

KISS ME AGAIN

I LIKE IT

NOVELTY
SONG



WORDS & MUSIC BY
FLETA JAN BROWN
WRITER OF "IN THE CANDLE LIGHT"

M. WITMARK & SONS
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Kiss Me Again

I Like It

Words and Music
By FLETA JAN BROWN

Waltz tempo

f *ff*

Down at the o-cean they caused a com-
Wil-lie and Lil-y were out in his

mo-tion, Un-der the sea-side moon. Each lit-tle wave tried to
mo-tor, Earl-y one night in June. Up o-ver head lit-tle

make them be-have, But what was the use in June.
thun-der clouds spread, And cov-ered the yel-low moon.

6161

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THE NOVELTY SONG SENSATION! A COPY — SHOULD BE IN EVERY HOME

In The Candle-Light

By FLETA JAN BROWN

REFRAIN *Slowly with expression*

In the can-dle-light, In the can-dle-light, When your love is new And your
A Hit Everywhere — Send for it PRICE 15 CENTS POSTPAID

Sweet lit - tle noth - ings they billed and they cooed and kissed right in
Lil - y was driv - ing the car with her right, while Wil - lie was

pub - lic al - tho' it was rude. Then Lil - y would cud - dle and
hold - ing her left good and tight, And when they went by ev - 'ry

rit. *a tempo*

Wil - lie would hud - dle And sing her this lit - tle tune. _____
bod - y would sigh, For Wil - lie would sing this tune. _____

CHORUS

Kiss me a - gain, I like it. Squeeze me a - gain, I

p-f *sfz*

M.W.&SONS 13259-3

BY THE SAME WRITER THE BEAUTIFUL BALLAD

Andante **Sing Me A Song Of Twilight**
With great expression

Sing me a song of twi - light, Soft sweet and low, _____
Send for it! PRICE 15 CENTS POSTPAID

like it. What is so rare as a night in June,

May-be we're loon-ey for act-ing so spoon-ey, But cud-dle me up, I like

it. That was the soft re - frain, No-bod-y's kick-in' You're

my lit-tle chick-en, So kiss me, kiss me, kiss me a - gain. gain.

M.W.& SONS 13259 - 3

AN INSTANTANEOUS SUCCESS

CATCHING ON EVERYWHERE!!

CHORUS

The Irish Tango

By WALSH & BREUER

All the I-rish do the Tan-go now, You must Tan-go to a -
 Order it from your dealer or us at once PRICE 15 CENTS POSTPAID

FOUR SONGS THAT ARE VERY POPULAR

WHILE THE RIVERS OF LOVE FLOW ON.

Lyric by GEO. GRAFF, JR.

Music by ERNEST R. BALL.

REFRAIN *With Animation and expression*

While the riv - ers of love flow a - long, While there's

With much expression
love and while life shall be, My love's a riv - er e -

ter - nal, Flow - ing for - ev - er to thee, Let the

world pass us by and re - gret, We shall

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WHY IS THE OCEAN SO NEAR THE SHORE?

BLANCHE RING'S GREAT HIT

Words by ARTHUR WEINBERG.

Music by CLARENCE JONES.

CHORUS

Why is the o - cean so near the shore, near the shore, near the

shore? The wild waves get wild - er, that's why they roar, They hate to go broke on the

beach. *(Splash)* I'd like to find out, as I said be - fore, said be -

fore, said be - fore, Oh! won't some one please kind - ly put me at

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HERE COMES THE WHIPPOORWILL.

Words by J. BRANDON WALSH.

Music by TERRY SHERMAN.

CHORUS *Brightly (but not too fast)*

Here comes the Whip - poor - will, Here comes the Whip - poor - will,

Steam - in' down the bay, My lov - in' Hen - ry's on it,

Here comes the Whip - poor - will, Just in from Jack - son - ville.

I'm so glad to see the old side - wheel - er com - in'.

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THE IRISH TANGO.

Words by J. BRANDON WALSH.

Music by ERNEST BREUER

CHORUS

All the I - rish do the Tan - go now, You must

Tan - go to a - void a row. It beats the great Fan - dan - go, This

nif - ty I - rish Tan - go, You're not in it for a min - ute if you don't know

how. — I - rish jigs and reels are danced no more.

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FOUR POPULAR PIANO SUCCESSES

CHARME D'AMOUR. HESITATION WALTZ

By
EDW. F. KENDALL.

Tempo I.
a tempo.

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IN THE CANDLE LIGHT. INTERMEZZO

By
VLETA JAN BROWN

p a tempo

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PEPPER POT. ONE-STEP

By
HAROLD IVERS

f

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TAMPA BAY TANGO

By
GEO. A. SMITH.

p

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Price 15 cents each or all Four 55 cents, **postpaid.**