

Dr. Max Rafferty To Speak July 8



Dr. Rafferty

By JOHN AUDETTE
Staff Writer

Dr. Max Rafferty, California State Superintendent of Public Instruction, and winner of the Republican Senatorial nomination in the recent California primary, will give a speech entitled "Education and the Individual" Monday, July 8, at 8 p.m. in Gill Coliseum.

Long prominent in the field of education, Dr. Rafferty made a successful debut into politics with his victory in the primary. He defeated incumbent Sen. Thomas Kuchel for the Republican Senate nomination. Called a "gigantic conservative" by *Time* magazine, he spoke out in his campaign against what he termed, "the four modern deadly sins of

violence, pornography, drugs and lawlessness."

As head of public education in California, Rafferty has been outspoken and controversial. In 1961 he gave a speech entitled "The Passing of the Patriot" which is generally regarded as the most controversial by an educator in this generation. He has written the all time best seller on education, *Suffer, Little Children*, and recently has authored a nationally syndicated newspaper column.

Rafferty was typically outspoken in his primary campaign against incumbent Sen. Kuchel, Senate Republican whip. Saying Kuchel, who has a record of liberalism, was about "as popular as a skunk at a picnic," Rafferty based

his own campaign on fundamentalist ideas of religion, patriotism and law and order. He has said that crime has become so commonplace that Lizzy Borden would have to "boil the old man piece by piece on the back barbeque and then show up in court topless in order to rate even the smallest headline."

Rafferty felt that his winning margin in the primary showed that "people are sick and tired of disorder and anarchy, and are voting a protest against the Establishment and anybody connected with it." He will meet Democrat Alan Cranston, former California State Controller, in the November election.

During his administration of

California public schools, Rafferty has had more schools and students under his supervision than any man in the United States. He first took the position in 1962 after being elected in the greatest outpouring of votes ever cast in a nonpartisan election on this continent. He was re-elected in 1966 by an unprecedented majority of almost three million votes.

Dr. Rafferty earned a doctor of education degree at the University of Southern California and has been awarded honorary doctoral degrees from Lincoln University and Brigham Young.

A crowd of over 2,500 is expected for the speech, which is sponsored by the Liberal Arts Program Series. There is no admission charge.

Summer Play Names Cast Of 23 Persons

Rehearsals for "John Brown's Body," the first summer production of the Oregon State University Theatre, are now in progress.

The play, to be presented July 11, 12 and 13, is directed by W. J. Robertson, associate professor of speech. The chorus is directed by Joyce Eilers, guest member of the speech staff.

The play is adapted from Stephen Vincent Benet's famous epic poem about the Civil War. "Parallels can be drawn between events in the play and what the nation faces today," Robertson said.

The cast includes: Bob Moore, Actor A; Rick Wallace, Actor B and Jean Heath, Actress C. The Chorus includes: Marta Hill, Glenn Knapp, Ken Johnson, Janet Young, Donna Allen, Louis Armstrong III, Edith Madden, Peggy McKimmy, Clell Conrad, Nancy Lincoln, Jerry Bowman, Sue Rohrbough, Deik Converse, Dean Pielstick, Carlann Elwin, Kitty Lou Jones, Tom McClintock, Keith Moreland, Candy Carstensen and Vicki Brasleton. The box office opens July 9.

Art Historian Due As Visiting Prof

Prominent art historian, Allen S. Weller, dean of the College of Fine and Applied Arts at the University of Illinois and director of the Karnnert Museum of Art will be visiting Oregon State University from July 8 to July 25.

Dr. Weller will be teaching a seminar, Recent American Painting and Sculpture, which will be a survey of the most vital schools and direction that make up American painting and sculpture today.

Dean Weller will also present an illustrated lecture on contemporary art, Monday, July 22 at 8 p.m. in the Home Economics auditorium.

Besides serving as book review editor for *College Art Journal* for 18 years, Dean Weller has written the two-volume edition, "Art: U.S.: Now." He has special articles in "Encyclopedia Americana," "Encyclopedia Britannica," "Encyclopedia of World Art," and "Catholic Encyclopedia."

OREGON STATE Summer Barometer

OREGON STATE UNIVERSITY

CORVALLIS, OREGON, July 2, 1968

Parking Situation Surveyed By Barometer Staff Writer

By ROBERT LA FLAMME
Staff Writer

By the late 1970's it is anticipated that the core of the campus at Oregon State University will be closed to all vehicles, except service and maintenance vehicles. Several of the streets in the core area; particularly from Monroe street on the north to Jefferson Way, on the south and from 15th street to 30th street, will be converted to broad sidewalks, with a mall effect to accommodate the large increase in the student population that is expected.

By the 1980's limited parking space will be provided near academic buildings and resident halls located outside the core of the campus wherever possible. Parking fees will be necessarily high to cover the

cost of construction, maintenance and operation.

At the present time OSU parking fees are among the lowest for schools of comparable size of any in the nation. No taxpayers money is allocated for construction, maintenance, operation, salaries of office expense on the campus. All revenue to meet parking cost must be generated through the sale of parking permits.

Parking lots are temporary facilities, that are constructed on state owned land that is controlled by the university. These lots will eventually be lost to new building construction as enrollment grows. Building construction will be accelerated because of the recently passed ballot measure No. 3, the Higher Education

and Community College bonds. Thus eliminating the parking lots at a faster rate than at present.

The University Planning Consultants estimate that approximately 34 acres for vehicles parking can be provided in the 1980's within the established campus boundary. However most of the parking will be in the outlying fringes of the campus to the south and west causing students, staff and faculty alike to walk much greater distances than required today.

At present, it is estimated that over 15,000 motor vehicles are owned by faculty, staff and students connected with OSU throughout the year. Parking permits are sold on approximately 65 per cent of these vehicles. There are estimated 1900 parking spaces for faculty and staff and 2800 for students on campus. To be added by the fall of 1968 are 650 student parking spaces in the Urban Renewal area to the south and Food Technology lot in the west campus. About 150 parking spaces for staff and students will be lost due to construction of the extension to Oceanography and the new Bio-Chemistry Buildings.

Art Show

Oregon State University's Art Department staff will exhibit their works from July 8 to Aug. 2 in the Fairbanks Gallery.

According to Paul Gunn, Chairman of the Art Department, each staff member has been asked to exhibit two of his works. These will include paintings, prints, sculptures, and possibly ceramics.

MU Hours

The Memorial Union will be closed all day Thursday, Saturday and Sunday. The building, including the Commons, will be open from 9 a.m. until 2 p.m. on Friday, July 5. For the remainder of the summer term the MU will close each evening at 7 p.m.

15,000 Items Displayed At Horner Museum

One of the most interesting and perhaps least known departments to Oregon State University students is the Horner Museum. Located in the lower level of Gill Coliseum, the museum displays more than 15,000 cataloged items and collections received as gifts or loans. More than 75,000 people a year visit the museum, according to Lula Stephenson, curator.

Recently the museum was given an antique French mirror from the estate of the late Mr. and Mrs. L. N. Traver. He was formerly a staff member of OSU as superintendent of the physical plant. The very ornate mirror sits on a small table. The entire assembly stands approximately ten feet high.

Many other antiques including glassware, clocks, spinning wheels, musical instruments and clothing are also exhibited.

Pioneer items on display include a large collection of woodworking tools and many household items.

Several Indian artifacts from North and South America are shown. Many arrowheads, jewelry, clothing, baskets and

tools are displayed.

There are numerous art objects, many of them coming from the Orient. On display is a 500 year old Buddha from northern Siam along with other decorations and articles of clothing.

The museum has hundreds of natural history specimens. Stuffed animals and birds such as moose, caribou, bear, foxes, pelicans, ostrich, ducks, eagles and many others can be seen.

A large collection of minerals, fossils and shells is highlighted by a fluorescent rock display. There are many preserved bones, teeth and tusks.

There are several other objects of interest including a large model of the National Capitol Building, old books, a large gun collection, many Civil War items and a stagecoach driven by the famous Hank Monk.

Horner Museum was named in honor of Dr. John B. Horner, the museum's first official director. The museum will be open on Monday through Friday from 9 a.m. to 5 p.m. and on Sunday from 2 to 5 p.m. No admission is charged.

Rocky Due Here

Gov. Nelson Rockefeller will arrive at the Corvallis Airport at 9:30 tonight. A dance is planned at the airport from 8:30 to 10:30 as part of the welcoming festivities.

Playing at the dance will be the Daze of Nite, a group from Portland.

Anyone interested in greeting Gov. Rockefeller is invited to the airport for the dance.

The Governor will be in Oregon to be grand marshal of the Albany Timber Carnival Parade.

Altizer Dates 2nd Lecture

Dr. Thomas J. J. Altizer, the controversial theologian, will give his second lecture tonight at 8 in the Home Ec auditorium. Dr. Altizer will continue his thesis on the death of God from his first lecture which was given last week.

"The Death of God in Our Time" will be his topic for tonight's lecture.

Last week, Altizer drew 650 people, who listened to him talk on "The Historical Roots of the Death of God." He commented then that Christianity had grown to be the opposite of what it was originally proclaimed to be.

Dr. Altizer is also scheduled to reply to a lecture to be given next Tuesday night by Prof. John B. Cobb Jr. Cobb will talk on "The Death of God and the Future of Theology." The lecture and reply will be in the Home Ec auditorium at 8 p.m.

Home Economics Plans 'Silver Tea'

The Oregon State University Chapter of American Home Economics Association invites the public to their Silver Tea honoring foreign students in Home Ec. The tea will be held July 9 in the Home Ec suite, room 119, from 3 to 4:30 p.m.

As an interesting highlight, the foreign students will be dressed in their native costumes.

Summer Barometer

GORDON ROSENBERG
Editor and Business Manager

NANCY ANDERSON
News Editor

Kennedy Corps

A chapter of the Kennedy Action Corps is being organized on the Oregon State University campus. The Corps is a national organization of people who have decided to continue their support of the late Sen. Robert F. Kennedy by uniting in behalf of these ideals for which he stood.

The Corps is not associated with any particular party or slate of candidates, but with the ideals and programs which the members feel should be enacted.

Members of the organization feel that the way to seek what Kennedy called "a newer world" is through constructive action within the political structure.

Their first target is for more effective gun-control legislation. This aim began as a vague ideal, but has since become more concrete.

Members of the Corps are circulating petitions in the Corvallis area and in the state. The petitions will then be coordinated and sent to Congress. The petitions endorse the proposed Senate Bill 3634, sponsored by Democratic Sen. Joseph Tydings of Maryland.

Already, the Portland chapter of the Corps has collected about 7,000 signatures, while the Eugene chapter has collected over 5,000 and the Seattle chapter has over 8,000.

The petitions ask that there be a ban on all mail-order sales of all firearms to individuals, on sales to those under 18 years of age, and on out-of-state purchases.

They also ask that all firearms possessed, sold or transferred be registered at the local, state, and-or national level.

Another statement on the petitions is that those who sign the petitions encourage responsible state firearm laws authorizing sports and related uses. They would also require possession of gun registration permits for purchase of ammunition.

The desired effect of such a measure would be to disarm lawless persons and assist State and Federal enforcement agencies in preventing and solving gun crimes, according to the petitions.

The petitions ask for such legislation "in the name of 20,000 Americans killed annually by firearms, and in the name of Sen. Robert F. Kennedy, Dr. Martin Luther King, President John F. Kennedy, Medgar Evers, and in the name of a more civilized and less violent American Society."

Thunder 'n' Lightning

By GORDON ROSENBERG
Barometer Editor

Have you ever done business with a small town photographer who just happened to have the only studio within 40 miles? If you have, see if your experiences correspond with those of a friend of mine. If you haven't, maybe you can learn something by listening to these findings.

Monopoly is about the same in all businesses. When a business is the only one of its kind in an area, its prices just seem to go up mysteriously. The farther it is to the competitor, the higher the prices are.

EVEN HIGHER THAN HIGH-PRICED . . .

Which all brings us to our point — dealing with "monopolizing" photographers can be about twice as expensive as with the usual high-priced studio. Here's how the standard line operates.

Unsuspecting customer: "We would like to arrange to have a series of pictures taken at this function."

Poverty-stricken studio owner: "Okay, we'll try to work you in. There are about five or six such functions that day. We have to make it to all of them." (You could see the dollar signs in his eyes.)

Customer: "I guess we will just have the usual series of shots."

HAD TO PROTECT THEMSELVES — MAH! . . .

Studio owner: "Fine, that will call for a \$50 dollar deposit in advance, in case the function is called off. We have to protect ourselves. Then there will be another \$100 before we can develop any of the negatives. And an additional \$100 before you can see the finished prints. That's in case you don't want any. Our photographer often does a rotten job, and you might not want any of the pictures. We can't lose all the money we have invested, at least four hours of labor in all."

Customer: "Then this money is applied on the pictures?"

Studio owner: "Oh, no. This is just the photographer's fees. The pictures are an extra \$10 for the first print in each size of each shot. Then after that they are only \$2.50 each. But we do have a special rate — \$2.49 a shot, if you buy 500 or more."

FIND AN AMATEUR, BUDDY . . .

And so it went. Well, almost, anyway. There are several messages here. First, if you are a young, aspiring photographer ready to set up practice, find a small town. I hear you can be a success without really trying, if you're the only one in the area.

Second, if you have a big, formal function planned and want pictures of it, look around. You might have a brother, uncle, or second cousin twice removed who is an amateur photographer. Let him take the pictures. He might even give you a special family discount.

MACHINE GUN WATER NOZZLES . . .

Our pet peeve of the day: shower nozzles that shoot out a stream of water that feels like a machine gun discharge.

The shower heads in the dorm were actually surplus fire hose nozzles. They were good for several unique things, such as cleaning out your teeth, washing your hair without shampoo (except that they took the hair and skin, too), and sand-blasting the mud out of the cleats on your baseball shoes.

Museum Given Chinese Vases

Horner Museum has received a pair of large antique Chinese vases. Age of the colorful, matched porcelain vases is not known.

Donor of the vases was Dean U. G. Dubach, dean of men at Oregon State University from 1913 to 1947. Dean Dubach was presented the Distinguished Service Award at the OSU Charter Day Convocation in 1967.

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Counselor Interviewed

"I am an educator and my subject matter is people," said Thomas Murphy, who has joined the Oregon State University faculty as a counselor this summer.

Murphy was assistant to the dean of students at OSU from 1963 to 1966 and worked to solve the educational, vocational, and personal problems of students referred to the dean.

After spending two years studying for his doctorate degree at the University of Oregon, Murphy has returned to OSU. The new counselor graduated with honor from Michigan State University in 1959, earned his masters degree from MUS two years later, and expects to receive his doctorate degree this August. Murphy is married and has two children.

In appraising his counseling position Murphy said, "I teach people by discussing their problems with them and helping them to gather information, to organize what they already know about themselves, to analyze their situation and to make decisions."

Murphy believes that counseling should not be confined to the counseling center. "We must take counseling to the students by meeting with groups informally," he said.

Students Deserve Credits

By TRICIA SALISBURY

In addition to credits earned for learning specific subject matter during summer term, some students feel the University should grant one additional credit automatically to all students —and perhaps even to visitors. This could be designated as Logic, Logistics, Interpretation and Practical Application of Facts, or even Battlefield Strategy.

The credit is for meeting the challenge of getting from Point A to Point B on campus, past the barriers erected by summer construction crews. Some feel double credit should be given those negotiating the enemy lines by car.

For example, persons driving onto campus by the east entrance last week discovered it possible only if approaching from the south. Other approaches were successfully blocked by a pipeline ditch 3 feet wide and 10 feet deep. Strategists soon discovered they could job one block south, drive in the armory parking lot and around the parked cars, back out and head north, where one lane remained open intermittently.

The only way into the Cordley Hall parking lot was by way of 31st Street, in the alley

behind Withycombe, and down the high-center lane behind the green houses. Nevertheless, resourceful graduate students and staff filled the lot each day.

Foot travelers solve not only the construction hazards, but must compute speed and

direction of the lawn sprinklers —all the while planning the course to avoid passing under trees laden with busy birds.

Petitions asking for the extra credit hours will be available in various buildings as soon as the initiators find a route for getting them there.

Events Are Planned For Summer Term

A Blood Drive, an Ice Cream Social and a Watermelon Feed have been planned for Summer Term by the Memorial Union Program Council, according to Bill TenPas, president of the MU.

All students and faculty are encouraged to donate blood in the Blood Drive to be held Tuesday, July 16, in the Memorial Union Ballroom from 9 a.m. to 4:30 p.m.

No one under 21 may donate blood without parental permission. Permission slips are available at the Activity Center.

Help is needed for the Blood Drive. Four boys are needed to unload and load trucks from 7:30-8 a.m. and from 3:30-4:30 p.m., on July 16. Two girls are needed on the following shifts: 9-11 a.m.; 11 a.m.-1 p.m.; and 1-3 p.m.

All those interested in helping should contact Bill TenPas in the Activity Center or leave a message so he can contact you.

An Ice Cream Social will be held July 17 with two scoops of ice cream being sold for 5 cents. The Corvallis High

Summer Band directed by Harvey Brooks will play during the party.

The Watermelon Feed will be held Tuesday, July 23 and the Sawtooth Mountain Volunteers, a blue-grass hillbilly band of Oregon State students, will play.

Anyone wishing to work on the MU Program Council should contact Bill TenPas in the Activity Center.

Commendation

Commendation goes to the professors on this campus who maintain full classrooms (even at 8 a.m.) in spite of the fact that they never take roll.

Construction Of Dairy Barn Due In Fall

October 1968 is the anticipated completion date for the new \$240,000 dairy barn being constructed at the old barn site on Harrison east of 43rd Street. The original barn built in 1937-38 by W.P.A. labor burned to the ground in a spectacular night blaze February, 1967.

The new structure, designed by Zaik and Miller of Portland, will contain approximately 33,000 square feet. At present about 10 percent of the construction, consisting mostly of wall footings and columns, has been completed. The new barn will be a one story structure with concrete columns and laminated wood beams. Exterior walls will be of reinforced concrete block with some horizontal cedar siding. The floor will be concrete.

The contractor, Dale Pence of Salem, ran into an unusual situation when he encountered rock along the east and south building lines. Although this is a unique circumstance on this campus, only minor difficulties are anticipated.

Eugene Gilstrap, architect from the School of Agriculture, is the owner's representative for the new barn.

CONSCIENCE AND THE DRAFT?

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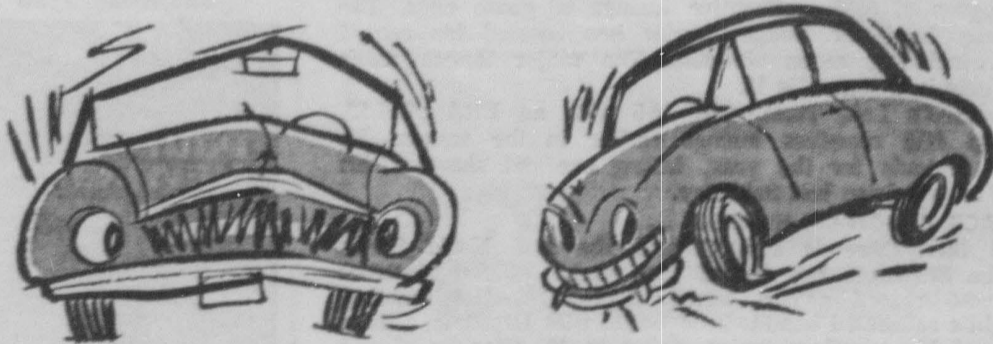
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Corvallis

Football Success Earns Parker Stadium 'Fix-up'

By GORDON ROSENBERG
Barometer Editor

So Oregon State's Parker Stadium now has a brand new and much needed turf.

Yes, it's true. About 88,500 square feet of Marion bluegrass sod with 18 months growth has been installed, reports John Eggers, OSU sports publicity director. A new automatic sprinkling system also was installed under the turf.

The new turf is a tremendous improvement, and should help solve a problem that athletic director Jim Barratt and his staff have been plagued with for several seasons now. The old turf was just never quite in top playing condition. The abundant Northwest rains kept it anywhere from damp to drenched all season. The new turf should provide a solid foundation once again.

NO ALIBIS THIS TIME . . .

You probably remember the USC game last season. After that historic 3-0 Beaver win, Southern Cal top brass (?) blamed the field conditions for their team's lack of performance. Naturally, a football team is supposed to be able to play in all kinds of weather. The "spoiled" Trojans evidently weren't. Of course, a vicious OSU defense had a little to do with the outcome of that game.

Anyway, new turf should keep Parker Stadium drier — at least on the field itself. Tommy Prothro's UCLA Bruins will have no excuse this coming fall. The field should not be soggy.

A NUMBER OF NEW FEATURES . . .

In addition, the Stadium will also have several features added for the benefit of the spectators. Work is starting on the construction of additional rest rooms and concession facilities on the main concourse area.

This expansion also is much needed. The concession areas had more than they could handle with that 40,000-plus crowd for the Trojans. With games scheduled in Corvallis between Washington, UCLA, and Oregon, more near-capacity crowds are anticipated.

Cost of the project will be \$34,774. Low bidder was Quentin Greenough, an ex-OSU football player.

TWO EXPENSIVE GIFTS, TOO . . .

Besides these improvements, a new \$31,000 scoreboard at the south end of the stadium will be added this summer in time for the coming season. The board is a gift from the Equitable Savings & Loan Association in Portland. The same firm contributed the scoreboard at Oregon's new Autzen Stadium last year.

And finally on the list of renovations, an anonymous donor has provided \$28,000 for a press box elevator to go with the new press box built a year ago. It, too, will be ready for the 1968 season.

A successful team deserves a bright, shiny stadium.

YEAR OF THE SHUTOUT — YES SIR! . . .

It certainly is the year of the shutout in the major leagues, as ABC sportscaster Curt Gowdy remarked. More than ever before, pitchers are piling up long scoreless inning streaks and terrific won-loss records.

The top mark so far is Don Drysdale's new record for both leagues of 58½ consecutive innings of goose eggs. The perennially hard-luck Dodger hurler has boosted his record to 10-4, including seven shutouts. The major league mark for shutouts in a season is 13.

Cleveland's Luis Tiant, now 12-5 with an ERA of 1.23, rolled up 41½ scoreless innings earlier in the season. He has six shutouts for the year, falling one out short of his seventh on television last Saturday.

CARD ACE TOUGH ON HITTERS . . .

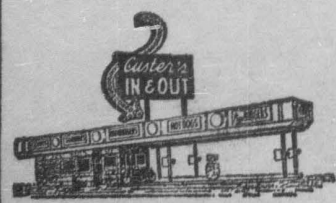
And then there is Bob Gibson, the 1967 World Series star. The St. Louis ace topped last week's official statistics with a 9-5 record and a terrific 1.14 ERA. Not counting last night's scheduled head-to-head battle with Drysdale, Gibson had upped his scoreless inning string to 48. (Results of this titanic encounter were not available at press time.)

In addition to these top ERAs and records, there are the league-leading won-loss marks of Denny McLain and Juan Marichal. Through last week, Detroit's McLain led the American League with a 14-2 record, while San Francisco's Marichal topped the National League at an identical 14-2.

Yes, the pitchers are red-hot. And their scoreless streaks are creating some ice-cold batters.

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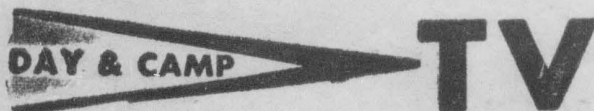


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Two OSU Olympic Track Hopefuls Still In Contention After L.A. Meet

By GORDON ROSENBERG
Barometer Editor

The list of Oregon State tracksters still having sound shots at making the Olympic squad is down to two.

They are high-jumper Dick Fosbury, who took first place at last weekend's special pre-Olympic meet in Los Angeles, and sprinter Willie Turner, who was injured and allowed to miss the controversial LA meet.

Fosbury was the only jumper to go better than seven feet, as he won with a leap of 7-1. He now advances to the Lake Tahoe conditioning meeting in September as the man to beat in the high jump.

Fosbury Has Edge

Chief competition for Fosbury will come from the men who finished at seven feet Sunday. They included veteran Ed Caruthers of the Pacific Coast Club, prepster Reynaldo Brown of Compton, Calif. High, and Caruthers's teammate John Ramto of the PCC.

For now Fosbury is the man to beat, but he still has to win one more time, before he has his spot cinched.

In past years, Fosbury would have that spot already. But changes have been made this year. Instead of earning a position on the team as a result of the LA meet, each athlete must prove himself again at Tahoe.

Confusion and Controversy

This ruling caused considerable discussion over the weekend. Many performers felt that having to win at both meets was totally unnecessary. Former Oregon star Wade Bell, who won the 800-meter event, said this meet had no significance and might as well not have been held.

The Olympic Committee has not clearly stated just what it takes to get onto the team. The unofficial words is that any winner at LA will have to finish

at least as high as third or fourth at Tahoe to make the team. In addition, the top three men in each event at Tahoe should make the team, according to the Committee.

Need Good Efforts

So, if one can translate these statements, Fosbury, Bell, former Oregon Stater Tracy Smith, who won at 5,000 meters, and all the other winners, must make fairly good showings in the final trial meet.

Smith, who left Oregon State for the Army after his sophomore season a year ago, gained an easy victory in 13:32.4. He will be joined by another ex-OSU star, javelin thrower Gary Stenlund, at Tahoe. Competing for the Hocking Valley, Ohio, Track Club, Stenlund took second with a throw of 253-3, four feet off the pace.

Several other current Beavers didn't fare too well.

Vollmer Misses Mark
Discus ace Tim Vollmer couldn't near his early season

Midway Theatre
Ends Tuesday



Plus
"KILL A DRAGON"

best of 204 feet. He had to settle for sixth place at 188-5. Former USC star Jay Silvester, who has a pending world record of 218-4, won the event with a flip of 205-4.

Hammer thrower Steve DeAutremont finished 12th, far behind the fine winning mark of 224-1 by Ed Burke of the Southern California Striders.

Another former Beaver great, hurdler Tom Wyatt, ran sixth in the 400-meter hurdles. Performing for the Athens Athletic Club, he clocked 50.9. The winning time was 49.5.

This meet may not have had as much significance as it has had in the past. But it still provided a good indication of who will makethe official U.S. Olympic team in September. The winners, including current-Beaver Fosbury and ex-Beaver Smith, have the definite inside tracks.

Whiteside Theatre



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