



## FREEDOM OF CENSORSHIP?

Forum, 3 • LaPlante examines recent occurrences across the country where our freedoms have been slapped in the face

## A PRICELESS RIVALRY

Sports, 8 • Oregon State head coach Dennis Erickson meets a former high school teammate this weekend: Washington State coach Mike Price

# The Daily Barometer

A Student Publication

Oregon State University, Corvallis, Ore.

Wednesday, October 27, 1999



Scattered showers

High 60, Low 40

Vol. CIV No. 33

## Tennis players won't be dry until November

Long-delayed tennis reroofing project to conclude next week

Christen McCurdy

The Daily Barometer

Tennis aficionados on a notoriously-wet campus will soon have a dry place to play. The Oregon State University Department of Recreational Sports hopes to finish reroofing the tennis courts by early November, said Dennis Munroe, assistant director of operations and facilities with the department.

The department began reroofing OSU's indoor tennis courts in July, with a tentative August deadline. Initial assessments of damage to the courts, however,

uncovered a strata of surprises.

The 15-year-old structure was discovered to have suffered extensive disrepair which needed to be repaired, tacking an \$85,000 surcharge onto the \$147,000 previously budgeted for the project.

The department also decided to build a permanent ladder, allowing maintenance workers easier roof access for future repairs.

While most of the damage is thought to have been caused by water leakage, some of it isn't as easily accounted for.

Tom Kirch, director of the department of recreational sports, said that the structure may still suffer from damage caused by the numerous trees that graced the area until recently.

"We're suspecting that we had a num-

ber of trees that fell on the building," Kirch said. "It's possible that there was more damage when trees fell into the structure than we thought."

Kirch said that most of the damage caused by the trees, when initially discovered, was covered by insurance.

The project's delay has been attributed to a lack of funding.

This project will be paid for by a reserve fund maintained by the department of recreational sports. All student fee-funded departments are required by the state to budget for general maintenance and repairs.

The department currently has \$100,000 reserved for repairs, excluding an imminent \$80,000 investment in

See COURTS, page 2

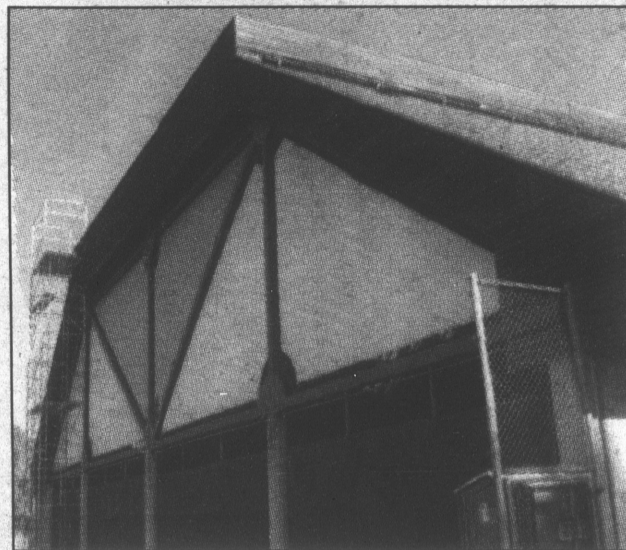


Photo by ADAM SAYLER/The Daily Barometer

The funding-delayed reroofing of the OSU tennis courts may be finally reaching its completion.

## Populist commentator calls for 'second party'

Jim Hightower advocates voting for third parties to voice disapproval at how close the two major parties have become

Matthew D. LaPlante

The Daily Barometer

In 1995, Jim Hightower was shut up by Mickey Mouse.

Hightower, the former Agriculture Commissioner from Texas, once hosted a radio call-in show on an ABC affiliate which boasted 2 million listeners.

But shortly after ABC merged with Disney, Hightower, who had been critical of Disney's corporate practices — once on the air with an impersonated Mickey informing Hightower that a rodent was his new boss — had his show cancelled.

One of the most popular radio commentators in the United States had been silenced by a media giant.

Yesterday, Hightower drew upon this and other experiences with corporate America as he visited Oregon State University, speaking to members of the political science department at 4 p.m. and then to a general audience at the LaSells Stewart Center at 7:30 p.m.

At the 4 p.m. discussion, Hightower spoke widely of the 1996 Telecommunications Act, passed with a nearly-unprecedented amount of bipartisanship. The act was designed to deregulate telecommunications, thus increasing competition and theoretically lowering prices for consumers. The act also allows mergers, such as the one with ABC and Disney, to become easier to achieve.

"The Telecommunications Act is one of the real criminal acts in America," Hightower said.

Project Censored — an annual nationwide media research project created in 1976 by Dr. Carl Jensen, a professor at California State University, Sonoma — called the act "the number one most censored news story of 1996."

Hightower, who includes a link on his web site to the project, attacked the idea that media giants can self-regulate and provide media coverage of issues, like the Telecommunications Act, that intrinsically affect the media.

"Disney and these other outfits don't want these issues discussed," Hightower



Photo by STACY TEXIERA/The Daily Barometer

Muckraking radio commentator Jim Hightower spoke to members of the OSU Department of Political Science and to a public audience at the LaSells Stewart Center yesterday.

said.

A self-described populist, Hightower now hosts a new show on his own Hightower radio, where he offers two-minute commentaries on social issues that he feels do not receive proper media attention.

One of the most pressing issues on Hightower's current agenda is the examination of how close the Republican and Democratic parties have become.

"Some say they wish there was a good third party. I wish there was a second

party," he said. "People on election day will be looking at Al Gore and George Bush — dumb and dumber — and are going to say, 'I think I need to fix my car.'"

Hightower doesn't approve of the poor voter turn-out that is a result of an apathetic view of the major parties.

"People who are not voting are not sending an effective message," he said. "People are satisfied. That's what not voting says."

See HIGHTOWER, page 2

## First U.S. man to scale Everest to speak tonight

Jim Whittaker will speak at LaSells Stewart Center to promote his autobiography

Neil Geisler

The Daily Barometer

The first American to reach the summit of Mount Everest, author Jim Whittaker, will speak tonight at Oregon State University.

A man who lives life on the edge, Whittaker will present an evening of slides and stories about his life to promote his recently-published autobiography: "A Life on the Edge — Memoirs of Everest and Beyond."

The book is about Whittaker's opportunities, achievements and adventures, most of which involve mountaineering. His free talk begins at 7:30 p.m. in LaSells Stewart Center. A book-signing will follow the presentation.

Whittaker's interest in mountaineering began at a young age, when he began his long list of accomplishments. He has climbed Mount Rainier over 80 times and summited most of the

other peaks in the Cascade and Olympic mountain ranges. In 1960, he climbed Mount McKinley, North America's highest peak.

Now a world-famous mountaineer and adventurer, his most well-known ascent is of Mount Everest, the highest point on the planet. On May 1, 1963, he became the first American ever to do so.

"This is the high point of my life, literally, at 29,028 feet," Whittaker said.

Despite the excitement of his first ascent to the top of Everest, Whittaker said his most important accomplishment was an International Peace Club of Everest that he led in 1990. Taking two-and-a-half years to plan, he organized a team of climbers from three world superpowers: China, the Soviet Union and the United States.

So far, it is the most successful ascent of Mount Everest ever. A record 20 people made it to the summit with no deaths, including the first Soviet woman and five with no oxygen.

After climbing Everest, Whittaker returned to the United States and was congratulated by then-President John F. Kennedy. He became a close friend of the family shortly thereafter. He guided Bobby Kennedy in the first ascent of the Canadian peak Mount Kennedy and helped with his 1968 presidential campaign.

Some of Whittaker's other involvements include serving on the National Park Advisory Board and the National Council of the Boy Scouts of America.

Also, he was the first chief executive officer of the large

The world is a magical place. Be careful, but push yourself a little.

Jim Whittaker,  
first American to summit Mount Everest

See WHITTAKER, page 2

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**NEWS**

**COURTS: Almost done**

Continued from page 1

new weight-lifting equipment, Kirch said. Kirch said that typically, decisions regarding the use of the reserve fund are made by the board of recreational sports, which consists of students and faculty members.

"I only use the indoor courts when it's raining, because it's so much nicer to play outside," said Christel Coté, a senior who plays tennis with the U.S. Tennis Association. Coté uses the courts on campus roughly two or three times a week. "But I'm glad that we have covered courts," she said.

"We're certainly sorry that it's taken this long, but we should have a dry court this winter," Munroe said.

**HIGHTOWER**

Continued from page 1

Hightower said that many people are afraid to support a third party because they feel they are throwing away their vote.

"You are really wasting your vote if you vote for Bush or Gore," Hightower said. "You don't have to win the presidency to be effective as a third party."

Hightower's 7:30 p.m. appearance was the first of three lectures that will make up this year's OSU Convocations and Lectures Series. Dayton Duncan, author of books on Lewis and Clark and the American frontier, will speak on Jan. 26, 2000. Ray Suarez, a news reporter for NPR, will be at OSU April 28.

**WHITTAKER: Lived adventurous life**

Continued from page 1

outdoor cooperative Scouts and the Seattle Recreational Equipment, Inc. He worked there for 25 years before retiring at age 50.

"I was the only full-time employee in 1955," Whittaker said of REI, which is now worth nearly \$1 billion.

Born and raised in the Seattle area, he enjoys the outdoors immensely and feels strongly about their value.

"I wanted people to know how wonderful nature and the outdoors are," Whittaker said.

He said that is one of the main reasons he wrote the book.

"It is [filled] with lessons to help other people, keep them alive and solve problems. Mistakes are lessons, not mistakes," Whittaker said.

Growing up, he was strongly influenced by the Boy

Scouts and the Seattle Mountaineering Club, from which he first gained his appreciation for the outdoors. Influences later in his life include meeting some of his heroes like John F. Kennedy and John Glenn, who has a foreword in Whittaker's book.

"I have been lucky," Whittaker said. "I am an optimist, and I work hard. You have to go out and do things where luck can happen."

Whittaker said risk is a big part of this.

"It is important to take risks, but it is also important to prepare yourself to best deal with the risks you take," Whittaker said. "Learn to handle new things and have new experiences. The world is a magical place. Be careful, but push yourself a little."

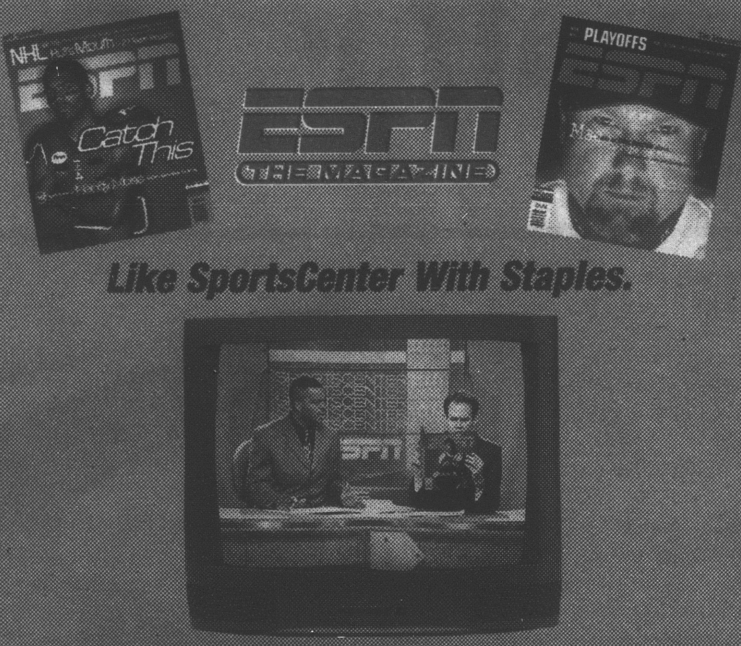
Whittaker finds that the

phrase, "If you aren't living on the edge, you're taking up too much space," does a good job of summing up his life's philosophy. To him, this means more than just adventure, but also getting the most out of life and what it has to offer.

Entering his eighth decade, Whittaker said he is still learning all the time and appreciating life more.

Currently, Whittaker, his wife Dianne and their two sons, are in the process of sailing around the world on a 54-foot sketch named "Impossible." They started three years ago and are about one-third of the way there. They are taking their time, sometimes stopping at a port for a month or more.

"The journey is the reward, not just getting there," Whittaker said.



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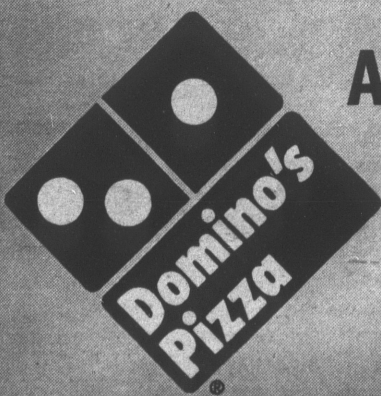
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FORUM

# America gets an F in freedom of speech 101

The true test of freedom of speech is how well we as Americans deal with those opinions that disgust the grand majority of us.

**Barometer Commentary**



MATT LAPLANTE

From sea to shining sea, America failed this test last week.

In New York City, the Ku Klux Klan won a major battle in its quest to spread more hate. A mere 16 Klan members drew 8,000 protesters to a rally. The city, invoking an obscure law from 1845, denied Klan members permission to demonstrate while under their trademark hoods.

Several people were attacked — all Klan members. Seven arrests were made — all protesters.

The KKK succeeded because its organizers

know how to incite the public's anger. In doing so, the KKK, which was exercising its members' First Amendment rights, was able to make itself look like the victim.

Victimhood is the principle on which the KKK still weeds out a seedy little existence. By making it apparent that these 16 men and women's rights were trampled on by the government and the general public, which in fact they were, the KKK garnered more support across the nation than they ever could have had their rights been grudgingly acknowledged.

CNN, Fox, ABC — all the big boys — covered the story. As a result, somewhere in America a few young men, perhaps disillusioned by joblessness or otherwise convinced that they are no longer the privileged class,

See LAPLANTE, page 5



The Daily Barometer

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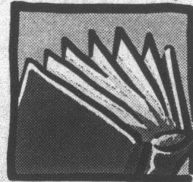


Jim Whittaker, the first American to reach the summit of Mt. Everest, will share slides and stories from his amazing life — a life filled with high adventure, rare achievement and inspiration for everyone.

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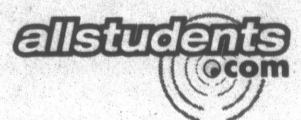
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## DIVERSIONS

## Belle &amp; Sebastian smuggle neo-romantic librarian rock into U.S.

The group's third album, *The Boy With The Arab Strap*, has earned them a cult-like following, similar to that of The Smiths

## Collin English

The Daily Barometer

The first song is about some guy who in the face of a "brilliant career" has a stroke and wets himself.

At first this seems a strangely morbid topic for a band named after a French children's cartoon from the 1970s about a boy (Sebastian) and his Pyrenees Mountain dog (Belle). But as the up tempo beat moves into the next song, a damned jaunty number about sleeping all day, the fashion police, life and fear of being useless, it's obvious that this is not the nihilistic woolly mood-rock of fellow statesmen, Mogwai. For that matter, Belle & Sebastian are not like any other sound currently out of the United Kingdom.

Like Nick Drake, Belle & Sebastian sing from a place far from the gnashing boom of the city. From somewhere "as subtle as the wind is grey." They favor sweeping melodies and swelling crescendos, giving them more in common with anything pastoral than with the industrial pop of London.

Belle & Sebastian are the kind of band that you first hear of from your cat-loving, book-reading, librarian friends, with their love of lounging on Sundays and jangly, toe-tapping, British folk rock. They insist, as they offer you a cup of coffee, that you must hear an album called *The Boy With The Arab Strap*. It's by a band out of the Scottish music scene. You comply because you've accepted their coffee and you like their cat.

The summer is passing and the music sounds warm and friendly and vaguely like *Murmur* (vintage REM), but you can understand the words, meets the Velvet Underground, if the Velvet Underground was sung by Donovan (which is weird), yet you're strangely compelled to keep listening. And as the music sneaks up on you the confident third song asks, "Is it wicked not to care when they say that you're mistaken?"

*The Boy With The Arab Strap* is the third album by the shy and enigmatic Glaswegian octet, Belle & Sebastian. It's their second record on the New York-based label Matador, and the first to solidly hook them into an American presence.

A pre-tour New York show drew audiences from across the country, an American echo of the cult following they entertain in the United Kingdom. Their fan base, growing by word of mouth, draws comparisons to past U.K. cult faves The Smiths and Nick Drake.

But Belle & Sebastian are far freer of melancholy and more spirited for the future than either of said dour minstrels.

It's easy to picture Belle & Sebastian strolling down river paths and riding buses through rolling green landscapes, before sneaking into the studio to lay down tracks that seem to cut straight to the heart of someone in their mid-to-late 20s charting life as an erudite and wry romantic.

The album's ninth song and title track, "The Boy with the Arab Strap," uses up tempo guitar rhythms to nudge everything forward as they sing: "Colour my life with the chaos of trouble, cause anything's better than posh isolation. I missed the bus."

But far from being left behind, Belle & Sebastian have only just begun.

## CD REVIEW

**Belle & Sebastian**  
*The Boy With The Arab Strap*  
★★★★

LABEL: Matador

PRODUCER: Tony Doogan

**THE SKINNY:** With the release of their third album, *The Boy With The Arab Strap*, Scotland's folk rockers Belle & Sebastian have started to develop an American cult following.

## The whirling dervish dealing with mortality

## Douglas J. Rowe

The Associated Press

NEW YORK — Martin Scorsese never lets up. He bounds from room to room in his Park Avenue offices, conferring with staffers, working the phones to set up a project about Italian cinema, marketing his new film, planning his next.

On the homefront, he just got married for the fifth time and is about to become a father at 57.

"Time has become almost nonexistent; it's really been a pressure cooker," he says, edging into a chair like a guy who doesn't plan to sit very long.

As it turns out, he thinks time's ebbing away. Mortality is something he's more conscious of than ever before, and it shows in "Bringing Out the Dead," his movie about 56 hours in the life of a burned-out New York City EMT.

"I don't think I could have done this picture nine years ago," he says. "It had to come out of the experience of going to the emergency rooms, in the middle of the night, for my mother, for my father. Taking care of my father; taking care of my mother. My father's death. My mother's death ..."

The director of such high-energy films as "Taxi Driver," "Raging Bull," "The Last Temptation of Christ," "GoodFellas" and "Casino" thinks about how much time he's got left, too.

"There's a great concern because you only have a few more years. If you're lucky, 10 years, in terms of work," he says. "Maybe! But in 10 years how many pictures could you make? And which ones do you really want to make? Which ones are you really burning to make?"

Even when he turns fatalistic, he keeps up the rat-ta-tat style. Right now he's burning to make "Gangs of New York," about social upheaval in the 19th century, and has postponed "Dino," the biopic about Dean Martin.

"If I get that done, I could be in a position — it's weird — I could be in a position to say that pretty much everything you've ever wanted to get done has gotten done. So how can you complain? You can't. Everything else is special; it's extra. "Even if it doesn't get done, I've been lucky. ... Got pretty much every picture I wanted made."

He also has received plenty of praise from critics and film festivals, lots of lifetime achievement awards, but never an Academy Award.

How come?

He thinks his earlier films, like "Taxi Driver" and "Raging Bull," were too brutal for the Academy. "The films are pretty tough. ... It doesn't fit into the profile of the film that wins the Academy Award — subject matter, nature of the way we shot it, language, violence, the people, characters, a character like Jake LaMotta, etc.

"And then there's the luck," he says. "The Age of Innocence" happened to come out in the year of "Schindler's List," "GoodFellas" against "Dances With Wolves."

Like other Scorsese films, "Bringing Out the Dead" is characterized by death, violence, insanity, guilt, some creepy characters and ... well, not exactly Oscar material.

It's the fourth collaboration between Scorsese and screenwriter Paul Schrader, who pointed out the similarities between this film and their first, "Taxi Driver."

He told Scorsese: "I'd love to do the script. But you know, on the surface, there's a man driving a vehicle that serves the public, at night, in New York, in a bad neighborhood."

Scorsese said he was stunned by the realization that, "Of course, they're all going to say it's 'Taxi Driver' again. You're absolutely right! I didn't see it that way!"

But that didn't stop Scorsese. He was attracted by the spiritual crisis in Joe Connelly's novel. And there are important differences, the core of which is that the rage in the EMT played by Nicolas Cage is sublimated by his compassion, rather than by the homicidal rampage of Robert De Niro's Travis Bickle.

Scorsese says he is drawn to characters and subject matter that are edgy, dark and focus on the inner-city, Italian-American experience. But he'll occasionally take a detour with movies like "New York, New York," "Kundun" and "The Age of Innocence."

The director, who grew up in New York City's Little Italy and considered going into the priesthood, says he's always interested in exploring "what it is to be a human being — that is, a human being is made up of both good and bad. And in some people, one takes over the other."

Scorsese got married in July to 52-year-old book editor Helen Morris. She's seven months' pregnant, which dovetails with his concerns about mortality, his personal losses and his latest work.

"Maybe it's part of it — your mother and father dying. I don't know. It's part of rejuvenation. It's something I've wanted, for a long time," he says.

## Dan Schwartz to play at the MU's JavaStop

## Rebecca Shala

The Daily Barometer

Imagine real talent, imagine original lyrics, and then "imagine all the people, living in harmony."

There's no need to wonder any longer, you can experience peace-promoting guitar music at 8 p.m., Thursday Oct. 28 at the Memorial Union's JavaStop.

The Memorial Union Program Council's Coffeehouse Expressions series is presenting *The Art of Making Fire*, the

debut recording from guitarist, composer and vocalist Dan Schwartz. The album contains 10 tracks with an aural landscape ranging from ethnic-sounding drums to an intricate slide-guitar rendition of John Lennon's "Imagine."

Schwartz has been composing and performing on the guitar for 15 years. He began writing and composing for *The Art of Making Fire* five years ago when he graduated from the Wisconsin Conservatory of Music.

Schwartz has the distinction of being one of six guitarists in the world to be awarded a bachelor of fine arts degree in American finger-style guitar performance from WCM.

"This is where many of my greatest guitar influences were garnered from players such as Leo Kottke, Michael Hedges and Pierre Bensusan," Schwartz said.

"I've been influenced by all different kinds of music from pop, jazz, folk, world ... I think there's a little bit of all, that comes out when I write," he said.

While growing up, music was a constant in the Schwartz household. His family's tastes ranged from Motown to

## CONCERT

## Dan Schwartz

WHEN: 8 p.m., Thursday, Oct. 28

WHERE: The Memorial Union's JavaStop  
**THE SKINNY:** Part of MUPC's Coffeehouse Expressions series, Schwartz has the honor of being one of six guitarists to receive a bachelor of fine arts degree in American finger-style guitar performance. His concert will promote his debut album, *The Art of Making Fire*.

See SCHWARTZ, page 5

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**DIVERSIONS**

**MUPC hosts 'Aspects: Faces of America'**

The Daily Barometer

The Memorial Union Program Council will sponsor a production of a new play by acclaimed writer Colin Cox, author of "Faces of America," starring Conrad Cimarry and Christina Frias.

"Aspects: Faces of America," will be presented at 7 p.m. tonight in Milam Auditorium. The play is both entertaining and informative. It appeals to both students and faculty.

"Aspects" addresses the questions of multiculturalism in today's society first examined by "Faces of America." The play presents 10 characters taken from feedback garnered from more than 200 colleges in 33 states, first exposed to the play "Faces of America." The characters depicted each represent a different cultural aspect of American society: African American, Asian American, Native American, Latino, European American, Creole and a different diversity issue prevalent today: the death penalty, white supremacy, homosexuality, urban neglect, illiteracy, sovereignty and homelessness.

Will & Company is a Los Angeles-based theater company, residing in the four-theater complex Los Angeles Theatre Center. Dedicated to shattering stereotypes of race and gender, Will & Company continues to challenge its audiences to create a theater for the 21st century by providing one of the

most diverse groups of artists in its ensemble. The company collectively speaks seven languages, consistently performing in the three most in demand: English, Spanish and American Sign Language.

Comprised of African-American, Asian-American, Latino, European and hearing-impaired men and women, Will & Company's ensemble endeavors accurately reflect America's Pan-culturalism.

Cimarry has performed in many of Will & Company's main-stage productions at the Los Angeles Theatre Center, including recently his critically acclaimed Mercutio in "Romeo & Juliet" and Trinculo in "The Tempest."

Frias has worked with the San Francisco Mime Troupe, Culture Clash, Bravo For Women in the Arts and the Mark Taper Forum. She trained at A.C.T. in San Francisco and The London Academy of Music & Dramatic Arts. She has a bachelor of arts from UC Berkeley.

Writer/director/producer Cox is originally from Stonehenge, England and settled in Los Angeles after a career as an endocrinologist and teacher in Japan. One of Los Angeles' foremost producers, Cox has executive produced and/or directed for the Los Angeles Theatre Center, the Music Center of Los Angeles and The Sixth World Shakespeare Congress.

**SCHWARTZ: Music is characterized by intense honesty**

Continued from page 4

Johnny Cash to Elvis Presley. But his major inspiration has been his musician friends from Minneapolis.

Schwartz's music is characterized by intense honesty. His lyrics are not meaningless, but match with power the fluid clarity of the guitar. He seems to have no reservations, but gladly pours

out the emotions of his heart. The message is simple, but sweet in its freedom of cynicism.

Schwartz is one of the most creative young talents on the horizon, said John Stropes, Schwartz's college instructor from whom he received much education and support.

Besides his creative side, Schwartz is also technically gifted. Complex finger work on his guitar peppers his music as much as his smooth, mellow voice. A few of the tracks, such as "Yalta" and "Imagine," are wholly solo guitar. Rhythmic melody abounds in this CD of eclectic pleasure.

**LAPLANTE: Incident in Oakland also is an infringement**

Continued from page 3

found a cause worth fighting for — the rights of their racist brothers.

Hate is not a judicial problem. It should not be handled in the courtrooms. Abridging the rights of those who are at least unhypercritical enough to demonstrate for what they believe in will not make it go away, it will only abridge the rights of us all.

When hate rears its ugly head, as it did in New York last week, we should look at the failure of us all to stop it where it breeds — in the minds of ignorant children, unexposed to a foundation built on love and respect.

Some 3,000 miles away in Oakland, California, we failed again.

In a predominantly black neighborhood, a white woman bought space on a billboard. On that billboard, the woman advertised that she would pay \$200 to any drug-addicted woman who agreed to go on birth control.

The woman said that she is trying to stop the horrific injustice done to children born into drug addiction.

But to the public of Oakland, the billboard was a racist slap in the face.

A group of angry community members surrounded the billboard. Then, under the watchful eye of CNN, a woman was cheered on by her community as she

scaled a ladder and ripped the billboard down.

Whether or not the community bothered to contact the owner of the billboard was unclear. Whether or not they knew that the woman had started similar programs in neighborhoods of varying ethnicities, had raised three African-American children — all born to addicts — and had offered this program to a great deal more whites than blacks, is also unclear.

Whether or not any of these factors would have made a difference in the minds of the public is debatable.

Undoubtedly however, the woman who was captured by CNN destroying another woman's property will face some legal repercussions for her actions. Chances are, those who cheered her on and held the ladder will walk away unscathed.

Whether or not the billboard was racist is irrelevant. The failure to communicate effectively with the owner of the billboard is the real problem.

We are not a society that likes to think that we might have to be patient in order to achieve our goals. Ripping down someone else's property — violating their rights because our comfort has been violated — is a much simpler answer.

The Dalai Lama said: "Destruction of

your enemy is the destruction of yourself. Our way of life is interconnected."

Attacking the KKK with hate, either physically or in the courtroom by conjuring up ancient laws, is fighting fire with fire. A future society relies upon us to fight hate with love, not at its product — racist demonstrators, but at its source — education.

Alexis de Tocqueville wrote: "... freedom of the press is the principal, and so to say, the constitutive element in freedom."

I will be so bold as to say that Tocqueville would have included billboards in that statement, had his prognosis for a super-capitalist America been just a bit grander. His words then hold true.

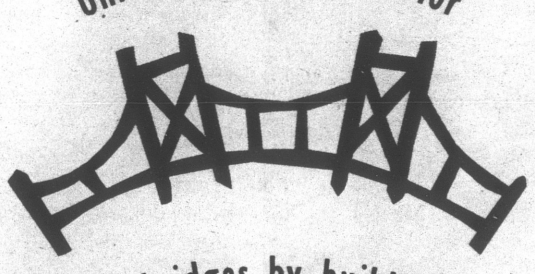
In creating an atmosphere where it is acceptable to obscure or obliterate the freedom of speech of another because a majority finds that message intolerable is akin to asking that our own freedoms be revoked.

We are fortunate to live in a society where public opinion can incite change, however slowly. But in our efforts to change our society for the better, let us not invite in something worse.

The opinions expressed in this column are those of Matt LaPlante, columnist for the Daily Barometer.


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**THE LADIES OF CHI OMEGA** would like to welcome their wonderful new pledge class: Aubrey Bake, Megan Burks, Jennifer Clark, Cori Collette, Caia Cowgill, Amy Devault, Nikki Doyle, Lisa A. Duncan, Lisa M. Duncan, Holley Hempel, Erin Holmes, Kari Kokkeler, Autumn Rankin, Lilly Truong, Nichole VanDenHeede, Amy Vangenhren, Stephanie Wheeler, Samantha Hendrick.

CALENDAR

- WEDNESDAY, OCT. 27 Meetings**  
**Pre-Pharmacy Club,** 6:00 pm, Gilb. 124.  
**OSU Anthropology Club,** 5:00 pm, Waldo rm. 240.  
**Science Executive Council,** 5:00 pm, Kidd 128. Discuss upcoming events.  
**Campus Ambassadors,** 11:30 am-1:00 pm, MU Commons.  
**AREC/ABM Club,** 6:30 pm, Ballard Ext. 118.  
**Fish and Wildlife Club,** 5:00 pm, ALS 1019, Fish and Wildlife club meeting.  
**Lutheran Student Movement,** 5:15 pm, 211 NW 23rd St. Join us.  
**Vegetarian Resource Network,** 5:00 pm, Women's Center.  
**United Campus Ministry,** 12:00 noon, Westminster House, 101 NW 23rd St.  
**Circle K International,** 7:00 pm, MU 210. Come find out about service projects in the community.  
**Speakers**  
**Women in International Development Office,** 12:00-12:50 pm, Fairbanks 305.  
**Events**  
**Int'l Society of Tropical Foresters,** 5:00 pm, Peavy 276. 1st meeting.  
**University Counseling & Psychological Services,** 4:00-5:30 pm, MU 213. Overcoming test anxiety.  
**United Campus Ministry,** 5:30-7:00 pm, Westminster House, 101 NW 23rd.  
**OSU Ballroom Dance Club,** 8:00-10:00 pm, Women's Bldg. 116. Practice.

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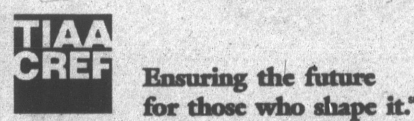
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**SPORTS**

**IM sports heat up after two weeks**

The Daily Barometer

Another week of intramural flag football has passed, along with the nice weather. Now the teams will have to try to adjust their play to the rain and mud. Last week in men's A action, Desert Swarm won big, 28-0, and still appears to be the team to beat. However, The Squad also showed that it could score big, with its 54-0 win.

Some other independent men's A teams to watch are Down and Out, Meat 'n' Potatoes, Bring It and the SAE Outlaws. Each possesses a 2-0 record. The fraternity teams are looking strong. Chi Phi and Lambda Chi Alpha are both undefeated, but may have to step it up if they want to compete with the independent teams come November.

The team of the week is Hui Hine. The women's defending champions won 34-0 in week one, then rolled over their week two opponent 64-0. Next week, Hui Hine will play the AZA Superstars, the other undefeated women's team, with the No. 1 seed for the playoffs on the line.

With the second week of intramural volleyball over, the dominant teams are evident. The co-ed league has three teams that have won their first two games: Spiked Punch, 6-pack, and Lambda Chi/AZA. There is also a lot of competition in the women's division. Alpha Chi Omega, Random Scrappers and BNS are taking their divisions by storm with wins in their first two games. GDI's and Cali Divas are making waves in their four-team leagues, with neither team having any losses on their record.

The dominant men's B team appears to be Phi Sigma Kappa, being the only team with a 2-0 record. The men's A divisions have a few teams left with perfect records: Hale Kauai, Phi Sigma Kappa, Tau Kappa Epsilon, Gorillas and Volley Men. Extreme is also leading its four-team league. The majority of games have been close, with some teams experiencing some nerve-racking third games. But since the season is just beginning, no teams are being ruled out yet.

The Memorial Union Recreation Center hosted a few upsets in bowling this past week, but there are some teams far ahead of the rest. Lambda Chi Alpha is dominating the A division with a 6-0 game tally.

In the B league, Nads still holds onto a perfect record, as does Lambda Chi Alpha.

Last Thursday was the last of the intramural department's cross country fun runs at Avery Park. The first in the

men's division to cross the finish line was Brandon Voight, followed by Robert Lackey and Charley Fisher. The top finishing women were Summer Phelps, Lisa Glodowski and Amy Midgley.

This past Sunday, after OSU's spectacular Homecoming and before the rain, the intramural department hosted its fall tennis tournament playoffs at the tennis courts across from Dixon. After some tough competition, Adam Wertz came out on top of the men's A bracket. John Myers had to work hard for his victory in the men's B division. In the women's bracket, Karen von Deenen proved that experience is key as she acquired the championship in her division.

Friday is the intramural singles racquetball tournament. Sign-ups are due at 5 p.m. Thursday in the intramural office, 131 Langton Hall. Nov. 7 (Dad's Weekend) is the intramural department's annual skeet shoot, to be held at the Corvallis Shooting Club near the Corvallis Airport. Dads are invited to participate. For details, check in 131 Langton Hall or call the intramural sports office at (541) 737-4083.



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**ERICKSON: Replaced by Price**

Continued from page 8

OSU tailback Ken Simonton said. "We already know. It's just like when I go back to the Bay Area."

After the Aloha Bowl season, everything changed. Erickson took a job at the University of Miami, where he went on to win two national championships.

His replacement?

Of course, it was Price, who led the Cougars to their only Rose Bowl appearance since 1931 two seasons ago.

However, Erickson's decision to leave disappointed a lot of WSU alumni.

"I think it hurt, but I think they understood that he was going somewhere where he had a chance to compete for a national championship and I think the players really understood it," said OSU offensive coordinator Tim Lappano, who was on Erickson's staff at the time and stayed at WSU for three more seasons. "He was really well-liked in Spokane, and I think that Spokane needed somebody like Coach Erickson at the time. I think it really hurt the alumni."

"Probably the timing wasn't right after being there only two years, but like anybody in any business, if you have an opportunity, you've got to try to take advantage of it," Erickson said. "That's what happened 11 years ago."

"I've got more friends than enemies in that area, so I'm not worried about that."

And one of those friends will always be Price.

"I can honestly say that I cheer for the Beavers in 10 out of 11 games that they play," Price said. "I can't say that about some other schools, but I can say that about Dennis' teams."

"We've had a lot of respect for each other. I've got lots of Dennis Erickson stories but you're never going to hear any of them."

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NOVEMBER 7**



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## Sports

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## NOTEBOOK

## Simonton feeling better, getting back to being himself

Scott Johnson

The Daily Barometer

Ken Simonton just isn't Ken Simonton if he can't talk the talk.

And after Saturday's 55-7 blowout of UCLA, Simonton couldn't talk the stuff.

He left after the first quarter with what has since been determined to be a bruised left rib. That injury made it hard for Oregon State's star tailback to even talk or laugh.

But Tuesday he could talk and laugh a little louder.

"I'm feeling 100 times better than I was Saturday, and I'm just happy where I am now," he said.

Simonton and coaches will decide later this week if he will play at Washington State for Saturday's 1 p.m. kickoff. But he doesn't know for sure when he'll be ready.

"I really don't know. Just one day at a time," said Simonton, who also said that his injured thumb isn't bothering him.

Simonton said he would go through most of practice, but stay out of contact drills.

If he's better, Simonton will be out there, but he knows that he has limitations.

"I'm greedy, but I'm not stupid," Simonton said. "I've got two running backs behind me that I've got all the confidence in. If they choose to start them I'll sit back and cheerlead. They'll be just fine without me."

Antonio Battle and Eric Mobley covered in Simonton's absence against UCLA and did a commendable job, running for 142 yards on 23 carries.

"I'd be surprised if Kenny can't play," said OSU head coach Dennis Erickson. "But if he can't, then you play whoever's next, which is Antonio Battle."

"You feel confident with the way Battle played, and Mobley too," said OSU quarterback Jonathan Smith. "It'll be a bad deal for us if Kenny can't play, but we feel confident that Battle can step it."

■ **SIMONTON'S SCORING:** Although Simonton's school record streak of seven straight 100-yard games came to an end, he managed to move past Sam Baker into fifth place on OSU's career rushing list with 1,970 yards. His touchdown against the Bruins gave him 26 for his career, to put him in first place all-time in rushing touchdowns. That touchdown also gave him 156 points, moving him ahead of Keiron Walford into third place on OSU's all-time scoring list.

■ **ESPN:** ESPN was in Corvallis yesterday interviewing OSU coaches and players for a profile on the Beavers' turning their program around for its "College Game Day" show that will air Saturday morning.

■ **TOMPKINS, SMITH RISING:** Roddy Tompkins' two touchdown catches against UCLA moved him into a tie with Billy Main and Steve Coury for fifth place on OSU's all-time receiving touchdown list. The senior now has 10 career touchdown catches.

Smith threw for three touchdowns against UCLA, giving him 17 for his career. That moves him into sole possession of fifth place on the all-time touchdown passes chart. Terry Baker and Gordon Queen are tied for third with 23, while Erik Wilhelm holds OSU's record with 52 touchdown passes. Smith also moved into third place on the career passing list with 2,249 yards.

■ **CAL GAME TIME CHANGE:** OSU's home game with California Nov. 6 will be moved to a 3:38 p.m. kickoff to accommodate for a live television broadcast by a Fox Sports Net Syndication Network.

■ **ON THE AIR:** There will be no live television for Saturday's game against Washington State. The game will be shown via tape delay on Fox Sports Net Northwest, channel 25, at 1:30 p.m. Sunday. All OSU games can be heard live on KLOO (106.1 FM) radio with Mike Parker doing play-by-play.

## OSU men's golf moves to No. 23 in national rankings

After winning two tournaments and finishing second in another, Mike Ketcham says his team will be ready for spring season

The Daily Barometer

The Oregon State men's golf team is ranked No. 23 in the Golfweek Magazine/Sagarin College Rankings, released on Tuesday. The Beavers are one of six Pacific-10 Conference teams ranked in the top 25.

"It's a good start for our program and hopefully we can improve on the rankings in the spring," said OSU head coach Mike Ketcham. "The guys did a great job this fall. Having two wins out of four tournaments is something for the kids to be proud of. It was a great way to end the fall

and a great way to start the spring season."

The Beavers made Oregon State history by winning two consecutive tournaments to start the season. The team concluded the fall season with a second place finish at the Pepperdine Invitational Oct. 12. Oregon State will begin the spring season at the Arizona Ping Intercollegiate Jan. 30 to Feb. 1.

The rest of the Pac-10, rounding out the top 25, include Arizona State ranked No. 5, Stanford at No. 10, Washington at No. 13, UCLA at No. 21 and Arizona at No. 22.

Having two wins out of four tournaments is something for the kids to be proud of

Mike Ketcham,  
OSU men's golf coach

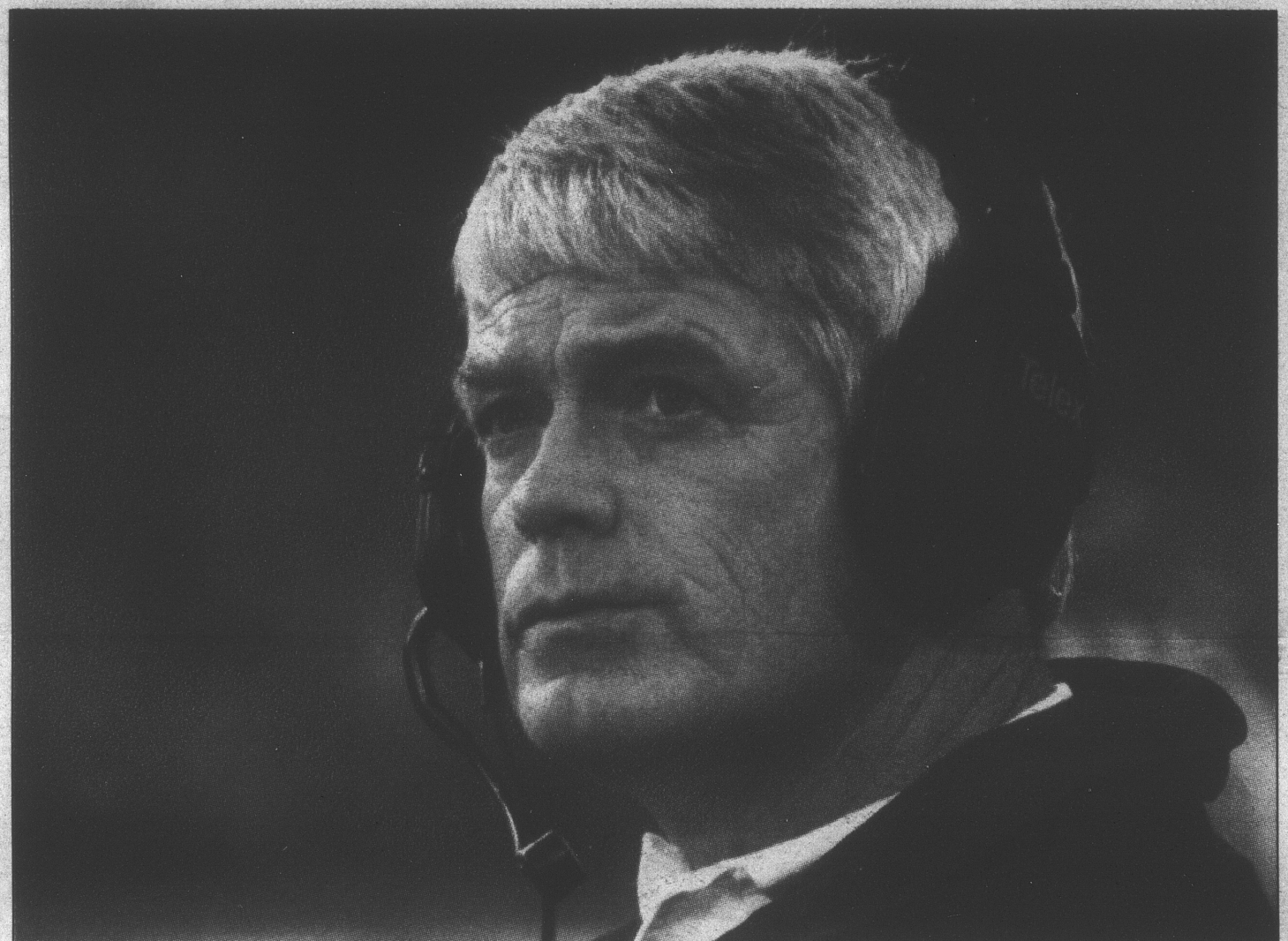


Photo by JOE ELLIS/The Daily Barometer

OSU head coach Dennis Erickson will not only face one of his former teams Saturday at Washington State, but he will also be meeting a high school teammate and long-time friend in Cougar head coach Mike Price.

## Erickson faces off with friendly foe

From high school quarterback to Pac-10 coach, Dennis Erickson and Mike Price are still competing against each other

Scott Johnson

The Daily Barometer

Dennis Erickson and Mike Price say it's just another football game.

Most would beg to differ.

It won't be the first time that Erickson, OSU's head coach, and Price, head coach at Washington State, go head-to-head. But there's probably never been as much on the line.

Both coaches grew up in Everett, Wash. as sons of coaches. Football has always been in their blood.

They both played quarterback for Everett High School. Erickson graduated in 1965, Price in 1964. Price won three letters at quarterback, and Erickson took over the following season.

Though there was always competition, there was, and still is, a strong bond between the duo.

"If it wasn't for his dad, I wouldn't be where I am today," Price said. "His dad took me in as a graduate assistant at Washington State 30 years ago and really gave me my first chance. I've never forgotten that. Dennis and I are

good friends — were then and are today."

"We're very good friends," Erickson said. "We've exchanged ideas over the years, our families are very close, and he's a guy I respect very much. But when you compete, you compete harder against brothers and friends than you do against other people."

"It's Oregon State and Washington State, not Dennis Erickson vs. Mike Price."

And although neither coach says it, some players think there's a little more on the line.

"It's kind of like who can blow there chest bigger," said OSU offensive lineman Jared Cornell. "I'm sure you wouldn't hear him say that, but I know that if I had gone to high school with some guy and I was going head-to-head with him I'd definitely want bragging rights. I'm sure they've got a reunion coming up pretty soon."

But going back to Pullman for Saturday's 1 p.m. kickoff is more than just another meeting with Price. It's a meeting with a school he coached for two seasons and left to the dismay of some alumni.

Erickson's first year at Washington State in 1987 was his only losing season (3-7-1) in 13 years as a head coach.

Tides turned the following season, as Erickson led the Cougars to a 24-22 Aloha Bowl victory over Houston. It was WSU's first bowl game since 1981 after finishing with a 9-3 record. It was the team's first bowl victory in 72 years and gave the Cougars their highest national ranking ever, 16th, earning Erickson

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Dennis Erickson,  
OSU head football coach

Pac-10 Coach of the Year honors.

"I have great memories at Martin Stadium and have a great deal of respect for the school, its fans and the alumni of Washington State who were very good to me," Erickson said. "It will be interesting to go back where you have coached. But again, it is just another football game and we will see what happens."

"It means something to him. I think he'll be pretty excited," said OSU quarterback Jonathan Smith. "I don't think he'll let that show. Deep down I think he'd really like to win this one."

"He wants to go back to his old stomping grounds and put on a show. Who wouldn't?"

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