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Dangler system will mean

transferable permits to minimize crowded parking lots

**By BETHANY BUCKLES** 

of The Daily Barometer

The Oregon State University Parking Committee recommended switching to a dangler system next school year without raising permit fees.

In accordance with the 20 by 2000 transportation rule, OSU will be required to decrease the number of single-occupancy vehicles coming to campus by 20 percent when the commuting city of Corvallis reaches 50,000. The Parking Committee concluded in a meeting on March 6 that danglers would be one convenient way to begin working on the necessary changes. "We're trying to force people to use different methods of getting to

"We're trying to force people to use different methods of getting to campus," said ASOSU Senate Chair and Parking Committee mem-

ber Ben Binek, listing alternatives including bike or bus transportation. Instead of two stickers placed on the front and back of a car, danglers could be hung from the rearview mirror of a car and could be legally transferred from car to car. The purchase of dual permits, which are often abused, would also become unnecessary.

Parking Services could sustain a large money loss by implementing the danglers without raising prices, but the number of singleoccupancy cars on campus would be decreased.

The Parking Committee meeting's summary recorded several students who attended and said they felt they were not getting their money's worth, even though University Facilities coordinator John Koch related the overflow of cars on campus to OSU's low and steady permit fees, which haven't changed since 1993.



OSU is considering switching to a rear view dangler as a parking sticker in order to facilitate a plan to reduce the number of single-occupant vehicles on campus. The parking committee wants people to consider alternate methods of transportation to campus.

The meeting was also used to discuss other indiscrepancies in the current system.

The students said they feel there is a double standard because staff are allowed to park in student lots, but students are not allowed to park in staff lots.

Binek said a tier system could eventually come into play, utilizing economy vs. expensive categories rather than the existing student vs. staff categories.

These different labels would most likely be accompanied by some

price increases, but good parking spots wouldn't be reserved for staff members only. A limited amount of permits for the best spots would be available to students, staff and faculty alike.

As for eliminating the double standard, expensive permit holders wouldn't be able to park in economy spots like staff can currently park in student spots.

Other options discussed included having a limited number of assigned-space permits sold and constructing a parking structure. Parking problems at athletic events are still being evaluated.

# **ASOSU considers internet voting**

Alternative suggested in attempt to raise voter percentages

By CHRISTINE PETIT of The Daily Barometer

In an attempt to increase student involvement in campus elections, the Associated Students of Oregon State University are looking into options to make voting possible over the Internet.

It is estimated that only 10 percent of OSU students voted in this year's winter elections.

"We would love to see an increase in the number of students who turn out," said Scott Palmer, director of Student Advocacy. "We have a very, very traditional method of student elections."

Other colleges use a variety of different voting methods including the use of e-mail or the World Wide Web.

Ben Binek, senate chair, said, "Ideas are being tossed around. I'm all for it because I don't feel that the couple of hours over the three days that the polls are open is adequate."

However, with these new methods come new problems. "They sound really great but

there are some major prob-



Meghann Wright and Lauren Russell voted for the new ASOSU positions at the ballot drop-off in the Memorial Union last term. Students may soon have the option of voting via the internet in an effort to boost the number of students that regularly vote in these elections. It is currently estimated that only 10 percent of OSU students vote in school elec-

# Gerontology conference scheduled this month

**OSU News Service** 

regon State University's 22nd annual gerontology conference will be held April 14-15 at LaSells Stewart Center in Corvallis.

The conference is intended for professionals in the field, including community service providers, primary care physicians, nurse practitioners, nursing facility staff, social workers, psychologists, foster care providers, and others who work with older adults. Presentations at the conference will explore ways to enhance the quality of life for the elderly, said Sally Bowman, Oregon State University Extension family development specialist.

The keynote speaker is Laura Carstensen, whose research on social interaction in later life casts new light on how older people manage their lives. She is the director of the Institute for Research on Women and Gender at Stanford University and editor of "The Practical Handbook of Clinical Psychology." The title of her talk is "Taking Time Seriously in Lifespan Development."

The conference also features 25 workshops. Of special note is one by Cameron Camp of the Myers Research Institute, Cleveland, Ohio, who will demonstrate how Montessori principles of child development have been successfully adapted for dementia patients in long-term care facilities.

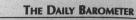
Other workshop topics include exercise for the elderly, Alzheimer's care, automobiles and driving, housing design for independent living, and evaluation of programs and services for seniors.

The Oregon Geriatric Education Center is sponsoring a number of workshops on health issues related to the elderly, including mental health. Topics to be addressed include pain management, use of antidepressants, immunological processes and inpatient psychiatric units.

Registration for the conference is \$100 if received by March 30, \$120 after that date. Continuing education credits are available for an additional fee.

Registration forms and information about the conference are available from county offices of the OSU Extension Service or from Pat Mohr, conference coordinator, LaSells Stewart Center, Corvallis, OR 97331-3101 (telephone 541-737-6443, e-mail <Pat. Mohr@orst.edu>.

Server.





leading to the arrest of the person or persons who stole 4 pictures and our greeting rug.

Call Local Boyz at 754-5338 or the

**Corvallis Police Department.** 

Scholarships...

The OSU Student Alumni Association is pleased to offer two Legacy Scholarships of \$500 each for fall term 1998.

#### Requirements:

A parent or guardian who is an alumnus of OSU. Currently enrolled, full-time OSU undergraduate. Cumulative GPA of 3.00 or higher. Demonstrated campus involvement.

#### For an Application, Please Contact:

Lawson Knight, 737-7849, or drop by the Alumni Relations Office, 204 CH2M HILL Alumni Center, or Student Involvement, 1st floor Snell Hall. Applications are due April 24, 1998.

ALUMNI ASSOCIATION

## Headway made in breast cancer research

NATIONAL NEWS

Study shows that drug cuts chances that healthy women will develop breast cancer **Associated Press** 

PHILADELPHIA — A new study shows that a drug used for years to treat breast cancer patients also may prevent the disease from occurring, *The Philadelphia Inquirer* reported Sunday.

The National Cancer Institute, a federal agency that coordinates the nation's cancer programs, said its six-year study was the first ever to show that a drug can reduce the incidence of breast cancer.

The study showed that the drug tamoxifen cut cancer rates by nearly half among women who were considered at risk of getting the disease.

The institute recently mailed letters announcing the breakthrough to the 13,000 women in the United States and

Canada who participated in the study, the newspaper reported. "This is now the first study in the world to show that a drug can reduce the incidence of breast cancer," the letter stated.

The results of the study - one of the largest cancer prevention trials ever undertaken - are to be made public Wednesday. Researchers would not discuss the results with the newspaper.

"I'm just thrilled. Wow!" Patricia Lorah, 45, of Reading, told the Inquirer on Saturday after receiving her letter. "My mother and

world to show that a drug can reduce the incidence of breast cancer. - THE NATIONAL CANCER INSITTUTE risk-benefit ratio for some

This is now the first study in the

grandmother died of breast cancer. This is almost overwhelming." Women at risk of getting the disease because of family history, precancerous breast lesions or age were randomly assigned to five years on either a placebo pill or tamoxifen.

The drug, made by Wilmington, Del.-based Zeneca Pharmaceuticals, is widely used to prevent the spread or return of breast cancer.

According to the institute, the drug reduced the rate of expected breast cancers from one in 130 women to one in 236 during the

study, the Inquirer reported. However, tamoxifen also has been associated with increased

risks for cancer in the uterine lining and for blood clots in the lung

Those risks prompted The National Women's Health Network in Washington to criticize the study.

"If this turns out to be a good women, that will be good

news," said Cindy Pearson, executive director of the National Women's Health Network. But it's "imperative for researchers to tell women what ... they

know about the cost of this benefit. Did any women die of anything caused by tamoxifen?" Tamoxifen slips into estrogen receptors of breast cancer cells

and locks up the cells, preventing them from growing and dividing.

### More gay teachers coming out, but not without controversy of conversation in most school districts.

Homosexual school teachers face tough questions from students, community

#### **Associated Press**

SAN LEANDRO, Calif. - Only the San Francisco Bay separates them. But they may as well be worlds apart.

One, a former high school science teacher in San Leandro, came out as a lesbian to her students during a lesson on tolerance last fall,

only to resign amid a flurry of controversy. "Is this individual ill, seriously insecure, trying to incite problems, or predatory?" parents James and Vicki Godkin wrote in a letter

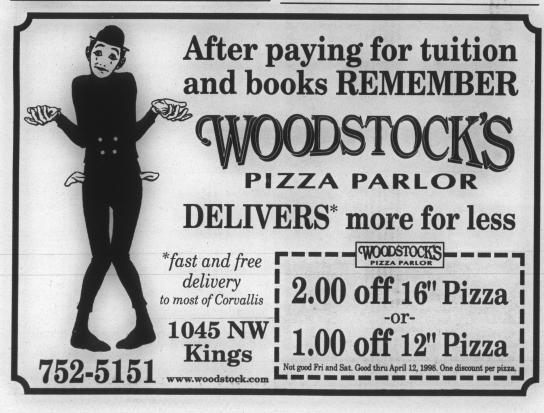
demanding that the school district fire her. Across the bay in San Francisco, Larry Alegre, a gay assistant prinipal, was promoted from a teaching position at an elementary school

where his sexual orientation is well known. "Why are you gay?" pupils sometimes ask. "Does your mother

know Although he shuns questions that are too personal, Alegre preach-

es respect and tolerance. "I tell them that it's just important that they know that I'm gay and

a good person," says Alegre, who knows he could not have this sort



Most are closeted, often choosing to live and socialize outside the

are probably thousands nationwide.

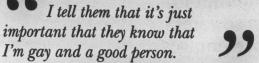
communities where they teach, thus avoiding scrutiny by those who believe that homosexuals should not work with children A small but growing number of teachers are, however, coming out

There is nothing new about gay and lesbian teachers in the class-

room. Although exact numbers aren't available, authorities say there

sometimes by directly telling students, and, more often, by simply refusing to edit themselves when talking about their partners. "All the straight women who are called Mrs. are doing the same

thing I did," says the San Leandro science teacher, who agreed to be interviewed on condition she not be named as she searches for a new teaching job.



- LARRY ALEGRE, GAY ASSISTANT PRINCIPAL

The revelation is, after all, a risky one. Kristin Noel, a former Spanish teacher in San Jose, made the decision to tell her students only after she decided to leave teaching in

1995. She calls it "the coward's way out" but could think of no other. "I was telling my students to be themselves, and I couldn't be myself. It just ate away at me," says Noel, now a Silicon Valley soft-

A Utah teacher is fighting back with a lawsuit against the school

district that has banned her from talking about her sexual orientation, even outside the classroom.

Wendy Weaver, a high school psychology teacher in Spanish Fork, Utah, says she doesn't discuss her lesbianism at school. But she does show up at public events such as a community ballgame with her partner and their children.

"I just got to the point that it would take more energy to hide it," says Weaver, who divorced her husband before moving in with her partner.

Weaver lost her volleyball coaching job after administrators heard about her new relationship last summer.

A measure that would create federal protection against job discrimination for lesbians and gay men the Employment Non-Discrimination Act - may be reconsidered by Congress this year after failing in the Senate by one vote in 1996.

Ten states, including California, have such anti-bias statutes. Maine residents recently voted to drop their state's protections, underscoring the fact that gay teachers come out at their own risk in most states.

That is especially true in states such as Utah, where sex outside marriage and sodomy are illegal.

"A teacher fired solely because of sexual orientation would have a much stronger case in California than in Utah," says Darren Hutchinson, a professor of law at Southern Methodist University in Dallas. Federal free-speech protection under the First Amendment could be cited, he added.

MONDAY, APRIL 6, 1998 - 3

TATA

NATIONAL NEWS

# Followers stage march King couldn't finish

MEMPHIS, Tenn. - Friends and followers of Martin Luther King Jr. marked the 30th anniversary of his death Saturday by finishing a march for justice he never lived to complete.

King was murdered in Memphis on April 4, 1968, while helping organize a strike by city sanitation workers. A protest march, with King in the lead, had been planned four days later. Saturday's 4,000 marchers followed much the

same route the original demonstration was to take. The march was among several held across the country Saturday to honor King's memory.

James Nelson, 34, carried a replica of the famous "I Am A Man" sign favored by strikers in 1968.

"This is history and I want to be part of it," Nelson said. "I want to make sure people my age ... don't forget the dream. I don't want to let Dr. King down.'

The Rev. Samuel "Billy" Kyles, chief organizer of a series of anniversary events called "Pilgrimage to Memphis," led the marchers under overcast skies with the Rev. Jesse Jackson; Memphis Mayor W.W. Herenton, the city's first elected black mayor; and Washington Mayor Marion Barry, a Memphis native.

The crowd, stretching for more than a half-dozen blocks, sang "We Shall Overcome," "Ain't Nobody Gonna Turn Us Around" and other standards of the civil rights movement.

Many carried pictures of King or signs say-

ing, "Remember the Man and the Message. King's last march, on March 28 in Memphis, ended in violence when a group of rowdy young protesters began breaking store windows. Police moved in with clubs and tear gas.

The National Guard was called in the following day and the city was put under a curfew. King left town vowing to return to stage another march, this one peaceful.

He never got the chance.

King was felled by a single rifle slug on the balcony of The Lorraine Motel, now the

National Civil Rights Museum, while preparing to go to dinner with Kyles, Jackson and other associates.

James Earl Ray, a prison escapee from Missouri, pleaded guilty to killing King and is serving a 99-year sentence at a Nashville prison. Jackson, addressing a rally at the end of the commemorative march, urged listeners to ask

themselves what King would be doing now if he were alive. "His focus was not merely black and white,"

Jackson said. "It was wrong and right." King would be fighting still, he said, for bet-

ter health care and economic equality and for "renewal rather than revenge."

The day's events wrapped up with an evening prayer vigil at the National Civil Rights Museum, where 300 people stood in a courtyard in front of the balcony where King died, holding up small flashlights shaped like candles.

In Atlanta, about 300 people gathered at King's tomb. Two wreaths were laid at the foot of the tomb at the Martin Luther King Jr. Center for Nonviolent Social Change.

Among those present was 16-year-old Chafee Owens, a member of a Chattanooga, Tenn., Girl Scout troop.

"Martin Luther King was a very strong person who uplifted a whole bunch of spirits," she said. "If we would have listened to him, this would be a better place."

In New York, civil rights, labor and community activists led thousands on a march to Times Square.

"We give thanks for this warrior of justice," said Jewelnel Davis, the Columbia University chaplain who began the march with a prayer. "Today we call out for strength and shout out for courage - hate will not live."

Martin Luther King was a very strong person who uplifted a whole bunch of spirits. If we would have listened to him, this would be a better place. - Chafee Owens.

### NEWS BRIEFS

**Society elects President** 

An Oregon State University faculty member has been elected president of the Ralph Waldo Emerson Society for 1998-99.

David Robinson, the Oregon Professor of English at OSU, will preside over the organization, which is devoted to the study of the works of the American philosopher and poet. During his term as president, he will help the Emerson Society make plans for a national program in 2003 to mark the bicentennial of Emerson's birth.

Nearly 200 years after his birth, Emerson remains an important figure. "Emerson's place as a founding American thinker was secured through his championing of individualism and self-reliance as fundamental virtues, and his belief in the spiritually regenerative qualities of the natural world," Robinson said.

Robinson also directs the American studies program at OSU.

#### New honor society initiates

Sixteen Oregon State University pharmacy students have been initiated into the campus chapter of a national pharmacy honor society. The students were accepted for membership into Rho Chi, the first honorary society established for pharmacy, with the first chapter in 1908 at the University of Michigan. The second national chapter was founded at OSU in 1922 and there are now 80 chapters at pharmacy colleges throughout the U.S. Undergraduates in the top 20 percent of their class are eligible for membership. The OSU College of Pharmacy was established in 1898, after a petition drive from the pharmacists of Oregon. Graduates of the college are eligible for licensing as pharmacists throughout the United States.

New members and their class standings include:

ALASKA

Anchorage: Christopher Kim, senior. **OREGON:** 

Cornelius: Tim Bidwell, senior.

Corvallis: Hatem Dajani, senior; Kenneth Dickason, senior; Melanie Hlavacka, post-baccalaureate; Laleh Sadri-Naini, post-baccalau-

reate; Caroline Wofram, post-baccalaureate. Independence: Anita Theime, senior.

McMinnville: Elizabeth Lai, senior. Portland: Laura DeSimone (97212), postbaccalaureate.

Salem: Duane Hughes, senior. Sheridan: Gregory Sigrist, senior.

### Associate dean named

Corvallis: Jeffrey A. McCubbin, a faculty member in the College of Health and Human Performance at Oregon State University since 1988, has been named associate dean of the college.

He succeeds Kath Heath, who recently retired.

McCubbin's half-time administrative duties will allow him to continue his work in teaching and research, including his nationally recognized work in with Oregon State's Movement Studies in Disability Program. He has directed OSU's Special Physical and Motor Fitness Clinic and the university's Multiple Sclerosis Exercise Program. Both programs seek to improve the lives of people with disabilities through exercise and fitness.

As associate dean, McCubbin will work with undergraduate and graduate programs for the college, assist faculty with research proposals, and oversee curriculum and academic program development.

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GRADUA										

WHEREAS: the 11,115 graduate and professional students in the state of Oregon's university system are the teachers, doctors, engineers and leaders of the political, bussiness and cultural institutions of the future; and WHEREAS: Graduate and Professional students teach a growing percentage of Oregon's undergraduate students thereby contributing greatly to the state university system; and WHEREAS: Graduate and Professional students perform research that increases

the world's knowledge and present their research at national and international conferences, enhancing the reputation of Oregon's universities; and

WHEREAS: quality graduate education of Oregon s' universities; and WHEREAS: quality graduate education is important to the global competitiveness of the United States NOW, THEREFORE, I, John A. Kitzhaber, Governor of the State of Oregon, hereby proclaim April 6-10, 1998 to be Graduate and Professional Student Appreciation Week, in Oregon and encourage all citzens to join in this observance.

	John A. Kitzhaber
FRIDAY, 4/3 -	KICK OFFTHE WEEK PARTY
MONDAY, 4/6 -	GRADUATE SCHOOL SYMPOSIUM Preparing yourself for an advanced degree
	12- 1:30 General Session in MU 105, panel dicussion about grad school.
	1:30- 3:00pm Focus Groups: 1. Women in grad school: MU 105 2. Minority Issues in grad school: MU 208 3. Professional School: MU 206
	3:00 - 4:00 pm Financial Aid and Graduate School in MU 105
	SPEAKER Anne Stockwell: Mastering Student Loan Debt, 7:00 pm LaSells Stewart Center, followed by book signing reception.
TUESDAY, 4/7 -	OWNERSHIP OF INTELLECTUAL PROPERTY 2:00 - 3:00 pm, Bill Hostetler, Director of Technology, Transfer and Trademark Licensing. What every grad student should know regarding your rights to your research at OSU, MU 206.
WED., 4/8 -	STRESS REDUCTION WORKSHOP 3:00-4:00, MU 208 Sponsored by the Student Health Center.
THURS., 4/9 -	UNIONIZATION AT OSU: Q&A Session 12:00- 2:00pm, Mu 206, Speaker Alan Moore from the U of O Grad Employee Union.
	CAKE IN THE QUAD: 11:00- 1:00 pm, sponsored by MUPC.
FRIDAY, 4/10 -	GRADUATE STUDENT CONFERENCE All day in the MU, Over \$6000 in cash awards!
ALL WEEK,	The Wall, by JavaStop, to praise grad students.
PSA WEEK Broud	ght to you by the Graduate Student Association.

### We cultivate champions.

s of clients from around the world, the with us. Tell us about your BS or MS in Juter Science, your knowledge of C++, and Object-oriented programming, Do thrive on working with new technology us have strong problem-solving and sis skills? An understanding of RDBMS, ork programming, and GUI programming

ngineers at Rogue Wave get immediate atisfaction from projects because their ients champion their efforts. And the

Rogue Wave



**OREGON STATE UNIVERSITY** 



A PLACE FOR DISCUSSION

## 'Yo' Mama' pretty dumb, even in Corvallis

**College town mother contemplates** contemporary inner-city art form

ow dumb is "Yo' Mama"? When I took "Ethnography of Communication," I learned about researchers ("ethnographers of communica-

tion," what else?) who hang around listening to people and do most exacting and strenuous scholarly analysis of people's communication habits. An intriguing example is the examination of the talk of street kids in the inner cities, mostly African-American kids, I think, especially their rapid-fire exchange of insults: "Yo' Mama so dumb she sits on the TV and watches the couch.'

I have never been privileged to be present at one of these events, **IUDY RINGLE** 

so I withdraw into academic stuffiness and just say that the observers report that at their best, these are battles of spontaneous quick wit, shot through with bawdy irreverence. (We will ignore, for our purposes, the ethical implications of one group claiming for itself the high ground of "observers," whilst delegating the term "subjects" to the people they are observing. This is a good topic for your next term paper.)

These wacky insults follow a fine tradition. When I was a kid, we had "moron" insults, then "Polish" insults, then "blonde" insults, and now "Yo' Mama" insults. But, unlike their predecessors, the "Yo' Mama" insults come from a pretty specific cultural milieu.

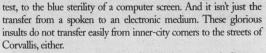
Some of them stab you with the harsh realities of a life that is utter-

ly unknown to most readers of this piece, and certainly unknown to this writer: "Yo' Mama's so poor that when she bought a box of garbage bags, she said she had she bought a box of garbage bags, new luggage." There are mamas who are that poor, and it would not be inappropriate for us who

are more fortunate to reflect on the blessings of our privilege. Still, when you read that, didn't you laugh? I did, for the sheer genius of spirit that produces ebullient humor from grinding poverty. Maybe that's why "Yo' Mama" does not transfer fully to, say, the printed page, or, God help us, the Internet.

Yes, one of my kids sent me a vastly long e-mail of Yo' Mama insults, fully organized into sub-categories: "You Mama so fat ...," "Yo' Mama so thin ...," "Yo' Mama so dumb ..." and so forth. Very academic, a taxonomy of insults. And yes, I cracked up

But "Yo' Mama" loses something when she is lifted out of the milieu whence she was born, from the high hilarity of a street con-



I was downtown the other day and walked past a passel of baggypants adolescents on skateboards, doing their zoom, flip, and twist thing, and as part of wanting to be street-wise, they were shouting insults at one another. I heard one of them holler from mid-leap off a bench,

"Oh, yeah? Well, would you like to know how unintelligent your mother is?"

It lost a lot in the translation.

But this does not mean that "Yo' Mamas" of Corvallis cannot be dumb. Oh my, no. Here is a true story. All my stories are true

Some years ago, when we still had kitty cats and small children, I undertook cleaning the kitchen floor, a wretched job involving not only mopping and slopping and drying, but also removing old layers of phony wax, with ammonia. Some of you may remember the horrors of "waxy buildup." Having nearly died from the ammonia fumes, I finished the job by applying a new layer of shiny stuff.

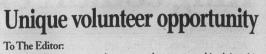
It took the shiny stuff a half hour or more to dry, and the challenge was to keep the kids and kitty cats from walking on the floor in the meantime. I had not gone to all that back-breaking, lung-searing work just to see cat-and-kid prints all over my gleaming floor, thank you very much. So:

There are two doors into our kitchen, and I set about barricading the doorways to keep the cats and kids out. I enlisted the aid of our youngest child, who is now My Favorite Undergraduate, and we lined up a couple of chairs at each doorway. Then we draped blan-

you think it will keep out the cats?

dear, oh dear, I huffed and puffed, how can we keep the cats out? My darling little daughter replied instantly,

The opinions expressed in this column are those of Judy Ringle,



LETTER

College is a time to explore personal avenues, and in doing this, fulfillment can be discovered. But in the process of being a student at Oregon State University, certain opportunities are often not as prominent as others. The Special Physical and Motor Fitness Clinic, for example, is one of these hidden opportunities available to any OSU student. A possible credit hour can also be requested as well. Jeff McCubbin, the clinic director, urges students to take the time to devote some of their energies to community service. It is the student's responsibility to give back to the community.

The Motor Fitness Clinic is a great way to end a busy week. Held on Friday evenings from 5:30-7:00 p.m. in the Women's Building, the program involves participants ranging in both ability and age, from six months to 21 years. The individualized physical activity programs are developed for each participant based on initial screening, on-going motor assessment, and consultation with parents, physicians, teachers, and therapists. By providing community-based quality, the main goal of the clinic is to help educate OSU students about children with disabilities and to show them the importance of volunteer efforts in a community setting.

If you are interested in participating in the Health and Human Performance and United Way of Benton County communitybased Motor Clinic, contact Jeff McCubbin at 737-5921 or <mccubbij@cc.mail.orst.edu> for further information.

If you are serious about giving your time, then come prepared to be amazed by these young participants and their enthusiasm for life. I will see you there!

**OSU** student

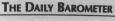
**Barometer** 

The Daily Barometer (USPS 411-460) is published Monday thru Friday except holi and final exam week during the academic school year, weekly during Summer Term; nd final exam week during the academic school year; weekly, sue last full week in August; one issue week prior to Fall Ten tau University Student Media Committee on behalf of the As Memorial Union East, OSU, Corvallis, OR 97331-1617. Subs m in Sept. by the Oregon ns are \$36 per y eriodicals postage paid at Corvallis, OR 97333. Po

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Manager: Darci Stocking lvisor: Frank Ragulsky ng Dir.: Kami Su vs Editor: Andrew McCord, Sg um Page Editor: Luke Leahy; tor: Jennifer Nelson; Feature ag, Misty Brimmer, Stacy Texiet ecca Ashcraft, Robin McFetridg



EDITORIALS • LETTERS • OPINIONS

**Courtney Akenson** kets over the chairs, and added height with sofa cushions. We stepped back and inspected our work, the precursor to The Wall in "Les Miserables." Well, said I, that ought to be enough to remind you kids to stay out of the kitchen, but do Obviously, it would not. All we had built was a play structure for cats to climb over. Oh

"Well, we could just close the doors." So we did.

Would you like to know how dumb Yo' Mama is?

'Yo' Mama so dumb .

columnist for The Daily Barometer.



Yo' Mama's so poor that when she said she had new luggage.

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MONDAY, APRIL 6, 1998 - 5

### FORUM

# You can't buy brotherhood

I buy my friends. I don't have much money so they aren't good friends. Just kid-

That's the reason I joined a fratemity. I figured I wouldn't make any friends on my own so Id better buy them. I pay for the privi-lege of friendship. What I can't figure out is why my room and board at the fra-temity was only \$3,240 for the school year. Dorm rates next year are \$3,640. Our double occupancy rooms are bigger than the dorms. Our room rates also include extended cable. If I'm paying for my friends why are I got rough as a proportion in paying for my friends, why am I not paying as much as a person living in a dorm?

#### (O) 23 5 D

It is a commonly held stereotype that members of the Greek

This a continonty need stereotype that members of the Greek system buy their friends. There are social, pledge and initiation fees the first year that push your total living expenses as a freshman over that of someone living in the dorms. There are also in-house scholarships, paid offices and payment plans that reduce that cost back below that of living in the dorms.

living in the dorms. T didn't join a fraternity because I feared I wouldn't fir in. I joined because I thought the guys there would be loyal friends for life. On March 27, I received a reminder of that fact. If was the last day of spring break. I was sitting around with five friends in our Panama City Beach (Fla) hotel room. We were sit-ting around talking, waiting to go out for the evening. We were supposed to be talking about the week, women, the trip home or what chub we would be going to. In Instead we were talking about another friend of ours who was back in Nebraska. In March 1996, a brother in my fatternity came up to me at 8

In March 1996, a brother in my fraternity came up to me at 8 a.m. the Thursday before spring break. I had heard his little sister had passed away the night before. He walked into my room and told me when the functal was so I could spread the word among the fratemity members

It is traternity members. I asked him how he was holding up, and he broke down crying. I hugged him for 10 minutes, not knowing what to say. I told him how sorry I was and that I would see him at the funeral. I didn't know his sister; I didn't even know he had a aster before that morning. But I felt an instant connection to the pain he was going through and I felt devastated. The funeral was on Saturday. My fraternity brothers took off work, delayed spring break trips, put off going home and even came back from out of town to be there in support. there in support.

When we arrived, the church was packed. There were five seats

reserved in the pews for myself and four of the other officers. The other 30 or 40 of my brothers watched the funeral on a television

in another building, without sound. We weren't there to hear the funeral service. We weren't there to speak. We were there to support our brother. That support came in the form of simply being there for him. We saw our friend for a total of only 30 seconds that day. In those 30 seconds, he walked out of the church, looked over at all

of us standing in the grass and said to his mother, "That's my fra-

That brother had a difficult time with the death of his sister. The next time we saw our friend he made it obvious how much our support that day meant to him. When I think of that day I think of tragedy and pain, but most of all, I think of support. Brotherhood and the fraternity experience are concepts without diffusion.

Brotherhood and the fratemity experience are concepts without definition. When someone comes up to me and asks me to explain what brotherhood is, I cant. It is something different to all members. Friendships are formed and tightened in every aspect of our lives. A simple conversation over dinner can make a friendship stronger. Fraternities and sororities add another dimension to a

friendship. Members of the Greek system are there for a common purpose — to add their abilities and skills to the organization. This com-mon purpose and the shared experiences bond members together tighter than in a normal situation. You work and live with these same members, and it only increases the bonds that you feel. Just two weeks ago the women of Gamma Phi Bera soroity buried a sister and finend, Laura Cockson. These women have been each other's support for the last two weeks. Not only have they given a shoulder to each other but also to the Cockson fam-ily

The grief that all of these family members feel is eased ever so ightly by the knowledge that so many people knew and loved their daughter

The goal of this article is not to convert all members of this ampus to Greeks. The truth is that being Greek is not for every-one. It takes a lot of time, dedication, personal sacrifice and self-lessness. The unity and friendship that results from this conscious time sacrifice has been enormous.

I could not imagine surviving and excelling the way I have over the last five years without my fraternity brothers. People in the dorms may have friendships that match or even exceed the ones I have described above.

If you believe that Greeks pay for their friends, I won't disagree ith you.

We pay with time, sacrifice and ourselves. These opinions are those of Mark Zmarzły, columnist for the Daily Nebraskan (U. Nebraska).

## Dentist shouldn't be forced to risk health for patient

#### **U-WIRE**

WACO, Texas - The Supreme Court heard a case Monday that presented the argument that HIV should be viewed as a handi allowing infected patients protection under the Americans with Disabilities Act.

The case was brought before the court by Sidney Abbott, who claimed discrimination after a dentist in Maine refused to fill her cavity in his office because she carries the human immunodeficiency virus. The dentist, Dr. Randon Bragdon, is not the bad guy here, however.

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Bragdon, who had been outspoken on his views that special pre-cautions be taken when treating HIV-infected patients, was sought out by Abbott because of their differing viewpoints. Abbott is part of a national movement that challenges health care providers who refuse

to offer treatment to AIDS patients. Second of all, Bragdon did not refuse to treat her completely, but requested that treatment take place in a hospital, where greater precautions could be taken.

cautions could be taken. Was it wrong for Bragdon to request that his health and safety be taken into consideration before treating Abbott? Of course not. Even if one views HIV as a physical disability, the law states that if a per-son poses a threat to the health of others, treatment can be denied. Abbott argues that HIV patients should be considered disabled because they are unable to have children, due to the risk of transmit-ting the disease to a child. This, however, is an ethical decision with no bearing on the actual physical ability to have children at all. Abbott also wants the courts to protect the rights of asymptomatic

Abbott also wants the courts to protect the rights of asymptomatic HIV patients, but the Americans with Disabilities Act only covers those with "a physical or mental impairment that substantially limits one or more major life activities."

If patients show no symptoms, then their life activities have not vet

been affected enough to warrant protection under the law. Abbott's argument is full of holes and it appears that she is not try-ing to gain protection for those with HIV, but is instead trying to punish those medical professionals who treat her differently because

Bragdon, like any medical professional, has every right to refuse treatment to a patient who he deems as a possible threat to his health or safety. No law should ever be put in place that would require some-one to risk their lives for the routine treatment of another.

The opinions expressed in this op-ed are those of *The Lariat* staff (Baylor U.).



The Daily Barometer After Hours **OREGON STATE UNIVERSITY** 

THE DAILY BAROMETER

PERFORMING ARTS • MUSIC • CINEMA

Sarah Ericksen and Timm McLagen give an excellent performance in University Theatre's production of William Shakespeare's "Romeo & Juliet."

# A play by any other name to ould be as no eet

**ROMEO & JULIET** 

WHERE: Withycombe Hall Main

COST: \$7 general admission, \$5

seniors, \$4 Students with I.D.

WHEN: April 9-11, 1998

Theatre

TIME: 7:30 p.m.

Romeo & Juliet opens with enjoyable performance, success

**By SHREEKAR BHATTARAI** 

of The Daily Barometer

Looking for a night filled with love, action and a little laughter? Then the University Theater's presentation of "Romeo & Juliet" is just a ticket away from giving you all this. Under the direction of Marion Rossi, this fabled story of

"star crossed lovers" comes to life exquisitely on the Withycombe Hall stage with the skillful acting of the play's cast. Being able to see the intimate

relationship between Romeo and Juliet, played intensely by Timm McLagen and Sarah Ericksen, respectively, sets an outstanding tone for the play. Both McLagen

and Ericksen have a strong theatrical background. McLagen has acted in several community theatre productions, while Ericksen, a senior in theater arts, starred in Rossi's fall production of Shakespeare's "Comedy of Errors." The genuine chemistry demonstrated between these two add to the enjoyment and appreciation of the work. Their chemistry is best illustrated with the famous balcony scene, in which these two young, naive lovers open their hearts not only to each other, but also to the audience. During this scene, like Romeo and Juliet, I found myself forgetting the problems that would soon arise for these fated lovers.

As all readers of "Romeo & Juliet" know, along

with their undying love comes the burden of hate their families carry for one another. This unending feud of the Capulet and Montague households was best demonstrated through the thrilling fight scenes. These scenes, choreographed by Alan Bird, were filled with intense knife fights, realistic wrestling, and actors throwing their bodies around without hesitation. They were very life-like and gave the play the needed edge of excitement.

Another strong component of "Romeo & Juliet" was the set and lighting design, which was orchestrated by Richard George. For the majority of the play, the setting and lighting were very dark

and withdrawn. The lighting was integrated well with the actions of the play. During the turning point of the play, in which Romeo murders Tybalt to avenge the death of his best friend (Mercutio), the backdrop becomes a deep, dark red haze, which signified the spilled blood caused by the feuding families.

An example of the strong set design was Juliet's porch. It was beautifully surrounded by ivy, and a rose-covered ladder lead up to her room on the side of the house. Not only was it appealing to the eyes, but it was used effectively as a means of entrance for Romeo to his lover's domain.

Overall, the set and lighting helped in foreshadowing a sense of tragedy that would arise as the love progressed between Romeo and Juliet.

Despite the long length of the play (2 1/2 hours), the University Theatre's reenactment of "Romeo & Juliet" was enjoyable. For ticket information call 737-2784.

### Boo! Eek! Zzzzz! A slumbering revival of 'Wait Until Dark' Associated Press

NEW YORK — There are more snores than screams in the slumbering revival of "Wait Until Dark," starring Marisa Tomei as a blind woman terrorized by movie director-

turned-actor Quentin Tarantino. The biggest mystery is why anyone would want to resur-rect this creaky Frederick Knott thriller, first done in New York in 1966 with Lee Remick and Robert Duvall in the lead roles. Audrey Hepburn and Alan Arkin appeared in the mo

The production, which opened Sunday at the Brooks Atkinson Theater, is so long on complicated exposition that by the time the evening gets to its minuscule payoff, audience members will be as much in the dark as the play's beleaguered

Knott's knotty tale unspools like this: Looking for a cache of heroin, Tarantino leads a group of thugs into the blind woman's Lower East Side apartment. The stuff has been stashed in a doll that the woman's husband has brought back from Canada. Hubby didn't know the heroin was there. The trick is to get the guy out of the apartment, make friends with the wife and take the doll, which is a musical toy playing "Let Me Call You Sweetheart."

Of course, there are complications. The doll is somehow lost, a fact the thieves don't know when they hatch their plan.

It eventually turns up, having been stolen and then returned by a bratty little girl who lives upstairs. There should be some genuine horror as the blind woman gradually realizes the men who have befriended her — one turns up as an old college chum of her husband — are ready to kill.

See DARK, page 8

# **Kevin Bacon has nothing on James Burke's connect-a-dot with history**

### Associated Press

LOS ANGELES - For two decades, James Burke has been playing connect-the-dots with history, science and the arts to create an intricately detailed picture of how the world as we know it came to be.

His TV vehicle is "Connections," which aired first on PBS in 1979 and moved to The Learning Channel in 1994. In its third go-around, the series remains engagingly clever as it links such unlikely topics as black holes, vaudeville and the Spanish Inquisition.

But how has our writer-host, seen in four new episodes debuting this week, changed over the years?

"Less hair, no flares" is the succinctly Burkian reply. This is not a man to waste time, especially when there's so much ground to cover - whether decked out in bell-bottoms or something less retro.

In "Connections 3," showing 9-11 p.m. EST Monday and Tuesday, the energetic Burke zooms us into outer space, around the globe and into the past.

One segment begins with the standardization of mail delivery following an 1874 Swiss convention and then segues into a discussion of the early roots of American Express before ending with the 1415 French-English battle at Formigny.

(Pssst ... don't let the kids know, but this is educational AND fun.)

The series uses location shots from 21 countries, historical reenactments and special effects to add zest. With a charming streak of the ham, Burke puts himself in the action - he plays psychiatrist to Joan of Arc in one scene, a cowboy in another.

Although the format remains the same, "Connections" has evolved, said Burke, speaking from his London home. He was preparing for a 6 a.m. departure the next day for Sri Lanka, a field trip for upcoming episodes.

'If you go back and look at the 1979 show, it moves at a much more leisurely pace; the arguments are much more expatiated," Burke said. "In the interval, we've had advertising that's moved the pace of tolevision up tremendously a so a personance e e

"I probably put in twice the data that I did in '79 at twice the speed. That's not me talking faster, but the cuts, the pictures moving twice as fast," Burke said. "I think people's ability to ingest information has increased to the point where they want it to come at them more quickly."

Computer-generated graphics also help make the show snappier and more vivid, he said

Burke moves us smoothly through the flood of information, with regular recaps to keep things straight. Warning: Do not read the following example out loud without taking a deep breath.

"The Swiss postal convention helps to kick off American Express, who in their early years as Wells Fargo started the Pony Express, starring a 15-year old who becomes known as Buffalo Bill, whose show biz life starts in vaudeville that really begins back in medieval France with drinking songs, written by that guy who gets killed in the battle between the French and the English. OK?"

Well, OK, but we have a question, teacher. Has anyone ever compared your exercise to an intellectual version of the trivia game that seeks to connect Kevin Bacon to any other actor in six moves or less?

"Everyone," Burke replies, patiently. "They say, 'Gee, this is just like Kevin Bacon,' and I say, 'Times 10,000."

He figures he's actually made about 1,000 connections so far. It's not a standard approach to study, Burke concedes.

"No self-respecting historian would teach the way I do. It's interdisciplinary," he said. "Reductionist knowledge is knowing more and more about less and less. I have a pal who got his doctorate in Milton's use of the comma."

But Burke, a lecturer and author who writes for Scientific American and whose books include a companion volume to "Connections" and "The Pinball Effect," says his method is a valid generalist approach to history.

And possibly even valuable for all of us making our way in a volatile world.

"This kind of programming gives people some kind of a feel for the way their own lives will change," he said. "And, who knows, maybe give them a feel for what to look out for"

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March 30 to April 2

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### ARTS & ENTERTAINMENT

## 'Roadside Report': Pedaling across America

Cyclist shares experience as he travels the nation **By DYLAN FISCHER** 

of The Daily Barometer

Week One: Take-off

The San Juan Islands. I am passed by a Warner Brother's semi truck. It passes close. The front tire of my loaded bicycle slides off the side of the road into gravel. A swirling gust throws dirt from the ground to my eyes, and I pedal on, uphill, into a 30-mile-perhour

The day before, I began a journey that I hope will take me across the United States in a little less than two months. I'm riding my bicycle across the country. I called Washington's San Juan Islands my starting place. If I make it, I will call the Florida Keys my fin-ish. Along the way I will be sending articles to the *Barometer* for publication. My belongings are all packed into two sets of pan-niers. One set is on a front rack, another on my rear rack. My bike is loaded with water bottles and weight. It feels like I'm ridding a rhinoceros

The goal of this trip is to find a sort of education different from

that which I've found the last five years while earning my bache-9:00 KBVR Sports Extra lor's degree. As I've tramped through our education system I've been looking for something absent from the slim budget, busi-9:30 Surf Nazis Must Die ness-friendly, semi-educational atmosphere we're all familiar with today. I don't agree with the language used by our institution to 10:00 See ROADSIDE REPORT, page 8 10:30 11:00 College Music Videos 11:30 INFORM

BUTED PHOTO

Dylan Fischer gears up to begin his two-month journey across the United States. Fischer's column documenting his trip can be read weekly in the After Hours section of *The Daily Barometer*.



TUESDAY WEDN Out and Abou Bodywise 7:00 Bodywise Bodywise JK Today UK Today UK Today Delussions of 7:30 irandeur Toxic Avenger **Divine Warrio** OSU Underground 8:00 Delusions of Grandue 8:30 Naomi's ItaDakimas Ferocious Female Freedom Fighter College Music he Power of Penny Serenade An Eve for an Eskaton Night of the Living Dead OSU Underground **Divine Warrior** 737-6326



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### **ARTS & ENTERTAINMENT** ROADSIDE REPORT, from page 7

describe university learning. I am not a consumer of education. I don't consider myself part of a knowledge economy. I am a student, a person who wishes to gain wisdom through working with others who have the same goal.

What do I want to know about? I want to know about where I live. And most importantly, I want to know "why?" This trip won't give me all that, but it will allow me to look at things in a way different from the 200-person classroom, hoop-jumping approach offered by most universities.

So now my wheel sputters on the gravel before I am able to haul it back onto the road, watching the disappearing Warner Brothers truck in the distance.

I began on Orcas Island. What I was looking for first was a piece of history. I found one token totem-pole in an area previously inhabited by sizable numbers of Lummi, Samish, and Swinomish Native Americans. Orcas Island also sported a state park devoted to the natural history of the island.

On San Juan I found a national park devoted to the killing of a pig and some squabbling that went

#### DARK, from page 6

Unfortunately, there is only one truly scary moment in the evening, and it is a trick that has been employed to greater effect in other plays of this genre, such as "Deathtrap." Knott, author of the classic "Dial M for

Knott, author of the classic "Dial M for Murder," would have tripped up the most experienced actors with his unconvincing and convoluted plot. Tomei is game, but her role is so bland that she is reduced to looking panicked — and then screaming. The intruders prey on the woman's insecurities, intimating that her husband is having an affair with the woman who gave him the doll.

Tarantino, the director of "Pulp Fiction" and "Jackie Brown," is a victim of stunt casting. His menace factor evaporates as soon as he opens his mouth. Even his demeanor is wrong. The actor has an eager grin that is more bashful that bloodthirsty. And what's worse, there is no nuance in a role that requires Tarantino to affect a variety of disguises as he visits the woman and supposedly changes his voice for each meeting. Surely, she could hear through his bad accents. on afterwards between the British and the Americans in the mid to late 1800s. I found no national park devoted to the 8,000-year (or more) history of Native American inhabitation. This was no surprise, and a tragedy most of us know at least a little about by know. If not, we need to REAL-LY re-think education.

From San Juan Island, I traveled by ferry to the mainland, where I rode down the length of Whidbey island, a beautiful piece of land largely covered with well-planned agriculture and tiny towns. It is here that I am passed by the Warner Brothers semi-truck, busy on it's way to prepare the town of Coupeville for a movie shooting. It's passing kicked dust in my eye, but I soon recover and continue at my 12-mile-per-hour pace towards the Olympic peninsula and then Corvallis, Ore. From there I will continue down the coast towards California, the southwest, and eventually (with luck), Florida.

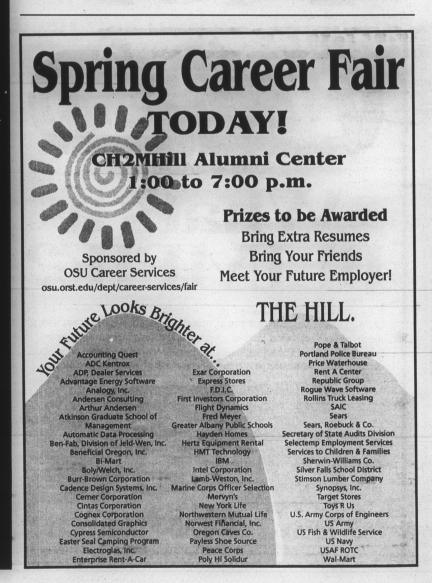
This is Part One of a series of articles by Barometer reporter Dylan Fischer, who is currently en-route across the country. Future articles will appear weekly in the After Hours section of The Daily Barometer.

The final battle between the two is played in pitch darkness — after the blind woman has pulled a switch to level the playing — or make that fighting — field.

This final combat is not nearly so physical as it sounds, although there is one fine lighting effect that gets an enthusiastic "Oh, no!" from the audience.

The supporting cast is largely wasted. That fine actor Stephen Lang looks vaguely embarrassed as one of Tarantino's cohorts, and little Imani Parks keeps obnoxiousness to a minimum as the bratty neighbor who comes to the woman's assistance.

Director Leonard Foglia has compressed the play quite a bit. Originally, it was performed in three acts. Now it is done in one — an hour and 40 minutes without an interruption. That's 'a much better idea. Or at least it should be. "Wait Until Dark" is the kind of play that fritters away its tension, squandering its chills and thrills so that by the time the curtain really does fall, theatergoers are more exhausted than scared.



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#### MONDAY, APRIL 6, 1998 - 9

**Special Notices** 

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SEEKING INTERNATIONAL FEMALE STUDENT live w/American Family - Spring Term - NW Corvallis - Near Bus Stop - Rent furnished bedroom - eat wfamily - Includes al utilities - Cable T.V. - Laundry - No pets -No smoking - call 754-8152 - monthly rent rendiative

Roommates

### **Special Notices**

COLLEGE OF ENGINEERING The deadline for applying for admission to he professional engineering program in the College of Engineering (for tail quarter, 1986). MECOP, and Engineering cholaeships is April 10, 1998, Applications survarantes te April 10, 1998. Applications are now available in YOUR DEPARTMENTAL. OFFICE: Applications must be tumed into the Engineering Undergraduate Program Office, Batcheller 151, by 5 p.m., Friday, April 10. Questions? Call 737-528.

The deadline for calendar notices is 2:00pm on the business day prior to publication. Information must be turned in at *The Daily Barometer* Classified Ad Office, Snell 117A, forms provided. Events listed in the calendar are open to the public unless otherwise noted under the event. To qualify for calendar insertion, all meetings, events, and speakers must be free. Calendar notices subject to editing.

MONDAY

Student Fees Committee, 6:30 pm, MU-check room # at Business Office. Student Fees meeting free and open to the public. Come voice your opinion in the student fee process! See you there.

OSU Pistol Club, 7:00-9:00 pm, SE corner McAlexander Fieldhouse. Pistol Club Practice. New members welcome. OSU Mountain Club, 7:00 pm, Snell Hall, International Forum. Elections! Run for

International Forum. Elections! Run for office, cast your vote, support your leaders. ASOSU Undergraduate Senate, 7:00 pm, MU 105. Open to the public. Pre-Vet Club, 7:00 pm, 102 Magruder Hall. First meeting of spring term. Great snacks + new information! Pre-Therapy Club, 7:30 pm, Langton 127. Talk about Wheel-A-Thon.

European Student Association, 8:00 pm,



Travel

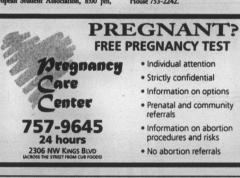
EUROPE - SUMMER '98 \$239 (each way plus taxes). Mexico/Caribb.-\$209-\$249 R/T. Hawaii - \$119 o/w. Call 800-834-9192. http://www.airhitch.org

Speakers Career Services, 5:30 pm, 8 Kerr Admin bldg. Orientation to Career Services. Open to students and alumni. learn about services available from Career Services and how to register to participate in the on-campus interviewing program. Call 737-4085 or stop by career services to sign-un. Events

University Counseling and Psychological Services, 7:00-8:30 pm, MU 206. Workshop: Stressi! Don't let things get you down. Learn how to get over it and get on with life. Relax, calm down, see the brighter side of things. By Dr. Les Dunnington.

Volunteers

Volumeters United Campus Ministry, 5:30 pm, 101 NW 23rd, Westminster House. StoneSoup - a free meal for any in need. Served from 5:30-6:30 pm. Tuesdays. Volunteers needed. Call Westminster House 753-2242



 Strictly confidential Information on options

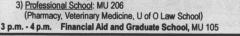
Prenatal and community

procedures and risk No abortion referrals

**OPEN HEARING** for the **STUDENT FEES** COMMITTEE TODAY Come and share your ideas about the student fee process. **Everyone Welcome!** 

> Contact Angela Altfillisch with any questions:

altfilla@ucs.orst.edu



manipulate an election. The major problem with using e-mail as a way of voting is the lack of education this provides.

the civil rights movement.

When students go to the polls they are given a voter's manual with the platforms and backgrounds of the candidates. This wouldn't be the case with an e-mail ballot.

The Lorraine Motel where King was murdered on April 4, 1968.

"We taught them how to be spit on, how to be burned with cigarettes

In the courtyard of The Lorraine, now the National Civil Rights

Museum, vigil participants held small flashlights shaped like candles

and read a pledge to remember King's message of justice and nonvi-

olence: "This is my judgment, my purpose and my will. I will hold up

A march Saturday tracing the route that demonstrators would

have taken through downtown Memphis drew more than 4,000

participants singing "We Shall Overcome" and other standards of

"We would like to make voting as easy as possible but we want people to take this seriously and be educated," Palmer said.

Another problem with using the e-mail voting system is that not everyone on campus uses e-mail or is familiar with it.

Anyone interested in looking for possible solutions to the voting system is welcome to contact Scott Palmer at 737-6349.

AMATEUR RADIO CLUB **Graduate School Symposium: GROUP FORMING** Preparing yourself for an advanced degree Interested in: Monday, April 6 radio = emergency management
communications = electronics Noon - 1:30 p.m. General Session MU 105, open to all, panel discussion about graduate school NO EXPERIENCE NECESSARY! 1:30 p.m. - 3 p.m. Focus Groups FREE PIZZA & RADIOGRAMS @ 1) Women in graduate school: MU 105 (Women's Center) 2) <u>Minority issues in graduate school</u>: MU 208 (Cultural Centers) 3) <u>Professional School</u>: MU 206 Wednesday, April 8th Meeting Snell Hall 229 = 11am -1pm For info call Steve @750-8742 • http://osu.orst.edu/groups/w7osu

"Books can give you the facts, but people can actually explain it, tell King was killed while in Memphis to help organize a sanitation you how they felt," she said. workers strike. The weekend-long anniversary observance, called "Pilgrimage to He was planning to lead a strikers' march on April 8 when an Memphis," brought in people from all over the country, including assassin shot him on The Lorraine's second floor balcony. James Earl Earl Winfrey III of St. Louis, who was born the year King died. Ray, a prison escapee from Missouri, pleaded guilty to the murder "You have to feel a personal commitment when you see everything and is serving a 99-year prison sentence.

they were going through then," he said.

MEMPHIS, Tenn. - The 30th anniversary of Martin Luther

Mary Mohrbacher, 16, said she and a group of other students from

Champaign, Ill., got the chance to talk to people who took part in

King Jr.'s death brought back memories to those who fought for civil

rights and gave a history lesson to those too young to remember.

the movement, some of whom knew King personally.

Etta Johnson told young people about her experiences helping organize civil rights activities in Nashville in the early 1960s. 'We trained students in nonviolence," she said at a prayer vigil at

### VOTING, from page 1

lems," Palmer said.

Some students may not have easy access to a computer or they may not be familiar with the web.

"We don't want to make voting only accessible to those who are very computer literate," Palmer said.

Another problem with using the web is the chance of fraud. In order to verify the person casting the vote, the voter would have to enter their Social Security Number. Palmer said that it is possible that people could get lists of SSNs and use them to vote for oth-

The University of Iowa actually experienced this. Students acquired class lists of other students and used their SSNs to

### SPORTS

#### **BASEBALL**, from page 12

Coach Pat Casey said before Wednesday's game against Portland that he wanted to see his team start scoring in double digits and he saw just that.

"We made some strides today," OSU head coach Pat Casey said in response to Sundays 18-8 win. "It's nice to see us score some runs when we

had to." The Vikings came in strong to take the lead 1-0 in the first inning of Sunday's game.

The Beavers fought back to pull ahead 2-1 in the second inning when first baseman Matt Bailie

scored on a wild pitch and third baseman Ryan Lipe was driven in with a sacrifice fly by right fielder Greg Conley. OSU continued fighting by improving the lead

to 5-1 in the third inning.

Second baseman Corrie Willkie and center fielder Rob Colley advanced to scoring position on a passed ball and then scored on a Viking fielding error. Bailie was driven in when Lipe singled.

PSU came back in the fourth inning when lead off batter Russ Riehl slammed a solo home run to start the rally.

OSU put out the next two batters but allowed four more runs before getting the third out, ending the inning with the Beavers behind 5-6.

The Beavers tied the game 6-6 in the bottom of the fourth when Bertrand drove in Willkie with his triple

OSU pulled ahead 7-6 in the sixth inning when Conley hit a double and came home on shortstop Troy Schader's double

Portland State took the lead back in the seventh inning 8-7.

"It was see-saw the whole way," Bailie said. The Beavers came back in the bottom of the seventh to make the game a no-contest.



Bailie led off the rally in the seventh inning with solo home run to tie the score.

"I was able to get a big home run when our team needed it the most," Bailie said. "It was a big confidence booster. I was so glad I was able to start a rally. In baseball, you get a couple of hits, a couple

of doubles in a row, and people feed on that." The Beavers then hit five base hits and drove in

four runs in the remainder of the seventh inning leaving the score 12-8. OSU then added six runs off of six base hits

including a home run to take the score to 18-8. Pitching also had a key role in OSU's four game

On Friday, pitcher Chris Pine went five innings striking out eight and giving up two runs off of three hits while walking four.

Saturday, in game one, pitcher Andrew Checketts went eight innings striking out nine

#### while allowing only four runs off of seven hits and valking one. In the game two's shutout pitcher Brody Percell had 13 strikeouts and gave up only

three hits in nine innings. "Right now we're leading the whole Pac-10 in pitching," Pine said. "We have depth, which is being used, our starters come out and go 7-8 innings before looking to the bull pen."

The Beavers return to action against the University of Washington in a four game Conference Series beginning Friday at Coleman Field.

The Beavers are currently unbeaten at home. "We've battled them in the past, it's a long time rivalry," Bertrand said. "We expect to win."

Game time for Friday April 10, is 3 p.m. and Saturday's double header begins at noon, the game

one, but especially the seniors.'

**Team Results** 

Davis 187.875.

on Sunday starts at 1 p.m. All four games will air on KLOO-AM 1340.

worked so hard for this. We wanted it for every-

1. Washington 196.150, 2. UCLA 195.100, 3. Stanford 194.625, 4. Boise State 193.925, 5. OSU 193.250, 6. California 190.600, 7. UC

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**GYMNASTICS**, from page 12

at least one of their tumbling passes. While OSU unfortunately ended their season as a team, Chaplin was pleased with the gymnasts

attitude while finishing the meet strong. "They came back stronger than ever (after

floor), and that's the true test of what this team is all about," Chaplin said. "These guys have

### SOFTBALL, from page 12

Megumi Takasaki off OSU starter Brooke Hofstetter. The Bears scored two more runs in the top of the second inning on a two-out single from Paige Bowie. After Hofstetter allowed the first Cal batter to

reach base in the third inning, Beyster came in to relieve her after pitching 10 innings in the first game. She finished the game allowing only three singles over five innings. No Cal batters reached second base after her entrance.

The Beavers came back in the bottom of the third inning. Shortstop Tasha Heddinger led off the inning with a walk. After Parisa Plant moved her to second with a sacrifice, Brooke Rutschman singled and Heddinger moved to third. Rightfielder Jodi Chmielewski singled past the third baseman to score Heddinger and put OSU on the board. Beyster followed Chmielewski with a nearly identical single to score Rutschman.

With two outs in the fifth inning, Beyster stepped up with the Beavers down a run. She knocked the first pitch from Yost over the left-centerfield fence to tie the score. Herman followed with her heroics. She [Yost] threw the same pitch to me last year

and I hit a home run off of it last year, so I was kind of looking for it when I came up to bat," said Beyster. "She threw it to me the first pitch, so I hit

Beyster improved her record to 16-7 on the sea-

The first game yesterday was a pitching duel between Beyster and California's Whitney Floyd. The game was scoreless going into the tenth inning. With tiebreaker rules in effect, both teams started the tenth inning with a runner on second base. Takasaki bunted a ball to third baseman Kelli Kranz trying to advance the runner. Kranz's throw went astray and first baseman Jenni Jodoin couldn't block it. Maiko Bristow scored on the error to put the Bears on top.

Floyd was unstoppable for the Bears. The only Oregon State batter to reach base was Plant in the first at bat of the game, who went to first base on a catcher's interference call. After that, Floyd was per-fect, mowing down 30 straight batters with eight strikeouts.

"We struggled off of Whitney," said Oregon State head coach Kirk Walker. "She threw phenomenal. That's the first time this year that she's thrown that well. Unfortunately, it was against us." Beyster allowed zero earned runs in her ten innings, and allowed only two earned runs in her 22 innings over the weekend despite not feeling well.

The Beavers opened the weekend with a 3-2 win over Stanford. OSU exploded on Cardinal star pitcher Becky Blevins in the fourth inning. Amber Anderson, playing in her first game in two weeks, drove in two runners with a single up the middle. Parisa Plant followed two batters later with an RBI single.

Date expires: 4/27/98

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MONDAY, APRIL 6, 1998 - 11

Are you a woman currently enrolled as an undergraduate,

with sophomore status or above, at OSU?

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# SPORTS **Dabbs leads Beavers** to ninth place finish

#### The Daily Barometer

Anjeanette Dabbs lead No. 18 Oregon State golf to a ninth place finish at the Ping Invitational with a final round 2-over-par 74 in the Beavers final round score of 303.

OSU finished the 54-hole tournament near the Arizona State campus with a final score of 921.

#### WOMEN'S GOLF

"We played much better overall today, and that's attributed to our short game play," said Head Coach Rise' Lakowske. "I'm fairly satisfied with a ninth-place finish in a field this strong."

In addition to Dabb's best single round score by any Beaver of 74 that finished her in 27th place over-all, teammate Anne Brooksby shot her third consec

utive 76 to finish tied for 28th at 12-over 228. Other OSU scores incuded Carina Olsson who tied for 49th at 234; Kathleen Takaishi tied for 57th at 235; and Rachel Borchets tied for 68th at 239.

ASU's Kellee Booth and Stanford's Hilary. Homeyer tied for the individual crown with scores of 215.

No. 8 Stanford knocked off third place No. 235.

1 ASU for the invitational championship with

San Jose State finishing in second place. The Beavers began yesterday's final round of competition yesterday in 10th place but

were able to move up in rank to capture ninth. Brooksby lead the team Saturday with oneof her three rounds of 76.

After Friday's play, OSU was in sixth place but fell to 10th Saturday. The Beavers return to action April 11-12 at

the California Collegiate in Stanford, CA.

#### **Team Results**

Stanford, 291\_872; San Jose State, 292\_878; Arizona, 298\_888; Arizona State, 293\_892;

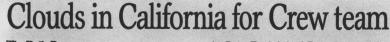
I'm fairly satisfied with a ninth-place finish in a field this strong. - HEAD COACH RISE' LAKOWSKE

Oregon, 297\_900; TCU, 301\_906; UCLA, 304\_912; Oregon State, 303\_921; Washington, 302\_923; New Mexico, 307 928:

USC. 313 929: Oklahoma, 310\_929; Northern Arizona, 313\_942; Washington State, 319\_946; California, 314\_962

#### **OSU Scores**

Anjeanette Dabbs, 75-78-74\_227; Anne Brooksby, 76-76-76\_228; Carina Olsson, 77-80-77\_234; Kathleen Takaishi, 77-79-79--



San Diego Classic

Men's: Finished ninth place overall, third

men's: Finished sixth place overall in

NOTES: The Classic is one of the most

prestigious races in the nation ... There

were 12 teams, many of which were

the Whitter Cup Grand Finals

ranked in the top 10 nationally

in Petite fin

### The Daily Barometer

The Oregon State Men's and Women's Crew team returned Sunday from the San Diego Crew Classic learning what they will need to work on for the season to come.

The men's varsity eight crew came home from the classic with a ninth place overall finish and didn't fare as well as the women's crew eight who finished sixth in the Whitter Cup Grand Finals

Within the first 200 meters of the 2,000 meter Petite finals of the Copley Cup, the Beaver men rowed into some trouble.

"We were basically dead in the water," Men's Varsity coach Dave Reischman stated. "But we did a good job of getting ourselves back into the race."

The Beavers were able to overcome three teams after correcting

the problem and finished third in the Petite finals behind Wisconsin and Stanford, equalling a ninth place overall in the Copley Cup which was a step down from last year's seventh place finish.

The men's junior varsity crew placed second in

the Petite Finals behind Pennsylvania, while the novice finished fourth behind California, Washington, and Orange Coast. "The junior varsity and novice boats rowed well today," coach Reischman said.

The women's varsity eight crew finished sixth in the Whittier Cup Grand Finals, overcoming the strong cross wind of the outside lane.

"It's never easy when you are on the outside lane in any race," said Beaver women's coach Charlie Owen.

The women's novice crew finished behind Washington State and California for third place overall.

"The novice crew did an outstanding job," said Owen. "This was their first event ever together, while they were competing against much more experienced teams.

The women did not have a junior varsity team compete in the Whittier Cup.

Oregon State men's and women's crews will return to race University of California on Saturday, April 11 at Redwood Shores, California.



**Reporter Qualifications:** 

ence with grade B or above

•Cumulative GPA of 3.00 or above •Cumulative samples of work

•OSU student status Forum Cartoonist Qualifications:

•Willingness to work with others

•Artistic ability with samples of work

Awareness of current events

•OSU Student Status

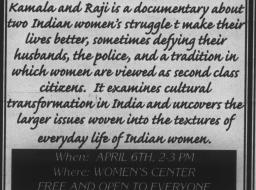
Willing to take LS 201 Newswriting course

Sunday, April 5 2 p.m.

Performance Dates: May 27, 28, 29, 30. For more information call Stacie at 752-1430



### Screening of Video 'Kamala and Raji"



Sponsored by: Women's Affairs Task Force, ASOSU. Contact Smriti Aryal @ 737-6357 for further question

### for Agriculture, Forestry & Natural Resources Are you an undergraduate enrolled in the College of Agricultural Sciences or Forestry

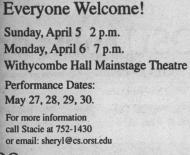
who enjoys sharing your collegiate experiences with others? Does the opportunity to contribute to OSU's student recruitment efforts entice you? Would you like the directly with college administrators and faculty? Could you benefit from networking with peers and professionals in the fields of agricultural sciences, forestry and natural resources? Are you a hard worker who enjoys having fun?

If your answers are "yes" to these questions, you are an ideal candidate to serve on the 1998-99 Ambassador for Agriculture, Forestry and Natural Resources Team!

APPLICATIONS AND POSITION ANNOUNCEMENTS are currently available in 137 Strand Agriculture Hall and 140 Peavy Hall.

Application Deadline: April 15, 1998, 5 p.m.

Questions? Contact Karrie George, Head Advisor, College of Agricultural Sciences, 138 Strand Agriculture Hall, 737-5659, karrie.george@orst.edu



**OREGON STATE UNIVERSITY** 



Beavers slip in NCAA West Regionals, fail to advance

**Droegemueller and Murphy** headed for NCAA **Championships individually** 

The Daily Barometer

The Oregon State gymnastics team has to feel disappointed. The Beavers finished fifth at the NCAA West Regionals with a team total of 193.250, failing to qualify for the NCAA Championships for the second straight year. OSU had previously qualified for nationals the last 12 years.

The Beavers finished behind first place Washington, second place UCLA, Stanford at third and Boise State in fourth place. Washington, performing on their home floor in Hec Edmundson Pavilion, won their first NCAA regional champi-

onship ever, automatically qualifying for nationals On a brighter note for the Beavers, senior All-American Deanne Droegemueller and junior All-American Megan Murphy earned themselves a ticket to Pasadena, CA for April 16th where they'll compete individually in the NCAA Championships.



Deanne Droegemuller

Droegemueller took first place on the bars with the meet's highest individual score (9.975), edging out OSU's own Amy Slack to automatically qualify. Droegemueller's mark tied her career high.

Murphy earned her birth to nationals with a 38.800 all-around score. She heads to nationals with an at-large qualification, being one of the top 12 all-arounders across the country whose teams did not advance to the NCAA Championships.

The entire night for the Beavers as a team was filled with ups and downs

OSU had a strong bars performance with Droegemueller taking first, Slack taking second place, and freshman Stephanie Bychowski placing 10th.

The Beavers also scored their second highest beam score of the year (48.950) led by Murphy's 9.875, junior Bea Tistu's 9.825 and Droegemueller's 9.80.

On the vault, Freshman Lara Degenhardt scored the Beavers highest mark at 9.800.

But OSU faltered on the floor exercise, destroying their goal of a trip the the NCAA Championships

Sophomore Corrie Young scored the Beaver's highest mark with 9.60 and Murphy followed with a 9.575, but no other Beaver gymnast scored above a 9.225.

"It was incredible to start off like that at regionals," said head coach Tanya Chaplin. "We just didn't do our job on floor."

The team total for the floor was 48.950, OSU's third lowest score for the season. Each gymnast seemed to fall or stumble in

See GYMNASTICS page 10

## Beavers pillage Portland State in 4 game sweep

OSU scores in double digits twice. **By ROBIN McFETRIDGE** 

of The Daily Barometer

Oregon State Baseball (20-7-1 overall and 5-2 Pac-10 ND) came in and conquered Portland State (9-18 overall and 0-8 Pac-10 NW) in a Pacific-10 Northwest

OSU 20-7-1, 5-2 FRIDAY: OSU 8, PSU 7 SATURDAY: OSU 10, PSU 4 - game 1 OSU 7, PSU 0 - game 2 SUNDAY: OSU 18, PSU 4

Division four game series this weekend. The Beavers won Sunday 18-8 at home and swept the double header at Civic Stadium on Saturday 10-4 in game one and a shutout 7-0 in game two. Friday at Coleman Field, they

came from behind in the bottom of the ninth inning to steal the victory 8-7.

"Best feeling in the world coming from behind in the bottom of the ninth to win," third baseman Brian Duerr said. "It was ... awe

See BASEBALL, page 10 Left fielder Drew Hedges takes aim on a pitch against Portland State Friday. Hedges drove in the tying and winning run, bringing Bertrand and the injured Stranberg — who ran bases with a broken thumb — across the plate for the 8-7 win.

# **OSU splits double-headers with California, Stanford**

**By SCOTT JOHNSON** 

Section of the sector of the Car

of The Daily Barometer The No. 22 Oregon State softball team came into the

weekend looking for four victories, but fell two swings short and had to settle for a split. The Beavers (20-13 overall, 3-5 Pac-10) took the first game

of the weekend 3-2 against 13th-ranked Stanford (24-7 overall, 5-3 Pac-10), but dropped the nightcap 1-0. In Sunday's action, No. 17

California posted a 1-0 victory after 10 innings, with OSU coming back to take the second game 4-3 at Ropes-Fetrow Field.

"After last weekend, only winning one out of four, our team really needed to win at least one a day," said OSU catcher Kim Herman, who's fifth inning home run earned the win in the final game of the weekend for the Beavers. "Our attitude is getting more positive."

OSU 20-13, 3-5 SUNDAY:

following a home run by Tarrah

Bickerstaff might leave OSU

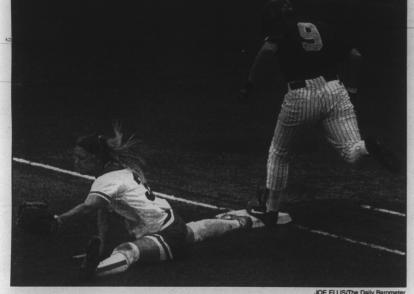
On Friday, The Oregonian printed that Oregon State sophomore John-Blair Bickerstaff is considering transferring. Apparently Bickerstaff is considering a school in Colorado

or in Washingon D.C. where his father coaches the Washington Wizards, an NBA team.

Bickerstaff said he would make a decision early this week. OSU Sports Information publicist Steve Fenk also said yesterday that Bickerstaff would make a decision but the date is uncertain.

Bickerstaff averaged 8.6 points and 4.7 rebounds this season and lead the team with 99 assists.





Freshman first baseman Jenni Jodoin stretches for the out against Cal in a home game Sunday afternoon. The Beavers split 1-1 versus Cal and Stanford on the weekend.

Herman stepped up to the plate with the game tied against

Cal 1, OSU 0 - game1 OSU 4, Cal 3 - game 2 SATURDAY: OSU 3, Stanford 2 - game 1 Stanford 5, OSU 3 - game 2

Cal in the bottom of the fifth

Beyster. She knocked the first pitch from Holly Yost over the left-centerfield fence to put the Beavers on top for the first time of the day. Beyster's pitching held up in the final two innings for the victory.

JOE ELLIS/The Daily Ba

"It was great," Herman said, not knowing that her homer was the game-winner.

The nightcap began with a leadoff homer from California's

See SOFTBALL, page 11

VARSITY . CLUB . INTRAMURAL