



**Saving kitty**

*Ringle saves threatened feline*

**Baroque**

*Sound of the city comes to Corvallis*



**One**

*Beavers one point shy ... again*

# The Daily Barometer



Cloudy with showers

High 55, Low 40

A Student Publication

Oregon State University, Corvallis, Oregon

MONDAY

November 2, 1998

Vol. CIII No. 27

## Rounding out elections



STACY TEXEIRA/The Daily Barometer

City council candidates gathered Friday night in the MU lounge for a roundtable discussion. The highly controversial measure involving the smoking ban, Measure 02-65, was discussed along with other ballot measures that Corvallis citizens will vote on Tuesday, Nov. 3rd.

## City Council, mayor candidates debate election issues

The Daily Barometer

Corvallis City Council and mayor candidates were on hand Oct. 30 in the Memorial Union Lounge to discuss issues central to tomorrow's elections.

Each of the participants, including mayor candidates Helen Berg and Guy Hendrix, began with a personal introduction and three- to five-minute statement on their vision for the future of Corvallis.

Following the vision statements, participants offered opinions and political stances on Measure 02-65, which would repeal the ban on smoking in Corvallis bars and taverns; many of those who were present Friday night are members of the current City Council, which enacted the city-wide ban.

Following the smoking ban debate, discussion moved to the possibility of developing a rental housing code in Corvallis, a process that would directly involve City Council members.

Those present at Friday evening's event included Berg and Hendrix; Ward 1 candidate George C. Grosch; Ward 2 candidates Bill Cohnstaedt, Tom Jensen and Patrick Peters; Ward 3 candidates Nancy Brady and Tony Howell; Ward 4 candidate Charles C. Tomlinson; Ward 5 candidate Mike Beilstein; Ward 6 candidate Walt Schmidt; Ward 8 candidates Betty Griffiths and Clark Willes; and Ward 9 candidates Ed Barlow-Pieterick and Ross Conklin.



STACY TEXEIRA/The Daily Barometer

Corvallis Mayor Hellen Berg is running for re-election this Tuesday. Berg has been on the city council for 4 years and helped in the creation of "The Corvallis 20/20 Vision Statement."

## Date set for MUPC's Sibling's Weekend

April 10, 1999 marks Oregon State's first attempt at event geared toward brothers, sisters of students

By DeANN WELKER

The Daily Barometer

At long last, MUPC has set a definite date for Sibling's Weekend.

The original date printed in the Mortar Board planner is incorrect. Sibling's Weekend will be held on April 10, 1999, and might be more appropriately called "Sibling's Day."

It has been shortened to one day because it is a first-time event and "we don't know how it's going to go or how we're going to accommodate them," said Maria Nguyen, co-director for Sibling's Weekend. "Sisters can't stay in the fraternities, and some students won't be able to stay in the dorms."

There have also been concerns about alcohol and rape issues, because if anything happened, MUPC would be responsible.

"It is very important to have your sibling register with MUPC in case of an accident," said Nguyen.

Registering would consist of giving them a tag to wear that would include their name, their sibling's name, and their emergency phone numbers. Registration forms will be sent to the permanent residence of OSU students, so that the parent can fill it out for the younger sibling, to get them pre-registered.

Some may wonder why OSU has not had a Sibling's Weekend before this year. Kristoffer Haines, co-director with Nguyen for Sibling's Weekend, said, "MUPC has been talking about it for a couple of years, and Kevin Lyons, current MUPC president, decided to instill it."

There will be many activities in the MU Quad for Sibling's Weekend, such as games and a rootbeer float stand. There will also be movies always playing, so that students can take their sibling to as many activities as they choose. MUPC also hopes to have an illusionist and a concert. Though they have not made any definite plans, the concert would be "something for everyone," said Nguyen. "It wouldn't be classical or hard rock."

Nguyen stressed her apologies, on behalf of MUPC and Sibling's Weekend, for any inconvenience this postponement caused. She said, "this date is for sure, and it seemed to be the only date that would work."

The MUPC would also be happy to take suggestions you might have for Sibling's Weekend. You can stop by the MUPC office or call 737-MUPC if you have any ideas or would like to help with Sibling's Weekend.

"We hope as many people participate and contribute as possible to make this successful, so that MUPC can continue doing it," said Haines.

*We hope as many people participate and contribute as possible to make this successful, so that MUPC can continue doing it.*

KRISTOFFER HAINES, MUPC

## Speaker discusses ethics amid changes in medicine

OSU Grad, nurse Vikki Wetle wants U.S. to look at policies in other countries

By ANDREA LANE  
The Daily Barometer

Registered nurse and Oregon State University graduate Vikki Wetle thinks that recent changes in medicine demand a change in medical ethics as well.

Wetle explained these opinions in detail in a lecture delivered Friday, Oct. 30 called "Medical Ethics and Technology: The Need for a New Paradigm."

"Now we are looking at a system where the patient physician [relationship] is not the main locus," said Wetle.

Wetle said that the field of medical

ethics is out-dated. She preferred "bioethics," which is ethics of living, not just humans.

She still believes that the "do no harm" component of ethics, as well as justice and doing good, should still be a part of ethics, but she wants to make a radical change.

In Wetle's opinion, the system of medical care in the United States is not working. More of the world's medical resources are used in the U.S. than anywhere else.

"Autonomy becomes the first thing we [U.S. care givers] look at," said Wetle.

Autonomy in medicine is the idea that patients make all of the decisions in their treatment.

In many eastern countries, such as China and India, patients are seen as members of a community, not as individuals. Doctors choose a method of treatment that would best benefit the community, rather than just try to extend the life of the patient.

There are similar systems in Europe also.

Wetle believes that U.S. care givers need to ask "What is the role of the individual decision maker," and should that role be changed?

"I don't think we need to throw out autonomy," said Wetle, but she believes that it should be reduced.

An example she used was that of organ transplants in England.

The English will not give the elderly new organs, reserving the resources for younger patients who have more life ahead of them.

She would like to see a socialist medical system introduced in the U.S. and doesn't think that it is right that the rich get the best medical care.

She thinks that valuable medical resources should be used where they are needed most; in society as a whole.



NEWS

Man injured in dive wins huge verdict

Associated Press

KENNEWICK, Wash. — A Kennewick man paralyzed in a 1991 diving accident has been awarded \$11 million by a Benton County jury.

After a six-week trial, the jury on Thursday found 23-year-old Shawn Meneely's injuries were caused by a pool too shallow for a diving board.

The trade organization that makes recommendations for pool dimensions — the National Spa and Pool Institute — was mostly to blame, the jury found.

The jury also found the diving board manufacturer and a company that installed the board were at fault.

"I think it's a big step because hopefully, (the institute) will

have to change their standards and nobody will have to go through what I went through," said Meneely, sitting in his electric wheelchair.

Before the accident, Meneely was a vigorous 16-year-old, preparing to play varsity basketball at Kennewick High School.

The accident left him paralyzed from the chest down. He can move his wrists, but his fingers are limp and useless, the senior at Eastern Washington University said.

During the dive, Meneely struck his head on the bottom. When he surfaced, he said he could no longer feel his arms or legs.

An attorney for NSPI, Rob Roche of Seattle, said there are no plans to change industry standards.

Halloween turns into riot for third year in a row

Associated Press

EUGENE — For the third year in a row, Halloween partying turned into a riot at the University of Oregon.

Despite doubled police patrols around campus, there were a dozen arrests on charges ranging from assault on a police officer to disorderly conduct.

Police used tear gas to try to stop rioters who began pulling up and breaking street and traffic signs, smashing pumpkins and throwing bottles. The problems started soon after police arrived Saturday night at a house near campus following complaints about a loud party.

Some fireworks were shot at officers, but nobody was injured, police said.

Four of those arrested were students. Those charged ranged in age from 19 to 25.

City officials didn't have an estimate of the damage Sunday but said it appeared minor.

"Anytime you have to throw tear gas it's serious," said Brian Terrett, a Eugene city spokesman. "But it sounds like it was over quickly and was not as bad as last year."

Last year's riot led to 12 arrests, sent five people to the hospital for head wounds and injured police officers.

POLICE BEAT

Corvallis Police Department

Arrests

3 p.m. Sunday, Oct. 25 — Susan J. Black, 530 N.W. 13th St., 33, was arrested and charged with parole violation.

10:53 p.m. Tuesday, Oct. 27 — Scott Allen Humphries, 2273 S.W. Butterfield Drive, 19, was arrested and charged with failing to appear on charges of trespassing.

2:05 a.m. Wednesday, Oct. 28 — Jose A Garcia Jr., 348 N.W. 15th St., 24, was arrested and charged with giving false insurance information.

Accidents

5:21 p.m. Saturday, Oct. 24 — a two-car collision with no resulting injuries occurred at N.W. Third Street and N.W. Harrison Avenue.

9:30 p.m. Monday, Oct. 26 — a rear-end hit and run occurred on the bridge portion of N.W. Harrison Avenue. The suspect's vehicle was a Dodge minivan with Oregon license plates OSU 238.

10 p.m. Monday, Oct. 26 — a two-car angle collision with no injuries occurred at N.W. Third Street and N.W. Harrison Avenue.

5 p.m. Tuesday, Oct. 27 — a rear-end accident took place at N.W. Ninth Street and N.W. Grant Avenue. There were no injuries.

5:01 p.m. Tuesday, Oct. 27 — an angle collision involving two cars took place at N.E. Circle Boulevard and N.E. Belvue Street. One driver had possible injuries.

Thefts

Between 8:15 a.m. and 3 p.m. Tuesday, Oct. 27 — an apartment tenant was robbed of \$92 from her kitchen cabinet. There was no sign of entry.

10 a.m. Tuesday, Oct. 27 — a man reported a missing modified golf club which he used to retrieve pop cans from the garbage. He left it near a dumpster by a fraternity on N.W. 14th Street and N.W. VanBuren Avenue.

4 p.m. Tuesday, Oct. 27 — a young male was approached by another male who claimed he owed him money. Allegedly fearful of being attacked, the young man handed over all he had: 30 cents. He was left alone.

11 a.m. Monday, Oct. 26 — D. John Kruger reported 20 checks being stolen from his office on Oct. 1.

Other

4 p.m. Sunday, Oct. 25 — a man was harassed outside his apartment by an unknown female who threatened to kill him.

10:30 a.m. Monday, Oct. 26 — vehicle owner reported finding glue in her car-door locks and a potato in her exhaust pipe.

11 a.m. Monday, Oct. 26 — Citizen's Bank reported \$700 in forged checks involving Kruger Industries Inc.

9 p.m. Monday, Oct. 26 — a female found a note taped to her car which read, "I have been watching you and we will be together soon."

11:43 p.m. Tuesday, Oct. 27 — the same female found another note taped to her car which read, "See ya soon." She had no ideas for possible suspects.

1:35 p.m. Tuesday, Oct. 27 — a landlord-tenant dispute took place in the 400 block of S.W. Monroe Street. The tenant had the landlord billed for some plumbing maintenance he had done to his apartment.

Oregon State Police University Patrol Office

Arrests

2:50 a.m. Sunday, Oct. 25 — John Robert Stoddard, 2655 Aldersgate, 21, was arrested for driving while under the influence of intoxicants.

3:05 a.m. Sunday, Oct. 25 — Najuka E. Osburn, 1335 N.W. Kings Blvd. #C-6, 18, was arrested for his involvement in car break-in incidents around Corvallis.

Thefts

Between 7:35 p.m. and 8:15 p.m. Monday, Oct. 26 — a bike was taken from the Women's Building. The owner was not sure if he locked it.

Between 11:45 a.m. and 1:30 p.m. on Tuesday, Oct. 27 — a bag containing a wallet and credit cards was taken from the MU Ballroom coat rack.

10 p.m. Tuesday, Oct. 27 — a bike owner left her bike at McNary Hall for two weeks and came back to find it gone. The back tire, which she secured it by, was left behind.

Between 1:30 p.m. and 2 p.m. Wednesday, Oct. 28 — an unsecured bike was removed from the east side of the MU food court.

Other

3:35 a.m. Sunday, Oct. 25 — a noise complaint was called in on Cauthorn Hall, room 222. Nine MIPs were issued on the scene.

10:20 p.m. Sunday, Oct. 25 — a female Buxton Hall resident reported receiving two hang-up calls per day since Sunday, Oct. 19.

Police Beat is compiled weekly by Bethany Buckles, crime reporter for The Daily Barometer.

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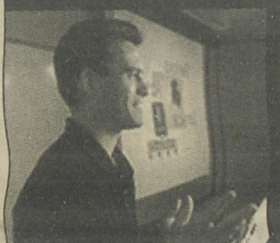


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NEWS

# Widow compassionately pushes for plea deal for husband's killer

*Woman pushes the hate out of her mind and shows her three children that there is more to life than anger*

Associated Press

PORTLAND — A man whose wild gunshot flew five blocks and killed a man leaving the Rose Festival Center will get only a 23-year prison sentence because of the compassion of the victim's widow.

Daniel DeJesus, 20, a suspected gang member charged in the June 1997 death of Kenneth Shanafelt, pleaded no contest to first-degree manslaughter Friday in Multnomah County Circuit Court. He could have received up to 60 years in prison.

Prosecutors say Shanafelt's widow talked them into the deal to avoid a trial, which was supposed to start Nov. 9.

Robin Shanafelt says she feels no need for vengeance against the man who killed her husband and the father of their three children.

"This is just me, but I feel real bad for him," Robin Shanafelt said Friday from her Vancouver, Wash., home. "I don't hate him. Sometimes it would be easier to. It would be easier to roll with the majority. I tried that, and it didn't feel good.

"It's an unpopular opinion, but I didn't really look at DeJesus as a murderer."

Shanafelt's mother, Pauline McGinty, agreed.

"Hatred takes a tremendous amount of strength, and we just don't have that," she said.

"Some of us felt that because he didn't mean to kill Ken, there should be some leniency, and it could go either way in a trial. The family just wanted it over with."

DeJesus had been charged with murder, attempted murder and attempted aggravated murder.

Police say DeJesus, of Tigard, was with gang members near Southwest Broadway and Salmon Street on June 7, 1997. DeJesus was wearing a football jersey with the number 13, which referred to the 13th Streeters gang.

A rival gang from Vancouver noticed the jersey, exchanged gang signs a fight started.

There's no indication that the two groups had ever seen each other before, Bill Williams, a senior deputy district attorney, said.

"It's hard to think about the absolute pathetic silliness of what started this," Williams said.

Someone punched DeJesus in the face, Williams said, and he grabbed a .357-caliber Smith & Wesson from a friend's pocket. As two members of the rival group ran down Salmon, DeJesus fired four or five times.

Robin and Ken Shanafelt, 39, had attended a play in downtown Portland that evening and stopped by the Rose Festival Center on the way back to their car.

At Southwest Second Avenue and Salmon, about 50 feet from their car, one bullet hit Ken Shanafelt in the head, killing him almost instantly.

Twelve days later, police arrested DeJesus at an auto repair shop where he worked.

Williams said DeJesus admitted firing the shots.

Although Shanafelt's family wanted the plea agreement, the ultimate decision was up to prosecutors. Williams walked to the corner of Second and Salmon on Wednesday night and looked at the spot where Shanafelt died.

"Had to convince myself," Williams said. "I have to admit having a sleepless night making sure in my own mind we were doing the right thing, and I'm confident at this point we did."

DeJesus will serve a Measure 11 mandatory minimum of 10 years on the manslaughter charge. The two attempted aggravated murder charges were reduced to first-degree attempted assault. DeJesus agreed to 6 1/2 years for each of those two counts.

Robin Shanafelt could not attend Friday's hearing because she was taking midterm exams at Clark College. She is a full-time student and moving on with her life. She and her children don't dwell on Ken Shanafelt's death but his life.

But she said she is not "all hearts and flowers" about her husband's death. She has gone through all kinds of emotions, including anger.

But she said she thinks it is important to show her children, now 5, 8 and 11, that there is more to life than anger.

BRIEFLY SPEAKING

HSU hosts events in Quad

The Hispanic Student Union is honoring El Dia de los Muertos, Day of the Dead, on Nov. 2 from 9 a.m. to 4 p.m. in the Memorial Union Quad.

"Pan de Muerto" and hot chocolate will be provided throughout the day, and at noon the Miztitlan (Danza Azteca) will be performing.

For more information contact Adriana at 752-4529.

Pacific Party candidate speaks

The Pacific Party candidate for U.S. Senate, Karyn Moskowitz, will speak in the Memorial Union Lounge today at noon.

She will be discussing education-related political issues.

The event is sponsored by the ASOSU State Affairs Taskforce.

For more information call 737-6357.

Mortar Boards ready, waiting

Students who prepaid for a Mortar Board Academic Planner can pick them up during the rest of the term in the Student Involvement Office in Snell Hall/MU East. Student Involvement is open Monday through Thursday from 8 a.m. to 7 p.m., and Friday from 8 a.m. to 5 p.m.

Any questions or comments can be placed in the Mortar Board box in the Student Involvement office.

Contest taking art entries

The Corvallis Folklore Society is hosting a contest to have art represented at the 20th annual Oregon Folklife Festival this coming June. The summer solstice weekend festival is at Central Park in Corvallis, and entrants should include the "solstice" theme in addition to the "20th annual" theme, the location "in the heart of the valley," and/or the "music, dance, community, family, food, arts, and crafts" elements of the folklife festival.

The entry chosen by the festival board will get their logo credited on T-shirts, programs, advertising, and admission buttons and receive several prizes including \$100, Folklife CDs and T-shirts, gift certificates from sponsors, and free admission.

The contest is open to all applicants and more than one entry may be submitted.

The winner will be notified by Jan. 1, 1999

Black-and-white finished entries can be sent to the Corvallis Folklore Society, 5055 N.E. Elliott Circle #134, Corvallis, OR, 97330. The deadline for entering is Dec. 11, 1998.

For more information, call 758-3243 or write Mike at <mmeyer@proaxis.com>.

International experts to speak

Three prominent scientists with international expertise in natural resource issues will speak at the 1998 Starker Lectures during November at OSU.

Sponsored by the OSU College of Forestry, the theme of this year's lecture series will be "Impacts of Different Philosophies on Natural Resources." Each lecture will be from 4 p.m. to 5 p.m. on a Thursday in Room 130 of Peavy Hall on the OSU campus. They are free and open to the public.


Speakers and their topics include:

- Nov. 5: "Tropical Forests, Carbon and People: A Revisionist Philosophy for the New Millennium," by Dennis Dykstra, deputy director general for research at the Center for International Forestry Research in Jakarta, Indonesia.
- Nov. 12: "The Swedish Experience — Forest Certification, Biodiversity, and Forest Management," by Per Angelstam, wildlife ecologist and forest faculty from the Grimso Wildlife Research Station of the Swedish University of Agricultural Sciences in Sweden.
- Nov. 19: A presentation by William Cranan, professor of history, noted lecturer and author of "Nature's Metropolis," from the University of Wisconsin at Madison.

Don't forget to  
**vote!**  
Tomorrow, Nov. 3,  
is election day!

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8:00	Blackmoon	Delusions of Grandeur	Big Noise Show	Big Noise Videos
8:30		I Married a Vampire	Wizard of the Demon Sword	
9:00	KBVR Sports Extra			
9:30	Northwest Morose		Tom Bray	
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# Oregon State University Forum

Editorials ■ Letters ■ Opinions

## Measure 64 unfair, unconstitutional

### OP-ED

Please vote NO on Ballot Measure 64 which adopts restrictions on timber harvest practices, including federal regulations. The Oregon loggers will all lose their jobs as well as the related timber industry workers. Measure 64 eliminates all clearcut logging and herbicides and pesticides on private, state, and federal forest lands. Measure 64 devastates Oregon's economy

and threatens the health of our woodlands. Oregon is primarily a timber state. Loggers say the pesticides and herbicides used today in the forests are as safe as what we use at home. This measure allows citizen lawsuits so that neighbors can turn each other in if one is seen harvesting a tree over 30 inches in diameter on his own private property. Measure 64 is unconstitutional because it opposes the Fifth Amendment to the U.S. Constitution. "No person shall be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use without just compensation." It takes away the rights of landowners by locking up the value of their timber. Measure 64 is more government control over peoples' livelihoods and lives.

Clear-cutting is the harvest of all trees in a certain amount of acreage, such as an area of 100 acres. Current law allows about two trees per acre to be left for

wildlife. Wildlife prospers because of clear-cutting: It opens up more feeding and land areas to them. Clear-cutting also eliminates future old diseased trees. Currently, new young trees are planted in a clear-cut. Young trees clean the air better than older trees by giving off more oxygen and taking in more carbon dioxide. Cutting trees is a renewable resource; harvesting natural resources generates new money into the economy. There would be a great

“Cutting trees is a renewable resource; harvesting natural resources generates new money into the economy.”

loss of tax revenue here since who will pay taxes when there is no work? Former Oregon governors and Gov. Kitzhaber oppose this measure.

I am a 28-year-old third-generation Columbia River fisherman. My father and grandfather fished here and raised their families. My wife and I have three children. We have been put out of the fishing business by wise people who thought they knew what they were doing. I hate to see the same thing happen to Oregon forests and the forest products industry. Being displaced fishermen about three years ago, my brothers and I began home construction. We would have to move away if Measure 64 passes. Oregon cannot afford to lose its most important timber resource.

Please Vote NO on Measure 64. It destroys Oregon's timber harvest industry.

The opinions expressed in this op-ed are those of Alex and Rebecca Johnson of Warrenton, Ore.

## Opening some doors, closing others

We are so grateful that young men, like Matthew LaPlante, have generously extended their support to women by publicly stating, "As I do most social movements, I absolutely adore women's liberation ..." Maybe if more young men were like Matthew, women would not need liberation at all. We would simply be content with smiling as you so selflessly open the door for us.

It is so refreshing to know that because a woman is raped every 45 seconds in our country, that we get the privilege of exciting fringe benefits, such as having our chairs pulled out for us. These noble acts of respect do not ease our fears, our pain, or our tears. They do not replace our nightmares.

We are further comforted to know that because we have to put up with "that whole birthing process thing," which you have made comparable to a tedious disadvantage, you have taken it upon yourself to "protect our virtue" by giving us "some extra courtesies." "Thank God" you will "never have to do that" because it seems as though you have come to the conclusion that giving birth and being "attacked by some sick pervert" are equally traumatizing experiences.

Your political correctness and concern for women's safety is completely unimpressed.

Every time you use the expression "rule of thumb" you promote violence against women. The expression "rule of thumb" is derived from a turn of the century law that, under property laws, permitted beating one's wife with a stick as long as the stick was no thicker than one's thumb.

Buying us pepper spray is in no way close to an equal compensation for taking our "virtue" by means of rape. Your choice of wording indicates you may think that when men rape women they are no longer virtuous. Unfortunately, 85 percent of the time the "creep [that] might be waiting" is someone that we know and trust. This terminology further indicates that women have nothing to fear as long as their male roommates buy them pepper spray. Why don't you join Men Against Rape, educate yourself, and truly advocate for women, rather than just leaving pepper spray on the counter?

But, we are glad to know that after surviving the violence perpetrated against us, you will be there waiting for the chance to open the door for us.

The opinions expressed in this op-ed are those of Jill Brunelle and Adrienne Hamilton, ASOSU Saferide co-directors.

## LETTERS POLICY

Op-Eds (opposite editorials) give *The Daily Barometer* readers the opportunity to speak out on campus issues and concerns.

Op-Eds may either explore an opposing point of view about an issue already presented on *The Daily Barometer's* editorial page, or provide additional information of interest to the OSU community about an issue that has not recently been covered by the newspaper.

Criteria for Op-Eds include research and logical construction. Op-Eds must be typed, double-spaced and no longer than three pages. Like letters, Op-Eds must include the author's name, signature, telephone number, academic field and class standing, or job title and department name.

Unsigned Op-Eds are not published. *The Daily Barometer* editorial staff will edit OP-Eds only for spelling and capitalization.

## Here, kitty kitty kitty

Earlier this term, Meredith Brooks sang a benefit concert for the Humane Society. I love the Humane Society. We got Biscuit, the best cat in the universe, from the Humane Society.

But I have a strange story about the Humane Society and a different cat, and all my stories are true. We start with the condensed version of a half-hour phone call.

"Good morning, Humane Society, Hortense speaking."

"Hortense? What a coincidence. Our oldest daughter is named Hortense."

"Oh, how interesting."

"Anyway, Hortense, did somebody bring in a kitten earlier today? Grey and white, huge ears and eyes, found in a field in Northwest Corvallis?"

"Yes, somebody did. Is it yours?"

"No, but our kids were feeding it for a few days out in the field, thinking it might go home. But it didn't, so I agreed we would keep it or find it a home ourselves."

"So it's not yours?"

"No, when our kids went to collect it from the field, a neighbor said they had just taken it to the Humane Society, and we feel terrible. So we will just come and get it back. Is there a fee or anything? We're happy to pay."

"No, if it's not yours, you can't have it right now. We have to keep it for 3 days to see if the rightful owner claims it, then we will decide its fate."

"Decide its fate? You mean — um — euthanize it?"

"Some we euthanize, some we put up for adoption."

"But we want that kitten now! If nobody claims it, will you call us before you — um — decide its fate?"

"No, we don't do that. After three days, if we put it up for adoption, you may come and adopt it."

"But, but, there IS a chance that you would euthanize it before we came to get it?"

"Yes, there is that possibility."

"But, but, don't you want to save its life? You would euthanize it rather than call us?"

"You are not the owner. We will return the kitten to its owner if the owner contacts us within three days. After that, yes, there is a possibility that it will be euthanized. No, we will not call you. We have our policies."

"YOU WILL KILL THE KITTEN KNOWING THERE IS SOMEBODY WHO WANTS IT???"

"We have our policies."

"Well, good-bye, HorTENSE!"

SLAM.

The kids and I conferred and hatched a plot to spring the kitten from Hortense and the Humane Society's policies. Our 16 year-old made the call.

"Humane Society, Hortense speaking."

"I lost my kitten. Did anybody bring it in? Grey and white, huge eyes and ears ...."

"Can you prove it's yours?" (Hortense is no dummy, she's suspicious.)

"I can bring a neighbor who will say it's

ours."

"What is your name?"

"Um — we're the Ringles. And — um — we're coming to get our kitten right now!"

So our kids bribed a friend to "testify" that he had given us the kitten, and our 16 year-old piled the friend and her two little sisters into the car. Destination, Humane Society. Hortense, our oldest daughter, and I stayed home.

We paced the kitchen, tense.

The phone rang. It was our 16 year-old, voice all a-tremble. "Mom, you have to come and sign the papers because we're all under 18."

Oh, great. When I pulled into the parking lot, heart racing, our 16 year-old ran out and said frantically, "Disguise your voice! Peggy blew our cover! When they asked if there was anybody over 18 at home, Peggy said that yes, her sister Hortense was home, and the lady said 'you have a sister HORTENSE?' and we just freaked. Mom, they know who we are! DISGUISE YOUR VOICE!"

Thus began my acting career. Head high, heart pounding, palms sweating, I strode into the Humane Society, and looked Hortense in the eye as she held the kitten.

"Yes," I lied, disguising my voice, "That's our kitten! Oh, how happy we are to have our kitten back! Good kitty, kitty, kitty!"

Hortense, furious, had no choice but to release the kitten to us. I signed the forms, and out we scrambled, expecting alarms to go off as we went through the door. We raced across the parking lot, our younger kids and kitten coming with me, leaped into our car, and peeled out, gravel flying as we made our getaway.

Frantically, we bounced down the road; we turned left onto Highway 99, drive faster, Mom, drive faster — OH NO, there's a sheriff's car chasing us, they know we've got the kitten! Yes, in the rear view mirror, the sheriff was gaining on us, and we were squealing and shrieking, NOW WHAT, NOW WHAT? HIDE THE KITTEN! MEOW, MEOW, OH, MEOW!

The sheriff's car passed us and drove on ahead.

How it ended: A few days later, Hortense mailed us a copy of the Humane Society Regulations. Some friends needed a kitten, so they took Kitty, who lived happily ever after. We forgave My Favorite Undergraduate for blowing our cover — she was only five.

And after this hits print, I will go into hiding until the crime is again forgotten.

But I still support the Humane Society.

The opinions expressed in this column are those of Judy Ringle, columnist for *The Daily Barometer*.



JUDY RINGLE

*The kids and I conferred and hatched a plot to spring the kitten from Hortense and the Humane Society's policies. Our 16 year-old made the call.*

## The Daily Barometer

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## FORUM

## LETTERS

**Smoking ban necessary****To the Editor:**

Imagine a world, a local community, a university where we care enough about each other to not knowingly harm each other, where each person places responsibility for others above their own individualism and "rights." In such a world, Measure 02-65 would not be necessary because smokers would care enough to not harm bar workers and other patrons with secondhand smoke. There is no question that secondhand smoke is a major health hazard. This measure is not a question about the right to smoke if you are an adult who chooses to do so. This measure deals only with knowingly harming others by smoking in a closed public space. Good public health policy requires the government to intervene only when the public health is threatened by the actions of individuals or businesses who do not voluntarily provide safe working environments for their employees. Unless or until bars voluntarily go smoke-free, we need to preserve the ban which the city council wisely passed after considering all the alternatives. I encourage you to join me in voting no on Measure 02-65 to protect the health of bar workers and patrons.

**Phil Histand, MD,**  
Physician at Student Health Services

**Legislators back education****To The Editor:**

Since 1990, tuition at OSU and other state schools has nearly doubled. Many Republican lawmakers continue to support cuts on education.

We are fortunate to have two legislators running for re-election next week who are without a doubt pro-education.

U.S. Rep. Darlene Hooley and State Sen. Cliff Trow both support freezing tuition and providing more loans and grants for students who cannot pay for the soaring cost of college. In addition they are both

fine, honest people.

On Nov. 3, please support Hooley, Trow and other pro-education Democrats (good luck on finding a pro-education Republican!).

**Grant Schott,**  
OSU alumni, political science

**Democrats deserve support****To the Editor:**

Election Day will be Nov. 3. I am happy to read in *The Barometer* that roughly 5,000 students registered to vote recently. On behalf of the Benton County Democratic Committee and our fine field of candidates, I ask for your support next week.

While Republicans often block funding for higher education, Democrats realize that in today's high-tech economy, education must be fully funded from preschool through college. If you look at the record of our candidates this year, you will find that they are all very supportive of funding for OSU, as well as our state's other fine schools. Gov. Kitzhaber, Sen. Wyden, Congresswoman Hooley, State Sen. Trow, and County Commissioner candidate Linda Modrell will do all they can to maintain a quality education for OSU students.

They need your support on election day. If you would like to volunteer to turn out the vote for these candidates, please call 752-4848. Thank you!

**Harry Demarest,**  
Chair, Benton County Democrats

**IFC statement against hate****To the Editor:**

The following statement by the Interfraternity Council of Oregon State University addresses the Oregon State Community regarding the recent increase in violent and hate-related events across our nation and on our campus.

We, the members and chapters of the Interfraternity Council, wish to renew our pledge to ensure that violence and hate have no place within our organizations. We in no

way support the use of violent means for conflict resolution. Current events such as the death of Matthew Shepard and the parade incident at Colorado State University are not condoned by our members of our national organizations.

We do, and will continue to, educate our members so that such events will not occur at OSU. It is our goal and commitment to maintain the ideals upon which we were founded and will continue to develop educational programs to eliminate hate and violence from our nation and the OSU community.

We, at OSU, take pride in the ability to govern ourselves and incorporate educational programming and risk management policies that are effective for our campus. As a Greek community, not only are we affecting our members' attitudes and behavior, but we also see the need to educate the university community regarding Greek-affiliated students.

It is the responsibility of individuals in the Greek community to be held accountable for their actions. It is our goal to educate and impress upon our members the importance of interfraternity brotherhood and positive community relations.

**Ryan Imbrie,**  
IFC president

**Campus visits discriminate****To the Editor:**

I am very upset at the recent visits to campus by Rep. Hooley and Sen. Wyden. I'm not upset that they made appearances. I'm upset because their Republican opponents were not on campus at the same time.

It is just like the ASOSU to organize an event like this. It is very common for the Democrats to get invited months in advance and the Republicans get invited at the last minute or not at all. If I read *The Barometer* right, the ASOSU Federal Affairs helped organize the events. If my money in the form of student fees is paying for this task force, I want to be presented with both sides. After all, both the Republicans and

Democrats are very close on ideals regarding education. If the ASOSU has its way, though, the students will only hear one side and deem that side the champion of student issues.

Another irony of this campaign season is that the ASOSU president and vice president appear in a campaign flier for Democratic State Sen. Cliff Trow. Gee. No wonder why the Democratic candidates always make their way to campus and the Republicans get left out. Out student leaders are playing politics just like the politicians.

Get real. Do the research yourself. There are other candidates on the ballot that may be better representatives than the ones you've seen on campus. It's unfortunate that you didn't get a chance to hear them in person.

**Perri Otey,**  
Senior in the college of business

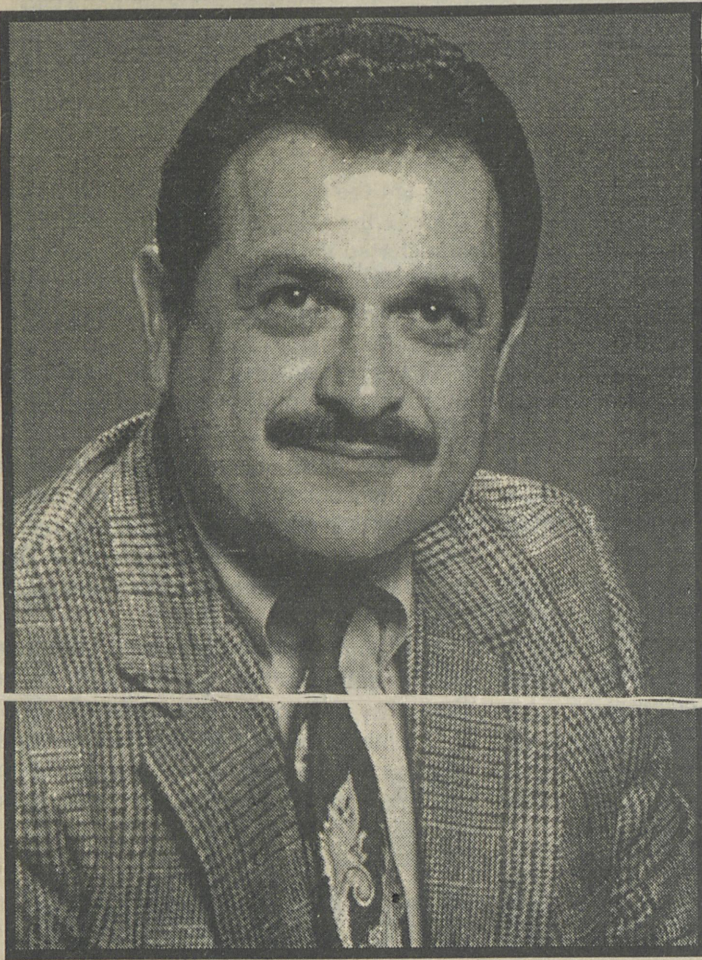
## LETTERS POLICY

*The Daily Barometer* welcomes letters to the editor.

Letters to the editor will be edited only for spelling and will be permitted on a first-received, first-printed basis. Letters that do not adhere to policy will not be printed. There is a limit of three letters per person per month.

Letters MUST be typed, double-spaced, and MUST be 250 words or fewer. All letters will be considered for publication. However, because of limited space, brevity is encouraged.

Letters from students must include the author's signature, telephone number, academic major and class standing. Letters from faculty, administrators and classified employees must include author's signature, job title, department name and telephone number. Letters submitted by members of the community must include the author's signature, address and telephone number.



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Oregon State University

# DIVERSIONS

Arts, Entertainment &amp; Whatever ...

## The sound of the city comes to Corvallis



CONTRIBUTED PHOTO

The Portland Baroque Orchestra will play at LaSells Stewart Center this Thursday, Nov. 5, at 8 p.m. as a part of the 1998-1999 LaSells Stewart Center concert series.

By MICHELLE L. WESTBY  
The Daily Barometer

The Portland Baroque Orchestra, copresented with the Corvallis-OSU Music Association, will perform Thursday, Nov. 5. The performance will be in LaSells Stewart Center on the Oregon State University campus. The performance will start at 8 p.m. Tickets may be purchased at the door or at Rice's Pharmacy or at Grass Roots Book Store. This concert is included in the season ticket holders' series. All others: \$15 adults, \$5 students.

The Portland Baroque Orchestra was founded in 1984 by musicians who perceived a need in Oregon for baroque music performed on period instruments. The PBO grew out of the Portland Pro Musica and various ensembles organized for special performances. PBO began performing under the umbrella of the Early Music Guild of Oregon, but as the organiza-

tion's popularity and successes grew, the PBO set up its own corporate structure in 1985 and gained tax-exempt status as a 501(c)3 corporation.

In his past several collaborations with PBO, director Eric Milnes has shown himself to be a master in gathering outstanding forces for dramatic performances of the works of J. S. Bach. The November concert should be no exception. Jennifer Lane (mezzo soprano), Mark Bleeke (tenor) and Stephen Bryant (bass) will be back to solo in, among other things, Bach's Reformation cantata, "A Mighty Fortress Is Our God, BWV 80." Principal oboist Gonzalo Ruiz will perform the "Concerto in A Minor for Oboe d'Amore." And Marc Destrub and Rob Diggins will weave the beautiful melodies of the "Concerto in D Minor for Two Violins," fondly re-referred to as the "Bach Double."

## Now and forever: 'Cats' finds its way to video and PBS

By MICHAEL KUCHWARA

Associated Press

NEW YORK — "Cats" definitely will be now and forever: It has made its way to video and public television.

The Andrew Lloyd Webber musical extravaganza that critics love to hate — and that audiences can't get enough of in New York, London and on the road (the bus-and-truck tour plays Houston this week) — could now reach the one or two people who haven't seen it.

The video arrived in stores last Tuesday, and tonight PBS broadcasts the world TV premiere, produced by Thirteen/WNET's "Great Performances." It may even make a few converts, especially if audiences are able to understand T.S. Eliot's whimsical lyrics, often garbled by balky theater sound systems.

The show, the longest running musical in Broadway history, combines Lloyd Webber's pop-opera music with Eliot's collection of feline poems called "Old Possum's Book of Practical Cats."

"Yet it was the production's use of spectacle and its savvy marketing — that ubiquitous proclamation "Now and Forever," for example — that turned "Cats" into the defining musical of the 1980s.

The show is a series of music-hall turns

and show-biz anthems, including "Memory," the biggest bar and shower song since "The Impossible Dream." They are sung and danced by a parade of cats who turn out to have human attributes after all.

Not much of a story here — the cats wait to see which one will be chosen to ascend to a kind of cat nirvana called the "heavenside layer" presided over by Old Deuteronomy. The lucky one, of course, is Grizabella, the glamour cat, a faded feline shunned by the other animals.

Their world is a Disneyesque junkyard, designed by John Napier, which is only fitfully glimpsed in the video, filmed in London's Adelphi Theater in 1997.

Despite the cutting of some material, a decision that will offend "Cats" purists, most of the musical survives the transfer from big stage to small screen.

The result is a lavish music video, the kind of show where snippets wouldn't be out of place on MTV or VH1. And there has been a gain in intimacy. Those feline faces fill the screen, giving the large chorus of dancers an individuality they never had on

stage.

"The video was intended to be something totally different from a movie," says David Mallet, its director, who has done videos for the likes of Michael Flatley and U2. "But it has antecedents in such classic musical films as 'The Red Shoes' and the MGM musicals of Gene Kelly and Fred Astaire."

The video performers are a collection of past and current London and Broadway casts with the added bonus of Sir John Mills, who at age 90 was brought in to play Gus the theater cat. To a tinkly Lloyd Webber melody, Mills talks his way through a life in the theater. It is one of the few

moments in the show where emotion matches the flash and spectacle on stage.

Another is the appearance of Elaine Paige, the original London Grizabella, who reprises her role in the video. Paige is a Lloyd Webber veteran, having appeared in his "Evita" and "Sunset Boulevard."

"I am not fond of returning to things, but singing 'Memory' again was like putting on an old glove," she says. "Plus, I am an older and wiser cat now."

"I am the one who has stuck with 'Cats' through the years."

GILLIAN LYNNE, CHOREOGRAPHER

## Laughing and crying with the women at the heart of 'The Old Settler'

By MICHAEL KUCHWARA

Associated Press

NEW YORK — There's something to be said for characters you can share a good laugh with — and a good cry. They quickly become friends.

That's the case with Elizabeth and Quilly, two middle-age sisters at the center of "The Old Settler," John Henry Redwood's admirably old-fashioned play about a desperate, misguided quest for love.

This deeply felt comedy-drama, now at off-Broadway's Primary Stages, is set in Harlem in 1943. The women, played with remarkable fidelity by Leslie Uggams and Lynda Gravatt, live together in a state of permanent bickering, simmering resentments and genuine affection.

Into their universe comes the provocatively named Husband Witherspoon, a naive young man from South Carolina in search of his worldly, fun-loving girlfriend.

Before long, Husband has rented a room in the women's apartment and proceeds to steal Elizabeth's heart. Not that he has had to work too hard. Elizabeth is vulnerable, filled with a loneliness that is aching to be overcome.

The romance infuriates his girlfriend and divides the sisters, opening up old wounds, including the fact that Quilly stole Elizabeth's old beau and later married him.

When Elizabeth decides to move to South Carolina with Husband, it sets in motion a generational collision that only can end in heartbreak. Even so, the telegraphed ending proves to be emotional-

ly powerful because, by then, we care about these women.

Redwood's dialogue is comfortable, even obvious at times, but it is rooted in the reality of everyday life in which audiences will recognize and revel. A world of church socials, funerals, troublesome telephone party lines. Plus the author sprinkles his play with references to specific popular Harlem clubs and restaurants of the day.

Uggams, lips aquiver and heart aflutter, portrays the proper, almost too prim Elizabeth, who hides her anger behind the fact that she always had to do the right thing. Gravatt's Quilly provides the gruff comic relief, but behind her orneriness lies a fierce devotion to her sister.

Godfrey L. Simmons Jr. makes a handsome, ingratiating heel. You can understand

why Elizabeth decides to throw away her life for his wide-eyed enthusiasm. As his flirty intended, Rosalyn Coleman sashays with style, a woman who wouldn't dream of returning to the South after tasting the joys of big-city life.

Although the production is done in big, bold strokes, director Harold Scott never lets the comedy or tragedy get out of hand. "The Old Settler" has had a spate of successful productions in regional theaters around the country. One can see why. These are people for whom audiences can root.

By the way, the odd title comes from a pejorative term for a woman nearing 40 who has never been married and doesn't have any prospects. But this "Old Settler" will have plenty of suitors.

What effect will the television broadcast and the video have on the box office of the Broadway and London productions?

"I think the video will help," Lynne says. "People will want to see it on stage again. They will want to reinforce their good memories."

where emotion matches the flash and spectacle on stage.

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where emotion matches the flash and spectacle on stage.



ARTS & ENTERTAINMENT

Like mother, like daughters



CONTRIBUTED PHOTO

Kristin and Jen Allen-Zito (Stone Lilacs) and their mother Linda Allen will perform a folk concert this Thursday, Nov. 5, at 7:30 p.m. at the Corvallis Municipal Building, located at Eighth Street and Madison. Tickets are available at the door and are priced at \$7 for general admission and \$5 for students. For more information call 758-3243.

THE TOP TEN

Billboard Magazine Chart Leaders

- HOT POP SINGLE:** "The First Night," Monica.
- TOP POP ALBUM:** "Vol. 2 ... Hard Knock Life," Jay-Z.
- HOT R&B SINGLE:** "Nobody's Supposed To Be Here," Deborah Cox.
- TOP R&B ALBUM:** "Vol. 2 ... Hard Knock Life," Jay-Z.
- HOT COUNTRY SINGLE/TRACK:** "Wide Open Spaces," Dixie Chicks.
- TOP COUNTRY ALBUM:** "Come On Over," Shania Twain.
- TOP VIDEO RENTAL:** "City Of Angels."
- TOP VIDEO SALE:** "Titanic."
- TOP MUSIC VIDEO:** "All Access Video," Backstreet Boys.

Hot R&B Singles

1. "Nobody's Supposed To Be Here," Deborah Cox. Arista.
2. "How Deep Is Your Love," Dru Hill (feat. Redman). Island. (Gold)
3. "Lately," Divine. Pendulum. (Gold)
4. "Doo Wop (That Thing)," Lauryn Hill. Ruffhouse.
5. "My Little Secret," Xscape. So So Def.
6. "The First Night," Monica. Arista. (Platinum)
7. "Come And Get With Me," Keith Sweat. Elektra.
8. "I Still Love You," Next. Arista. (Gold)
9. "All The Places (I Will Kiss You)," Aaron Hall. MCA.

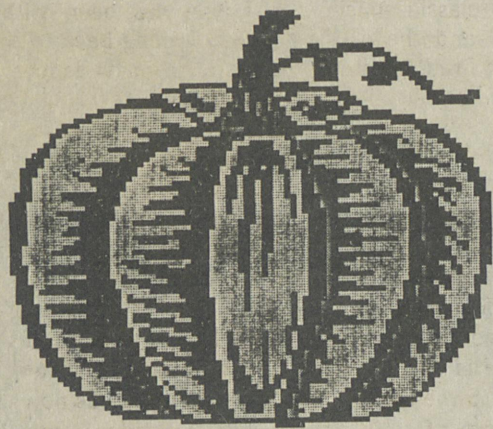
10. "Can I Get A ...," Jay-Z (feat. Jamil of Major Coinz and Ja). Def Jam.

Hot Rap Singles

1. "Pushin' Weight," Ice Cube. Lench Mob.
2. "SuperThug," Noreaga. Penalty.
3. "Don't Let It Go To Your Head," Brand Nubian. Arista.
4. "Whatcha Wanna Do?," Mia X. No Limit.
5. "Better Days," WC From Westside. Payday.
6. "The Street Mix," Mag 7. Biv 10.
7. "Money's Just A Touch Away," Mack 10. Hoo Bangin.
8. "Invasion Of The Flat Booty Bs," Too Short. Short.
9. "Just The Two Of Us," Will Smith. Columbia.
10. "Throw Yo Hood Up," Mr. Money Loc (feat. Above The Law). Loc-N-Up.

Dance Music — Club Play

1. "The Freaks Come Out," Cevin Fisher's Big Freak. Tommy Boy.
2. "The Future Of The Future (Stay Gold)," Deep Dish (w/Everything but the Girl). Arista.
3. "Can't Get High Without U," Joey Negro (feat. Taka Boom). Subliminal.
4. "Love Him," Donna Lewis. Atlantic.
5. "Rain," Brainbug. Groovilicious.
6. "Tonight ... I'm Dreaming," Fifty Fifty. 4 Play.
7. "Changes," So Pure! (feat. Sheleen Thomas). Cutting.
8. "Nobody's Supposed To Be Here," Deborah Cox. Arista.
9. "Jet Set," Dat Oven. Jellybean.
10. "Greater," Duke. Radio Universe.



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## ARTS &amp; ENTERTAINMENT

## Technicolor insists they got it right this time in restoring 'Wizard of Oz'

By MICHAEL FLEEMAN

Associated Press

UNIVERSAL CITY, Calif. — So maybe Rhett and Scarlett were a little fuzzy at times last summer. Rest assured, Technicolor says, this fall the Munchkins will look fabulous.

The color lab that restored "Gone With the Wind" amid controversy and disappointment insists that this time the job was done right with "The Wizard of Oz," which Warner Bros. is distributing Nov. 6 in an ambitious wide release.

"It will blow you away," says Tim Reynolds, senior vice president of plant operations for Technicolor, which scrambled seven-days-a-week to finish the "Oz" job in time.

"These colors are brighter. They're more distinct. The detail is greater," adds veteran technician Richard J. Goldberg, who oversaw the restoration. "It's a better 'Wizard' than ever was. It was never this good because our process today is superior to what it was then."

So now, they say, when Dorothy opens the door of her sepia-toned farm house in Kansas, the glorious colors in the land over the rainbow will burst onto the screen with a brilliance never before seen.

Of course, this is the same Technicolor lab involved in last summer's troubled "Gone With the Wind" restoration. Filmgoers complained that large portions of the movie were out of focus and that the sound wasn't properly synchronized.

These complaints triggered a flurry of finger-pointing and denials, with blame placed on everyone from Technicolor to studio brass to the minimum-wage kids running the projectors. Technicolor says New Line Cinema, which was re-releasing the film, imposed a substandard restoration system on the lab; New Line suggested the problems were isolated, overstated by the media and quickly fixed, though theatergoers continued to report otherwise during the run.

In any event, it did not dampen enthusiasm for the movie, which grossed \$4.3 million in

limited release.

This time, for "Oz," technicians used a different and, they say, better restoration technique, working from the original "Oz" negative instead of using a lower-quality intermediary print, as they did with "Gone With the Wind."

The sepia-toned, black-and-white Kansas segments that open the movie, including Judy Garland's famous "Over the Rainbow" scene, were restored with computer technology by another lab because the original negatives for those scenes were lost in a fire.

The risk, here, is that Technicolor opens itself up to criticism that it has overdone it, turning "Oz" into the first colorized color movie by making Munchkinland more vivid than the original filmmakers ever envisioned. It is a suggestion the blunt-talking Goldberg rejects.

"Is this what they intended? I don't know, dig them up and ask them," said Goldberg. He contends the filmmakers would not have used so many bright sets and so many brilliant costumes if they didn't want to achieve a maximum color impact stunted only by the limited technology of the day.

For Warner Bros., which acquired "Oz" when it picked up Ted Turner's MGM library, much is riding on the film. The studio has put out a string of financially disappointing films this year ("A Perfect Murder," "The Avengers," "Wrongfully Accused," and "Why Do Fools Fall in Love") until it was charmed by "Practical Magic." Then the studio watched its next offering, "Soldier," open weak.

Its biggest hit, "Lethal Weapon 4," made more than a \$100 million at the box office, but the profits were gobbled up by the lucrative deals given to the stars and director. Along with "Oz," the biggest remaining movie for Warners this year is the Tom Hanks-Meg Ryan romantic comedy "You've Got Mail."

The re-release is particularly risky because Warners is gambling that moviegoers who have probably seen the film several times on video and on the yearly TV broadcasts will

shell out money to watch it on the big screen. The movie has grossed about \$10 million theatrically in the last 60 years, but when adjusted for inflation, the figure reaches more than \$200 million. It also has racked up about \$225 million in video sales.

For this run, the studio is launching an ambitious release schedule. While "Gone With the Wind" played on only 214 screens last summer, "Oz" is headed for more than 1,800. That means Dorothy, Toto and company will be competing in America's multiplexes alongside the new releases. Warners says "Oz" needs to pass \$25 million at the box office to qualify the re-release as a success, but refuses to say how much it spent to restore the film, create the nearly 2000 prints and market the movie.

"The Wizard of Oz" will have family audiences all to itself in its weekend release, opening against the Adam Sandler comedy "The Waterboy," and the Denzel Washington thriller "The Siege."

For Technicolor, "The Wizard of Oz" project brings the lab full circle. The movie had been shot with then-state-of-the-art Technicolor cameras and film and the original movie posters trumpet "The Wizard of Oz" as a "Technicolor triumph."

Over the years, Technicolor has profoundly influenced movies, with the name itself conjuring up visions of eye-popping grandeur. Invented during World War I, the process originally superimposed green and red images on the screen. It was refined after the war, with several Technicolor pictures released, including "The Black Pirate" with Douglas Fairbanks in 1926, but it remained expensive and the novelty began to wear off.

But in 1932, Technicolor came up with a three-color process, using three strips of film for red, blue and yellow, creating much more realistic and glorious images, and used the process on shorts. Finally, in 1935, "Becky Sharp," the film version of "Vanity Fair," became the first successful three-color Technicolor feature. Later, the process was

used on such films as "The Wizard of Oz" and "Gone With the Wind."

Now, Technicolor has yet another new process, called dye-transfer, which was used on both the "Gone With the Wind" and "Oz" projects.

It is a complicated system — Goldberg's "simple" explanation took 20 minutes — but essentially involves exposing light through the negative onto three separate films called matrices. Dye is then transferred from the matrices onto a fourth film, making the final print. The matrices are then kept to make additional prints for theaters. By introducing color only in the last step, the quality is better, Technicolor says, though the process is so new that it still has minor bugs.

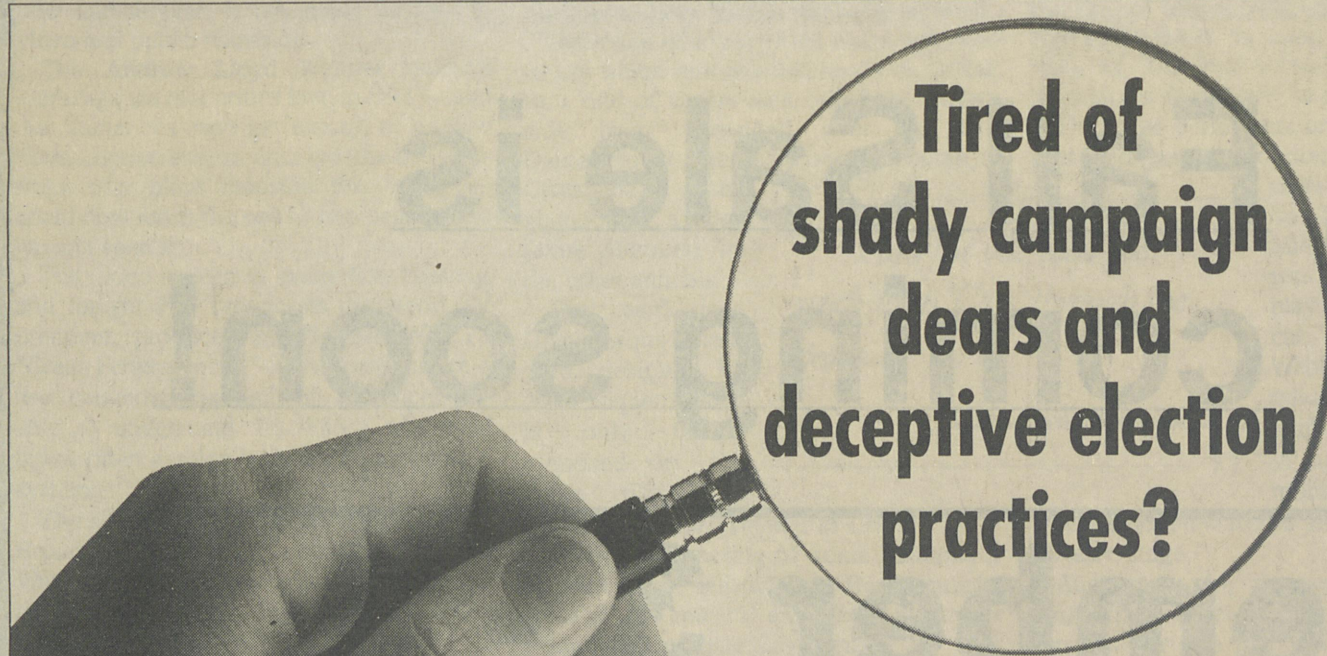
For "Oz," technicians gingerly worked off the fragile — and priceless — "Wizard" triple negative strips. Among the challenges was making sure the strips were aligned properly, a task made all the more difficult because the negatives had shrunk in places.

Technicians also referred to detailed logs kept by the movie's original crew. The records, kept in Technicolor's archives, list every shot: "Judy through door," "Judy holding dog," "Fairy waves hands," and give the corresponding technical details.

Technicolor is making two sets of movie prints. One of extremely high quality is to be shown in only a few dozen specially equipped theaters. A slightly lesser quality print is designed for standard multiplexes. Both have digitally enhanced soundtracks.

For the opening black-and-white scenes, technicians at Pacific Title/Mirage worked off a 1960s-era master copy that had been used for duplicating. Using computer technology, each of the 44,000 frames was digitized and the scratches and other imperfections painted out. Technicolor provided the sepia look.

"What you're going to see," said Phillip Feiner, president of Pacific Title Mirage, "is a (black-and-white) image that is as pristine as if you were viewing it in 1939."



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For Open & Fair Elections, vote **YES** on **62** & **63**.



NEWS

# Makah police arrest four as whaling protesters step ashore

By PEGGY ANDERSEN

Associated Press

NEAH BAY, Wash. — Makah tribal police arrested four anti-whaling protesters who set foot on reservation land during a harbor demonstration Sunday that pushed simmering tensions over the tribe's planned whale hunt past the boiling point.

The protesters were subsequently released by county authorities. An inflatable boat belonging to the Sea Shepherd Conservation Society was seized by angry Makah and the group's vessel Sirenian was pelted with rocks, one shattering a window in the wheelhouse of the 95-foot former Coast Guard vessel.

"It's a sad thing that's happened," said Ben Johnson, chairman of the Makah Tribal Council. "Sea Shepherd has been pushing buttons — people react. People can only take so much."

The protesters, turned over to the Clallam County Sheriff's Department, were released after making statements about the melee, Undersheriff Joe Martin said.

"We did not detain them. ... No charges are being considered as far as they are concerned," Martin said, adding that there were some "potential issues." He declined comment when asked if those issues concerned the inflatable boat seized by the tribe.

"Many things were going on, all at the same time," Martin said. "Many agencies are looking at this, including federal agencies."

He said the sheriff's investigation could be completed in a week or two.

Watson agreed to withdraw the Sirenian and the 180-foot Sea Shepherd from the point directly behind the downtown marina where they have been anchored for over a month, said Coast Guard spokesman Chris Haley.

Watson also agreed to stop pulling the vessels into the marina to confront the tribe, Haley said.

At a news conference Sunday evening, Johnson said Watson had indicated to the tribe that he "wanted to stop our whaling. He didn't say anything about coming inside

our harbor and harassing our people."

Tribal members felt their treaty rights were being attacked and violated, he said.

"They were out there taunting our people all morning. ... Eventually, somebody cracks," he said.

The four protesters taken into custody by the tribe were Sea Shepherd official Lisa Distefano; group photographer Jan Cook of Seattle; and members Matahil Lawson of Tofino, British Columbia, and Ken Nichols, 29, of Hawaii.

The confrontation began at midday Sunday, when the Sirenian moved in close to shore, accompanied by 10 smaller vessels. Protesters on board yelled save-the-whale slogans to tribal members ashore, who yelled at them to leave.

"Save the whales!" cried a protester.

"Eat the whale!" yelled a Makah.

"Eco-colonialists go home!" said a sign carried by one tribal member.

For a time, a group of about two dozen tribal members chanted and sang onshore as others exchanged words with the protesters.

But the crowd grew and the exchanges grew harsher, with rocks and at least two firecrackers hurled by young Makah. The Sirenian broadcast political rhetoric and killer-whale sounds. From time to time, horns and ship sirens blasted through the taunts and insults being yelled by both sides.

The arrests by six tribal police officers occurred when Sea Shepherd expedition leader Distefano jumped from an inflatable boat onto a dock in response to a dinner invitation from Alberta Thompson, a senior Makah who opposes the hunt. Distefano was shoved into the water by one of the dozen or so tribal members on the dock and then arrested as she waded ashore in high-deep water.

Tribal police officer Eric Svenson declared the inflatable forfeit because it had docked in the harbor, violating a tribal ordinance barring protest vessels from landing.

The craft was dragged ashore by dozens of tribal members and the two other protesters aboard — Cook and Lawson — were arrested as well.

The boat was loaded onto a trailer and removed from the scene by tribal members waving a Makah banner. Watson later said the vessel was valued at \$22,000.

Nichols then waded ashore from another small vessel hoping to retrieve the inflatable. He was shoved to the ground, his forehead bloodied on a cement boat launch, when he kept walking after Svenson ordered him to stop.

The four Shepherd members were turned over to Clallam County sheriff's deputies at the Coast Guard station just east of town.

Tribal police Chief Leonard Ahdunko blamed the protesters for provoking the melee. He said Thompson — whose anti-whaling stance already has cost her a part-time job at the tribe's senior center — could be arrested "if she incites any further problems out there" on a charge of interfering with government process.

"She went out there and deliberately invited them ashore," he said.

At the news conference Sunday evening, Ahdunko said the tribal council would deal with Thompson. Johnson declined to say what form those dealings might take, saying the community would have input.

Thompson and Distefano exchanged hugs at the Coast Guard station before Distefano was asked to make a statement to deputies.

"I'm so sorry," Distefano said to Thompson. "I just didn't want you to get hurt."

Thompson, outraged by the arrests, said no apology was necessary.

"I'm concerned about the whales, you're concerned about the whales," she said.

The Makah hope to kill a gray whale this fall, reviving a centuries-old whaling tradition. The tribe stopped whaling in the 1920s, after commercial whaling decimated the gray-whale population.

The Makah have received international sanction and federal support for a plan to take 20 whales through 2002 — a maximum of five per year.

Sea Shepherd contends the hunt is illegal and will lead to wholesale commercial whaling on a global scale.

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Katie "My Lady" Sapp  
Leann "The Woman" Ingram  
Jennifer "Oh So Hot" Scott  
Lynia "Cutie Putie" Lee  
Welcome to the Sisterhood!  
Love, XΩ

## CALENDAR

MONDAY, NOV. 2

### Meetings

**Pacific University.** Darcy Kline, Director of Professional Programs at Pacific University, will present information on Physical Therapy, 1:00-2:00 pm, Strand Ag 323. Occupational Therapy, 2:00-3:00 pm, Kidder 128. Optometry, 3:00-4:00 pm, Kidder 128 and Physician Assistant, 4:00 - 5:00 pm, Kidder 128.  
**United Campus Ministry,** 7:00-8:30 pm, 101 NW 23rd st. Gospel choir rehearsal - your chance to make music with a real gospel choir.  
**Career Services,** 10 a.m., B008A Kerr Admin. Interviewing Skills Seminar.  
**Fencing Club,** 7:00-9:30 pm, Women's Building Gym. Fencing Club meets M & Th from 7-9:30 pm, in the Women's Building Gym. Contact Jasper: 713-7429, phillias@engr.orst.edu, for more info.  
**Speech and Debate,** 12 noon-5:00 pm, Shepard 206. Debate Practice-All skill levels welcome.  
**Speech and Debate,** 6:30 pm, Shepard 206. Team meeting - New members welcome - come to learn and practice your skills.

### Events

**Women's Center,** 12:00-12:30 pm, Women's Center. Film: "When abortion was illegal: untold stories" (w/ Spanish subtitles)  
**Delta Gamma,** MU Upstairs. Eyeglass Drive. Donate to Lions Club of Corvallis (For Third World Countries). Boxes by MU upstairs.  
**Hispanic Student Union,** 9:00 am - 4:00 pm, MU Quad. Hispanic Student Union, presents Dia de los Muertos. Come by for some hot chocolate and bread as we remember our loved ones who passed away. Enjoy our "altar" and traditional "danzas".  
**Mortarboard Senior Honor Society,** Student Involvement Office Hours, Student Involvement - MU East - Snell. Students who pre-paid for a Mortarboard Academic planner can still pick them up in Student Involvement in MU East-Snell.

### VOLUNTEERS

**Blue Key,** 8:00 am-5:00 pm, Student Activities Center. Membership Drive - Applications will be available at the student activities center, Due Nov. 13th.

### TUESDAY, NOV. 3

**Meetings**  
**Pre-Therapy,** 7:30 pm, Langton 124. Free pizza and pop, T-shirt design, elec-

tion of officer.  
**ASOSU Undergraduate Senate,** 7:00 pm, MU 105. Public is welcome.  
**SCUBA Club,** 7:00 pm, MU LaRaza 208. General meeting, trip planning. All welcome.  
**Lutheran Campus Ministry,** 11:30-1:30, 211 NW 23rd. Join us for home-made lunch and friendly conversation; come and go as your schedule permits.  
**Beaver Yearbook,** 5:00 pm, 231 MU East. All current and interested staff is required to attend.  
**European Students Association,** 8:00 pm, MU Martin Luther-King Room. Weekly meeting for the new and old European students. Everybody is welcome to attend!  
**Career Services,** 5 pm., B008A Kerr Admin. Orientation to Career Services. This seminar is required for all students & alumni who want to participate in the on-campus recruiting.  
**AISES (American Indian Science & Engineering Society),** 5:00-6:00 pm, Native American Longhouse. New students welcome. Please join us for planning for this year's coming events.  
**OSU Pistol Club,** 7:00-9:00 pm, SE Corner MacAlexander Fieldhouse (Indoor Target Range). Practice. New members welcome to come shoot.

### Speakers

**Women's Center,** 12:00-1:00 pm, Women's Center. The home birth experience: advantages over hospital birth. Guest speaker: Lisa Lehrer, midwife.

### Events

**Delta Gamma,** MU Upstairs. Eyeglass Drive. Donate to Lions Club of Corvallis (For Third World Countries). Boxes by MU upstairs.  
**Mortarboard Senior Honor Society,** Student Involvement Office Hours, Student Involvement - MU East - Snell. Students who pre-paid for a Mortarboard Academic planner can still pick them up in Student Involvement in MU East-Snell.  
**Women's Center,** 2:00-3:00 pm, Women's Ctr. Film: "From Danger to Dignity": the history of abortion in the US.

### VOLUNTEERS

**Blue Key,** 8:00 am-5:00 pm, Student Activities Center. Membership Drive - Applications will be available at the student activities center, Due Nov. 13th.  
**United Campus Ministry,** 5:30 pm, 101 NW 23rd st., Westminster House. Stone Soup: a free meal for any in need, served from 5:30-6:30 pm. Tuesdays. Volunteers needed. Call Westminster House 753-2242.

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- No abortion referrals



## SPORTS

## Beavers' conference troubles continue, fall to Arizona schools

■ OSU's fifth and sixth straight losses dip them further below the .500 mark

## The Daily Barometer

TUCSON — The Oregon State volleyball team (11-13, 1-12 Pac-10) dropped its sixth straight match after a 3-0 loss to No. 16 Arizona (18-4, 9-4) at the McKale Center Sunday afternoon. Game scores were 15-8, 15-9 and 15-8.

The Wildcats edged out the Beavers in kills (48-44) and digs (44-40), but OSU hitting errors kept the match from being closer. UA committed just 16 errors and hit .278 on the afternoon, while OSU tallied 31 errors to finish with a .105 mark. The Wildcats also outblocked Oregon State, 12-6.

## VOLLEYBALL

- SUNDAY: No. 16 Arizona over OSU; 15-8, 15-9, 15-8
- FRIDAY: Arizona State over OSU; 15-3 15-12, 15-11
- RECORD: OSU's now 11-13, 1-12 Pac-10
- NEXT UP: OSU hosts Washington State Friday, 7 p.m.

"We got off to a decent start and scored the first three points, but we're having problems offensively," said coach Jeff Mozzochi.

Sarah Bjeldanes led the Beavers with 10 kills and Gina Schmidt added nine for OSU. UA's Raelene Elam and Marisa DaLee posted a match-high 11 kills apiece. DaLee had no errors in 15 attempts to hit .733 on the afternoon, which set an Arizona record for hitting percentage in a Pac-10 contest.

Despite the 15-8 loss in the first game, the Beavers outkilled the Wildcats, 15-14. OSU's 14 hitting errors made the difference, as the Beavers hit just .021, compared to UA's .186 mark.

Oregon State carried its offensive struggle over into game two, when OSU managed just seven kills with nine errors. Arizona cruised to an easy 14-4 lead but served into the net on its first game-point opportunity. The Beavers edged back within 14-9, but OSU couldn't keep the momentum going long enough to score a come-from-behind victory.

The Beavers got their offense back in swing in the third game when they hit .368 with 22 kills, but Arizona jumped out an early 8-0 lead that would make an OSU comeback difficult. With the score at 10-3 in favor of the Wildcats, OSU went on a 3-0 run spurred by a block from Angie Shirley, an ace from Selina Scoble and a kill from Bjeldanes. The Beavers would get as close as 11-8, but Arizona held off the comeback.

■ **ASU TAKES BEAVERS IN THREE GAMES:** OSU dropped its fifth straight match in falling to Arizona State Friday evening. Game scores were 15-3, 15-12 and 15-11.

The defeat left the Beavers with a losing record for the first time this season.

Arizona State held the edge in digs, 49-37,

but the Beavers outblocked ASU 12-7. Scoble and Shirley each had six blocks for OSU, and Brandi Bonnarens added five. OSU struggled offensively in the opening game, when they managed just five kills to go along with four errors. The Beavers scored two of their points off ASU hitting errors, and OSU's only other point came off Jessica Papell's ace.

"Another slow start cost us," said coach Jeff Mozzochi.

Game two started off with six straight sideouts before OSU scored three points to take the early lead. OSU extended its advantage to 12-8, but a Sun Devil comeback put ASU ahead 14-12. ASU missed its first game point opportunity to give OSU another chance, but the Sun Devils responded with back-to-back kills to secure the come-from-behind victory.

The teams battled to a 10-10 tie in game three before ASU jumped out to a 14-10 lead. The Sun Devils missed four match-point chances, but the Beavers couldn't capitalize and scored just one more point.

— OSU Sports Information contributed to this report

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## FOOTBALL: Winning season hopes slipping

Continued from page 12

defensive back Armon Hatcher said.

"We just gave away our opportunities," added Riley, "and also put them in a position for some of theirs."

Fumbles, interceptions, and penalties cost OSU dearly, especially in the second half.

After losing their lead early in the fourth quarter, Oregon State moved the ball to the Cal 21. OSU quarterback Jonathan Smith found Roddy Tompkins at the 12. As he made a spin move to head upfield, the ball was stripped by Cal's John McLaughlin and recovered by Matt Beck with only 4:52 left in the game.

"I thought he was going to kick away from the guy and score a touchdown, and then the ball comes out," said Riley. "It was a great effort. In hindsight, it may have been much better to get the first down and cradle the ball up and take your next shot."

Oregon State's defense held strong, and the offense got another shot to go 80 yards in 36 seconds, but Smith wasn't able to recreate his heroics of last week.

"We gave them these opportunities — coughing the ball up in the red zone and throwing interceptions," Smith said. "It's really tough to win when you're turning the ball over."

With the Beavers up 19-17 and driving on the Cal 36 late in the third quarter, tailback Jason Dandridge broke free and carried the ball inside the 10. However, the play was called back after a holding penalty downfield by receiver Robert Prescott.

Instead of being inside the 10, the Beavers had to settle for a 4-yard gain after the penalty, and were unable to keep the drive going.

Riley had a chance to send Jose Cortez out for a 55-yard field goal attempt, but opted to punt instead. Cortez had made a 55-yarder earlier in the game, tying him for the second-longest field goal in school history.

"That was a hard one," said Riley of his decision to punt. "I don't know what the odds are of making a 55-yard field goal. I thought we were better off not pushing the odds."

Punter Mike Fessler was

able to pin Cal (5-3, 3-2) deep in their own territory, as OSU downed the ball at the Cal 1.

Oregon State was unable to stop the Bears, and California drove the field to take the lead with a Ignacio Brache field goal at 11:01 in the fourth quarter.

In all, the Beavers committed six turnovers — three interceptions and three fumbles lost. They also committed 12 penalties for 105 yards.

Cortez was most of the offense for the Beavers, hitting four field goals in the second quarter alone, equaling the OSU single-game record.

Smith finished the game with 252 yards on 17-of-58 passing and three interceptions in his first collegiate start.

Ken Simonton ran for 95 yards despite limited playing time due to a hip injury. Dandridge filled in for Simonton with 83 yards on 16 carries and a touchdown.

"I think we had a real good opportunity today," Riley said. "They did what they needed to do."

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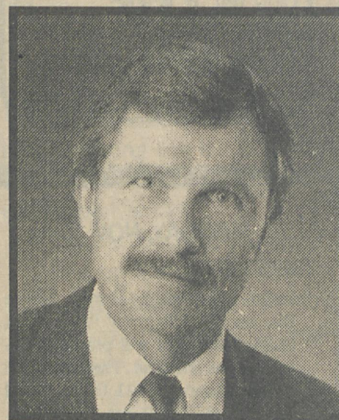
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## SPORTS

## WOMEN'S SOCCER: Unable to score against ASU Friday

Continued from page 12

“It's definitely about time we got a Pac-10 win. Hopefully it will be a turn around for the program.”

JONA MAUKONEN,  
WOMEN'S SOCCER

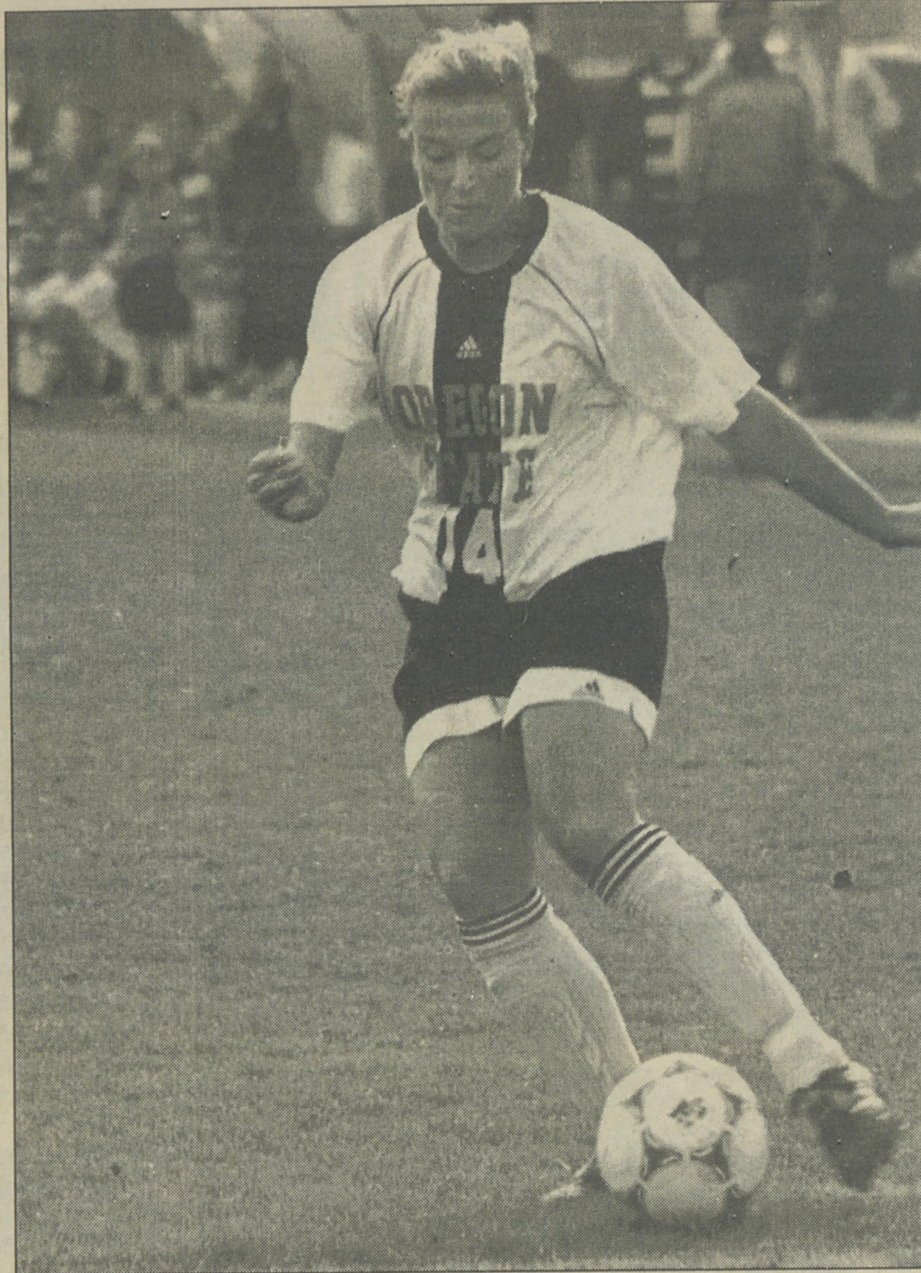
But about five minutes into the second half the Sun Devils broke the scoreless match off a free kick just outside the 18-yard box. “It was a good goal on the free kick,” said OSU head coach Steve Fennah. “Maybe it seemed to go in a little too easy.”

Brown was almost able to tie up the match when she pushed a ball past the ASU keeper. The goal was called back by the referee for a hand ball.

“The referee said it was hand ball,” Fennah said. “From the angle where we are, you have to trust the call.”

The Sun Devils held the Beavers to only two shots during the second half which preserved their victory.

The weekend's losses push OSU's record to 6-10-1 overall. The women hit the road this weekend for their last two matches of the year, against Stanford and California.



STACY TEXEIRA/The Daily Barometer

Sunny Miller, a forward, helped OSU women's soccer to a win Sunday afternoon. The Beavers beat Arizona 3-1 in their last home game of the season.

## Unexpected rout of Ducks pushes Arizona into top 10

By BOB BAUM

Associated Press

TUCSON, Ariz. — Arizona is back in the top 10 and all alone in second place in the Pac-10 after its unexpected 38-3 rout of Oregon.

Sure, the Wildcats were favored to beat Oregon. But nobody predicted they'd win by 25, and no one thought they'd limit the high-powered Duck offense to one field goal.

The Wildcats (8-1 overall, 4-1 Pac-10) play at home against Washington State this Saturday night, then close out the season at California and at home against Arizona State.

Arizona, which climbed two spots to No. 10 in this week's rankings, is bound to be favored in all three games, but gaining momentum as the season enters its stretch run, the Wildcats say they aren't about to overlook anyone.

“We have to keep our composure and can't let this game go to our heads,” wide receiver Jeremy McDaniel said. “We just have to come out and play like we did today.”

Arizona has never played in the Rose Bowl, and the Wildcats are no safe bet to get there this year if UCLA goes on to play for the national championship in the Fiesta Bowl.

In the new bowl system, the Rose Bowl does not have to pick a Pac-10 team if that league's champion is invited to the Fiesta Bowl. And Notre Dame would be a mighty attractive choice. That would leave Arizona with a likely Holiday Bowl trip to San Diego.

All such talk is premature, Arizona coach Dick Tomey said. “We have to see how this plays out,” he said. “We are 8-1. We are going to enjoy this victory first.”

What a victory it was. The Wildcats combined a dominating defense, powerful running game and near-perfection from quarterback Keith Smith to leave the Ducks shellshocked. The loss sent Oregon tumbling from No. 12 to No. 21 in the national rankings.

“They have matured, grown, and gained experience,” Arizona coach Dick Tomey said of his team. “They've played nine games, and they have built up their confidence.”



Tomey

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So does Measure 59.

If the backers of Measure 59 have their way, every voter in Oregon will be set adrift come election time...left to fend for themselves when it comes to making an informed decision on how to vote.

Why? The voters' pamphlet, one of our primary resources for information on ballots and candidates, will be totally gutted.

The Oregon Supreme Court already confirmed this, stating Measure 59 would make it illegal to have any statements supporting or opposing candidates or ballot measures in the voters' pamphlet.

Worse yet, Measure 59 employs such vague language regarding the use of political money, it could lead to a wave of uncharted legal challenges. For instance, does Measure 59 prohibit student fees from being used to help prevent unnecessary tuition increases? These are the kinds of questions that will have to be answered -- most likely in expensive court battles -- if Measure 59 slithers by the voters on November 3rd.

You depend on the voters' pamphlet to present both sides of the issues. Keep Measure 59 from making shark bait out of the voters' pamphlet...and your vote.

Vote **NO** on **59**.

PAID FOR AND AUTHORIZED BY: OREGONIANS FOR OPEN AND FAIR ELECTIONS.



## Oregon State Football

STACY TEXEIRA/  
The Daily Barometer

Jason Dandridge helped the Beavers with 83 yards on 16 carries. The Beavers had a disappointing loss to California Saturday afternoon, 20-19.

Below:

Redshirt freshman Jonathan Smith did not play exceptionally well in his first collegiate start. He was 17-of-58 yards passing for 252 yards with three interceptions.

## Beavers drop second straight heartbreaker

■ *Turnovers and penalties lead OSU to their second-straight one-point loss*

By SCOTT JOHNSON  
The Daily Barometer

As the final seconds ticked off the clock Saturday, California wide receiver Dameane Douglas blew goodbye kisses to the Oregon State fans from the sideline.

Now, the Beavers may be kissing any chances of a winning season goodbye.

OSU fell to 4-5 overall, and just 1-5 in the Pac-10, after losing 20-19 to the Golden Bears in front of 23,594 fans at Parker Stadium.

"I just think that guys will make personal decisions on what they're going to get out of the

## FOOTBALL

■ SATURDAY: California 20, OSU 19  
■ RECORD: 4-5 overall, 1-5 Pac-10  
■ NEXT UP: OSU vs. UCLA, Saturday, 3:30 p.m.

next two weeks," OSU head coach Mike Riley said.

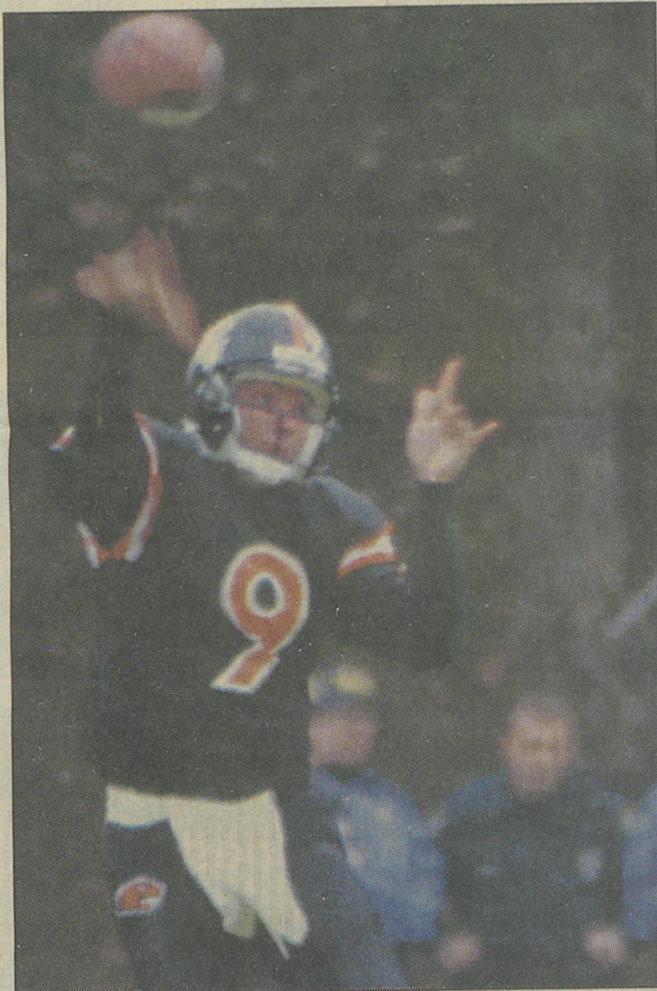
Oregon State suffered back-to-back one-point losses for the first time since 1959, meaning the Beavers will need to win both of their remaining games to break the .500 mark for the first time since 1970.

This week, the Beavers have no one to blame but themselves.

"It hurts," Beaver linebacker Bryan Jones said. "Everybody had confidence going into this one. We were talking about being 5-4, and now we're 4-5. That's two close games we could have and should have won."

"We just made too many mistakes in key situations," OSU

See FOOTBALL, page 10



## Beavers get first conference win

■ *OSU unable to hold off the Devils, but put away the Wildcats Sunday*

By DARCI STOCKING  
The Daily Barometer

Oregon State women's soccer (6-10-1, 1-6-0 Pac-10) faced Arizona State and the University of Arizona at their last two home games of the season. The end result was a 1-0 loss against the Devils on Friday and a 3-1 win over the Wildcats (3-10-2, 0-6-1) Sunday.

Sunday's match started out quickly when Arizona's Kim McGehee put a goal away only 5:38 in the the game. Undiscouraged, the Beavers pushed on offensively.

The rough game led to two yellow cards, including one for Beaver Beth Thomason, then another just seven minutes later for Wildcat Ann Gialionardo. The Beavers took the advantage, though, when they received a penalty call just inside the 18 yard box with 13 minutes left in the half, giving OSU their first penalty kick of the season.

Senior Jona Maukonen, at her last home game, took the shot successfully and tied up the game 1-1.

"It's great to get a goal in my last home game; hopefully I can get a couple more next weekend," Maukonen said.

Inspired and playing well, the Beavers were able to put another goal away with just under eight minutes left in the first half thanks to freshmen BreeAnna Jolin, who put away a cross from Thomason with one touch.

Oregon State returned from halftime aggressive and ready to add another score. They had several near misses from Thomason, Jolin, senior Lindy Brown, and sophomore Ann Marie Fallow. For the day, OSU outshot the Wildcats 15 to 9.

Finally the hard work paid off; when Maukonen took a free kick, Fallow bumped it into the box, and Thomason put a head on the ball and got it in the goal. The goal pushed the score to 3-1 and sealed the win.

"It's definitely about time we got a Pac-10 win. Hopefully it will be a turnaround for the program," Maukonen said.

During Friday's match, the Beavers stayed with Sun Devils, who are in third place in the Pac-10 race. Heading into halftime, OSU and ASU were tied for shots taken.

See WOMEN'S SOCCER, page 11

## WOMEN'S SOCCER

■ SUNDAY: OSU 3, Arizona 1  
■ FRIDAY: Arizona State 1, OSU 0  
■ RECORD: OSU is now 6-10-1, 1-6-0 Pac-10  
■ NEXT UP: OSU visits Stanford Friday

## Nightmare weekend results in sweep

■ *Men's soccer loses to No. 3 Washington and Gonzaga*

By ANDREW HINKELMAN  
The Daily Barometer

Talk about your horror stories.

OSU men's soccer team (6-8-1, 2-5-0 Mountain Pacific Sports Federation) lost 6-0 Friday to third-ranked Washington and dropped a heart-breaking 2-1 decision to Gonzaga on Sunday.

Sunday, the Beavers, playing without team captain Fredrik Kummernes due to a red card received in Friday's loss, surrendered the winning goal to Gonzaga (11-3-2, 2-5-0 West Coast Conference) with only 1:28 left in the game on a wild scramble in front of the net. Jeremy Clark finally found the handle and put it past Colin McMillen, who replaced starting goalkeeper Bryan Hill following Gonzaga's first goal in the 34th minute.

"It was a comedy of errors," OSU head coach Jimmy Conway said. "Nobody

## MEN'S SOCCER

■ SUNDAY: Gonzaga 2, OSU 1  
■ FRIDAY: No. 3 Washington 6, OSU 0  
■ RECORD: OSU is now 6-8-1, 2-5-0 MPFS

deserved to win.

"Both teams looked very tired. It wasn't a pretty game."

OSU jumped out in front in the 11th minute on a pretty goal by Ben Roth who knocked home a perfect feed from Greg Howes. Howes brought the ball upfield to the left of the goal and gave Roth a centering pass, and Roth blasted a shot to the low right corner that beat Bulldog goalie Josh Fouts.

Gonzaga tied it on a goal in the 34th minute, as Hill and a Beaver defender miscommunicated on a weak shot by Brett Fink, and it rolled into the goal.

"We obviously hadn't recovered from Friday's loss," Conway said.

The Beavers' offensive woes continued this weekend, but unlike in recent games, OSU didn't generate many scoring chances. Oregon State has managed just three goals in losing five of their last six games, getting shut out three times.

Portland travels to Corvallis for a Wednesday afternoon game, OSU's final home game of the season.

"We're playing for pride now," Conway said.

■ **HUSKIES RIP BEAVERS FRIDAY:** Friday's game was well-played by both sides until Beavers' captain Fredrik Kummernes received a red card in the 33rd minute for using his hand to prevent a Husky score. Washington (14-2-0, 6-1-0) scored on the ensuing penalty kick and dominated the rest of the match as OSU had to play short-handed for the final 57 minutes. The Huskies got two goals from Kai Carrol and a goal and an assist from Wes Hart.

"It's really unfortunate, not much you can do," Conway said of the Kummernes incident. "The referee couldn't do anything else."

Playing 10-on-11, OSU was unable to sustain any kind of pressure, and the Huskies had their way with the Beavers, scoring four second-half goals. "Life is not fair sometimes," Conway said. "We played well until the incident."



STACY TEXEIRA/The Daily Barometer

Stephen Jauernig, a senior midfielder, moves the ball upfield during the men's match Sunday afternoon. The OSU men's soccer team fell to Gonzaga 2-1.