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The Daily Barometer



Rain, and lots of it
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A Student Publication

Oregon State University, Corvallis, Oregon

FRIDAY

January 8, 1999

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OSU loses its hero: Riley signs with Chargers



Photo by JOE ELLIS/The Daily Barometer

Thursday former Oregon State head football coach Mike Riley signed a five-year contract with the NFL's San Diego Chargers, a move San Diego President Dean Spanos called "the perfect choice."

Head football coach Mike Riley gets a \$750,000-a-year deal for five seasons with the NFL's San Diego franchise

By **SCOTT JOHNSON**
The Daily Barometer

Oregon State knew it was going to lose its head football coach. Now it's official.

Mike Riley signed a guaranteed five-year contract Thursday, making him the San Diego Chargers' fourth coach in as many years. His contract is for \$750,000 a year, more than five times the \$135,000 he was getting from the Beavers.

"I truly think this is a great fit for me, and I'm very appreciative of these guys believing that I can do it," said Riley, 45, who led the Beavers to their best finish since 1971 with a 5-6 record last season. "I'm anxious to do that."

"I'm confident Mike is the perfect choice for this team and this organization," Chargers president Dean Spanos said.

Spanos said he's never been as impressed with a coach as he was when he first met Riley 10 days ago in Palm Springs, Calif.

San Diego general manager Bobby Beathard had similar feeling towards Riley.

"You can call anybody who's ever been associated with Mike Riley and find out

■ MORE RILEY NEWS:

OSU football players react to coach Mike Riley's departure. **PAGE 12.**

quickly what type of person he is," said Beathard, who's son, Jeff, played for Riley in the Canadian Football League. "As good a person as he is, he's equally as good a football coach. I've got a very, very strong gut feeling about Mike."

As he was doing background checks, Beathard said he was told by many that Riley was the best-kept secret in college football.

"I'm sure it's surprising for a lot of people," Riley said of his hiring. "I appreciate their faith in me. This whole thing is kind of a surprise to me."

After turning Oregon State's program around, Riley now needs to resurrect a franchise that finished 5-11 in 1998 and doesn't have a first-round draft pick until 2001.

Among his other responsibilities will be to bring along troubled quarterback Ryan Leaf.

See **RILEY**, page 9

Emergency board expected to give OSU \$1.87 million

■ *The funds will help support the costs associated with increased enrollment*

By **MATTHEW D. LaPLANTE**
The Daily Barometer

A state enrollment increase at technology-associated schools may be a blessing for the future of Oregon industry, but had the education subcommittee of the Legislative Emergency Board not recommended the \$2.16 million that they did yesterday, it may have been a blessing that the Oregon University System (OUS) would have preferred not to count.

The decision came yesterday morning as the result of a second request on the part of OUS Chancellor Joseph Cox designed to counteract the unexpectedly heavy increase in enrollment, particularly at Oregon State University and the Oregon Institute of Technology. An initial request for \$3.6 million was withdrawn in November by OUS due to an expected lack of support from the Governor's office and the state legislature; both bodies expressed the view that OUS should rebalance funds that were delegated to universities that did not see great enrollment increases.

"When you are in mid-stream in an academic year, it's very difficult to go back and readjust budgets," said Kevin McCann, director of community and government relations at OSU.

The full E-Board meets today and is expected to endorse the plan, which will send \$1.87 million to OSU and \$284,415 to OIT.

"The funding is critically important for these two universities," said Cox. "We appreciate the emergency board's recognition of the institutional problem caused by the large enrollment increases at OIT and OSU this fall. The added support offers the means to provide more faculty and class sections to serve students."

Oregon State University budgets roughly \$5,500 per year per college student. Anticipated enrollments at Oregon institutions of higher education are used to determine how much each university will receive. The Oregon University System anticipated the equivalent of 12,000 full-time students at OSU for this school year. After examining enrollment data later, however, it was clear that this estimate was extremely low.

BEAVER TALES



Photo by JOE ELLIS/The Daily Barometer

Freshman Sara Brewster has spent the last term like most college freshmen adjusting to her new lifestyle. Brewster is, like many other freshmen, undecided of what she wants to major in, but she is leaning toward elementary education.

Baker City native discusses OSU experience

By **JENNIFER OLSON**
The Daily Barometer

A note to our readers:
Each Friday, an OSU student will be randomly selected and profiled in "Beaver Tales." The goal of this section is to create a greater sense of community on campus by revealing the individuality of OSU students, one person at a time.

With a quick smile and friendly wave to the frequent visitors at her open door, freshman Sara Brewster has adjusted well to college life.

A picture of peace surrounded by chaos, Brewster's dorm room looks like that of the average college student. With the assembly of a new loft bed, a task which quickly became a group effort, the room has a lived-in feeling that

“

I always knew I would go to college.

SARA BREWSTER, OSU FRESHMAN

”

carries with it a sense of home.

"I always knew I would go to college," said Brewster. "I just always thought I would go to Lane (Community College) or (Linn-Benton Community College). I never thought I would go straight to a university."

So why choose Oregon State University? "I just always

See **BEAVER TALES**, page 2

NEWS

OSU ready for annual Martin Luther King Celebration

This year's festivities include free club-scene dance, Fun Run/Walk/Roll, 17th Annual Peace Breakfast, yearly candlelight vigil, other activities

By JODY BROOKS

for The Daily Barometer

This Saturday, Alpha Phi Alpha Fraternity, Inc., will jumpstart the 1999 Martin Luther King Celebration by bringing a little of the club atmosphere to the Memorial Union Ballroom.

The "First Chance to Dance," a hip-hop/R&B dance, will give many underage students a chance to dance and celebrate the new year. Anthony Murray, the DJ at the famous Top of the Cock (Peacock Tavern) and a member of Alpha Phi Alpha, will be spinning tunes for a good cause. The dance starts at 10 p.m. and is free for all, but the sponsoring groups are asking attendants to bring new or used (clean) clothes and/or canned foods for donation to the

Vina Moses Center.


The Vina Moses Center is a non-profit organization that gives items free to low-income residents of Benton County. Assisting Alpha Phi Alpha Fraternity Inc. in presenting the event are the Memorial Union Program Council, Minority Education Offices, Admissions and Orientation and the cultural centers of OSU.

The celebration will continue on Sunday, Jan. 10, with the third annual Martin Luther King, Jr. Memorial Fun Run/Walk/Roll. This year, door prizes will be distributed, and additional prizes will be awarded category winners. The Fun Run/Walk/Roll is also a free event, but donations will be accepted for the community's charitable organizations. Once again, new or used clothes and/or canned foods will be accepted for the Vina Moses center, while

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JANUARY 5-22



cash or check donations will be accepted for the Valley AIDS Information Network (VAIN), the Corvallis chapter of the National Association for the Advancement of Colored People and the Urban League of Portland's Saturday School. Registration begins at 1 p.m. at the Black Cultural Center (2325 N.W. Monroe), with racing beginning at 2 p.m. in the parking lot south of the building. The race is wheel-

See MLK, page 9

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POLICE BEAT

Corvallis Police Dept.

Arrests

10:30 p.m. Monday, Jan. 4 — James E. Nelson, 30, 2207 N.W. Fillmore Ave. 9, was arrested and charged with assault IV.

3:10 p.m. Tuesday, Jan. 5 — John Masterson Jr., 32, 1465 S.E. Vica, was arrested and charged with disorderly conduct and harassment after hitting his girlfriend in the U-Haul parking lot.

4:30 p.m. Tuesday, Jan. 5 — Jonah E. Stocks Ladd, 12, 1922 N.W. Garryanna Place, was arrested and charged with shoplifting Binaca from Albertson's.

1 a.m. Wednesday, Jan. 6 — Delmar Wayne Krebsbach, 38, 128 N.W. Ninth St., was charged with a DUII after being observed laying intoxicated in some grass following a crash on his bike. He indicated to police that he would commit suicide if he was released, so he was released to Good Samaritan Hospital for further care.

10 p.m. Wednesday, Jan. 6 — Jon Paul Jackson, 18, 834 N.W. 10th St., and Aaron C. Morton, 15, 633 N.W. 13th St., were both arrested and charged with theft II for stealing UPS packages off a front porch.

3:55 p.m. Wednesday, Jan. 6 — Romeo Cortez-Garcia, 33, 25201 Alpine Road, was arrested on charges of DWS and misdemeanor.

Thefts

10:02 p.m. Thursday, Dec. 31 — a VCR and a pair of sneakers was stolen from Highland Middle School.

10:03 p.m. Sunday, Jan. 3 — a vehicle was reported broken into on the 500 block of N.W. 17th Street. A wallet and leather document were stolen.

5:15 p.m. Tuesday, Jan. 5 — a motor vehicle was reported missing after being towed by Bob's Towing to D & B Bear for repairs.

2 a.m. Wednesday, Jan. 6 — a silver jewelry box was reported stolen from a home in the 900 block of N.W. Hayes Avenue.

10:30 a.m. Wednesday, Jan. 6 — a car was reported broken into on the 2300 block of N.W. Kings Boulevard. A cellular phone was taken.

12:35 p.m. Wednesday, Jan. 6 — a Macintosh powerbook laptop computer was noticed missing from Room 517 of Weniger Hall.

Other

2:30 p.m. Tuesday, Jan. 5 — a Fred Meyer's assistant manager's life was threatened without reason by a customer. The suspect has been trespassed from the vicinity.

3 a.m. Thursday, Jan. 7 — two males were cited and released on charges of MIP and human waste after they were seen urinating on N.W. 23rd Street.

3:15 a.m. Thursday, Jan. 7 — a man was cited for unlawful camping under a bridge in the Mary's River area.

**Police Beat is compiled weekly by
Bethany Buckles, crime reporter for
The Daily Barometer.**

BEAVER TALES: Brewster recommends dorm life

Continued from page 1

said when I was younger that I was going here," said Brewster.

As a peer tutor to special education students in high school, Brewster found a desire to help those with extensive educational needs. A future career in elementary education or child psychology appeals to Brewster, but she hasn't ruled out older ages.

"I would like to help those who need it to get an education."

Originally from the town of Baker City, Ore., Brewster enjoys the small-town feeling of Corvallis. However, there are some things that she misses about home: "My bed, my room," she says with a sigh, "just the whole warm feeling and smells that are comfortable."

Living in the dorms has had both its benefits and its setbacks. "I like our floor a lot. We are all really close," she said. "You can leave your door open and not worry about your stuff being stolen."

Her floor also has other benefits. "I like having guys on the floor," Brewster said with a grin.

Though she has no pets of her own at the dorms, she proudly displays the urinals in the floor bathroom. Since they are in the women's restroom and have no other use, they have become a harbor for several goldfish. "I think that the maintenance

guy flushed the toilet during the break," said Brewster, examining the now empty toilet bowl surrounded by fish supplies and paraphernalia. A sign above warns those who pass of killer fish and to not allow them to escape through accidental flushings.

Having adjusted well socially, Brewster is still trying to find a balance of work and play. "It's hard to get into the groove of studying," she said and, with a smile, adds "I'd like to quit procrastinating."

As a bit of advice to prospective students, Brewster suggests that they visit the campus. "I had been here but hadn't really explored the campus," she said. Also, "live in the dorm for at least the first term. You meet a lot of people, and there is always something going on."

Eventually, Brewster would like to go on national exchange. "I would like to go to Boston or New York or Miami or Arizona," she said. "Arizona because it is warm and out of the rain, and the rest because it would be a good cultural experience."

Travelling even further from the Oregon State campus, Brewster thinks it would be exciting to backpack through Spain and Europe. "It would be the experience of a lifetime" she says with a sparkle in her eyes. "I would remember it forever."

NEWS

Senator Hillary? Stay tuned

By RON FOURNIER

The Associated Press

WASHINGTON — Hillary Rodham Clinton's supporters are quietly circulating her name as a possible candidate to run for the Senate from New York, and the first lady has not ruled out the idea.

Though close aides and confidants say she is not actively considering the Senate bid, there are growing signs of a whisper campaign to encourage speculation as Mrs. Clinton enjoys some of her highest approval ratings ever.

"She's aware that people are speculating about what she might do in 2000, but at this point she has no plans to run for elective office," said spokeswoman Marsha Berry. "For the next two years, she wants to make the most out of being first lady. I'm not in the position to rule it out. I'm just telling you I can't tell you."

Judith Hope, chairwoman of the New York Democratic Party, said Mrs. Clinton asked her several months ago not to encourage speculation about running for the seat of retiring Democratic Sen. Daniel Patrick Moynihan. She told The Associated Press she had no reason to believe the guidance had changed. "I would be surprised if this is what she chose to do," Hope said Thursday, echoing her comments to other news organizations in recent days.

A few hours later, she called back to say, "I have reason to believe that my comments have been too negative. If she decides to run, it would be terribly thrilling. ... I have reason to believe this possibility has not been ruled out." Hope would not say what prompted her to suddenly view a Hillary-for-Senate campaign in a less negative light, though a spokesman later said she had talked to state politicians, including Rep. Charles Rangel, D-N.Y.

Rangel has urged Mrs. Clinton to run for the Senate.

Several confidants of Mrs. Clinton, all of whom spoke on condition of anonymity, said there is something to the speculation.

One close friend said this week that she has talked to the first lady about possibly running for the Senate seat. The conversations were casual and not substantial, but Mrs. Clinton knows friends are circulating her name, the source said.

A leading Democratic official in New York said allies of Mrs. Clinton have discussed a possible bid with state leaders. It doesn't appear to be an organized, aggressive operation, but the whisper campaign helped spark the recent spate of rumors, the official said.

An administration official close to the Clintons said the first lady won't rule out a campaign because she can't give it serious consideration until after the Monica Lewinsky controversy subsides. After that, she probably will take a look at it,

though the official said his best guess is she won't run.

That assessment was echoed by several others close to the first lady, who say no polling or organizing has begun.

Friends say Mrs. Clinton has several political options opened to her, including seeking Senate seats in Illinois or California and even a presidential race somewhere down the line. Given the family's massive legal debt, they say, she may instead join corporate boards, return to practicing law or write a book to make serious money.

She has never been a hotter political commodity.

With the scandal-ridden president a liability to most campaigns, Mrs. Clinton was a big draw in the 1998 midterm elections and addressed fawning New York audiences. Polls show a healthy majority of Americans view her favorably. In New

York, one poll on prospective Senate candidates showed her in a dead heat with Republican Mayor Rudolph Giuliani.

Mrs. Clinton is not the only potential New York Senate candidate with White House ties.

Housing Secretary Andrew Cuomo, the son of former New York Gov. Mario Cuomo, is expected to announce by early next week whether or not he will run. If Cuomo sought the seat, Mrs. Clinton would be unlikely to challenge him, say allies of

both. If he bows out, speculation about a first lady candidacy would skyrocket.

Donna Shalala, secretary of the Department of Health and Human Services, is no longer giving the race a serious look.

John Marino, former New York party chairman, would love to see Mrs. Clinton run but said she must decide quickly. Other potential Democratic candidates need a heads up, he said, and she can't wait much longer to start raising money.

Residency wouldn't be a problem. Lee Daghlion, spokesman for the state Board of Elections, said she would have until Election Day to rent or buy in New York. And Robert Kennedy was a latecomer to New York when he won a Senate seat in 1964.

Getting elected would be tougher. Party leaders say New Yorkers wouldn't be dazzled by the "first lady" title. The state media would be typically hard-knuckled. And no politicians, Democratic or Republican, would pull their punches.

Said Bill Cunningham, a Moynihan adviser: "I don't know if everybody will put their ambitions on hold just because the first lady wants to become senator."

Speculation on a possible Senate campaign for Mrs. Clinton intensified when Sen. Robert Torricelli, D-N.J., said Sunday that Mrs. Clinton might run, though his spokeswoman said Wednesday that the senator has no inside knowledge. Torricelli has used intermediaries to urge the first lady to run, White House aides say.

"She's aware that people are speculating about what she might do in 2000, but at this point she has no plans to run for elective office."

Spokeswoman Marsha Berry

Phoenix police perplexed by disappearance of 11-year-old girl

By JERRY NACHTIGAL

The Associated Press

PHOENIX — As crime scenes go, this one offered precious few clues: two quarters and a bicycle on the sidewalk of a quiet residential street.

One moment, 11-year-old Mikelle Biggs was clutching coins to buy a treat from an ice cream truck she heard jingling in the distance. The next moment, the fair-haired girl simply vanished.

On Wednesday, helicopters buzzed overhead as about 100 law enforcement officers fanned out on horseback, all-terrain vehicles and with bloodhounds in four square miles of rugged desert near the family's home in Mesa, Ariz.

They were acting on two tips that a copper-colored Jeep seen in Mikelle's neighborhood shortly before she disappeared Saturday had been spotted.

The search turned up only a stolen vehicle unconnected to the girl's apparent kidnapping, said Sgt. Dave Trombi, a spokesman for the Maricopa County Sheriff's Department.

Investigators ended the search late Wednesday afternoon.

"At this point we have so little to go on that everything that comes in is taken very seriously," said Detective Jose Martinez. "We're going to continue that effort until we find something."

Since Saturday, police have questioned hundreds of motorists at roadblocks in Mikelle's neighborhood, ice cream vendors who worked in the area and known sex offenders. The FBI has been called in, and a small army of volunteers has mobilized to distribute fliers around Phoenix.

But investigators concede they have no clue what happened to Mikelle, a bright sixth-grader who served on the student council, played clarinet and was a member of the Future Scientists and Engineers of America.

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Forum

Oregon State University Editorials ■ Letters ■ Opinions

Goodbye, good luck and thanks, coach

EDITORIAL

It was only two years, but it already seems like a great era. And with his departure, Mike Riley brought that era to a close.

Without a doubt, there is going to be debate over the rightness or wrongness of Riley's decision, whether he was somehow in violation of some sort of loyalty he owed OSU. Riley might well leave behind a small ripple of hard feelings, and without a doubt, his departure is a serious and unfortunate blow to our football team and our school. But hopefully, none of this will cloud or mar what he did here in those two years.

There will always be disagreement regarding the status of athletes on campus and the importance of funding athletic programs. But the success of OSU's football team this year, after so many years of frustration, demonstrated, for better or worse, how central athletics are to the collegiate experience.

From a purely pragmatic perspective, Riley and the team's success raised the university's profile in the state and in the nation. Athletic success has a clear connection to enrollment and funding. And winning builds upon itself. Even as Riley leaves, the legacy he has already built should help OSU's program continue to improve in the next few years. This means more money for the school and, like it or not, this translates into better facilities for everyone.

But perhaps even more importantly, that Civil War victory sure did feel good. If only for that one win, coach Riley gave our university and our community a fantastic, priceless gift. It has been years, maybe decades, since our university and our town felt so joined and triumphant as a community. That

“*But perhaps even more importantly, that Civil War victory sure did feel good. If only for that one win, coach Riley gave our university and our community a fantastic, priceless gift. It has been years, maybe decades, since our university and our town felt so joined and triumphant as a community.*”

game, and this whole season for that matter, will be remembered for a long time.

And for all of this, Mike Riley should be thanked. It has been, at least in part, due to him. It's been a wonderful couple of years. As much as we hate to see him go, *The Daily Barometer* would like to wish coach Riley only the best in his future career at the pro level. Despite the brevity of his stay, his successes will be remembered, and hopefully felt, for years to come.

The opinions expressed in this editorial are those of *The Daily Barometer* editorial staff.

'Tis the season to recuperate from the official season

It's the perfect season to just say NO! Not necessarily to a tightly packed joint, a Camel cigarette or a shot of Absolut — this is much bigger. It's about standing up to our predetermined lot in American society as eager, boisterous, gullible consumers.

We must seize this moment. Finally, the so-called festive season — synonymous with bank account thievin' — is over. For the last couple of months, many wallets have been exploited, carelessly opened and unabashedly emptied.

We're all done with this murmur in the background:

"I have to pick up one of those for Mary, she'll love it!"

"Wow! Great sale."

"Don't forget to get Jimmy a present; it would hurt his feelings."

"Just what do you buy for dads anyway? It will have to be at least 50 dollars for him to like it. Socks just aren't good enough."

"Remember that lovely wooden nut tray the neighbors got us last year? How can I beat that?"

"If only the house could be a winter wonderland. Another 100 dollars, and I could create a little magic."

Sound familiar? Did you hear a woman's voice? That's not surprising. Marketers are superb at assigning the responsibility of gift giving to women. Take a glance at any marketing campaign strategy, in which "she" is used interchangeably with "consumer" or "customer." It's not uncommon to see behind-the-scenes marketing proposals that say, "We will give her everything she wants at great value. She will become a repeat customer" (this is often true even if the store sells men's clothing).

Of course, men have their consumer pressures too (cars and beer ads come to mind). But that's all an aside. Regardless of who you are, it's time to take control. It's time to BUY NOTHING! That's right, absolutely nothing. I challenge you to try it, just for a day.

Consume nothing with the exception of the food and beverages already found in your home. That means no morning coffee, bought lunch, gas, CDs, books, etc. To be thorough, consider not being in contact with TV, radio, Internet, magazines and newspapers during your 24-hour just say NO period. Although less obvious, they, too, fall into the consumption category.

Some may choose to take their NO program further than others. A few general hints are: masking tape works great over clothing labels if you want to avoid promoting consumerism into an advertisement, and try ear plugs if you have television-watching roommates. Furthermore, in preparation for the day, you may want to line your wallet with a few 100-dollar bills and then laugh hysterically at any consumer stimulus encountered. (It's the "Na Na Na Boo Boo" approach to anti-consumerism.)

An important warning: some may perceive you and your actions as a little odd. You may come across a few labels. "Geek" could be one, "commie" another. Stay calm. At the risk of sounding like an advertisement, I must remind you to "imagine the freedom." Through this exercise, you will gain control; no one will be able to exploit you without your consent (at least in the short term; studies show one day of "just say NO" has a two-week effect). So get out there, tell your friends, start a revolution.

But please, do hurry, it's an urgent matter! There's only 11 1/2 months before this behavior will label you a "Grinch." And trust me, a "geek" is much better.

The opinions expressed in this column are those of Leigh Felesky, columnist for *The Daily Barometer*. Comments regarding this column may be emailed to Leigh at <felesky@ucs.orst.edu>.

BAROMETER COMMENTARY



LEIGH FELESKY

Citizens should not be defined by their nations

By MORGAN ZARVIS

The Post, Ohio University

(U-WIRE) ATHENS, Ohio — "I hate Americans," Andras said. I was sitting with a few friends in Pecs, Hungary, at a small soccer arena when the Janos Pannonius University student said the words.

The words were ringing in my ears as I just sat there with my mouth hanging open.

"You hate Americans? How many Americans do you know?" I asked.

"Well, I know your professors and I have met a few Americans. I know that I hate them. I know they are all loud and many do not even know where Hungary is," he said. "How could you come to my country and not even know my language?" he asked.

I must admit, he was partially right. My friends gave me some very strange looks when I told them I was going to do a consulting project through Ohio University in Hungary. I was very excit-

ed to work with Hungarian college students for an entire week, but my friends didn't think it would be that great. I had to show the majority of them where exactly Hungary is and tell them what language they speak (Hungarian).

I wasn't Miss Culture either, though — I only knew about seven Hungarian words when I left.

It is true many Americans feel they don't need to know anything about any other country besides the United States. But why should Andras generalize an entire country of people based on a few people he has met? Do Americans do the same thing?

We do. Picture in your mind. What are the English like? What are the French like? How many pints do you picture when you think of the Irish?

Why are these stereotypes so vivid in our minds?

Andras asked me some questions about soccer and the World Cup and, yes, I must admit I was thrown when he called soccer football, and I didn't know

anything about the World Cup except that it involved the world and soccer. However, I did know a great deal more about the United Nations weapons sanctions and what happened with the Asian financial crisis.

The fact was he didn't care about anything I knew. He was so upset with his previous experiences with the few Americans he knew that all he thought was how he hated Americans.

So I guess I have met about 10 or 12 Hungarians in the past month, and I must say, they are fascinating people. They were very proud of their culture.

Throughout the remainder of the trip, I concentrated on showing Andras that Americans were not the loud obnoxious people he thought we were.

Then I began to realize there really isn't anything wrong with being American. Yes, it is true that some Americans are ethnocentric, and some are ignorant. But are all Hungarians

See HUNGARY, page 5



Op-Ed Policy

Op-Eds (opposite editorials) give *The Daily Barometer* readers the opportunity to speak out on campus issues and concerns.

Op-Eds may either explore an opposing point of view about an issue already presented on *The Daily Barometer's* editorial page, or provide additional information of interest to the OSU community about an issue that has not recently been covered by the newspaper.

Criteria for Op-Eds include research and logical construction. Op-Eds must be typed, double-spaced and no longer than three pages. Like letters, Op-Eds must include the author's name, signature, telephone number, academic field and class standing, or job title and department name.

Unsigned Op-Eds are not published. *The Daily Barometer* editorial staff will edit Op-Eds only for spelling and capitalization.

STATEMENT OF RESPONSIBILITY

The University Student Media Committee is charged with the general supervision of all student publications and broadcast media operated under its authority for the students and staff of Oregon State University on behalf of the Associated Students of OSU.

Formal written complaints about *The Daily Barometer*, Beaver yearbook, PRISM magazine, OSU Student Directory, KBVR-TV or KBVR-FM may be referred to the committee for investigation and disposition. After hearing all elements involved in a complaint, the committee will report its decision to all parties concerned.

The Daily Barometer

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Editor: Joy Estimada Business Manager: Ryan Carlisle Student Media Advisor: Frank Ragulsky

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News Editor: Katie Pesznecker; Sports Editor: Troy Foster; Photo Editor: Joe Ellis;

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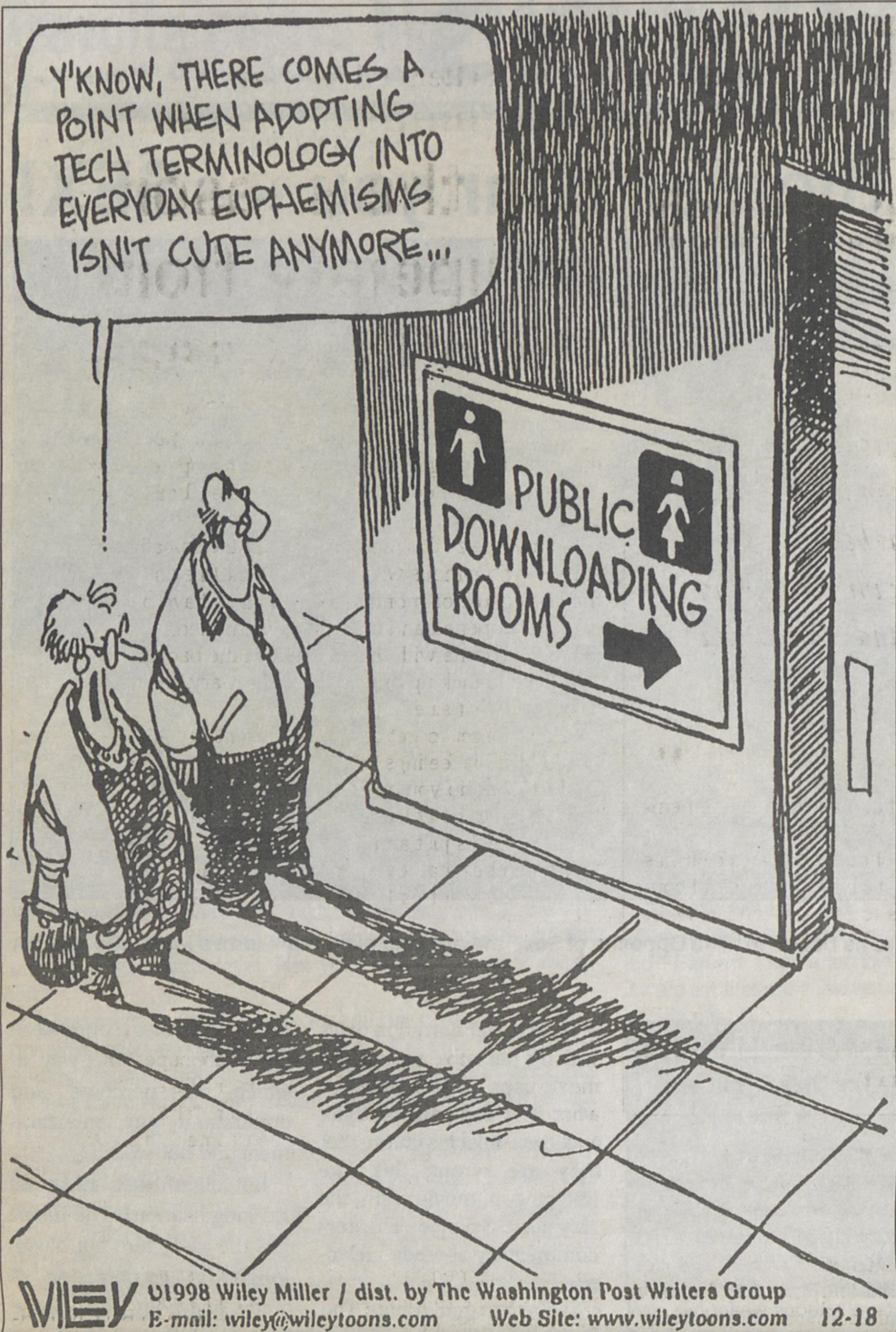
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FORUM



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HUNGARY: Don't pre-judge

Continued from page 4

aware of the actions happening around them? Do some Hungarians become obnoxiously drunk at bars?

My American "roots" have given me the opportunity to live in a variety of cultures. I have had the opportunity to go to free public schools that gave me a good education. I have been able to live without fear of war and hunger, and I have been able to say that I am a citizen of the country that defends the principles of democracy and freedom. I am an educated person, and I am fortunate to say my parents taught me how to act when I was visiting some other country. Why should I be ashamed of my country?

I did not immediately go to the bar and get drunk just because I could when I got to Hungary. I was able to treat the Hungarians with the amount of respect they truly deserved. Several Hungarians were willing to give up their normal lives for a week and show the American students around their town.

By the end of the week, I had learned that Andras had a few more reasons to hate Americans than I would like to know, but I realized the reasons were because of personal relations he'd had with Americans. Perhaps he met a few Americans who now can say they hate Hungarians.

The night we left Andras' small town, he and his friends were very sad to see us leave. Andras apologized profusely to me and told me his opinions have changed so much because of the Americans he had met in the past week.

I told him his opinions should not change because of a few friends and experiences that happened in one week. I told him to never say the words "I hate" or "I love" without truly knowing everything there is to know about the people or places you are talking about.

The opinions expressed in this column are those of Morgan Zarvis of The Post, Ohio University.

Can carotenoids protect us from cancer? Stroke? Heart disease?

Dr. Norman I. Krinsky, Tufts University School of Medicine, leads the nation's review of Recommended Daily Allowances for vitamins and nutrients. He will address the current debate about carotenoids, such as Beta-carotene, as protective mechanisms against cancer, stroke, and other diseases. Dr. Krinsky is the 1999 Linus Pauling Institute Visiting Scholar.

FACULTY/STUDENT LECTURE
THURSDAY, JANUARY 14 • 2:00 PM
New Actions of Carotenoids as Cell Signaling Modulators
AG & LIFE SCIENCES 4001

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January 4 - January 22

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- The Chickering Group is exclusively endorsed by the American College Health Association and the United States Student Association.

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Student Health Insurance Liaison Office, Room 333 Student Health Services (Plageman Building), 541-737-7568, E-Mail: student.insurance@orst.edu
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Arts, Entertainment & Whatever ...

STEPPING OUT

CORVALLIS

Friday, Jan. 8

* **Mitch Rothman**, acoustic guitar concert, The Beanery, 500 S.W. Second St., 8 p.m. - 10 p.m.

* **Piano Masters Series**, featuring William Howard, presented by the OSU Department of Music and Chamber Music Corvallis, LaSells Stewart Center, 8 p.m. [\$]

Fri. & Sat., Jan. 8-9

* **"The Opposite of Sex,"** International Film Series movie, sponsored by the Center for the Humanities, Gilfillan Auditorium, 7 p.m. and 9 p.m. \$3.

Saturday, Jan. 9

* **Inside Opera Lecture series: "Verdi's Otello: Passion, Lust, and Betrayal,"** sponsored by the OSU Department of Music, Corvallis Public Library, 10 a.m.

* **Piano Master Class**, with William Howard and OSU Department of Music piano students, Benton Hall, Walker Recital Hall (Room 303), 10 a.m. - noon.

* **Law Jones**, acoustic guitar concert, The Beanery, 500 S.W. Second St., 8 p.m. - 10 p.m.

Sunday, Jan. 10

* **All Mozart Concert**, presented by the OSU-Corvallis Symphony Chamber Orchestra, featuring Michael Grossman, violin, and Abigail Stoughton, viola, First Presbyterian Church, 114 S.W. Eighth St., 3 p.m. [\$]

* **Paul "The Retired Cowboy,"** concert, The Beanery, 500 S.W. Second St., 8 p.m. - 10 p.m.

Wednesday, Jan. 13

* **Thais Perkins**, acoustic guitar/folk concert, The Beanery, 500 S.W. Second St., 8 p.m. - 10 p.m.

Thursday, Jan. 14

Music a la Carte: Dadang Sunarga, piano concert, Memorial Union Lounge, noon.

EUGENE

Friday, Jan. 8

* **The Varicoasters with The Diablotones and 10 Dollar Mic**, ska concert, WOW Hall, 291 West Eighth St. Doors open at 9 p.m., showtime at 9:30 p.m. Admission \$5 at the door.

Saturday, Jan. 9

* **Henry's Child with Moth**, hard rock concert, WOW Hall, 291 West Eighth St. Doors open at 9 p.m., showtime at 9:30 p.m. Admission \$5 at the door.

Coming soon to a theater near you — SEX!

■ *International Film Series kicks off the term with sexy, clever comedy*

By KEVIN STOLLER

The Daily Barometer

Frankly, most movies these days are boring. Action movies, comedies, dramas, you name it. There seems to be a miniscule reservoir of plot lines and twists that all movies are mandated to draw upon. After you see enough of them, it becomes almost nauseatingly easy to see the strings dangling clumsily over the puppet.

"The Opposite of Sex" positions itself as the opposite of these conventions. While the plot line resembles that of a sitcom, a hilarious voice-over narration by the hero continuously undercuts, subverts and pokes fun at the audiences' expectations. The film not only acknowledges the existence of its artificial strings, it paints them in gold leaf so that they can't possibly be missed.

Christina Ricci, the "it" actress of 1998, plays DeDee, a hyper-sexual 16-year-old from Louisiana with an unhappy home life. She takes off for Indiana, where her older half-brother Bill (Martin Donovan) is a gay high-school teacher. Bill had been living with a wealthy stockbroker named Tom until Tom died of AIDS and left Bill with his money. He now lives with a young man, Matt (Ivan



CONTRIBUTED PHOTO

Christina Ricci is louder than love as DeDee in "The Opposite of Sex," the opening film in this term's International Film Series.

Sergei). Tom's sister Lucia (Lisa Kudrow) is also a teacher at Bill's school and is clearly infatuated with him.

DeDee's scheme is to convince Matt that he is not really gay, take off with him and blackmail Bill into supporting them. In Louisiana, DeDee became pregnant, and she is now looking for a father for her child. Mean-while, a high school drop-out named Jason (Johnny Galecki) claims that Bill has molested him. It's a clear blackmail scheme, but the sheriff (Lyle Lovett) investigates Bill anyway. The sheriff becomes interested along the way in Lucia, but she is too devoted to Bill to be particularly inter-

MOVIE

'The Opposite of Sex'

★★★★

DIRECTOR: Don Roos

STARRING: Christina Ricci, Martin Donovan, Ivan Sergei, Lisa Kudrow, Johnny Galecki, and Lyle Lovett

RATED: R

SHOWING: Fri., Jan. 8, and Sat., Jan. 9, at 7 p.m. and 9 p.m. in Gilfillan Auditorium

ested.

In short, the plot is straight out of a mildly drugged soap opera. But writer and director Don Roos uses this as a vehicle to take a sort of revenge on the sitcoms in which he cut his teeth. Ricci's DeDee is, literally, a larger-than-life

presence. Her narration plays with the narrative devices the movie uses, tells the audience what it is expected to think and then informs them that they are wrong. It's like watching a movie with the "Mystery Science Theater" commentary already included.

Self-aware and ironic, "The Opposite of Sex" is as hyper-hip and post-modern as a movie gets. Like "The Truman Show," it's an idea which has a particular resonance in our media-bamboozled times. Indeed, the movie is so coy and self-assured, some might find it aggravatingly clever. Yet, despite the general silliness of the plot,

the film makes some keen observations of the way in which we perceive and understand our entertainment and our world.

But all of that aside, it's freaking hilarious. The movie has the sadly rare but oh-so-longed-for combination of brains and body. Even while launching salvo after salvo of caricature and insult at its own genre, "The Opposite of Sex" somehow manages to end up feeling like a vigorous reassertion of what can make movies so much fun. Tastes great and good for you — what more could you ask for out of a movie?

Mozart's music graces Corvallis with its beauty

■ *Local couple featured in an unique performance by the OSU-Corvallis Symphony Chamber Orchestra*

By LAURA WAARVICK

The Daily Barometer

"If you had to pick one orchestra concert in Corvallis, this would be the one," said Michael Grossman, concert master of the OSU-Corvallis Symphony and the Oregon Mozart Players and the principal second violinist for the Eugene Symphony.

The OSU-Corvallis Symphony Chamber Orchestra will present an all-Mozart concert this Sunday, Jan. 10, at 3 p.m. at the First Presbyterian Church of Corvallis, located at 114 S.W. Eighth St.

The works that will be performed are: the Overture to "La Finta Giardiniera," Mozart's Symphony in G minor, #25, also known as the "Little" G minor symphony; and "Sinfonia Concertante for Violin, Viola and Orchestra."

"La Finta Giardiniera" was chosen for its mood and practicality, said Marlan Carlson, director of the OSU-Corvallis Symphony Chamber Orchestra.

Also, it's "a cheerful little piece with which to open the concert," Carlson said.

Carlson said that the instrumentation is similar to the other pieces in that it has only two oboes and two horns, plus the strings.

"La Finta" is an early opera. Because it is a short piece and not well known, it is rarely performed.

The Symphony in G minor, #25, is a very

good example of Mozart as a young composer.

Mozart was 17 years old when he wrote the symphony. This work came at a time of very great anguish and considerable disappointment in his life. He had just completed a two-year tour playing for kings, queens and barons, looking for a professional job but failing miserably. His mother had just died, and Mozart was forced to return to Salzburg, Austria, where he was born and raised.

According to Carlson, Mozart saw his birthplace as "a provincial dump. He yearned for the bright lights of the city and had to return to the farm."

"There is a troubled quality in this piece. It is brilliant in its composition," Carlson said.

Mozart's Symphony in G minor is typical of "Sturm und Drang," which means storm and stress. "Sturm und Drang" is a term used to describe artists, especially poets and writers, who are expressing heartfelt emotion, the anguish of love unfulfilled.

Mozart's use of G minor in his writing is "a dark, emotionally penetrating key with a poignancy that is very touching. It is a meaningful key for him," Carlson said.

The last piece to be performed, the "Sinfonia Concertante," is "one of the most beautifully written concertos from the classical era," Grossman said.

Carlson concurs: "It is one of the great gems of the classical period. It is wonderful, radiant, happy

MUSIC

Concert

WHAT: An All-Mozart Concert presented by the OSU-Corvallis Symphony Chamber Orchestra

WHEN: Sunday, Jan. 10, at 3 p.m.

WHERE: First Presbyterian Church of Corvallis, 114 S.W. Eighth St.

TICKETS: \$14 for adults and \$6 for students, available at the OSU Department of Music, Rice's Pharmacy, The Emporium, Gracewinds Music, Sid Stevens Jewelers and at the door

and beautiful; it is Mozart at his most joyful."

Written in 1779, when Mozart was 23 years old, "Sinfonia Concertante" was written for the viola and violin. Grossman is featured in "Sinfonia Concertante" on the violin, and his partner, Abigail Stoughton, will play the viola.

Stoughton has been the principal viola with the OSU-Corvallis Symphony and is currently principal viola with the Eugene Symphony.

A real life couple, Stoughton and Grossman are both private teachers in Corvallis, and they have been playing in professional orchestras in Oregon for the past 10 years. Prior to their move to Oregon, some of the venues the partners have played include Carnegie Hall (Stoughton) and the White House (Grossman).

"It is a special pleasure to get to perform one of my favorite all-time pieces with two of my all-time favorite performers," Carlson said.

Tickets for the concert are \$14 for adults and \$6 for students and are available at the OSU Department of Music, Rice's Pharmacy, Gracewinds Music, Sid Stevens Jewelers in Albany and at the door.

“It is a special pleasure to get to perform one of my favorite all-time pieces with two of my all-time favorite performers.”

MARLAN CARLSON, DIRECTOR

ARTS & ENTERTAINMENT

Travolta enjoys his renaissance in the movie world

■ *Through times without receiving top offers, he never stopped believing in his acting ability*

By BOB THOMAS

The Associated Press

LOS ANGELES — John Travolta had just returned from Texas where he had been checked out to pilot his Boeing 707. He was still flying high.

Understandable.

He had fulfilled one of the great ambitions in his longtime pursuit of flying.

He had a new film headed for theaters this winter.

And he was resting comfortably among the half-dozen male film stars whose international appeal and ability to "open" a movie in its first weekend allow them to demand salaries of \$20 million, plus benefits that can double that.

John Travolta remains a rarity among film stars. He roared to the heights with "Saturday Night Fever," "Grease" and "Urban Cowboy" and plummeted just as swiftly with a handful of bad choices. Now he's back on top again.

If you expect him to recall the down period with tales of depression and despair, forget it. His attitude remains upbeat, even serene.

"I'd like to make it more dramatic, but it wasn't," he insisted during an interview at a West Side hotel. "I've always been too aware of the 'business' side of this (film) industry.

"You're a commodity, to some degree. If you choose the wrong projects, or they don't turn out the way you or the studio want them to, then your value or viability goes down, but only on a superficial level. Not your talent. Not your ability. OK?"

"I was always aware of that, and all my choices I made on my own. I had no one to blame. So for the time that I wasn't getting the top scripts or getting as many offers as I started out getting, there was no one to blame but myself. I could live with that."

The down period started in 1981 with "Blow Out" and continued with "Staying Alive," "Two of a Kind" and "Perfect." He enjoyed a small revival in 1989 with the hit comedy "Look Who's Talking," but the star was a talking baby (the voice of Bruce Willis). Travolta appeared in two negligible sequels.

"I was still making a good living," Travolta recalled. "Sorry I wasn't on every (magazine) cover or being sought after by the top studios. But I did work, I did well, I had an occasional hit.

"It wasn't until 'Pulp Fiction' (1994) that it was all rekindled again. Then the top scripts came again: 'A Civil Action,' 'Face/Off,' 'Primary Colors.'"

"A Civil Action" debuted in Los Angeles and New York on Christmas Day, getting under the wire for Academy Award consideration. Based on Jonathan Harr's best seller about a real-life legal battle, it focuses on Jan Schlichtmann (Travolta), a personal injury lawyer who combats two industry giants over suspected pollution that may have caused leukemia deaths of children in Woburn, Mass. He pursues the case demonically, bankrupting himself and his small law firm.

Travolta, 44, came to the interview dressed entirely in black. He smiles a lot, as well he should, and he exudes confidence. He has a habit of trying to reverse the interview by asking questions of the reporter.

Travolta's acute sense of perspective may stem from his early start as an actor and his upbringing in an Irish-Italian theater family. He began acting at age 12 in summer theater, then moved to off-Broadway and Broadway ("Grease"), dropping out of school at 16.

"I didn't become a kind of household name until I was 21," he said. That was occasioned by his role as the cool, amiable Vinnie Barbarino in the 1975-79 TV series, "Welcome Back, Kotter."

When his television fame transformed to stardom in films, Travolta sought expert advice.

"I was embraced by the old-timers in this business," he said with a degree of pride. "Barbara Stanwyck, Jimmy Cagney, Gene Kelly, Fred Astaire — they were all very fond of me. I would dine with them, and I felt more at home with them than I did with my peers.

"Jimmy wouldn't talk a lot, but he had something to say when he did. Gene and Fred would talk about me: 'How's the kid?' Barbara I had a terrible crush on; I gave her an Academy Award for lifetime achievement. I miss all of them. They were terrific people."

Those greats may have helped shape Travolta's philosophy about the film world. He reasoned:

"It's a business. The last four years I've had many top projects, and they've all done very well. But (the down period) could happen again. So you brush yourself off and start all over again.

"You make a good movie, and you're up on top. You make a bad movie, and you fall again. It's no different from any other industry. You just have to be able to handle either situation. ...

"No one can take your abilities away from you. Maybe someone can take your employment away from you. Not your abilities."

BOOKMARKS


The following list is compiled from the Publishers Weekly best selling books list:

HARDCOVER FICTION

1. "A Man In Full" by Tom Wolfe (Farrar, Straus & Giroux)
2. "The Simple Truth" by David Balducci (Warner)
3. "The Poisonwood Bible" by Barbara Kingsolver (HarperFlamingo)
4. "Seize the Night" by Dean Koontz (Bantam)
5. "When the Wind Blows" by James Patterson (Little, Brown)
6. "Memoirs of a Geisha" by Arthur Golden (Knopf)
7. "Rainbow Six" by Tom Clancy (Putnam)
8. "Bag of Bones" by Stephen King (Scribner)
9. "Billy Straight" by Jonathan Kellerman (Random House)
10. "Angels Flight" by Michael Connelly (Little, Brown)
11. "The Vampire Armand" by Anne Rice (Knopf)
12. "The Locket" by Richard Paul Evans (Simon & Schuster)

NONFICTION/GENERAL

1. "The Greatest Generation" by Tom Brokaw (Random House)
2. "Tuesdays With Morrie" by Mitch Albom (Doubleday)
3. "The Century" by P. Jennings and T. Brewster (Doubleday)
4. "The 9 Steps to Financial Freedom" by Suze Orman (Random House)
5. "Blind Man's Bluff" by S. Sontag and C. Drew with A. Drew. (Public Affairs)
6. "If Life Is a Game, These Are the Rules" by Cherie Carter-Scott (Broadway)
7. "The Professor and the Madman" by Simon Winchester (HarperCollins)
8. "One Day My Soul Just Opened Up" by Iyanla Vanzant (Fireside) (NF-P)
9. "Something More" by Sara Ban Breathnach (Warner)
10. "Conversations With God, Book 3" by Neale Donald Walsch (Hampton Roads)
11. "Making Faces" by Kevyn Aucoin (Little, Brown)




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 - Alto
 - Top-notch
 - Covers, in a way
 - Friend in need
 - Express a choice
 - No less than
 - It may be Spanish
 - Estranged
 - Desired greatly
 - Like cheese
 - Scores: abbr.
 - Car
 - la la
 - White heron
 - Active pastime
 - Table scrap
 - Faced the day
 - Past, present or future
 - Murray or West
 - Nora's pet
 - Come to understand
 - Aid in crime
 - Strengthen
 - Kept in mint condition
 - Swamp
 - Most uncanny
 - Teheran's place
 - Jacket or collar
 - Battery inventor
 - Italian noble family
 - Radial
 - German industrial center
 - Seasonal song
 - TV interference
 - Sutures

- DOWN
- Heroic novel
 - Landed
 - Satiate
 - Attempts
 - Middleman's activity
 - Outpouring
 - Chum
 - Building addition
 - Prairie wolf
 - Rescued
 - Weather word
 - Before: pref.
 - Chance upon
 - One of the Caesars
 - Jason's wife
 - Tell a tale
 - Marble
 - Groups of actors
 - Indian currency
 - Make amends
 - Author's writing
 - Seed coat
 - Filch
 - Heavy volumes
 - Magnificent
 - Rends
 - Assails
 - St.
 - of steel
 - Discussion group
 - Pick up an option
 - Bearing

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9/27/97

ANSWERS

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- 53 Approximately
- 54 Appraise
- 56 Movie lion
- 57 Arrest
- 58 Soaks up the rays
- 61 Container
- 62 Barcelona gold

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NEWS

Madam had a 20,000-name client list

The Associated Press

HUNTINGTON WOODS, Mich. — The City Council has decided to release the client list of the "Huntington Woods Madam."

If only she had kept a little black book.

The 20,000 names are contained in boxes of papers, receipts, Rolodex cards and a computer hard drive.

The records were kept by 33-year-old Marci Devernay, who police say employed 25 male and female prostitutes. She pleaded guilty last month to

racketeering and could get up to 20 years in prison at sentencing Jan. 19.

The City Council decision came on Tuesday after *The Detroit Free Press* threatened to sue the city for the records' release. *The Free Press* had already sued the Oakland County prosecutor's office.

The records can't be released until next week, Police Chief Steve Fairman said.

"We need to review all the materials to see what we can release in compliance with the law, and determine what

the cost will be, which the press may be responsible for," he said.

Fairman said the release will involve extensive photocopying and sorting and will probably cost hundreds if not thousands of dollars.

"We're talking about a lot of records here," he said.

Free Press managing editor Carole Leigh Hutton said the newspaper wants to "evaluate the list for its importance to the case and determine whether any part of it should be printed in the newspaper."

MLK: Peace breakfast featured

Continued from page 2

chair accessible.

Questions regarding the dance and the race may be directed to Jody Brooks at 737-8197 or 758-7058.

The 17th annual Peace Breakfast, one of the highlights of the MLK celebration, will commence on Monday, Jan. 18, at 7:30 a.m. in the Memorial Union Ballroom. Student and community leaders will be among the featured speakers at the Peace Breakfast, which will also feature several readings. Awards are also scheduled. Tickets are \$6.50 general admission or \$4.50 for students and will be available at the door.

A candlelight vigil will be held on the evening of the same day. Participants should bring their own candle and meet at the Black Cultural Center at 6 p.m.

For further information on other MLK Celebration activities, see the schedule on page 10.

RILEY: Chargers named him as a candidate long ago

Continued from page 1

who struggled on and off the field after being selected second in last year's NFL Draft.

"There's a great opportunity to improve and to work to get better, get more wins. That's what we're all after," said Riley, who grew up in Corvallis, Ore., home to Oregon State. "I decided that this may be the greatest opportunity in my career, and one that I'd really like to try. So I took that opportunity."

Riley comes highly regarded as a smart coach and a good person.

"That's my man. I think he is a good coach, very creative," said New York Jets wide receiver Keyshawn Johnson, who

played at USC when Riley was the Trojans' offensive coordinator. "He helped me become the No. 1 pick. He recognizes talent, I do know that."

Beathard said he singled out Riley to Chargers President Dean Spanos long ago as a possible candidate. After the disastrous 6-16 tenure of Kevin Gilbride, who was fired Oct. 13, Beathard wanted to hire someone he was familiar with.

Riley, who was 8-14 in his two seasons at Oregon State, replaces interim coach June Jones, who left for the University of Hawaii.

Riley said he also was contacted by the Baltimore Ravens and Chicago Bears.

CLASSIFIEDS

Help Wanted

LOVING PERSON FOR CHURCH NURSERY. Approx. 8-10 hrs. per week. Sunday, AM & PM and Wednesday, PM. Must have experience and references. Minimum 1 year commitment. 753-3075.

EXPERIENCED CARPENTER'S HELPER needed during winter break and next term for office bldg. remodel. Flexible hours. \$8/hr. 757-7432.

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RESEARCH STUDY. Seeking registered voters to participate in research study. Receive \$20.00 for your participation. Participation in this study will require 4-5 hours of your time. For more information, contact Craig Johnston @ 737-1005 / 737-1974.

STUDENT JOBS are now available at Marketplace West Dining center. Breakfast, lunch, and dinner shifts are open. We offer flexible hours and meal benefits. Stop by to apply or call 737-2885.

Models Needed

Regional, national and international advertising: newspaper, magazine, product packaging, television, etc. No experience necessary. Need male and female models: all ages, sizes, and nationalities.

Call 753-4003 for appointment or walk-in on Thursday, Jan. 14, 7 a.m.-3 p.m.

300 SW 2nd St., Corvallis.

The Daily Barometer

The Daily Barometer is looking for ARTS AND ENTERTAINMENT REPORTERS and a CULTURAL AFFAIRS REPORTER.

Reporters will be expected to conduct interviews and write articles under a deadline. Strong writing and communication skills are a must, but no previous newspaper experience is required. Applicants must be enrolled at OSU at least half time and have a cumulative GPA of 2.5 or above. If interested, please bring samples of anything you have written and apply at Room 118, Memorial Union East. Qualified individuals will be contacted for an interview.

Questions may be directed to Joy Estimada, Barometer editor, at 737-3191.

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* For additional information please contact Pat in Telecom Services @ 737-7878, or Jeff at the Corvallis Arch Communications office @ 758-4061.

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For Sale

NEED TO CALL HOME, we have phone cards. 15 cents per minute anywhere in U.S. ABG Buyers 1898 SW 3rd 757-9591.

MOVING SALE! Must sell everything! Jan. 9th & 10th, 9 a.m.-6 p.m., 2410 NW Dixon. Couches, kitchen table, dressers, kitchen ware, T.V., weight bench & weights & more. More info. call 715-1276 or page 967-6377.

For Rent

FEMALE ROOMMATE WANTED for 3 bedroom house. Pets allowed. \$285 plus 1/3 utilities. 752-1377.

OCEANA APTS \$245-290 month + \$35 utilities furnished or unfurnished. Close to Campus. 753-8909.

LARGE ROOM FOR RENT. All utilities included. Laundry available. North East Corvallis. \$250/mo. Non-smoking. 752-9805.

For Rent

FEMALE ROOMMATE WANTED. 4 bdrm house close to campus w/cable + W/D. \$275/\$300 month. Share utilities. Call Trisha @ 753-4261.

2B / 1B TOWNHOMES. New carpet / vinyl - close to bus route. W/S/G pd. 136 NE Conifer. \$485 - 857 NW Oak \$550 - 757-1781.

Roommates

RM FOR RENT \$225 inc. Sewer, water, garbage and cable - 2 decks, on river, shed, quiet. 766-8930.

TO SHARE 4 BEDROOM DUPLEX. Close to campus. Fast Internet connection. \$250 + utilities. 753-9934. browndar@enr.orst.edu

ROOMMATE WANTED. Close to campus. \$210/month + utilities. Call 758-4176.

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ROOM FOR RENT, \$233 + 1/3 utilities, close to campus, beautiful & spacious, call 766-8331.

ROOMMATE NEEDED, 2 BDR. APT. Fully furnished, 4 blocks from OSU, \$300/mo. + utilities. Call 758-1359.

Special Notices

SWING DANCE CLASS - Learn 40 moves, Two-step, Waltz. Sundays 7:30-9:00, Oddfellows Hall, starts January 10th. Call Chris, 754-5521 to preregister.

Personals

CONGRATULATIONS TO CHI OMEGA sweetheart Elizabeth Smith on the engagement to Jeff Jimmerson. Good luck and God bless.

XΩ▼

CALENDAR

FRIDAY, JAN. 8

Events

Student Health Services, All day, Student Health Services. Special Hepatitis B clinic (second part of 3 part series). No appt needed. OSU ID required.

Women's Center, All day, Women's Center. Book Sale! Come in and check out what we have.

SATURDAY, JAN. 9

Events

Women's Center, All day, Women's Center. Book Sale! Come in and check out what we have.

SUNDAY, JAN. 10

Meetings

OSU Pistol Club, 7:00-9:00 pm, MacAlexander Fieldhouse. Pistol Club practice. New members welcome to shoot. Go to Indoor Target Range at SE Corner MacAlexander fieldhouse.

Events

Women's Center, All day, Women's Center. Book Sale! Come in and check out what we have.

MONDAY, JAN. 11

Meeting

Women's Center, 6:30-8:00 pm, Women's Center. Kasl Empowerment support group.

OSU Cycling Club, 7:00 pm, MU. OSU Cycling Club Meeting open to all inter-

ested in cycling. 7:00 pm in MU. Check in at front desk of MU for room #.

Beaver Yearbook, 5:00 pm, 231 MU East. Mandatory staff meeting. Those interested in joining are always welcome!

United Campus Ministry, 7:00-8:30 pm, 101 NW 23rd St, Westminster House. Gospel choir rehearsal - your chance to make music with a real gospel choir.

Fencing Club, 6:00-10:00 pm, Women's Building Gym. Fencing I, 6-7:30 pm, Fencing II, 6-10 pm, all in Women's Building Gym. Contact Jasper (713-7429, philljas@enr.orst.edu) for info.

Speakers

Career Services, 10:30 am, 8KAD. Orientation to career services - learn about the services available & how to register to participate in the on-campus recruiting & resume matching services. Required for all students & alumni who want to participate. Bring resume to submit at registration.

Events

Centro Cultural Cesar Chavez & Casa Eduacional, 6:00-8:00 pm, MU 208 (La Raza Room). Scholarship Workshop/Night. Looking for scholarships? If you are a latino/chicano/hispanic student, plan on attending this event. Learn about scholarship opportunities for you.

Women's Center, All day, Women's Center. Book Sale! Come in and check out what we have.

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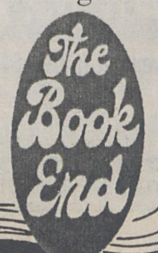
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1999 Martin Luther King, Jr. Celebration

“REPLENISHING THE DREAM:
A Vision for the New Millennium”

JANUARY 5-22



Tuesday, Jan. 5 - Friday, Jan. 15

TICKET SALE: 17TH ANNUAL PEACE BREAKFAST
8:00 a.m. to 5:00 p.m., MU Business Office, Cashier's Window
Non-Students \$6.50; Students \$4.50. Tickets will also be available at the door on Jan. 18.

Wednesday, Jan. 6 - Monday, Feb. 22

ART EXHIBIT

MU Concourse

Paintings by Arvie Smith, African American Artist from Portland.
Sponsor: OSU Memorial Union.

Saturday, Jan. 9

FIRST CHANCE DANCE

10:00 p.m. to 2:00 a.m., MU Ballroom

Free dance for all OSU students.

Sponsors: Alpha Phi Alpha Fraternity, Centro Cultural César Chávez, Lonnie B. Harris Black Cultural Center, Native American Longhouse, Asian Cultural Center.

Sunday, Jan. 10 - Friday, Jan. 22

SIGNING THE PLEDGE

MU Concourse

Reaffirm your support for nonviolent social change, equality and justice, freedom and peace.

Sponsors: OSU Panhellenic and Interfraternity Council.

Sunday, Jan. 10

**DR. MARTIN LUTHER KING, JR.,
MEMORIAL PLEDGE 5K FUN RUN/WALK/ROLL**
2:00 p.m.

No registration fee but donations will be gladly accepted for distribution to charitable causes. Sign-up at 1:00 pm on Race Day at the parking lot behind the Lonnie B. Harris Black Cultural Center.

Sponsor: Alpha Phi Alpha, Inc., assisted by Delta Upsilon Fraternity.

Monday, Jan. 11 - Friday, Jan. 22

TEACH-IN

Teaching materials available from Linda Paschke, 149 MU East, 737-6370 or Cherie Rusk, Valley Library, 737-7388 and on the Web under OSU Hot Topics.

Sponsors: OSU Faculty Senate and OSU MLK, Jr. Celebration Planning Committee.

Monday, Jan. 11

CITY OF CORVALLIS COUNCIL MEETING

“Looking At Our Future Through the Lens of Our Past”
12 Noon, Corvallis-Benton County Library.

Keynote Speaker: Jim Draper, Corvallis resident and former civil rights activist.

Lunch will be served.

AWARDS PRESENTATION

Art, essay, and citizen memorial awards will be announced at the meeting.

TREE PLANTING CEREMONY AT

MARTIN LUTHER KING, JR. MEMORIAL PARK

All attendees will be transported to the park for the ceremonial tree planting at 12:45 p.m.

Sponsor: City of Corvallis Martin Luther King, Jr. Commission.

Wednesday, Jan. 13

ORATORY CONTEST

6:30 p.m., MU Lounge

Sign up for the contest by Friday, Jan. 8, with Shannon Butler in Student Involvement (MUE 151), 737-8237.

Sponsor: Delta Sigma Theta Sorority, Inc.

Jan. 14-15 & 18-19

SALE OF T-SHIRTS & MUGS

10:00 a.m.-3:00 p.m., MU booth (across from the convenience store)

Diversity T-shirts and MLK, Jr., mugs will be sold at the MU booth Thursday, Jan. 14; Friday, Jan. 15; and Tuesday, Jan. 19; AND Monday, Jan. 18, at the breakfast in the ballroom. T-shirts are \$10.00 and mugs are \$3.00.

Sponsors: OSU MLK, Jr. Celebration Planning Committee, Memorial Union Programs Council, Interfraternity Council, Panhellenic.

Friday, Jan. 15

BIRTHDAY PARTY FOR MARTIN LUTHER KING, JR.

Noon-2:00 pm, Lonnie B. Harris Black Cultural Center

Friday, Jan. 15, is Dr. King's actual birthday.

Sponsor: Lonnie B. Harris Black Cultural Center

CHILDREN'S CELEBRATION TO HONOR DR. MARTIN LUTHER KING, JR.

3:30 - 5:00 pm, Majestic Theater, downtown Corvallis.

Free to the public and appropriate for children ages 4 and up.

“A Freedom Train,” a play about the Underground Railroad and music by Four in Hand, a women's a cappella group. For more information contact the Corvallis Montessori School at 753-2513.

Sponsors: The Corvallis Montessori School Community, the City of Corvallis Martin Luther King, Jr. Commission, and other local community sponsors.

Monday, Jan. 18

MARTIN LUTHER KING, JR., OBSERVANCE DAY

17TH ANNUAL PEACE BREAKFAST

7:30 a.m., MU Ballroom

Tickets: Non-students \$6.50; Students \$4.50; on sale at the MU Business Office or at the door

Speakers: OSU Readers Theater

The Frances Dancy Hooks Coalition Builders Awards.

Coordinated by OSU Office of Multicultural Affairs

Sponsor: OSU MLK, Jr., Celebration Planning Committee

MARTIN LUTHER KING, JR., WORK-A-THON

After the breakfast.

Meet at the Lonnie B. Harris Black Cultural Center for work assignments.

Contribute your time and energy to a community project.

Sponsor: Residence Hall Association.

STARPOWER

1:00 - 3:00 p.m., MU Ballroom

Participate in an interactive game simulating a three-tiered society in which wealth and commerce play a major role in a person's self-esteem and success. If special accommodations including sign language interpreting are needed, please call Elaine at 737-4381 by Jan. 9.

Sponsor: College of Science Student Council.

CANDLELIGHT VIGIL

6:00 p.m., MU Quad

Bring a candle and meet at the Lonnie B. Harris Black Cultural Center for the march to the Quad.

Sponsor: Kappa Alpha Psi Fraternity, Inc.

ROUNDTABLE DISCUSSION

6:30 p.m., MU Music Lounge

Replenishing the Dream: A Vision for the New Millennium

Facilitator: Paul James

Sponsors: Kappa Alpha Psi Fraternity, Inc., Lonnie B. Harris Black Cultural Center.

Wednesday, Jan. 20

EVENING OF POETRY AND SONG

7:00 p.m., LaRaza Room, MU 208

Open mic, under the direction of Dr. Michael Anthony Ingram. Participants will present poetry or songs following the theme of the celebration that pertain to social issues, fighting injustice, discrimination and racism. For info contact Dr. Ingram, 737-3550; Randy Castañeda, 737-6972; Chala Barrington, 737-4372.

Sponsors: OSU MLK, Jr. Celebration Planning Committee.

SPORTS

REACTION: Players ponder effect's on the team's future

Continued from page 12

might do it later on, but I thought he might stick around here for a couple years and get this thing on a roll."

Mixed Feelings?

Just as the NFL is a dream for any football player, it's a dream for any coach. Players were happy for Riley, but were left with a feeling of void.

"Sad that he's leaving because he's done a lot for our program, but I don't blame him at all for going on to the NFL," Koch said. "That's what every coach would like to get to do."

"Disappointment," said Smith. "Coach Riley was such a good guy that you liked to play for. You've got to feel happy for him and excited for him."

"It's tough times, but I can't blame him for doing it," said Tompkins. "He's got a great opportunity to go down there and get something started."

"I'm happy for him, but it's tough." "It was kind of a shock at first, but just kind of disappointment," said Wells. "All of us were pretty good friends with coach Riley."

Smith, however, did see a bright side. "It's another opportunity to meet more people, more ideas, new techniques of coaching, so it's almost exciting."

A New Beginning?

Players also realize that they are going to have to come together as a team and keep working out during the offseason in order to build on last season.

"Hopefully it won't put us back too much," said Smith. "We had some momentum going, but it's definitely a setback."

"I think senior leadership is going to be key because we've been through two coaching

changes," said Koch. "I think it's going to be key that we get everybody together and take leadership of the team."

"We've seen changes twice already," said Wells of the senior class. "If you let it affect you, it's just going to hurt our season."

"He came here and said we're going to a bowl. Why let it change just because he's leaving? As football players you can't let change affect you."

"The seniors have to do a good job of going out and getting this team in the right frame of mind of staying here. I think we'll be fine," said Tompkins.

"We found our identity as a team," added Koch. "Our offense really started getting rolling. Our defense did a great job again. We were only a couple points away from being 8-3 this year. We can't forget that. It's the same team. We need to go on and realize that we have a lot of potential on this team, and it shouldn't effect us. We should keep on going with the progress we made this year."

Recruiting?

One major problem that came with Riley's departure is recruiting. This weekend a number of top recruits were intending to make a trip to Corvallis, but those visits have been cancelled while Oregon State searches for a replacement.

"I wouldn't come to a place where I didn't know the coach," said Smith. "It's really a bummer because we're having good recruiting, but having him take off like this kills us."

"The worst time you can have. I think it would have been a great, great year of recruiting."

"I think this does a lot to hurt recruiting," said Wells. "Getting a new coach a week

before a biggest recruiting week is not going to help our program at all. If we get some athletes who have some heart to play in our program, we'll do well."

"You want to somehow get somebody in here as soon as possible so we can kind of keep those recruits around, keep them interested," said Tompkins.

Going Anywhere?

A lot of speculation often surrounds the possibility of players transferring when there is a coaching change. Koch and Smith were conservative in their views, maybe hopeful that no one would leave.

"You hear rumors," said Koch. "I don't know how much is true. I think it's kind of a dumb move to do."

"I think it definitely crosses people's minds," said Smith, "but I don't think anybody's going to do anything until we get a new coach in here."

"I haven't heard of anything yet."

New Coach?

So what about the new coach? A few players expressed what they would like to see in Riley's replacement.

"I'd love to see a guy who likes to throw the ball," said Smith, who threw for 1,347 yards in his last four games. "Just a teacher, really, of the techniques."

"I think we're definitely hoping and looking to get somebody who's like him (Riley)," said Wells. "We definitely don't want to take a step back and lose what we've got here as a team. We're looking forward to getting a good head coach."

"I want to see somebody that can come in here and kind of continue what we had here

No. 10 UCLA presents early challenge for OSU

By SCOTT JOHNSON

The Daily Barometer

A 9-2 start is something to be happy about, but now a large test looms.

Tonight Judy Spoelstra's Beavers will travel to Pauley Pavilion and try to snap a five-game losing streak to the 10th-ranked UCLA Bruins at 7 p.m.

The Beavers split their weekend series with Stanford and California last weekend, giving the Beavers a chance to learn some lessons.

"I am very pleased with our kids for getting a split during the weekend series," Spoelstra said. "Some of our players needed to learn how physical they needed to be in the Stanford game. I think we turned around in 48 hours and did some things differently and handed some situations better than California."

Those lessons are going to be needed in Southern California.

The last time OSU defeated the Bruins (10-4 overall, 2-0 Pac-10) was at home 82-70 in 1996, but the Beavers haven't won in Los Angeles since 1994.

"UCLA is obviously off to a great start and has a lot of confidence," said Spoelstra. "UCLA also has a lot of weapons. They are big, fast and strong."

"We need to do the little things better and we can't afford to make mistakes against UCLA."

Part of the reason the Beavers have been so successful is their tremendous depth, led by junior college transfer Reda Kakeranaite and Ericka Brosterhous.

Kakeranaite scored a career-high 17 points in OSU's 54-52 victory over Cal Monday. Brosterhous added nine points in 20 minutes, as well as an inside presence.

Syasha Thomas also came off the bench to dish out a career-high eight assists.

WRESTLING: Beavers head to Virginia for third straight year

Continued from page 12

Nathan Navarro and junior 174-pounder Clint Wilson are all ranked either by Amateur Wrestling News, InterMat, or both.

With this kind of firepower, OSU will try to get off to a better start than last week in Texas, where they struggled to earn close wins over Northern Iowa and Wisconsin before thumping Virginia.

"Any time you're off for a period of time,

you need to get your motor running again," Wells said. "We need to work on getting a jump-start there, to get ready for that first bout. We've got to be ready no matter who comes up."

The Beavers will get something out of the trip other than competition, spending Sunday seeing the sights of Washington, D.C.

"We'll go to the National Gallery, the Smithsonian, the National Archives, see the monuments. It's great," Wells said.

This is the third straight season OSU is making the trip to the Virginia Duals. The Beavers placed third in 1998 and fourth in 1997.

Oregon State returns to action in Gill Coliseum Saturday, Jan. 16, against Oregon. It will be OSU's wrestling homecoming.

UPSET: Team thanks fans for enthusiasm

Continued from page 12

and their uncertainty with the ball, it appeared the Beavers' game plan was successful.

"We forced them to shoot the basketball from the perimeter," Payne said. "We didn't give them a lot of transition at all."

Oregon State (7-5, 1-2) was able to have strong performances from more than one player, something Payne said needed to happen for the Beavers to win. Deandra Tanner led the team with 19 points while Josh Steinthal was right behind him with 18. Ramunas Petraitis had 10.

The upset was Payne's first career victory over UCLA. He was met with hugs from players and crazed fans who stormed the court after time had expired.

"I'm happy for our kids and I'm happy for these fans and I appreciate the students' (support)," Payne said. "People were a little down about coach Riley leaving, and it's really a nice little present for our fans."

The Bruins were led by Davis and Watson, who each scored 15 points apiece.

Oregon State 65, UCLA 63

UCLA Player	MP	FG	FT	R	F	A	TO	S	PT
Moiso	17	0-4	1-2	4	0	0	0	1	1
Gadzuric	22	1-9	0-0	6	3	0	1	0	2
Davis	36	6-19	3-3	7	5	2	5	5	15
Watson	35	5-17	4-5	6	4	3	5	1	15
Young	18	2-8	2-2	5	3	2	0	3	6
Bailey	16	2-4	0-3	0	3	1	0	2	5
Rush	27	3-15	2-2	12	4	0	0	1	8
Barnes	1	0-0	0-0	1	0	0	1	0	0
Reed	13	2-2	1-3	1	4	0	0	0	4
Hines	4	0-0	1-2	0	0	1	2	1	1
Loyd	11	2-3	0-0	0	3	0	0	0	6
TOTALS	200	23-81	13-22	53	29	9	14	14	63

Oregon State Player	MP	FG	FT	R	F	A	TO	S	PT
Walker	15	0-2	0-0	4	0	1	4	0	0
von Backstrom	15	1-2	3-4	4	3	0	0	0	5
Steinthal	34	7-15	1-2	2	2	0	1	0	18
Tanner	38	3-10	11-12	6	2	6	7	3	19
Petraitis	30	3-7	3-8	9	3	2	3	1	10
Heide	23	1-2	5-7	2	3	0	2	1	7
Masten	23	0-0	2-4	2	3	2	1	1	2
Jones	19	2-2	0-4	8	2	1	3	2	4
Petrovic	3	0-0	0-0	2	2	0	1	0	0
TOTALS	200	17-40	25-41	42	20	12	22	8	65

Halftime score: Oregon State 27, UCLA 27
Fouled Out: Davis
Attendance: 7,232

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Oregon State University Sports

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Players contemplate future with uncertainty

■ *Beavers hope Riley's departure won't affect the program's progress*

By SCOTT JOHNSON

The Daily Barometer

Mike Riley is now in the past, and Oregon State's football team is looking toward the future.

Players were disappointed but understanding of Riley's departure to the NFL's San Diego Chargers, but hope to build on the bricks he laid.

"I think he's definitely put the foundation of a winning program, the feeling like, 'hey, we can win here,' and I think that will carry on," said quarterback Jonathan Smith.

"I think the Chargers got a great coach," offensive lineman Aaron Koch said. "He's the kind of coach I always

wanted to play for. He's relaxed yet intense at the same time, and he brought a good atmosphere to the team. I think he's going to do well with the Chargers."

"He's a player's coach," defensive lineman Aaron Wells said. "Players play for him. I see a very long NFL career."

"He was a one-of-a-kind-type coach." After a Civil War victory and a sense of optimism when OSU finished with its best record since 1971, Riley's move to San Diego will have a tremendous effect on Corvallis, at least in the near future. Questions about recruiting and keeping the team together have begun, and the success that Riley started will need to be continued.

Surprise?

Riley's players knew that he might leave Oregon State to go on to the NFL. Most just didn't think it would happen so soon.

"I knew he'd go on to the pros, just

" I think the Chargers got a great coach. I think he's going to do well with the Chargers.

AARON KOCH,
BEAVER OFFENSIVE LINEMAN

after spending some time with him that first spring, knowing how good of a coach he is," said Koch. "I didn't think it was going to be this soon. I figured it'd be three, four years before he'd go. It didn't surprise me that he went one, just surprised me that it was so quick."

"It surprised me," wide receiver Roddy Tompkins said. "I thought he

See REACTION, page 11

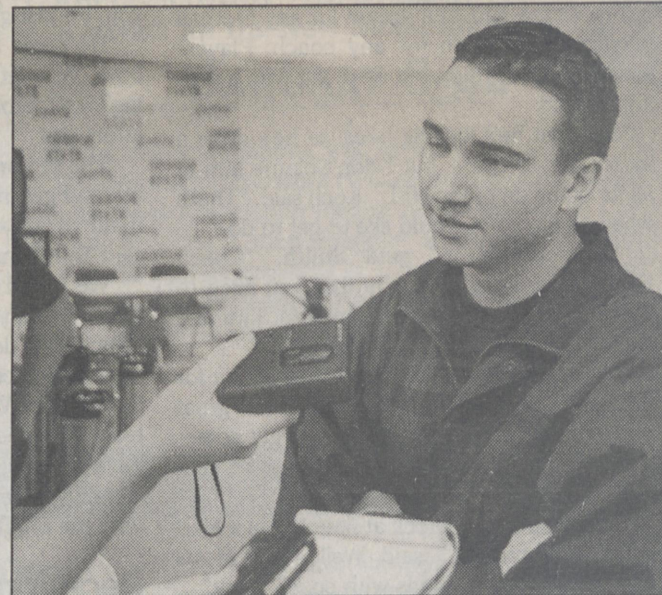


Photo by JOE ELLIS/The Daily Barometer

OSU quarterback Jonathan Smith wishes new San Diego coach Mike Riley his best, but hopes OSU's new coach can build on Riley's success.

Beavers squeeze past No. 7 Bruins

■ *With the win, Oregon State players feel they're not to be overlooked and not to be taken lightly*

By TROY FOSTER

The Daily Barometer

When seventh-ranked UCLA's JaRon Rush scored with 0.5 seconds left in the game, it didn't matter.

Oregon State's Jason Heide made sure of that as he swatted Earl Watson's short jumper four seconds earlier, leaving no chance for a Bruin miracle.

But it was OSU guard Adam Masten who stole a pass intended for UCLA's Baron Davis with 14 seconds left, then nailed the lid closed on the Bruins' coffin as he sunk 1-of-2 free throws to put UCLA (10-3 overall, 2-1 Pac-10) out of reach down 65-61.

"There's nothing more than sitting at the free throw line thinking, 'last seconds ... UCLA ... no pressure,'" said the freshman, who scored only two points on the night but whose late heroics earned him post-game interview honors. "We're not getting much respect right now. ... We came in here knowing we were going to win this game and we came out and did it."

Head coach Eddie Payne and his players went into the contest with intentions of taking UCLA out of their game by slowing down their transition and changing their defensive schemes often. By the looks of the Bruins' 28.4 percent field goal percentage as a team

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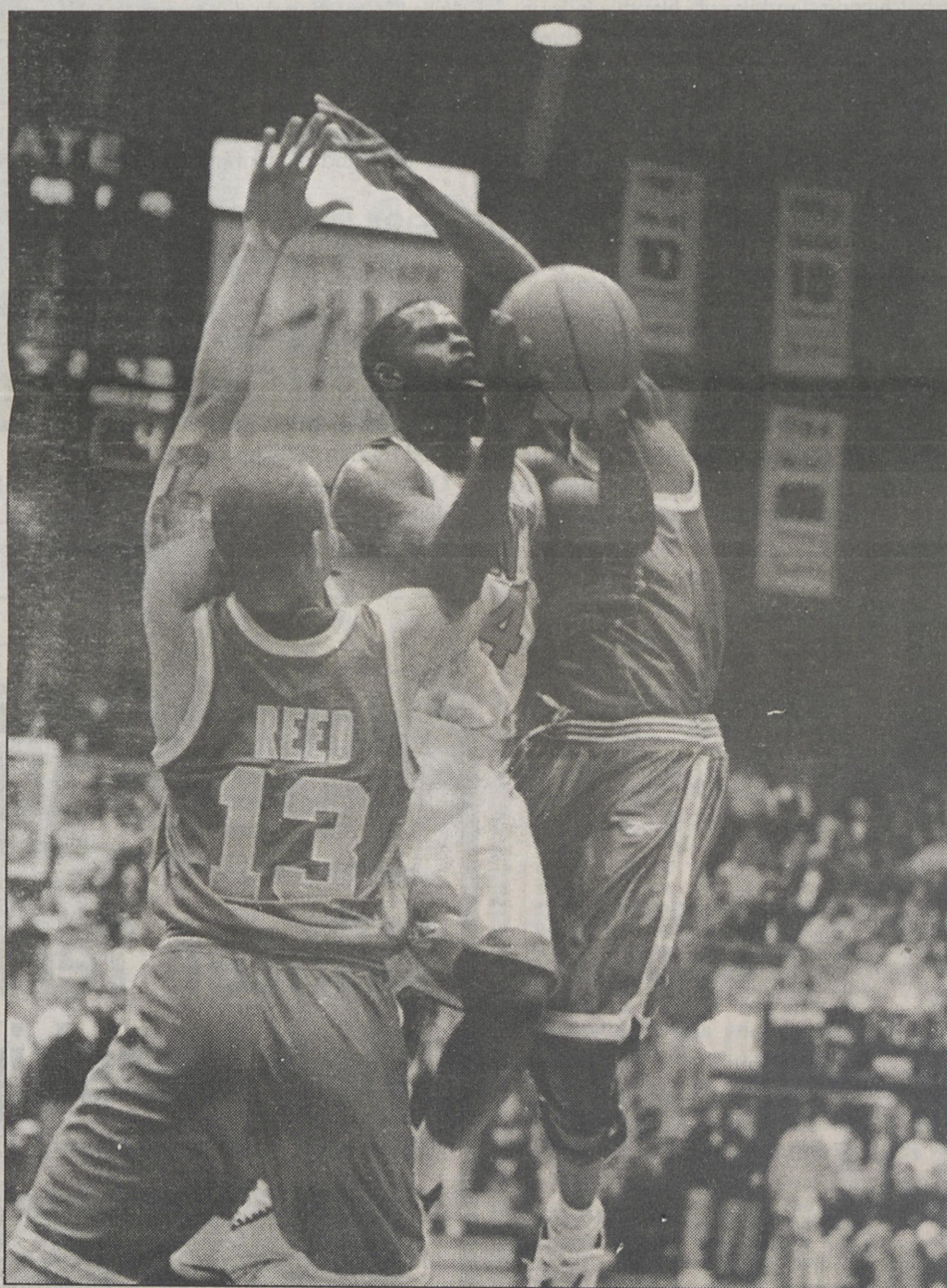


Photo by JOE ELLIS/The Daily Barometer

Sophomore point guard Deandra Tanner led OSU in scoring with 19 points in the Beavers' upset over No. 7 UCLA.

OSU begins search for new coach

■ *Idaho coach Chris Tormey, UCLA offensive coordinator Alan Borges lead candidates*

By LANDON HALL

The Associated Press

CORVALLIS — Oregon State didn't take much time to wish Mike Riley luck in his new coaching job Thursday, launching an immediate search for his replacement and hoping to make an announcement sometime next week.

Several names have cropped up as possible candidates to succeed Riley, who was named coach of the San Diego Chargers on Thursday.

One Beaver player told The Associated Press that former Oregon coach Rich Brooks had been offered the job, but that he had turned it down. Brooks, now the defensive coordinator of the Atlanta Falcons, could not be reached for comment Thursday night.

Oregon State athletic director Mitch Barnhart was "scouring the country" in search of possible coaching candidates, said OSU spokesman Steve Fenk.

Two other coaches who have emerged as early contenders to take the OSU job are Idaho coach Chris Tormey and UCLA offensive coordinator Alan Borges.

Tormey, whose Vandals beat Southern Mississippi in the Humanitarian Bowl last week, also is a candidate for the head coaching vacancy at Washington. He's a former offensive coordinator for the Huskies, but Toledo coach Gary Pinkel is believed to be the favorite. It's also not clear how interested Tormey is in Oregon State.

Borges, on the other hand, said he would jump at the chance to coach the Beavers.

"I'm very interested in the job, if someone's interested in me," he said Thursday, adding that no one from OSU had contacted him. "It's the type of job that anyone in my position will take a good look at. I think it's a place where kids might want to play some football and continue what Mike Riley has done."

Borges, who was offensive coordinator and quarterbacks coach at Oregon in 1995 and before that was an offensive coordinator at Portland State and Boise State, said Oregon State likely is looking for a coach who wants to stay in Corvallis for several years, and that qualifies him.

"So many coaches are looking to jump from one place to the next," he said. "I'd like to see if I could install a defensive and offensive system and build a program, and be formidable in the Pac-10."

Wrestlers travel to exclusive Virginia Duals

■ *No. 16 OSU will compete in the 16-team tournament*

By ANDREW HINKELMAN

The Daily Barometer

Riddle me this: how can a team sweep three dual meets in one day and still drop two positions in the coaches' poll?

Strange as it may seem, that is precisely what has happened to the Beavers' wrestling squad.

Oregon State (6-2 overall, 2-1 Pac-10) beat Northern Iowa, Wisconsin and Virginia last Saturday at the Texas Duals tournament, but fell from No. 14 to No. 16 in this week's National Wrestling Coaches Association poll.

Armed with their new ranking, OSU will take the mat against six other nationally ranked schools in the Virginia Duals Friday and Saturday in Hampton, Va.

"It's a good, quality tournament for us at this time of year," Beaver head coach Joe Wells said. "Last year, we had five meets there. We're looking

for good competition. It will be a good test and a challenge for us. It'll be exciting."

Senior 149-pounder Oscar Wood slipped from first to third in the latest InterMat rankings, but retained the top spot in the Amateur Wrestling News poll.

Wood is one of six Beaver wrestlers who are nationally ranked. Senior heavyweight Mat Orndorff, sophomore Shane Zajac at 197 pounds, 157-pound sophomore Eric Jorgensen, freshman 125-pounder

See WRESTLING, page 11

WRESTLING

■ TODAY: No. 16 OSU (6-2 overall, 2-1 Pac-10) starts competition in the Virginia Duals

■ WHAT: The Beavers will wrestle against six ranked teams in the 16-team tournament