



LaPlante rediscovers childhood

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Nancy Somera takes control of OSU volleyball

# The Daily Barometer

A Student Publication

Oregon State University, Corvallis, Oregon

WEDNESDAY

May 26, 1999

Sunny  
High 75, Low 45

Vol. CIII No. 138

## OSU Federal Credit Union surprised by robbery

■ *During busiest time of the day, the robber escaped with an unknown sum of money*

By ADAM YARNOLD

The Daily Barometer

At the height of the crowded lunch hour Tuesday, a young man wearing a baseball cap and sweatshirt robbed the 25th Street branch of the OSU Federal Credit Union, only a few hundred feet from campus.

The suspect entered the bank, demanded money from a teller, and without showing a weapon, left in an unknown direction with an undisclosed sum, the Corvallis Police Department said in a statement Tuesday.

"Our staff reacted exactly as they were trained to do in an emergency situation like a robbery," said Carlyn Roy, Vice President of Corporate Development for the credit union.

The suspect was described as a white adult male, 19-20 years old, 5-foot-8 to 5-foot-9, of slender build and having short, dark hair.

He was wearing a dark hooded, pullover

sweatshirt that might have had a logo on the front, a baseball cap with an unknown logo and a backpack.

The robbery happened at 12:28 p.m., the middle of the busiest time of day for businesses around the bank.

The majority of Greek residences are also located in the area, making it especially busy.

"It's very surprising that someone would do this right on Greek row in the middle of lunch hour without expecting to be seen," said Mike Wilson, who lives across the street at the Delta Upsilon fraternity.

"With all of the traffic and students going back and forth," said Michael Wing, general manager of the Pizza Hut located nearby, "I don't know how they could pull that off without being stopped or seen."

The bank is situated directly behind the East Ocean Buffet and is close to the popular lunch spots American Dream Pizza and Bomb's Away Cafe. It is also adjacent to The Monroe Center, which houses five businesses that cater to students.

The area is considered safe by employees of nearby businesses.

"We've been here almost 10 years and nothing has happened to us," said Brian



Photo by SEAN HARAHA/NP/The Daily Barometer

A white adult male made off with an undisclosed sum of money Tuesday from the OSU Federal Credit Union on 25th Street in Corvallis.

Bovee, a manager of American Dream Pizza.

According to the statement released by the Corvallis Police Department, the CPD is

collaborating with the FBI on the case.

Anyone with information has been asked to call the Corvallis Police Department Investigations Division at 766-6975.

### An afternoon with seniors

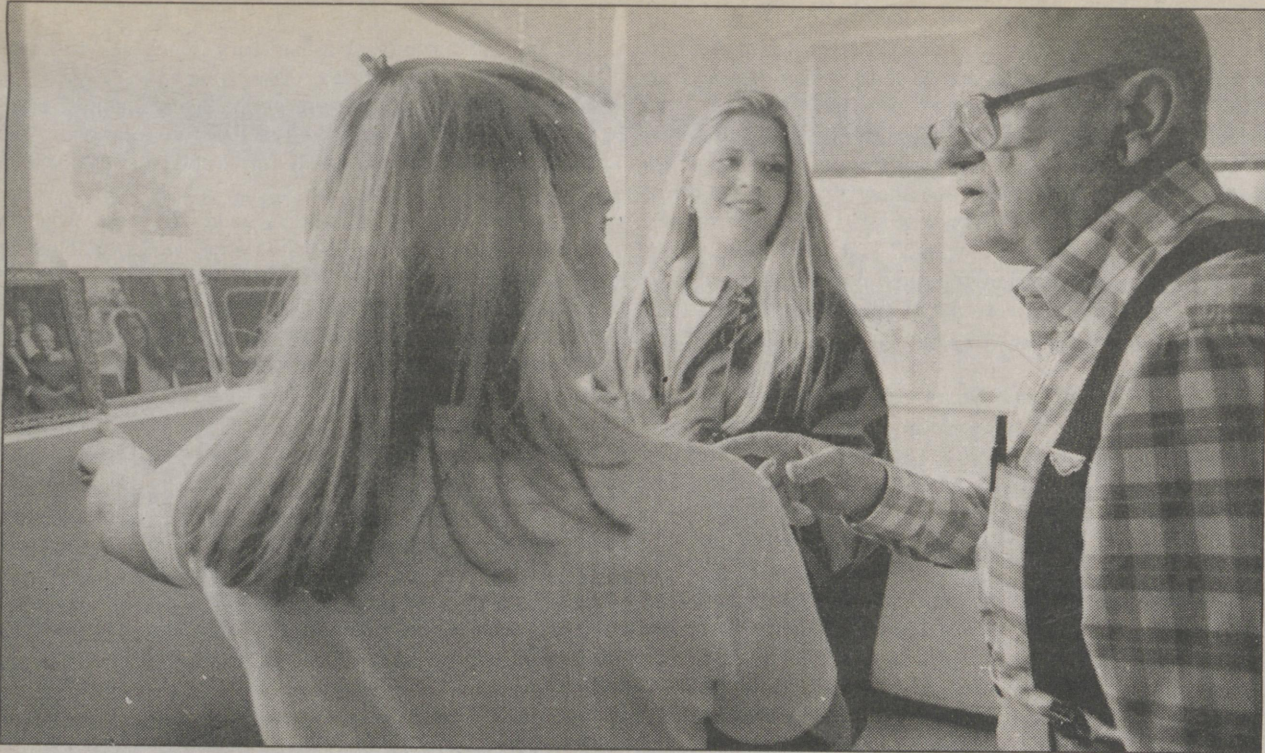


Photo by CHRISSEY RAGULSKY/The Daily Barometer

Bud Garland shows Hannah Austin (left) and Christina Anderson photos of his family during a visit Monday afternoon. Austin and Anderson were visiting residents at the Heart of the Valley Health Care Center as a philanthropy for Alpha Gamma Delta sorority this week.

### TEAM members present Risser with four demands

■ *The demands include the immediate expulsion of two students in response to a racial incident that occurred May 1*

By MATTHEW D. LaPLANTE

The Daily Barometer

In a sixth floor conference room at the Kerr Administration Building Tuesday, Oregon State University President Paul Risser quietly listened to demands, made by members of Together Everyone Accomplishes More (TEAM), that called for quick administrative action to be taken in regards to an incident that took place just off the OSU campus on May 1.

Risser made few comments and asked few questions as the demands were read and discussed before him. In a three-page paper issued to Risser and all who attended the meeting, TEAM members called for their four demands to be met by June 4.

Tuition compensation for Frederick Harris, the student who was directly affected by the incident, was the first of the four demands.

Risser questioned the rationale of repaying tuition, stating that the incident seemed incidental to the education that Harris paid for.

TEAM members countered that following a similar incident in 1996, Harris was given an assurance that such an occurrence would not happen again. Based on this assurance, Harris had stayed at OSU rather than moving to another university.

"[Harris] stayed here because of the word of the university that everything was going to be okay," said OSU student Delia Ramirez. "Because of this, he dished out more money to get his education at this school."

"Every time [Harris] goes to write a check for these loans, it will be a constant reminder of what he has been through here."

The second demand made by TEAM called for the immediate

*"We all know racism is alive and well, and we've had the opportunity to catch it."*

JOSHUA STROUD,  
ASOSU VICE PRESIDENT

### Night Life Shuttle in jeopardy

■ *Community leaders and business owners search for new sources of funds for the program*

By MATTHEW D. LaPLANTE

The Daily Barometer

In a meeting at the Peacock Tavern on Tuesday afternoon, Corvallis business owners and community leaders worked numbers in an effort to try to figure out how many Night Life Shuttle

buses they would be able to provide to the community this weekend.

Meetings like these have become more frequent for the shuttle supporters, mostly bar owners from the Corvallis area, as the funding for the Night Life Shuttle has become less secure. Individual donors, the City of Corvallis and the Associated Students of Oregon State University have all paid into the operation costs of the shuttle this academic year, but are looking to find new sources of funding to cover the costs of the program which has transported between 200 and 250 people every weekend of this term.

"That means that a lot of people are getting home without the hassle of driving, parking and potentially risking the lives of others," said ASOSU director of student advocacy Paul Evans. "The Night Life Shuttle provides an option for those who find themselves needing a ride home when they didn't expect the need. It also is a responsible, thoughtful solution to potential life and safety hazards."

Evans, along with Downtown Corvallis Association director Joan Wessell and a few civic-minded business owners, are

See SHUTTLE, page 9

See RACE, page 2



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## UNIVERSITY HONORS COLLEGE

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**Applications are available in 118 MU East.****Deadline to apply is Tues., June 1, at 5PM****Interviews will be scheduled Fri., June 4, at 4PM**

(The University Student Media Committee represents OSU as the governing body of the print and broadcast media including Prism magazine, Beaver Yearbook, The Daily Barometer, KBVR-TV and KBVR-FM. The USMC approves budgets, hires editors and managers, hears complaints and renders decisions.)

## MEDIA POSITIONS ANNOUNCEMENT

### SEARCH REOPENED

- Beaver Yearbook Business Manager
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The above position is open to any bonafide student at Oregon State University. The terms run from Fall Term 1999 through Spring Term 2000.

To be considered, an applicant must: (1) have earned a g.p.a. of at least 2.0 from Oregon State University, (2) be enrolled for at least 6 academic credits, (3) not be on disciplinary probation, and (4) be making normal degree progress.

To apply, applicant must: (1) complete an application form obtained from the Student Media Office, MU East, room 118, (2) submit an official transcript, and (3) submit a letter of application. Deadline to apply is May 28 at 5 p.m.

Applicants for the positions will be interviewed by the University Student Media Committee at a meeting June 3 at 4 p.m. in MU East 120.

## NEWS

# Blue lights offer sanctuary for help

■ Six new lights will be added to the three already in existence to help increase safety on the OSU campus

By WENDY B. CRONIN

The Daily Barometer

A big, black pole capped with a blue light looms over the corner of 26th Street and Campus Way.

The contraption may look strange, but knowing how to use it could save your life.

The blue light, which has look-alikes posted near the Valley Football Center and at the corner of 26th Street and Jefferson Avenue, is wired directly to Oregon State's Security Services building. If a student or community member is walking alone and thinks they are being followed, or if they see someone approaching them in a threatening manner, they can hit the button on the blue light post and get help within minutes.

Trooper Jeff Lewis of OSU Security Services explained what happens when a blue light is activated.

"When the button is pressed, its location rings directly into OSU security," said Lewis. "The security office will immediately dispatch someone to the area, whether they hear anyone on the speaker or not."

Lewis said that in the two years he has worked for OSU, he has been dispatched on a blue light call only five times. And every one of those has turned out to be a prank.

"I can't speak for the other officers," Lewis said, "but every time I've been dispatched, there was nothing wrong. I still search the area, though, just in case."

According to Lewis, the first blue lights were installed sometime in 1992. Before their arrival, the campus provided yellow boxes with emergency phones inside to students in need. However, because the phones were located directly outside of residence halls, they were not used as much because they were in areas of higher lighting and traffic.

"The yellow boxes were not as easy to see or recognize," stated Lewis. "Because the blue lights are more prominent, you can see them easier."

Lewis added that the blue lights can be more helpful to students because they are located in areas of high foot traffic, but not necessarily close to any buildings. In this way, they act as an oasis in an emergency.

Following the Annual Campus Walk for Safety last Wednesday, OSU has plans to add six more blue lights to the existing three. One will be posted near Azalea Lodge and funded by University Housing Services; others will appear in front of Peavy Hall and near Wiegand Hall. Other funds for the project will come from Saferide and ASOSU.

"Getting more lights installed is just one step closer to making the campus safer," said Lewis.

## REAR VIEW MIRROR

# Genealogical bug puts lifetime bite on Haley

By DIANA THOMPSON

The Daily Barometer

Novelist Alex Haley, whose latest work "Roots" has now sold 1,600,000 copies in the United States alone, described for a Gill Coliseum crowd of approximately 2,500 Wednesday night the spirit with which "Roots" evolved.

The networks, according to Haley, are trying to discover why the public responded to "Roots" because they want to repeat it. "My response is to sit cross-legged, chin-in-hand and — looking very sage, nod my head once in a while," he said, smiling.

After finding a distant relative's name in an 1810 census report at the National Archives in Washington D.C., Haley, 55, said, "I had just had my first good bite by the genealogical bug, for which there is no cure."

Haley went to "Cousin Georgia," an 80-year-old relative who had listened to the elders tell stories of their past, to gain more information about his ancestors. "She ran off at the mouth like a machine gun just like I had remembered for from my boyhood," Haley said. "But she left me with a remark which proved to be the most motivation of all during my long search. She spoke of the elders saying, 'they are sitting up there watchin' you to see what you are going to do.'"

The writer spent nine years researching his ancestry before spending three years writing the novel. "Roots" was published in fall, 1976, and is presently being translated

into 22 languages.

Haley traveled to a Gambian village in West Africa where a historian enabled him to link his own history to a Mandinka named Kunta Kinte. He returned to the United States with the idea of going to Cousin Georgia and share the discovery, but, upon arrival, learned of her recent death.

"It was jolting news for me," Haley relayed to his audience, who remained quietly attentive throughout the 70-minute speech. "I was fiddling around with the time of her death one day and made the transposition to the time in Gambia. She had died within the hour I had set foot in that village,"

Haley said firmly.

"As the last survivor of those story-telling generations, it had been Cousin Georgia's job to guide me physically to that village — to discover our genealogical lineage," Haley said. "And by putting together the seven generations, it tells not only the story of my one family, but a saga of black history."

"It seems to me in our culture, we are drawing away from our richest heritage resource, the people we label 'senior citizens', at an alarming rate," Haley warned, his hand waving.

"Grandparents and great-grandparents sprinkle stardust over the lives of children, they are more apt to grow up as more well-rounded, sensitive human beings because of the influence," he said. "I think that we that are parents, are guilty of letting our children grow up with a feeling of rootlessness."

May 26, 1977

## RACE: TEAM hopes that the accused don't go unpunished

Continued from page 1

diate expulsion of OSU freshmen Chris Bailey and Ryan Johnson. Bailey yelled a racial slur and Johnson tossed firecrackers out a window as Harris was walking on 13th Street past the Phi Delta Theta fraternity house. Johnson has since made a public call for a better understanding about what he said was an unintentional incident.

"We were not aware that [Harris] was outside until after he stated that he heard us," said Johnson.

Regardless of intent, said OSU senior Katy Yen, the use of the word "nigger" was inappropriate and should be punished.

"They say they've heard it in the media, but that's not an excuse," said Yen. "I see people kill people in the media. That doesn't mean I go out and kill people."

TEAM members stressed that they were concerned that if Johnson and Bailey were not expelled, they might go unpunished for their part in the incident by leaving OSU and pursuing their educations elsewhere. Associated Students of OSU president Melanie Spraggins asked Risser to examine this issue carefully.

"You should personally look at if we don't expel them, what do we do?" said Spraggins. "I'm not confident that we can keep them here at all."

TEAM continued their list of demands with a call for the suspension of the Phi Delta Theta fraternity. Participants in the discussion voiced concern over the seeming ease at which a racist term was being used in the Phi Delta house.

"The gentlemen felt comfortable enough to use the word nigger and it leaked out," said ASOSU vice president Joshua Stroud. "It's not right for them to do it. We all know racism is alive and well, and we've had the opportunity to catch it,

regardless of whether they were calling him a nigger or not."

The final demand made by TEAM was that the university implement an admissions contract concerning discriminatory behavior. The list of demands included wording that called for "a contract that outlines what types of behaviors are not acceptable while enrolled in OSU, and what are their consequences."

According to Stroud, 655 students, staff and community members signed petitions indicating support for the four demands. Stroud urged Risser to "implement progressive measures" and indicated that TEAM would organize a large demonstration against the university if the demands were not met by June 4.

No representatives were present at the meeting for either Phi Delta Theta or to present the interests of the two men accused of starting the racist incident. Phi Delta Theta advisor Erin Haynes stated that he was nonetheless pleased to see that people were meeting to discuss the issue.

"If someone is hurt badly, you have to have some kind of accounting for it," said Haynes. "Harris was wronged. ... I think that's what we're trying to work out."

However, Haynes stated that he disagreed with the measures of discipline suggested by TEAM and was more interested in getting the truth out to people who he said were oblivious to what actually happened on May 1.

"A lot of people have inferred that Harris' life was in danger," said Haynes. "At no point was this true."

Risser agreed to look at the demands of TEAM.

"There is almost nothing that was said today that I disagree with," said Risser.



NEWS

# White officer pleads guilty in Louima brutality case

■ *Justin Volpe faces life in prison after confessing to attacking an immigrant*

By TOM HAYS

The Associated Press

NEW YORK — A white police officer pleaded guilty today to federal civil rights charges for sodomizing a Haitian immigrant with a wooden stick in a vicious precinct-house assault that created a national outcry against police brutality.

Justin Volpe, 27, the ringleader in the attack on Abner Louima, faces up to life in prison without parole in the attack.

With his hands clasped in front of him and his voice showing signs of nervousness, Volpe — who agreed to plead guilty after a string of witnesses against him — made his first public admission of what happened in the Brooklyn stationhouse.

"In the bathroom of the precinct, I sodomized Mr. Abner Louima with a stick, then threatened to kill him if he told anybody," Volpe said.

"You wanted to intimidate, did you not?" Judge Eugene Nickerson asked.

"Yes," the officer replied.

The jury was out of the courtroom when Volpe entered his plea in the August 1997 assault. Earlier, the officer and his lawyer, Marvyn Kornberg, entered the Brooklyn courthouse without saying a word to reporters.

Kornberg had told a federal judge on Monday that his client intended to enter the plea. Four other police officers remain on trial.

The plea was not part of a bargain with the prosecution. After several fellow officers testified against him, Volpe essentially threw himself on the mercy of the court, hoping for leniency from the judge. No sentencing date was set. His lawyer said he expected the sentence against Volpe to be "in the vicinity of 30 years."

The guilty plea was hailed by Mayor Rudolph Giuliani, saying the resolution of the charge was "very encouraging to the image of the police department. ... (It) destroys the myth of the blue wall of silence."

Volpe was the central figure in the racially charged case, where five white officers were indicted on charges of violating the Louima's civil rights. The jury, which is not sequestered, will not be told in court of the plea.

Volpe did say another police officer was in

the precinct bathroom, saw what had happened, and failed to intervene. He did not identify the officer, and defense attorneys pointed out that nothing Volpe said today can be used against their clients.

There was no indication that he would be testifying against the remaining defendants.

The red-eyed officer, the son of a retired police detective, apologized to his family in court for his role in the beating.

Volpe was accused of ramming a stick into Louima's rectum and mouth in a fit of rage — the charge carrying the life sentence. He was injured so severely he was hospitalized for two months and had to undergo a colostomy.

In opening statements, Kornberg had suggested the married Louima had been injured during homosexual intercourse and also suggested he made up the attack story to get money from a civil suit against the city.

Prosecutors say Volpe mistakenly thought Louima, 32, punched him in a disturbance outside a Brooklyn nightclub on Aug. 9, 1997. Volpe also was charged with beating Louima en route to the 70th Precinct stationhouse, conspiracy, witness tampering and falsely arresting and beating another Haitian. He entered guilty pleas today to all counts, but the judge rejected one plea involving the other man.

Officer Charles Schwarz is accused of holding down Louima during the bathroom assault. Schwarz and Officers Thomas Wiese and Thomas Bruder also are charged with beating Louima en route to the stationhouse; Sgt. Michael Bellomo is charged with covering up the beating.

Although Volpe's legal team had not yet begun its defense, the officer's case appeared to be damaged by testimony from fellow police officers.

The first officer to shatter the so-called "blue wall of silence," Detective Eric Turetzky, testified to seeing a disheveled and sullen Volpe "swinging the stick around like a sword and hitting it against the wall" around the time of the bathroom assault.

Next came Officer Mark Schofield, who testified that Volpe borrowed a pair of black leather gloves and returned them covered with blood and that he also had seen Volpe with a "stick-like object."

Sgt. Kenneth Wernick testified Volpe bragged that he "took a stick and put it five or six inches up (Louima's rectum), took it out and put it up to his mouth and teeth area, kind of like showing it to him."

Officer Michael Schoer testified Volpe had taunted him by putting the end of an excrement-soiled stick in his face.

# Oregon's first rabid cow found

The Associated Press

CORVALLIS — Harried bats and foaming dogs are the archetypical rabid beasts gone wild.

But what about a rabid cow?

When a cow in Southern Oregon's Curry County started attacking other cattle and charging farm vehicles, a local rancher knew something was wrong.

That's when he turned to Oregon State University's College of Veterinary Medicine, where doctors made a surprising discovery. According to their records, it was the only cow in state history to be diagnosed with rabies.

"It sounded suspicious," said Dr. Jerry Heidel, the veterinarian who handled the case. "So we asked them to submit the brain of the animal, and from that it was determined it was rabid."

"A cow won't probably bite," Heidel said. "But it will attack you, butt you and run you over."

The only way to tell for sure if an animal has rabies is to kill it and conduct an autopsy. Heidel suspects the Curry County cow contracted the disease after it was bitten by a rabid bat or fox.

# Buddha's tooth in Hong Kong

The Associated Press

HONG KONG — Hundreds of Buddhists solemnly greeted the arrival today of a holy tooth believed to have belonged to Buddha as Hong Kong geared up for its first official celebration of his birthday.

The followers hummed hymns as the tooth, encased in a miniature golden pagoda, was escorted off an airplane from Beijing by monks in saffron robes. The tooth is believed to bring peace and luck.

Usually kept in a temple in Beijing, the tooth is on loan to Hong Kong for one week to celebrate Buddha's birthday Saturday.

Hong Kong people believe in a mix of Western and Eastern religions, but the former British colonial government observed only Christian holidays and other secular Chinese holidays. The territory reverted to Chinese rule in July 1997, and last year, Hong Kong declared Buddha's birthday a public holiday.

Beijing says only two teeth — the other one in Sri Lanka — had been found after Buddha was cremated 2,400 years ago. Taiwan disputes that, claiming that another tooth it received as a gift from monks in India last year also belonged to Buddha.

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# Oregon State University **Forum** Editorials ■ Letters ■ Opinions

## Malibu Barbecue Barbie hatches great Silly Putty caper

While preparing a few months ago for my first annual Great Drunken Easter Egg Hunt, I came upon a few discoveries that were quite beneficial to me later on. The least of these findings was definitely not the fact that without a precise balance of alcohol to Jell-O mix, Jell-O shots would not maintain the proper consistency necessary to be hidden in a plastic egg for several hours while everyone got schnoekered up enough to decide that the pursuit of eggs in a dark, cold basement is a worthy endeavor.

Perhaps the best discovery I made, though, is that Silly Putty, that symbol of simplicity from a time not so long past, is still sold at fine retail outlets around the greater Salem area, and, appropriate to my theme, comes in little plastic eggs. Upon this realization, I quickly scooped up a few packages of the goo that helped me print my very first newspaper, hide brussel sprouts under the dinner table, and ensure that my sister's Barbie would remain standing upright as I burnt her hair off. It was almost painful to have to hide the little egg-encased symbols of my childhood for a few drunken college students to collect and probably discard before they really realized what a treasure they had earned.

Alas, they were all just looking for the liquor-filled eggs anyway.

Imagine my surprise when the other day I discovered in a dark and damp corner of my basement, a little green egg that had been untouched for two months. I suppose that had I not rescued it from its hiding spot, it may have rested there peacefully for several centuries, only being excavated when some dreary archaeologist, maddened by a plethora of worthless Nintendos and Buick Le Sabres that had thus far been the only bounty of his endeavor, discovered it still hiding in the corner. Now that would make a worthy place for the Smithsonian.

Having discovered my treasure, it was only a matter of time before I decided to put it to some good use. Unfortunately, however, it was not long before I realized that I now work for a newspaper that prints using a real press, that no one forces me to eat brussel sprouts anymore, and that we had long since buried Malibu Barbecue Barbie.

About the only use I could find for my new toy was one that could not possibly have escaped me when I was younger, but for some reason I can't recall ever knowing about: Silly Putty bounces in a manner that makes the opening sequence from Baywatch look like a music video from pre-surgery Britney Spears.

Within seconds of procuring this understanding of one of the essential attributes of Silly Putty did I hatch a plan so consummate that it has, in taxi-driveresque-fashion no less, consumed my thoughts for the past 48 hours.

Silly Putty, and its incredible bouncing qualities, could be used for the good of all people, for the advancement of

mankind, and dare I say the redemption of our species, if I could just figure out a way to bounce it right into the mouth of that kid who sits up in the balcony during my human sexuality class and spews forth incessantly about how much he knows about the class' subject matter.

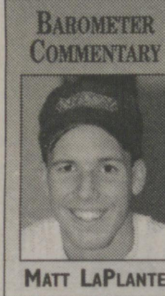
It would not be difficult, once properly

planned, but I will need a physics major to help me with the test phases of this endeavor. Once properly planned and executable, a Putty projectile, precisely launched from the strings of a cithara, could be bounced off the stage, against the big screen and into the wide-open mouth of the offending party. I'm sure it would be widely appreciated by the majority of the class, who do seem to care about listening to others speak, not to themselves.

In the meantime, as I perfect my diabolical plan, I might suggest a few prerequisites for such a class in the future. Incoming students must not be a current fan of the "Power Rangers" or "Teenage Mutant Ninja Turtles," must be made to look at an old National Geographic magazine that includes a pictorial that reveals exposed breasts without giggling and must pop positive on an I.Q. test. Any one of these factors would certainly have eliminated my Silly Putty target from our class.

In short, grow up. If you need to act like a child, rediscovering Silly Putty, a slinky or some other wonder of your youth is a great way to do so. Interrupting a class is not. Disturbing other people's opportunity to learn is not acting like a child, it's acting like a moron.

The opinions expressed in this column are those of Matt LaPlante, columnist for *The Daily Barometer*.



BAROMETER COMMENTARY

MATT LAPLANTE

“ Upon this realization, I quickly scooped up a few packages of the goo that helped me print my very first newspaper, hide brussel sprouts under the dinner table and ensure that my sister's Barbie would remain standing upright as I burnt her hair off.

## Sharing tragedy can provide solace

A friend e-mailed me about my May 10 column in which I described my mother's death from lung cancer and the death of a friend's wife. He was concerned that the column was too depressing. Let those who have not experienced such tragedy find it out for themselves, he wrote, and asked if I might be more positive in the future.

The reason I write about the events I have experienced in an open and honest way is because they are real. My goal is not to be depressing, but to tell it like it is, from the heart. My friend is quite correct that there are many who are experientially innocent of the darkness in the world because they have not faced

tragedy firsthand in their lives. However, I would argue that they probably will — we all will, eventually. Whether it be a mid-life crisis, the death of a loved one, divorce, aging, the break-up of a relationship, terminal illness or even something unexplainable, out of nowhere, we will all hit that place where the rug gets yanked out from under us.

Suddenly, things that used to hold meaning and comfort for us will no longer matter. The reason it is not told neatly is because it is not neat. Not neat when your most deeply held beliefs, morals, ideas, loves and desires are called into question. Indeed, the very coherence of your world is shattered. You feel lost, at sea, perhaps even wondering at the point of continuing on. When you are in that place, nothing else matters, and it is irrelevant how you got there.

And yet, I think there is solace in hearing it told. In knowing if you are suffering, that you are not alone. That others have gone through it and are going through it right now. For me, the act of writing about it affirms life and continuing on, because it tells the story of doing so despite the fact that one's whole world has been turned upside down. When I hear others speak from their own woundedness and pain, even though it is not my

own, I feel a connection there, as though I can get both closer to who they are as well as in deeper touch with myself.

So, what does that leave us, when rocked by such suffering? Any answer is complicated and unique to the individual, but I will offer some thoughts. First, don't go it alone. If possible, find a friend you can trust, professor, priest or minister, psychotherapist if necessary — someone with whom you can speak freely and openly, who will not tell you what to think or solve your problems, but help facilitate your own thinking and speak from their own experience.

Second, work to accept your suffering (deep pain, profound sadness, intense rage, etc.) and who you are as part of life. If you are like me, you might think there are some things you should feel and others you should not, but it's all you, good and bad, and that's all right.

Third, see life and where you are as a process of change, with its ups and downs, steps forward and back, not a destination or place where you have to arrive once and for all.

Fourth, work to have faith in that process and in yourself, trusting both as best you can. In doing so, try to have patience with life and with yourself, realizing it will get messy at times, and you may learn things about yourself that you would rather not see. I emphasize this because self-awareness can be terribly difficult, and I am very good at being too hard on myself if I don't do as well as I think I should.

Fifth, accept and value yourself because you are important, whether you succeed or fail, are strong or weak. This includes honestly accepting our own lack of understanding/pain/indeterminacy — things we would rather not see about life, and especially ourselves. Part of coming to grips with not knowing is having the courage to move into the unknown, wrestling with what we are trying to say when we cannot even find the words. Approaching difficult things in this way is the first step in transcending them.

Acceptance also involves trying to find meaning and purpose in the present moment, letting go and simply being, not worrying about who you

“ Sometimes, I have even been driven to my knees in despair, struggling, lost, overwhelmed, suffering, wondering what the purpose of living was or even if there was any point in going on. But things are better now. I find evidence of meaning in my life, of purpose, value and hope.

should be or what you must do. Finally, there are no easy answers, and when you are in the middle of it, there is nothing to do except to take care of yourself and roll with it as best you can. As hard as it is, one is at a crossroads, and there are lessons that can be learned and illusions to be set aside, with time, effort, letting go and acceptance. The answers that come are your own, from within you and forged through the fire of your own questioning and experience.

I have been in that dark place of existential crisis more than once. I do not doubt I will be back there again. Sometimes, I have even been driven to my knees in despair, struggling, lost, overwhelmed, suffering, wondering what the purpose of living was or even if there was any point in going on. But things are better now. I find evidence of meaning in my life, of purpose, value and hope. More and more, I am able to find God in the good times as well as the bad, working within my life and the lives of others. I have been through a lot, worked through a lot and have become more optimistic about the future and at times, even find myself at peace.

The opinions expressed in this column are those of B. Patrick Williams, columnist for *The Daily Barometer*.

## Wasson's column shallow, pretentious

OP-ED

If the Greek system or OSU is looking for a spokesperson, we suggest that the name of Jake Wasson be quickly eliminated from the list of possibilities. We found his article in support of the Greek system to be, among other things, pretentious, contradictory, ambiguous, highly cliché, and in all, a complete non sequitur. That, and we missed the intended humor in his pompous portrayal of himself as a prophet and took offense to the fact that he is making light of a very serious issue.

Wasson admits to the existence of racism “in the halls of fraternities and sororities” in his article. Now that two racist out-lashes have occurred in three years, the Greek participants have obviously not been addressing this problem, or treating it with the gravity that it deserves. It is unarguable that racism is still prevalent in society in gen-

“ No more shallow, heavy-handed articles or flowery apologies, but progressive action to eradicate racism in their institutions.

See WASSON, page 5



BAROMETER COMMENTARY

B. PATRICK WILLIAMS

### The Barometer

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Editor-in-Chief: Katie Pesznecker  
News Editor: Matthew D. LaPlante  
Photo Editor: Joe Ellis  
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FORUM

WASSON: Greeks not immune

Continued from page 4

eral, and the fact that it exists in the specific example of the Greek institution should be an opportunity for a more personalized scale of examination.

"The Greek system as a whole is fighting the good fight, and if we don't give them our support, a positive force in the misdirected lives of the youth will go to waste," says Wasson. How exactly does this statement meet the question at hand? It simply doesn't; he is dodging the issue. How dare he have the audacity to direct the problem of racism toward students who neither support Greek participants nor racism, when they have consistently provided examples for us not to support them. He is using this statement to indirectly imply that the lack of support by the non-Greek students for the Greek system is a consequential factor in breeding racism. Instead of pointing the finger at exterior sources, he should redirect the finger at the source of the problems. Instead of looking for a scapegoat, right now the Greek participants should be asking themselves how they can prevent further racist attacks.

Let's examine the parallels between a specific Greek institution to that of the OSU Cycling Club. The members of these two groups involve themselves voluntarily. When a cycling member receives a club jersey, they do so under the understanding that it should not be worn in any potentially adverse situation. For he is a representative of his club, and any action of his exemplifies the club as a whole. It is this way for good reason. Wasson's confusion concerning the connection between the member in the spotlight and the group he is a part of baffles us due to the fundamental reasoning of the situation. When he is asking for the denial of the connection between a Greek member and his/her house, he is in essence voicing that a jersey-wearing cycling member partaking in a bar fight should in no way be connected to the club that the jersey advertises. He is pleading for special treatment for the Greek society. This would not be asked of the cyclist; the Greek participants are not exempt from the consequences that bind group and member relationships.

We would now like to examine Wasson's use of old domestic political rhetoric: "fighting the good fight." If we truly are to find common ground anywhere, it certainly will not be under any pretext of war. It sounds as though the "good fight" carries intentions of unity, but is contradictory to the extended quote "we're fighting the good fight, leave us alone." So what is it going to be, united or separated? The Greek system is an exclusive group and excludes non-Greeks from almost all of their activities, aside from asking for donations. Therefore, it is counter to any semblance of unity in any community outside that of the Greek community.

Wasson further illustrates his ignorance concerning the issue by equating the guidance of fraternities and sororities to that of all other forms of guidance in our society. There is not a lack of "positive examples." The deficiency lies in those that lack the requisite drive to find those examples. An impassioned professor, for example, could be someone's source of inspiration and motivation. Inspiration abounds, all one needs to do is read a good book.

If this response does nothing else, it should refute Wasson's misapplication of the notion that "the sign of a good leader is a person who can take a negative situation, find the good and allow that good to blossom." There is no good in any racist act, and no logical defense for it. Any leader that tries to make good "blossom" from racism should be removed from their position of power.

The Greek system has done some positive things in this community. However, Wasson is misguided and arrogant to think that these groups should entertain the idea of having special privileges for their affiliation and being exempt from unethical acts. Now what is needed are the Greek participants to step off their illusory pedestal, put their egos aside, take responsibility and make an honest attempt to fix the problem. No more shallow, heavy-handed articles or flowery apologies, but progressive action to eradicate racism in their institutions.

The opinions expressed in this op-ed are those of Ian Davis, second-year nuclear engineering student, Roman Arguello, second-year philosophy student, and Clayton Bryant, community member.

OP-ED POLICY

Op-Eds (opposite editorials) give *The Daily Barometer* readers the opportunity to speak out on campus issues and concerns.

Op-Eds may either explore an opposing point of view about an issue already presented on *The Daily Barometer's* editorial page, or provide additional information of interest to the OSU community about an issue that has not recently been covered by the newspaper.

Criteria for Op-Eds include research and logical construction. Op-Eds must be typed, double-spaced and no longer than three pages. Like letters, Op-Eds must include the author's name, signature, telephone number, academic field and class standing, or job title and department name.

Unsigned Op-Eds are not published. *The Daily Barometer* editorial staff will edit Op-Eds only for spelling and capitalization.

Let there be noise

To the Editor:

An open letter to Chris Silkwood and the other residents of his house:

Congratulations on your struggle for the right to make noise. I commend you for your noble cause. Only through the efforts of people like you can "student rights" prevail over the tyranny of unjust noise ordinances. Who will speak for those who have been oppressed by intolerant neighbors and the CPD? Indeed, why must you respect the whims of others who have the audacity to ask for a quiet neighborhood? Well, respect them no more! You have been unjustly persecuted for too long. Civility and common courtesy have failed. Public confrontation is the only recourse that remains.

Some would say that your's is a personal issue, and that staging a public protest is self-serving, frivolous and just plain stupid. Still, others might rehash the old notion that personal freedom requires personal responsibility. Don't believe them.

Your's is the cause for our time. The profound importance of what you are doing can hardly be understated. Your suffering in the name of this cause has been admirable. Fight the power! I will close with the immortal words of the Beastie Boys:

"You gotta fight!  
for your right!  
to paaaaaaaaah-tay!!!"  
God bless America.

Christian Snuffin  
Senior in civil engineering

Ramanujam misses the issue

To the Editor:

Chak Ramanujam's attempt to "make a long story short" does little in legitimizing his argument against the ruling in the case against "The Jenny Jones Show" and Warner Bros. So maybe the Amedure family shouldn't have sued anyone. I guess they could just blow it off and say, "Oh that crazy society, we just never know what twist it's going to throw at us next." If Chak believes the murder would have eventually happened, does that make it okay for Jenny to speed up the process? Sounds to me like Jenny was looking for some feisty action on the show but forgot these people and these issues exist off the show.

First of all, her show sets up a potentially threatening situation — homophobia, have you heard of it? So Ms. Jones didn't pull the trigger. However, she used an issue as marked and stigmatized as homosexuality to add to the surprise, drama, excitement or whatever you want to call it to the situation. What about the shooter's abusive, alcoholic and depressive history? Hmmm ... did Ms. Jones know this? She should have, knowing the baggage coming along with this "surprise." I think I can see which side of the argument this bit o' information is leaning toward.

Chak, Jack, Jill and my ass. I am sure the courts would have to pass on this example as admissible evidence. Let's read that one again just so we can put this in perspective. Jill's hetero. I'm assuming Chak is too. There is no audience. There are no cameras. I'm pretty sure there's no stage. Where are the fantasies? Who's depressed, drinking and

LETTERS

abusing? I don't see jack with a microphone parading through the aisles. What about those critical thinking skills? Nope, none here.

I'm pretty sure the \$25 million verdict is not intended to sum up Amedure's total net worth as Chak implies. The verdict illustrates that talk shows — you know, the ones on the influential medium of communication called AMERICAN TELEVISION — can't sporadically use and abuse controversial issues as rating grabbers without considering the past and the future of those involved.

To Chak, it appears as if the blame is merely being shifted, rather than being addressed and resolved. Is he using his stream of conscious as his own worst enemy?

Nobody's laughing. Somebody's dead. Somebody's in trouble. Somebody's sad. And then there's Chak — talking about justice. There's no justice in this case, only a discomfoting outcome.

Brandon Bunting  
Senior in communication

Animal appreciation vital

To the Editor:

You see them on the late-night news — if you see them at all. A blurb about "radical animal rights terrorists," a quick snapshot of darkly clad kids chanting and being dragged away by none too gentle police officers; these are the only images you may recognize.

However, animal rights advocates have strong environmental messages that we in the environmental sciences would do well to heed. Raising animals to consume is wrong and unethical according to all animal rights philosophy. This practice has also reached environmentally devastating proportions. More and more land is being used for grazing and cropland to feed animals raised for food, causing catastrophic effects on the land, water and air. For every acre of land cut in the U.S. for roads, houses, shopping centers, etc., seven acres are cut for livestock rearing. A University of California study showed that it takes 25 gallons of water to produce one pound of wheat; it takes 2,500 gallons to produce one pound of meat. The United Nations reports that because of over fishing, all 17 of the world's major fishing areas have reached or exceeded their natural limits. Of all raw materials and fossil fuel used in the U.S., more than one-third is used to raise animals for food. In addition, we have lost three-quarters of our topsoil in the U.S. Eighty-five percent of topsoil erosion is directly attributable to raising animals for food. Tropical rainforests are being destroyed in order to support the demand for meat in the United States. If Americans reduced their intake of animals by 10 percent, 60 million people could be fed by the grain saved. Pesticides, fertilizers, predator eradication, methane production all could be reduced by not eating meat.

Why are we eating animals? Why are we contributing to the suffering and pain of other creatures? Why are we helping to bring the earth's fragile ecosystems closer to complete collapse? Stop eating animals.

Jodi Lemmer  
OSU alumni

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# DIERSIONS

Oregon State University Arts, Entertainment & Whatever ...

## 'Inherit the Wind' offers entertainment with a message

■ *The University Theatre's current production will run through this weekend*

By DeANN WELKER

The Daily Barometer

"Some people say we come from monkey! Hello? Some churches make it seem true."

If there were an appropriate introduction to "Inherit the Wind," Oregon State University Theatre's latest production, this anonymous quote would be it.

"Inherit the Wind," a play by Jerome Lawrence and Robert Lee, opened last weekend at OSU's Withycombe Hall Main Theatre. The play seems to be a dramatization of the famous Scopes Monkey Trial, though it is never named. Set in a

quaint southern town, where belief in God is the force binding the townsfolk together, the play proved to be entertaining, while portraying an important message: People are allowed to be different, and they are allowed to be wrong, whether or not they believe in God.

This message couldn't have been more pertinent than in today's world of overly-zealous Christians vs. atheistic Darwinists. With much celebration of and condemnation for religion, Henry Drummond, a defense attorney played eloquently by Corvallis resident Gary Tiedeman, presents a view that far too few represent even today. He allows everyone the opportunity to choose and grants everyone the same amount of respect. He believes that holiness can be more easily recognized in a child's mind than in a church or cathedral.

Opposing Drummond in the trial is the prosecuting attorney — or prosecuting reverend? —

Matthew Brady, Oregon State's own William Earl, instructor of speech communications. He makes a magnificent Brady, one that the audience begins to despise even while feeling sympathy for him. Earl captures the spirit and character of a stereotypical southern reverend in every respect.

Other strong performances are given by Jennifer Backstrand as Melinda, David Everitt as Mr. Bannister, Steve Harvey as Rev. Jeremiah Brown, Judy Ringle as Mrs. Krebs and Sandra Shockley as Rachel Brown. The small but significant role of Elijah is played by Joel Norgren, who does a terrific job in his comical role. Norgren also plays the part of Dr. Amos Keller.

The courtroom scene invites viewers to feel a part of the trial, by placing jury and other cast members in the front rows of seating, where they cheer on their popular reverend in his pursuit

See PLAY, page 7

THEATRE

### "Inherit the Wind"

★★★★

WHAT: The University Theatre's current production of the Jerome Lawrence and Robert Lee play, which echoes sentiments of the infamous Scopes Monkey Trial.

WHEN: Thursday, May 27 - Saturday, May 29, at 7:30 p.m.

WHERE: Withycombe Hall Main Theatre, located at 30th Street and Campus Way  
TICKETS: \$7 for general admission, \$5 for senior citizens and \$4 for students

## Rocking America back down to its musical roots

■ *Wilco sank its gritty Americana teeth in during a sold-out Friday show at Portland's Roseland Theater*

By KEVIN STOLLER

The Daily Barometer

Supposedly, the reclusive American novelist Thomas Pynchon sees every Wilco concert he can. Judging from their absolutely rocking set in Portland's Roseland Theater last Friday night, it's easy to see why.

Most of the best American bands of the past have been English. The Beatles, the Rolling Stones, Led Zeppelin and such have, as bands, raised distinctively American rock to some of its highest levels. They're great bands, but this is too bad. The folk, blues and country traditions that sprouted rock are rooted in the cultural rhythms indigenous to this side of the Atlantic. Other countries have adapted the sound, but in an old-fashioned sense, it should be ours.

And, ironically enough, here in the grunge- and techno-dominated '90s, Americana has been reclaimed. With their 1990 album *No Depression*, the semi-legendary band Uncle Tupelo started a cultural movement, spawning a magazine, legions of imitators and a bevy of devoted fans. In '93, the band split after four albums and four solid years of touring. Uncle Tupelo's principle songwriters, Jay Farrar and Jeff Tweedy quickly formed their own ensembles, Son Volt and Wilco respectively. Over the course of three original albums (including the ambitious, so-called alt. country masterpiece *Being There*) and one spectacular collaboration with Brit punk-folk singer Billy Bragg, Wilco has gradually distanced themselves from their roots-rock foundation, focusing on Tweedy's uncanny knack for writing perfect pop songs.

But, at their heart and beneath all of their latest album's (*Summer Teeth*) produced gloss,

they're still most at home in the smokey clubs and on the dark highways of the American hinterland. On the road for half the year, Wilco is a rock band in a folk, socialist tradition. As good as their albums are, they spread their rock 'n' roll gospel face to face.

In their Friday performance, they demonstrated their mastery of the live venue while still playing with joy and energy. The band didn't waste much time, moving quickly from song to song and maintaining a high level of musical energy, but simply through the communication of their own joy, passion and earnestness, they established a good rapport with the floor-level audience. The sold-out crowd reflected the band's diverse appeal. Strange hipster cowboys tried to mosh with hippies; serious middle-aged folks rubbed shoulders with beglittered high school girls.

Remarkably, everyone had reasons to be satisfied. The band displayed a pretty amazing mastery of styles. From the space-aged pop sounds of their latest, to the rock/funk/folk of *Being There*, to Neil Youngish country jams harkening to the Uncle Tupelo days, everything sounded great. Some of the keyboard sounds of the *Summer Teeth* numbers got a little lost in the Roseland's harsh acoustics, but the hard rockers and folk songs were entirely convincing. The four-man band, supplemented by a fifth utility member, never sounded stale, using a variety of instrumental combinations and song arrangements. Tweedy, smoking with increasing frequency as the concert went on, worked the alienated front man schtick well, but it was probably the dreadlocked lead guitarist/keyboardist Jay Bennett who stole the show, swiping cowboy hats from the hipsters in the audience as he ripped through visceral solo assaults. Bassist John Stirratt and drummer Ken Coomer — both Uncle Tupelo veterans — provided a tight foundation.

Working through two sweaty encores, the

See WILCO, page 7

### Rockin' good time



Photo by JOE ELLIS/The Daily Barometer

10 Dollar Mic will give the final performance in MUPC's Spring Concert Series tomorrow at noon in the Memorial Union Lounge. The concert is free and open to the public.

## 'Close Range' delivers edgy, intimate tales of Wyoming

■ *Anne Proulx brings out the true grit of the new American West in her new collection of short stories*

By COLLIN ENGLISH

The Daily Barometer

Anne Proulx has found an American West few have the vision or the guts to describe. It's a region off the track of the literati and far from the metro/suburban angst of so many sitcoms, a place that has little to do with the broadcasts of New York and Los Angeles or the pulse of Wall Street. It's a place of hard color and perseverance; a place that moved her so much she adopted it as her home. "Close Range:

Wyoming Stories" offers 11 stories of unflinching reverence for Wyoming's gothic charm and weathered landscapes.

From the outset, it's obvious Proulx's work is grounded by real talent. Writing with brevity, clarity and a wry wit there is nothing flamboyant about her solid prose. The charms are integral and the stories are strong with details — the scattered contents of the cab of a local's truck, intimate knowledge of a tractor's engine, an ear for distinct speaking habits and a charged lexicon which she commands with apparent ease. Her skill is such that she can write of the outrageously mundane and make it jump from the page in full color. Like the main character in the first story, Mero Corn, a twice divorced, retired air-duct cleaner and long time Wyoming expatriot living on the East coast:

In the long unfurling of his life, from kid hustler in a wool suit

riding the train out of Cheyenne to geriatric limper in this spooled out year, Mero had kicked down thoughts of the place where he had begun, a so called ranch on strange ground at the south hinge of the Big Horns.

She respects the vernacular of her adopted state and uses it sparingly, appropriately, without explanation and without apology as if to remind the reader that to really know this place and these people requires some effort and initiation. But as an initiate and a writer with an audience she'll cut us a view.

The view she reveals is broad. This is not the Wyoming of Jackson Hole celebrity fluff or Yellowstone drive-thrus. This is a Wyoming of long fences and big weather, old weathered rock formations and battered pick-up trucks, dude-ranches

See CLOSE RANGE, page 7



# ARTS & ENTERTAINMENT

## A simply dreamy meal

**American Dream Pizza**  
serves up fresh, delicious  
food at reasonable prices

By LAURA WAARVICK  
The Daily Barometer

There are many things to observe about Monroe Avenue in Corvallis, especially where it bypasses the Oregon State University campus. In this locale, many students jaywalk to class, and a variety of restaurants catering to the college population abound. One particular establishment I think a college diner ought to frequent is American Dream Pizza, located at 2525 N.W. Monroe Ave.

ADP is a no-nonsense, straightforward kind of a pizza joint. They offer a funky atmosphere, complete with azure colored walls, a sea life and pizza slice mobile that hangs in the front entryway and a conglomeration of cacti on the platform above the front door. Additionally, diners can wile away the short time it takes to receive their meal by coloring paper plates with crayons and displaying the finished product on the walls. These mini pictures are interesting; everything from plumerias to "I'll kick yo' sorry ass" to beautiful Picasso-esque self-portraits abound. The restaurant changes them every couple of weeks so the view is always fresh.

Just like the food. ADP is perfect for a quick lunch stop between classes; they are often busy, but are very efficient and keep things moving so you get your meal in a timely manner. There are no custom slices between 11 a.m. and 1 p.m., Monday through Friday, but even then they are very polite and say that it's OK to ask.

A good time to go is early in the evening; I

## PIGGIN' OUT

went around 5:30 p.m. and it was not crowded at all. My pizza slice of mozzarella cheese, basil, garlic and tomato was such a delicious treat. Likewise, my dinner salad, consisting of Romaine and green leaf lettuce, red cabbage and carrots, plus my one topping of choice was wonderful, and the Italian that dressed it was equally delicious. It reminded me that the "you make it fresh, you make it best" dressing from the grocery store just doesn't compare.

ADP's crust consists of house white or honey whole wheat, and the sauces are traditional tomato, basil pesto or herbed olive oil. A wide variety of vegetables, including zucchini, broccoli, sundried tomato, roasted red pepper, arugula and artichoke hearts are offered to place on one's pizza. The meat selection, amongst the traditional pepperoni and Canadian bacon, boasts lemon-herb chicken and hot Jamaican jerk chicken. The cheese selection is also excellent; one has the choice of feta, asiago, gorgonzola, smoked Gouda, cheddar and soy, along with the traditional mozzarella.

Notable also are the Dream, or bread, sticks. Brushed with garlic butter and offered for a nominal extra price with ranch or tomato sauce, those babies are amazing. Why not have a beer with your Dream sticks; after all, the Dream has 17 varieties of beer and offers a "hoppy hour," during which all beer is \$2 a pint after 8 p.m.

With 11 meat and 10 vegetarian pizza combos to choose from, as well as very reasonably priced calzones (\$5.95 with two toppings), a variety of special salads and homemade Ghiradelli chocolate chip cookies baked fresh every day, I have nothing but good things to say about the Dream.

## PLAY: Soon to be aired on Showtime

Continued from page 6

against the "devil," Bertram Cates, played by Monte Ludington. The feeling of closeness awarded to playgoers by this set evokes feelings of involvement and true emotion toward the characters. One cannot help but be moved by the words of "Colonel" Drummond or incensed by those of

"Colonel" Brady. The judge, played by John Ringle, does well at maintaining an unbiased stance in this arena where it is obvious that most of his townspeople are on one side.

"Inherit the Wind" will be showing this Thursday, Friday and Saturday at 7:30 p.m. Tickets are \$7 for gener-

al admission, \$5 for senior citizens and \$4 for students. The play is also coming to cable television's Showtime in a made-for-Showtime movie on May 29, starring Jack Lemmon, George C. Scott and Beau Bridges.

For tickets or more information, call the box office at 737-2784.

## WILCO: To open for R.E.M. this summer

Continued from page 6

two-hour performance was pitched perfectly, giving the audience all that it wanted with commitment, even as the band members seemed about ready to collapse in the claustrophobic environment. Capstoned with memorable performances of "California Stars," "Christ for President" (from the Bragg collaboration Mermaid Avenue), "I got you (at the end of the century)" and "ELT," it was a truly great evening of American music performed the

way it should be. I pity the cities that have to see Wilco open for R.E.M. in stadiums this summer. Not slated for the tour, we in Portland may have got the better end of the deal.

A big part of that "No Depression" movement's credo is salvation through music, and watching the dour Tweedy's face light up as he shouts over a tight jam or jumps around the stage with Bennett and Stirratt was just about enough to convince me.

## CLOSE RANGE: A must read for fans

Continued from page 6

and cursed spurs, where the range has been parceled and the deer and the antelope and any other wildlife are pretty much peripheral novelties.

The opening story, "The Half-Skinned Steer," is an adapted Icelandic folktale selected for Best American Short Stories of The Century by John Updike. In it Proulx draws the reader in from a warm house in Massachusetts into the unforgiving shock of a Wyoming snow storm. She leads us into a world most visitors to Wyoming would never think to see.

"The Mud Below" is a hard look at the harsh life of the rodeo circuit as it takes its toll on rider Diamond Felts.

It is also a land of secrets and mystery, and many stories contain fluid moments of magical-realism — a broken tractor inveigles a lonely ranch girl to salvage it in "The Bunch Grass Edge of the World;" a pair of spurs carry a curse to each of the wearers and cripple with charm a bitter old rancher in "Pair a

Spurs;" a bovine snafu haunts the bitter cold in "The Half-Skinned Steer." Others slip in the macabre like the gothic vignette of a wife opening a forbidden attic after her husband dives off a cliff in "55 Miles to the Gas Pump."

The collection's only love story is about the dangerous bind of Ennis Del Mar and Jack Twist, a love that is forced by circumstance and culture to remain fleeting, distant and forever aching.

This is a Wyoming at the edge of the 21st century, with one boot still in the 19th. Justice is handled by individuals, men are remote and prone to cruelty, women are often mistreated and sometimes tough as bulls and sheep — sheep have been traded for emus.

"Close Range" is Anne Proulx in high form and a must read for fans of "The Shipping News." It's a rare look inside a Wyoming that tourists of the scenic vistas and commercial boutique-towns can only glimpse from the bus as old trucks with gun racks turn onto dirt roads and trail dust into the sunset.

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- Select the response that comes closest to your situation. •

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- (A) the entire balance
- (B) a good portion of what I owe
- (C) only the minimum payment

How much of the credit line on your credit cards do you owe?

- (A) none, I pay my entire balance each month
- (B) less than one-half
- (C) I have charged to the maximum on most of my cards

Do you know your credit card debt?

- (A) yes
- (B) rough estimate
- (C) afraid to add it up

If you answered "C" to any of the above questions, you could be in financial difficulty. Re-examine your priorities, budget and credit obligations.

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## ARTS &amp; ENTERTAINMENT

## Daytime TV's longest losing streak is finally over

■ *Actress Susan Lucci wins Daytime Emmy after 19 unsuccessful nominations*

By DAVID BAUDER

The Associated Press

NEW YORK — The streak that made her famous is over, but Susan Lucci won't miss it a bit. Not at all.

Her 18 years of losses came to overshadow Lucci's acting as the villainous Erica Kane on ABC's "All My Children" and the Daytime Emmys itself before she finally won the best actress trophy Friday night.

Now she can start a winning streak.

"We have had some laughs along the

way," Lucci said backstage. "Because what else could I do, you know?"

The veteran actress admitted to being slightly bewildered when presenter Shemar Moore of "The Young and the Restless" shouted that the streak was broken and announced her name as the winner.

"I thought, 'What? What streak?'" she said. "I didn't understand, and I usually go a little numb. ... I couldn't believe they really said my name. So I asked my husband, 'Did they really say my name?' and he assured me they had."

Experts had considered this year to be one of Lucci's best shots to win for her performance at a hospital vigil over her anorexic daughter, surrounded by various ex-husbands.

The tape she submitted to judges showed

some nuanced acting, said Thomas O'Neil, author of Variety's book, "The Emmys." Too many times in the past, Lucci offered a tape with histrionic, over-the-top performances that judges couldn't understand in context, and someone who showed more range would inevitably beat her.

"Her failure to grasp the judging system — to know how to play the game — was really to blame," O'Neil said. "This year is the first time ever she's gotten it right."

While Lucci poked fun at her losing streak in the past, even in a commercial for a sugar substitute, it was never truly comfortable.

It loomed over the Emmys to such a point that recent best actresses were celebrated less for their own work than for having best-ed Lucci, said Carolyn Hinsey, executive

editor of *Soap Opera Digest*.

Ending the streak is good for the industry, Hinsey said. "From now on, no matter who wins, it's your award and your night," she said.

A genuinely happy audience leapt to its feet when Lucci's name was announced and howled in protest when producers tried to cut off her acceptance speech. Lucci wasn't about to be stopped, though. Rosie O'Donnell cried harder for Lucci than for her own award for talk show host.

Lucci already has a place for her trophy: "It's going right in the living room, right on the mantle, right there. Smack in the middle."

And now people can't say she's a "19-time loser," she said. "Now they will say 'Emmy winner.'"

## SOUND BITES

**Summerteeth (Reprise) — Wilco**

Wilco hasn't totally abandoned its roots, so to speak, but the Illinois band comes pretty close on its new album. The evolving sound may be more pop than its twangy background but that's no reason to discount *Summerteeth*.

What comes to mind first are the influences — John Lennon ("We're Just Friends"), the Kinks ("A Shot in the Arm") and the Grateful Dead (title track). Wilco obviously aims high and hits its mark on all but a few tracks with Jeff Tweedy's biting lyrics and lush, sparse arrangements.

Coming off the sprawling, two-disc *Being There* and a collaboration with Billy Bragg, *Summerteeth* is a quiet gem.

— David Kligman, *The Associated Press*

**Party Doll and Other Favorites (Columbia) — Mary Chapin Carpenter**

With *Party Doll and Other Favorites*, Mary Chapin Carpenter has done more than just throw together her chart toppers.

Sure, there's "Passionate Kisses" and "I Feel Lucky," but the crossover country star decided to dig deeper for a greatest hits album.

"Wherever You Are," one of two new songs, and several live acoustic recordings, are nice additions. But when assessing her entire career, some of her choices are downright puzzling.

"Can't Take Love for Granted," from a 1995 David Letterman show, and "Down at the Twist and Shout," from her performance with BeauSoleil at Super Bowl XXXI in New Orleans, are just ordinary. But she redeems herself with the album's closing title track, written by Mick Jagger, which may be a favorite some day.

— David Kligman, *The Associated Press*

**Searching for Jimi Hendrix (The Right Stuff/EMI) — Various Artists**

Jimi Hendrix has gotten a lot of attention lately, what with a reissue of his three complete albums a couple of years ago that went along with a tribute record that included the likes of Eric Clapton, P.M. Dawn and The Cure.

But with a few exceptions, the artists on the previous cover album *Stone Free* played it safe, leaving the door open for this 11-track disc that pleasantly surprises with its range of styles that include rap, gospel,

Delta blues and jazz fusion.

A collection of both covers and tunes inspired by the left-handed guitar god, *Searching* mines new and fertile territory in Hendrix's music. Rapper Chuck D. turns Hendrix's legacy as a visionary into a challenge to the sameness of the current urban music scene on "Free at the Edge of an Answer."

Jazz trumpeter Mark Isham does a stunning imitation of Miles Davis (who once flirted with the idea of collaborating with Hendrix in the early 1970s) on his version of "Stone Free" that shows how flexible the music really is.

Rosanne Cash gives the usually straight-ahead rocker "Manic Depression" a much-needed emotional depth missing since Hendrix originally recorded it.

And even when someone does paint by the numbers, as Los Lobos does on "Are You Experienced?" the results stand up. Perhaps that's the biggest tribute to Hendrix of them all.

— James Pilcher, *The Associated Press*

**Topaz (Windham Hill Jazz) — The Rippingtons**

Pop-jazz artists struggle with the same compartmentalization that the rest of popular music has been cursed with for the last few years. Play it too soft and you're accused of being the next Kenny G — all style and no substance.

But push the limits and you risk landing airplay on the "smooth jazz" radio stations that are popping up with increased frequency.

The Rippingtons have long been able to walk that line. Led by guitarist Russ Freeman, the group has included Kenny G in the past. But on *Topaz*, they take the genre one step farther.

The record is a shimmering example of tuneful musicianship that has just the right amount of passion. It takes standard rhythms and wooden flute player Robert Tree Cody adds a touch of Native American influence.

The opening tune, "Taos," sounds like an instrumental version of Seal's "Crazy" that has taken a trip through Mexico and the American Southwest — thanks to Freeman's mastery on guitar.

— James Pilcher, *The Associated Press*

## The mystery of life, seen via two American art shows in England

By GRAHAM HEATHCOTE

The Associated Press

OXFORD, England — The works of two young American artists are filling the white-walled spaces of the Museum of Modern Art in this English university city.

On the face of it, the two exhibitions couldn't be more different.

Downstairs are Anna Gaskell's drawings and large colored photographs inspired by the Victorian story "Alice in Wonderland"; upstairs are the sights and sounds of Manhattan as depicted by Sarah Morris in strangely compelling paintings and a movie.

They have one thing in common: mystery.

What are they doing, these "Alices" in pinafores, white stockings and flat black shoes, tumbling about, pulling at each other or entwined in a tangle of arms and legs?

Why are these paintings of skyscraper office facades rendered in multicolored grids so anonymous and menacing?

Why is the nine-minute movie "Midtown," depicting people on the sidewalks set to a soundtrack of throbbing, repetitive music, so gripping? After all, it's just a sequence of people walking toward the camera.

Both artists live and work in New York City, but Morris also has a studio in London. She was born in England to an American mother and British father and raised in Rhode Island.

Gaskell, who was born in Iowa, hired the girls in her photos as actors and took the photos in Minnesota, near the Canadian border.

"I always remember that I knew the Alice story," she says. "I liked where Alice lived — that place without boundaries where anything can happen. Alice wasn't sure of who she was when she entered Wonderland and she couldn't control her own size. My models are all one, all Alice, different parts of her person."

In the story, Alice grows and shrinks as she eats and drinks magic potions after following the anxious white rabbit underground.

Gaskell manipulates the models to express Alice's dilemmas and uncertainties, using camera distortion to make the point about the strangeness of change.

She also presents a continuous video loop of a young woman floating face down in water, then rising to the surface and opening her mouth, which fills the screen. It's inspired

by Ophelia, who drowns herself in "Hamlet."

The viewer thinks this Ophelia is being saved, but the loop always returns to the face-down image of death.

Morris' art draws its power from the shape of the city.

Her skyscraper-grid paintings and her movie, shot simply of people on the sidewalks of New York, combine the power of buildings with the everyday anonymity of crowds.

We see revolving doors, cliffs of concrete and glass, faces, feet and legs, a woman smoking and pacing restlessly outside an entrance, a man sitting with his back to fountains. They are people who never smile and never look at each other.

Narrative possibilities are explored but remain undeveloped, because we never know any more of these people than what we see of them. But there are germs of plots in the comings and goings.

"All my work deals with immediacy and how we see things through other forms of storytelling," Morris says.

"Is that man crossing the street going back to a business meeting or is he going out of town? It looks a bit suspicious, but we'll never know. I like that element. I wanted through repetition to achieve adrenaline and a sense of suspense.

"My paintings deal with elements of power and American corporatism invoking obedience and trust but also repulsion," she says. "For the music, I took bits from my records and refigured them in a computer program, altering sound levels and repeating notes. It has the tension of the city."

Michael Tarantino, head of exhibitions at Oxford MOMA, says there's no direct relationship between the two artists and that it's a coincidence they are shown together, through June 27.

The New Jersey native discovered Morris' work in a London gallery and approached her directly. He had seen Gaskell's work in art magazines when he was asked by the Museum of Contemporary Art in Miami if he was interested in bringing her show to Oxford.

The gallery specializes in the new, so Tarantino says visitors should check their expectations of art at the door.

"I hope lay people come with an open mind, without preconceptions," he says.

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**SHUTTLE: Cost is \$28,000 a year**

Continued from page 1

now seeking new sources of funding for the shuttle.

The shuttle costs roughly \$28,000 per year. Evans is hoping that other members of the community who find the service valuable will contact him about helping to fund its operation.

"The program is a good one," said Evans. "It is a quiet, user-friendly service that has saved lives and countless arrests by simply being available."

The Night Life Shuttle carried 243 passengers during the weekend of May 13, 14 and 15. The weekend prior, it carried 233. Two weeks earlier, during the annual Shasta weekend, the shuttle carried about 100.

Shuttle organizers have arranged to expand the regular schedule during finals week at OSU in consideration for students who may be finishing up early into the week and wanting to relax. In addition to its normal Thursday, Friday and Saturday night schedule, the shuttle will also be in operation on Wednesday, June 9.

For more information about funding for the Night Life Shuttle, call Paul Evans at 737-6349.

**Astronomers narrow age of universe to near 12 billion years**

By PAUL RECER

The Associated Press

WASHINGTON — A team of NASA astronomers says its measurements to pulsating stars suggest that the universe is about 12 billion years old, somewhat younger than earlier estimates.

But other experts quickly said the NASA results are wrong and that, despite the agency's announcement Tuesday, the solution to a basic question in astronomy is still unknown.

A team of 27 astronomers funded by NASA and led by Wendy Freedman of the Carnegie Institute of Washington announced completion of an eight-year effort to measure the distance to 800 special stars in order to calculate the speed at which all of the galaxies in the

universe are moving apart.

Calculating that separation speed, called the Hubble constant, was a top priority of NASA's space telescope because the result is a critical factor in determining the age of the universe, Freedman said at a news conference.

Freedman said the Hubble constant was determined to an accuracy of 10 percent, and when this value is combined with other measurements, it gives an estimated age of the universe of about 12 billion years.

This number could rise slightly, to perhaps 13.5 billion years, she said, if assumptions about the amount of matter in the universe change with further study.

NASA's announcement was quickly

denounced by Allan Sandage, a legendary astronomer and head of a Carnegie Observatories team in Pasadena, Calif., that has searched for the Hubble constant since 1968.

"If NASA is giving the impression that the problem is solved, then we would dispute that," Sandage said in a telephone interview. "They have announced a final number, and they are not correct."

Astronomers have been searching for the Hubble constant since 1929, when astronomer Edwin Hubble first found that distant galaxies are moving away from the Earth faster than are nearby galaxies. Astronomers express the Hubble constant by measuring the acceleration rate for every 3.26 million light years in distance.

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<p><b>THE CANNERY MALL</b> • 777 NW 9TH ST.</p> <p><b>Modern Nails</b></p> <p>~FULL SERVICE NAIL CARE</p> <p>Air Brush Design, Gels, Acrylics, Silks, Fiberglass, Manicures &amp; Pedicures</p> <p>~FOOT SPA MASSAGE CHAIR</p> <p>Special</p> <p><b>Acrylic Full Set..... \$24.95</b></p> <p><b>Manicure &amp; Pedicure..... \$28.00</b></p> <p>757-1098</p>	<p><b>Speakers</b></p> <p><b>Women's Center,</b> 12:00-1:00 pm. Women's Center. "Dragon Ladies."</p>	<p><b>WEDNESDAY, MAY 26</b></p> <p><b>Meetings</b></p> <p><b>Lutheran Campus Ministry,</b> 5:00 pm. 211 NW 23rd St. 5:00 - Happy Half-Hour. 5:30 - Worship with Eucharist.</p> <p><b>OSU Judo Club,</b> 7:30-9:00 pm. Langton 310. Judo practice for all skill levels in a friendly atmosphere. New members welcome. Come learn the techniques of throwing, grappling, arm locks and more.</p> <p><b>Beaver Yearbook,</b> 5:00 pm. 231 MU East. Mandatory staff meeting. Newcomers welcome.</p> <p><b>Silent Lunch,</b> 12:00-1:00 pm. MU 204. Silent Lunch. A sign language social gathering. Brown bags and all skill levels welcome.</p> <p><b>Circle K International,</b> 9:00 pm. MU Boardroom. Service club regular meeting.</p> <p><b>United Campus Ministry,</b> 5:30 pm. 101 NW 23rd. Westminster House. Student Gathering - Join with students for dinner and conversation on Y-2K and the Bible.</p> <p><b>OSU Ballroom Dance Club,</b> 8:15-10:15 pm. Women's Bldg. Rm. 116. Ballroom Dance Practice for Everyone. Every Wednesday through Dead Week. 8:15-10:15 pm. Women's Bldg. Rm. 116.</p>	<p><b>4 BR, 2 BATH HOUSE.</b> Close to campus. Washer, Dryer, dishwasher, garage. CHEAP, summer, 713-5661.</p> <p><b>DON'T MISS THIS STUDENTS!</b> Mini storage special. Rent for 3 months, get September free when paid in advance. Offer valid until June 5th. Busy Bee Mini Storage. 34004 Excor Rd. 928-0064.</p> <p><b>3 BDRM, 1.5 BATH,</b> 1 car garage, all appliances, W/D hookups, lg. yard, \$895 + dep. 758-7000.</p>	<p><b>Events</b></p> <p><b>HOPE (Helping Our Peers Effectively),</b> 10:00 am-2:00 pm. MU Quad. "Grim Reaper" is HOPE's interactive information booth on alcohol awareness. Come get a free popsicle for participating!</p> <p><b>HOPE,</b> 11:00 am-3:00 pm. Parker Stadium Southside Gate 14. Drive the fatal vision car that simulates driving w/ a blood alcohol level of .08 or .10. See the life flight helicopter &amp; the Seatbelt convincer and hear trauma nurses talk tough all in promotion of alcohol awareness! Free BBQ!</p> <p><b>University Counseling and Psychological Services,</b> 4:00-5:00 pm. MU Council Rm. Allies in healing: Workshop for Survivors of abuse 7 their partners and friends.</p>	<p><b>FRIDAY, MAY 28</b></p> <p><b>Speakers</b></p> <p><b>Career Services,</b> 11:00 am. 8 KAD Job Search. Graduation is approaching and it's time to get started on your plans after OSU. By attending this workshop you will learn the steps necessary to successfully conduct your job search and get your career off to the right foot.</p> <p><b>Events</b></p> <p><b>Women's Center,</b> TBA. Women's Center. Celebrating Asian Heritage: Food Tasting.</p>

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SPORTS

# Stanford to face 1998 nemesis

By JONATHAN STULL

The Stanford Daily (Stanford U.)

STANFORD, Calif. — Last year, Stanford entered the postseason on a low note, but when the highly regarded team looked at its first-round opponent, Loyola Marymount, it was not concerned.

This season, the third-ranked Cardinal is not exactly concerned either. Monday, however, when the NCAA announced the baseball tournament seedings and Stanford saw that it would once again face Loyola, which surprised the Cardinal by giving it the first of its two season-ending losses last year at Sunken Diamond, no one was sure what to feel going into this weekend.

"We'll be favored, but [if Loyola wins] you won't say 'Oh my God, Loyola won the regional,'" said Stanford head coach Mark Marquess. "To a baseball man, that's not a shock. Not when they just beat Pepperdine, who's the No. 1 seed at [the USC Regional], two out of three."

Loyola (33-26), the No. 4 seed in the regional to be held at Sunken Diamond, will not be the only test for the Cardinal this weekend, though.

Nevada (36-18), named the regional's second seed, was rated No. 24 last week. The Wolf Pack has given Stanford all it could han-

dle in two meetings earlier this season. In early March, Nevada won 7-4, and on May 4, the Wolf Pack had the lead for much of the game before losing to the Cardinal 16-14 in extra innings.

North Carolina (40-16), which was rated No. 20 last week before falling out of the poll, won 16 straight games to begin the season and earned the No. 3 seed in the regional.

"We're obviously matched up with some pretty good teams," said sophomore right fielder Joe Borchard. "We certainly can't look past [Loyola], and obviously Nevada and North Carolina are two very capable teams. We got our work cut out for us."

"There's really no other way you can have it at this point when you're dealing with the top 64 teams in the country."

Three other Pacific-10 Conference teams made it into the top 64. Arizona, UCLA and USC, which received a bid when it was named a regional host last Monday, all joined Stanford in the tournament.

Surprisingly for some, UCLA was picked for a postseason bid though it finished only one game over .500, at 30-29, while Arizona State and Washington were left out. However, UCLA faced a tougher non-conference schedule and closed the season on a tear to finish third in the Pac-10.

# UCLA slides into NCAAs

■ *The Bruins finished just above .500, but won 12 of their last 16 Pac-10 games*

By EVAN LOVETT

Daily Bruin (U. California-Los Angeles)

LOS ANGELES — After a season of constant questions, worries and frustrations, the UCLA baseball team will be honored to extend the ride that has been the 1999 season for at least another week.

On Monday, NCAA college baseball committee chair Dick Rockwell awarded the Bruins with one of 35 at-large bids to participate in the 1999 NCAA Tournament.

"It's an honor to be selected," said All-Pac-10 second basemen Chase Utley. "I think we deserved it based on our strong finish this year."

The Bruins, who finished the season with a 30-29 record, including 13-11 in the Pac-10, will travel to Wichita, Kan., to compete against the No. 2 seeded Oklahoma State Cowboys. The game will be Friday at 5 p.m.

Though not much is known about the Cowboys yet, infield and baserunning

coach Rob Hinds said that UCLA will research the team via Internet and by "calling other coaches to learn as much as (they) can."

The Bruins head into the postseason for the first time since 1997, when they made their first appearance in the College World Series since 1969 by defeating Oklahoma State twice in the regionals.

"It's definitely a great thing to make it," said All-American candidate and All-Pac-10 left fielder Bill Scott. "I think we can go pretty far. We're playing our best baseball of the year right now."

In the last 16 games against Pac-10 foes, the Bruins won 12, earning a third-place finish in what is widely regarded as the toughest conference in the nation.

The Bruins won 15 of their last 22 games overall, and four of their last five Pac-10 series.

In addition to their strong finish, UCLA defeated No. 2 Georgia Tech twice, No. 1 Rice in their only meeting, as well as sweeping No. 8 Arkansas in their only two meetings. The four-team regional also includes the No. 1-seeded Wichita State Shockers (57-12) and the No. 4-seeded Oral Roberts Golden Eagles.

# Washington left out of NCAA regionals

By MARK BERGIN

The Daily (U. Washington)

SEATTLE — The results are in. The invitations have been handed out. And the UW baseball team is staying home this year.

While the Huskies hardly expected to make the 64-team tournament, the finality of Monday's announcement was still disappointing.

Four Pac-10 teams made the tournament, leaving Washington, which finished fifth in the conference, on the outside looking in. Stanford (43-13) and USC (33-23) both earned automatic berths, finishing first and second in the Pac-10, while UCLA (30-29) and Arizona (33-21) were at-large selections.

Making the exclusion from the tournament all the more difficult for the Huskies to swallow was their combined 5-1 record this season against UCLA and Arizona.

Despite that success, UW head coach Ken Knutson expected the worst even as

he hoped for the best. He cited poor play late in the season as the root of his team's demise.

"Down the stretch, it didn't go very well," Knutson said. "UCLA won a lot of games late and we didn't. It came out fair. We just had a tough year."

According to Knutson, the Huskies' tough year was largely the result of unfortunate injuries to critical players.

"We didn't have our team out there," Knutson said. "All teams go through injuries, but we just had too many."

So, as usually happens when a season comes to its close, the team immediately looks to the possibilities of next year.

"We'll get after it next year," Knutson said. "We've got another season ahead of us."

For the Huskies (33-23), however, it is hard to predict how that season will turn out.

"We're losing the largest nucleus that we ever have," Knutson said. "The other day, I looked around the field and saw maybe one guy that would be starting

“Down the stretch it didn't go very well. UCLA won a lot of games late and we didn't.”

KEN KNUTSON, UW HEAD BASEBALL COACH

next year.”

But despite the uncertainty of what will be an almost brand-new team for Knutson to work with, he is excited about Washington's potential.

"We've got a great recruiting class coming in," Knutson said. "We had a lot of young pitching this year, so that's only going to get better."

If the pitching can improve, as Knutson believes it will, and the offense can maintain the kind of production it enjoyed this season, then next season may offer plenty to be excited about.

**Important Notice:**  
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**4th and 5th floors will be closed May 28 from 5pm until 11pm. During the closure, you may contact the library reference desk for assistance in obtaining materials from these floors.**

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# Blazers can't answer Jazz's early run

■ *Portland shrugs off the loss and looks ahead to coming home, closing out Utah in Game 6*

The Associated Press

SALT LAKE CITY — After beating the Utah Jazz in Games 2, 3 and 4, the Portland Trail Blazers said they expected the two-time conference champions to play Game 5 with emotion and determination.

The Jazz did, and the Blazers didn't answer.

Utah took a big lead in the first quarter and never relinquished it, closing the series gap to 3-2 with a 88-71 win Tuesday night.

"If anyone thought Utah wasn't going to come out the way they did, they're crazy," said Jim Jackson, who was held to six points on 2-of-5 shooting. "They've been to the finals the last two years. They weren't going to lay down."

"It's hard to beat a Utah team one time, two times, three times, let alone four," Jackson said. "I think Game 6 is a defining moment for this team. We'll see how we handle it."

Not since Game 1, when the Jazz

beat the Blazers 93-83 in the Delta Center, have Portland players focused their frustrations at the officials.

"We might have gotten a little emotional," said Portland point guard Damon Stoudamire, referring to coach Mike Dunleavy's ejection for angrily protesting a call and hounding the referees to midcourt before being held back by coaches and players. That followed a foul on Brian Grant for swinging his elbows and a technical foul on Grant for "taunting" by faking a pass at Karl Malone's head.

"They took us out of our game," Stoudamire said. "They played harder. They wanted it more."

For the first time in the series, Utah was able to shoot 50 percent from the field. The Blazers held the normally steady-shooting Jazz to 38, 38 and 41 percent the last three games. The Jazz were second in the league in shooting this season at 46.5 percent and had led the league in that category for four seasons prior to this one.

"We were a drastically different team tonight, but that had a lot to do with the way they played," Greg Anthony said. "Karl Malone made some shots, Bryon Russell had a good game. We give them credit. They had a lot more easy shots tonight. And we

“I think Game 6 is a defining moment for this team. We'll see how we handle it.”

JIM JACKSON, TRAIL BLAZER GUARD

didn't meet their energy level.”

Game 6 will have the same type of do-or-die quality from both teams, Stoudamire said.

"We understand it's going to be a tough game," said Stoudamire, whose only other playoff experience was last year when the Blazers were ousted in the opening round. "Their backs are against the wall. But some would say our backs are against the wall."

Jackson said winning the series has crucial implications for the Portland franchise.

"This team (Utah) was picked by everyone to beat us," he said. "In order for us to take that next step, to go to the next level in this league, we've got to win, and we need to take care of it on Thursday."



**SPORTS**



CONTRIBUTED PHOTO

Rudy Zarfes catches an 18-pound steelhead on the Wilson River. Remember to catch and release all fish to ensure productive returns.

**The Outdoorsman: It's springer time**

■ *Adventure on the Wilson and Trask rivers rekindle fishing interest*

By C. RUDY ZARFAS  
The Daily Barometer

All day long fighting steelhead and spring chinook. A 25-pound, chrome-bright fish jumping two feet out of the water with your hook in the corner of its mouth. Your rod pulsating, as a fish fights for its life. Brace yourself for the fight of a lifetime.

If this sparks a nerve in you, I think you'll appreciate what I have to say in this column, as well as the story of which I am about to tell.

If you have followed my columns in the past, you will probably agree that I have had a damn good spring as far as fishing and outdoor life goes, but I tell you, nothing even touches the weekend I just had.

The weather was kind, and what better to do than to go camping and fishing with some friends? Unfortunately, everyone in the state of Oregon was thinking the same thing, and when we arrived on the scene, there was nowhere to camp along the river. Even the spots that I thought only I knew of had been discovered and exploited. So we decided to go another route and explore one of the many logging trails that cut through miles of Tillamook Forest thickets. After 10 miles of hopeless driving, we reached the timberline of some nameless mountain and made a perfect camping spot with a beautiful

panoramic view of Douglas Fir-covered rolling hills and the sun hiding behind a valley carved by the Wilson river. It was a perfect place to enjoy the fresh mountain air, enjoy the scenery and consume an unknown amount of beer.

I awoke the next morning, and although I was unsuccessful at rousing my passed-out buddies, I took off alone, in hopes of catching a native steelhead. I drove along the river until I found a perfect drift and began fishing. After about 10 minutes, I noticed there was a group of people my age that were fishing just below me. I went over and asked them if they minded that I was there, and they said, "Not at all, but we haven't gotten a bite all morning."

Naturally, five minutes later I fought and landed a 10-pound steelhead, with a cheering audience of hung-over college students and a family that came from somewhere up river. As I released the native steelhead, I was overwhelmed with people pleading, "What are you doing, why don't you keep it?" Their ignorance saddened me, but most of all, it helped me to understand why they weren't catching any fish. So I left them there, with the false impression that they just might catch something.

On that day, I landed three steelhead, lost four and just barely made it to Portland in time to see "Star Wars" at 7:30 with my buddies.

The next day, I went back to the Wilson to try my luck again. When I arrived, I stopped at Lee's Camp to buy some bait and heard that there were springers, or spring chinook, getting caught on the lower Trask, so I ventured out there for the ultimate challenge.

This time, I had the river all to myself, and after about an hour of fishing, I hooked my first springer of the year. I can't explain to you the anger that these fish express when hooked. They go absolutely ballistic. I fought the fish, or I should say, the fish fought me for about 45 minutes, before he finally broke off in some heavy water. I really didn't have too much of a chance, considering I only had my light steelhead gear, which is not intended for such big fish. It was the only one I hooked all day, but the fight was well worth it and a newfound interest was sparked within me.

Don't listen to the hype about there being no fish in the rivers, because you just need to know where to find them. With the high amount of rainfall over the past three weeks, summer steelhead and some spring chinook have washed into such rivers as the Trask, Wilson, Clackamas, Rogue and Siletz, giving anglers a head start at catching some of these fresh, chrome-bright beauties.

If we get more rain over the next couple weeks and the water warms up a bit, expect springer fishing to get even better.

Other than letting you know that I had a great weekend, my point is this: If you are looking for the ultimate fishing challenge, the time is now. Whether you're a beginner or a lifetime fisherman, I encourage you to take a day out of your busy schedule and put your skills, or lack of, to the test. But always remember to fish wisely, and if you don't know what I mean when I say this, then don't even bother coming out.

It's springer time.

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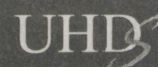
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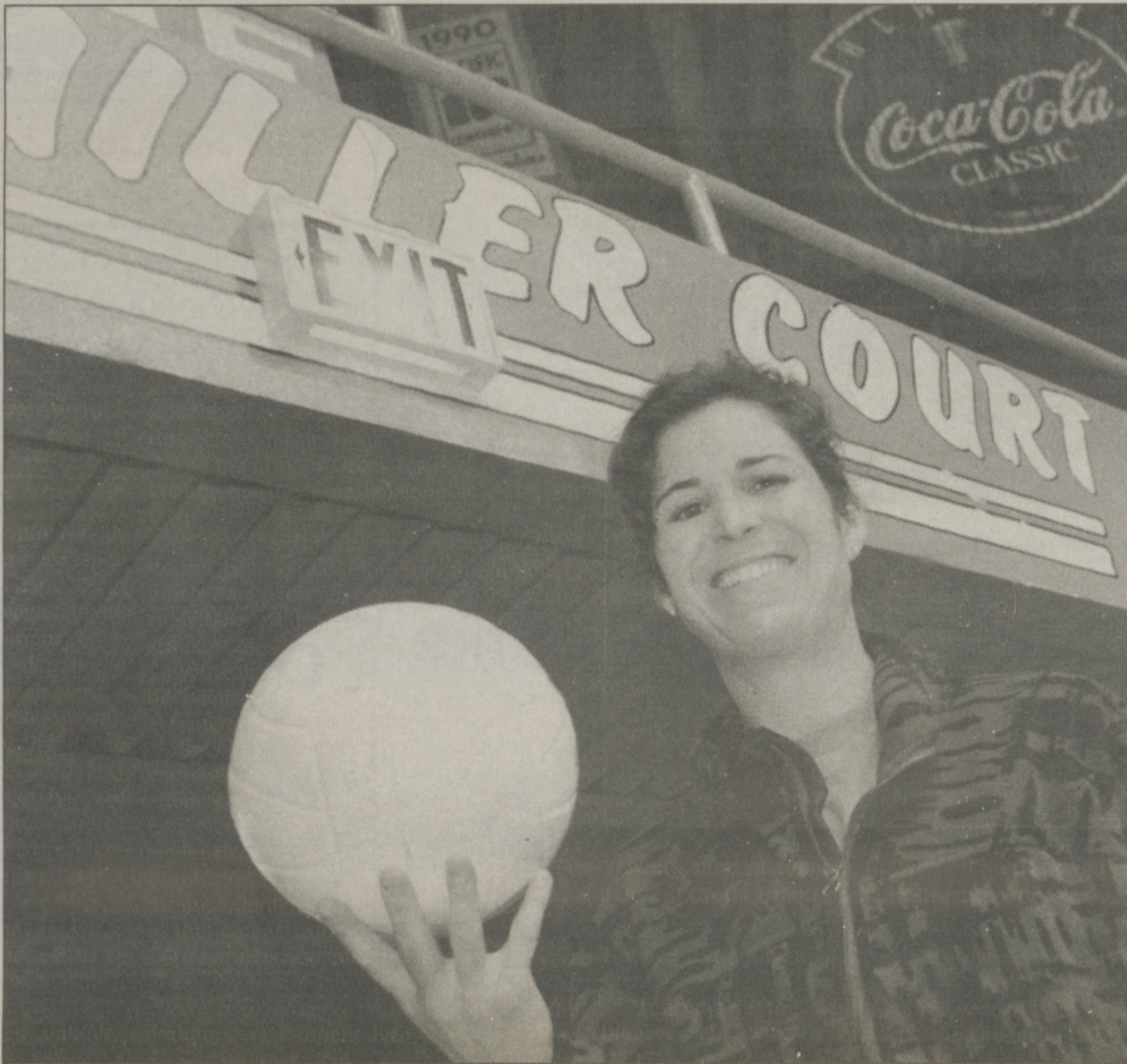
## Sports

Varsity ■ Club ■ Intramural

## Setting the stage

Photo by  
SEAN HANRAHAN/  
The Daily Barometer

Nancy Somera, who still holds the career service aces record at USC, will take over a young, talented Oregon State volleyball team next season. Her team recently completed spring drills, where she emphasized defense while incorporating a quicker offense.



## New volleyball coach brings energy, expertise from USC

■ *New Oregon State head coach Nancy Somera is excited for next season after promising spring drills*

By SAM SCHWARTZ  
The Daily Barometer

The 1999 Beaver volleyball team will be full of familiar faces who will return after losing only one senior from last season's squad.

But on the sidelines, a new face will be leading Oregon State volleyball into what she hopes will be a new era of success for a program that has traditionally struggled.

In the aftermath of a 1998 season that showed promise but fell short of expectation, former coach Jeff Mozzochi resigned, which opened a door for Nancy Somera, a young former assistant from Pac-10 foe USC since 1991.

"I am really excited to be part of Oregon State athletics," said Somera, "and about inheriting a team with such promising talent."

In athletic director Mitch Barnhart's mission to raise the competitiveness of Beaver sports to Pac-10 standards and national prominence, he couldn't have made a better move for the volleyball program than with Somera.

"Nancy has a sound winning vision that will get Oregon State to the next level. Her leadership, compassion and competitiveness are qualities that I consider top-notch," Barnhart said. "She understands

what it takes to get it done in the Pac-10 Conference."

And the Pac-10 is what has ultimately been the downfall of Beaver volleyball. Last year, which was reflective of many years past, the Beavers have done well against the rest of the nation, while faltering against Pac-10 opponents.

Admittedly, the Pac-10 is perhaps the best conference in the nation for volleyball, but Somera will not use this as an excuse for a team that she thinks is capable of so much more.

"Having been in the Pac-10, I know what it takes, and I'm looking forward to the challenge," said Somera.

Somera is already establishing herself with the players and is attempting to teach them new skills, along with a more complex and sophisticated system.

This was begun in spring practices, which have since concluded, and will continue when the team reconvenes in August.

"We spent the spring defining our systems," Somera said. "Specifically, we're emphasizing how to compete more consistently for a longer period of time, as well as remaining focused."

On a more concrete level, Somera is incorporating a quicker offense and the importance of ball control. Yet, her emphasis of defense and reducing errors is even more significant in Somera's scheme.

"We're trying to teach them how fun and satisfying good defense can be," she said. "That includes anticipating what the opponent is doing sooner and maintaining good position on the floor."

"I love to teach, and this group of players is willing to learn."

NANCY SOMERA, OSU HEAD VOLLEYBALL COACH

Spring practices were the first opportunity Somera had to coach her new team, and she, as well as the team, ended with encouraging prospects.

"If spring practices were a mini-season, we peaked at the right time. At the end, they were playing some of the best volleyball I've ever seen this team play."

Another area of emphasis for Somera is more aggressive serving, which she will especially be able to teach, since she continues to hold the record at USC as a player for service aces in a career and in a single season. She was also a member of a final four USC team as a freshman. In 1987 and 1988, she received All-Pac-10 honors.

Somera believes her experience as a player in the Pac-10 and her enthusiasm for teaching aid her tremendously in her ability to coach.

"I love to teach," said Somera, "and this group of players is willing to learn."

Somera is joined by two assistants. Her husband, Ben Somera, who besides having talents as a volleyball coach, has also worked in the business world as a sales representative, which his wife believes will help in recruitment and administrative duties. He was an assistant coach at USC as well.

Sabrina Hernandez was part of a national championship team for Long Beach State in 1989 and boasts vast connections in the recruit-rich state of California.

## Gerber named to All-Pac-10 team

■ *Infielder Corrie Willkie and pitcher B.R. Cook both given honorable mentions*

The Daily Barometer

Oregon State first baseman Joe Gerber has been named to the All-Pacific-10 Conference baseball team. Gerber (Portland, Ore./Grant High), a junior, was part of the 20-man team selected by the conference's coaches.

Beaver senior second baseman Corrie Willkie (Mission Viejo, Calif./Mission Viejo High, Saddleback Junior College) and junior righthanded pitcher B.R. Cook (Salem, Ore./Sprague High) both earned honorable mentions. Arizona State junior shortstop Willie Bloomquist was the Pacific-10 Player of the Year, Southern California junior lefthander Barry Zito was Pitcher of the Year, and Stanford's Mark Marquess was Coach of the Year.

This was Gerber's second all-league honor; in 1998, he was first team All-Northern Division at designated hitter. Willkie and Cook were first-time honorees.

Gerber put together one of the best offensive seasons in Oregon State history in 1999, batting .387 with 13 homers and 57 runs batted in. Gerber set a school record for total bases in a season with 128 and his 1999 numbers also rated on OSU's single-season lists in hits (74, second), RBI (57, fourth), slugging percentage (.670, fourth), home runs (13, tied for fourth), batting average (.387, sixth) and doubles (15, tied for eighth).

Among Pacific-10 regular-season leaders, Gerber was fifth in fielding percentage (.995), sixth in batting average and on-base percentage (.473) and seventh in slugging percentage. In Pacific-10 play, he batted .398 with nine homers, eight doubles, 31 RBI and a .790 slugging percentage.

This spring, Gerber had a career-best 21-game hitting streak from March 28-May 7 during which he batted .494 (43-for-87) with nine doubles, nine homers, 38 RBI, 27 runs scored, 13 multi-hit games and 11 multi-RBI games. Gerber also did not commit an error during his final 42 games of the season and turned in numerous outstanding defensive plays.

Gerber tied the school record for hits in a game when he had five against Washington on April 14 at Goss Stadium at Coleman Field. He finished the spring with 21 multi-hit games and 15 multi-RBI games, and Gerber had at least one hit in 39 of the 51 games in which he played.

Willkie batted .322 with one homer, 14 doubles and 25 runs batted in. He had at least one hit in 40 of the 52 games in which he played, including 20 multi-hit games. Willkie finished the season with an eight-game hitting streak during which he batted .485, and over his last 26 games he hit .346.

Cook finished the season with a 6-9 record and 5.44 earned run average; in 101 innings, he allowed 97 hits and 48 walks while striking out 92. Cook was twice named Pacific-10 Pitcher of the Week, and he was one of three national Players of the Week after he one-hit nationally-ranked Oklahoma State in a 1-0 win on Feb. 18.



Gerber



Willkie



Cook