

Three cheers for Nike

Big businesses actually help the less fortunate



Swing it, baby!

OSU students catch dance fever



It must be magic

No, Oregon State's just good

The Daily Barometer

A Student Publication

Oregon State University, Corvallis, Oregon

MONDAY

January 25, 1999

Vol. CIII No. 62



Increasing clouds

High 43, Low 35

OSU researchers' fossil discovery refutes popular theory

Called by some the "Rosetta Stone" of paleontology, the researchers' findings contradict the generally accepted theory that birds evolved from dinosaurs

By ANDREA LANE

The Daily Barometer

For years, the accepted theory in bird evolution was that they evolved from theropod dinosaurs, the group which includes the infamous Tyrannosaurus Rex. Based on skeletal evidence of the group and fossils of Archaeopteryx, a feathered dinosaur, birds were thought to have evolved from

dinosaurs, but recent findings from Oregon State scientists suggest this theory is incorrect.

"In all likelihood, birds are not the descendants of any known group of dinosaurs," said Nicholas Geist, Oregon State University paleobiologist.

The fossil that led to this discovery was found in Italy in 1983, but was unstudied until the early nineties. The hatching Scipionix dinosaur is unique because it has fossilized

organs and muscle instead of just bone. Previous fossilized muscle was both rare and relatively useless because of their size and how poorly they were fossilized. The fossil studied by Geist and fellow paleobiologist Terry Jones had portions of muscle, liver, large intestine and windpipe.

With the Scipionix, Geist and Jones made several discoveries, both confirming and negating accepted theories on dinosaurs and birds.

It was previously thought that dinosaurs did not have an active diaphragm, which separates the body into two compartments, one for the heart and lungs and one for the gut.

See FOSSILS, page 2

Our House



Photo by JOE ELLIS/The Daily Barometer

Team captain Dino Tanner expresses his elation and gratitude after a one-point victory over the Arizona Wildcats Saturday night at Gill Coliseum.

Alpha Xi Delta sorority re-organizing on Oregon State campus

■ AZD consultant Erin McDonald has high hopes for the newest chapter of the national fraternal organization

By SELENA MORRIS

The Daily Barometer

The Alpha Xi Delta Sorority is coming back in full effect. Re-organization began two weeks ago, starting with flyers posted on campus, and was furthered by information tables in the Memorial Union. These efforts will continue through today, and during this week, women living in the residence halls will be receiving letters in the mail with information on the return of Alpha Xi Delta.

Alpha Xi Delta is making a fresh start and looking for new members to contribute to its future, said national AZD consultant Erin McDonald.

According to McDonald, AZD promotes the fact that it offers leadership and all the social opportunities of Greek life, along with an open living arrangement. AZD will be opening the Alpha Delta chapter here at Oregon State. The chapter will remain unhouse until membership is able to purchase a new residency.

McDonald stressed that the new members will be setting new traditions and goals for the sorority's future at OSU. Each new founding member will receive a colony pin, which is different than a new membership pin, as it marks the new era for Alpha Xi Delta, said McDonald.

McDonald has high hopes for the Alpha Delta Chapter. "I hope that the colonization works out. This is a completely new beginning for Alpha Xi Delta at Oregon State."

Alpha Xi Delta was founded in 1893 at Lombart College in Galesburg, Ill. Their brother fraternity, Sigma Nu, had a major role in AZD's founding.

AZD's biggest philanthropy is called "Choose Children," and focuses on helping children's organizations. Each chapter chooses a local foundation to help out and work with.

In the area alone, there are over 1,000 alumni who have been of much help and given their full support, McDonald said, adding that the Greek community and residence halls have also been very generous in supporting her efforts.

Anyone interested is encouraged to attend an interest meeting on Tuesday, Jan. 26 at 6 p.m. in the Memorial Union room 206.

Following this meeting will be personal information sessions beginning Wednesday, Jan. 27 from 9 a.m. to 6 p.m. in the MU Council Room.

Further information can be found on the web at <www.AlphaXiDelta.org>.

"I hope that the colonization works out. This is a completely new beginning for Alpha Xi Delta at Oregon State."

ERIN MCDONALD, ALPHA XI DELTA NATIONAL CONSULTANT

Grad students move to College Inn

■ Elevator renovations and increased undergraduate enrollment move OSU graduate students to Poling Hall

By DeANN WELKER

The Daily Barometer

The graduate students who currently reside in Poling Graduate Hall will be on the move to The College Inn when Poling undergoes renovations this summer.

The graduate student residence hall program began as an effort to accommodate student "interest and need for a space specific to them," said Paulette Ratchford, associate director of Residential Life for University Housing and Dining Services.

Hawley Hall became the first residence hall specifically for graduate students when, at the time of the program's conception, it happened to be sitting vacant. Hawley Hall filled up with graduate students as the program grew.

At the same time, residence hall renovations have been under way throughout campus. Hawley was next on the list,

so the graduate students were shifted to Poling.

Since the program has taken up residency in Poling Hall, the number of graduate residents has gone down. The rest of the Residence Hall Quad filled up with younger students, causing some of the graduate students to voice "noise concerns," said Ratchford.

UHDS partnered with The College Inn to create a program allocating specific areas of The College Inn to graduate students. This environment has been "much more conducive to what they are interested in," said Ratchford. Graduate students are given the option of not having a meal plan, and each room is equipped with a small refrigerator and microwave unit.

Poling Hall will be closed down this summer for elevator renovations. When it reopens next fall, it will be open to undergraduate students. The increase in enrollment this year has created the necessity for more residence halls for undergraduates.

Poling Hall will provide much needed space for next year's incoming freshmen when the graduate students are completely relocated. "We are working with a group to fully move the [graduate student] program to The College Inn," said Ratchford.

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NEWS

Professor says most campus buildings aren't structurally safe for earthquakes

■ *Dr. Robert Yeats hopes his book will educate Northwesterners on living with the possibility of quakes*

By MARY BRIT BARBUR
and ANDREA LANE

The Daily Barometer

The Valley Library is "a good place to be," said Dr. Robert Yeats, professor of geosciences at Oregon State University, in the event of a major earthquake. But there is no way to predict the "big one" that many fear will hit the Pacific Northwest.

Yeats said that a magnitude eight earthquake on the Richter Scale will eventually hit the Pacific Northwest, but there is no way to determine when.

"We don't know when," said Yeats, but "we do know a lot about what will happen ... there's all kinds of implications."

The chances of being at home when an earthquake hits are two out of three, and one out of three for being in bed. Yeats for one hopes that he won't be on campus when — that

is, if — it happens.

Most of the buildings on campus are structurally unsafe in the event of an earthquake, including Wilkinson (the geoscience building) where Yeats' office is located.

Wilkinson was designed to support one more floor than it currently has, making the building top-heavy, and liable to collapse on itself in an earthquake. Many of the other buildings on campus are unsupported masonry buildings and are therefore unsafe in an earthquake. Oregon State University is reinforcing buildings as they are renovating them, such as the Valley Library. Part of the renovation of Weatherford will include bringing it up to current earthquake code.

Other areas could also be affected by an earthquake. Flooding, tidal waves, landslides, fires and various types of structural damage could occur.

Yeats has written "Living with Earthquakes in the Pacific Northwest" to accompany the class Geo 380, which can be used to fulfill the science, technology and society requirement for the baccalaureate core. However, Yeats feels that the book is easy enough to understand without being a geologist or taking the course.

The book is currently available at the Oregon State Bookstore for \$21.95.

BRIEFLY SPEAKING

OSU offers memorial scholarship

Applications for OSU's \$500 Rob Johnson Memorial Scholarship are available.

The scholarship honors Johnson, a Roseburg, Ore. resident, who was one of 14 firefighters trapped and killed by a July 6, 1994, wildfire near Glenwood Springs, Colo. Johnson was a 1991 OSU graduate in business.

Preference for scholarship funds will be given to Ochoco National Forest Prineville Ranger District "Hotshot" fire crew members, with secondary preference to Oregon wildland firefighters. Johnson was a member of the Prineville crew when he died.

Application deadline is Feb. 1. For more information, contact OSU's Elona Bell at 800-354-7281 or 737-1677.

Corvallis Woman's Club Scholarship

Applications are being accepted for a \$1,000 Corvallis Woman's Club Scholarship by the Benton County Foundation.

The person receiving this grant must be a graduate of any public or private Benton County high school, be a woman in her junior or senior year academically currently attending an accredited institution of higher education, and have a cumulative grade point average of 3.0 or higher, based on a 4.0 system.

To receive an application form, please write the Benton County Foundation at P.O. Box 911, Corvallis, OR 97339, or phone Donna Allen at 758-7290.

Application deadline is April 1, 1999.

Videos examine women's issues

Jan. 25 from noon to 1 p.m., the video "Village Women of Bangladesh — The Rice Harvest" will examine the cross-cultural roles of Bangladeshi women during rice harvest.

Also showing on Jan. 25 from 2 p.m. to 3 p.m. is "Vukani Mukai Awakening," a video focusing on the development in villages of Zimbabwe through women's self-reliance.

New hours at Corvallis Clinic

Beginning Feb. 1, 1999, operating hours for the Immediate Care Center and the Pediatrics Department at The Corvallis Clinic will be shortened by a few hours each day. These departments, which provide urgent care seven days a week, including all holidays, will open later on weekends and close one hour earlier each day.

The new hours will be 8 a.m. to 8 p.m. weekdays, and 10

a.m. to 5 p.m. weekends and holidays.

Carson lecture series

Emily Rosenberg, a professor of history at Macalaster College and one of the leading scholars in the history of American foreign relations, will be presenting "Consuming Women: Images of Americanization in the American Century" Monday, Jan. 25 at 7:30 p.m. in the C & E Auditorium in LaSells Stewart Center.

For additional information, contact the OSU history department at 737-3421, MBethman@orst.edu. or by website <<http://osu.orst.edu/dept/history/>>.

MU hosts art exhibit

On exhibit at the Memorial Union Concourse are native arts and crafts and a series of pictorial display depicting the geography and history of the Philippines from the pre-hispanic civilization and eventual conquest and subjugation, through the American occupation and colonization including World War II, to its current status and affairs as an independent nation.

The exhibits highlight the centennial celebration of Philippine Independence (1898-1998) as well as the Filipino presence and experience in America.

The pictorial display is part of a wider collection that is on loan from the Filipino American National Historical Society-Oregon Chapter. The exhibits will run until Feb. 20. For more information call Gideon Z. Alegado at 737-4674 or at <alegadog@cmail.orst.edu>.

Madar to present

Local writer Wendy Madar will lead a writing workshop on Wednesday, Jan. 27.

The workshop is titled "Writing for a Diverse Audience," and will take place at 4 p.m. in Memorial Union room 208.

Jazz trio concert

On Thursday, Jan. 28, the Music a la Carte series will feature the Dick Blake Jazz Trio with Ollie McClay from noon to 1 p.m. in the Memorial Union Lounge.

Entomology seminar

The department of entomology will present Dr. Marc Klowden from the University of Idaho on Thursday, Jan. 28.

Klowden will lecture on, "The check is in the male: Contributions of male mosquitoes to female behavior" at 3:30 p.m. in AgLS 4000.

FOSSILS: Unlikely that birds evolved from dinosaurs

Continued from page 1

With this fossil, the scientists were able to determine that there was a separation of the two groups of organs, meaning that the dinosaur, and probably all theropods, had a diaphragm.

There has also been much debate over whether dinosaurs were cold-blooded or warm-blooded.

"This fossil is helping confirm that the dinosaurs were ... cold-blooded," said Geist. Warm-blooded animals have nasal structures not found in cold-blooded animals, and these were absent in Scipionix. The lungs in Scipionix are also very different than modern birds, which also implies that they were cold-blooded.

With all of this new evidence, it is unlikely that birds evolved from a dinosaur. This also may change how crocodilians are related to birds. Many scientists see crocodilians are the closest extant (living) relatives to birds. Since crocodilians have many of the structures similar to the theropods, it is still possible that they are decedents of the theropods, but that would mean that they are not as closely related to birds as previously thought.

The fossil was discovered over a decade ago by an amateur fossil collector in Italy, who thought it was a fish fossil. After seeing the movie "Jurassic Park," he took it to a local archeologist.

Scientists think that the hatchling drowned in still salt water, which helped to preserve the soft tissues, and was covered in sediment almost immediately.

CORRECTIONS

In the Friday, Jan. 22 issue of *The Daily Barometer*, Peter Wu's business, Toa Yuen, was mistakenly referred to by an incorrect name in the article headlined, "The Pavilion: A fresh alternative to the same old routine."

In the Friday, Jan. 22 issue of *The Daily Barometer*, Jodi Lemmer was incorrectly identified. Lemmer is a member of the Vegetarian Resource Network.

The Daily Barometer regrets the errors and apologizes for any confusion these may have caused.

NEWS

Clashes occur after massacre, politician killed in South Africa

■ Police attempt to keep control of crowd after eleven people were massacred in revenge of prior killing

By PAUL HARRIS
The Associated Press

RICHMOND, South Africa — Police fired tear gas to prevent street clashes, and officials from South Africa's ruling party came under gunfire Sunday after the killing of an opposition leader and the massacre of 11 people.

Sifiso Nkabinde, a controversial leader of the small United Democratic Movement party, was fatally shot Saturday as he sat in his BMW in Richmond, a town 300 miles southeast of Johannesburg.

Later Saturday, gunmen burst into a house in the same town and killed 11 people who reportedly backed the ruling African National Congress. Seven others were seriously injured.

The massacre was apparently in revenge for Nkabinde's killing, said Richmond Mayor Andrew Ragavaloo, an ANC member. Nkabinde had a long history of disputes with the ANC.

The violence threatened to spiral out of control in the volatile eastern province of KwaZulu Natal. Police commissioner George Fivaz said additional troops and police would be sent to the area, the South African Press Association reported.

Police fired tear gas Sunday to disperse more than 100 people from the ANC and the UDM as they were about to clash, the South African Press Association reported. Fighting in the past two years between ANC and UDM supporters has claimed scores of lives.

Later, a delegation of ANC officials came under gunfire, but none were injured, the news agency said. Police arrested five men after a gun battle with the attackers, two of whom were injured, said police superintendent Henry Budhram. He would not say what group they were affiliated with, if any.

Soldiers also traded gunfire Sunday with four men thought to be connected to the massacre, killing one of them. The other three were detained but later released when police could not link them to the slayings, Ragavaloo said.

The ANC's National Executive Committee condemned Nkabinde's "barbaric murder" and called on police to find his killers while cautioning against making any conclusions about who was behind the assassination.

UDM leader Bantu Holomisa called for calm, and President Nelson Mandela canceled a two-day trip to Uganda because of the violence, said Foreign Ministry spokesman Marco Boni. He still planned visits this week to Germany and Switzerland, he said.

Nkabinde, 38, was acquitted last year of killing 16 people. He usually traveled with gun-toting bodyguards, one of whom was injured in Saturday's attack.

He was ousted from the ANC in 1997 after the party accused him of having spied for the apartheid police and for alleged links to violence in the area.

He then helped form the United Democratic Movement, which is attracting some disaffected ANC supporters, and became its secretary-general.

More than 10,000 people died in a decade of political clashes in KwaZulu-Natal that led up to the first all-race elections in 1994. Most of that violence stemmed from conflict between the ANC and the Zulu nationalist Inkatha Freedom Party.

Meanwhile, South Africa's last white president, F.W. de Klerk, predicted the ANC would break up in the post-apartheid era and be succeeded by a multi-racial coalition.

He said in an interview published Sunday by London's Daily Telegraph that the various groups in the ANC had been bonded only by the goal of ending white rule. "That has happened ... so now there is nothing to bind them together," he said. "I forecast a breakaway where we will end up with a broad coalition of moderates, both black and white."

American warplanes bomb missile sites in Iraq — again

By SANDRA SOBIERAJ
The Associated Press

WASHINGTON — American warplanes, threatened again by Iraqi MiGs and anti-aircraft ground fire, dropped laser-guided bombs Saturday on two surface-to-air missile sites.

The two F-14 Tomcats and two F/A-18 Hornets, which had been on routine patrol in the "no-fly" zone over southern Iraq, returned safely to the USS Carl Vinson in the Persian Gulf, according to the Pentagon and U.S. Central Command outside Tampa, Fla.

The incident, the latest in a string of test-of-will clashes since a mid-December bombing campaign by British and American forces, occurred at 1:15 a.m. EST, after the American planes detected two Iraqi warplanes "darting in and out" of restricted airspace, a U.S. official said.

The Americans "responded to a threat initiated by two Iraqi MiG-21s flying south of 33rd parallel in Iraq and ground fire from anti-aircraft artillery," said Lt. Col. Mike Milord, a Pentagon spokesman.

There was "no air-to-air engagement" between the Iraqi and U.S. planes, Capt. Michael Shavers, a spokesman for Opera-

tion Southern Watch, said from Riyadh, Saudi Arabia.

Each of the four U.S. fighters loosed precision-guided bombs on the Iraq air-defense installations, Shavers said, and damage was being assessed at midday.

At the White House, National Security Council spokesman David Leavy said the confrontations would not alter U.S. resolve to enforce the flight-interdiction zones that Iraqi president Saddam Hussein agreed to at the end of the 1991 Persian Gulf War.

"As the president has made clear, we will continue to enforce the no-fly zone vigorously and take appropriate action to protect our aircraft and continue to contain the threat Saddam poses to the region and international community," Leavy said.

Aircraft mainly from a NATO base in Incirlik, Turkey, are maintaining a similar no-fly policy in northern Iraq. Officials there said no Northern Watch missions were flown Saturday because of very bad weather conditions.

Iraq has demanded that the United States and Britain end what Saddam calls their "illegal" patrols in the restricted zones set up over northern and southern Iraq to protect Iraqi Kurds and Shiite Muslims.

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Oregon State University Forum

Editorials ■ Letters ■ Opinions

Going beyond 'tolerance,' finding acceptance

In the mail last week, I received one of those packets of free address stickers, with the legend "Teach Tolerance" and an image of four hands, each of a different color, grasped in friendship. It probably arrived in conjunction with the events and sentiments of Martin Luther King Jr. Week.

My first thought was, that's nice, a good effort. After all, who would advise teaching intolerance? I know it has been done, but it is a very bad idea. Tolerance is morally preferable to intolerance.

But it's the wrong word. Think about it a minute: what sorts of things do we "tolerate?" We tolerate tiresome or boring teachers because we need the grade, we tolerate dog hair because we love the dog, we tolerate the rain because it brings us brilliant rhododendrons and rainbows, and at present in our house, we tolerate an ungodly amount of dust because we are remodeling.

In short, we tolerate crud, we tolerate what we really don't like, but figure we have to live with in order to keep the peace or move on to some improved state. To say that we tolerate something is to say that we put up with it or with them, that we are in some way superior, but that we are above making an unseemly fuss.

When we say we tolerate the presence of women in positions of authority or in the Club, we mean that we think they don't belong there, but there isn't much we can do to prevent it, so what the hey.

When we say we tolerate people of color, we mean that we think they are inferior and we would prefer that they kept to their own place, but that it is socially frowned upon to complain about them if they turn uppity, so we put up with them.

When we say we tolerate gays and lesbians, we mean that

"To say that we tolerate something is to say that we put up with it or with them, that we are in some way superior, but that we are above making an unseemly fuss."

we think they will burn in hell, but as God is the judge, not us, we will demonstrate our moral purity by not beating them to death.

When we say we tolerate Catholics or Jews or Muslims, we mean that these people are so wrong and their beliefs so weird that we don't know how to deal with it, but see above about how God will take care of their punishment.

When we say we tolerate old people or poor people or disabled people, we mean that they disgust us, but that we are too refined to hold our noses in public, so we call them "dear" and look the other way.

I don't want to be tolerated. I want to be accepted. And I don't want you to think I tolerate you; I want you to know in your deepest heart that I accept you as you are.

I don't want to tolerate differences, I want to acknowledge and celebrate them. People are different, and difference does not imply a hierarchy of worth such that those above tolerate those below.

So I would rather have address stickers that say "celebrate difference!" but failing that, I guess I will just have to tolerate the stickers they sent me.

The opinions expressed in this column are those of Judy Ringle, columnist for *The Daily Barometer*.

BAROMETER COMMENTARY



JUDY RINGLE

BAROMETER COMMENTARY



CHAK RAMANUJAM

Two thumbs up to Nike, other large businesses

I was astonished to find out the other day that about 20 percent of the students in one of my classes have stopped wearing and purchasing Nike products. I am even more frustrated by the reasons that they, and many others in our society, put forth in an attempt to justify their behavior.

It is no secret that Nike utilizes (though many say abuses) the South East Asian countries for labor purposes at inhumanely low wages and perpetually long hours. Our hearts go out to these young boys and girls who work under cramped quarters in dim lighting, stooping over a pair of shoes for hours on end, bringing home their families' daily income. And for all their hard work, we lament, they receive pennies in compensation. Indeed, this seems to be a somber and gloomy situation.

Certainly, nothing is for certain in this world (except maybe for death), but I would bet my month's salary that those youngens are content with what they're receiving. Pennies to Americans are insignificant objects that hold little monetary value, but to an Asian

family living in poverty, it is more than enough to subsist at an acceptable level.

I would be amused to see, just once, people not promoting this "problem" in some way. I take a look at the people around me. They argue for equal rights and just treatment. Yet they wear products from China, Taiwan, Bangladesh, Indonesia and a slew of other nations in poverty.

Living in rainy Corvallis, students make an attempt to protect themselves from the inclement weather that is all too inevitable. Columbia and North Face jackets are seen everywhere. You would be quite ignorant if you truly believed that this apparel is made in America.

But besides the fact that we almost all support major corporations, we have to realize that it has greater benefit than harm. Large companies provide jobs for the disadvantaged, offering them an opportunity to better their lives and make it through turbulent lifestyles. Without Nike, thousands of people would be homeless, crime could run unchecked and we would all have extreme difficulty finding appropriate clothing to wear. Indeed, very little is made entirely in the United States.

But we're taking advantage of them, they say. But then the truth (that actually greed is the prime concern) comes out with their next statement, when they claim that at least the products should be more affordable to purchase since they only cost pennies to make. Who are "they"? I'm speaking about all people who are quick to come forth with criticism.

If Asian workers were to be paid our minimum wage (\$7/per hour), then all Asians would be rich. Think of the economy. Or maybe everything should just cost less. Again, it's all about self-interests. Well, if people were buying something

See RAMANUJAM, page 5

When the news was fit to print

By EUGENE PARK

The Stanford Daily, Stanford University

(U-WIRE) STANFORD, Calif. — "I can't figure you kids out," the grizzled old man grumbles. "You have it so good, but all you do is complain, complain, complain." He then embarks on a 10-minute complaint about how young adults complain too much.

I suppose there is some truth to his grumbling. Grossly characterized, we have a hyper-aware, hyper-critical, hyper-sensitive cynicism. This may be seen as an outward symptom of our inward disease — the discontent of living in a post-modern, post-JFK / MLK, post-hip, post-fun era. American society went through a two-decade party with free love and reckless living on tap, and now we young adults get to live through the hangover.

One gets the sense that times are not as innocent as they once were, and it seems that we cannot count on much any more. Our faith is not in the integrity of our leaders or the loyalty of our peers, but in the reliability with which numerous franchises around the world can produce identical Big Macs. The fact is that we live in an era with few heroes. Our parents

had the physics and philosophy of Einstein; we have the anti-humanism of Feynman and the wife-swapping antics of Hawking. Our grandparents had Andrew Carnegie; we get Bill Gates.

Granted, not everything is worse than it used to be. If all goes well, our generation may never have to see an infantry war again; air raids and smart bombs have replaced the trench warfare of yore. But then again, the nation never partied as hard as it did when it was recuperating from a war. World War I gave us the Roaring '20s. World War II brought on rock 'n' roll and leather jackets. The Vietnam War gave way to disco and bell bottoms, but we lost that war, so what do you expect?

But let's be fair: our growing cognizance of our society's flaws does not necessarily mean that times are a-changin' for the worse. The apparent collapse of human values may simply correspond to a greater media emphasis on stories that conflict with those values. The changing definition of newsworthiness has reshaped our impression of contemporary society, even though society itself may not be much different than it used to be. John Kennedy has been revered as an

See CYNICISM, page 5

Vet school practices still inexcusable

OP-ED

I was shocked to read the OSU veterinary school is using live dogs for surgical practice. I was even more appalled to read the response from the dean of that school, which was published in the Jan. 21 *Barometer*.

Dr. Wilson states that only abandoned and unwanted dogs are used for this surgical training. These dogs have been exploited and mistreated once. Does that give the veterinary school the right to exploit them a second time? I have supported many dog shelters over the years and I have never known a reputable shelter that provides dogs for experimentation. During the past few years, it has become the goal of most shelters to find homes for all animals and reduce or eliminate the use of euthanasia. Over-breeding of dogs and cats is a serious problem in the United States. How much better it would be if the veterinary school took the money they now spend on buying dogs and put it into educating the public about spaying and neutering their animals.

Furthermore, I find the argument that the dogs are anesthetized to be reprehensible. We don't anesthetize people and then perform unneeded surgery on them. Does the fact that the animals don't know they are being exploited make the exploitation any more acceptable? I find it difficult to believe we have senior faculty who cannot make this ethical distinction.

The school of veterinary medicine needs to move into the next century scientifically and morally. There are many possible substitutions for the use of live animals. Computer simulations, virtual reality and internships with practicing veterinary surgeons are just a few possibilities.

I am a graduate of Oregon State University who will no longer support this school as long as this process continues.

Furthermore, since Oregon State is a land grant institution, I intend to contact the appropriate offices in the federal government regarding this disgraceful situation. I also urge all students who are currently enrolled in courses that use live animals for surgical training to withdraw from their classes. The last day to withdraw for winter term is Feb. 19. You still have time to do the right thing.

The opinions expressed in this op-ed are those of Kathryn Moore, Corvallis resident.

OP-ED POLICY

Op-Eds (opposite editorials) give *The Daily Barometer* readers the opportunity to speak out on campus issues and concerns.

Op-Eds may either explore an opposing point of view about an issue already presented on *The Daily Barometer's* editorial page, or provide additional information of interest to the OSU community about an issue that has not recently been covered by the newspaper.

Criteria for Op-Eds include research and logical construction. Op-Eds must be typed, double-spaced and no longer than three pages. Like letters, Op-Eds must include the author's name, signature, telephone number, academic field and class standing, or job title and department name.

Unsigned Op-Eds are not published. *The Daily Barometer* editorial staff will edit Op-Eds only for spelling and capitalization.

The Daily Barometer

The Daily Barometer (USPS 411-460) is published Monday thru Friday except holidays and final exam week during the academic school year; weekly during Summer Term; one issue last full week in August; one issue week prior to Fall Term in Sept. by the Oregon State University Student Media Committee on behalf of the Associated Students of OSU, at Memorial Union East, OSU, Corvallis, OR 97331-1617. Subscriptions are \$36 per year.

Periodicals postage paid at Corvallis, OR 97333. Postmaster: Send address changes to:

THE DAILY BAROMETER, c/o Subscriptions, MU East 106, Oregon State University, Corvallis, OR 97331-1617.

Phone Numbers: Editor, 737-3191; Newsroom, 737-2231; Fax, 737-4999. Display Advertising, 737-2233. Classified Advertising, 737-6372.

Web Site: osu.orst.edu/dept/barometer

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FORUM

Presidential ponderers include Al, Lamar ... and Dave?

As we, the American people, approach the new millennium, we face many troubling questions. One is: How can we, as a nation, be sure that we have spelled "millennium" correctly? The easiest way is to remember the old poem that we were all taught back in elementary school:

Two "n's" and two "l's"
You've spelled it quite well
One "l" or one "n"
You're a big fat stupid hen.

But an even bigger question facing us, in the year 2000 before the millennium, is: Can we, as a nation, get past the divisiveness, the bitterness, the sliminess



DAVE BARRY

— in short, the Jerry-Springer-ness that plagued us throughout 1998? It will not be easy. The American public is still deeply divided, according to a recent Gallup Poll showing that:

— Seventy-two percent of the public agrees with the statement, "President Clinton has been punished enough."

— Seventy-one percent of the public agrees with the statement, "President Clinton has not been punished enough."

— Seventy-three percent of the public agrees with the statement, "The Grand Canyon was created by a race of fierce, prune-eating hamsters from space."

These poll results remind us, as if we needed reminding, that the public cannot be trusted to decide any issue more complex than "eat in" vs. "take out." That is why we need leadership, defined in the United States Constitution as "white men in dark suits, and possibly Elizabeth Dole." Even as you read these words, such men are gearing up for the 2000 presidential campaign — a campaign that promises to deliver all the drama and high-voltage, spine-tingling excitement that is evoked by the phrase "Lamar Alexander."

That's right: Lamar — a man who lights up a room the way a Zippo lights up Mammoth Cave — is one of the leading Republicans now "testing the waters." Other potential GOP timbers include George Herbert Walker Thurston Crumpet Bush Jr., Steve "51 Years Without Blinking" Forbes, some-

body named "John" and the late Calvin Coolidge.

Meanwhile, on the Democratic side, the big news is the official formation of a campaign organization for — get ready — Al Gore. This should come as a big surprise to anybody who has spent his or her entire life locked inside a meat freezer, because Al has basically been running for president since he emerged from the womb, clutching, in his tiny hand, a position paper on breast-feeding. Al's biggest drawback is that he appears stiff in public, to the point at which sometimes, when he's carrying out his primary constitutional duty as vice president — which is to stand behind the president and look earnest while the president issues his daily apology to the nation — Al will look down and see beavers gnawing on his shins.

Al's main rival for the Democratic presidential nomination is former Sen. Bill Bradley, a man who, in terms of his ability to fire up a crowd, makes Al look like K.C. and the Sunshine Band. Other leading Democrats testing the waters include Gary "Why Not?" Hart, somebody named "John," and Dick Gephardt, who has had over 600 gallons of Rogaine injected into his forehead in a so-far-unsuccessful attempt to grow eyebrows.

So there you have the main contenders in the upcoming presidential race, a.k.a. CharismaFest 2000. Over the next year, each of these men will try to develop a Vision For the Future, defined as "around \$40 million in cash." They will use some of this vision to pay for polls so they can find out what their views are; they will use the rest for TV commercials explaining these views in terms that are understandable to the average American voter or cocker spaniel ("Vote for John. You like John. John have same views as you. See John with family! See John wear dark suit! John very good. Other man very bad. Remember: John.")

At this point, the question that is on your mind, if you care about the future of this nation, is: "Wouldn't 'The Fierce Prune-Eating Hamsters from Space' be an excellent name for a rock band?" I think we can all agree that it would. I think we can also agree that America desperately needs a new kind of presidential candidate — not another droning,

wingtipped, intern-groping, lip-biting, political clone who can't burp without putting out a press release; but a normal person, a regular guy, a plain-talking "Joe Sixpack" type of individual who has spent his life working in the REAL world, developing honest calluses on his hands and honest sweat stains in both of his armpits from toiling away at the harsh, sometimes brutal, but vitally necessary job of producing one humor column per week.

Does such a person exist? To answer that question, in the next few months I will personally conduct an intensive nationwide search, traveling, if necessary, to all four corners of my office. Let us hope, as Americans, that I find this unique individual; and let us further hope that, if I do find him, I can persuade him to run for president and accept our contributions, preferably in cash. I will keep you posted on my efforts, so you should monitor this space. Remember: Dave.

The opinions expressed in this column are those of Dave Barry, nationally syndicated humor columnist.

“ At this point, the question that is on your mind, if you care about the future of this nation, is: “Wouldn't 'The Fierce Prune-Eating Hamsters from Space' be an excellent name for a rock band?” ”

RAMANUJAM: Jobs help world economy

Continued from page 4

that you were trying to sell and it was very popular, wouldn't you raise your prices?

No, it is neither probable nor practical for Nike to change their methods, nor should we ask them to. We would be guilty of a great number of things if we were to suddenly proclaim war against Nike. But then again, I guess

some people already have. As for myself, I bought a pair of Nike shoes just the other day, happy that I could help an Asian worker who is in need.

The opinions expressed in this column are those of Chak Ramanujam, columnist for The Daily Barometer.

CYNICISM: News focuses on negative

Continued from page 4

American hero, but does that mean that his unpublicized adulterous acts were somehow less objectionable than those of today's politicians? Probably not. The moral climate has not changed — only the rules of journalistic propriety have.

A fair amount of the information we receive is mediated by a bevy of competing talking heads and mastheads, each of which is in the business of breaking stories before its peers. Ted Turner's all-day news network raised the standard on acceptable turnover rates for news reporting, and the industry's commitment to quality control has wavered as a consequence. Somewhere down the line, journalism-as-news-reporting gave way to journalism-as-commercial-business, and perhaps it was during this gradual shift in priorities that sensational journalism began to rear its yellow head. Readers and viewers need to be won, and so now we hear about the shocking, the violent and the taboo more than ever before. No wonder we have the impression that modern civilization is headed toward oblivion.

It is hard to know how this deluge of negative news should influence us. As heirs to the Watergate generation, many of us find ourselves suspicious of most large institutions —

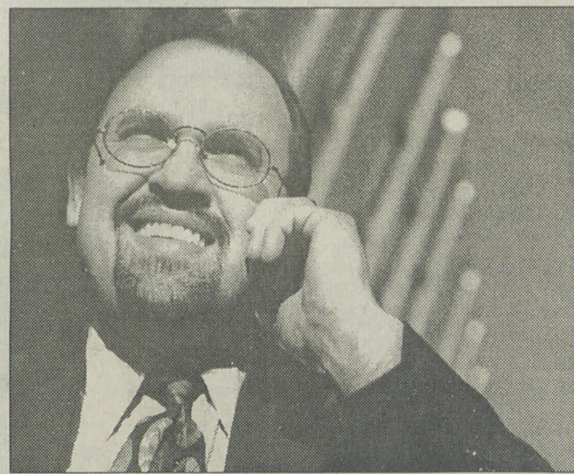
government, religion and big business. What began as a scornful mistrust of politicians and other authorities is now a healthy skepticism of political spin, advertising and even the news itself. This skepticism is probably what people label "slacker cynicism," but this is inaccurate. It is not derived from a genuine misanthropy but from an idealism shattered by repeated blows from sensational news, outlandish talk shows and personal experience.

We idealistic youths expect our leaders and celebrities to be upstanding individuals, and we hold our family and friends up to some variant of the Normal Rockwell ideal. However, dirt-digging reporters and Jerry Springer have convinced us that no finite mortal is capable of living up to these standards, and the idealist is left crushed and disappointed. As I see it, this disappointment, along with some critical skepticism, is the closest thing to cynicism that our generation can be legitimately accused of.

"That's a bunch of horse doo-doo," the grizzled old man chimes. Yeah, maybe it is.

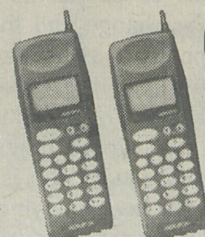
The opinions expressed in this column are those of Eugene Park of The Stanford Daily, Stanford University.

“ Readers and viewers need to be won, and so now we hear about the shocking, the violent and the taboo more than ever before. No wonder we have the impression that modern civilization is headed toward oblivion. ”



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Oregon State University

DIVERSIONS

Arts, Entertainment & Whatever ...

Swing

Baby

Swing!

■ Two OSU students win dance contests and prepare for national competition in November 1999

By PALUCK KATYAL

The Daily Barometer

With only a year of dance experience under their belts, Oregon State students Keith Hazleton, 20, and Heidelinda Loewy, 24, have won every contest they have ever entered.

These two students fit dancing into their already tight schedules, perfecting their specialty, the Lindy Hop. With wild acrobatic movements set to the lively backdrop of roaring swing music, the dance style is named after Charles Lindbergh's transatlantic "hop," which originated in Harlem in the 1920s.

"You have to be animated, alive and smiling like you are interpreting a dance of fun," Hazleton explained.

In July 1998, the pair entered a Eugene Swing Dance Club contest and won the \$50

prize. But their most memorable victory yet was the Chinook Winds Contest in September, 1998, where they received a \$1,000 cash prize.

"We were late, we didn't have time to be nervous, and since we ran to the floor we were calm and contained (not jittery)," said Loewy.

The team didn't anticipate much of a win since they had arrived at the last minute, so they were overwhelmed when the victory was in their favor. The champions had to dance to a live band, so the music was random and "unlike the other competitors, we were smiling throughout the performance, we were acting out scenes, and we were having fun," they replied, mutually, on why they felt they were chosen as first place.

Loewy and Hazleton met a year ago at a concert where they danced together for the first time. In addition to the Lindy Hop, the pair is interested in other forms of dance like Latin, ballroom and Argentine tango.

Loewy is a senior in biology, while Hazleton is a junior with interests in biochemistry and biophysics.

The students have challenging majors and are heavily involved with dance-related events. Hazleton is on the Lacrosse team and is a jazz/blues director for KBVR F.M. on Thursdays from 10 p.m. to midnight.

"We play swing music, give away CD's and free dance tickets (including lessons) in Portland," Hazleton said, reminding students to tune in to OSU's radio station.

After much support from their parents and dance teachers ("Special thanks to Denise Steele and Marc Green," they said), the pair is training for the National Competition in New Jersey. They are trying to meet four or five times a week for 30 minutes to one hour to gain a very possible third victory.

After asking them what they did with their previous cash prize, it wasn't surprising to hear that they invested it in dance camps, workshops and outfits.



Photo by JOE ELLIS/The Daily Barometer

ABOVE: Nearly 40 students convened at the OSU Women's Building this weekend for lessons in the Lindy Hop, a form of swing dancing named after transcontinental pilot Charles Lindbergh's "hop," which originated in Harlem in the 1920s. TOP RIGHT: The lessons were orchestrated by Lindy Hop specialist Winfield Hobbs.

Weekend workshop teaches OSU students to hop, Lindy style

By MATTHEW D. LaPLANTE

The Daily Barometer

There are two types of people in this world: those who make change and those who watch change happen. Nearly 40 dance students who flocked to OSU this weekend for a lesson in Lindy Hop from a nationally recognized teacher are convinced they fall into the former category. Lindy Hop is an early swing dance that has been enjoying an unprecedented revival in recent years.

"I am so excited to see so many people dancing all over the country," Winfield Hobbs, a founding member of Seattle's Savoy Swing Club told his class on Saturday. "When I was starting, there were only a handful of places this was happening. So it's so exciting to see this many people excited about swing now."

What started as a nearly underground

movement in Pasadena, San Francisco, Phoenix, Seattle, Chicago and New York to revive swing dancing has grown now to include movies, television commercials and mainstream music that caters to the quick-paced dance.

"There was this underlying trend in the '80s toward couple dancing," said Marc Green, who teaches Lindy Hop on Thursdays at OSU and also leads classes in the dance at Oddfellows on second Street in Corvallis. "Then Brian Setzer, someone who was already a recognized musician, started playing swing music, and it all exploded."

"The revival of vintage clothing has been occurring for the past 10 years," said Green. "People who were wearing these clothes realized that there wasn't just a vintage look, there was also a vintage dance that went along with it. Now I have kids showing up all dressed up, but they haven't learned how to dance yet."

Ruth Weinberg traveled to Corvallis along with several other Eugene residents to take part in the weekend workshop.

"It's joyful and high energy, creative and fun," said Weinberg. "I dance a lot, but I

"Lindy Hop is a social dance ... people come with different agendas. Some people come to show off their moves. Some people come to dance just because it makes them feel good about themselves. Some people just want to learn more."

WINFIELD HOBBS, SAVOY SWING CLUB

always want to do more."

Hobbs recognized that part of the draw toward swing comes from the unique ability of dance styles such as Lindy Hop and West Coast Hop to provide people with so many different things.

See DANCE, page 8

ARTS & ENTERTAINMENT

Disappointing acting taints movie 'Gloria'

■ Sharon Stone is generally unconvincing as a low-class broad running from the mob

By JENNIFER NELSON

The Daily Barometer

My dream of spending a dismal Saturday at the movies turned into a sluggish nightmare approximately 15 minutes into Sharon Stone's latest film "Gloria." Unfortunately, Stone's good looks couldn't save her in this sorry excuse for entertainment. If anything, they only added to my disappointment. I'm not

MOVIE

Gloria



DIRECTOR: Sidney Lumet
 STARRING: Sharon Stone, Jeremy Northam, Jean-Luke Figueroa, Mike Starr, George C. Scott and Cathy Moriarty
 RATED: R
 SHOWING AT: Ninth Street Cinemas

lying when I say that if it wasn't for "my readers," I would have left early. Thankfully for you, I take great pleasure in knowing that

I wasted a mere \$6.50 so some of you can save your hard-earned pennies.

The movie begins with Gloria (Stone) being released from a three-year prison term in Florida. Dressed to kill in a cheap black spandex number (trimmed with gold buttons, no less), Gloria immediately violates her bail and returns to New York City, more specifically to the Hell's Kitchen ghetto apartment of her mobster boyfriend Kevin (Jeremy Northam).

Here, through horrible dialogue botched by even uglier New York accents, the basic plot of "Gloria" is revealed: Kevin did something ille-

gal, Gloria took the wrap (like any "loyal" girlfriend would), so Gloria went to jail, but now she's back and ready to make a fresh start. That means no more Kevin, even though she loves him, or did love him at one time. So, bye, bye Kevin, but WAIT — who's that little boy with a potty mouth having a severe asthma attack in the den while watching Cartoon Network? Oh, that's Nicky (Jean-Luke Figueroa). Kevin's cronies killed his entire family because they wouldn't cough up a little yellow computer disk that contained vital, life-threatening information. What are they going to do with him? Duh, they're mobsters, they don't care if they pop a seven-year-old. As Sean (Mike Starr), puts it, the only difference between Nicky and his father is three feet.

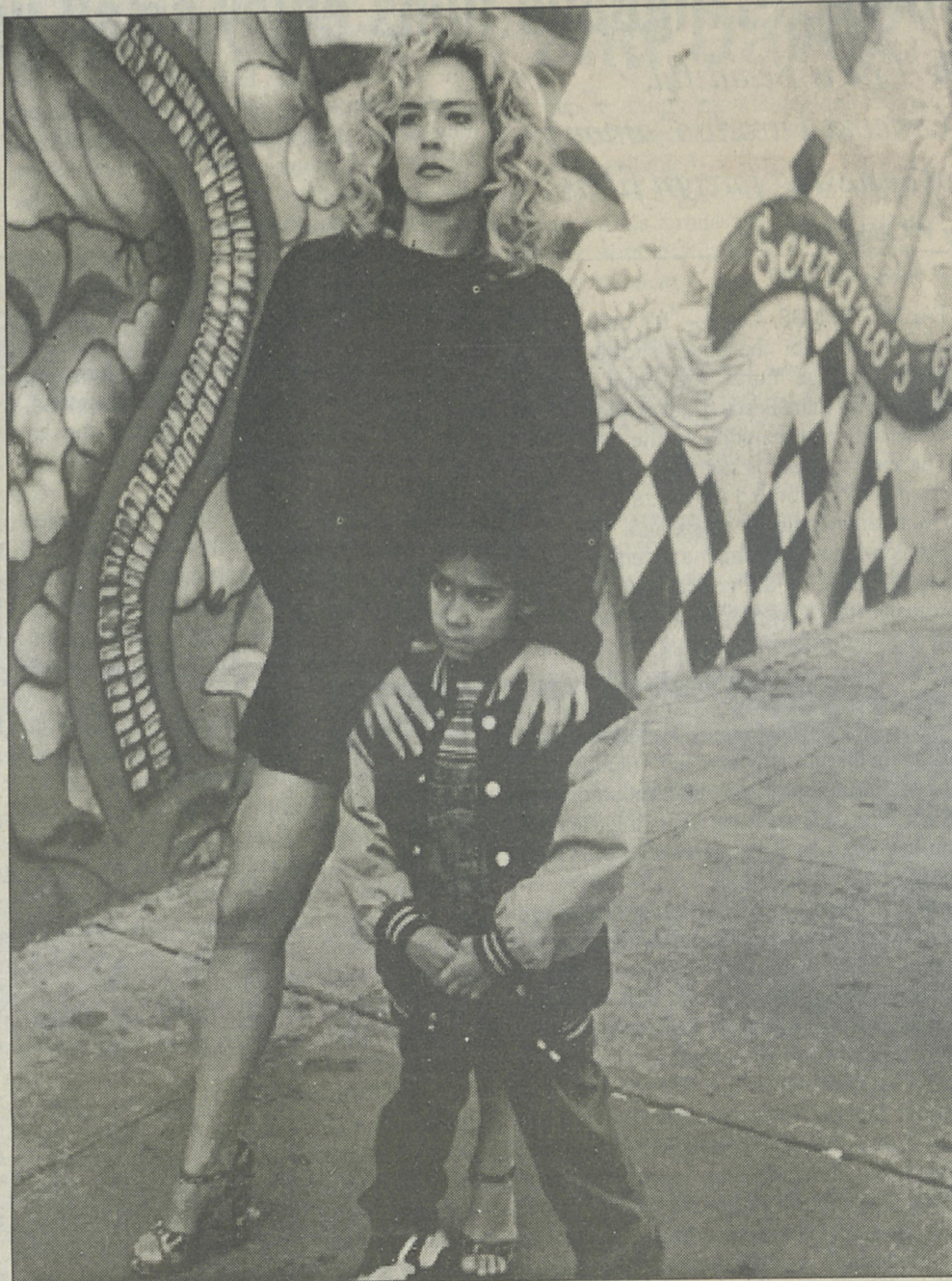
And so the chase begins. After a semi-humorous scene in which Gloria holds five mobsters at gun point and forces them to strip (completely), she and Nicky escape into the crowded streets of New York in search of family, friendship and love. And although their search seems futile, they do discover one thing — in a world that has doomed them to be alone, Gloria and Nicky have each other.

Yes, it's sappy. Yes, it's cliché. But it was, for one single moment, touching.

Stone's performance is, at best, slightly below average. The New York accent does nothing for her as an actor. Besides that, she just doesn't fit the bad-ass broad image. Sex-kitten — yes. White trash wannabe — no.

Figueroa makes a nice entrance into the ever-growing world of Hollywood's young and oh-so-cute child actors. But, besides being cute, he doesn't have much going for him. He couldn't even cry.

As for the rest of the line-up, they hold their own. But, in this case, that's not saying much.



CONTRIBUTED PHOTO

Sharon Stone (pictured with Jean-Luke Figueroa) stars as the title character in "Gloria," a disappointing movie about finding friendship in the most unlikely places.

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ARTS & ENTERTAINMENT

Foreign-language films enjoy small upswing at International Film Festival

■ "Life is Beautiful," "Cinema Paradiso" among top-grossing foreign films

By MICHAEL FLEEMAN

The Associated Press

PALM SPRINGS, Calif. — It's only appropriate that one of the better showcases for foreign-language films, the Palm Springs International Film Festival, takes place in an upscale oasis in the middle of the desert.

The exotic locale is not unlike the market these days for subtitled movies: a little green surrounded by miles of wasteland.

Foreign-language films are enjoying an upswing, paced by the critical and box-office success of Italy's "Life Is Beautiful," which has a strong shot at becoming that rare subtitled film to get a best-picture Academy Award nomination.

In some respects, it has been a pretty good decade for foreign-language films (subtitled or dubbed into English, as differentiated from foreign films originally shot in English from such countries as England, Australia or New Zealand.)

Five of the top-grossing foreign-language films ever were released in the last decade: "Il Postino," "Like Water for Chocolate," "Life Is Beautiful," "Shall We Dance" and "Cinema Paradiso." But one look at the lineup of this month's Palm Springs festival and the problem is clear. For every "Life Is Beautiful" and "Central Station" there are Oscar-submitted films from the Philippines, Hong Kong, Venezuela, China, Hungary, Norway and Iceland that nobody in the United States ever heard of — and likely never will.

It's becoming an old story.

Fewer foreign films are being released, and the pictures still tend to play mainly in the big cities. The reasons for the declining numbers range from the economic (the films lack an afterlife in video or television) to the artistic

(the surge in edgier English-language independent films has given audiences the kind of movies they used to get only from overseas.)

Either way, many of the new crop of foreign-language films tend to be considerably less adventurous than the works of Francois Truffaut, Ingmar Bergman, Luis Bunuel, Roberto Rossellini, Michelangelo Antonioni and Federico Fellini of the late 1950s through 1970s.

"The foreign-language film business is, unfortunately, dying," said David Dinerstein, co-president of Paramount Classics, the art house division of Paramount Pictures.

Dying, but not dead.

Consider that it was Paramount Classics that this year made as its first purchase a foreign-language film, Yugoslavia's "The Powder Keg," a tough look at Serbian life and one of two films from that country to obtain American distribution. The other is "Black Cat, White Cat."

And as Miramax Films has shown, a studio can make good money from subtitled films. All five of the top foreign language films were released by the Disney-owned studio, which also has this year's "Life Is Beautiful."

As it has done with independent films, Miramax has excelled in finding and marketing the foreign blockbuster, a relative term since the record North American gross for one — in dollars not adjusted for inflation — is \$21.8 million (for "Il Postino" in 1995), about half what "The Waterboy" made in its first week.

So far, "Life Is Beautiful," the story of a man who uses humor to shield his son from the horrors of a concentration camp, has grossed \$14.4 million in North America. With a little more push from pre-Oscar promotion it could overtake "Il Postino," a previous best-picture nominee, in domestic grosses.

Another subtitled film, Brazil's "Central Station," about an old woman who helps an orphaned boy, has an outside shot at a best-picture nomination, in part on the power of Fernanda Montenegro's Oscar-caliber perfor-



CONTRIBUTED PHOTO

"Cinema Paradiso," is one of several foreign-language films that found success at the box office this past year. At the recent Palm Springs International Film Festival, foreign-language films like "Cinema Paradiso," and "Life is Beautiful" were honored.

mance. Released by Sony Pictures Classics, "Central Station" should surpass \$1 million in grosses, the benchmark for success for a foreign-language film.

Both films clearly fall into the popular warm-and-tender category, though foreign movies with edgier themes have found audiences in recent months. The biting family drama "Celebration," shot in the restrictive verite style of an experimental Danish film school, has grossed \$1.3 million and is a strong contender for a foreign-language Oscar nomination. The sensual Turkish film "Steam" and Russia's "The Thief" are doing steady art house business.

Among the upcoming releases, one of the more interesting is "Children of Heaven," another heart-tugging film with kids. Only this one is produced in a country whose film industry is alien to most Americans: Iran. The poignant and decidedly apolitical film tells the story of two children from a poor family who

keep from their father that the boy lost his sister's only pair of shoes.

"I hope American audiences will get what I emphasized in the film, which deals with the human relationships and human attributes such as sacrifice, affection for one another, a sense of responsibility," said director-writer Majid Majidi. "These qualities are not unique to any particular nation. They belong to the whole of humanity. They know no boundaries."

Also coming out is Cannes Film Festival award winner "Eternity and a Day," a Greek film (and also with a child) from director Theo Angelopoulos about an aging writer's search for happiness while helping a boy reunite with his grandmother.

"I believe there is an audience in the United States, but they are not given the chance to discover films from other countries," said Angelopoulos.

"But," he added, "I have the hope."

BOOKMARKS

The following list is compiled from the Publishers Weekly best selling books list:

HARDCOVER FICTION

1. "Southern Cross" by Patricia Cornwell (Putnam)
2. "A Man In Full" by Tom Wolfe (Farrar, Straus & Giroux)
3. "Seize the Night" by Dean Koontz (Bantam)
4. "Billy Straight" by Jonathan Kellerman (Random House)
5. "When the Wind Blows" by James Patterson (Little, Brown)
6. "The Simple Truth" by David Balducci (Warner)
7. "In Danger's Path" by W.E.B. Griffin (Putnam)
8. "The Poisonwood Bible" by Barbara Kingsolver (HarperFlamingo)
9. "The Cat Who Saw Stars" by Lilian Jackson Braun (Putnam)
10. "Angels Flight" by Michael Connelly (Little, Brown)
11. "Memoirs of a Geisha" by Arthur

Golden (Knopf)

NONFICTION/GENERAL

1. "The Greatest Generation" by Tom Brokaw (Random House)
2. "Tuesdays With Morrie" by Mitch Albom (Doubleday)
3. "Life Strategies" by Phillip McGraw (Hyperion)
4. "The 9 Steps to Financial Freedom" by Suze Orman (Random House)
5. "The Century" by P. Jennings and T. Brewster (Doubleday)
6. "Blind Man's Bluff" by S. Sontag and C. Drew with A. Drew. (Public Affairs)
7. "One Day My Soul Just Opened Up" by Iyanla Vanzant (Fireside)
8. "Sugar Busters!" by Steward, Bethea, Andrews, Balart (Ballantine)
9. "In the Meantime" by Iyanla Vanzant (Simon & Schuster)
10. "The Professor and the Madman" by Simon Winchester (HarperCollins)
11. "Simple Abundance" by Sarah Ban Breathnach (Warner)

DANCE: OSU offers Lindy Hop class

Continued from page 6

"Lindy Hop is a social dance," said Hobbs. "Like any social thing, people come with different agendas. Some people come to show off their moves. Some people come to dance just because it makes them feel good about themselves. Some people just want to learn more."

It would have been difficult to pick out a showoff at Hobbs' workshop. Students from all age groups and far-reaching walks of life all appeared determined to learn the most they could about Lindy Hop. The focus of both experienced and not experienced students on Hobbs' every word and move while he instructed in the Charleston and other Lindy steps would have impressed air traffic controllers.

"You really polish up your dance by learning the steps from another teacher," said

Sharon Crocker, a teacher at the Children's Farm Home in Corvallis. "I started Lindy and I just wanted to get better and better. It's so much fun."

"This is my first actual class," said Kim Padilla, a sophomore in bioresource research. "A friend taught me the basics, but this is a little fast, so I have to pay more attention to the dance."

"For me, it's like meditation," said Hobbs. "I get to let my mind shut off and let the moves come through me, and I can just play."

OSU students can be sure they will have their chance to play as well. Marc Green's winter term Lindy Hop class (PAC 199) filled up so fast that within a week, the university had guaranteed a spring class would be held

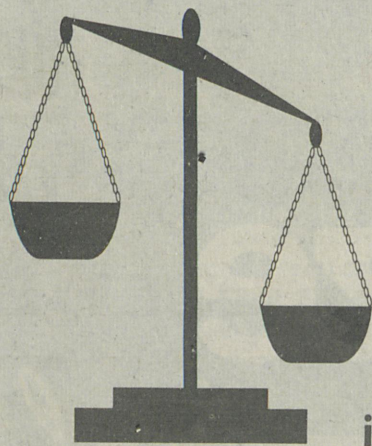
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SPORTS

WRESTLING: Webber learned another lesson

Continued from page 11

wrestle well and to have the composure to stick with it — I was glad to see that.”

For Weber, a true freshman, it was another lesson. “I think as time goes on, I’m getting better,” Weber said. “I’m trying to learn from every match. Pac-10’s are getting close and you want to peak for them. I’ve got a lot of learning to do, but I think with every match I’m getting a little closer.”

When the day was over, Oregon State had won nine of the 10 weight classes, the only blemish being a technical fall at 141 pounds.

“It was great,” Wells said. “I thought we performed real well, and we had four matches in which we had a seven-point margin. I was real pleased to see how aggressive we wrestled.”

Other highlights of the meet:

No. 16 Shane Zajac wrestled a very aggressive match at 197 pounds against Craig Rumsey, winning 14-7.

“I was really pleased with Shane Zajac and how much he initiated, how much offensive he demonstrated,” Wells said. “It’s really a positive step in the right direction.”

At 174 pounds, Clint Wilson dominated Jeremy Sell. Not only did Wilson record a 9-2 decision, but he did it in style.

“Clint Wilson had two of the prettiest takedowns I’ve seen in college wrestling,” Wells said of his junior wrestler.

Next up for the Beavers, weekend dates with No. 5 Oklahoma Friday, and No. 1 Oklahoma State Saturday.

“Overall, I’m pleased with how we performed. Up and down the lineup, we’re happy with it,” Wells said. “We’ve got to get ready. We’re going to Oklahoma next week and that will be very, very competitive.”

NO. 17 OREGON STATE 33, WYOMING 5

133-Ben Richards, OSU, dec. Chris Walker, UW, 11-6. 141-Kelly McConville, UW, tech. fall Paul Barron, OSU, 15-0 (5:27). 149-(1) Oscar Wood, OSU, pinned Mark Hamrick, UW, 0:45. 157-(18) Eric Jorgensen, OSU, dec. Matt Winninger, UW, 13-6. 165-Nathan Coy, OSU, dec. Brian Wood, UW, 11-6. 174-Clint Wilson, OSU, dec. Jeremy Sell, UW, 9-2. 184-Isaac Weber, OSU, dec. Steve Schenk, UW, 6-5. 197-(16) Shane Zajac, OSU, dec. Craig Rumsey, UW, 14-7. HWT-(7) Matt Orndorff, OSU, pinned (20) Abe Boomer, UW, 0:23. 125-(17) Nathan Navarro, OSU, dec. Chris Bouchard, UW, 8-1.

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CALENDAR

MONDAY, JAN. 25

Meetings
OSU Surf Club, 7:00 pm, STAG 132. If you are interested in surfing, skimboarding, or bodyboarding join us for our meeting.
HHP Ambassadors, 4:00 pm, WB rm. 210. Ambassadors meeting, open to all HHP majors. Great way to get involved.
University Christian Center, 7:00 pm, Corner of Kings & Monroe. Join our dynamic, Bible-based campus ministry for an hour of praise and worship. Dessert is provided afterward. Dinner is provided at 6 pm on the first Monday of every month.
United Campus Ministry, 7:00-8:30 pm, 101 NW 23rd St, Westminster House. Gospel choir rehearsal - your chance to make music with a real gospel choir.
Women's Center, 6:30-8:00 pm, Women's Center. Kasl Empowerment support group.
Beaver Yearbook, 5:00 pm, 231 MU East. Mandatory staff meeting. Those interested in joining are always welcome!
Fencing Club, 6:00-10:00 pm, Women's Building Gym. Fencing I, 6-7:30 pm, Fencing II, 6-10 pm, all in Women's Building Gym. Contact Jasper (713-7429, phillias@enr.orst.edu) for info.
Speakers
Career Services, 9:00 am, 8KAD. Orientation to career services - learn about the services available & how to register to participate in the on-campus recruiting & resume matching services. Required for all students & alumni who want to participate. Bring resume to submit at registration.

Events
Phi Beta Lambda, 8:00-11:00 am, Basement 07 Bexell. We will be selling muffins and hot chocolate

TUESDAY, JAN. 26

Meetings
OSU Society for Logic and Reason, 7:00 pm, College Ocean & Atrn. Sci. Bldg. A student group dedicated to the promotion and enhancement of secular humanism, freethought, atheism, skepticism, and agnosticism. Join us at our

new meeting location!
European Student Association, 8:30 pm, Martin Luther King Junior Room, MU. Maybe beverages will be provided.
OSU Mountain Club, 7:00 pm, MU 208. Come find out what we're doing this weekend! Check us out at osu.orst.edu/groups/omc Everyone welcome!
ASOSU Undergraduate Senate, 7:00 pm, MU 205. Open to the public.
Science and Math Education, 5:00 pm, Kidder 108. Teacher Information Fair. For students interested in entering science and math teaching. Come and find out how to be a teacher!
OSU Pistol Club, 7:00-9:00 pm, MacAlexander Fieldhouse. Pistol Club practice. New members welcome to shoot. Go to Indoor Target Range at SE Corner MacAlexander fieldhouse.
Calvary Chapel Bible Study, 6:30 pm, Arnold Dining Hall. Come join us as we study through the Bible. All are welcome!
Lutheran Campus Ministry, 11:30 am-1:00 pm, 211 NW 23rd St. Have lunch with fellow students, faculty and staff. Come and go as your schedule permits. The food is delicious and the hospitality is warm.
Phi Beta Lambda, 6:15 pm, Bexell 326. Are you a business major or minor student? Are you looking to be involved in business and meet people? Members and interested students are encouraged to attend our meetings held every Tuesday.
Speakers
Women's Center, 12:00-1:00 pm, Women's Center. Women in South Korean Educational System.
Career Services, 9:30 am, 8KAD. Resume Writing - attend this seminar to get a jump start on your job or internship search by learning tools and tips to develop a professional resume that will sell you to employers.
Volunteers
United Campus Ministry, 5:30 pm, 101 NW 23rd St, Westminster House. Stone Soup: a free meal for any in need, served from 5:30-6:30 pm. Tuesdays. Volunteers needed, call Westminster House. 753-2242

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7:00	Bodywise	Bodywise	Bodywise	Out and About
7:30	UK Today	Mid-evenings with Brock Jacks	UK Today	Delusions of Grandeur
8:00	Northwest Morose	Delusions of Grandeur	Big Noise Show	Big Noise Videos
8:30	Adventures In Learning	Blackmoon	Dead Dudes In The House	
9:00				
9:30	Northwest Morose	Comedy Film Festival		Toxic Avenger III
10:00	KBVR Nightly News	KBVR Nightly News	KBVR Nightly News	
10:30	College Music Videos	Comedy Show	Warped and Demented Comedies	Ferocious Female Freedom Fighters
11:00		Eskaton	Not Quite News	
11:30		Aboss-Ti Music Videos	Limited Reality	

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SPORTS

Beaver women outshot by hot Wildcats

■ *Joan Bonvicini earns 450th career victory and 125th win at Arizona*

Staff and wire reports

TUCSON, Ariz. — The University of Arizona women's basketball team closed the first half with a 33-11 run in a 91-76 win over Pac-10 rival Oregon State (10-7 overall, 2-6 Pac-10) on Saturday night. The win, which gave Arizona its first series sweep of the season, was head coach Joan Bonvicini's 450th career victory and 125th win at Arizona.

Arizona scored a season-best point total and broke a school record at the free throw line, with 37 free throws made. The Wildcats tied a school-record free throws attempted, shooting

37-of-46 (80 percent) from the line.

"This was a very important game for us to perform well in and get more confidence," Bonvicini said. "It was a close game midway through the first half. Then we went into our zone defense and got a lot of things going with our transition game. That is the way we blew the game wide open." "They couldn't stop us in the one-on-one situations tonight, and so we took it to them," sophomore guard Reshea Bristol said. "Then they had to foul us, and it put us in the bonus really early. That helped a lot."

"I'm focusing on every team we play each week. There were a lot of losses

this year where we were looking ahead. Today's game is a reflection on our practices lately. The coaches are not letting us get lazy, and so everybody is going 100 percent in the games too," Griffith said.

Arizona's defense held Oregon State's leading scorer Sissel Pierce to only eight points on the night, four off her season average.

Ericka Brosterhous led the Beavers with 13 points.

The Beavers outrebounded the Wildcats, 36-27, but Arizona grabbed 13 steals, forced 30 Beaver turnovers and only committed 17 for the game.

"We still need to improve a lot rebounding the ball. We have goals going into every game in rebounding, shooting, free throws and turnovers, and we met four of five of those tonight," said Bonvicini.

WOMEN'S BASKETBALL

■ **SATURDAY:** Arizona 91, OSU 76

■ **RECORD:** OSU slips to 10-7 overall, 2-6 Pac-10

■ **NEXT UP:** OSU visits Oregon Friday 7 p.m.

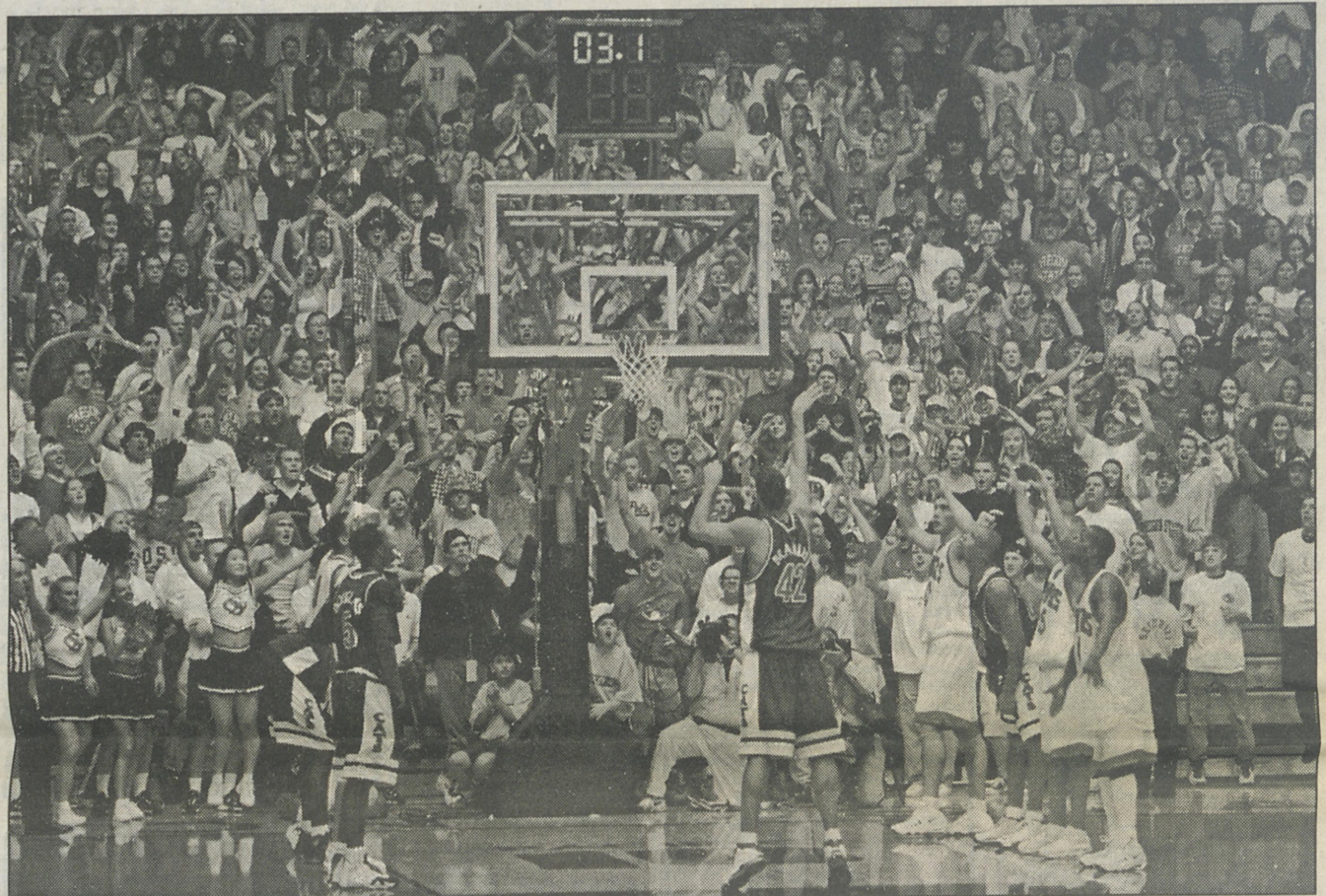


Photo by JOE ELLIS/The Daily Barometer

Arizona was down one point when A.J. Bramlett had two free throws with three seconds left. Fans rocked the house as Bramlett missed both attempts, giving the Beavers the last-second victory.

MEN'S BASKETBALL: Beavers overcame rebounding difficulties

Continued from page 12

saying, "Beaver fans, you won this one tonight."

Jones also hinted that there were tears in the locker room after the game.

"It was getting very emotional," he said.

At the half, Oregon State trailed 38-30 and were struggling at the boards being out rebounded 18-12. But they battled through their rebounding deficiency making up for it with strong defensive play.

Terry and Bramlett, the Wildcats' most dangerous offensive threats, were held to just five and four points, respectively.

"For Jason Terry to have that kind of game and Bramlett — for us to keep them under wraps like that — I'm just thankful," Payne said.

With Terry and Bramlett in slumpsville, Arizona relied on Richard Jefferson and Michael Wright, who each scored in double figures with 20 and 13 points, respectively. But

Oregon State got another strong effort up and down the roster with three players in double figures and two more just shy. After Tanner's 16, Jones had 13 and Josh Steinthal had 12, while Ramunas Petrailis had nine and Jason Heide added eight.

"It's been a long hard road here," Payne said, "But I told the guys afterwards what's gratifying is to have a group of young people like that to work with. It's been a lot of fun and certainly winning makes it a whole lot more fun."

Arizona head coach Lute Olson was impressed with Oregon State's look.

"This is a very different Oregon State team," he said. "It looked like they had great squad chemistry. They are well coached, they play hard, they don't care who gets the points or the credit, and that's why they're doing what they're doing."

■ **NOTES:** OSU received one vote in the recent edition of the USA Today/ESPN Top 25 Coaches Poll.

		Oregon State 60, Arizona 59										
Arizona Player	MP	FG	FT	3PT	R	F	A	TO	S	PT		
Wright	37	6-14	1-2	0-0	12	2	0	0	0	13		
Jefferson	34	6-8	7-7	1-1	5	1	2	3	4	20		
Bramlett	21	2-6	0-2	0-0	3	4	0	4	0	4		
Anderson	16	2-3	0-0	0-0	4	4	2	1	0	4		
Terry	40	2-10	1-2	0-5	1	1	4	7	1	5		
Douglas	18	1-6	0-1	1-5	2	2	1	0	0	3		
Wessel	13	3-4	1-1	0-0	4	3	0	0	0	7		
Edgerson	15	0-2	1-2	0-0	3	3	0	2	0	1		
Wilson	6	1-1	0-0	0-0	0	0	0	0	0	2		
TOTALS	200	23-54	11-16	2-11	35	20	9	17	5	59		

		Oregon State										
Player	MP	FG	FT	3PT	R	F	A	TO	S	PT		
Jones	36	5-6	3-9	0-0	8	1	2	1	3	13		
von Backstrom	12	0-0	0-0	0-0	0	3	0	0	0	0		
Steinthal	27	4-10	3-4	1-5	2	3	2	3	2	12		
Tanner	39	6-16	2-3	2-6	4	1	9	4	3	16		
Petrailis	27	4-7	0-0	1-3	1	2	2	1	1	9		
Masten	20	1-3	0-1	0-2	2	2	1	2	1	2		
Heide	28	4-8	0-1	0-0	8	3	0	3	0	8		
Lake	7	0-0	0-0	0-0	0	1	0	1	0	0		
Walker	4	0-0	0-0	0-0	0	1	0	0	0	0		
TOTALS	200	24-50	8-18	4-16	30	17	16	15	10	60		

Percentages: OSU 48.6 (field), 25.0 (three), 44.4 (free); Arizona 42.6 (field), 18.2 (three), 68.8 (free)
 Halftime Score: Oregon State 30, Arizona 38
 Fouled Out: None
 Technical Foul: None
 Attendance: 10,204

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SPORTS

Beaver wrestlers pummel tired Wyoming squad

■ Oregon State goes 2-1 over the weekend after defeating NAIA powerhouse Southern Oregon, but losing to Nebraska Friday

By ANDREW HINKELMAN
The Daily Barometer

The hard work head coach Joe Wells promised his squad following a lethargic 20-19 win over Oregon last week paid off, as No. 17 Oregon State (11-5 overall, 3-1 Pacific-10) split a pair of dual meets Friday evening at the Oregon Wrestling Classic and concluded the weekend by trouncing Wyoming Sunday.

On Friday, the Beavers handled NAIA powerhouse Southern Oregon (2-3 overall, ranked fourth nationally) 30-9. OSU was paced by pins from No. 2 Oscar Wood at 149 pounds and No. 7 Mat Orndorff at heavyweight and a technical fall from No. 18 Eric Jorgensen at 157 pounds.

In the second meet Friday, No. 7 Nebraska (11-5) came away with a 17-12 victory, in what was a back-and-forth affair

for much of the meet. OSU and Nebraska traded decisions for the first four matches before Nebraska pulled out in front for good.

Despite the loss, Wells had glowing reviews for his team.

"All the way up and down the lineup we competed," Wells said. "We made some mistakes, but you can learn from that. Now we've got some video tape, we can go back and look at where we made mistakes and where we can improve."

Wood and Orndorff again provided the senior leadership for the Beavers against the Cornhuskers, both getting decisions in their matches.

Paul Barron provided an exciting highlight to conclude the meet, recording a three-point near fall as time expired to escape with a come-from-behind 8-7 win over Travis Vandever.



Wood

WRESTLING

- SUNDAY: No. 17 OSU 33, Wyoming 5
- FRIDAY: OSU 30, Southern Oregon 9; Nebraska 17, OSU 12
- RECORD: OSU improves to 11-5 overall, 3-1 Pac-10
- NEXT UP: OSU visits Oklahoma, Friday, 5:30 p.m.

"A much better effort, I'm much more pleased with our effort in this match than in the match we won a week ago," Wells said. "We had a couple of guys that had real close matches with some real good guys. I think we learned some good lessons."

Those lessons were put to good use Sunday afternoon in Gill Coliseum, as Oregon State pummeled a tired Wyoming team (4-3-1) 33-5.

"To those guys' credit, they came out and wrestled," Wells said of the Cowboys, who participated in the open tournament portion of the Oregon Wrestling Classic. "I think they probably had a long day yesterday. We had a day where could rest up after the duals, so it probably took its toll on them a little bit."

As they had all weekend, Orndorff and Wood led the way, recording pins over their opponents. Orndorff finished off No. 20 Abe Boomer in 23 seconds, and Wood took care of Mark Hamrick in 45 seconds.

"I was very proud of Orndorff," Wells said of his senior heavyweight. "I was real proud of Oscar, too. He didn't mess around, went right out and took the action to him."

Wood's pin was the 46th of his career, moving him into sole possession of sixth place on OSU's all-time list. It was his 11th

of the season, and he and Orndorff are tied for the team lead.

"He knows he can't keep up with me," Wood joked about his race with Orndorff. "This isn't friendly, like Sammy Sosa and Mark McGwire. I don't want him getting pins unless we need them."

Orndorff's pin was the 27th of his career, just two shy of a spot on the all-time list.

The most competitive match of the afternoon was 184 pounds between the Cowboys' Steve Schenk and Isaac Weber for the Beavers.

Weber started the third period trailing 3-2. Schenk began the period in the down position and was quickly let go by Weber on a no-contact start. With the score now 4-2, Weber brought Schenk down to tie the score 4-4.

On a restart midway through the period, Weber again let Schenk go. With the score now 5-4 in favor of Schenk, Weber needed a takedown.

He got it. Weber held on for the 6-5 win. "I was real proud of Isaac Weber," Wells said. "That kid (Schenk) was in the finals and won the (open) tournament yesterday in Portland. He beat some good guys."

"For a freshman to stand in there and

See WRESTLING, page 9

GYMNASTICS

Continued from page 12

hit on vault and carried that through to floor," said assistant coach Dick Foxal. "They rallied and handled the pressure well."

Megan Murphy-Barcroft and Katrina Severin were the heroes of the last rotation. The two placed first and second with scores of 9.925 and 9.85, respectively. Both were career highs. Murphy-Barcroft, OSU's sole all-around competitor, also won the all-around competition with a score of 38.875.

The Beaver gymnasts placed first individually in each event. Sophomore Lara Degenhardt won the vault competition with a 9.85 after also winning vault versus UCLA Friday and placed second on floor with a 9.80. Sophomore Stephanie Bychowski completed a successful weekend on the bars, tying for first with a 9.85. Freshman Jerra Lopez had a breakthrough weekend, proving she'll be a force throughout the year. She won the floor exercise with a 9.825.

"The team started off poorly, but they showed the character they need to be a top team in the Pac-10 and at nationals," said assistant coach Michael Chaplin. "They were fighting until the last event and hitting when it counted. That was a big step for this team."

The Beavers barely lost to UCLA Friday. The Bruins' margin of victory was a mere .125 points with the final score being 194.575-194.450. UCLA held a 146.325-145.550 advantage after three

rotations, but a strong Beaver floor team and two UCLA falls on beam during the last rotation kept OSU's hopes alive.

And while the Bruins were falling, the Beavers were scoring high in their best event of the night. Severin and Annette Taylor both scored a 9.725 on floor, while Murphy-Barcroft scored 9.875 to tie for first place. She would have had to score a perfect 10.0 for the Beavers to win.

"We stayed with UCLA all the way through," Tanya Chaplin said, "It's amazing what a tenth can do here and there."

OSU's Jerra Lopez placed fourth on the floor with a 9.8 and twirled around the uneven bars for a career-high 9.775 along with Danae Phillips, who also scored a career-high on the bars with a first place score of 9.875.

"We did awesome I think. Even though we lost, we made them fight the entire way," said Lopez, who was competing in her first meet at Gill Coliseum. "Last week was a reality check, but this week we responded."

The Beavers' near upset of No. 10 UCLA was an enormous improvement upon their prior week's performance. They scored over five points higher as a team, up from a score below the 190s.

Murphy-Barcroft placed third in the all-around competition as she competed with four UCLA all-arounders. She ended with a score of 38.950, behind Lena Degteva and Kiralee Hayashi of UCLA.

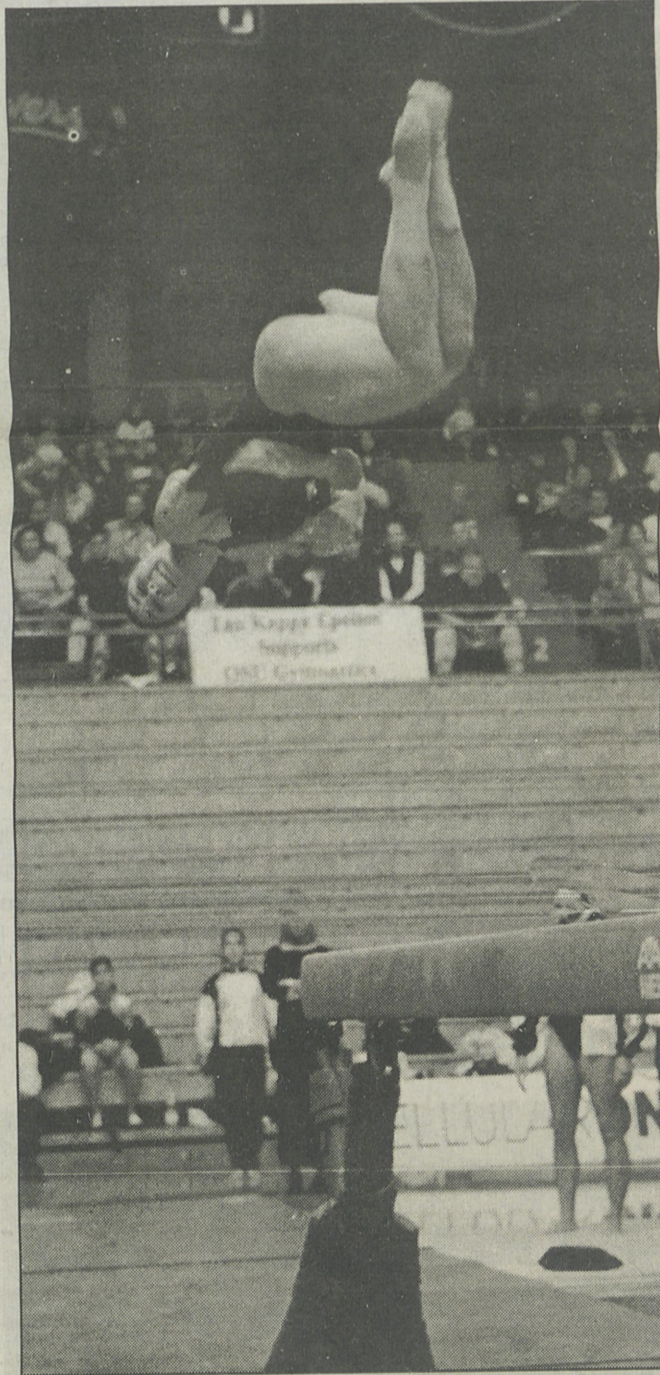
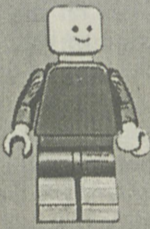


Photo by SEAN HANRAHAN/The Daily Barometer

The Beavers lost by less than .125 points Friday night in a meet versus UCLA. Pictured above, sophomore Annette Taylor dismounts from her balance beam routine.



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MEDIA POSITIONS ANNOUNCEMENT

- Daily Barometer Editor
- KBVR-FM Station Manager
- KBVR-TV Station Manager

The above positions are open to any bonafide student at Oregon State University. The terms run from Spring Term 1999 through Winter Term 2000.

To be considered, an applicant must: (1) have earned a g.p.a. of at least 2.0 from Oregon State University, (2) be enrolled for at least 6 academic credits, (3) not be on disciplinary probation, and (4) be making normal degree progress.

To apply, applicant must: (1) complete an application form obtained from the Student Media Office, MU East, room 118, (2) submit an official transcript, and (3) submit a letter of application. Deadline to apply is February 5 at 5:00 p.m.

Applicants for the positions will be interviewed by the University Student Media Committee at meetings February 12 and February 19 at 4:00 p.m. in MU East 120.

Willamette Valley Kickboxing

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Ninth-ranked Wildcats rocked by Beavers

Arizona is unable to escape a loud Gill Coliseum with the win after the Beavers repeatedly fought their way back

By TROY FOSTER

The Daily Barometer

It might be time to resurrect an old nickname associated with Beaver football and slap it on the Gill Coliseum hardwood.

Oregon State University, home of the Giant Killers!

Now, after the Beavers 60-59 victory over then-No. 9 Arizona (13-3 overall, 5-2 Pac-10) Saturday night, their second victory over a top-10 team this season, the questions begin.

How good are the Beavers really?

It's still too early to get carried away, said OSU head coach Eddie Payne.

"One of the important things is that we're not under the illusion that we're some great team," said the head coach, who got his first

career win against Arizona while ending a 17-game losing streak to the Wildcats. "Personnel-wise, we got a lot of liabilities and we've still got to go on the road and face these folks, and they may hammer us.

"I'm really grateful that these things are happening but also mindful that this is a journey," he added. "It's not a destination. One win — you're not there — it's always a journey."

But Saturday's win over Arizona was an indication of a fruitful journey ahead for the Beavers who upped their record to 10-7 overall and 4-4 Pac-10.

In that game, and on more than one occasion, it looked like the Beavers were on their way to another disappointing loss at the hands of the Wildcats.

With just 45.7 ticks on the clock, the Beavers trailed 59-58 and the Wildcats had possession of the ball. Oregon State, however, called a time out and used a convenient new NCAA rule change to their advantage.

"We had two fouls to give," Payne said of the rule which now gives the defense possession in the event of a jump ball. "We went for the tie up or the foul."

OSU fouled twice before Deandra Tanner was able to finally tie up Arizona's Jason Terry and regain possession of the ball.

"If I didn't get fouled, I don't know what happened," said a disgruntled Terry, who was booed at his every touch of the ball after

“It's been a long hard road here ... It's been a lot of fun and certainly winning makes it a whole lot more fun.”

EDDIE PAYNE, HEAD COACH

taunting a crazed OSU crowd early in the game. "But you can't look for any calls on the road anyway."

Tanner, who led the Beavers with 16 points and nine assists, hit a floating jumper in the middle of the paint on the ensuing play which put the Beavers up 60-59 and in the lead for good.

But the Beavers' victory didn't come without another scare or two.

Arizona's A.J. Bramlett earned himself a trip to the foul line with 3.1 seconds left and could have easily kissed off a rowdy crowd of 10,204 with two free throws to win it for the Wildcats. But the crowd may have gotten the best of him. He bricked both shots and OSU regained the ball.

"I'm just glad that he chocked at the line with our crowd," said Clifton Jones, who would find himself at the line on the very next possession. "I give them credit for that, they helped us out big time."

And on the next play, Arizona forced Jones, OSU's streakiest free throw shooter at 33 percent, to the free throw line. Jones' trip to the line ironically put the Beavers in a similar situation as they were in a year before when then-No. 2 Arizona took two missed free throws to the other end of the court and sunk Beaver hearts with a buzzer beating basket.

But this time, there were only 0.7 seconds remaining and Oregon State made sure there wouldn't be any more Wildcat miracles.

"Coach Payne told me to miss the last one on purpose," Jones said. "I knew I could do that."

The win was an emotional one for the Oregon State players and the fans who stormed the court for the third time in the last four games.

Payne addressed the crowd after the game

See MEN'S BASKETBALL, page 10

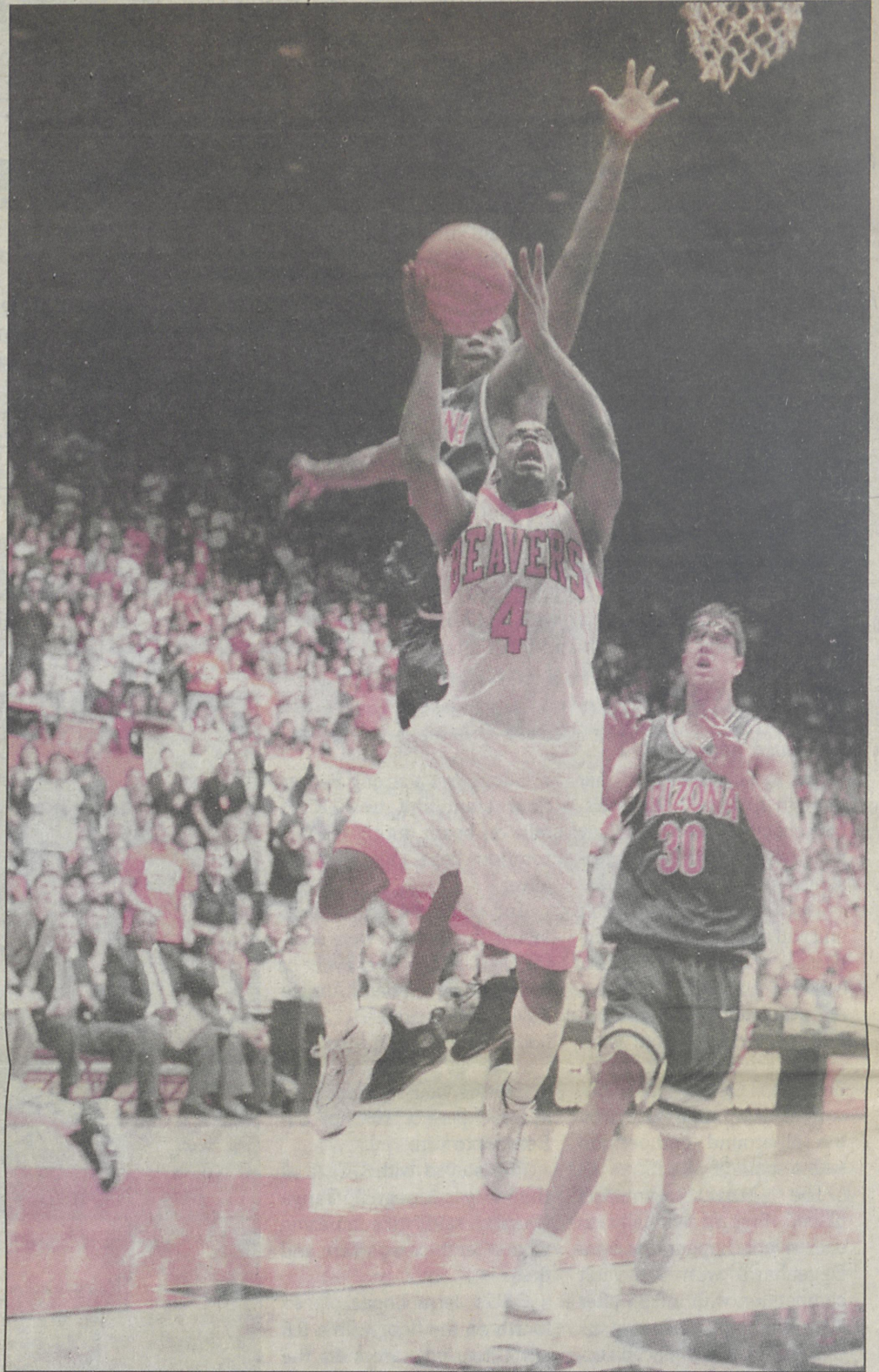


Photo by JOE ELLIS/The Daily Barometer

Deandra Tanner goes to the hoop late in the game versus the Arizona Wildcats. Tanner had 16 points and nine assists in the Beavers' one point win over the Cats. But Oregon State got an all around effort from up and down their roster en route to another unlikely win over a top-10 team. It was their second win over a ranked team and OSU ended a 17 game losing streak to Arizona.

Beavers rebound from Friday's loss to defeat Boise State



Photo by JOE ELLIS/The Daily Barometer

Sophomore Katrina Severin scores a 9.650 on the beam versus UCLA Friday night in front of 4,897 fans at the coliseum. The Beavers lost a close battle to the Bruins, coming within .125 points of a victory.

■ After losing to No. 10 UCLA by just .125 Friday, OSU finishes strong rebounds for their first victory Sunday

By SAM SCHWARTZ

The Daily Barometer

The Oregon State gymnastics team got both a taste of home town flavor and waged war on the road this weekend and nearly came away with two wins as the 1999 season is now fully underway.

A busy weekend for the OSU gymnastics team resulted in almost everything they hoped for. Rebounding from a close loss to No. 10 UCLA Friday night, the Beavers fought back and edged Boise State 192.600-191.750 Sunday.

"They got over a few demons here and there and did a good job," head coach Tanya Chaplin said. "They really went after it."

For the second meet in a row, it came down to the last rotation. The Beavers clinched the meet during their final event as they escaped the pressure of possibly losing their third straight meet and instead captured their first win. The outlook was grim after the first event, however, as the Beavers fell behind by a full point as four OSU gymnasts fell from the uneven bars.

"It was a really good comeback after four falls on bars. We

See GYMNASTICS, page 11