

Picnic Billed For Foreign Students

By MARSHA HIXSON
Staff Writer

The eighth annual country picnic for Oregon State University foreign students and interested friends will be held Sunday afternoon at 1 at the George Van Leeuwen farm, 17 miles southeast of Corvallis.

In 1961, two students from Kenya were honored at a farewell dinner at a small grange hall southwest of Halsey. Since that time, Willamette Valley host families and their friends have gathered each year with foreign students for an afternoon of international conversation and entertainment.

Last year approximately 350 persons attended the event. One hundred and sixty students from 28 countries registered at the picnic.

This year two special groups from OSU will be in attendance. Over 40 Japanese students from the American Studies Seminar are expected, as well as about the same number from the English Language Institute.

American families who are interested in learning more about the host family program for foreign students are invited to attend the picnic. Each family is asked to bring potluck food, with extra for the foreign guests. Table service and folding chairs or blankets for seating are also needed.

To reach the Van Leeuwen farm from Corvallis, leave by Highway 34, going south toward the freeway. One mile beyond the Van Buren Street Bridge, turn right on the Harrisburg-Peoria Road. About 4½ miles south of Peoria, turn right onto the Irish-Bend Road and go 1½ miles to the farm.

To reach Peoria from Albany, go south on Highway 99E to the intersection with Highway 34. Continue west on Highway 34 to the Harrisburg-Peoria Road sign, turn left to Peoria, and follow the above directions.

In case of rain, the picnic will be postponed until Aug. 4.

Additional information concerning the picnic is available through the Office of International Education at 754-3006.

Festival Trip Due For 68

Eighty-eight students and faculty will attend this Saturday's performance of "Henry the VIII" at the Ashland Shakespearean Festival.

The OSU'ers will leave at 10:45 a.m. and travel by car. They will eat lunch en route wherever they prefer.

All of those going must bring their paid receipts, which will be presented to Charles Dailey at the box office at 7:30 p.m. for tickets.

Entertainment will begin at 8 p.m., and the play will start at 8:45.

After the play, the group will stay overnight at the dormitories of Southern Oregon College and return on Sunday.

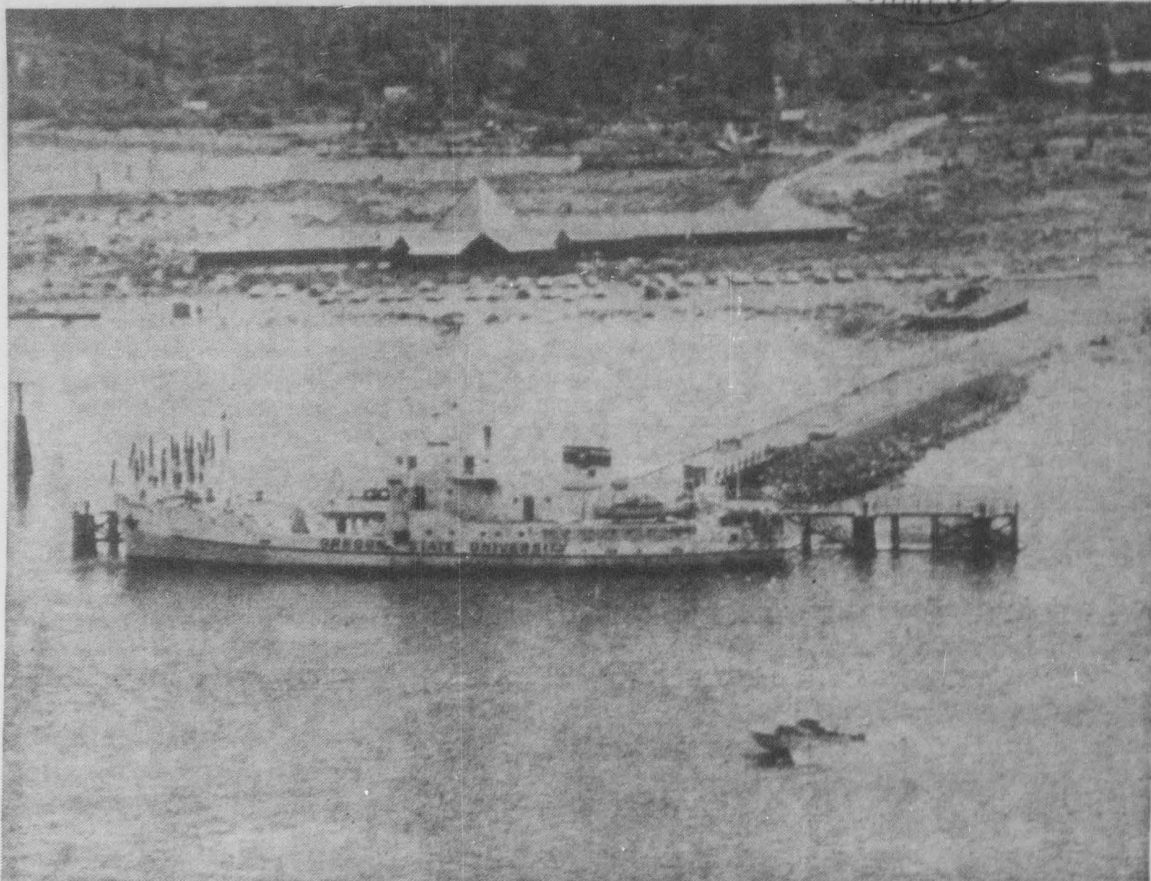
Work Needed

Persons having occasional or part-time work are asked to contact the Financial Aid office at Oregon State University.

Richard E. Pahre, financial aid director, reports that several summer school students are seeking additional part-time work or occasional jobs.

Students are willing to do almost all types of household and business jobs in the Corvallis area, Pahre said.

'Center' Trip Dated



A trip to the Oregon State University Marine Science Center, located on the Oregon coast at Newport, has been scheduled for next weekend. The trip is one of those planned for summer term students. Anyone interested in going on the tour should sign up soon with Charles Dailey, Mens Gym 129.

Russian Man In Radiation Now At OSU

One of Russia's leading scientists in the field of radiation chemistry is visiting Oregon State University's Radiation Center this week.

Dr. A. K. Pikaev, a member of the Institute of Physical Chemistry, Academy of Sciences, Moscow, arrived Tuesday and has been conferring with Dr. Malcolm Daniels and other OSU scientists at the Radiation Center.

Dr. Pikaev is the author of monographs in his field and is concerned with the development of electronic accelerators in Russia. He is in this country to attend the Gordon Conference in Radiation Chemistry in New Hampshire and the International Symposium on Radiation Chemistry at the Argonne National Laboratory, Argonne, Ill. Between these conferences the Russian scientist scheduled visits to leading laboratories specializing in radiation chemistry.

Arrangements for Dr. Pikaev were made through the scientific exchange program between the Academy of Sciences in Moscow and the National Academy of Science, Washington, D. C.

OREGON STATE Summer Barometer

OREGON STATE UNIVERSITY

CORVALLIS, OREGON, July, 25, 1968

Dance Set

There will be an all-campus dance Saturday night in the Memorial Union Ballroom from 8 until 1 p.m. The Lower Depth from Salem will play.

Dance officials will require summer term fee receipts or Upward Bound ID cards for admittance.

Nutrition Head To Retire

Dr. Margaret L. Fincke has retired as head of the Department of Foods and Nutrition at Oregon State University, a position she held since 1944.

In announcing the retirement, Dr. Betty E. Hawthorne, dean of home economics, stated that Dr. Fincke will continue on the staff as professor of foods and nutrition, resuming teaching duties this September.

Dr. Fincke, who came to OSU after receiving her doctor of philosophy degree at Columbia University in 1935, has been accorded many honors during her 33 years on the faculty.

She has served as president of Omicron Nu, national home economics honorary society, the Oregon Dietetic Association, the Oregon State chapter of Sigma Xi, science research honor society, and Phi Kappa Phi, scholarship honorary. She has been on the executive board of the American Home Economics Association, and a member of the Foods and Nutrition Board of the National Research Council. Dr. Fincke also was on the committee which led to the development of the National Research Institute.

Appointed by President James H. Jensen as acting dean of home economics in 1963, Dr. Fincke served in that capacity for two years.

More Active Spectator Sign Of Contemporary Art—Weller

One of the major characteristics of American contemporary art is that the spectator is a more active participant, according to Dr. Allen S. Weller, prominent art historian who spoke at Oregon State University Monday night.

Dr. Weller, dean of the University of Illinois College of Fine and Applied Arts, is visiting professor in OSU's summer term. His evening lecture was on "Contemporary Art."

In noting the "audience-active-participant" characteristic of contemporary art, the Illinois dean emphasized the change from an earlier self-expressionist phase of modern art.

"In contemporary art, there is the deliberate avoidance of self-expression," he emphasized. He also contrasted the works of the 14th Century and later "great artists" who almost without exception were commissioned to do a painting or other work of art for a specific purpose. The instructions, he noted, were

NEW TRACK COACH NAMED

Oregon State University's new assistant track coach is 26-year-old Bud Calbreath, who is currently attending OSU while working on his masters degree in health.

A 1962 graduate of San Jose State, Calbreath has spent the past six years teaching and coaching in California. He was at El Segundo High in El Segundo, Calif. for two years and three years at Dominguez High in Compton, Calif. During the past year he was at Bakersfield Junior College.

given the artist in precise, legal document form, specifying size, placement of figures and colors to be used.

In addition, the OSU visiting professor pointed out, these early art works were subsidized by taxes. There was a totally different social relationship then from now, he noted, with works of art.

Today, in comparison, very little — and then only recently — federal support has gone to the humanities.

Dr. Weller cited statistics

contrasting total federal grants to the sciences, if divided among individual scientists in American, would average \$80,000 for each.

"On the other hand, the average to the humanists, if total federal financial allocation were divided among them, would be \$7 each," he noted.

Following Dr. Weller's lecture, a reception was held in the Memorial Union also marking the formal opening of OSU's Northwest Artist Invitational painting exhibition.

Registration Of 14,025 Expected Fall Term

Approximately 14,025 students are expected to register at Oregon State University next fall. As a result of this large number, which increases, yearly, tightening of the entrance requirements looms as a possibility in the near future, according to Wallace Gibbs, director of admissions.

The above figure, released by the Oregon State Board of Higher Education, is an increase of 667 over the 13,358 who attended last fall. The fact that the 1960 registration was only 7,889 demonstrates the expansion this university has undergone.

The Board of Higher Education has tried to reduce a part of this increase by raising out-of-state requirements. A non-resident must now have a G.P.A. of 2.75 if he is a freshman, and a 2.25 if he is

a transfer. Also, out-of-state students must now pay tuition of \$333 per term.

This move has helped. However, the number of students still continues its yearly climb. It is for this reason that Gibbs feels it will be necessary for Oregon to undergo a "stratification" similar to California.

Under the California system, the universities accept only the upper 12½ per cent of California's high school graduates; the state colleges handle the upper 33 per cent; and the junior colleges take care of everyone else.

If such standards are applied, there may be a time in the future of this university that some of its graduates and present students will find that they wouldn't even have been able to enter.

Summer Barometer

GORDON ROSENBERG
Editor and Business Manager

NANCY ANDERSON
News Editor

Children's Play

A children's play, "Playmates," will be presented at the Valley Round Barn Theater in Corvallis July 30 through Aug. 4. The play, produced in the City Parks and Recreation Summer Drama Program, under the direction of Joe Malango, features child actors and is an original manuscript, written for the program by Malango's wife, Patricia.

"Playmates," the seventh annual City Summer Drama Program children's play, is something new. Corvallis theatergoers will have a unique opportunity to see an example of a new idea in children's drama, the Building Block Theater.

All the scenery of the play is constructed, in front of the audience, from giant geometric forms, actually enlarged children's blocks, painted in bright primary colors. This type of set is extremely versatile, allowing the playwright more freedom than usual in planning the action of a play. Not only are scene changes quick and easy, but the audience has something interesting to watch while they are going on.

Accordingly, "Playmates," the story of an imaginative boy and his imaginary playmates, switches with ease from a movie theater to a game of Indians; from a school room, or crowded city bus to a Pirate ship at sea. The costumes carry out the bright colors of the blocks, and even the properties used by the actors are constructed in block form.

Building Block Theater is an idea developed by a children's theater group in Georgia. Local director Malango and his playwright wife, Patricia, felt the idea was particularly suited to the requirements of the Summer Program, and to the Barn Theater.

Tickets for "Playmates" will be on sale at the Corvallis Arts Center from Friday, July 26 through Saturday, Aug. 3, including Sunday, 2-5 p.m. daily. The Arts Center, is located at 7th and Jefferson. Phone reservations will be accepted during the same hours at 752-9263. Admission is 25 cents for children and 50 cents for adults. Tickets always go quickly for the annual children's play, so it is urged that arrangements be made early.

Some 100 children, aged nine through high school, are taking part in "Playmates" as cast and crew. The play is double cast, each cast giving alternately three of the matinee performances.

"Playmates" concerns an imaginative boy named John, who replaces his friends with imaginary playmates, only to find he has gotten more than he bargained for.

The Valley Round Barn Theater is located .8 mile across the Van Buren Street Bridge on the freeway cutoff. Better known locally simply as The Barn, it seats 220 viewers around a semi-arena stage, and is actually a remodeled barn. Performances will be 2 p.m. matinees.

If you have a chance, go see the play. You'd be amazed what children can do.

Thunder 'n' Lightning

By GORDON ROSENBERG
Barometer Editor

Have you ever noticed how people seem to choose dogs that fit their shapes or personalities?

Well, I think it is true in a lot of instances. This theory has long been around. If you have never heard of it, please allow me to enlighten you upon the subject.

Since hearing of such a thing, I have kept my eyes open. You would be surprised at my findings.

I once knew a big, gruff guy who looked like he should be playing middle linebacker for the Green Bay Packers. You know what kind of a dog he had? A big, gruff boxer that reminded me of a cement truck. I tell you the two were as fitting a pair as you'll ever find.

TWO YAPPERS MAKE A PAIR . . .

On the other hand, I know a woman who classifies as a social whirlist. She is quite feminine and gets around with the "finer" people. Guess what kind of a four-footed creature she owns? Yep, you guessed it — a poodle. And its always trimmed to the teeth. It's the biggest sissy on the block.

Speaking of the block, I'm fortunate enough to have a somewhat talkative neighbor who never really says anything. And she is master of a shabby little mini-rat. The thing is about as big as my fist, and it's two-thirds mouth. It yaps all the time. Someday I'm going to put my fist into that yappy little mouth.

I haven't told you what kind of a dog I have. Well, you can draw all kinds of conclusions of grandeur from this one. I have a one-hundred-pound German Shepherd. Whether or not I think of myself as a big, rough German Shepherd, I'm not sure. Actually, my dog is more friendly than I am. She only barks — never bites.

RED MEANS TROUBLE!

This talk of dogs and personalities reminds me of a recent study of cars and their relationships with their owners.

It dealt with the colors of cars owned by people with various temperaments.

Do you know, if you drive a red car, you are more likely to have accidents than if you drove a black one? Well, it's supposed to be true. According to this survey, people who buy red cars are fast-living, excitable, nervous, and are likely to have high blood pressure. Consequently, they are involved in a higher percentage of accidents.

If you own a red car, don't swear at me and the survey. I just happen to have a red car, too. And I have had it for two years without an accident (Sure glad the insurance company didn't want to know. I suppose the rates are higher for red cars.)

BLACK IS CALM, ACCIDENT-FREE . . .

How about personalities and other colors? Well, white is supposed to represent conformity. Black is the safest color. It is supposed to be the color for slower-living, calmer, more established, middle-aged people. (Maybe that's why hearses don't have many accidents.)

What's the most popular color? This surprised us. It's white. Guess most people are conformists, huh? Green is next, followed by blue, red, and black.

There you go! Look at your car, and see if it fits your personality. Look at your dog, and see if this shoe fits, too.

LETTERS

To the Editor:

Common tactics of communism include deceit (often in terms of noble sounding causes) and duping well meaning people into helping meet the communist party goals. Is the communist Party, USA involved in the Gun Law Controversy?

1. Several national gun laws and thousands of others exist yet the gun laws advocated by the DODD-CELLERS-TYDINGS-KENNEDY faction (DCTF) mainly calls for registration and permits. Communists and criminals would ignore the law of course.

2. The DCTF group would ALSO give the secretary of the treasury power to ABOLISH THE GUN AND AMMUNITION INDUSTRY and the PRIVATE OWNERSHIP OF GUNS in the USA!

3. In spite of the DCTF supporters' cry for gun registration, the U.S. Supreme Court recently decided that machine guns and sawed off shot guns NEED NOT be registered!

4. A tightening of gun laws (Hruska-King bill) has been supported by the National Rifle Association ("gun lobby") and many others since the early 1960's, but this law has been continuously blocked by the DCTF group.

5. In New York fees have been increased on the few permits for guns which have been issued. Many can not afford the fees. Their guns are then confiscated. Some gun permits are denied without justification.

6. Clearly no potential dictator cares about the registration of American cars but a nationwide or statewide registration (with all states participating) would give him a list with which he could make a map of the exact location and description of the guns of the law abiding citizens. Vital to one who would plan militant action against the nation.

Total national gun registration (then, confiscation) has already been utilized by the communist party in taking over several other countries.

Please ask your governors and congressmen to support Hruska-King type bills and to oppose DODD-CELLER-TYDINGS-KENNEDY type bills.

Thank you.

J. W. COX
1955 Hayes

BOOKS

A few of the NEW BOOKS

Received by our General Book Department
During the Last Week!

Kopal — EXPLORATION OF THE MOON	\$1.95
Marriott — AMERICAN INDIAN MYTHOLOGY	\$7.95
Engel — THE NEW GENETICS	.95
Gossman — MIGRATION OF COLLEGE AND UNIVERSITY STUDENTS IN THE U.S.	\$8.50
Okakura — THE BOOK OF TEA	\$1.00
Wilentz — THE SENSES OF MAN	\$6.95
Gregory — WRITE ME IN	.95
Hirsch — THE ART OF JUDGING AND EXHIBITING FLOWER ARRANGEMENTS	\$4.95
Hersey — THE ALGIERS MOTEL INCIDENT	\$1.25
Ross — COOKING FOR A CROWD	\$4.95
Rich — EDUCATION AND HUMAN VALUES	\$2.25
Balandier — DAILY LIFE IN THE KINGDOM OF THE CONGO	\$4.95
Jones — THE FANTASTICKS	\$1.25

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Bids Open For Center

Bids for a new computer center with a total project budget of \$550,000, were advertised July 18 and bids will be received Aug. 15.

The new building, to be constructed directly east of Kidder Hall, at the corner of Campus Way and Benton Drive, will house computers as Kidder Hall has in the past.

Architects for the project are Zaik, Miller, and Brookman of Portland.

Consultants are W. Bruce Morrison and Associates Inc. and Grant Kelley, both of Portland.

KOAC Slates Folk Songs

"Coffee House Genesis — Music of the Times," featuring local folk singers will be presented Wednesday July 31, at 8:30 p.m. on cable channel 11 Corvallis.

The program will feature a wide variety of folk music from the typical to the provocative type song.

The Coffee House Genesis atmosphere will be reproduced in the KOAC studios to give the viewer a feeling of the Genesis environment.

The summer TV Workshop will be supervised by Dr. Weinman of the Speech Department. The producer and director will be Jim Nelson, a student at Oregon State University.

New S-U Grading System Adopted At Oregon State

A chance for exploration — and thereby, some say, a chance for "real" learning — will be afforded Oregon State University students this fall with the inauguration of a "Satisfactory — Unsatisfactory" grading system.

The real learning comes about, according to some experts, when the pressure of grades for a given course is eliminated.

Under the new OSU system, an undergraduate student may each term elect any single course for which he wishes to receive an S or U, rather than the traditional A, B, C, D, or F. His other courses that term will be graded in the traditional way.

"Without the pressure of the grades," a university spokesman suggests, "the

freshman, for example, feels better about exploring a subject area before he commits himself to a major. Also, students can go outside their narrow fields for the course they'd like to take to broaden their education."

With the approval of his academic advisor, a student also may elect, on the S-U basis, any course required in his major field.

The new system provides tabulation of the hours credit received in these courses — if he receives an S (Satisfactory) — but the grade will not be included in the computation of his grade point average. A grade of S is the equivalent of A, B, or C. The grade U (Unsatisfactory) is the

equivalent of D.

Also, the instructor of the course is not made aware of the election the student has made. At the end of the term, the professor assigns the traditional letter grade which the student has earned and it in turn is converted to A (from A, B, or C) or U (from D or F) by the registrar's office.

Oregon State also has a number of courses graded completely on the S-U basis. These include, in addition to specific orientation courses in agriculture and home economics, Student Teaching, Marriage Preparation, Family Living, Personality and Dynamics, and Data Processing.

800 Grants Are Available

More than 800 United States full grants are available for graduate study in 52 countries during 1968 and 1969.

Awards for graduate study and research, or for study and professional training in the creative and performing arts abroad are available under the Fulbright-Hays Act as a part of the educational and cultural exchange program of the United States State Department.

Candidates who wish to apply for an award must be U.S. citizens at the time of application, have a bachelor's degree or its equivalent by the beginning date of the grant, and, in most cases, be proficient in the language of the host country.

Creative and performing artists are not required to have a bachelor's degree, but must have four years of professional study or equivalent experience.

Selections will be made on the basis of academic and professional record, the feasibility of the applicant's proposed study plan and personal qualifications.

Preference will be given to candidates who have not had prior opportunity for extended study or residence abroad and who are under the age of 35.

In addition to the grants offered by the U.S. government, approximately 100 awards are offered to American students by foreign governments, universities and private donors. Application forms and additional information for students currently enrolled at Oregon State University may be obtained from the campus Fulbright advisor, Margaret Jo Roach, Memorial Union room 12.

The deadline for filing applications with Miss Roach is Oct. 23.

President's Club Has Forty-Six Members

The OSU Presidents Club, organized last year to recognize persons who make sizeable donations to the university, has 46 members to date, according to H. Frank Ramsey of Corvallis, president of the sponsoring Oregon State University Foundation.

The goal is to have at least 100 members by the end of OSU's 100th year observance in June 1969, Ramsey said.

Immediate and deferred gifts from the 46 members to date total some \$800,000, he noted.

Funds will be used to support "excellence in education" projects including faculty and student aid, library enrichment, special cultural and research programs, and selected physical facilities and furnishings.

Persons may qualify for membership in the Presidents Club by making a gift of \$10,000 or more in cash, securities, or other property in one sum or in annual installments of at least \$1,000 each; or by making a deferred gift — bequest, insurance program, trust agreement, etc. — of \$15,000 or more; or through a combination of the two.

Thirty of the 45 members to date are Oregonians, Ramsey reported. Thirty-two are alumni, dating back to the class of 1908 but including one woman from the class of 1962.

The name, Presidents Club, was adopted, Ramsey said, to honor the university's 12 presidents from the start of OSU in 1868 to the present.

Water Main

A new city water main is being installed by the City of Corvallis, along the east side of campus, which will increase the availability of water on campus and adjacent areas.

Along with this water main addition is a project involving the electrical synchronization of the traffic lights at the corner of 15th and Jefferson with those at the corner of 14th and Monroe.

Both projects are expected to be completed about the middle of August.



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Are You An OSU Whiz? Here Are Beaver Athletes

By GORDON ROSENBERG
Barometer Editor

How well did you find you knew Oregon State sports? That list of Beaver athletes included performers from all nine major sports. So naturally you had to be pretty well versed in the full slate.

If you didn't know many of them, glance at this list of answers and you'll have a much better working knowledge of OSU's growing athletic community.

1. **VINCE FRITZ** (if you missed this one, you might as well quit now) is the senior starting backcourt man on the basketball team. Vince will be in his third year as a starter (undoubtedly) next season, and is fast becoming one of OSU's top scorers of all time.

2. **BILL "EARTHQUAKE" ENYART** is one of the nation's finest fullbacks. With the unenviable of task of stepping into the departed shoes of Pete Pifer last season, Bill came through in great shape. Moving from his starting linebacker spot, Bill gained more than 800 yards as a junior. He also gained second team all-America mention.

3. **LUTE BARNES** is a slick-fielding, good-hitting starting shortstop for coach Gene Tanselli's diamond club. He led the team in hitting this year. Lute should become a three-year starter as a senior next spring.

4. **BILL BOWER** is one of the top varsity tennis players. He, too, will be a senior next season.

5. **GARTH HUFFAKER**, a junior-to-be, is one of the top swimming prospects at OSU ever. He broke a number of records as a soph and was the top performer for coach Bill Winkler.

6. **GEORGE MAY** is a long triple jumper on the cinder squad.

7. **BOB ALLARD** is the top OSU golfer. The junior-to-be has been doing well in Oregon amateur tournaments this summer.

8. **BOB BEALL** was a baseball rarity this year. He was a left-handed third baseman. Bob was twice all-state first baseman in high school.

9. **KEN ST. PIERRE** is a runner who turned into one of

the top Beaver cross-country performers in 1967.

10. **CLYDE SMITH** is the starting senior offensive right guard for grid coach Dee Andros.

11. **PHIL FREY** is one of the long line of top OSU wrestlers under coach Dale Thomas. Phil is solid star at 145 pounds.

12. **JOHN JOSEPHSON** was another sophomore swimming star this season. Specializing in the back and breaststroke, John was often a top swimmer.

13. **LARRY RICH** is a two-sport college star, after only one season of varsity ball. He started in both football (as a defensive back) and baseball (as a good-hitting centerfielder). Larry should be starting at both again as a junior.

14. **BILL DE JAGER** is another wrestler. He peaked his season at the right place, winning the Pacific-8 191-pound title.

15. **FRED MILTON** is a 5-9, 235-pound junior footballer at middle linebacker. Also a star shotputter, Fred missed the track season with a knee injury suffered in football.

16. **BOBBY MAYES** is a two-sporter. A flashy runner, Bob played both halfback and part-time quarterback in the fall, and was a member of the OSU 440 spring team until sidelined by an injury last spring.

17. **BRUCE BERTRAND** is a 6-5 basketball forward who figures to be in the battle for a starting spot this season.

18. **JERRY MARKS** (this one was pretty tough) is one of the top Beaver crew performers. He has earned a shot at the Olympic team.

19. **STEVE KELLY** is the third of three great Beaver high jumpers. Steve hit seven-feet once this year.

20. **JESS LEWIS** is probably the most heard-of Beaver of 1968. After gaining all-American recognition as a tremendous defensive tackle, Jess went on to capture almost every light-heavyweight wrestling title in the nation. A shoo-in for the Olympics, Jess will have to forgo a year of football, but he will be back for his final season in 1969. Opponents aren't rejoicing.

Gridders Seek Top Season Against Variety Of Foes

By GORDON ROSENBERG
Barometer Editor

(This is the first in a series evaluating the promising OSU grid season for 1968.)

Oregon State's 1968 football squad probably is the most experienced returning unit in the school's history.

Only 11 players are gone from last season's eighth best team in the nation. Thirty-eight lettermen return from that 7-2-1 club that upset three of the nation's best on its way to the top.

Ranked In Top Ten

This wealth of returning talent is undoubtedly what is gaining some pre-season recognition from the national forecasters. The first early magazine poll named the Beavers as the seventh team in the country, a notch behind USC.

Oregon State officials are, of course, hoping for higher ratings in later polls. But cracking the top ten isn't bad for a Northwest school. There aren't that many votes in this area, and it usually takes about twice as much convincing as it does by a team from Los Angeles or New York areas.

Road Schedule

Actually, it looks as if the year's experience for most of the team and the relative ease at which most spots will be filled should make the Beavers distinctly better than a year ago.

You can't improve a whole lot on 7-2-1, but a perfect slate against the tough competition on OSU's 1968 schedule is quite a bit to ask of anybody.

OSU opens in the Midwest against Iowa. The Hoosiers have had their problems for several seasons, but playing any Big 10 school at home is no easy task.

Husky Grudge Battle

Then coach Dee Andros stops at Salt Lake City, as his charges face Utah's Redskins, Big Sky Conference powers.

The first home game of the season marks a visit to Corvallis by the University of Washington. The Huskies dealt the Beavers an early season loss in 1967. There is a major score to settle in this arch-rival clash.

The Beavers then go on the road again, facing the University of Kentucky at Lexington. It's a first-ever meeting with the Wildcats, who have a strong returning cast from last year. Kentucky slumped in the Southeastern Conference last season, but all advance reports indicate that 1968 will be much better.

Also Ranked High

After that, it's the annual clash with Arizona State at Portland. The Sun Devils are usually good for a wide-open, high-scoring game, and they usually prove tough for OSU or anybody else. They're rated 19th nationally in that first poll of the season.

Then it's all conference action the rest of the way. After road games against Washington State and Stanford, OSU meets UCLA in Homecoming. It's also Tommy Prothro's homecoming for the first time since he moved to UCLA. The Beavers will undoubtedly be out to make it a memorable one.

Couldn't Be Tougher

Southern California at Los Angeles is next. Guess who will be out to avenge the 3-0 loss that almost knocked them out of the national title in 1967. This one will be a tremendous challenge at USC's home.

And then the wrap-up in Corvallis against Oregon's Ducks. The Webfoots were miserable for most of last year. Then they came within a whisker and a last-quarter Beaver comeback of pulling off a fantastic upset. They should be stronger this time. It will be far from a breather game for the Beavers, whether they're 9-0 or 0-9 when they get here.

That's the schedule. Tuesday we'll look at the team for 1968.

MIDWAY
Drive-In Theatre

Open 8:15

THE SCREEN SCREAMS OUT
AT A HUNDRED HORRORS!



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JOAN CRAWFORD
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AND
'TORTURE GARDEN'
-with-
Jack Palance
Burgess Meredith

Time Running Out For Intramural Play

The following matches have been scheduled in summer intramurals. Score cards are available in room 129, Mens Gym.

Pocket Billiards — John Beck versus John Cleveland, and John Lowden versus John Sanders.

Golf — Joe Douglas versus Gerald Schmidtke, and Earl Mitchell versus Bob Smith.

Table Tennis — Osamu Mizorogi versus Scott Davidson, and John Cleveland versus Neil Tokerd.

Men's Tennis, Singles — Rudi Frank versus Nelson Ross, John Lawden versus Dan Wendling, Leonard Hovey versus Dave Birkitt, and Paul Eggen versus Chuck Vaughan.

Women's Tennis, Singles — Jeanette Osibou versus Joyce Gearing.

Bowling, Women — Sherry DeJager versus Carol Herdegen, and Diana Beall versus Sue Croggins.

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