

Mrs. Schmidt Sets Concert For Tonight



Paula Lencher Schmidt will present a free public concert July 18, at 8 p.m. in the Home Economics auditorium.

Mrs. Schmidt, associate professor of music at Oregon State University will perform works by Scarlotti, Schumann, Mozart, Mascagni, and Barber.

The public is invited to a reception following the concert at the Home Economic south patio.

Art Exhibition Due To Open July 22 In MU

A Northwest Invitational Art Show, Multiform 1968, will be held in the Memorial Union July 22-August 9. The show will open following Allen Weller's lecture on Modern Art. It is sponsored by the Oregon Arts Commission, Summer Term Office and the MU.

Twenty-five different paintings of professional artists in Oregon, Canada, and Washington were chosen by Berkley Chappell and Paul Gunn. They were selected for quality and are all contemporary recent works.

These paintings include a variety, Op Art, Pop Art, figure paintings, traditionals, oils, acrylics, or plastics and photographic chemistry, according to Chappell.

Work done by Carl Morris, Guy Anderson, Jack Shadbolt, Tom Blodget and other artists will be shown.

The show will go on tour till May of next year after leaving the MU.

Sorority Rush Dates Listed

Dates for fall term sorority rush have been announced for Sept. 17-22 at Oregon State University.

The announcement was made by the OSU Panhellenic Council, coordinating organization for sorority women.

All 16 nationally-recognized sororities at OSU will participate in rush. To be eligible for rush, entering freshmen are required to have cumulative high school grade point averages of 2.7 or better. Interested girls are reminded that the registration deadline is Aug. 15.

Registration forms and rush handbooks are available upon request from Oregon State University Panhellenic, c/o Office of the Dean of Women, Bexell 114, Oregon State University, Corvallis, Oregon 97331.

Noted Art Historian Dated For Speech

"Contemporary Art" will be discussed by Allen S. Weller, prominent art historian, Monday evening at 8 in the Home Economics auditorium.

The presentation is sponsored as part of the Summer Liberal Arts program and will be an illustrated lecture on contemporary art. The lecture is free to the public.

In connection with his position as an art historian, Weller holds several other positions. Among these are Dean of Fine and Applied Arts at the University of Illinois, and director of the Krannert

Museum of Art. Professor of the History of Art at the University of Illinois since 1947, Dr. Weller has an undergraduate degree and a Ph.D. from the University of Chicago. His masters of arts is from Princeton.

Weller is the author of a two-volume edition, "Art: U.S.A.: Now." Scheduled for publication this fall is "The Joys and Sorrows of Recent American Art," composed of his De Young lectures in higher education at Illinois State University in 1966.

In addition to serving as a

book review editor for the College Art Journal for 18 years he has authored many book reviews in other publications. His reviews may be found in the Encyclopedia Americana, Encyclopedia Britannica, Encyclopedia of World Art, and Catholic Encyclopedia.

Weller is giving a two-week workshop in "Recent American Painting and Sculpture" July 8-15 on the Oregon State University campus. This seminar will survey the vital schools and directions that make up American painting and sculpture today.



Arthur Weller

OREGON STATE Summer Barometer

OREGON STATE UNIVERSITY

CORVALLIS, OREGON, JULY 18, 1968

Author Vance Bourjaily Relates A 'Story' For Mature Audiences'

By KATHY BLAKE
Staff Writer

"A story suggested for mature audiences" was presented by Vance Bourjaily Tuesday night in place of his expected "The Fastest Jeep in the World" speech.

Bourjaily novelist-author presented a reading of his short story "Bride of Cornith" as part of the Summer Liberal Arts program. "This story is one I like and am proud of and it has not yet been published" he said in explanation of the schedule change.

The story was one of "modern South" complete with Wallace license plates. North meeting South, in this story, was presented as man meeting woman rather than the more conventional white meets black.

Traditional Pattern

Following the traditional pattern of the triangular love affair Bourjaily added a unique twist — a woman who was a "good teaser but a poor lay."

Student Injured

Denise Culver, 19, an Oregon State University student was reportedly in critical condition yesterday, according to a spokesman at Corvallis Good Samaritan Hospital.

Miss Culver fell from the balcony overlooking the Memorial Union ballroom, Tuesday at approximately 2:30 p.m. Cause of the accident has not yet been determined.

2 Trips Billed For Weekend

There is still room on both trips which were announced in the Barometer last Tuesday. Space for the Crater Lake trip is going fast, but there is still plenty of room on the Mt. Hood trip.

Both trips are scheduled for this weekend and will include an overnight stay. The cost will be \$5 for a room, \$3 for transportation. Meals are extra. Students who wish to go should sign up in the Mens Gymn, room 129, before noon today so that reservations may be confirmed.

Basically the story was about a Northern man who comes to Mississippi as a director of a summer stock theatre and becomes involved with another man's wife.

Descriptions of seduction and attempted seduction followed. Lover and husband meet in a bloody confrontation and as a result the wife leaves home and ultimately leaves her lover too.

Bourjaily's ability to observe human predicament compassionately was well illustrated by his reading. The story "deals with sexual experience and impolite language," but never lacks the warmth and care for people typical of his writings.

Primary Force

He very explicitly told the audience why he felt the element of sex was a primary force in today's literature. "We live in a culture in which any personal tragedy that occurs is in some way sexual. Sex is at the root of all personal tragedy and comedy."

In conclusion Bourjaily

defined the difference between pornography and good literature. Pornography is endlessly repetitious in its sexual pattern. Each sex scene, unlike those of life, is the same. Good literature treats each sexual encounter as unique.

Such scenes become good literature only when the writing is "responsible and serious."

An informal reception with refreshments on the south patio of the Home Economics building followed the presentation.

Severinsen Due



Doc Severinsen, native of Arlington, Ore., and director of the NBC orchestra on the "Tonight Show," will make two appearances at Oregon State University as part of Homecoming festivities Nov. 9, when OSU plays UCLA, according to Athletic Director Jim Barratt. He will perform at halftime of the football games with the marching band and later that evening in an all-star revue scheduled for Gill Coliseum.

Tea To Honor Former Dean

A tea honoring Helen Moor, former Dean of Women, at Oregon State University, will be held Monday, July 22, between 2-4 p.m. in Memorial Union 109.

Miss Moor was Dean of Women at OSU for 12 years, from 1954 to 1966. She is now the Dean of Students at Beirut College for Women, Beirut, Lebanon.

She will be in Corvallis visiting friends before continuing her trip back to Beirut.

Students and faculty are invited to attend the tea.

Tickets

There are still tickets available for the performance of "As You Like It" on Aug. 3 at the Ashland Shakespearean Festival. Anyone who would like to purchase one should go to the Mens Gymnasium, room 129, before 4 p.m. today.

OREGON STATE
Summer Barometer
GORDON ROSENBERG **NANCY ANDERSON**
 Editor and Business Manager News Editor

Thunder 'n' Lightning

By **GORDON ROSENBERG**
Barometer Editor

LETTERS

To the Editor:
 Apparently, time is running out in the effort to obtain effective federal gun regulation legislation during this session of Congress. The Senate Judiciary Committee has sought to dilute the effectiveness of the Tydings' Gun Crime Prevention Act and the Rules Committee of the House has delayed action on gun control legislation.

Quoted below is a portion of a letter recently received by a member of the OSU Chapter of the Kennedy Action Corps:

I strongly feel that an effective gun law must include three basic provisions:

1. Prohibition on interstate mail-order sales of all firearms, including rifles and shotguns, except between licensed dealers.
2. Registration of all guns purchased or possessed.
3. Licensing of all persons who purchase or possess firearms and ammunition.

The President has sent two bills to the Congress which encompass these points, and I intend to support them in Committee and on the Senate floor.

If you wish to contribute further in the effort to pass this legislation

I suggest you:
 1. Write or wire your elected representatives in Congress, supporting all three points mentioned above.

2. Encourage friend, neighbors and associates to write or wire.

3. Support the Emergency Committee for Gun Control, a recently formed organization, headed by Col. John Glenn, Jr., to promote understanding and support of effective firearms legislation. The Committee's address is 1628 K Street, N.W., Washington, D.C.

Time is of the essence, since Congress will act within a few weeks. The polls show that over 80 per cent of the American people want strong gun controls, and with the help of millions of Americans like yourself, I am hopeful that we can meet their wishes.

Sincerely,
Signed

Edward M. Kennedy

If we are to have effective federal gun regulation, we must act now as outlined by Sen. Kennedy. Gun regulation will help depose the American myth that the bullet is the ultimate and rational answer to our interpersonal and national problems.

Sincerely,

Harold O'Connors, Jr.
Kennedy Action Corps,
OSU Chapter

Homecoming 1968

The school year 1968-69 will be an important one for Oregon State University. On Oct. 27, OSU will be 100 years old. Founded in 1868, the school has grown considerably since it was founded.

One of the indications of this growth and also one of the primary means of celebrating the "coming of age" will be the 1968 Homecoming, which is scheduled for Nov. 9-10.

Headed by Steve Waker and a group of about 30 dedicated students, Homecoming this year will include a variety of events, both old and new.

Selected to headline Homecoming this year is Doc Severinsen, band director for the NBC "Tonight Show." He will perform at an all star revue, Saturday night after the UCLA football game. The Revue is an old feature, which is being revived this year. The show will feature talented OSU students and alumni. Severinsen will also perform with the OSU marching band at halftime of the football game.

Other events planned include selection of the Homecoming queen and her court at the second annual Queen's Pageant. This year's Homecoming queen will be called Miss OSU. Then, of course, no one should forget the football game versus UCLA. UCLA coached by former OSU coach Tommy Prothro, tied the Beavers last year. Also planned is a Friday night concert by singer Dionne Warwick.

Anyway, the idea is that Homecoming '68 will be an exciting event and will prove to everyone that OSU has come of age.

McParty II

In an election year, the political activity doesn't even let up during the summer. For example, the Benton County Oregonians for McCarthy are sponsoring McParty II, a fund-raising party to be held Friday, July 19. The event is scheduled for 8:30 p.m. in the Unitarian Fellowship building. Admission is \$1.

The party will be a combination costume-party, dance and "blind auction." The items to be auctioned will be on display around the room. Each item will be given a number. Guests will then bid on sealed envelopes containing numbers corresponding to those items being auctioned.

Costume dress will be optional, but prizes will be awarded for the best costumes in the categories to be judged. These include "Best Political Costume," "Most Beautiful Costume," and "Most Original Costume."

Everyone is invited to come to the party — the McParty — according to those in charge.

This is one editor who's keeping his eye on the ball and his nose to the grindstone. But not quite in that order. Actually, the case Tuesday night was one of keeping my nose on the ball — a softball to be exact.

A bad-hop grounder at our summer team's softball practice fooled us completely. Result: one broken nose.

NO, I WASN'T TOO WELL . . .

It was classic! I'm on my hands and knees changing the green grass behind first base to brilliant red, and still trying to figure what world I'm in. And the first guy to get to me says, "Are you okay?" My answer was a simple "No." The second was a little more certain: "Yep, it's broken all right."

Through nearly 21 years as an amateur (very amateur at times) sports participant, I had never suffered anything worse than a bad bruise or a sprained ankle. In fact, it's the first time I ever broke anything.

LOOK LIKE A PRO BASKETBALL PLAYER . . .

So naturally I'm quite proud of the "masked marvel" guard on my face (hah!). Actually, I look sort of like Jerry West (LA Lakers) or Wilt Chamberlain (now of the Lakers). The two have been known to suffer several such injuries regularly in pro basketball's rugged world of unarmed warfare.

West, especially, plays for about two weeks each season with his face guard. I think he saves the same guard, so that they can use it over again the next time.

So if you see me on campus during the next week, stop and say hi. I need the sympathy. You see, we play the league-leaders tonight. I'll have to watch from the sidelines.

4,500 DON'T RATE NIGHT HEALTH SERVICE . . .

Oh, by the way, don't break your nose or anything else at night around here this summer. You have two choices if you're interested in going to the health center: Wait until morning, or die. Apparently, the establishment doesn't feel that "only" 4,500 students are worth staying open at night for.

The handful who were there when I stopped by ended up at the hospital with me. Let's face it, you can't always time an injury or illness between the hours of 9 and 5. If the health center is going to seal its doors at night, it might as well stay closed all the time. Then nobody would waste time stopping by there at night on their way to the hospital.

VOYAGE TO THE DEPTHS OF IDIOCY . . .

Do you watch television reruns much in the summer? Well, I usually don't. But sometimes I find myself there, as I did last Sunday night at 7. Watching *Voyage to the Bottom of the Sea*, I was reminded of how feebly it compares with its adventure rival, *Star Trek*.

Star Trek is well-written, has great variety in its scripts, and features imaginative characters and scenery. On the other hand, *Voyage*, which has been one of the most popular shows on television for several years, is the same old story each week.

IT HAPPENS EVERY WEEK . . .

You can set your watch by two things that happen nearly each week — one of the main stars goes wild and starts destroying the ship and its crew, and some wild sea monster (either a rockman or a manfish or the like) comes along with the same idea.

It's really quite versatile. They draw straws on who gets to flip his wig, then pick one of three or four sea monsters out of cold storage, and fit each into the same-as-ever script. If you watch *Voyage* don't feel bad. So do I, occasionally. I take out my aggressions laughing at the same old script every week. It's a great cartoon show. But it should be on Saturday morning with the rest of them.

Grad Study Awards Top Million Dollars

The value of traineeships and fellowships awarded for graduate study at Oregon State University has passed the \$1 million dollar mark, reports Dr. Henry P. Hansen, dean of the Graduate School.

Traineeship and fellowship funds provide stipends and living allowances for top graduate students in specialized fields of study and also assist the university with the added costs of graduate education, Hansen explained.

Support for these graduate awards comes from the National Defense Education Act, National Science Foundation, National Aeronautics and Space Administration, U.S. Public Health Service, U.S. Bureau of Mines, OSU foundation and from private industry.

Only top students are selected to receive the awards, it was noted. Most have earned well

over a B average on undergraduate work.

Nearly all students receiving the awards go on for graduate study immediately after completing their undergraduate programs.

On the average, graduate fellows and trainees receive approximately \$3,500 per year. This figure includes tuition, a monthly stipend as well as allowances for dependents.

Largest single source for traineeships and fellowships is from the National Defense Education Act whose funds for OSU graduate training total \$516,000 for the 1968-69 school year. NDEA fellowships are awarded in nearly all departments of agriculture and science. This fall, there will be 86 NDEA "fellows" on campus working towards Ph.D. degrees — 18 more than last year.

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Professor Due Reception

An invitation is extended to all faculty and students of Oregon State University and members of the Corvallis community to attend a reception to honor Tadao Horie, professor of economics, Waseda University, Toyko, today from 4 to 5:30 p.m. in Memorial Union 109.

Prof. Horie, a staff member in the school of political science and economics of Waseda, has a deep interest in the economic and political development of Japan.

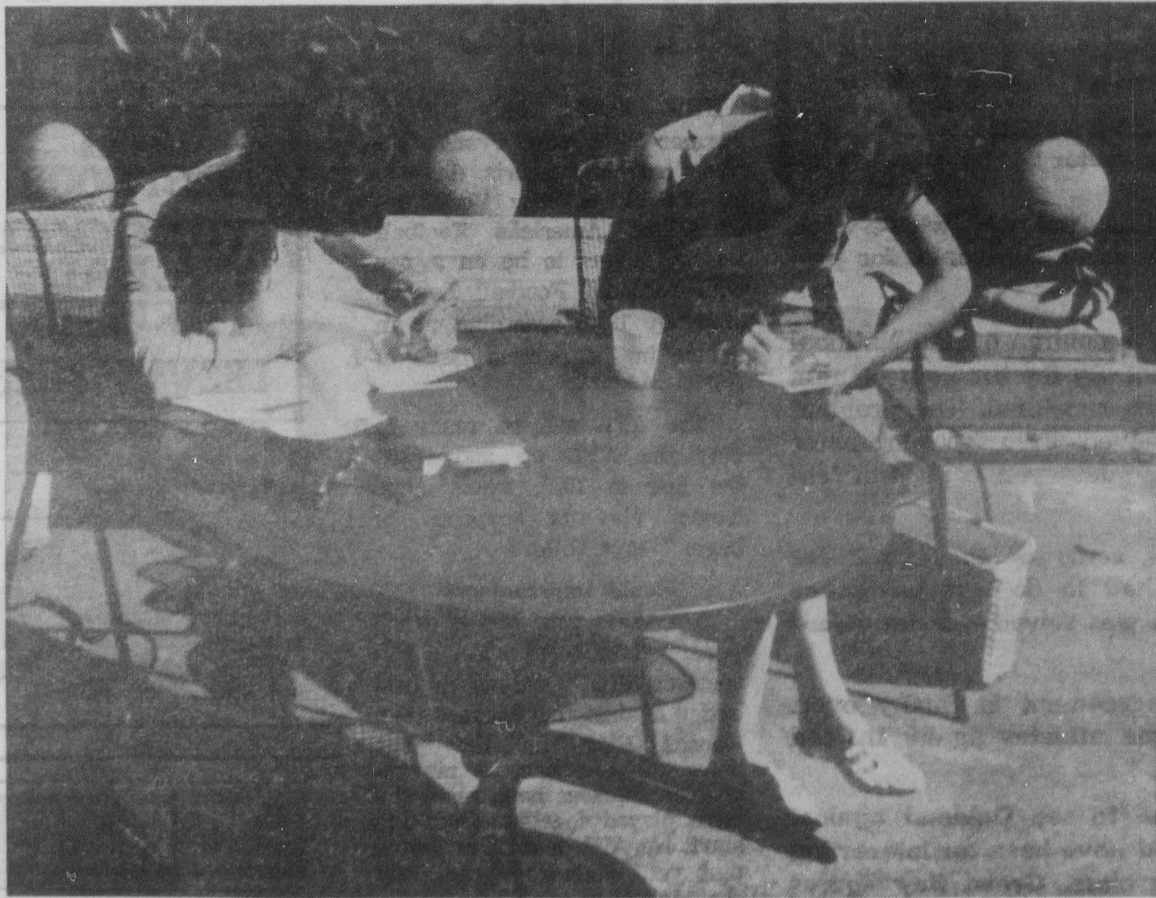
He has translated in to Japanese "A Reappraisal of Marxian Economics," which was written by Murray Wolfson, associate professor of economics at OSU. The book was published by Columbia University Press in 1966.

OSU will have a group of students attending the International Division of Waseda University this fall for the first time as an academic study year in Japan.

Correction

Sorry! The Cascade Plywood Plant, which will conduct a guided tour for interested OSU students and faculty tomorrow, is in Lebanon, not Eugene. Anyone wishing to go should sign up in the Mens Gymnasium, room 129, today.

Summer — Studying?



Even though it's summer and weather is nice, still it is a regular term of school at Oregon State. So, students still have to study for their classes. Some enterprising students have found a means of compromising — by studying on the patio, south of the Memorial Union. The MU has provided chairs and tables for just such a purpose.

Remodeling Is Scheduled For 2 Dorms

Hallways in Poling and Cauthorn will take on a new look this fall with carpeting which is being installed, Franz Haun, assistant director of housing reports.

Remodeling and general maintenance are the only scheduled events in the housing department for the summer months, Haun says. Painting, hammering, fixing and mixing is the type of problems that face the remodeling team everyday.

More attention has been focused in Poling, reports Haun, with the main central lounge, first floor short, being renewed and changed. Hoping that the new and old students will appreciate the job being done.

Haun reports that the cost of dorm living is up \$25 this year, however a capacity number of students is still expected, with about 90 per cent of the capacity filled now.

Haun is presently working on a study of what happened to the junior students their moved off-campus. This should be completed in several weeks.

Potluck Is Planned By Women's Club

Oregon Beta Chapter of Delta Kappa Gamma will hold its summer potluck at the summer home of Mrs. R. A. MacHaffie on Devils Lake in Lincoln City, Oregon, on Saturday, Aug. 3 at 12:30.

Visiting members are invited as guests. Call Mrs. J. Lloyd LeMaster, 753-3886 for reservations and transportation.

Tunnel

A \$95,000, 513 foot section of utility tunnel between Cordley Hall and Withycomb Hall on Campus Way is now approximately 40 per cent complete. Estimated completion date is August 1968.

The top of the 8 foot by 7 foot tunnel forms the sidewalk between Withycomb and Cordley. Similar conditions (tunnel top forming sidewalk) are numerous throughout the network of tunnels on campus.

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New Building Planned

A new three story Oceanography addition plus basement is to be constructed north-east of the existing Oceanography building at a

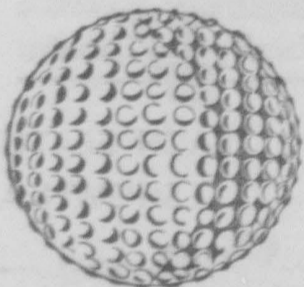
total budget of approximately \$960,000.

Bids received June 26, for the addition were considerably above the available funds, so were rejected. Plans for the addition are being altered in order to lower the cost and bids will again be received later in August.

The addition is to be attached to the existing Oceanography building and is to be used primarily for lab and office space for both graduate and instructional research.

The proposed addition was to have approximately 30,289 gross sq. ft., but due to high costs this area will be slightly reduced. The existing building contains 29,456 gross sq. ft.

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Rosy Reviews

Sports Quiz Presents Famous Places - Try It!

By GORDON ROSENBERG
Barometer Editor

Oh, the woes of putting out a twice-a-week newspaper with early deadlines. It can make for problems sometimes.

Take last Tuesday's sports column on the National Football League players strike. By the time our column came out, the strike had been remedied. The problem was that the strike was resolved after the Barometer had gone to press. Ho hum, guess you can't win 'em all.

We feel we should get some of the credit for ending the strike. All we had to do was write one column on the subject and it was solved — even before our words hit the readers.

It's great that the disagreement is finally over. Now the players can become athletes again, instead of businessmen.

But we would have liked to see Oakland against the College all-stars. It could have been an interesting game — maybe even fairly close. Green Bay figures to bury the pro rookies. After all, the world champion Packers are in a class by themselves, aren't they?

This week's sports quiz deals with place names, rather than people. The names are either those of towns with famous sports events and places, or the places themselves.

Naturally, there are several possibilities for some of the names, but your goal is to name the most significant thing. In nearly all, one thing stands out. The answer is never a team, even though several of the cities have professional clubs. Just remember, the answer is a place or an event.

Scoring is on the same basis as the first quiz: 18-20, excellent; 13-17, good; 10-12, average knowledge; and less than 10, striking out on three straight pitches. The correct answers will appear in next Tuesday's Barometer sports section.

1. MEXICO CITY—
2. WIMBLEDON—
3. COOPERSTOWN—
4. ST. ANDREWS—
5. ATHENS—
6. NEW ORLEANS—
7. LAKE PLACID, NEW YORK—
8. LAKE WASHINGTON—
9. LAKE TAHOE—
10. LE MANS—
11. GRENOBLE—
12. FOREST HILLS—
13. HOUSTON—
14. PENDLETON—
15. ASPEN, COLORADO—
16. LOUISVILLE (Two Possibilities)—
17. AUGUSTA—
18. MIAMI (Two possibilities)—
19. ATLANTIC CITY—
20. NEW YORK CITY—



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Gifford' Rote Disagree On AFL Talents

NEW YORK, July 18 — Former NFL star Frank Gifford, currently sports director of CBS-TV in New York, expects the American Football League teams to be on a par with National Football League clubs by 1970, according to an article in the current issue of Sport Magazine.

"The AFL will be ready to play the NFL up and down the line in 1970, when inter-league play is supposed to begin," says Gifford.

Rapid Improvement

"The AFL gets better every year," continues the NFL sportscaster. "Oakland played better against the Packers than Kansas City did the year before. It goes back to maturity. The Packers have men who have played together from the start. No AFL team can match that yet. When they can, why shouldn't they win?"

Kyle Rote, a former teammate of Gifford's who is currently sports director of NBC-TV in New York, sees it slightly differently.

"Project the leagues ahead seven years, from the date of the first common draft, and I think you'll find the AFL and NFL on a par," says Rote.

"The main difference is in overall maturity, particularly depth on a roster," continues AFL sportscaster Rote. "I found much better performers in the AFL than I had expected. But I haven't seen the depth on AFL teams that I have seen on NFL teams.

"But I've seen some outstanding players in the AFL," he adds. "Lance Alworth is one of the finest receivers I have ever watched, and Nick Buoniconti of Boston is a great linebacker. You can pick outstanding individuals, but as for depth and quality below the superstar level, I don't think the AFL matches the NFL yet, which is understandable. But it will even out," concludes Rote.

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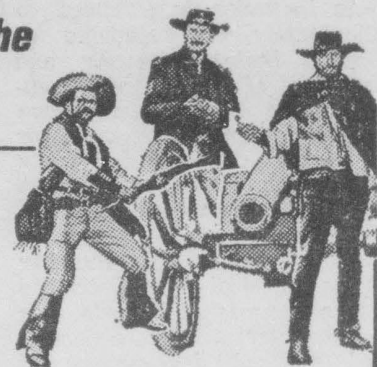
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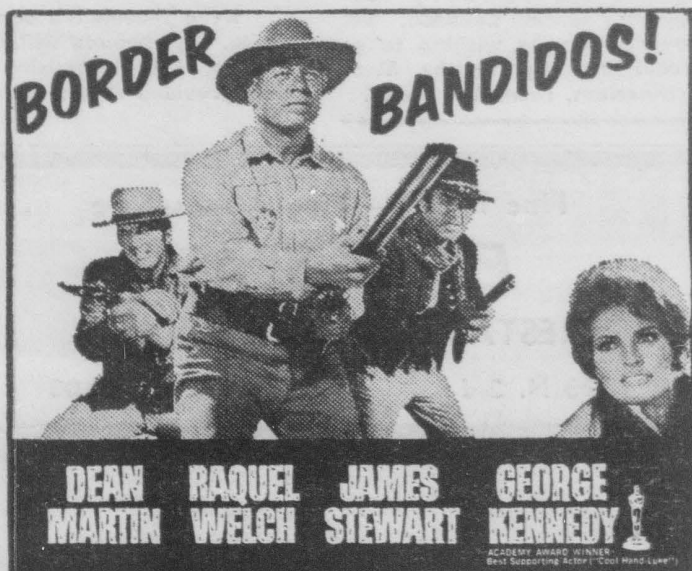
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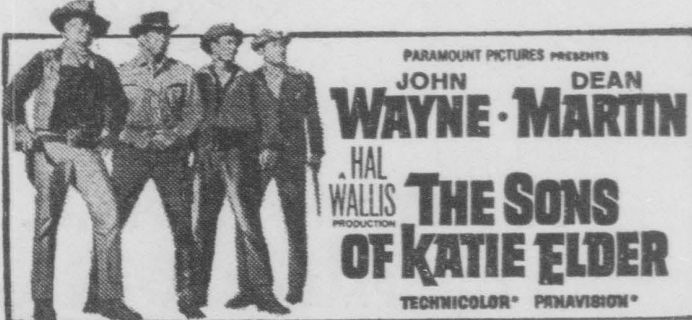
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