



Songs by Kate Vannah

GOOD-BYE, SWEET DAY (3 KEYS) .50
(Cello Obl. with Low Voice)

Cradle Song (3 KEYS) .50

Three Red Roses (2 KEYS) .50

Over the Hills to Sunlight Town (3 KEYS) .50

'Tis Home Where the Heart is (3 KEYS) .50

Parting .50

Never to Part (2 KEYS) .50

Separation .50

There's A Little Nook (2 KEYS) .50

The Singing in God's Acre .50

When Love is Told (2 KEYS) .50

The Way I'd Go (2 KEYS) .50

Bid Her Dream of Me (2 KEYS) .50

High Voice Medium Voice Low Voice

White-Smith Music Publishing Co.

Boston,

New York,

Chicago.



F. G. Hale



Medium Voice.

Price 50 cts.



Low Voice.

Three Red Roses.

Words by
ADELAIDE PROCTER.

Music by
KATE VANNAH.

Kate Vannah has written many songs that have attained great popularity, but this musical setting of Adelaide Procter's beautiful poem is, in our opinion, her best effort. No one can ever forget the deep charm of Miss Vannah's "Good-bye Sweet Day;" so also, will it be with "Three Red Roses," for wherever sung it will readily be recognized as a song-gem of equal beauty.

Andante con moto. *poco rit.* *a tempo.*

VOICE. *a tempo.*

Just when the red June ro - ses blow, She gave me one a year a -

PIANO. *rit.* *con espr.*

a tempo.

go A Rose whose crimson breath re - veald The

a tempo.

se - cret that its heart con - ceald And whose half shy, half

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For Sale by all music dealers.

GOOD BYE, SWEET DAY!



Words by
CELIA THAXTER.

Music by
KATE VANNAH.

Moderato.

VOICE.

PIANO.

Moderato.

1. I have so loved thee, But
2. Thy glow and charm, Thy

can - not, can - not hold thee, Fad - ing like a dream, The shadows fold thee;
smiles and tones and glanc - es - Van - ish at last, And night ad - van - ces

Slow - - ly thy per - fect beau - ty fades away — Good bye, Sweet Day!
Ah — — — — — Could'st thou yet a lit - tle long - er stay — — — — — Good bye, Sweet Day!

f un poco più animato. *rit.*

Good bye, Sweet Day! Dear were thy gol - den hours of tran - quil splen - dour,
 Goodbye, Sweet Day! All thy rich gifts my grateful heart re-mem - bers,

a tempo. *rit.* *a tempo.*

Sadly thou yield - est to the even - ing ten - der Thou wert so fair from
 The while I watch thy sunset's glow - ing em - bers Die in the west .. be -

rit. con fristezza. *a tempo.*

rall.

thy first morning ray Thou wert so fair from thy first morn - ing ray
 neath the twilight gray Die in the west be - neath the twi - light gray

a tempo.

I have so loved thee, But can - not can - not hold thee,
Thy glow and charm, — Thy smiles and tones and glan - ces,

p

cresc.

Dy - ing like a dream, — The shadows fold thee; Slow - - ly thy per - fect
Van - ish at last, — And night ad - van - ces Ah, — could'st thou yet a

cresc.

beau - ty fades away — Good bye, Sweet Day, Good bye, Sweet Day!
lit - tle long - er stay — Good bye, Sweet Day, Good bye, Sweet Day!

ADORATION



CHARLES SWAIN

OSCAR J. FOX

Andante moderato

VOICE

PIANO

mp

con espress.

vio - let in her love - ly hair, A rose up - on her

bos - om fair! But oh, her eyes, But oh, her eyes a

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THE PUREST ONE OF ALL

(FROM THE GERMAN)



FELIX DAHM

J.P. LUDEBUEHL

Andante sostenuto

con tenerezza

Thou art the pur - est

p espress.

one of all, So gen - tle kind, from false - ness free,

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ANGELS GUARD THEE

A Lullaby

Words by E.C.H.



EBER C. HAMILTON

Andantino

VOICE

PIANO

mf

melodia ben marcato

Off to Dream - land, Now we will

go. Lit - tle feet are tired of walk - ing, Ain't 'at

so? Off to Dream - land, Now we will

go. Moth - er sits, the era - die, rocking To and fro.

cresc.

dim. e rit.

PRICE, 50 Cents

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JENNY KISSED ME.



Words by LEIGH HUNT.

Music by ELSIE G. PHÉLAN.

Vivace.

VOICE.

PIANO.

L.H.

mf

Jen - ny kiss'd me when we met, Jump - ing from the

dim. e rit.

chair she sat in Time, you thief! who love' to get

dim. e rit.

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