

# The Daily Barometer

A Student Publication

## Inside:

- 2 Weatherford Hall: more than just a fire hazard.
- 1 Inside the Oregon Shakespeare Festival.
- 3 Women's golf falls to 17th in NCAA.

## Weather:

Cloudy morning drizzle chance of rain.  
Highs lower 60s, lows near 50.

Oregon State University, Corvallis, Oregon

FRIDAY

May 22, 1998

Vol. CI No. 137

## Springfield: 15-year-old's bullets hit close to home

Associated Press

SPRINGFIELD — Friends say Kip Kinkel bragged about building bombs and torturing animals, routinely cursed his coaches on the football team and was voted "Most Likely to Start World War III" last year.

Police say the 15-year-old freshman walked into Thurston High School's cafeteria Thursday morning and coolly began firing a .22-caliber rifle.

When the rampage was over and Kinkel was captured by another student, one classmate was dead and several others were critically wounded. Later, two bodies believed to be those of his parents were found in his home.

"Everyone thought it was a firecracker. We all thought it was a joke," said David Willis, a 15-year-old freshman.

Willis described Kinkel as calm and collected. He said as soon as everyone hit the ground, Kinkel walked up to two or three kids and shot them

point blank.

"He put his foot on the back of one kid and shot him four times," he said. "His face was casual, like it was something he did every day."

Friends say Kinkel was upset and embarrassed at being arrested and suspended from school on Wednesday for allegedly trying to buy a gun from another student.

"Yesterday, he told a couple of people he was probably going to do something stupid today and get back at the people who had expelled him," said student Robbie Johnson.

The boy's best friend, Tony McCowan, said Kinkel was "mad at himself" over the incident, and how his parents — both teachers — would react.

"He was kind of worried how it would shame the family, I guess," McCowan told CBS News. "He talked about that a lot, like, his parents being teachers ... how this would affect friendships, how his parents' friends would think about it."

William P. Kinkel, 59, was retired from teaching

Spanish at Thurston High. Faith M. Kinkel, 57, taught Spanish at nearby Springfield High.

A neighbor said the parents didn't believe in guns and paid a lot of attention to their children, often taking Kip and his sister, Kristin, a 21-year-old student at the University of Hawaii, on hiking trips.

"This was a family that took care of its kids," said Dennis Ellison, 57. "This was not a family with absentee parents."

Ellison described Kip Kinkel as a "trustworthy, Boy Scout-type of kid," but said the boy's parents had recently complained that his grades had been dropping and that he was hanging out with the wrong crowd.

Aaron Keeney, a 14-year-old friend, said Kinkel had been taking the anti-depressant Prozac.

While Kinkel was popular among neighbors, even baby-sitting a couple's dog and cat while they went on vacation, classmates spoke of a darker, more eccentric side.

They said Kinkel once made a speech about

how to build a bomb. And at the middle school he attended last year, students jokingly voted him "Most Likely to Start World War III."

Chrystie Cooper, 15, a friend of Kinkel's for the past two years, said he was a "country boy — liked to blow things up. But nothing like this."

Cooper said Kinkel had been grounded for toilet-papering a house two weeks ago. When she met Kinkel for ice cream last week, he was his usual playful self, but seemed angry at his parents.

He also had a black eye, saying he had fallen off his bike. But she believed somebody had "decked him."

Willis said Kinkel didn't play much on the football team because he was frequently benched for cursing at coaches.

Another friend, Erik DeLeon, 14, said Kinkel often bragged about torturing and killing small animals.

"He liked to see what would happen — he just pushed it to see what he could get away with."

## University reacts to Springfield shooting

By JOY ESTIMADA

of The Daily Barometer

Three OSU students who were at Thurston High School when the shooting broke out are "shaken, but OK" after yesterday's horrific event.

Sean Ward, a master's candidate in counseling; Linda Stone, a master's candidate in language arts education; and Bryan Gold, a master's candidate in language arts education were at the high school as part of their practicum experience.

"I'm still very stunned and overwhelmed about what happened, and it's really too early for me to want to really talk much about it right now," Stone said in a telephone interview.

Gold, who did not see the shooting occur, did not wish to comment on the event. Ward could not be reached for comment.

Patricia Moran, an OSU associate professor in human development and family sciences, as well as an expert on stress and coping during childhood and adolescence, offered some insight into the event.

"The Springfield shooting is an extreme case where this child obviously must have been under extreme distress in order to have done something so disastrous," Moran said. "This act is almost like he is expressing his own desire to be killed or to die."

Moran blames Kip Kinkel's actions on something called the "contagion phenomenon," in which at-risk adolescents are more prone to performing certain acts if they have already seen them done elsewhere.

"For instance, if one person has an eating disorder, it's not uncommon for one or two of her friends to suddenly pick up eating disorders also," Moran said. "In this day and age, it's pretty common for kids to hear that other kids have gone to school and shot others. This shooting may be this boy's way of saying, 'I'm just like that boy who brought a gun to school, and not only am I like him, I can do what he did, too.'"

Moran, a Eugene resident whose 14-year-old son is about to start high school, said the incident makes her fear for her son. "I take this incident very personally. It's very scary. Regardless of how complicated this boy's life might have been, he wouldn't have done it if he didn't have a gun."

"I know that there have been plenty of debates over the years about gun control, but our society really ought to do something more about it," Moran said.

Sam Vuchinich, an OSU associate professor in human development and family sciences, has participated in a major study in the Eugene area on at-risk adolescents, trying to determine what leads some youths into trouble while others learn positive ways to deal with their problems.

Vuchinich points to disrupted families, parents and peers who "act out" on their anxieties through tantrums, children who never receive loving discipline and exposure to violence in movies and media.

"Emotional regulation is key," Vuchinich said. "If a child sees parents or peers ... who indicate that the way to solve a problem is to yell, rant, rave and throw a tantrum, then they internalize that. If someone gets in the way, that's too bad. And in the extreme, they pull a knife or gun."

And whether or not people want to accept it, Vuchinich said, what young people see matters. "Frankly, I don't think teenagers are any

## Difference, Power and Discrimination funding in limbo

■ Office of Provost denies funding proposal, but commits to finding money elsewhere

By KATIE PESZNECKER  
of The Daily Barometer

The May 14 announcement that Oregon State's Difference, Power and Discrimination program will receive no funding from the Office of the Provost was met with a variety of opinions across the campus, ranging from indifference to surprise to anger.

Following an outpouring of input from faculty, staff and students, Associate Provost for Academic Affairs, Andy Hashimoto, reaffirmed that there are no funds available for DPD through the Office of the Provost. Hashimoto has said that he will pursue funds outside the university to establish faculty development seminars for those teaching DPD courses.

The criteria for what constitutes a DPD course is very specific. The course must compare two or more groups that are systematically disadvantaged in the United States. A recent goal of DPD supporters has been to create a DPD course through the science department.

The proposed budget of \$16,552 was intended to fund an interim position, whose job description would include facilitating faculty development seminars, senior instructor of philosophy Lani Roberts said.

The person in the interim position would also work on setting criteria for a full time DPD director, head brown bag DPD faculty meetings once a term and focus on getting courses approved for the DPD section of the university baccalaureate core.



Angela Trappe de Cazares contemplates one of the topics discussed in Lani Roberts' Difference, Power and Discrimination course.

On April 16 of this year, DPD submitted their first proposal to the Office of the Provost for \$56,396. The proposal was denied, and the second proposal — for \$16,552 — was given to the office on May 5 and subsequently turned down as well.

When Roberts found out DPD would receive no funding, she was shocked.

"I couldn't see how they could fail to provide it," she said. "But we were told there was no money in the Provost's budget."

Hashimoto confirmed that the state of the Provost's budget is very critical right now.

"Our budget is really tight," he explained, "so [DPD] was not funded by the university. With commitments we've already made, all our state dollars are committed."

Recently, the Provost's budget was reduced by almost 33 percent, from \$1,074,029 to \$719,516.

"And at this point," Hashimoto said, "I cannot jus-

tify hiring people."

Yet Hashimoto still agreed with Roberts over the importance of faculty development and is willing to pursue outside grant money and secure the appropriate people to facilitate the development programs.

"The need, at this point, is for faculty development," Hashimoto said. "That's where we're at right now. There may be experts internally ... We may contract with someone internal or external, depending on what the needs are."

The faculty development courses, Roberts stressed, are crucial. Without them, staff will not be properly trained, and there will be no new DPD classes.

In addition, teaching a DPD course is not like teaching a normal college class, Roberts explained.

"It blows students' minds to find out how the world is structured," Roberts said. "There are unique challenges in teaching DPD courses."

Roberts, like many of her students, feels there is overwhelming value to be discovered in the DPD courses at OSU.

"I find in my classes that students find studying wrongs done in other countries quite comfortable," Roberts said. "But people get really resistant in looking at the United States. DPD is to help students overcome that resistance."

By the approaching fall quarter, Hashimoto hopes to have defined those areas needing faculty development within the DPD program, as well as people to facilitate these workshops and discussion programs.

"Hopefully by the start of the next biennium, we'll be able to stabilize funding," Hashimoto said.

Many students who have completed or are currently enrolled in their DPD class express gratitude at having the opportunity to learn about the

See DPD, page 6

See SHOOTING, page 6

OREGON STATE UNIVERSITY

The Daily Barometer

## Perspectives

A CLOSER LOOK AT CAMPUS AND COMMUNITY

THE OTHER GROOVE

'Because life is too precious to live in a box' - Tom Burnett, former Weatherford resident

### Former Weatherford residents reflect on the past and ponder the hall of the future

By JOY ESTIMADA

Photos by JOE ELLIS

of The Daily Barometer

Don Johnson is leaning over the stone parapet of Weatherford's fifth floor tower balcony, peering through the elm trees at the peace sign formed by the sidewalks in front of Weatherford Hall.

"At the time they built this hall, they didn't know what a peace sign was, but considering what kind of a hall Weatherford became, the peace sign is just so appropriate," Johnson muses.

Johnson, Memorial Union assistant director for marketing and programming, is the project coordinator in a plan to renovate Weatherford Hall into a residential college. Though the project may not be finished for another four to six years, Johnson and the project heads are already dreaming up ways to breathe new life into the oldest residence hall west of the Mississippi.

With its daunting stone columns that tower like Mt. Olympus, Weatherford Hall is more than just a building. It is the King of Halls — a book of legends spun from the memoirs of Weatherford nostalgics.

During its 66-year reign, Weatherford was OSU's Camelot — where the hall was the castle and the residents were the court. Within its Italianate structure flourished an atmosphere of artistic expression, tradition, individuality, and unity.

Unlike other residence halls, Weatherford residents were given the freedom to personalize their living space above and beyond the norm. "Residents would paint their doors, paint the walls, bring in their own carpeting for the floors, and build enormous lofts into each room. I think that's why many of the residents felt such a deep connection to the hall and would come back every year. Weatherford had a 50 to 60 percent return rate — much higher than the average residence hall," said Melissa Yamamoto, residence hall area coordinator and Weatherford's last hall director.

Even today, there's evidence that former Weatherford residents still make attempts to "return" to the legendary building. "It's my job to wan-

der the hall and make sure everything's OK," said Mike Jones, current live-in resident and caretaker of Weatherford Hall. "But every once in a while, I come across beer cans on the basement floor or beer cans on the balconies that I think come from former residents who are trying to relive their days in the hall. They kick in windows to get in, or climb up the fire escapes, but they never do any damage or vandalize anything. They just hang out."

**"In most cases, the individual floors were tight families. Separating them was impossible ... and joining them was even harder."**

— DAN GUZMAN, THE LAST WEATHERFORD PRESIDENT

But that's not the only way residents return. "Sometimes, when I'm walking home from class at night, I'll be walking toward Weatherford and notice a little series of lights on that I could swear I did not leave on before I left," Jones said. "It's a little scary. I don't wander the hall at night any more."

Former Weatherford residents speak of Weatherford with the same kind of enthusiasm that a grandfather would about his glory days on the high school football team.

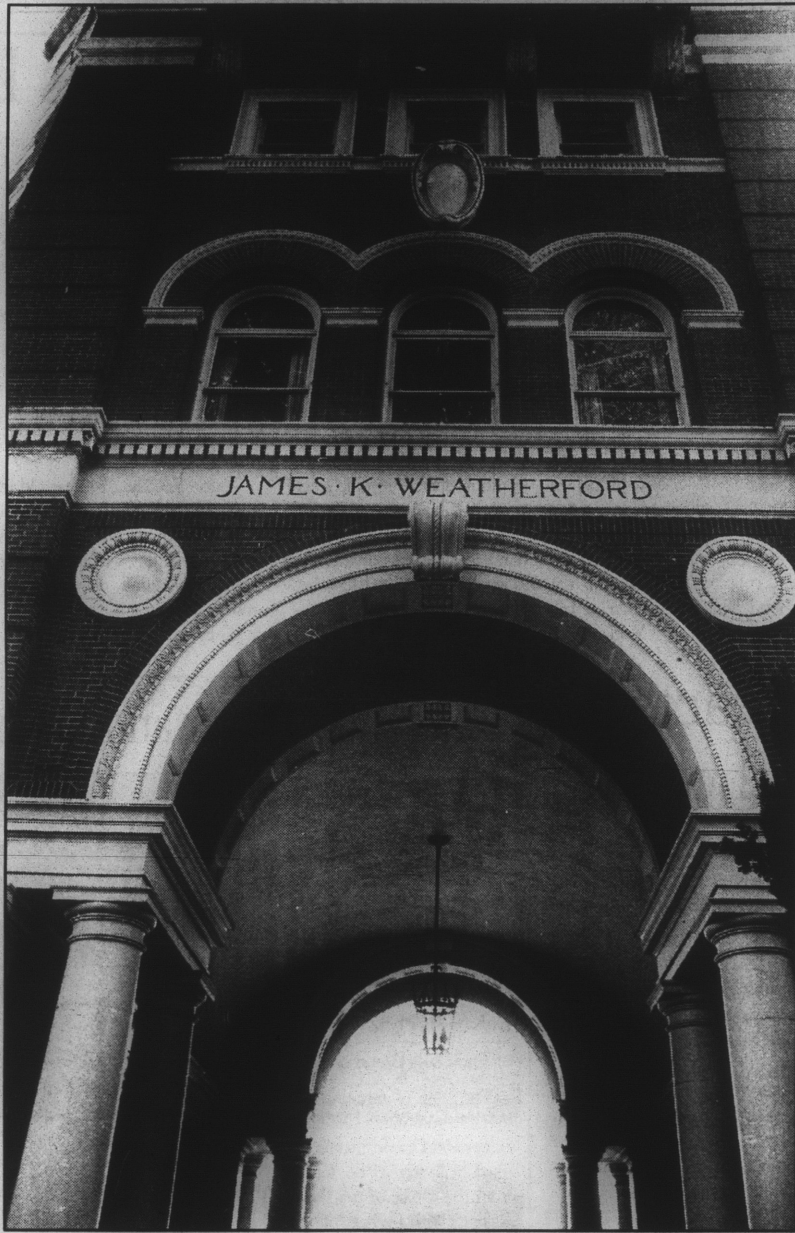
"In most cases, the individual floors were tight families. Separating them was impossible ... and joining them was even harder," said Dan



Guzman, the last Weatherford president.

"The Weatherford community was just a very unique community — full of history and tradition," added Yamamoto. "There were a lot of engineering and forestry majors, and many of the residents were very creative as well as expressive people — the kind who liked to question authority.

"A lot of the residents also



Jack Van de Water, dean of International Programs, and Tom Scheurmann, director of Housing and Dining Services, are developing a plan to renovate Weatherford Hall into a residential college. Weatherford, an OSU landmark since 1928, is the oldest residence hall west of the Mississippi River.

had an unusually strong GDI/anti-Greek attitude. Though there was a large range of personalities, a good number of the residents were interested in pursuing 'alternative' lifestyles because it was a place where you could express yourself in any way, shape or form and still feel accepted."

Though the residents are gone, the individuality which Yamamoto spoke of continues to whisper in Weatherford Hall today. Its walls and doors, which seem to breathe history from every corner, are still embellished with the wild hallucinations of its former residents. One door is painted black and features a ghostly white painting of an old man from the album art of Led Zeppelin's *Houses of the Holy*. Another is adorned with Van Gogh paintings. Still another features an enormous, green dragon. Dozens are covered with quotes, like the door that reads, *Wake me up when you can breathe the air and sex doesn't kill*.

Though the doors were obviously the residents' pride and joy, the walls did not go unmarked either. One wall features a mural of closed doors, creating the illusion of a never-ending hallway. A four-foot-tall, neon Bart Simpson stands watch over one of the living quarters, while Bob Marley's face



looms over a turquoise room. Even a bathroom wall is painted with a Nagel print knock-off.

According to Guzman, Weatherford's incoming residents were usually so

party would rage on for three to four days, and all the residents would run around dressed in loud, gaudy Mardi Gras faire. Jonathan Taggart, former Weatherford resident, said that whenever the RAs went on rounds during Mardi Gras, they would keep their heads down as they wandered the halls "so they couldn't see what the residents were up to."

There were the residents of second floor east wing, a.k.a. The 'Nads. "They've been called The 'Nads since the '70s," Yamamoto laughed. "There are a couple of theories for the name. One is that back then, when Weatherford was a men's dormitory, they called themselves 'Nads' so that when they played intramural sports, their girlfriends could cheer, 'Go NADS! Go NADS!' The other theory is that NADS stands for 'National Association of Drunk Students.'"

Then there was Og, the sacred rock of 3/4 West. According to Guzman, Og was a 97-pound pet rock painted black with a face on it, that was supposedly born of an alcoholic concoction left over after an outrageous party in the late '80s. Og would appear in almost every group picture for the next six years. He was even pictured in the front row of one of the resident's weddings.

"People would hold 'Ogings,'" Yamamoto said. "Anytime anyone had an old piece of furniture that they wanted to get rid of, they would drop Og on it until it was smashed to pieces. It was a big ceremony. They would stand around it and chant and everything."

So what happened to Og? Former Weatherfordian



Chris Gattman said there are two theories: 1) He was stolen. A former RA has said that he believes a member of the hall staff took the rock from the fire room of 4th West about two days before Weatherford closed. A \$500 reward is being offered for Og's return.

2) Og did not want to leave the building and would not allow himself to be evicted. So he disappeared into the building himself and will haunt the structure, bringing random acts of kindness, destruction and weirdness for all time to

PERSPECTIVES

**WEATHERFORD, from page 2**

stolen. A former RA has said that he believes a member of the hall staff took the rock from the fire room of 4th West about two days before Weatherford closed. A \$500 reward is being offered for Og's return.

2) Og did not want to leave the building and would not allow himself to be evicted. So he disappeared into the building himself and will haunt the structure, bringing random acts of kindness, destruction and weirdness for all time to residents who have faith.

**Out with the old, in with the new**

Don Johnson is now pacing in front of a quote-covered

**“ Letting faculty live in the hall is fine as long as they know what they're getting into.”**

— JONATHAN TAGGART, FORMER WEATHERFORD RESIDENT, 1ST EAST

wall in the first floor east wing, pondering the reflections scrawled before him. “The critical challenge with renovating Weatherford is that there's a spirit that lives in the building — a spirit that was created by the students that lived there. That spirit is what makes this hall so special,” Johnson said. “What we hope to do is renovate this building in a way that helps preserve that spirit. The hard part is figuring out how to do it.”

Weatherford was first built in 1928 at a cost of \$450,000, including the cost of furniture. Back then, room and board cost only \$102 per

term, or about \$8.50 per week. It was originally built as a men's dormitory and remained so until the mid-'80s. The hall finally closed in 1994 due to old age and natural wear and tear.

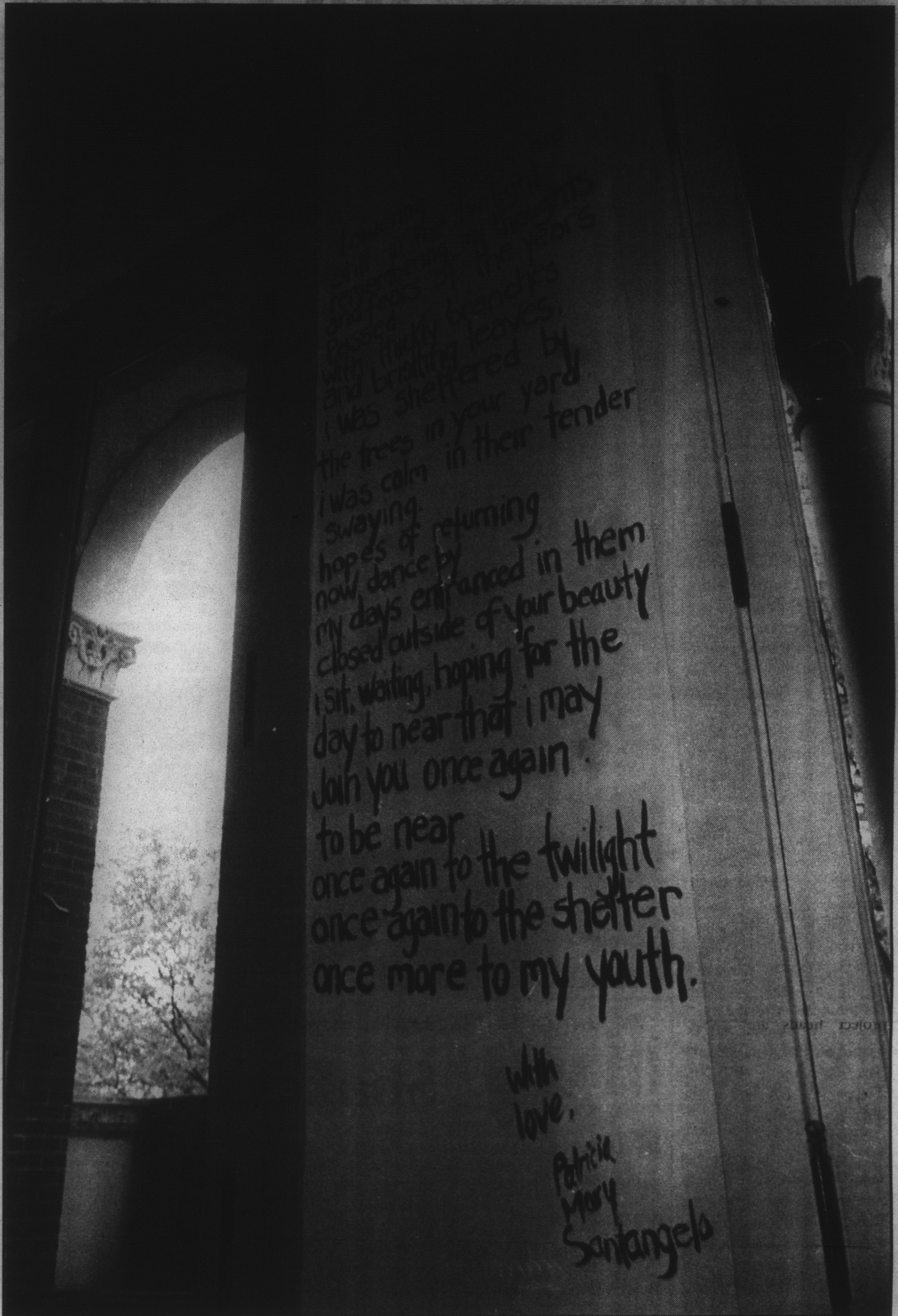
Today, Weatherford Hall is just an echo of what it used to be. Cobwebs sway overhead. A thin, musty odor hangs in the air. Dozens of rooms are blocked off with asbestos warning tape. And the bone-colored walls and ceilings chip, swell and gurgle with water damage — littering the floor with cracked plaster.

But Jack Van de Water, dean of International Programs, and Tom Schuermann, director of Housing and Dining Services, are hoping to change all that.

Van de Water and Schuermann are currently heading the Weatherford planning teams to renovate the hall into a residential college. The hall's exterior will remain intact, but the interior will be gutted. There's also talk that Weatherford's notorious doors will be sold when plans for the new hall move into the fund-raising stage.

As a residential college, Weatherford Hall would house faculty, staff and students under one roof in an effort to extend learning beyond the classroom. “OSU has a special building, Weatherford Hall, and we want to turn it into a special college. The arrangement has to do with the goal of strengthening links between what Tom [Schuermann] calls ‘the living and learning environment,’ and creating a living situation which supports learning,” said Van de Water.

Van de Water hopes that the arrangement would encourage students to interact with faculty whose offices, and some of whose apart-



This ode to Weatherford, by Patricia Mary Santangelo, was written in one of the hall's fifth-floor tower rooms. Santangelo was just one of hundreds of students who felt a deep connection to Weatherford and its community.

See WEATHERFORD, page 5

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OREGON STATE UNIVERSITY

# The Daily Barometer *After Hours*

PERFORMING ARTS • MUSIC • CINEMA

## STEPPING OUT

### CORVALLIS

Friday, May 22

\* Indonesian Food Fair, sponsored by the Indonesian Students Association, Memorial Union Quad, 10 a.m. - 2 p.m.

\* Celebration of the Declaration, a Bahai festival, sponsored by the Declaration of the Bab, Corvallis Community Center, 7 p.m. Free admission.

\* Student Soprano Recital, featuring Summer Dickinson and Michelle Fowler, Walker Recital Hall, Benton Hall, Room 303, 7:30 p.m.

Fri., May 22 & Sat., May 23

\* "Measure for Measure," presented by the Oregon State University Theatre, Withycombe Hall Theatre, 7:30 p.m. Tickets \$7 general admission, \$5 seniors, \$4 students with I.D. available at The University Box Office.

Saturday, May 23

\* Felix, Hee\*Bee\*Gee\*Bee's and Ben Dixon, a KBVR-FM benefit show for Community Outreach, Oddfellows Hall, 223 S.W. Second Street, 9 p.m. Admission \$5 or three cans of food. All proceeds benefit Community Outreach.

### EUGENE

Friday, May 22

\*The Varicoasters, Los Mex Pistols and Lando Calrissian, ska/punk/instrumental rock concert, WOW Hall, 291 W. Eighth Street. Doors open at 9 p.m., showtime at 9:30 p.m. Tickets \$5 available at the door.

Saturday, May 23

\* Vanilla Ice, wannabe rap star, Wild Duck, 169 W. Sixth Street. Doors open at 8 p.m., showtime at 9 p.m. Tickets \$15 in advance available at all TicketMaster outlets.

\* Floater CD Release Party, heavy rock concert, WOW Hall, 291 W. Eighth Street. Doors open at 9 p.m., showtime at 9:30 p.m. Tickets \$8 advance available at CD World, EMU Main Desk, Green Noise, House of Records, La Tienda & Taco Loco, Record Exchange, \$10 at the door.

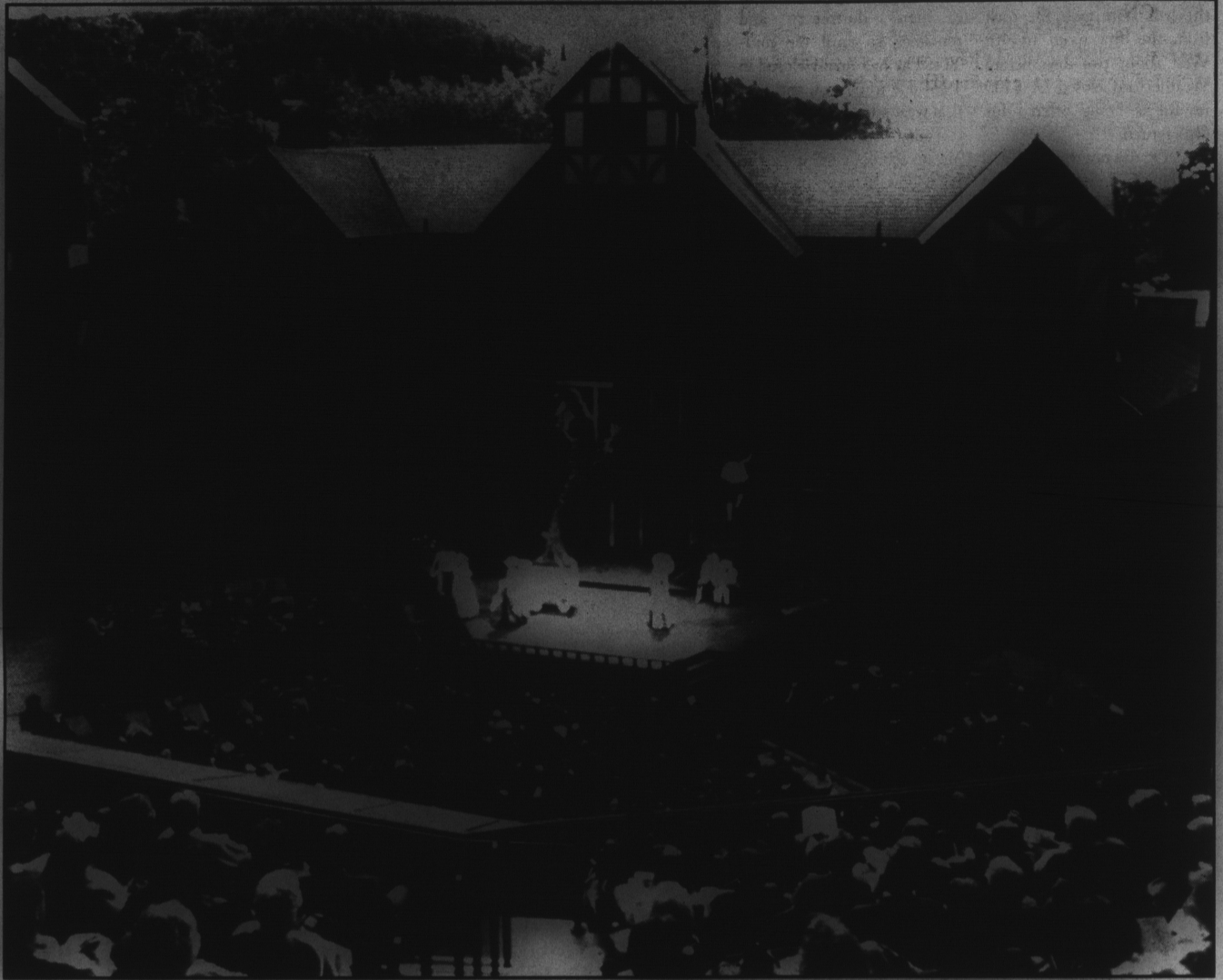
\* Radio-I-Ching and Freak of Nature, John Henry's, 136 E. 11th, 10 p.m. Admission \$4 at the door.

### PORTLAND

Saturday, May 23

\* Bell, The Pinehurst Kids, and Hominy, La Luna, 215 S.E. Ninth Street. Doors open at 8 p.m., showtime at 9:30 p.m. Tickets \$5 at the door.

\* KG Nomad, Dub Narcotic Sound System, The Crabs, Jace and Blak, Black Anger, Love As Laughter, a concert benefitting the Bradley-Angle House, The Crystal Ballroom, 1332 W. Burnside, 9 p.m. Tickets \$6 available at The Crystal Ballroom Box Office, McMenamins Mall 205, McMenamins Beaverton Mall and The Barley Mill. All ages.



CONTRIBUTED PHOTO

Playgoers enjoy the outdoor amphitheatre used for Ashland's annual Oregon Shakespeare Festival.



## Shakespeare with a twist



**Ashland serves up food, folks, fun at annual Oregon Shakespeare Festival**

By KEVIN STOLLER  
of The Daily Barometer

A fabulously wacky bubble on Oregon's decidedly conservative tail, swirling with old and new age hippies, middle aged hipsters and refugees from a depressed rural past, Ashland makes for a surprising cultural nexus. But every spring and summer, artsy devotees from all age groups and income brackets make a pilgrimage to this picturesque hamlet hunkered in the lush southern Oregon greenery to revel in Shakespeare, fine foods, Shakespeare, sun and Shakespeare.

The annual Oregon Shakespeare Festival (O.S.F.) has become a huge event, drawing in audiences from across the West Coast. And no wonder. Not only are the facilities outstanding and the quality of the performances top notch, Ashland interpretations are often cleverly inventive and original. The festival is, really, not all Shakespeare and old classics either. The company has demonstrated a firm commitment over the years to the performance of relatively new plays.

The breadth of O.S.F.'s repertoire is demonstrated in three of this season's early installments, "A Midsummer Night's Dream" by William Shakespeare, "Uncle Vanya" by Anton Chekhov and "Vilna's Got a Golem" by Ernest Joselovitz. Two weekends ago, I had the opportunity of seeing these plays. If these performances are indicative of the rest of the schedule, this year will be a very fine season indeed.

On text, "Uncle Vanya," a Russian play from the 1890s, is a pretty depressing and heavy affair. There is a morbid sense of comedy, but for many, the gloomy and pathetic miserableness of the characters' lives makes for a lumberingly unentertaining read. There is a suppressed wit there, though, which the Ashland performance coaxed into full emergence. The essential tragedy of the story was not ignored, the comedy emphasizing the humanity of the characters and their plight. It makes for some fine drama, both affecting and entertaining.

"A Midsummer Night's Dream" is a considerably more breezy affair. Shakespeare's inventiveness in story, humor and language is almost miraculously abundant. This is one of his finest and most entertaining plays, beautiful and poetic, vulgar and hilarious. The

Ashland performance is deliriously spry. Not everyone may find their psychedelic inventiveness entirely successful, but their maniacally clever energies left me with barely enough breathing room between laughs. With a jazzy sexuality, Shakespeare struts across the Angus Bowmer Theatre stage with a consummate, leathery hipness.

"Vilna's Got a Golem," in the intimate Black Swan Theatre, was one of the most exciting drama performances I've ever seen. It's a strange play, a cross between Monty Python, "Frankenstein" and serious political tragedy. The story concerns the performance of an aggressively violent play by a Jewish comedy troupe in an anti-semitic society. It conveys a nearly desperate sense of oppression while being tremendously, absurdly hilarious.

This performance contained some of the funniest and surprising moments I've seen in a dramatic production. The cast and props worked together with terrific skill and energy. Like few plays I've seen, "Vilna's Got a Golem" really emphasized the potentials of live theater. This is a black, shocking play. While not for all tastes, adventurous theatre goers will find it a memorable experience.

Ashland itself is worth a visit. The indoor Angus

Bowmer and Black Swan Theatres are wonderful, state of the art facilities. The outdoor Elizabethan Theatre, which opens for summer and fall shows, is a wonderfully unique environment. During the entire season, the community exudes a fun, festive atmosphere abounding with crafts and street performances.

The surrounding countryside is some of the most beautiful in Oregon, and Ashland, itself, is home to several nice little shops and good restaurants. One warning: food and lodging tend to be very expensive. There are still a few seedy bars and cheap eats hidden amongst the microbrews and fine dining, but visiting Ashland on a budget is no easy task, especially downtown.

The cost of a burger and a beer in a reasonable tavern in many towns might translate, in Ashland, into a stick of fudge. However, the generous park areas and fine weather make picnicking and camping a viable alternative, and Medford, with the full spread of modern American conveniences, is only fifteen minutes up I-5.

Tickets to plays during the Oregon Shakespeare Festival season are hard to come by. Almost all performances sell out well in advance. Plays are performed until the fall, but seats should be booked early. The box office number is (541) 482-4331. For those who like to live on the edge, it is often possible to buy tickets at the door at their face value.

### THE DAILY Barometer

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ARTS & ENTERTAINMENT

The Top Ten

Associated Press

FICTION

1. "Secret Prey" by John Sandford (Putnam)
2. "A Widow for One Year" by John Irving (Random House)
3. "N Is for Noose" by Sue Grafton (Henry Holt)
4. "You Belong to Me" by Mary Higgins Clark (Simon & Schuster)
5. "Message in a Bottle" by Nicholas Sparks (Warner)
6. "The Street Lawyer" by John Grisham (Doubleday)
7. "Black and Blue" by Anna Quindlen (Random House)
8. "The Long Road Home" by Danielle Steel (Delacorte)
9. "Pandora" by Anne Rice (Knopf)
10. "Flight of Eagles" by Jack Higgins (Putnam)

NONFICTION

1. "In the Meantime" by Iyanla Vanzant (Simon & Schuster)
2. "The 9 Steps to Financial Freedom" by Suze Orman (Crown)
3. "Still Me" by Christopher Reeve (Random House)
4. "Sugar Busters" by H.L. Steward, M. Bethea, et al. (Ballantine)
5. "Tuesdays With Morrie" by Mitch Albom (Doubleday)
6. "The Millionaire Next Door" by T. Stanley and W. Danko

(Longstreet Press)

7. "Simple Abundance" by Sarah Ban Breathnach (Warner)
8. "One Day My Soul Just Opened Up" by Iyanla Vanzant (Simon & Schuster)
9. "We Are Our Mothers' Daughters" by Cokie Roberts (Morrow)
10. "Angela's Ashes" by Frank McCourt (Scribner)

TOP SINGLES

1. "Too Close," Next (Arista) (Platinum)
2. "My All," Mariah Carey (Columbia)
3. "You're Still the One," Shania Twain (Mercury) (Platinum)
4. "I Get Lonely," Janet featuring Blackstreet (Virgin)
5. "Everybody (Backstreet's Back)," Backstreet Boys (Jive) (Gold)
6. "It's All About Me," Mya & Sisqo (Interscope)
7. "The Arms of the One Who Loves You," Xscape (So So Def)
8. "Truly Madly Deeply," Savage Garden (Columbia) (Gold)
9. "All My Life," K-Ci & Jojo (MCA)
10. "Body Bumpin' Yippie-Yi-Yo," Public Announcement (A&M) (Platinum)

WEATHERFORD, from page 3

but plans are still not definite.

The residential college arrangement was inspired by the residential colleges of Ivy League institutions including Yale and Harvard University. "We want to build on the success of others and make this a really special hall — a hall with an old look and a year 2000 feel. We want to give it things like a multimedia room, equipped for the latest digital anything," Schuermann said.

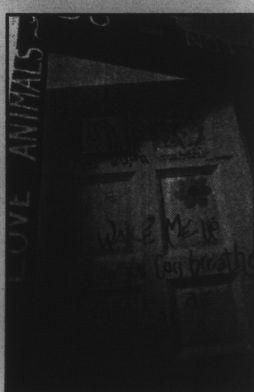
A financial feasibility package to determine the exact cost of the project is currently being developed, but planners have already estimated the cost to be somewhere between \$12 million and \$16 million. Jerry Watson, university architect at Facilities Services, said that so far a \$1 million grant has been received from the Federal Management Agency to address seismic weaknesses in the building and develop architectural plans for the new Weatherford. The rest of the funds may possibly be generated through bonds or donations, but until the financial feasibility package is approved, exact funding options have yet to be determined.

Van de Water stressed that the whole project is still in development stages, and that there is still no commitment from the university to move forward with the plan. "When we finish the planning stage, then we can go forward to the university and make a formal proposal," Van de Water said.

As for preserving the hall's spirit, Johnson suggested turning a few walls into dry-erase

boards, and mentioned the idea of letting students decorate their rooms with their own furniture. Schuermann spoke of designating certain areas paintable.

"If you're going to spend \$12 million renovating a building, you obviously aren't going to be able to let the students have quite as much freedom as they did the first time around, but



we want to give the students as much control as is realistic," Schuermann said.

"They can't preserve its spirit," responded Laird Novak, former Weatherford resident and current OSU staff member. "They're not financing this hall to preserve a spirit. No one is going to dump millions of dollars into Weatherford and let it go back to the way it was. ... It just won't be the same. They're going to build a 10-by-10 room and put another 10-by-10 room right next to it. It will look like every other residence hall out there."

Taggart, who recently sat in on a student focus group that provided feedback on the resi-

dential college, also shook his head at the arrangement.

"There were about five students on the focus group, and we unanimously agreed that Weatherford should not be turned into a residential college," Taggart said. "Letting faculty live in the hall is fine as long as they know what they're getting into. But if it's going to be anything like the old Weatherford, I don't think there'll be too many faculty members who'll want to live there."

Among the residential college ideas which the student focus group contributed were



to keep the old floor plan intact, to provide an entertainment/music room for bands to practice live music, and to keep the old sauna. They also suggested that the hall feature a nice, large kitchen which everyone could share.

Despite some students' disapproval over the idea, Van de Water and other Weatherford planners hope that letting students "run the show" when Weatherford reopens will help

keep the old atmosphere alive.

"We want to give them the responsibility of shaping what the new Weatherford will be like, and that could take any number of different forms," he said. "The idea is to get good students involved in the residential college concept, and work with them to create a hall that everyone can enjoy."

But skepticism still remains. "I guess it beats turning it into an admin. building or lecture hall or leaving it the soggy hulk that it has become," responded Gattman. "Over time, Weatherford has been one thing: a residence hall. In its later years it was loved for its peculiar run-down and individualistic atmosphere, but that legacy only extends back a few decades. Across its history, Weatherford Hall could more accurately be described as a stately residence hall that captured the admiration of students, staff and visitors for the majority of a century. It has unusual love and respect among generations of alumni. Many of us think of Weatherford when we think of OSU. In other words, we are Weatherford alumni more than we are OSU graduates."

Tom Burnett, an OSU alumnus and the last person to live in Weatherford's fifth floor tower balcony room, may have best summed up the students' general sentiments when he designed the '93-'94 Weatherford T-shirt, which read: *Weatherford Hall ... because life is too precious to live in a box.*

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To apply, applicant must: (1) complete an application form obtained from the Student Media Office, MU East, room 118, (2) submit an official transcript, and (3) submit a letter of application. Deadline to apply is May 28 at 5:00 p.m.

Applicants for the positions will be interviewed by the University Student Media Committee at a meeting June 2 at 3:30 p.m. in MU East 120.



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<p><b>SUNDAY, MAY 24</b></p> <p><b>Meetings</b> OSU Pistol Club. 7 to 9 pm, SE corner, McAlexander Fieldhouse. Pistol Club practice. New members welcome.</p> <p><b>Events</b> OSU Newman Center. 5:30 pm, St. Mary's Church, 501 NW Tyler. Newman Mass,</p>	<p><b>MONDAY, MAY 25</b></p> <p><b>Memorial Day Holiday</b></p>	<p><b>TUESDAY, MAY 26</b></p> <p><b>Meetings</b> OSU Mountain Club, 7:00 pm, Snell Hall, Int'l Forum. Come see a great slideshow of trips from the past. Everyone welcome! Luther House. 11:30 am to 1:30 pm. 211 NW 23rd St. Homemade foods, including vegetarian option, served weekly. Come and go as your schedule allows. European Student Association. 8 pm, MU, Martin Luther King Room. All welcomed, even if you are not a European. OSU Pistol Club. 7 to 9 pm, SE corner, McAlexander Fieldhouse. Pistol Club practice. New members welcome.</p>	<p><b>Speakers</b> Career Services. 4:00 pm, 8 Kerr Admin. Bldg. Job Search Strategies Seminar. Get the "big picture" on your job search. Learn about tools, resources and strategies for a successful job search.</p> <p><b>Volunteers</b> United Campus Ministry. 5:30 pm, 101 NW 23rd, Westminster House. Stone Soup - a free meal for any in need. Served from 5:30 to 6:30 p.m. Tuesdays. Volunteers needed. Call Westminster House 753-2242.</p>
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**DPD, from page 1**

issues the program addresses.

"For me, it's just been a tremendous eye-opener, as far as seeing these things that are occurring in our society that we are basically conditioned to ignore," said Joshua Rogers, a junior in general science and one of Roberts' current students. "It's not until you take a class like this that you really start to see these things happening."

Sarah Waldron, a junior in English, took PHL 280, ethics of diversity, from Roberts to fulfill her DPD requirement. Waldron said that it was "definitely" a worthwhile course.

"It made me aware of a lot of stereotypes and prejudices that I wasn't even aware existed," Waldron said.

"In an unequal society, we need to have education to help reach equality," said Dwight Lay, a junior in computer engineering and also one of Roberts' students. "This type of program really helps us learn how to see the problems that are going on in our society and also how to correct them."

Rogers thinks it's a shame the program didn't receive its proposed funding, and added, "It's important that people take these classes,

**SHOOTING, from page 1**

because in order for situations in society to improve, more people are going to have to open their eyes and their minds to this. It's not the responsibility of minority groups, it's the responsibility of the dominant culture as well."

Lay explained that the final in Roberts' PHL 280 class requires students to spend 10 hours with a group of a different race or background - a group, incidentally, that the student might usually shy away from due to preexisting stereotypes.

"I don't think any of us would have done that on our own, without this final project," Lay said.

more screwed up now than they ever were," he said. "What's changing is the way they express it. Where, we wonder, does a kid get the idea to go shoot a lot of people? At the movies, on TV news, in violent video games. ... As the national debate on these problems continues, I think we have to look at the level of violence people are seeing and being exposed to."

**SPORTS**

# Huskies fall to fourth-seeded Mississippi State in first game of NCAA tournament

## Pac-10 baseball wrap-up

### Barometer wire reports

COLLEGE STATION, Texas — Pac-10 Northern Division champion Washington scored two runs in both the eighth and ninth innings, but couldn't overcome a five-run deficit and fell to fourth-seeded Mississippi State, 7-6, in the opening round of the NCAA Central Regional at Olsen Field.

Washington (39-16) out-hit the Bulldogs (38-20), 13-9, and hit four home runs to MSU's one, but timely hits and errors spotted Mississippi State a 7-2 edge.

In the eighth, Ed Erickson belted a two-run homer off of MSU starter Jeremy Jackson (10-2), who earned the win with seven and two-thirds innings of work. In the ninth, catcher Ryan Bundy and pinch hitter Jim Na led off with back-to-back home runs to draw the Huskies within one run.

Chris Magruder, who went 3-for-4 on the day, walked, but after two outs and a Ryan Lentz single put runners at first and second, Kyle Woods fouled out to end the game. Marc Rittenhouse also homered for the Huskies, belting a solo blast in the fifth.

MSU took a 2-0 lead in the first when Richard Lee hit a two-run homer off of Husky sophomore Jeff Heaverlo (5-3). Heaverlo worked six and one-third innings in the loss.

The game's crucial runs came in the seventh. With one out and the bases loaded, Brooks Bryan hit a chopper up the middle. Rittenhouse, the Huskies' freshman second baseman, tried to field

the ball and step on second to turn the double play, but the ball hit off his glove allowing two runs to score. The Bulldogs' seventh run came on a sacrifice fly later that inning.

The Huskies, one loss from elimination, will face top-seeded Rice Friday at 1:00 p.m. (PDT). Rice pounded sixth-seed Oral Roberts in Thursday's first game.

### USC 10, Fordham 6

CLEMSON, S.C. — Eric Munson hit a two-run homer in the fifth inning to help Southern California secure a 10-6 win over Fordham on Thursday in the opening game of the NCAA tournament's East Regional.

Munson also doubled twice and had three RBIs.

Steve Immel (4-0) allowed two runs over 3 1-3 innings, while Colin Young (5-1) lost for the Rams (27-19).

### Arizona St. 8, Arkansas 4

WICHITA, Kan. — Jeff Phelps' grand slam highlighted a six-run seventh inning and gave Arizona State an 8-4 victory over Arkansas.

With the scored tied 4-4 in the bottom of the seventh, the Sun Devils loaded the bases with two singles and a walk before Phelps, a first baseman, hit his fourth homer of the season.

Aaron Kramer of Arizona State (34-22) pitched the final 2 1/3 innings for the victory.

Arkansas made it 4-3 in the top of the seventh before the Sun Devils scored on a two-run single by Mikel Moreno and the grand slam.

# Irritated Harris says no need to panic

## Lakers under the gun to find a new way to win

Associated Press

INGLEWOOD, Calif. — After a long four days between games, the Western Conference finals finally resume with Game 3 Friday night, and it couldn't come too soon for the Los Angeles Lakers.

Down 0-2 to the Utah Jazz, the Lakers are under the gun in a town where one day you're a star, the next day you're a has-been.

"We've lost two and everybody's ready to fire me again," Lakers' coach Del Harris said Thursday. "What we don't need to do is reinvent a new way to play. There are 27 teams watching us play. We really don't need to be in a panic situation."

Over and over again, Harris was asked about the possibility of changing the lineup, specifically by putting Nick Van Exel back at

starting point guard.

"Why would I change the lineup?" Harris said, obviously irritated. "Why would I put in a new offense? The best thing to do in a pressure situation is do what you know how to do."

The biggest need, the Lakers say, is to play better defense against a Jazz team that has dissected Los Angeles with a pick-and-roll defense that every L.A. player knows is coming but none can stop.

"Right now, what we need most is defense," Kobe Bryant said. "I think everybody on this team feels the same way. When we come out and we're aggressive defensively, that's when we get the easy buckets. Once we get rolling defensively, then we get rolling offensively."

That happens more often for the Lakers at home, where they are 4-0 in the playoffs.

"For some reason, we're way more aggressive defensively here than we are on the road," Bryant said.

The Lakers' Eddie Jones said more pressure would make life tougher for Utah's John Stockton.

"Stockton is the creator of that offense," Jones said. "The more you keep the ball out of his hands, the more they struggle. Just try to deny him the ball and press and make him give the ball up."

In Utah, the Jazz went through a workout Thursday before flying to Los Angeles.

The Jazz are 0-2 in Game 3's so far in these playoffs, losing at Houston in the first round and at

San Antonio in the second.

Utah coach Jerry Sloan wasn't offering any clues as to why.

"I think the more you talk about a thing like that, the less it helps," he said.

A little off-the-cuff talking by Karl Malone on a national radio talk show already had stirred up the ever-faithful, often-paranoid Utah fans.

Malone, appearing with Portland coach Mike Dunleavy, mentioned that he loved the rain and that Oregon was one of his favorite places, that he wouldn't mind playing there.

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OREGON STATE UNIVERSITY

# The Daily Barometer Sports

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## Women's golf falls to 17th at NCAA Championships

### Takaishi in 12th place as Beavers hope to rebound in today's third round

The Daily Barometer

The 22nd-ranked Oregon State golf team shot a 307 second round and fell into a 17th place tie at the NCAA Championships Thursday at the University Ridge Golf Course at the University of Wisconsin. The Beavers are tied with Texas at 605.

"We didn't play that badly today, but we just really couldn't make anything happen," said Oregon State head coach Rise' Lakowski. "We are still in good shape, with the opportunity to

leap-frog some good teams."

The Beavers were in 12th place after the first round.

Kathleen Takaishi leads the Beavers with a 1-over-par 145. The junior shot a 3-over-75 in the second round to move into a 12th place tie, 15 shots behind tournament leader Grace Park of Arizona State, who shot her second-straight 65.

"Kathleen played fine today, but she just couldn't get any putts to drop," Lakowski said. "We worked on the putting green after the round, and I think she will rebound tomorrow. She has a great opportunity to move up in the standings."

ty to move up in the standings."

Other Oregon State scores include Anjeanette Dabbs in 39th place with a score of 149, Carina Olsson tied for 67th at 154, Rachel Borcherts tied for 91st at 159, and Anne Brooksby is 98th at 168.

At the midpoint of the tournament, Arizona State leads the competition by 15 strokes with a score of 565.

The third round will be played Friday, and live coverage on ESPN2 will begin at 11 a.m. The event concludes Saturday, airing from 2:30-4:30 p.m. on ESPN2.

**WOMEN'S GOLF**

**NCAA Championships**

TODAY: Third round  
 WHERE: University Ridge Golf Course in Madison, Wisconsin  
 TV: ESPN2, 11 a.m.  
 TOMORROW: Final round  
 TV: ESPN2, 2:30 p.m.

Team Scores

Arizona State, 565; Arizona, 578; Florida, 581; Duke, 583; Indiana, 587; USC, 590; Georgia, 591; LSU, 592; Ohio State, 593; Stanford, 596; New Mexico State, 597; New Mexico, 598; North Carolina, 599; Tulsa, 599; Washington, 601; Oregon, 604; Texas, 605; Oregon State, 605; Auburn, 609

Top Individuals (Par 144):

Grace Park, ASU, 130; Jennifer Rosales, USC, 134; Jenny Chuasiriporn, Duke, 137; Ryley Webb, New Mexico, 138; Kellee Booth, ASU, 139; Ann Pohira, Florida, 140; Julia Boros, Georgia, 140; Jenna Daniels, Arizona, 142; Christina Kuld, Tulsa, 142; AJ Eathome, New Mexico, 143; Sara Beattell, Florida, 143; Kathleen Takaishi, Oregon State, 145; Stephanie Keever, Stanford, 145; Marisa Baena, Arizona, 145; Michelle Louviere, LSU, 145; Elisha Au, Washington, 145

OSU Scores:

Kathleen Takaishi, 70-75-145; Anjeanette Dabbs, 73-76-149; Carina Olsson, 76-78-154; Rachel Borcherts, 81-78-159; Anne Brooksby, 79-89-168

## Mullin finally getting a chance in playoffs

### Former Warrior enjoying new opportunities with Indiana Pacers

Associated Press

INDIANAPOLIS — Chris Mullin won two Olympic gold medals and the trophy for being the best college player, played in All-Star games and made All-NBA and All-America teams.

But despite all those personal accolades, there was something missing.

For most of his 12 years with the Golden State Warriors, he sat home while lesser players were still going at it in May and June. Finally, after turning 30 and missing umpteen games because of injuries, he asked for one last chance: Trade him to a legitimate playoff contender.

"It's been great, wonderful," said Mullin, who was shipped to the Indiana Pacers last August. "Not only getting to this point, but being part of an organization, being able to play with the teammates that we have and under a coaching staff that truly represents team and winning."

"That's what they're all about. They're not about covering things up to make guys happy. They're about hard work, trying to win games together," he said. "As simple as that may sound, not a lot of

teams do that."

The Pacers trail Chicago 2-0 in the Eastern Conference finals. Game 3 is Saturday at Market Square Arena.

Mullin knows something about teams that don't win. Though Golden State had two seasons in which it won 50-plus games, it seemed to constantly be rebuilding. The Warriors would make strides only to lose a key player or two. There were chemistry and attitude problems.

The Pacers were going through their own rough times when Mullin arrived. They'd just missed the playoffs for the first time since 1988-89 and coach Larry Brown decided he'd had enough. Replacing him was Larry Bird, and many were skeptical that Mullin's 1992 Dream Team cohort had what it took to coach.

But Indiana has flourished, winning an NBA franchise-record 58 games in Bird's rookie season. They knocked out Cleveland in the first round, then dispatched the New York Knicks with relative ease.

Mullin has been a big part of the improvement. He averaged 11 points in the regular season,

third-best for the Pacers. His 107 3-pointers was a career best, and he led the NBA in free throw accuracy.

His resurgence continued in the first two rounds of the playoffs.

*"It's been great, wonderful. Not only getting to this point, but being part of an organization, being able to play with the teammates that we have and under a coaching staff that truly represents team and winning."*

— CHRIS MULLIN OF THE PACERS

He scored Indiana's game-winning points in Games 2 and 4 against Cleveland, and led the Pacers with 13 steals.

"Larry's been able to rest a lot of players during the course of the year, both Miller and Mullin. He's used them auspiciously. He's monitored their time by having good bench play," Chicago coach Phil Jackson said. "At this time of the season, he's able to play a Mullin or a Miller 35 to 40 minutes without really tearing them apart."

But when the conference finals began, Mullin disappeared. He

had only two points on 1-of-6 shooting in Game 1, and didn't play at all in the fourth quarter. Michael Jordan completely shut him down, and Mullin couldn't figure out a way to get past him.

"He can't sit back and wait for people to bring him points, he's got to go get them. He's just got to be more aggressive," Bird said. "We've been through this all year. Chris would have a good scoring night and then would come back and have a game where he'd have 5 or 6 points because he hadn't been aggressive."

Mullin got the message in Game 2, scoring 18 points on 6-of-10 shooting. But Chicago's tight defense disrupted the rest of Indiana's offense again, forcing 20 turnovers and keeping Reggie Miller from becoming a factor.

Dating back to the 1987-88 season, Chicago has won 19 straight playoff series when it has a 2-0 lead. That means Mullin could once again find himself watching instead of playing, a thought he doesn't relish.

"It has worked out better in the sense of the day-to-day working relationships with teammates, coaches, the whole atmosphere here with the fans. It's been a real rejuvenating and uplifting feeling," he said. "But on the other hand, the reason we're all here is to win it all."

## Checketts named Third Team All-American

The Daily Barometer

Oregon State's Andrew Checketts was named to the All-America Third Team by Collegiate Baseball newspaper Thursday.

The senior righthander finished the season 11-1 with a 3.77 earned run average. In 86 innings, he gave up 74 hits and 19 walks while striking out 73.

Earlier this month, Checketts was named Pacific-10 Northern Division Player of the Year, and was named Pitcher of the Week five times by the conference. He led the Pac-10 in ERA and innings pitched.

Checketts tied for second on OSU's single-season wins list with his 11 this spring. The West Linn, Ore. native finished his Oregon State career with a record of 24-7, good enough for seventh place on OSU's career wins list. His 197 strikeouts are tenth all-time for the Beavers.

This is the second-straight season that a Beaver has been named an All-American, as Mark Newell was named to the third team last year by the National Collegiate Baseball Writers Association.



Andrew Checketts

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