

Secrets for sex
First date flubs



'Vampires'

John Carpenter's newest bites



Volleyball

Second Pac-10 win?

The Daily Barometer

A Student Publication

Oregon State University, Corvallis, Oregon

FRIDAY

October 30, 1998

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Foggy and cloudy
High 55, Low 40

OSU's urban legends

University's history touched by spooky tales of ghosts and murder — but are they fact or fiction?

By KATIE PESZNECKER

The Daily Barometer

URBAN LEGEND: (Ur'ban lej'end), a modern day folktale that appears mysteriously and spreads spontaneously in various forms, containing elements of humor or horror.

Urban legends are retold so often they tend to take on a life of their own, and there are plenty of them at Oregon State University: tales of the mysterious catacombs, the Weatherford Hall hauntings, a young collegiate murdered by Ted Bundy, things that go bump in the night ...

These often-heard stories are passed on from year to year, from generation to generation, easing slyly into the logs of campus folklore. Some of these stories are true; some are based in fact but molded to contain elements of fantasy; and some are no more than fairytales.

Yet they all have one common bond: these are OSU's urban legends.

Student's disappearance leads to Ted Bundy

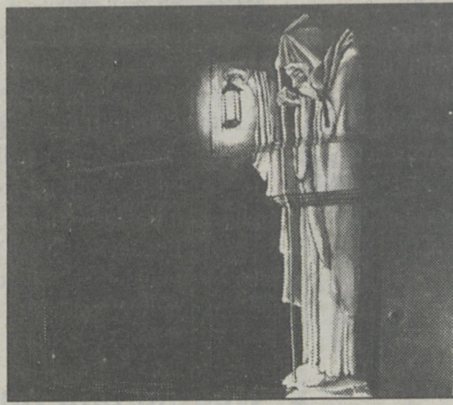
On Monday, May 6, 1974, 20-year-old sophomore Kathleen "Kathy" Parks left her room in Sackett Hall and headed to the Memorial Union Commons to meet some friends for a hot fudge sundae.

That was the last time Kathy was ever seen alive.

The week preceding her disappearance was not a happy one for Kathy, a tall, slender girl with waist-length, ash blond hair. She was homesick for her family in California and had broken up with her fiancé. Also, it's speculated that Kathy was suffering a terrible guilt, believing her father's heart attack was a result of an argument they'd had on May 4.

Kathy's friends, not wanting to overreact and seeing Corvallis as a relatively safe

See **URBAN LEGENDS**, page 2



JOE ELLIS/The Daily Barometer

This Halloween, *The Daily Barometer* decided to separate fact from fiction — dispelling the urban legends that haunt OSU each year on All Hallows Eve. Using a multiple flash technique, a scary Halloween costume stalks a dark hallway.

Computing center gets \$2 million to finish project

By MICHAEL THOMAS Jr.

The Daily Barometer

The College of Oceanic and Atmospheric Sciences received an early Christmas present last week.

The college's Environmental Computing Center got a much needed \$2 million to add second and third floors to the center which will house faculty and eventually seven supercomputers.

The additional dollars to complete the existing structure came from the Veterans Administration, Housing and Urban Development, and Independent Agencies Appropriations Bill (HR4194), which was signed by President Clinton last week.

Funding in the bill will also go towards a community development program in Beaverton and for a streetcar in Portland.

United States Senator Gordon Smith played a key role by encouraging the appropriations committee to put the money into the bill, according to Deputy Press Secretary Gail Johnson.

Johnson said, "I think he has good relations with other senators. He received great support from other appropriations committee members."

Smith realized the importance of the funding to Oregon State University.

"With this money we will not only help individual neighborhoods, we will also receive new education dollars beneficial to the entire state," Smith said in a press release. "These funds will help OSU continue to lead the nation in the study of environmental and oceanic sciences."

OSU President Paul Risser also acknowledged the importance of this funding to the university.

"Our supercomputing capabilities in oceanography have enabled our faculty and students to play a leadership role in gathering and analyzing enormous amounts of data relating to our oceans, with implications for everything from fisheries to global climate change," Risser said in a press release.

The funding will essentially only pay for the construction of the additional floors, but the extra space will help faculty and students better utilize the existing supercomputer network.

"We have, hands down, the biggest and best oceanographic research computing capability of anyone in the world," said Associate Dean Tim Cowles. "It allows us to provide international leadership in complex data gathering and computer modeling to analyze local processes like El Niño that can

See **FUNDS**, page 9

Writer's Harvest raises \$1,131 to combat hunger

Largest nationwide literary effort to fight famine features local talent

By STEFFANY DAVIS

The Daily Barometer

On Wednesday night, the Majestic Theatre saw a plethora of talent speak out for the cause of hunger.

Jennifer Cornell, who gracefully resigned her position as event coordinator after a five-year reign, called it "the best-attended Writer's Harvest yet."

"It was very in-your-face, but also humorous," said event attendee Anna Gulewicz. Boasting a crowd of between 135 and

150, the event is known as the largest nationwide literary effort to combat hunger and poverty.

Such Corvallis greats as Oregon State University professors Chris Anderson and Marjorie Sandor, novelist Gregg Kleiner and photographer Robert Crum read from their own prose and poetry.

The evening ran like a relay, with each speaker introducing the next after they had finished their own reading.

It is expected that the amount of food items donated tops last year's record-set-

ting 117 pounds.

At latest count, \$1,131 was raised, largely through community business donations. Of this, \$672 will go to the Linn-Benton Food Share and \$459 to the Share Our Strength foundation, headed nationally by acclaimed novelist Tobias Wolff.

According to Cornell, it is still not too late to make a donation. Interested parties can make their checks to either Share Our Strength or Linn-Benton Food Share and drop them off in care of Jennifer Cornell, Moreland Hall.

"It was very in-your-face, but also humorous."

ANNA GULEWICZ,
EVENT ATTENDEE

NEWS

New Jersey woman who killed baby at prom gets 15-year prison term

By JOHN CURRAN
Associated Press

FREEHOLD, N.J. — A young woman who gave birth in the bathroom at her senior prom, strangled the baby and returned to the dance floor was sentenced to 15 years in prison Thursday.

Under a plea bargain, 20-year-old Melissa Drexler received the maximum sentence but could be released in just under three years.

"I'd like to tell you I'm really, truly sorry for what I've done, OK?" said a tearful and disheveled Ms. Drexler, who pleaded guilty in August to aggravated manslaughter.

Superior Court

Judge John A. Ricciardi called Ms. Drexler's actions "explainable but not excusable."

"She is not a monster. She is not someone to be gawked at, to be vilified by the public and the media. She is entitled to our understanding, our compassion and our prayers," he said.

Ms. Drexler's lawyer, Steven Secare, said the circumstances will "obviously never occur again." He said she had a developmental and learning disability and was in denial, not of her pregnancy, but of how to deal with it.

He cited psychological evaluations that describe her as childlike and disoriented, and said she suffered from "disassociative disorder."

Prosecutor Elaine Leschot portrayed Ms. Drexler instead as selfish. She said the young woman knew that revealing her pregnancy would hold her up to shame.

"Her choice was to make no choice until a point in time when there was going to be an embarrassment, something that was going to interfere with her plans," she said.

Ms. Drexler's parents and boyfriend sat in front row of the courtroom. Her hair unkempt, Ms. Drexler sniffled and sobbed as she stood before the judge.

Ms. Drexler had been charged with murder in the June 6, 1997, death of her son. She was a high school senior at the time.

When she entered her guilty plea, she said the baby was born alive. She said she gave birth into a toilet bowl, then strangled the baby, cut the umbilical cord on a sanitary napkin disposal bin and tossed the infant into a restroom trash can. She then returned to the dance floor of her prom.

Maintenance workers who were called to clean up blood on the restroom floor discovered the baby's body.

In a similar case earlier this year in Delaware, two former New Jersey high school sweethearts, Amy Grossberg and Brian Peterson, were sent to prison for manslaughter for killing their newborn at a motel. She got 2 1/2 years; Peterson received two.

"She is not a monster. She is not someone to be gawked at, to be vilified by the public and the media."

SUPERIOR COURT JUDGE JOHN A. RICCIARDI

Professional terminators: Nice to meet you, you're fired

By MARTHA IRVINE
Associated Press

CHICAGO — You know it's going to be a bad day at work if George Scharm is waiting for you when you get in.

Scharm is the private eye companies in the Chicago area hire to fire people.

He has terminated everyone from slackers and embezzlers to a scary, Mr. T-like character who went off the deep end and threatened the boss.

For \$65 an hour, he delivers the bad news and then is, literally, the last guy the unfortunate employee sees at the office.

"I try to be nice about it. But I keep it simple," he says. "I say, 'You can either resign or be fired.' And then I escort them out the door."

For the same fee, he also will collect the goods needed to do the firing. Once, he fired a factory supervisor whom he caught punching in and then sneaking off to his cottage in Wisconsin three days a week.

A retired police officer from the Chicago suburb of Gurnee, Scharm turned in his uniform three years ago for a suit and tie. Since then, he figures he has fired about 25 people.

He represents part of a growing trend. Many bosses turn to professional help with firing in hopes of avoiding lawsuits from dismissed workers. Others are looking to lower the risks of retaliation in a world where "going postal" doesn't have much to do with the mailroom anymore.

"Ignoring violence in the workplace is like not having a fire extinguisher. It's just not good business," says Beth Lindamood, an analyst with Cincinnati-based Great American Insurance Co., which has seen an increase in violence-related claims in the workplace.

Often, calling in a consultant is also a way to avoid a task that makes even the surliest of bosses squirm. That's what consultant Terry Ebert found when one company asked him to step in.

"It's not like, 'Oh man, I get to fire someone today. It's the hardest thing because you're actually changing someone's life."

FIRING CONSULTANT
GEORGE SCHARM

The boss "was just very upset," says Ebert, managing director of the New York-based Ayers Group. "He was a friend of the manager he was about to fire."

But most firing consultants do simply that — consult — and agree that what Scharm does is pretty unusual.

"A private eye who fires people? That's pretty cold-hearted," says Mike Colo, vice president of National Human Resource Committee, a consulting firm in Farmington Hills, Mich. Colo, a black belt in karate, advises clients on how to fire people and sometimes does it himself.

"Oh, how wimpy," says Damian Birkel, a product marketing manager at Sara Lee in Winston-Salem, N.C., who has been fired twice and who also wrote the book "Career Bounce Back!" "It's demeaning enough to lose your job. It's even worse when you have a second party telling you."

Scharm won't identify any of his clients, because "they don't exactly want to publicize that someone's embezzling from the company or threatening the boss."

Birkel has heard plenty of firing horror stories, including the one about a group of North Carolina workers who found out they were laid off when their keycards didn't work.

"If the door unlocked, you knew you had a job. If it didn't, then the security guard sent you in the direction of career counselor," Birkel says.

Bill Powell, who filled a number of jobs for Delta Airlines at New York's LaGuardia Airport, got the news that he and some co-workers were laid off in 1993 from bosses he had never met.

"It just felt as though you became a number," he says. "It was like, 'See you later and thanks for coming out.'"

For his part, Scharm says he takes no pleasure in doing the dirty work.

"It's not like, 'Oh man, I get to fire someone today,'" he says. "It's the hardest thing because you're actually changing someone's life."

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Forum

 Editorials ■ Letters ■ Opinions

Student rights violated

OP-ED

For those of you who read the front page article of *The Barometer* on Thursday, Oct. 22, 1998, you may have come to the conclusion that something very wrong is happening at OSU; student rights are being violated and student safety is not assured.

On the evening of Wednesday, Oct. 21, a group of 15 student activists gathered in the Memorial Union to protest Procter & Gamble for their practice of animal testing on their products. P & G was hosting a meeting at our university to recruit students for internships and jobs. This event was held in the MU, a STUDENT building, and was an OPEN event for all STUDENTS; the event was advertised as such. We came to the event, sporting signs and carrying alternative literature about the company and its cruel practices. Our purpose was to participate in the forum and to ask question concerning P & G's policy on torturing and murdering animals.

However, when we arrived, P & G representatives, who called upon the MU Business Office and university/state police for backup, blocked us from entering the room. We, the student activists, were aware of our student rights: that according to university policy and our Constitutional rights to free speech, we could not legally be prevented from entering the room. Nonetheless, we were forced into 30 minutes of arguing with P & G, the MU Business Office Manager, and Officer Ratcliff at Oregon State Police. When all realized that we could not be prevented from attending P & G's open meeting, we were allowed to enter the room, but were forced to remove our signs and leave our literature outside. (This itself was a violation of our rights). In addition, we were told that we could ask any questions we wanted as long as we waited until the floor was opened to questions from the audience.

Seven of us entered the meeting and quietly sat through P & G's hour-long presentation. When the floor was opened to questions, we raised our hands, waited to be called on, and politely asked our questions concerning animal testing. However, when our questions became personally uncomfortable for P & G, they demanded that the MU Business Office call the police to have us removed from the room. Again, Officer Ratcliff responded. He informed us that we must immediately leave the room or be arrested. Why? Because P & G decided that we were "disruptive" and though 15 OSU students disagreed, the MU Business Office and OSP made the decision to back this multi-national corporation over a group of tuition-paying students; and they did so illegally.

So let's cut to the chase. Whether or not you support animal liberation activism, you must understand that our student rights were grossly violated and this directly affects all of us. There is a key issue we must address: the University is not protecting the students who pay to come to Oregon State. After all, it was the MU Business Office who supported P&G and called the police. Why were the police called when a group of students were practicing their rights to protest in a legal and orderly fashion? Those of us protesting were fully aware of our legal right to protest, yet were threatened with arrest. If we can be arrested for doing nothing illegal, it is clearly not a safe environment for any students on this campus. Next time, will we be beaten or maced in an attempt to prevent us from practicing our freedom of speech rights?

Those of us who were part of this unnecessary and dangerous confrontation are livid by the way we were treated. We have formulated a list of demands in response to this violation: First, we demand a formal, public apology from the university, specifically the MU business office and the university/state police. Second, we demand that a committee consisting of students, administration, faculty and staff is formulated to clarify university policy that distinguishes between legal protest and illegal activity. Third, we demand a commitment on behalf of the university to educate all administration, faculty, staff, university/state police and students of the rights of students. We will not be protected if those mentioned are not informed of our rights and it is not the job of the students involved in this violation to educate the MU business office or OSP. Finally, we demand a formal and public assurance from the university that in the future, we and other activists will not be harassed, intimidated, or threatened when practicing our rights to legal protest and freedom of speech; nor will we be prevented from participating in any open event advertised for all students. This is pure discrimination.

I encourage all students to write responses in support of these demands. Once again, this directly concerns all of us; next time, it could be your rights that are violated. For more information, feel free to contact us through my e-mail: <trengaa@ucs.orst.edu>.

The opinions expressed in this op-ed are those of Ang Trenga, senior in sociology.

Secrets for sex, love and happiness inside

Imagine having magazine sex. I'm going to do it. The specifics aren't worked out yet; it's still in the consideration stage. For timing, this freaky Halloween weekend is perfect. Surely the facemasks will make it easy to find a mate.

All the research is done — pulled directly from the November issue of *Cosmopolitan*, our mag-sex master. The event will likely require a sort of first date or party interaction, so I started with Los Angeles courtship consultant, Bart Ellis, in "The Date Doctor's RX for First-date Flubs." The article proved somewhat helpful, despite a few difficult contradictions (imagine that!).

"Charm-him chat," which is upbeat and lively conversation, was one of the main themes. Lucky for me, I'm neither a Jerry Springer girl nor am I pre-menstrual, so the pleasant-thing should

work. According to this expert, one should come to the date with prepared anecdotes in case silences in conversation stretch too far. The article even provides some real pizzazzo stories that guys will just love you for. "Your landlord's eccentric crazy hat collection," for example, or, "that groan worthy joke your uncle told at your parents' anniversary." I know these would have me spell-bound.

Moving on, there's a rather unexpected tip for us pleasant, passive girls: the article says it's a good idea to avoid "yessing him" because he might really want to hear your opinions. Now, that's getting tricky. How do I stay pleasant if my opinion about a particular happening is "this sucks?" To complicate things further, the article says, it's best to "avoid all male bashing jokes (even if they're good-natured)." Hmm ... talking about men was going to be part of my anecdote and giving opinion strategy; I might have to do some re-thinking. And another tip is, do not bring up the topic men universally fear: marriage and children. (I don't foresee avoiding this discussion being difficult, but I do appreciate the author's sensitivity to every woman's

preoccupation with such things.) Finally, don't forget the hard-to-get game, eloquently explained as, "Follow the old show-business adage and always leave him wanting more." That, of course, includes the importance of subtle seduction, which "if you're too overt will distract him with thoughts of sex."

OK, I have a question. What if I want sex? Have no fear, says *Cosmo*, the answer is just a twenty-page flip ahead. In "7 Secrets of Highly Orgasmic Women," you get to learn from more dangerous experts. This article is sold on the cover as the "Toe-clenching, bed rocking climax." Yikes! It says the secret to an amazing orgasm is to "clear your mental plate" (a challenging feat when your brain is full of "charm-him chat"). Another tip is to expect an earth-moving orgasm every time. A grand idea, but what if you come

on too strong and break the "always leave him wanting more" rule. Along the same lines, the orgasm article says you're supposed to play out all the passionate possibilities. Now there's trouble. How can the first-date subtle seduction advice play out all the passionate possibilities?

This must require a decision: Should I be a first-date charmer girl or highly orgasmic woman? Or maybe a combination the two? Hey, that's fun. Start in a pleasant fashion, and then change into a roaring, cackling orgasmic creature. After all, it's Halloween

— the change could even be symbolized by a costume (how about a skimpy little devil's suit with a few forbidden apples dangling off the arms). Maybe after sex it would be appropriate to switch back to the pleasant girl and fret about whether or not the newfound man is going to call the next day.

When it's all over, as a cure for the apparent schizophrenia, it would be helpful to take the quiz also found in the twenty pages between the two articles. It answers: "Are you self-actualized? Are you comfortable in your own skin? Or are you so insecure that you change your identity more often than your underwear?" Oh, what a handy dandy reference book that *Cosmo* is. Have a freaky Halloween.

The opinions expressed in this column are those of Leigh Felesky, columnist for *The Daily Barometer*.

LETTERS

Elizabeth Kelly,
Graduate student in fisheries and wildlife

Smoking ban costs jobs

To the Editor:

Welcome to the Peoples' Republik of Corvallis, where the City Politburo may impose its will upon its citizens in order to enforce its own idea of social perfection.

Do not attempt to arrange your life style. We control the vertical. We control the horizontal.

Comrade citizens, if this sounds unacceptable to you as it does to me, then join me in overturning the city-imposed ban on smoking in bars and taverns. This ban is unnecessary and unjust.

This ban, presumably beneficial to the health of bar employees, will do so by putting the same employees out of work, and it already has.

Before the ban, employees had a choice of bars in Corvallis, smoking and non, in which to work as they see fit. Now the only choice is to hold on and hope that it is not their bar that folds, or their jobs that are cut.

And just how smoke-free should Corvallis have to be? This will not destroy "big tobacco" or save billions upon billions in

See LETTERS, page 8

Vote Pacific Party

To the Editor:

I would like to encourage voters to vote for Blair Bobier, the Pacific Party candidate for governor, for two important reasons. First, Blair Bobier has been a tireless activist for environmental reform. *The Eugene Weekly* "applaud[s] the Pacific Party's Blair Bobier for his strong environmental stands, and encourage[s] him to continue pulling Kitzhaber to the left." Second, if the Pacific Party wins 10% of the vote, it will be included in campaign debates next election, debates from which they are currently locked out. Inclusion of third party candidates in debates would bring a wider range of issues to the table. It would force more in-depth discussion on the issues that the Republican and Democrats ignore. In addition, the Pacific Party strives to protect and restore the democratic process. It does not accept contributions from big money interests like the Democrats and Republicans.

If you are voting for Kitzhaber because you're afraid Sizemore will win, don't worry. Kitzhaber is well ahead of Sizemore in the polls, Sizemore doesn't stand a chance. So check out your Voter's Pamphlet and learn more about the Pacific Party and their candidates. Then, vote for Blair Bobier, Karyn Moscowitz and other Pacific Party candidates in your area.

LETTERS POLICY

The Daily Barometer welcomes letters to the editor.

Letters will be edited only for spelling and will be permitted on a first-received, first-printed basis. Letters that do not adhere to Barometer policy will not be printed. There is a limit of three letters per person per month.

Letters MUST be typed, double-spaced, and be 250 words or fewer.

All letters will be considered for *Barometer* publication. However, because of limited available space, brevity is encouraged.

Letters from students must include the author's signature, telephone number, academic major and class standing. Letters from faculty members, administrators and classified employees must include author's signature, job title, department name and telephone number. Letters submitted by members of the community must include the author's signature, address and telephone number. A telephone number where the author can be reached for verification must appear on the letter.

The Daily Barometer

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Editor: Joy Estimada
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FORUM



Mister language person knows everything about grammar, irregardless

At this juncture in the time parameter we once again proudly present "Ask Mister Language Person," the No. 1 rated language column in the United States, according to a recent J.D. Power and Associates survey of consumers with imaginary steel plates in their heads. The philosophy of this column is simple: If you do not use grammar, people will lose respect for you, and they will burn down your house. So let's stop beating around a dead horse and cut right to the mustard with our first question:



I decided to look "irregardless" up in the dictionary, but I can't figure out what letter it begins with.

A: Grammatical experts disagree on this.

Q: What are the correct lyrics to the song, "It's Howdy Doody Time?"

A: According to the Library of Congress, they are as follows: "It's Howdy Doody Time! It's Howdy Doody Time! It's Howdy Doody Time! It's Howdy Doody Time!"

Q: Who wrote those lyrics?

A: Cole Porter.

Q: I am in the field of business, and people keep saying they want to "touch base" with me. They'll say, "I just wanted to touch base with you on the Fooberman contract," or "We need to touch base on the rental sheep for the sales conference." But my understanding of the rules is that if you touch base WITH somebody, at the same time, at least one of you is out. So my question is, who the heck is "Fooberman?"

A: We decided to consult with William Safire, one of the top experts in the language field, but his number is not listed.

Q: I am never sure when I should use the word "principle" and when I should use "principal." Is there an easy way to remember the difference?

A: Here's a simple memory device for distinguishing between these two similar-sounding words (or "sonograms"): Simply remember that "principal" ends in the letters "p-a-l," which is an antonym for "Police Athletic League;" whereas "principle" ends in "p-l-e," which are the first three letters in "Please Mister Postman," by the Marvelettes. If this memory device does not work for you, we have a more effective technique involving a soldering iron.

Q: When the Marvelettes sing, "Deliver de letter, de sooner de better," are they using correct grammar?

A: No. The correct grammar would be, "Deliver de letter, irregardless."

Q: Did alert reader Johnny G. Stewart send you an amusing automotive review from the March 12, 1997 Lewiston, Idaho Morning Tribune?

A: Yes. It states: "A short-throw six-speed Borg-Warner transmission means classic Pontiac excitement and the fun of a well-timed shift."

Q: What's so amusing about that?

A: There was a letter missing from "shift."

Q: Can you cite some other examples of language usage sent in by alert readers?

A: Certainly:

— John Triplett sent in a Heartland America catalog advertising baseballs that were "handsigned by Mickey Mantle before his death."

— W. Michael Frazier sent in an editorial from the Dec. 6, 1997 Huntington, W. Va. Herald Dispatch containing the statement:

"We believe if you have too much to drink at a holiday party, insist on driving yourself home."

— Susan Olp sent in an Associated Press story concerning a lawsuit verdict in which a lawyer is quoted as saying: "It sends a message to gas companies in Wyoming that gas companies better operate safely because people are not going to tolerate being blown up."

— Thomas Caufield sent in an Aug. 11, 1996 San Jose Mercury-News story about a Stanford University instructor, containing this statement:

"Since his suspension, Dolph has continued working as a manager in the university's lab for cadavers. In that position, he deals mainly with faculty members, Jacobs said."

— Several readers sent in a June 19, 1998 Associated Press story concerning a Vermont high school student who disrobed during her graduation speech; the story quotes school administrators as saying the incident "was not reflective of our student body."

— Renee Harber sent in a police log from the July 24, 1997 Corvallis Gazette Times containing this entry: "12:38 p.m. July 20 — report that a man near Crystal Lake boat ramp was threatening to kill the next person he saw wearing a kilt."

TIP'S "FOR" WRITERS: In writing a screenplay for a movie, be sure to include plenty of action.

WRONG: "To be, or not to be."

RIGHT: "LOOK OUT! GIANT RADIOACTIVE SQUIRRELS!"

Got a question for Mister Language Person? Send it in, and you could receive a baseball handsigned by William Shakespeare shortly after his death.

The opinions expressed in this column are those of Dave Barry, nationally syndicated humor columnist.

Oregon State University

DIVERSIONS

Arts, Entertainment & Whatever ...

Share Our Strength's Writers Harvest combats hunger with passion

■ *Corvallis community celebrates literature and battles poverty in nation-wide literary benefit*

By STEFFANY DAVIS

The Daily Barometer

The question of combatting poverty with the reading of prose is valid. How can a starving child be satiated by exposure to poetic brilliance? How does the welfare recipient escape poverty through immersion of great literary works? The answer lies only in the hearts of those who care enough to share of themselves.

The participants of the Share Our

Strength's Writer's Harvest on Wednesday night, Oct. 28, included professors, novelists, a photographer and the Linn-Benton County Courthouse's gardener of 14 years. The theme was a celebration of difference, from love of life to indulgence, from suffering to nostalgia. By reading from a complex assortment of poetry, novel excerpts and short stories, each writer shared an invaluable slice of self. The overall effect was an ensemble of polished pieces and of works in progress, a veritable breadbasket of the talent that is present in the Corvallis community.

Contributors to the ceremony included Chris Anderson, who read five of his poems, and who touched listeners' hearts with a whimsical look at the many roles he plays as husband, father, theologian and teacher; Charles Goodrich, who exposed a

vein of humor with "Insects of South Corvallis," a collection of poems that combine the sensible with the deliciously amusing; and Robert Crum, reading from his contemporary adaptation of "Jonah," precociously taken from the "Book of Bob."

For each facet of entertainment, contributors strove to maintain a conscious awareness of the evening's true purpose. "Although I've fasted voluntarily," Gregg Kleiner told the crowd, "I've never known what it is to be truly, achingly hungry." The same could probably be said for most of those assembled.

But poverty and hunger are not strangers to this community; indeed, the cost of living in Corvallis is more than 10 percent above the national average. It is only through the acts that were exemplified on Wednesday night that it can ever be over-

come. This involves fostering the motivation to share, to give and to receive without bias, and to celebrate the talents that lie within each of us. Only then will hunger be combatted; only then can poverty be beaten down — not merely through words written and spoken, but through the passion and creativity, the very semblance of the breath of life, that predestine these acts.

The writers who shared their skills with the community are to be commended; the attendees who enjoyed the presentation should also be applauded; and the local businesses who donated their products deserve an ovation. It takes the efforts of more than a handful of conscience-stricken supporters to raise awareness of each individual's power. The answer lies in the web of participation that forms the invisible, indestructible shield of allegiance.



CONTRIBUTED PHOTO

Sheryl Lee plays Katrina, a prostitute bitten by Valek (Thomas Ian Griffith) who helps Crow (James Woods) track down the vampire before she 'changes over,' in "John Carpenter's Vampires."

A Halloween treat from horror king John Carpenter

By TED ANTHONY

Associated Press

When Hollywood trots out vampires, the results are visually enjoyable but usually predictable. Oral fixations. Elaborate graveyard scenes. Nubile women dancing the line between allure and decay. Only occasionally do cinematic chronicles of the undead rise above.

"John Carpenter's Vampires," an exceptionally bloody entry in the canon of Nosferatu, does. It's not just mediocre schlock. It's well-executed, engrossing, innovative schlock.

Carpenter, of course, knows how to do horror. From the original "Halloween" to his unsettling remake of "The Thing," he can push viewers' buttons like no other. But with "Vampires," he takes it another dimension further: Visually, it's just stunning.

In New Mexico, where the skies seem a deeper blue and the earth a bloodier red, vampire slayer Jim Crow (James Woods) leads a high-tech team scouring the parched Southwest, looking for nests of the undead. Crow is a callous, often cruel man with a troubled, tragic childhood who does the Roman Catholic church's dirty work of eliminating the unholy.

At his side is Montoya (Daniel Baldwin), an alternately caffeinated, sullen, aggressive and protective partner who hides many dimensions behind his trusty-sidekick demeanor.

When most of Crow's team is killed during a motel party by a king vampire (Thomas Ian Griffith) named Valek in revenge for a nest strike, Crow goes nuts.

The 600-year-old vampire somehow knows Crow's name, so Crow knows he's been set up. Crow and Montoya band together with a prostitute, Katrina (Sheryl Lee), who has been bitten by Valek, and they go on the hunt. Along the way, they pick up a young priest, Father Adam Guiteau (Tim Guinee), whose naivete and earnestness only angers Woods. Thus does the odyssey begin.

The role of Crow is perfect for Woods' unhinged, manic persona. He's as psychotic as the creatures he's killing, and he can carouse with hookers as well as any amoral slime ball. Yet he is the world's next best thing to a holy man.

Baldwin ("Mulholland Falls," TV's "Homicide") turns in an unexpectedly resonant performance as Montoya. His fate is tragic but altogether appropriate.

The haunted glamour that Lee used as Laura Palmer in "Twin Peaks" serves her well here. She is a confused, angry young woman who slowly realizes she is becoming a vampire and begins to understand the appalling implications. The scenes where she is linked psychologically to Valek are some of the most suggestive — and intriguing — of the film.

Maximilian Schell, in a small role, plays a priest who advises Crow.

Blood, to be sure, is a staple of vampire movies. Carpenter applies it to excess, but he uses a few early scenes to

establish the almost cartoonish quality of his violence. So by the time a priest is decapitated and a group of monks are set upon by a pack of vampires, the gore, for better or worse, has been folded into the story.

Carpenter has always done well with that balancing act, and here he has clearly perfected it; this is one of his most violent films to date, yet the violence doesn't overshadow the story.

What makes "Vampires" special is its look, rendered lovingly by production designer Thomas A. Walsh and cinematographer Gary B. Kibbe. They use southwestern Spanish architecture to evoke gothic and Old West flavors, subtly linking the New Mexico landscape to the Old World stomping ground of cinema's traditional vampires. Adept uses of

light, shadow and sunset round out the appearance for a sensory treat.

As "Vampires" draws to its end in a deserted New Mexico town populated entirely by vampires, Crow and Montoya begin to understand the true significance of Valek. They realize they must succeed, or the consequences will be horrific.

Whether they do or not is ultimately irrelevant. Their journey — an odyssey that blends genres into nothing less than a horror Western — is a worthy addition to the vampire legend set in a landscape that might have unsettled even Bela Lugosi.

Keith Richard's last stand — in a library?

■ *Following Richard's recovery, the Rolling Stones are back with a new album due out next week*

By LARRY McSHANE

Associated Press

NEW YORK — After 36 death-defying years in the rock 'n' roll business, Keith Richards finally faced his own mortality this past May — standing on a chair in his home library.

The Rolling Stones guitarist was trying to wrap his skull-ringed fingers around a copy of Leonardo da Vinci's study of anatomy. Instead, Richards found himself dodging an avalanche of books when his bookshelf collapsed — "the Encyclopedia Britannica, heavy volumes bombing me," he recalled.

"It was one of those moments where you have to make a decision: Take it on the ribs, or take a shot in the temple on a desk."

The 54-year-old rocker laughs, in his familiar whiskey-nicotine rasp. "All part of life's rich pageant," he concludes.

The accident, and resulting broken rib, forced the cancellation of several dates on the Stones' "Bridges to Babylon" album tour. But three weeks later, Richards was back on stage; his performance that night is captured on the Stones' seventh live album, "No Security."

The record, due out Nov. 3, is the Stones' third live album in the 1990s. So why another live offering? The Stones' leaders, Richards and fellow Glimmer Twin Mick Jagger, offer two reasons.

Richards' explanation: "I suppose it had something to do with our record deal in the first place. But what got us interested was that the band played so well, so consistently well, on this tour."

Jagger echoed the latter sentiment.

"One of the big differences between now and, say, the '70s, is that the Rolling Stones are a much more consistent band now," Jagger says. "Back then, some nights were fantastic. But some shows, we'd hang our heads in our hands: 'That was awful. What went wrong?'"

The album chronicles the hugely successful "Bridges to Babylon" tour, a worldwide jaunt that earned the band an estimated \$57 million. The tour stops included:

— A gig in Moscow, Russia, where the communist regime banned them 31 years ago as "decadent."

— A show in Warsaw, Poland, where they last played in 1968 with ex-bassist Bill Wyman and late guitarist Brian Jones.

— A date in Athens, Greece, where Jagger was dragged off-stage by military police in 1967 after tossing red carnations at the crowd in what the military junta of the time thought was a pro-Communist gesture.

The new album includes tracks from Stones dates in Amsterdam, Holland; Buenos Aires, Argentina, and Nuremberg, Germany. As to the difference between this album and previous live efforts by the Stones:

"Somebody asked me that," Jagger says with a laugh. "Like I play them all the time. This morning, you know, I listened to 'Love You Live,' disc one.

In deciding which songs from the Stones' lengthy catalogue might make the album, Jagger came up with a simple solution for drastically trimming any potential set list.

"I made a list of all the songs we've released live since 1979, and said, 'We're not using any of these songs,'" Jagger relates. "That made choosing much easier."

The band did a bit of experimenting with guest stars: Dave Matthews trade vocals on "Memory Motel," and saxophonist Joshua Redman re-creates Sonny Rollins' solo from "Waiting on a Friend."

Richards believes the younger musicians are part of a musical kinship he feels with older guitarists such as John Lee Hooker or Buddy Guy.

ARTS & ENTERTAINMENT

SOUND BITES

"Speak of the Devil" (Reprise) — Chris Isaak

It seems unlikely that a handsome crooner like Chris Isaak could experience so much heartache. With seven albums, most of the songs dealing with the same theme, this guy has enough tales of woe to keep a therapist's schedule booked for a lifetime.

His latest release, "Speak of the Devil," Isn't the great leap forward of, say, "San Francisco Days," or his masterpiece, "Forever Blue." But it further confirms there may be no songwriter better able to express love gone bad.

The album contains several gems whose titles alone make it clear Isaak still hasn't found the love of his life: "Breaking Apart," "Don't Get So Down on Yourself" and the truly bleak but beautiful "Black Flowers." At least he ends a bit optimistically with the retro surf instrumental "Super Magic 2000."

Maybe there's hope for Isaak after all.

— By David Kligman, Associated Press Writer.

"Prolonging the Magic" (Capricorn/Mercury) — Cake

With songs about supermarket parking lots and evil goats, Cake could easily be dismissed as just a novelty band. But "Prolonging the Magic," its third album, proves there's a lot more going for this alternative rock group than a few quirks.

Cake's sound, for one, is unique, with a full-time trumpeter, occasional country twang and songwriter/vocalist John McCrea's deadpan delivery.

Their first single, "Never There," is just as catchy and fun as their previous hit, "The Distance." Other standouts include "Hem of Your Garment" and the waltz "Mexico."

— By David Kligman, Associated Press Writer.

"Everything I Need" (What Are Records) — Melissa Ferrick

Melissa Ferrick has never tried to disguise her baldfaced desire for a hit. Her scathing "Juliana Hatfield Song," released in 1993 on an Atlantic Records promotional album, blasted the company for lining up 47 ads for Hatfield before her record was released and only five at obscure radio stations for Ferrick.

On the title track of "Everything I Need," Ferrick again bemoans her lack of a hit, and the liner notes thank her parents for their support "one more time" for "one more try."

The sadness in Ferrick's smoky voice comes through clearly on this album, more effectively and succinctly than the pent-up anger found in her previous releases. "Everything I Need" captures Ferrick's intensity from its bluesy beginnings in "Stand Still" to the simple, understated confessional of "To Let You See Me."

Ferrick's guitar-playing and songwriting talent rise to the top of a field now crowded enough to call itself a genre.

In one of the album's upbeat, catchy tunes, Ferrick can't help but let the sadness slip in with her line, "I hold onto the dream that someday I will arrive."

If anything can do it for Ferrick, this latest release can.
— By Kim Curtis, Associated Press Writer.

"Smitten" (PGD/Polydor) — Buffalo Tom

Where's the grief?

The state of alternative rock can easily be found on Buffalo Tom's newest work, "Smitten." It's downright giddy for a band known to be morose, depressing and angst-ridden in its New England brand of alternative rock. And that's a bummer because "Smitten" is quite disappointing after 1995's "Sleepy Eyed," which hinted that this Boston trio could be reaching its potential.

Who could forget "Sunday Night" in which the band derided this particular evening as the most depressing and heart-wrenching of the week. It's this kind of depressing fun Buffalo Tom fans have come to expect, and it's nowhere to be found on "Smitten."

"Smitten" starts well enough by employing a "Wheel in the Sky" guitar riff on the catchy "Rachel" that actually brings back pleasant memories of Journey. Now top that! The band can't.

From there, the trio spins out "Postcard," one of its patented rockers, and "Knot in It," a multilayered tune that grows on you with every listen.

The rest of "Smitten" is hit-or-miss with the band conjuring up Toad the Wet Sprocket, Styx and even a little REO Speedwagon with poor results.

The problem seems to be that Buffalo Tom for some reason employs Chris Colbourn on vocals almost as much as its usual frontman Bill Janowitz. The result is a Buffalo Tom that is just too snappy and happy.

Boo Hoo.

— By John Pacenti, Associated Press Writer.

"So What" (Acoustic Disc) — Jerry Garcia & David Grisman

Jerry Garcia playing straight jazz? Sounds like it might be fun for musicians and Deadheads but a snooze for everyone else. Well, guess again.

This is crisp, swinging jazz built around Garcia's acoustic guitar and Grisman's mandolin. The material is first-rate, if just short of overly familiar — "So What" and "Milestones" by Miles Davis, "Bag's Groove" by Milt Jackson and a Grisman original, "16/16."

Garcia and Grisman were obviously not just dabblers at jazz when these recordings were made in 1990-92, despite making their reputations in rock and bluegrass music, respectively. They're loose and confident, having a blast.

You will need to program your CD player on this one: There are three takes of "So What," and two apiece of "Bag's Groove" and "Milestones." The CD packaging includes some nice Garcia artwork — an impressionistic painting on the cover, and a cool black-and-white portrait of jazzman Ornette Coleman.

— By Jim Patterson, Associated Press Writer.

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STONES: New album due out next week

Continued from page 6

"It's so interesting," he says. "Suddenly, you're with these guys from all kinds of disparate times and areas, and you get in the dressing room and realize you've known each other forever."

And it seems as though the Stones have been around forever, surviving a career that runs from the drug-stoked turbulence of the '60s, through the disco era of the '70s, to the internal fighting of

the '80s and the onset of middle age in the 1990s.

The Stones teamed up on one track with another veteran: guitarist Taj Majal, an old friend who appeared in the Stones' recently released video, "Rock and Roll Circus." The classic 1968 concert, which also included bits by an actual circus troupe, was unearthed and released two years ago. The Stones were joined by the Who, Jethro

Tull and John Lennon at the show, which wound up providing a bit of entertainment for Jagger's daughter, Heather.

"She liked it," Jagger says. "I was so embarrassed when I was taking my shirt off, but she said, 'That's cool, dad.'"

Richards found the old show amusing, too. "I just saw it a couple of days ago," he says.

The future? Richards says

the band is going back on the road next year.

"Certain guys go into the business, they want a bit of flash and a couple of hits," Richards says dismissively. "Any pancake can stick to the wall for a while. For me, this is a career, longevity. And all the people I work with feel the same way.

"Maybe," he says slyly, "we're just a bunch of late bloomers."

The Women of Delta Gamma would like to invite the following Cowboys to ABSOLUT BOOTSCOOT 1998

Greg Sanchez
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Chris Jensen
Mitsu
Nate Kees
Aaron Averill
Jarred Cole
Matt Poynor
Justin Lawson
Jonathan Byrne
Brian Kuh
James Huston
Alex Rodriguez
Matt Frohnert
Arne Gustafson
Benny Langton

Tim Baggs
Ferris Bueller
Brandon Wentworth
Joe Walczyk
Dave Lindenmuth
Kevin Lyons
Robert McKay
Danny Angelo
Josh McCarty
Paul Weston
Aaron Lee
Chris Robbins
Dan Shopp
Rick Dejagger
Jeff Service
Geoff Gerding

John Decker
Mike D.
Benji BIG RED Buchholtz
Scott Cedarpink/purple...
Josh Fuchs
Joon DADDY Yang
Andy Van Fleet
Justin King
Scott Asher
Chris Wright
Scott Schlechter
Gavin Chambers
Erik BIG TIME Anderson
Kevin VANILLA Coughran
Randy Thompson
Rob Wiley

Eric Dickey
Uwe Gluhr
Todd Hawkins
Neil Jensen
Jason Ames
Mike Horton
Chris Bailey
Matt Richardson
Nick Reid (PDA)
Nate Pliska
Ryan Hildum
Casey Carpenter
Scott Grim
Shannon Hatcher
Ryan Standing
Andrew Kohl

Ryan Olson
Dan Maloney
Craig Evans
Manish Gooneratne
Tony Alvarez
Brian Yoss
Dave Watson
Brad Bogardus
Paul Aubert
Andrew Moen
Jason Frost
Arne Anderson (Ken)
David Conrad
(THE STALLION)
Ian Chandler
Noel Smith

ARTS & ENTERTAINMENT

BOOKMARKS

The following is compiled from the Publishers Weekly best selling books list:

HARDCOVER FICTION

1. "The Path of Daggers" by Robert Jordan (Tor)
2. "The Vampire Armand" by Anne Rice (Knopf)
3. "Bag of Bones" by Stephen King (Scribner)
4. "The Poisonwood Bible" by Barbara Kingsolver (HarperFlamingo)
5. "Rainbow Six" by Tom Clancy (Putnam)
6. "All Through the Night" by Mary Higgins Clark (Simon & Schuster)
7. "Memoirs of a Geisha" by Arthur Golden (Knopf)
8. "The Loop" by Nicholas Evans (Delacorte)
9. "Welcome to the World, Baby Girl!" by Fannie Flagg (Random House)
10. "The Hammer of Eden" by Ken Follett (Crown)

NONFICTION/GENERAL

1. "Something More" by Sara Ban Breathnach (Warner)
2. "If Life Is a Game, These Are the Rules" by Cherie Carter-Scott (Broadway)
3. "The Breast Cancer Prevention Diet" by Dr. Bob Arnot (Little, Brown)
4. "Tuesdays With Morrie" by Mitch Albom (Doubleday)
5. "The 9 Steps to Financial Freedom" by Suze Orman (Random House)
6. "The Ten Commandments" by Stewart Vogel and Laura Schlessinger (HarperCollins/Cliff Street)
7. "Sugar Busters!" by Steward, Bethea, Andrews and Balart (Ballantine)
8. "The Death of Outrage" by William J. Bennett (Free Press)
9. "Pure Drivel" by Steve Martin (Hyperion)
10. "Simple Abundance" by Sarah Ban Breathnach (Warner)

STEPPING OUT

CORVALLIS

Friday, Oct. 30

* **Reading and Discussion with Will Keim**, Linn-Benton Community College, 6500 Pacific Blvd. S.W., Albany, Forum 104, 11 a.m. - noon.

* **Haunted House**, sponsored by Phi Gamma Delta fraternity and Chi Omega sorority, Phi Gamma Delta, 348 N.W. 25th St., 6 p.m. - midnight. Canned food and donations accepted at the door to benefit Philomath Food Bank.

* **Open Mic**, featuring music, poetry, etc., Java Rama, 2047 N.W. Monroe, 7:30 p.m.

* **Craig Einhorn**, classical and original guitar concert, New Morning Bakery, 219 S.W. Second St., 8 p.m.

* **Chuck Holst**, original guitar and vocals concert, Boccherini's Coffee and Tea House, 208 S.W. Second St., Albany, 8:30 p.m.

* **Solar Blue**, jam concert, Big River Restaurant & Bar, 101 N.W. Jackson Ave., 8:30 p.m. - 11:30 p.m.

Fri. & Sat., Oct. 30-31

* **"Deep Crimson,"** International Film Series movie, Gilfillan Auditorium, 7 p.m. and 9:30 p.m. \$3.

* **"A Flea in Her Ear,"** a century-old French farce presented by the Corvallis Community Theatre, The Majestic Theatre, 115 S.W. Second St., 8 p.m. Tickets \$7 general admission, \$5 seniors 65 and older and children under 18. Tickets available at Rice's Pharmacy or call the Corvallis Coin Shop at 754-8455.

* **"Ten Little Indians,"** presented by the Albany Civic Theater, Regina Frager Theater, 111 West First Ave., Albany, 8:15 p.m. Tickets \$7 general admission, \$5 for seniors and children under 18, available at Sid Stevens Jewelers and Rice's Pharmacy.

Saturday, Oct. 31

* **Dave Feinberg**, jazz piano concert, New Morning Bakery, 219 S.W. Second St., 8 p.m.

Sunday, Nov. 1

* **"A Flea in Her Ear,"** a century-old French farce presented by the Corvallis Community Theatre, The Majestic Theatre, 115 S.W. Second St., 2:30 p.m. Tickets \$7 general admission, \$5 seniors 65 and older and children under 18. Tickets available at Rice's Pharmacy or call the Corvallis Coin Shop at 754-8455.

* **"Ten Little Indians,"** presented by the Albany Civic Theater, Regina Frager Theater, 111 West First Ave., Albany, 2:30 p.m. Tickets \$7 general admission, \$5 for seniors and children under 18, available at Sid Stevens Jewelers and Rice's Pharmacy.

Monday, Nov. 2

* **The Tone Sharks**, concert, The Bean Bag, 1425 N.W. Monroe, 7 p.m.

* **Dougie MacLean**, "Scotland's musical ambassador," presented by the Corvallis Folklore Society, The Majestic Theatre, 115 S.W. Second St., 7:30 p.m. Tickets \$11 in advance at Grass Roots Bookstore & Rice's Pharmacy, \$12 at the door.

Tuesday, Nov. 3

* **Opera Guild Preview Lecture: Donizetti's Don Pasquale**, presented by Angela Carlson, Benton Hall, Walker Recital Hall, Room 303, 7:30 p.m. [\$]

Wednesday, Nov. 4

* **Solar Blue**, acoustic jam concert, Sunriver Coffee Company, 116 N.W. Third St., 8 p.m. - 10 p.m.

Thursday, Nov. 5

* **Music a la Carte: OSU Trumpet Choir**, Memorial Union Lounge, noon.

* **Poetry Reading**, on the beauty of women by Michelle Westby, The Beanery, 500 S.W. Second St., 7 p.m.

* **Solar Blue**, electric jam concert, First Round Bar & Grill, 129 West First St., Albany, 7 p.m. - 10 p.m.

* **The Portland Baroque Orchestra**, LaSells Stewart Center, 7:30 p.m. [\$]

LETTERS

Continued from page 4

health care costs. All it does is put people out of work. But it sounds politically correct. It sounds "progressive." Image over substance.

Join with me in telling the city council that we can take care of ourselves, thank you very much, and don't need their control. Vote "Yes" on measure 02-65, and remind government that you make the decisions and the government belongs to you.

Harry J. Mallory,
Corvallis resident

Vote to support U.N.

To the Editor:

When I was in college, we did not have the right to vote, and our leaders assured us our country was better off if it did not get involved in foreign affairs. The U.S. could defend its oceans and isolate itself. Then, suddenly, a world war drew me and most of my friends into experiences such as those in the movie "Saving Private Ryan." During that traumatic time, my generation became very active voters and returned from war to vote to support the establishment of the United Nations in the attempt to thwart future wars. Though the United Nations has not been perfect, it has quelled many conflicts during the last 50 years and prevented others from expanding.

Now in the two recent congresses, significant attempts have been made to take us out of the United Nations and to threaten its very existence. Again there are those who want the United States to go it alone in the world. Unless your generation votes, you may repeat the experience which intruded on the lives of my generation, and which we had hoped to avoid for you.

The Campaign for United Nations Reform has, based on their votes in Congress, or in response to answers to our questionnaire, endorsed, as supporters of the United Nations, Darlene Hooley, Peter DeFazio, Earl Blumenauer, and Peter Wu in Oregon, and

Senator Patty Murray, and Brain Baird in Southern Washington.

Kermit J. Rohde,
Vice President of the
Campaign for U.N. Reform

Measure 64 not practical

To the Editor:

I will earn a degree in forest engineering in December. If Measure 64 passes, I might as well prepare for another four years of school. It is predicted that Measure 64 would cost more than 50,000 Oregonians to lose their jobs. With that many jobs lost, how could I or my classmates expect to find jobs in forestry.

In addition to lost jobs, private landowners would lose control of their land. 43 percent of the private forests in Oregon are owned by families. They bought the land in anticipation of eventually harvesting. If their forests didn't exceed the criteria imposed by Measure 64, they would not be able to harvest any trees. That includes no commercial thinning. In order to be able to harvest anything under Measure 64, there must be 70 trees per acre at least 11 inches in diameter. There must also be 120 square feet of basal area, another measure of tree density. These conditions describe a fully stocked forest in the Oregon Coast Range. It seems Measure 64 was designed to stop all forest management in Oregon.

I spent last summer working for Starker Forests. I measure trees for their forest inventory. Most of the stands I was in would be considered clearcuts by Measure 64 standards. By today's standards, they are fully stocked forests that could be harvested in the future.

I do not agree with the changes Measure 64 would impose. This measure will not help Oregon's forests. Vote NO on 64.

Jennifer Ross,
Senior in forest engineering



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NEWS

Holocaust survivor counts miracles amid the horrors

By **CHELSEA J. CARTER**
Associated Press

NEW YORK — Jack Ratz closes his eyes and he is a boy again, running with his brothers along the cobblestone streets of Riga, Latvia.

They are playing stickball down the street from their house, which doubles as their father's tailor shop. Their mother is calling them to get cleaned up for dinner.

Then the nightmare takes over. Tanks rumble into the city, cracking the stone streets. Jack and his family are herded into a ghetto. Firing squads kill his mother and brothers; their bodies are buried in unmarked mass graves.

A sliding glass door in a Manhattan office building snaps the stooped, 71-year-old Holocaust survivor back to the present.

"Just read it. Tell the story," he says, pushing his memoir, "Endless Miracles," into a reporter's hands. "Be one of my miracles."

Ratz's miracles — dodging firing squads, surviving death camps and bouts of sickness and now living with an aged, failing heart — are wrapped around a lesser known chapter of the Holocaust: the massacre of the Latvian Jews at Riga.

"Nobody knows what happened to the Latvian Jews. I'm telling what happened to them. That I lived to tell about it is a miracle. That I lived to write about it, that's a great miracle," he said.

Historians estimate that less than 1 percent of the 80,000 Jews living in Latvia survived World War II.

During the first week of December 1941, between 10,000 and 30,000 Jews — historians disagree on the number — were taken by the Nazis from the Riga ghetto to a nearby forest, shot and buried in mass graves.

"Riga gets lost when you talk about the Holocaust ... because everybody talks about what happened in Poland ... in Auschwitz," said Gertrude Schneider, author of several books about the Holocaust and the Latvian Jews.

But Ratz remembers.

In simple prose, an oral history put to paper, Ratz spent years scrawling his memories on hundreds of sheets of paper.

"Nobody has ever questioned the facts of the book," said Howard L. Adelson, a history professor at the City University of New York.

Ratz tells how first the Soviets and later the Nazis invaded Riga, running over people in the streets with tanks or shooting them as they ran. He tells how his boyhood friend, Menachem Steinman, was caught by the soldiers and forced to pour gasoline on a synagogue with its congregation locked inside.

He writes about being loaded onto a boat in Riga — on Yom Kippur, the Jewish Day of Atonement — and sent to the Stutthof concentration camp in Germany.

But it is his memory of the Riga ghetto, surrounded by barbed wire and machine guns, that still causes him to lose sleep.

At first, his family managed to stay together, cramped into a small, dingy apartment.

But on Nov. 29, 1941, the Nazis separated men over 16 from their families. Ratz, 14 at the time, believed he was a man. He and his father were marched away, assigned to clean the town's police department.

That night, when they returned, they were sent to an area cordoned off from the rest of the ghetto.

Then the massacre began.

"The screaming and shooting were unbearable and continued all night long," he wrote. "When we went to work the next morning, we found out that half of the ghetto population was gone."

What began that night was the weeding out of Jews classified by the Nazis as nonessential workers — women, children and the elderly — to make room for other Jews being brought from Austria, Czechoslovakia and Hungary. Ratz remembers that for seven days trucks and buses full of people were driven out of the ghetto. His mother and three of his siblings disappeared the first day.

His youngest brother left on the third day. Ratz last glimpsed him through the barbed wire, yelling greetings.

Later, historians learned the people were sent to the nearby Rumbuli Forest, where they were herded to the edges of mass graves and machine-gunned, their bodies toppling into the pits.

On Dec. 8, 1941, in their last sweep, soldiers walked through the ghetto, breaking down doors and randomly shooting the remaining Jews.

The next day, more than 800 bodies were pulled out of the buildings. They were burned and the remains thrown into a mass grave at a cemetery next to the ghetto, Ratz said.

And all this — the massacre, the shouts of terror, the sporadic gunfire — the teen-ager and his father watched and listened to from behind the barbed wire.

"I'm alive today because I couldn't make up my mind if I should stay with my mother. I thought I was a man, so I went with my father," he said.

That he says, was a miracle.

There would be more miracles: twice avoiding a firing squad, surviving two forced marches and Stutthof concentration camp.

And finally, a new life in America — marriage, three children, 10 grandchildren, a successful business, and a book written and published by a man without a high school education.

All, he says, are miracles.

FUNDS: Investment crucial

Continued from page 1

have a profound impact on the natural resources of Oregon."

Cowles said that receiving the funds necessary to add on to the center have been on the state wish list for a few years now.

"Having this facility will make us more efficient for translating data for the citizens of Oregon," Cowles said. "It's our lifeblood to have efficient resources. That's why the investment in this facility is so crucial."

More space for faculty and students will also allow for quicker research capability.

"Our research lives and dies by high speed research," Cowles said.

United States Sen. Ron Wyden and U.S. Rep. Darlene Hooley worked to add the funding to the appropriations bill. The OSU administration and research office also aided in lobbying for the funding.

"We have to generate money to pay for these things," Cowles said. "Money doesn't come from the state, it comes from grants."

The expansion to the center will also better the college's relationship with the National Aeronautics and Space Administration, the Office of Naval Research, the National Oceanic and Atmospheric Administration and the National Science Foundation.

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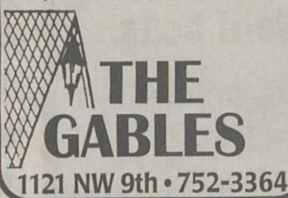
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CALENDAR

FRIDAY, OCT. 30

Meetings

Women's Center, 12:00-1:00 pm, Women's Center. "Queer Communities: Perspectives from the Field" w/ Mina Carson, Craig Machado, Jo Casselberry, and other panelists.

Events

Sackett Hall Staff, 9:00 pm-12:00 midnight, Sackett Hall-A Lounge. Friday 9-12 Live band - Rex Sole - Games, prizes, and food - All free. Check out Haunted Cattacombs 7-10 B-wing.

Fiji and Chi Omega, 6:00 pm to midnight, 348 NW 25th between Harrison and Van Buren. Haunted House. Open to all ages!!! Community service event. Donations of canned food and money accepted at the door.

Talons, 10:00 am-5:00 pm, MU Quad. OSU's TALONS Community Service Organization will be selling Halloween Cookies - Come and buy one for yourself or a friend!

Mortarboard Senior Honor Society, Student Involvement Office Hours, Student Involvement - MU East - Snell. Students who pre-paid for a Mortarboard Academic planner can still pick them up in Student Involvement in MU East-Snell.

SATURDAY, OCT. 31

Sackett Hall Staff, 9:00 pm - 1:00 am, Sackett Hall - A Lounge. Sat. 9-1 Costume dance - free w/ costume, otherwise \$2. Live DJ. Check out Haunted Cattacombs 7-10 B-wing.

SUNDAY, NOV. 1

Meetings

OSU Pistol Club, 7:00-9:00 pm, SE Corner MacAlexander Fieldhouse (Indoor Target Range). Practice. New members welcome to come shoot.

Alpha Phi Omega - National Service Organization, 6:00 pm, MU Council

Room. Weekly business meeting. Come if interested in community service.

MONDAY, NOV. 2

Meetings

Pacific University, Darcy Kline, Director of Professional Programs at Pacific University, will present information on Physical Therapy, 1:00-2:00 pm, Strand Ag 323. Occupational Therapy, 2:00-3:00 pm, Kidder128. Optometry, 3:00-4:00 pm, Kidder 128 and Physician Assistant, 4:00 - 5:00 pm, Kidder 128.

United Campus Ministry, 7:00-8:30 pm, 101 NW 23rd st. Gospel choir rehearsal - your chance to make music with a real gospel choir.

Career Services, 10 a.m., B008A Kerr Admin. Interviewing Skills Seminar.

Fencing Club, 7:00-9:30 pm, Women's Building Gym. Fencing Club meets M & Th from 7-9:30 pm, in the Women's Building Gym. Contact Jasper: 713-7429, philljas@engr.orst.edu, for more info.

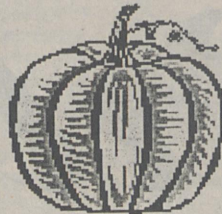
Speech and Debate, 12 noon-5:00 pm, Shepard 206. Debate Practice-All skill levels welcome.

Speech and Debate, 6:30 pm, Shepard 206. Team meeting - New members welcome - come to learn and practice your skills.

Events

Hispanic Student Union, 9:00 am - 4:00 pm, MU Quad. Dia de los Muertos celebration. Come by for some hot chocolate and bread as we remember our loved ones who passed away. Enjoy our "altar" and traditional "danzas".

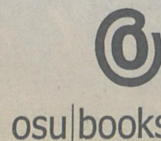
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ATTENTION STUDENTS:

The Memorial Union Board of Directors has approved a major change in the By-Laws for the Memorial Union.

This change is primarily focused on the make-up of the Board membership. Specifically, the current Board contains representation from OSU Alumni, Community Members, and Staff of the University, as well as student members. The Board has approved moving to a Board that is exclusively student voting members, with three ex-office staff, non-voting members.

Any student currently registered at OSU may protest this change and the Board will move to a special meeting where a majority vote will determine the fate of the proposed change.

If you would like to receive a copy of the complete By-Laws for the Memorial Union, as amended, please stop by the MU President's Office in MU 103.

Protests must be registered within 30 days of this newspaper's publication date.

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SPORTS

Tomey says Ducks' Smith is Pac-10's best quarterback, by far

By **BOB BAUM**
The Associated Press

TUCSON, Ariz. — Never mind Cade McNown or Brock Huard. Arizona coach Dick Tomey says Oregon's Akili Smith is the best quarterback in the Pac-10, and it's not even close.

"You can talk about the other quarterbacks in the league, but there's no doubt who's having the best year, and who has the most tools," Tomey said. "Akili Smith has the most tools of any quarterback in the league."

When someone asked if Smith was as good as Rodney Peete and Jake Plummer, two Pac-10 quarterbacks of the past who could run as well as throw, Tomey scoffed at the comparison.

"He's much more powerful than those guys," Tomey said. "He doesn't even compare with those guys in terms of arm strength and the power he generates, the speed. Those guys were nifty. He's powerful and fast and strong."

With Oregon down to its fourth-string tailback, Smith had better live up to Tomey's praise when the 12th-ranked Ducks (6-1) play No. 13 Arizona (7-1) on Saturday.

"We've still got some good backs," Smith said, "but of course I'm still feeling a little bit of pressure because our running backs are pretty beat up."

Oregon's Reuben Droughns, who gained 824 yards in just five games, is out for the season with a broken bone in his right ankle. No. 2 tailback Herman Ho Ching is out for a few more weeks with an injured left knee, and third-stringer Kevin Parker remains sidelined with a sore right ankle.

All of which makes Smith's multiple tal-



Smith

ents invaluable. "The burden of leadership and performance falls more on Akili," Oregon coach Mike Bellotti said.

In last week's 17-13 victory over Southern California, Smith came through, scoring the game-winning touchdown on a 65-yard

option play, a dramatic example of the 6-foot-3, 215-pound quarterback's versatility.

Smith leads the Pac-10 and is fifth nationally in passing efficiency, completing 103 of 185 for 1,870 yards and a league-high 19 touchdowns while throwing only five interceptions. In total offense, he's second to Stanford's Todd Husak in the Pac-10 and tied for ninth nationally at 291 yards per game.

Smith came to Oregon as a highly regarded junior college transfer from San Diego but split time last year with Jason Maas as he struggled to learn the Ducks' complex offense.

This year, Maas watched from the sidelines as Smith emerged as one of the top quarterbacks in the country. The difference, Smith said, is entirely in his head.

"This year," he said, "I'm a lot more mentally prepared."

Like Oregon, Arizona's lone loss was to UCLA. Whichever team wins Saturday figures to remain in the Rose Bowl chase, although in the new world of 1998 college football, the Rose Bowl is under no obligation to pick a Pac-10 team if UCLA plays for the national championship in the Fiesta Bowl.

VOLLEYBALL: Hope to snatch 2nd Pac-10 win

Continued from page 12

kills for the Beavers just joined the club with Sarah Bjeldanes' team-best 227 kills.

"Arizona is not quite as talented as some of the best Pac-10 teams, but they are very consistent in their play," added Mozzochi, "and they prove that in the Pac-10, you either must have tremendous talent or play consistently well."

This is perhaps the one thing the Beavers have constantly struggled with this year.

"We can compete with anyone in the league, besides maybe Stanford, if we only play consistently. We have the ability to play very well and competitively in this league. We just need to stay competitive longer, be more consistent," Mozzochi said.

The Sun Devils, who just recovered from a five-game losing streak with a win over the California Bears, pose less of a threat to the Beavers but will still be extremely competitive, as they have beaten OSU in Corvallis once already this season.

Mozzochi claims his team is usually unaffected by the road, and perhaps they play even better because they have more of an opportunity to focus.

"These are two matches we can win if we put out a consistent team effort."

JEFF MOZZOCHI

"I don't see the road making a huge difference in our play. They've already been exposed to some larger crowds, and they're getting used to it."

Besides playing consistently, the Beavers have some room to improve offensively. While OSU has not put together that elusive mixture of competitiveness and consistency, Mozzochi lists a few things the Beavers can work on.

"We need to generate more offense and cut down on our hitting errors. We haven't as many kills as we need to be a consistent offensive threat." However, it's that baffling combination of consistency, competitiveness and skill that the Beavers need to pull out a win in Arizona.

CAL: Offense has struggled

Continued from page 12

"They can survive better than most teams without blitzing because their front four is so good."

On the offensive side of the ball, however, Cal has had its problems.

They rank last in the Pac-10 in total offense and first downs produced. Over their last two games, Cal had the ball inside its opponents' 38 yard line 10 times and was unable to score; six of those times they were inside the 22.

"I think it's a matter of confidence and lack of confidence," Cal head coach Tom Holmoe said. "I don't think we can get down there and not have some degree of

acknowledgement of what has happened in the last couple of weeks. I think it's a matter of breaking through and punching the ball in a couple times."

The Bears' main weapon is wide receiver Dameane Douglas. He has 23 catches over the past two games and is sixth nationally with 56 receptions.

"They have a great receiver," said Riley of Douglas. "He's one of the guys who made a ton of plays for them."

The game is also important for both teams' bowl considerations.

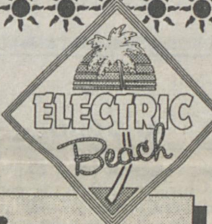
Both Oregon State (4-4, 1-

4) and California need two more wins this season to become bowl-eligible, and a loss would shatter the dreams for either team.

"I heard a lot of guys talking about beating Cal and winning two out of three, or we've got three games left and making the most of it," Riley said. "I think it appears obvious to everybody that the opportunities for both teams that probably not a lot suspected would be in this situation at this point in the year."

"So it's a big, big game for both teams at this stage of the season. They're aware of it, and we certainly are."

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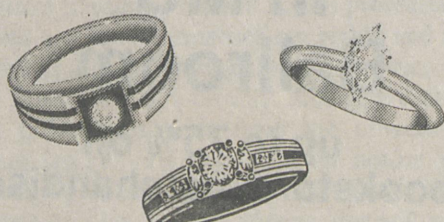
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SPORTS

WOMEN'S SOCCER: Seniors last home games

Continued from page 12
home games last weekend, beating Washington State 2-1 and losing to Washington 2-1. Freshman midfielder Stacey Tullock leads the Sun Devils with 30 points on 12 goals and 6 assists. Sophomore goalkeeper Erin Reinke has a goals-against average of 1.27 and 2 shutouts.



Brown



Maukonen

1.91 and 1 shutout.
■ **NOTES:** Friday is OSU Faculty/Staff Day. All OSU faculty and staff are admitted free by showing their OSU identification card. Sunday's game is AYSO Day, Hewlett Packard Day, and Boys and Girls Club Day. All youth soccer players age 12 and under are admitted free when they wear their jersey. All HP employees admitted free with tickets they can pick up at work. Boys and Girls Club members should see their club coach or call the OSU ticket office at 1-800-GO BEAVS for details.

— OSU Sports Information contributed to this report

MEN'S SOCCER: Tied Gonzaga in first meeting

Continued from page 12
don't give much away, and they're strong in the middle of the park."

Oregon State continues its homestand on Sunday, when Gonzaga (9-3-2, 3-0-0 West Coast Conference) travels into town from Spokane for a non-conference match at 11 a.m. The Bulldogs are on an impressive roll, having recorded their sixth consecutive shutout over a nine-game unbeaten streak after downing Western Washington 4-0 last weekend. Juniors Mike Thompson and Brett Fink lead the team in scoring with 15 points apiece. Senior keeper Josh Fouts comes in with a stingy 0.51 goals-against with eight shutouts.

"It looks like Gonzaga will

have a chance to win their conference," Conway said. "They're hard to beat because of their work rate, and they've got some players who can play."

This will be the second meeting of the season for the Bulldogs and the Beavers. The two teams played to a scoreless tie on Sept. 23 in Spokane. Overall, OSU leads the all-time series, winning 10 of 14 previous encounters with two ties. Gonzaga swept the series last year, winning 3-1 in Corvallis and 3-0 at Gonzaga.

The Beavers are coming off a very strong 1-0 win over Cal-Irvine Sunday. Ben Roth's unassisted goal in the first half proved to be all the offense standout goalkeeper

Bryan Hill would need as he recorded his sixth shutout of the season.

Defensively, the Beavers were stifling, allowing only a handful of quality scoring chances. Offensively, they continued to struggle with finishing their chances. OSU had several high-quality scoring opportunities, but were only able to cash in on one.

"We're just short of putting the ball in the back of the net," Conway said.

On the injury front, senior Jeff Barry is questionable with a concussion, sophomore Jack Wheeler is out for the year with a broken left leg, and sophomore Jake Fenner is out indefinitely with mononucleosis.

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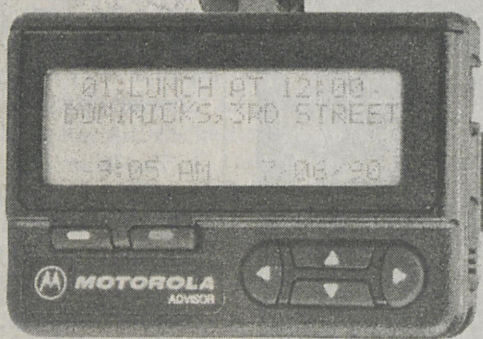
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Oregon State University Sports

Varsity ■ Club ■ Intramural

Oregon State soccer home for two tough double-headers

MEN'S SOCCER

■ **TODAY:** OSU vs. No. 3 Washington, 2:30 p.m.
 ■ **SUNDAY:** OSU vs. Gonzaga, 11 a.m.
 ■ **WHERE:** All games at Paul Lorenz Field
 ■ **RECORDS:** OSU is 6-6-1, 2-4-0 MPSF; Washington is 13-2-0, 5-1-0; Gonzaga is 9-3-2

Men's soccer up against No. 3 Washington and Gonzaga

By **ANDREW HINKELMAN**
The Daily Barometer

For Oregon State, today's game represents an opportunity to make history.

OSU (6-6-1 overall, 2-4-0 Mountain Pacific Sports Federation) has never beaten Washington in ten previous meetings (0-9-1), including a 6-1 drubbing last season in Seattle. They will try and post their first-ever win against the Huskies today at 2:30 p.m. at Paul Lorenz Field, in the second game of a doubleheader that includes the OSU women's soccer team.

The Huskies (13-2-0, 5-1-0)



Conway

come into Corvallis as the third-ranked team in the country, and in first place in the MPSF following a week-end sweep of Cal-Irvine and No. 25 Cal State-Fullerton. Junior forward Rees Bettinger earned MPSF Player of the Week honors with his two-goal, two-assist effort. Wes Hart leads the team in scoring with 24 points, and Peter Van de Ven has posted a 0.87 goals-against average with five shutouts while manning the net for the Dawgs.

"Washington will be very tough, very strong at the back," OSU head coach Jimmy Conway said. "They

See **MEN'S SOCCER**, page 11

Two senior co-captains to play their last home games at OSU

The Daily Barometer

Oregon State (5-9-1 overall, 0-5-0 Pacific-10) will finish its home schedule and send off a pair of seniors as the Beavers host Arizona State (7-8-0, 3-2-0) and Arizona (3-8-2, 0-4-1). This weekend's games will mark the final home contests for seniors Lindy Brown and Jona Maukonen, and they will be honored prior to Sunday's game against Arizona.

"It'll be nice to be at home," OSU head coach Steve Fennah said. "We want to go in and do very well. They're our last home games, and we'd like to get something positive out of both games."

To do that, the Beavers will need to be more consistent defensively than they were in 4-1 losses at Southern California and UCLA last weekend. "It was another weekend where we were playing teams that are very strong, but we also contributed to our downfall," Fennah said. "USC came out and played very well against us; I was very impressed. But we spotted them a goal by not picking up a player. Against UCLA, we again started fairly well but we didn't pick up and conceded a goal."

The Beavers should be on more equal footing this weekend.

"Both Arizona State and Arizona have had some up-and-down results the last few weeks," Fennah said. "We should be able to go in and compete well against them."

Arizona State has won 5 of its last 7 games and split a pair of

See **WOMEN'S SOCCER**, page 11

WOMEN'S SOCCER

■ **TODAY:** OSU vs. Arizona State, 12:30 p.m.
 ■ **SUNDAY:** OSU vs. Arizona, 1 p.m.
 ■ **WHERE:** All games at Paul Lorenz Field
 ■ **RECORDS:** OSU is 5-9-1 overall, 0-5-0 Pac-10; Arizona State is 7-8-0, 3-2-0; and Arizona is 3-8-2, 0-4-1

Mozzochi: Key is 'consistency'

■ *Beavers need to eliminate their inconsistent play, coach says*

By **SAM SCHWARTZ**

The Daily Barometer

The Oregon State volleyball team is still searching for the right mixture of elements that could amount to their second Pac-10 win.

As head coach Jeff Mozzochi puts it, the main element missing is consistency.

The Beavers (11-11, 1-10 Pac-10) may need to correct their inconsistency as they head down to Arizona today to take on

VOLLEYBALL

■ **TODAY:** OSU at Arizona State, 6 p.m.
 ■ **SUNDAY:** OSU at No. 16 Arizona, noon
 ■ **RECORDS:** OSU is 11-11, 1-10 Pac-10; Arizona State is 8-10, 5-6; Arizona is 17-3, 8-3

Arizona State (8-10, 5-6) in Tempe at 6 p.m. Then on Sunday they trek over Tucson to tangle with No. 16 Arizona (17-3, 8-3) at noon.

The Beavers are at risk for the first time in the season of submerging below the overall .500 mark. But Mozzochi believes in the Beavers' ability to overcome their difficulties.

Including consistency, of course.

"These are two matches we can win if we put out a consistent team effort," Mozzochi said.

The Arizona schools have historically done well against the Beavers. The Sun Devils are in the middle of the Pac-10 race while Arizona is third behind Stanford and USC.

The Wildcats have four players with over 200 kills, while Angie Shirley's 207

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JOE ELLIS/The Daily Barometer

Head coach Jeff Mozzochi talks with team captain Brandi Bonnarens during a match last week. The team is working on their consistency while looking for just their second Pac-10 win this season.

Cal brings tough defense, sputtering offense

■ *Stopping Sanyika and Douglas will be key if the Beavers hope to win*

By **SCOTT JOHNSON**

The Daily Barometer

The Beavers might have put on an offensive show last weekend, but their defense may be the one in the limelight this week.

California (4-3, 2-2 Pac-10) comes to Parker Stadium for a 1 p.m. kickoff tomorrow with one of the top defenses in the conference. Unfortunately for the Bears, they're offense isn't quite as exceptional.

"Their defense is very solid and they've played some of the better teams tougher than anyone else has — Nebraska and UCLA to name two very good football teams," OSU head coach Mike Riley said. "They've competed very well, and their defense has showed up."

UCLA will attest to that.

The Bears held the No. 2 Bruins to a season-low 28 points, which may not sound incredible, but UCLA's lowest output before last week was 41 points.

Cal is second in the Pac-10 in total and scoring defense, allowing only 330.3 yards and 20 points per contest. They have also allowed the least amount of first downs in the league.

They are also tied for tops in the conference with a +10 turnover margin.

The key to the Bear defense is linebacker Sekou Sanyika. The 6-3 junior is tied for the lead in the Pac-10 with seven sacks, and he also leads the conference with 19 tackles for losses totaling 101 yards, far more than his closest competition. He has recorded two safeties the last three weeks.

Riley said that Cal blitzes its linebackers from the outside, leaving tight ends and backs to block them.

"That's why he's making a bunch of plays," said Riley of Sanyika. "He's got speed. He's kind of a rangy guy, so it's hard to get him."

But with the Bears, it's not a one-man team.

"Their other outside linebacker, (Matt) Beck, is also fast and experienced, and their secondary plays pretty aggressively and have done a good job overall," Riley said.

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Burnett headlines OSU fall wrestling coach clinic

■ *The USA national freestyle coach will join OSU coaches Wells, Gutches, Hicks*

The Daily Barometer

CORVALLIS — Bruce Burnett, the USA Wrestling national freestyle coach, will headline Oregon State's annual Fall Coaches Clinic on Nov. 13-14. The clinic is open to any interested coaches and wrestlers; the cost is \$40 per person and group discounts for teams are available.

The clinic runs from 3 p.m.-7

p.m. on Nov. 13 and from 9 a.m.-12:30 p.m. on Nov. 14. Sessions will be held in the Dale Thomas Wrestling Room in Langton Hall, near the center of the OSU campus.

For more information and registration information, call the OSU wrestling office at (541) 737-7493.

In addition to Burnett, the clinic will include OSU coaches Joe Wells, Les Gutches and Dan

Hicks. Both Gutches and Hicks were two-time NCAA champions while at Oregon State and Gutches was the 1997 world champion.

Burnett has been the national freestyle coach since October, 1992. During his tenure, the United States won team titles at the 1993 and 1995 World Freestyle Championships and claimed five medals at the 1996 Olympic Games.