

TELL ME SWEETHEART
D.O.



Waltz Song
by
BESSIE SHOLES

SUNG WITH GREAT
.. SUCCESS BY ..
Edna Bassett Marshall.
* * *



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Break the News to Mother.....	30	40	40	50	50	50	40	50	30	30	30
There'll Come a Time.....	30	40	40	50	50	50	40	50	30	30	30
Just a Small Room But it's Home.....	30	40	40	50	50	50	40	50	30	30	30
All for the Love of a Girl.....	30	40	40	50	50	50	40	50	30	30	30
Better Than Gold.....	30	40	40	50	50	50	40	50	30	30	30
You'll Never Know.....	30	40	40	50	50	50	40	50	30	30	30
Cast Aside.....	30	40	40	50	50	50	40	50	30	30	30
Don't Forget to Tell Me That You Loves Me Honey.....	30	40	40	50	50	50	40	50	30	30	30
Fallen by the Wayside.....	30	40	40	50	50	50	40	50	30	30	30
I Love Her Just the Same.....	30	40	40	50	50	50	40	50	30	30	30
I Love You in Spite of All.....	30	40	40	50	50	50	40	50	30	30	30
Just Behind the Times.....	30	40	40	50	50	50	40	50	30	30	30
Leonie, Queen of My Heart.....	30	40	40	50	50	50	40	50	30	30	30
While the Dance Goes On.....	30	40	40	50	50	50	40	50	30	30	30
The Organ-Grinder's Serenade.....	30	40	40	50	50	50	40	50	30	30	30
I've Been Faithful to You.....	30	40	40	50	50	50	40	50	30	30	30
On the Boulevard.....	30	40	40	50	50	50	40	50	30	30	30
I've Just Come Back to Say Good-bye.....	30	40	40	50	50	50	40	50	30	30	30
On the Bowery After Dark.....	30	40	40	50	50	50	40	50	30	30	30
My African Queen.....	30	40	40	50	50	50	40	50	30	30	30
You'll Always Find This Coon Hanging 'Round.....	30	40	40	50	50	50	40	50	30	30	30
Strangers.....	30	40	40	50	50	50	40	50	30	30	30
Love's Awakening Waltz.....	30	40	40	50	50	50	40	50	30	30	30
The Howard Two-Step.....	30	40	40	50	50	50	40	50	30	30	30
The Newsboy's Dance.....	30	40	40	50	50	50	40	50	30	30	30
The Cymbeline Waltzes.....	30	40	40	50	50	50	40	50	30	30	30
In Paradise Waltz.....	30	40	40	50	50	50	40	50	30	30	30

List of Chas. K. Harris' Popular Songs and Instrumental Music.

VOCAL.

1. There'll Come a Time..... 50
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3. Just Behind the Times..... 50
4. "Leonie," Queen of My Heart..... 50
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6. Cast Aside..... 50
7. While the Dance Goes On..... 50
8. There is One Face I Nev. Can Forget..... 50
9. Better Than Gold..... 50
10. You'll Never Know..... 50
11. Just a Small Room But It's Home..... 50
12. Fallen by the Wayside..... 50
13. I Love You in Spite of All..... 50
14. Mud-Pie Days..... 50
15. Kiss and Let's Make Up..... 50
16. I Wonder, I Wonder..... 50
17. Is Life Worth Living..... 50
18. Sitting by the Kitchen Door..... 50
19. Fifty Years Ago..... 50
20. After the Ball..... 50
21. Waiting for Footsteps that never came..... 50
22. Strangers..... 50
23. Humming Baby to Sleep..... 50
24. Florence..... 50
25. What Docs the Flower Say..... 50
26. Creep, Baby, Creep..... 50
27. I Heard Her Voice Again..... 50
28. School Bells..... 50
29. His Only Boy..... 50
30. Sleep My Baby Boy..... 50
31. Can Hearts So Soon Forget..... 50
32. Little Sweetheart..... 50
33. Only a Tangle of Golden Curls..... 50
34. I Was Talking in My Sleep..... 50
35. After Nine..... 50
36. It's a Long Time Coming..... 50
37. Before and After Taking..... 50
38. Hello, Central, Hello..... 40
39. Since Katie Rides a Wheel..... 50
40. Too Late! Alas! Too Late!..... 50
41. All for the Love of a Girl..... 50
42. Which Shall it be..... 50
43. Then Comes the Sad Awakening..... 50
44. The Picture in the Locket..... 50
45. Laughter and Tears..... 50
46. When the Lights Went Out..... 50
47. I Wonder if She is Thinking of Me..... 50
48. Don't Forget to Tell Me That You Loves Me Honey..... 50
49. The Blackville Derby Ball..... 50
50. Honey Come and See Me..... 50
51. You'll Always Find This Coon Hanging 'Round..... 50
52. I've Been Faithful to You..... 50
53. The Organgrinder's Serenade..... 50
54. On the Boulevard..... 50
55. I've Just Come Back to Say Good Bye..... 50
56. On the Bowery After Dark..... 50
57. My African Queen..... 50
58. Break the News to Mother..... 50
59. When I Come Back..... 50
60. My Love is the Same as of Old..... 50

Zither. (Vocal.)

61. Just Behind the Times..... 30
62. I Love Her Just the Same..... 30
63. After the Ball..... 30
64. Kiss and Let's Make Up..... 30

Guitar. (Vocal.)

65. After the Ball..... 40
66. Kiss and Let's Make Up..... 40

INSTRUMENTAL.

Piano.

67. Harris' Bouquet of Melodies..... 50
68. Love's Awakening Waltz..... 50
69. While the Dance Goes On Waltz..... 50
70. After the Ball Waltz..... 40
71. My Heart's Delight Waltz..... 50
72. La Grace Schottische..... 40
73. Minnette Polka..... 40
74. Harris' Waltz Medley..... 75

INSTRUMENTAL

Piano.

75. American Caprice..... 50
76. The Howard Two-Step..... 50
77. The Newsboys' Dance..... 50
78. The Cymbeline Waltzes..... 50
79. In Paradise Waltz..... 50
80. Soldier Boy March..... 50
81. Palm Garden March..... 50
82. In Cupid's Arms Waltz..... 50
83. Sweet Recollections Waltz..... 50
84. Everybody's Favorite March..... 50
85. T. P. A. March..... 50

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86. After the Ball Waltz..... 40
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Mandolin and Guitar.

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92. Just Behind the Times..... 50
93. I Love Her Just the Same..... 50

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THERE IS NO FLAG LIKE THE RED, WHITE AND BLUE.

Words and Music by CHAS. K. HARRIS.

REFRAIN

There may be oth-er flags and na-tions, But there are none more brave and true. There's on-ly one flag in this world, And that one's the red, white and blue.

D.C.

FOR SALE AT ALL MUSIC STORES.

"Tell Me, Sweetheart, Do."

Waltz Song.

Arr. by JESSIE L. DAVIS.

Words and Music by Miss BESSIE SHOLES.

Introduction.

Allegro.

WALTZ.

Allegretto. rit.

Tempo

1. I have a girl, She is a "Pearl," The kind you read a - bout,
2. Now prom - ise me, My bride to be, Dear, from me nev - er part,

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"Tell Me, Sweetheart, Do."—4-1

FREDERICK POLLWORTH & BRO. MUSIC TYPOGRAPHERS, MILWAUKEE.

Buy a copy of Harris' latest and original Song, "DEAR COLLEGE CHUMS."

And I'm quite sure you with me will a - gree,
 And hand in hand we'll bat - tle what e're comes,

rit. *Tempo.*

Fresh from the dell, My lit - tle Nell, Nell, oh, Nell; sweet Nell,
 And true at heart, No mat - ter what, I shall al - ways be,

rit. *Tempo.*

If you were on - ly mine I'd proud - ly tell.
 For you my Nell are all this world to me.

rit.

Int. Cho. lively.

Tell; why of course, I'd tell, Of my blue

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "Tell; why of course, I'd tell, Of my blue". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

Andante. Chorus. Dolce, with expression.

bell; Sweet Nell; Tell me Sweet - heart,

Rit. *f Tempo.*

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "bell; Sweet Nell; Tell me Sweet - heart,". The tempo and dynamics markings are *Rit.* and *f Tempo.*. The piano accompaniment includes a section with a slower tempo and a section with a faster tempo, marked with a double bar line.

tell me, Will you e're be true,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "tell me, Will you e're be true,". The piano accompaniment features a steady, rhythmic accompaniment with chords and moving lines in both hands.

It is but a ques - tion, That I ask of you, *rit.*

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "It is but a ques - tion, That I ask of you," with a *rit.* marking above the final note. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Do you think me false, dear, Or, un - true, to you.

The second system continues the vocal line with the lyrics "Do you think me false, dear, Or, un - true, to you." The piano accompaniment maintains the same harmonic structure as the first system.

If a doubt with - in your heart, Tell me, sweet-heart, do.

Sva. *rit.* *Fine.*

The third system concludes the piece with the lyrics "If a doubt with - in your heart, Tell me, sweet-heart, do." It includes dynamic markings: *Sva.* (Sforzando) at the beginning, *rit.* (ritardando) in the middle, and *Fine.* at the end. The piano accompaniment features a more active right hand with chords and a left hand with a simple bass line.

TRY THESE ON YOUR PIANO.

The Organ-Grinder's Serenade.

Words and Music by CHAS. K. HARRIS.
Arr. by JOS. CLAUDEK.

CHORUS

"Af-ter the ball is o-ver," soft-ly the or-gan did play,

"Af-ter the dan-cers leav-ing," "Please Mis-ter come ev-ery day,"

"Creep, ha-by, creep, mam-ma will sure-ly catch you,

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"MY SWEET EILEEN."

A CELTIC WALTZ SONG

Arranged by JOS. CLAUDEK.

Words by CHAS. E. BAER.
Music by BYRD. DOUGHERTY.

CHORUS

Ei-leen, sweet Ei-leen, just say the word yes or no;

Some-how or oth-er my heart's in a flut-ter, I love you so;

Say yes, do Ei-leen, and you shall reign like a queen; We'll

Copyright, 1900, by CHAS. K. HARRIS.

Dear College Chums.

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDEK.

CHORUS

"Dear col-lege chums we will al-ways re-main,

Fast friends to-gether through sun shine and rain;

If through mis-for-tune, po-ver-ty comes,

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"Marching Home From the War."

PATROL

By ALBERT N. SMALL

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Wood & Sheppard.
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