a good fighter and I'd win, but because I'd do something desperate, like try to claw your eyes or punch at your throat, and then you wouldn't respect me anymore."

— Sarah Cutsforth
Diversions writer

"Summer of '69" Bryan Adams

"Bryan Adams may have only been 10 years old in the summer of '69, but he knows what he is talking about. A summer full of young love feels like it will last forever.

This song transcends generations because, at some point in our lives, we have all bought a six-string guitar down at the five-and-dime and played it 'til our fingers bled. And when our band fell apart and we went to the drive in, were those not the best days of our lives? Indeed they were."

— Alex McNall
Humor columnist

"Brown Eyed Girl" The Ka'au Krater Boys

"The Ka'au Krater Boys' cover of this song is so popular back in Hawaii that I once argued with a grade school teacher that the song was, in fact, written by 'some white guy' 30-some-odd years ago. Nothing gives a summer fling more depth than lying on the beach at night listening to 'Brown Eyed Girl.' Either version."

— Peter Chee
Staff writer

"Island in the Sun" Weezer

"Like anyone else, when I think of summer, I think of Weezer. Not because Rivers Cuomo necessarily has a good tan, but mainly because Weezer's songs are good to listen to on a hot summer day, driving around without a shirt on, doing manual labor without a shirt on, or basically anything that involves not wearing shirts.

OK, so maybe when I think of summer, I think of topless people. But that's not what this Top Ten is about.

I love 'Island in the Sun' off the Weez's 2000 comeback masterpiece *The Green Album*, because it makes it feel like summer all year

'round. And as lame as that is, the song itself is lamer — another reason still to love it."

— Brian Gjurjevich
Campus editor

"Thanks for the Killer Game of Crisco® Twister Minus the Bear

"Weaving an imaginary tale of modern-day, Cadillac-driving, liquor-drinking pirates, Minus The Bear has poignantly captured the true essence of summer, getting sauced while racing yachts with the song 'Thanks for the Killer Game of Crisco® Twister.'"

— Eric Feigner
Diversions writer

"Summertime" Sublime

"I hear the word 'summertime' and this song instantly starts playing in my head. It's a fantastic song, and even better if you can find a live version. Sure 'Summertime' is the easy answer to go with, but this is my very last Top Ten, and easy sounds like a good way to go."

— Robin Canfield
Diversions writer

"Ain't Goin Down Til the Sun Comes Up" Garth Brooks

"I'm embarrassed to admit it, surrounded by all my country-hating colleagues here at the Baro, but nothing beats shelling out \$2.30 a gallon for the chance to pull up to a spotlight in my old Toyota pick-up, key up a little Garth, toss my shiny blonde hair, and catch the eye of the hot guy idling next to me. I live for moments like that."

— Kirsten Martin
Copy editor

"Dock of the Bay" Otis Redding

"Dock of the Bay' must be the most chill song ever put to vinyl. Otis Redding's comforting vocals make for the perfect soundtrack to a lazy summer afternoon.

The song even has a whistle solo. A whistle solo! What could possibly be more laid back than that?

I'd like to sit by the dock of the bay, watchin' the tide roll away this summer, but instead I'll sit at the OSU Surplus warehouse, watchin' a computer screen. But I'll be listening to you, Otis. And that's the next best thing."

— Darrin Crescenzi
Diversions editor

"Careless Whisper" Wham

"Wow. Can I just say George Michael is a God? There, I just did.

Anyway, I think it was about 1987 when I first heard 'Careless Whisper' at my family's beach house, on one of those Delilah-playing radio stations, but I was hooked immediately.

Wham did no wrong with saxophone here, and song feature lyrics like 'I'm never going to dance again/ guilty feet have got no rhythm.' Not only do I listen to this song after every James Spader movie screening, but on hot summer days at the beach too.

Too bad I can never fulfill my life-long dream of rushing a Wham concert. Wait, there's still hope for a reunion.

— Tasha Rassuli
Sports editor

Rhetoric Tuesday readies for battle

By Robin Canfield

The Daily Barometer

This article marks the last of the Local Band Spotlights for the year, and takes a look at tonight's Battle of the Bands competitor Rhetoric Tuesday.

The only local member of Rhetoric Tuesday is guitarist Daniel Figueras, a senior horticulture major here at Oregon State University. This will be his second showing at the Battle of the Bands; his first was as lead singer and guitar player for the band Westview.

Of the other members of the band, keys player Joey Albert (who was also a member of Westview), lead guitarist Ben Morse, bassist Ryan Palmer and singer and rhythm guitarist Tyler Stenson all hail from Eugene. Morse and Palmer were formerly in a band together in Eugene called Huckleberry. Drummer Tommy Alfson resides in Portland.

Everyone but Palmer and Morse went to Westmoreland High School.

"We started playing about a year ago," Figueras said. "We play a lot of shows in Eugene and Portland."

The last time Rhetoric Tuesday played in Corvallis was two weeks ago at Fox 'n' Firkin with a band called OPIE.

"It was one of our first Corvallis shows," Figueras said. "I wish we could play more in Corvallis, but we don't have time."

With shows almost every weekend and members stretched out like they are, it is a wonder that Rhetoric Tuesday even has time to practice.

"It's usually bits and pieces of us. We all come together for shows and polish," Stenson said. "We have recordings we listen to, to practice."

When it comes to new songs for Rhetoric Tuesday, most of them start with Stenson.

"I write the music on the acoustic guitar in its most basic form," Stenson said. "We play it over

and over five times one day, then let it sit and come back to it another day."

"A lot of what Ben (Morse) and I play is improv," Figueras said. "Tyler (Stenson) writes and sings, and we put our parts to it."

Figueras went on to explain that members don't just improvise parts during the process of learning the songs, but they also play improvisational parts on stage.

"We don't have set solos; it's different every time," Figueras said.

So far the band has about 18 songs, six of them acoustic. For three or four of them Morse and Albert did help Stenson on the creation process. Morse, a blues guitarist, and Alfson, a jazz drummer, both add a wide range of influence to the final versions of the songs.

The talent of Rhetoric Tuesday and the band's form of alternative, blues-influenced, rock has taken the group pretty far in just one year. The band just recorded a new album, though it won't be out for a while. The guys will also be performing at Gorge Fest (a marathon in Hood River) for the second year in a row on Sunday, June 6.

"We're really confident about the songs we have to provide," Stenson said.

The members of Rhetoric Tuesday said they are definitely ready to put on a good show at the Battle of the Bands. They're confident the event will be a great show and are looking forward to hearing the other bands, but they are especially looking forward to their own set.

"We get on the mic and feed off the crowd," Stenson said. "We bring a list of all our songs, but no set list, we just go by the crowd's mood."

"One of the good parts about Rhetoric Tuesday is that fans won't get bored," Figueras said. "It's a different show every time."

Robin Canfield is a Diversions writer for The Daily Barometer. He can be reached at canfieldr@onid.orst.edu.

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Relaunch of Cabbage Patch Kids banking on retro toy craze

By Kristen Wyatt
The Associated Press

CLEVELAND, Ga. — Remember your Cabbage Patch Kids doll? More to the point, do you have a child of your own who might want one?

The one-of-a-kind chubby-faced dolls with yarn hairdos and individual names are trying for a comeback, with a relaunch set for August. The Cabbage Patch Kids' new manufacturer, 4Kids Entertainment, hopes the nostalgic toy trend that has revived Care Bears, Strawberry Shortcake and other toys of the 1980s will lead to big sales to young parents.

It's a long time since parents fought over the dolls in toy stores across the country, but in Cleveland, a small town in the northeast Georgia mountains where they were created, Cabbage Patch Kids are still in style. A museum here called Babyland General has remained open long after their heyday, sometimes attracting more than 200,000 visitors a year.

That lingering interest in Cabbage Patch Kids makes them an attractive investment for marketers — the dolls have a ready-made familiarity with parents, many of them young enough to have played with Cabbage Patch Kids as children.

"It's far easier to reintroduce a toy than to create a new one," said Tim Coffey, an industry consultant and co-author of "The Great Tween Buying Machine."

"Seventy percent of today's parents are Gen-X parents. They grew up with these products so they're receptive to them."

So are today's grandparents. Pat Betz, from Aurora, Colo., came to Babyland General on a recent Monday morning to "adopt" a doll for her granddaughter.

Betz remembers scrambling for a Cabbage Patch Kid in 1983 for her daughter, now 30.

"We couldn't find 'em in Denver, so I got my sister in Wyoming to get me one. Nobody could believe I found one," Betz recalled. Now Betz has a 3-year-old granddaughter and wants her to have her own Cabbage Patch Kid.

"They're just so ugly that they're adorable," she said, throwing herself into the full Babyland General act by watching a "delivery" from the magic Cabbage Patch, a fake tree surrounded by cabbage leaves that are pulled back to reveal the dolls.

After the birth, the Cabbage Patch "nurse" weighed and measured a doll named Sierra and gave her a first shot, an injection of TLC. The whole thing is a pretty saccharine affair, but some people love it.

"People have a special connection to Cabbage Patch Kids," said museum publicist Margaret Strong. "When you talk to people, they always still have them. How many toys do you keep from your childhood? It's a pretty cool thing."

But industry experts say the Cabbage Patch brand needs careful management if the dolls are to return for more than a short retro splash.

"There's no such thing as retro to a kid," said Coffey, the marketing analyst. "It has to be something they really want to play with."

Even 4Kids Entertainment concedes the doll line is scarred from many years of neglect.

No one knows better than Al Kahn, CEO of 4Kids Entertainment. Kahn was an executive at Coleco in the early 1980s when that now-defunct toy company bought the rights from creator Xavier Roberts for a mass-market Cabbage Patch Kids.

In those heady days, when the dolls flew off shelves, company executives hustled to make more and more Cabbage Patch Kids. The result was that more than 90 million were sold worldwide, and market saturation followed. By the end of the decade, few people were buying Cabbage Patch Kids because most already had one — or more.

"This is a brand that could've been sustained for a long, long time, but there was oversupply at some point," Kahn said.

After Coleco folded, the brand was sold to Hasbro, then to Mattel. Sales slowed even more, and industry watchers considered Cabbage Patch Kids an '80s fad not to return.

Now 4Kids hopes to establish the dolls as perennial favorites for little girls.

"Kids don't really change that much over time," Kahn said. "I still believe that the desire to be a mommy is as strong as it was 20 years ago."

Back at Babyland General, three youngsters recently showed a long-term revival might be possible.

Five-year-old Alyssa Harding was there with her parents, older brother and baby brother to pick out a doll to adopt. The kids, along with parents Denise and Pete Harding, were downright mesmerized by the hundreds of dolls on display. Alyssa was so overcome she could hardly answer questions about what kind of baby she wanted.

"She wants a girl, right?" Denise Harding prompted. Alyssa could only nod, eyes glued to the doll in her father's hands.

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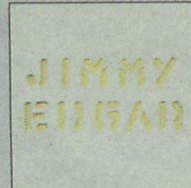


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By David Davis, Jazz/Blues Director
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By Ed Settles, RPM Director

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By Nick Failing, Specialty Director
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By Mike Santillas, Rock Director
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