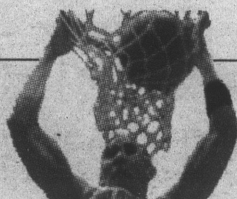




UMBRELLA ETIQUETTE

Forum, 3 • Chase explains the dos and don'ts of owning an umbrella and how to express yourself through its style



NOT GIVING UP

Sports, 8 • Even after three straight losses, the Beavers remain optimistic about their ability to win

The Daily Barometer

http://barometer.orst.edu

Oregon State University, Corvallis, Ore.

Wednesday, January 19, 2000



Fog, rain
High 45, Low 35

Vol. CIV No. 67

OSU continues to block MP3 Web site

Neil Geisler

The Daily Barometer

Despite claims of unfairness from students, Oregon State has blocked access to napster.com, a vastly popular Web site for exchanging MP3 music files.

Despite Napster's popularity, legal and ethical copyright issues abound. OSU officials, while concerned, deny this as the cause behind blocking Napster.

"The access to Napster's service was blocked because of the large amount of bandwidth associated with student's access to the site and not as the result of legal action against Napster by the Recording Industry [Association] of America," wrote Curt Pederson, Vice Provost for OSU Information Services, in response to student reactions.

"Our reason is bandwidth," said Residential Computer Network coordinator Chris White. Bandwidth is the flow of data or information sent over a network, measured in bits per second, or bps.

By early October, upwards of 5 percent of all Internet traffic going on and off campus was Napster-related, he said.

"It was slowing down our network to the point where the educational value was being lost," White said.

By mid-October, student access to Napster's MP3 search engine was cut off and currently remains unavailable to students who use the RCN.

Christian Matheis, an OSU junior in psychology who lives in a campus residence hall, agrees that a loss in educational use is a problem, but he maintains it was not right for

the RCN to block access to any Web site.

"As a university, we are not the same thing as an Internet service provider," White said.

Matheis disagrees and said the university should allow access until the law prevents it.

"Based on [OSU's] Acceptable Use Policy and as a citizen of this country, it's not fair," Matheis said.

The portion of the policy which Matheis refers to states: "The university encourages sharing of information, comprehensive access to local and national facilities to create and disseminate information and free expression of ideas."

The same section of the policy, which can be found at <http://rcn.orst.edu/policies.asp>, also states that users have an obligation to respect intellectual and access rights of others.

The policy does not directly prohibit the exchange or distribution of MP3 files. Yet performing illegal activities or using excessive resources such as bandwidth — both practices that are highly associated with Napster — do violate RCN's use policy.

Matheis disagrees with the university's treatment of the issue and wrote a letter to OSU President Paul Risser voicing his concern and that of other OSU students.

In response to Matheis' questions, Pederson said policy was not the reason the RCN blocked Napster.

"The issue is not related to policy as much as dollars and cents/sense," Pederson wrote in an e-mail to Matheis.

OSU pays "\$1,000 per megabit per second

See WEB, page 6

A Survivor's Story



Photo by JOE ELLIS/The Daily Barometer

Family and friends have played a large role in senior Kat Stinson's healing process from a rape that occurred two years ago

OSU's Kat Stinson discusses healing after sexual assault

Katie Pesznecker

The Daily Barometer

It was supposed to be one of the best weekends of Kat Stinson's life.

A four-day ski trip to Whistler, Canada, with seven of her sorority sisters, complete with condos and pub-crawls.

But on the last night of that trip, exactly two years ago Tuesday, Stinson was raped.

The road between then and now has often been uphill, Stinson said. But she has kept on climbing.

Now 21, she serves as the Memorial Union president, one of the most prominent and demanding student leadership positions at Oregon State University.

But at the time of the rape, Stinson was only 19, a participant in the MU Programs Council, a volunteer at the Women's Center, a sorority rush chair, a liberal arts major. In all, she was an average OSU sophomore whose typical world was then rocked by the sexual assault.

"Right afterward, I took a shower — the thing you aren't supposed to do," Stinson said. "Then I bawled and bawled and bawled."

Stinson said the attack left her feeling distracted and numb. After a 12-hour bus ride return from Whistler to Corvallis, a friend took her to the hospital for a rape kit analysis. Stinson talked with the police and gave them the clothes she had worn the night of the assault. A dose of the

morning-after pill had her vomiting all night, in between fresh spells of tears.

She said that things started to get better when her family arrived, rushing to support her from all over the country. Her brother came first from Seattle, then her sister flew in from New York, her dad drove down from Portland, and her mother — amid a term of law school — came from Eugene.

"It felt really good to have them there, but I still was really numb," Stinson said. "I just didn't want to be anywhere where I had a lot of memories."

So her sister and mother took her to the beach, while her brother explained to her pro-

See SURVIVOR STORY, page 2

Students plan a 'March for Mother Earth'

A 363-mile route and five environmental issues have been selected for a planned 250 walkers next summer

Kristy Hessman

The Daily Barometer

He's at it again.

Just two days after completing a 10-mile swim to raise money for Doernbecher Children's Hospital, Oregon State senior Steve Stephens began plans to make his next vision a reality.

"It's called March for Mother Earth, and it entails a 363-mile walk in 23 days, highlighting five different environmental platforms," Stephens said.

With the help of Kevin Bowles, an OSU graduate student, and Jessica Standage, an OSU undergraduate, Stephens is in the process of planning the momentous march.

On June 12, one day after the graduation ceremony at Oregon State, 250 walkers from 25 teams will begin at the southern border of Oregon and embark on a 23-day excursion up Highway 101.

"The groups will be highlighting five main environmental forums throughout the walk," Bowles said.

The issues include the use of hydroelectric cars, the ozone, legalization of medical marijuana and hemp use for paper products to aid in Oregon forestry and encouragement of Generation X voting. The last issue — living in harmony with mother nature — is to be addressed on July 4, 2000 in Astoria, the final day and destination of the march.

"The key to the walk is that it is not based on one position, but a platform for all expression and environmental concerns," Bowles said.

See WALK, page 2

FACTS

March for Mother Earth

DATES: June 12 to July 4, 2000

START: Ore.-Calif. border

DESTINATION: Astoria, Ore.

NEWS

WALK: Positions open

Continued from page 1

To get an idea of how the participants' bodies would feel after a day of walking 20 miles, Stephens and OSU student Jodi Lawrence walked a 20-mile stretch of highway on Sunday morning. The entire 363-mile route will be observed this weekend by OSU student Dan Green so that committee members and

The key to the walk is that it is not based on one position, but a platform for all expression and environmental concerns.

Kevin Bowles
OSU graduate student

wish to fill the positions may be eligible to receive spring term credit hours by talking to their advisor.

For more information contact Jessica Standage at 754-7542.

participants will know what to expect from the terrain.

"Right now we are looking for people to fill four committee member positions," Standage said. "We need someone for accounting, troubleshooting, a fundraising chairperson and an event coordinator."

"We want people who are dedicated and hardworking," Stephens said.

Interviews for the positions will be held on Thursday and Friday. Students who

SURVIVOR STORY: Stinson wins MU vice president, president spots

Continued from page 1

fessors that there was "a family emergency." Meanwhile, a handful of close friends vigilantly called and comforted her, while most of her acquaintances believed that a case of mono kept her bedridden.

"My friends' support was incredibly important during this time," Stinson said. "The sorority sent a get-well-soon card, and I remember thinking how sweet that was, even though they didn't all know what was really going on."

Dr. Robin Keillor, the coordinator of OSU's Sexual Assault Support Services, said that it's an important first step for a sexual assault survivor to turn to a strong support system, if one is available.

"It can also be very helpful to speak to a counselor or a clergy person or a mentor, someone that is not in one's immediate circle of friends but who might be able to provide some support," Keillor said.

When Stinson returned from the beach, she met with an OSU counselor. The sessions were initially tough, Stinson admitted. "I still really wasn't realizing what was going on."

It was another event in Stinson's life that jolted her back to reality: the upcoming student body elections.

She had planned for months to run for MU vice president, and the start of February meant the start of campaigning, with elections slated for the beginning of March.

But the assault had dulled her enthusiasm and confidence. After briefly considering not entering the race, she decided to go for it.

"I didn't want to let him win," Stinson said. "He had already taken so much from me and I wasn't going to let him have that too. I wanted to do it."

The elections were "harder than hell," she said. Stinson faced two opponents for the VP spot and the race was accompanied with the usual stress and time demands of a student election.

But Stinson won. "I cried because I was just so excited," Stinson said. "I felt like I had won something — like I had won a part of my life back!"

And after that successful year as vice president, Stinson went on to win the MU presidential seat in March, 1999.

The MU involvement, her family and her friends and sorority sisters have all helped tremendously throughout the healing process, Stinson said.

"Having them just listen to me and being there for me and knowing that it wouldn't all go away right after it happened, knowing that I had to heal and recover, has been such a help," she said.

Last year, on the one-year anniversary, Stinson made a conscious effort to get out of Corvallis for the weekend.

"Last year it was hard, it was a lot harder," she said. "I went to Seattle because, again, I wanted to be somewhere where I didn't have a lot of memories."

Keillor said that irritability, flashbacks, nightmares, numbness and lack of concentration are all common in survivors around anniversaries of traumatic events.

"When the memories of a very dangerous event like sexual assault come up, then that can be very upsetting," Keillor said. "But that can be very empowering as well, if someone feels that they can focus on the progress they have made in their healing. There are a lot of ways someone will respond to an anniversary of a trauma."

So on Tuesday, Jan. 18, the two-year anniversary of the sexual assault, Stinson put a different slant on the day; instead of leaving town as she had the previous year, she invited her closest friends over for a homemade dinner, to thank them for their continuing support in the healing process.

"I had started getting upset and not doing well," she explained. "I didn't know why, and then I realized that it was every time January starts up, I start doing worse. Well, I didn't want to do that anymore. I wanted to do something positive."

In addition to having her friends over, Stinson also sat down and wrote herself a letter detailing her goals, her present life position and her future plans.


Stinson pledged that on that day each year for the rest of her life, she will repeat this pattern and either do something productive for herself or for her community.

"I can't tell you how much I would love it if I didn't even think of [the rape] today, but that's not going to happen," Stinson said. "Instead, this day is the day I'm committing to. It makes the day seem better."

For more information on coping with sexual assault, contact Dr. Robin Keillor at 737-7604. The Daily Barometer does not normally print the names of victims of sex crimes.

Look for a Sneak Preview in the Baro soon!
Call us for more information!

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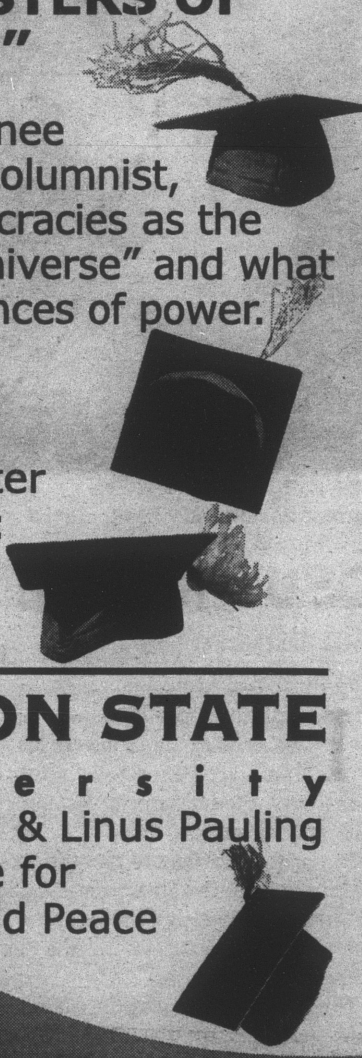
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Work is a better way of reflecting upon King's dream

My car's small wheels sliced through the icy surface of the parking lot as I pulled into one of many open spots. As I locked the door, I peered over the roof at the big black lot. How lonely, I thought, did my little blue car look.

I wasn't particularly early for a Monday, but on this Monday, my little blue car would remain lonely in the lot for most of the day.

But lonesome or not, my car and I would stay quiet, defiant symbols against a holiday that should not exist.

Call it my own silent protest in the manner of Rev. Dr. Martin Luther King, Jr. — one man's boycott of a way of thinking that encourages us to declare by legislation that the actions of one man should be held in greater reverence than the actions of others.

King, his dream, his work and his legacy are certainly worthy of appreciation and contemplation. But a day off of work mandated by the state for its employees? Where would you find that in King's teachings?

I work because I believe that Martin Luther King Day, Veteran's Day, Memorial Day and Independence Day are all worthy

occasions for contemplation and celebration by our nation.

Not for going fishing or to find a pair of Levi's on sale at Macy's.

I work because I do not believe that any of the people whom we as a nation profess to be remembering on these days are remembered much at all. We appreciate their actions as historic but not very applicable to our modern lives. Then we make the best of a three-day weekend and go skiing. This is a sick way to acknowledge those who made such pleasures possible.

The fruits of King's labor — and the labor of others whom we celebrate with days off — are not annual 24-hour siestas. King did not fight and die so that we might sleep in on a Monday. Veterans of our nation did not fight and die so that we might get a good deal on snow tires.

If one is so moved by the actions of King as to take a day off to remember his life, so be it. So be it too for Susan B. Anthony and John F. Kennedy, Mahatma Ghandi and Harvey Milk. But state legislation of holidays serves only to encourage people to treat them as such — an opportunity for relaxation, not reflection.

The opinions expressed in this column are those of Matt LaPlante, columnist for The Daily Barometer.

King, his dream, his work and his legacy are certainly worthy of appreciation and contemplation. But a day off of work mandated by the state for its employees? Where would you find that in King's teachings?

The real cost of an education

Professor Ryan raises some interesting points in his op-ed "Psychology students are not getting their money's worth," that should be addressed. Questions should be asked about how he arrived at the dollar figures he cites. Questions like: Is the 50 cents for a psychology student calculated on the exact same basis as the \$3-\$6 for a botanist/engineer? What areas of an Activity-Based Costing (ABC) model/analysis (the university does use ABC accounting ... doesn't it?) for the education of the various students are similar, and what areas are different, and why? What is the average student distribution and class density in the various departments, and who teaches the class, graduate assistants or professors? Two better measures of equity (or inequity) would be: 1. Tuition dollar vs. tuition dollar on some ratio of student-hour per professor-hour square foot, and 2. State funding per student-hour square foot. Without knowing the particulars, I would surmise that comparing apples to apples on an Activity-Based Accounting methodology will show something less egregious than the figures presented in his article.

The allocation of funds for the various programs and majors at a university is a very complex and political issue, not just a simple math equation of tuition paid for a certain course, to be used only for that course. A university education is more than just training in the chosen discipline, it is meant to produce well-rounded adults who will contribute to society beyond the narrow confines of their chosen profession. The university has a responsibility to the students who pay the tuition, but it also has a responsibility to the society beyond the narrow confines of their chosen profession. The university has a responsibility to the society that makes the education possible. To help the university administrators carry out this responsibility,

the legislature has passed laws and the university system has guidelines about how state funds, tuition and other funds may be spent. Within these guidelines and laws, the university has some discretion on how these funds will be distributed, some for salaries, students activities, etc. The university administrators attempt to balance the competing needs and wants of the various departments and political factions against its mission statement and distributes the available funds

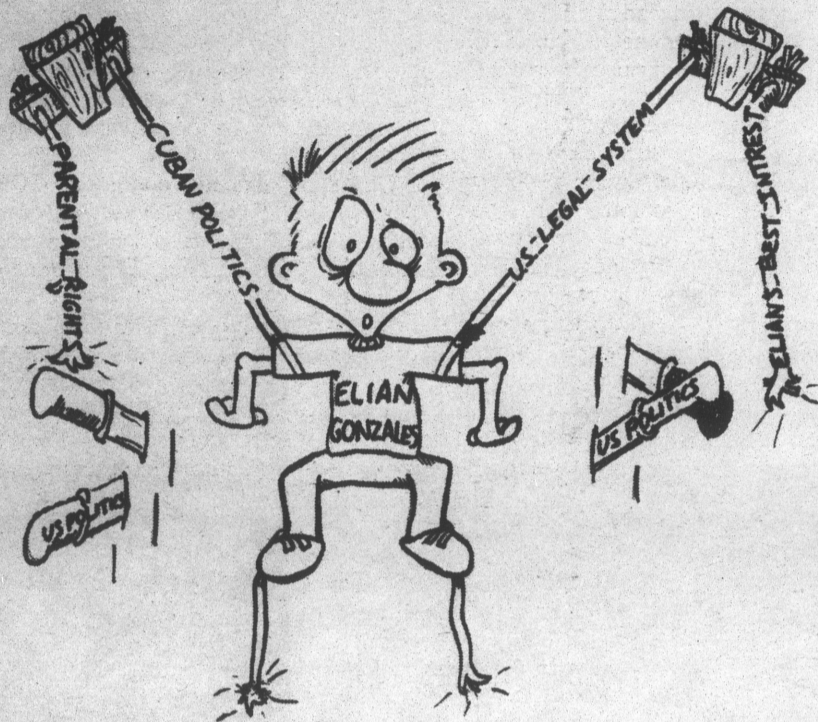
in the most equitable manner possible. Nobody and no department ever leaves this table completely happy, but they probably get their fair share of the pie. I am not aware of the specifics of this university and state, but having just returned to academia from a university administration job that involved many of these issues, I am somewhat cognizant of the larger picture.

Even if the figures cited in Professor Ryan's article are entirely accurate, it is still completely equitable! Regardless of any disparity in the allocation of funds, engineers, scientists and business people are still supporting the psychology department. On a local level, I would hazard to say the university receives far more private money for research, grants, endowments, scholarships and bequests from engineers, scientists, business people and their companies than it does from psychologists and their companies. On a state and national level, engineers, scientists and businesses will invent more, develop more, create more wealthy and subsequently pay more taxes than psychologists and their companies. Without the wealth created by science, engineering and business, there would be no universities in which to study psycholo-

OP-ED

The allocation of funds for the various programs and majors at a university is a very complex and political issue, not just a simple math equation of tuition paid for a certain course, to be used only for that course.

ELIAN THE POLITICAL MARIONETTE



Lethal Weapon 5: Killer Designer Umbrellas from Hell

In this time traditionally known as the dead season of the year, I have scoured the campus in search of a thought-provoking topic, but all these damn umbrellas kept getting in the way. No folks, it's not a misprint.

Today I'm going to splash into the subject of umbrellas and umbrella etiquette so that we may make it through another rainy season with all of our limbs and wits about us. Before we begin, let's briefly discuss some umbrella management skills.

Let's look at it this way: If for some reason you were carrying a baseball bat instead of an umbrella, you wouldn't try to inadvertently impale people with it, would you? Of course not. Similarly, if you were say, riding a giant elephant through the Quad, you wouldn't walk right into other people's elephants, would you? I don't think so.

So, when toting an umbrella, try to use the same rules that apply in elephant riding. If you see someone with a bigger umbrella than your's straight ahead, move out of the way! And when you go to shake off the water before you head into class, do NOT shake it right onto the pant leg of the person next to you.

Now that I've gotten that piece of business out of the way, let's talk about umbrellas themselves and what your options in owning one are.

Just like Halloween costumes (you remember that, don't you?), umbrellas say a great deal about who you are, your deepest desires and also your waterproofness. Let's begin by examining the different types of umbrellas available.

First, for the student who divides his time between the 12th green and engineering row, a "golf" umbrella would seem to be the obvious water stopper of choice. I'm not sure why it is that golfers think they're great enough to deserve extra big umbrellas, but it's probably because they wouldn't want to get those goofy pants wet.

In any case, these umbrellas will keep you and three other people dry, and they come in many solid colors as well as with golf ball logos. ("Wow, that guy with the 'Titleist' umbrella is so sexy.")

These gargantuan contraptions are

great if you're in the middle of tsunami-like flood winds, but unfortunately, they're just not very compatible to our on-campus byways, which are approximately one-and-a-half persons wide. For example, if a person of my five-foot frame were to sport one of these mothers, they would either decapitate or impale anyone who dared be out of their eyesight.

Immediately beneath the Rolls Royce of umbrellas is the K-Mart umbrella. It comes in a basic black as well as any number of ridiculous plaids. While these umbrellas are compatible with our skinny sidewalks, their unfortunate, poor craftsmanship makes them readily susceptible to a condition I like to call the Mary Poppins effect.

In this scenario, the umbrella becomes an up-brella when the actual rain-stopping device is turned inside out, therefore making you look really stupid because everyone will know that you were too cheap to cough up for the plush golf umbrella. ("If that guy buys his umbrellas at K-Mart, what kind of boyfriend will he make?")

In the final genre of umbrellas, you will find the whimsical, the imaginative and even the ridiculous. In my brief survey of Umbrellas 101, I have seen silk-screened images of Davidian frescoes, those nutty Rugrats characters and once, I even saw someone with an umbrella that you actually attach to your head.

I say, let your umbrella reflect who you are. This is why if you see me on campus, I will be flashing a red and black ladybug umbrella that has a giant yellow face and antennas that actually stick right off the top. Not only does it keep me sufficiently dry, but it's also a great conversation starter. ("My four-year-old would really like your umbrella.")

Let's face it, folks. Oregon is a rainy place and, in addition, it rains 11 1/2 months of the year here, so you might as well own an interesting umbrella.

It's not just a rain-stopping device, but also a piece of art. And please, for my sake, your sake and the elephant's sake, try to wield your umbrella in a non-combative manner, because if you bump my ladybug too hard, her antennas fall off.

The opinions expressed in this column are those of Carole Chase, columnist for The Daily Barometer.



MATT LAPLANTE

Barometer Commentary



CAROLE CHASE

See OP-ED, page 5

DIVERSIONS

OSU Craft Center prepares for another ARTrageous Adventure

Legendary Portland trumpet player Thara Memory to host private group discussion

Jennifer Pinkerton

The Daily Barometer

The Memorial Union Craft Center, along with the Corvallis Arts Center, is sponsoring yet another ARTrageous Adventure, this time a tour to Portland to celebrate theater, music and art. On Sunday, March 5,

AT A GLANCE

"Playing with the Blues: A Soulful Adventure of Theater, Music and Arts"

WHEN: Sunday, March 5

WHERE: Portland Center Stage, Photographic Image Gallery and the Heathman Hotel, with a prelude concert on Monday, Feb. 14 at the Corvallis Arts Center

TICKETS: \$155 in advance; registration forms available at the MU Craft Center, MU Business Office, Corvallis Arts Center and Corvallis Public Library

THE SKINNY: A day-long ARTrageous Adventure to Portland, sponsored by the MU Craft Center and the Corvallis Arts Center, "Playing with the Blues" will highlight the rich culture heritage of the American blues experience with a plethora of events.

Music and Art," will fuse these elements of the art world together.

Ticket packages for "Playing with the Blues" are priced at \$155 and advanced registration is required. Registration forms are available at the MU Craft Center, located on the ground floor of MU East, the MU Business Office, the Corvallis Arts Center and the Corvallis Public Library. Friday, Jan. 21, is the last day to register for the event.

Ticket packages include chartered coach transportation to the Portland Center for the Performing Arts with two professional tour guides: Barbara Sobo Gast, director of ARTrageous Adventures, and Saralyn

Hilde, a local fine-art curator. In addition, the package includes a pre-tour program, theater tickets, a catered luncheon and all discussions and performances at the event.

On Monday, Feb. 14, blues musicians Michael Riley and Cyndy Mitchell will perform a prelude performance from 10 a.m. to 11:30 a.m. at the Corvallis Arts Center, located at 700 S.W. Madison Ave. Their performance will provide an introduction and preview to the "Playing with the Blues" event, as well as to the origins of the blues, an original American music style. Although Riley and Mitchell's performance is not officially part of the Portland event, admission to their performance is included with the rest of the ticket package. The actual ARTrageous Adventure tour embarks from Corvallis and Newport and will include a variety of events for festival-goers to enjoy.

Portland Center Stage will kick off the event with "Blues for an Alabama Sky," the self-professed riveting and passionate story of life's struggles and triumphs as the Harlem Renaissance gives birth to unparalleled creativity, bohemia



CONTRIBUTED PHOTO

Legendary Portland trumpet player Thara Memory will perform and discuss his work as a part of the MU Craft Center's upcoming ARTrageous Adventure to Portland on Sunday, March 5. The reservation deadline for "Playing with the Blues: A Soulful Celebration of Theater, Music and Art" is Friday, Jan. 21.

and entertainment at the turn of the Great Depression. "Blues for an Alabama Sky" will interpret the sounds of Duke Ellington, Langston Hughes, Josephine Baker, Margaret Sanger and the works of the infamous Cotton Club.

After the production, legendary Portland trumpet player and educator, Thara Memory, will join the group for an exclusive discussion — along with riffs from his trumpet — about the human experience that defines and inspires the blues and its own composition. There will be a forum discussion for viewers which will include the cast members,

artistic directors and technicians. Presented at the Photographic Image Gallery in Old Town, the program will be set against a background of jazz performance photographs by Portland's well-known TV anchor, music writer and photographer, Dick Bogle.

The catered luncheon will take place at the historic Heathman Hotel in downtown Portland. Various artistic exhibits will also be on display at the hotel, including Andy Warhol's "Endangered Species" series.

For more information, contact Barbara Sobo Gast at (541) 456-4331 or <bgast@cyberline.com>.

Rockin' Teenage Combo explodes into a Thousand Pieces

Jake TenPas

The Daily Barometer

Rockin' Teenage Combo might be a bit of a misleading name. From it you might assume that the members of this Seattle trio are either teenagers, or they rock. On both assumptions you'd be as wrong as a jazz drummer who worships John Bonham.

First, RTC is made up of accomplished musicians who have risen far above the teenage impulse to play fast, loud, power-pop. Second, if your definition of rockin' is the latest Bruce Dickinson album, you're likely to be wicked disappointed when RTC opens up for Thousand Pieces Saturday, Jan. 22, at 9:30

p.m. at Squirrels Tavern, located at 100 S.W. Second St. in Corvallis.

What Dara Quinn (piano/keys), P.K. (upright and electric bass) and Oliver Klomp (drums) do best is groove, which should come as no surprise considering promoter and Thousand Pieces-bassist Dan Scollard's reputation for bringing the best in funk and jazz to Corvallis. This is certainly no exception.

RTC's latest CD offering, *Mr. Birdy's Fryday*, is a head-nodding collection of in-the-pocket funk and R&B, free-jazz mayhem and sublime psychedelic flourishes. If you're familiar with the contemporary fusion scene, you can think of them as Medeski, Martin and Wood with

a point.

Legend has it they can shake their groove thing live too, which is a good thing considering the augmented Thousand Pieces they'll be attempting to prepare the crowd for. The word attempting is used here not to imply a struggle of any kind on RTC's part, but rather to reiterate, this ain't yo' momma's Thousand Pieces.

This revelatory night of jazz-funk standard raising will see D.J. Scratch N' Sniff (aka J.D. Monroe) and violinist Christian Asplund sitting in with Thousand Pieces for some incredible ensemble work. If you missed Scratch N' Sniff's set with Minus a couple of months back, well, it sucks to be you. And

as for Christian Asplund's contributions to Thousand Pieces' set of that same night, mind-blowing begins to describe a show so fiery that for a moment I forgot where I was and imagined I was seeing Mahavishnu Orchestra in Hamburg in 1972.

Of course, the core line-up of Troy Grugett (sax), Lance Morrison (drums), Mark France (stun guitar) and Scollard on bass is nothing to scoff at either, but just imagine all that seam-bursting talent, plus more. The only thing comparable would have to be Nigel's amp in "This is Spinal Tap," but unlike that legendary piece of equipment, this night of colorful musical convergence should go way past 11 p.m.

CONCERT

Thousand Pieces with Rockin' Teenage Combo

WHEN: Saturday, Jan. 22 at 9:30 p.m.
WHERE: Squirrels Tavern, located at 100 S.W. Second Street in Corvallis
ADMISSION: \$3 at the door
THE SKINNY: Squirrels Tavern cements its reputation as Corvallis' No. 1 venue for cutting-edge music with another night of razor-sharp funk.

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The Daily Barometer

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DIVERSIONS

Aida Turturro shines as Tony Soprano's sis

Frazier Moore

The Associated Press

NEW YORK — As a youngster, Janice Soprano took the ballet shoes her parents had bought her and sold them. Then she used the money to score amphetamines.

Clearly, this was a girl you needed to keep an eye on.

Now, after 20 years of absence from the fold, she has shown up unannounced to add to brother Tony's woes. And as viewers of "The Sopranos" are finding out in the show's second season, you just can't take your eyes off of her.

Scheming behind her Earth Mother pretense, Janice manages to give her mob-boss brother fits.

Even more impressive: Aida Turturro, the actress portraying this hippie-on-the-make, more than holds her own in the company of James Gandolfini, who continues to command the screen as Tony.

Sis, who has renamed herself for the Hindu goddess Pavarti, is back in New Jersey to look after their ailing mother. Or so she says. But as a lifelong free spirit (and free agent), she seems to be working all the angles in the family circle. Doesn't she really aim to sponge off the old lady? Or worse?

"You come riding into town like some Vishnu-come-lately trying to play the concerned daughter," Tony scoffs. "Who are you kidding? You're just here to pick the ... bones."

That's one opinion. But Turturro is eager to advance another view.

"Maybe she's trouble," allows the actress in mounting a defense, "but I don't think she's looking for trouble. She's come for the things she needs. And she wants to see her family again.

"She's got a lot of love." At that, Turturro senses a reporter's skepticism. "Well, I think she does."

Maybe so. On "The Sopranos," where the characters are complex and often contradictory, anything is possible. And it's in the can.

Filming recently wrapped on the HBO series, whose 13-episode run began last week and continues Sunday at 9 p.m. EST.

"I miss 'em," Turturro says of the cast and crew with whom she worked the past six months. "The show was a blessing. I felt like I fell in love."

Who could blame her? "Usually," Turturro cracks, "you're playing the prostitute, the secretary or the psychic." Full-figured and vivacious, she laughs at her plight. "How many psychics have I played? Six psychics in five movies!"

The daughter of an abstract painter who loved opera, Aida grew up in a converted synagogue on Manhattan's Lower East Side. Her cousins — the future Turturro actors John ("Cradle Will Rock," "Quiz Show") and Nicholas ("NYPD Blue") — lived over in Queens. "I used to love to visit them when I was a kid."

But she came to acting on her own. "Growing up, I was so shy! Then one day in eighth grade I did this improvisation in class, and something clicked. I thought, 'I guess this is what I'm going to do.'"

She did, and her performances led to a supporting role in the 1992 Broadway revival of "A Streetcar Named Desire," in which another up-and-comer, James Gandolfini, played her husband.

"We had a real chemistry," she recalls, "and I knew it from day one: He's really talented. My friends would say, 'We know.' And I'd say, 'No, no, he's REALLY talented and special.'"

"James was the one who thought I should audition to play his sister," she adds, laughing at the rightness of it all. "He knew how I could aggravate him!"

Never married, Turturro lists husband and children among her goals, as well as a country house with a walk-in closet. But thanks to "The Sopranos," another hurdle may already have been cleared: relief from playing secretaries, prostitutes and psychics. Six is enough.

OP-ED: Everyone should support the liberal arts

Continued from page 3

gy. An engineer's or scientist's education may cost six to 12 times that of a psychology major's (using Professor Ryan's 50 cents and \$3-\$6). However, an engineer's education adds more than 12 times the value to the economy than the psychology major. Subsequently, this means supporting the psychology major's children's education, retirement, public services, etc. This is only a characterization of the economic value, not the relative worth to society.

So why should I support the psychology department? Life is more than numbers, formulas and equations. It would be very depressing and monotonous if it were. I enjoy reading, studying and discussing literature, poetry, politics, history, geography, eco-

nomics, business, philosophy and religion (I have not yet found the time to get into art, music or theater). A university education gave me the interest and tools to understand and appreciate these subjects. These subjects and the people who study them add color and depth to our lives. They help us live, laugh, cry and love. They make us human. That is why engineers, scientists and business people should support the liberal arts. Of course, my former English professors would cringe at my use of such trite phrases in this paragraph, but heck, I'm an engineer.

The opinions expressed in this op-ed are those of David Robinson, graduate student in engineering.

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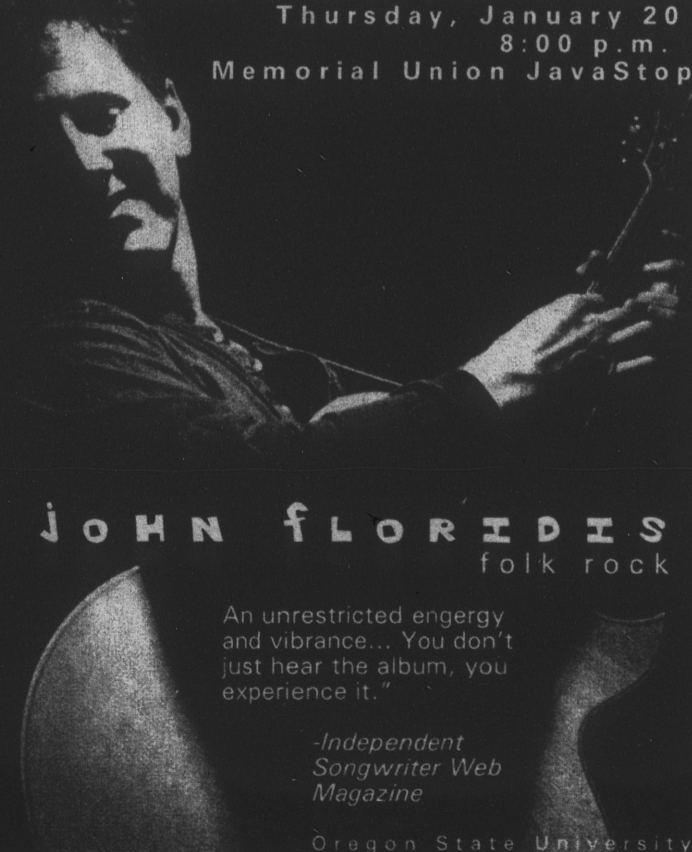
DAYTON DUNCAN
 "What Lewis and Clark Mean to America"

Wednesday, January 26, 2000
 In "Out West: An American Journey," Dayton Duncan retraces the Lewis and Clark Trail and explores the changes in the landscape since the epic journey. In "Miles from Nowhere: In Search of the American Frontier," he examines he current conditions, history and people of the most sparsely settled counties in the United States. He wrote and co-produced with Ken Burns the television documentary "Lewis & Clark: The Journey of the Corps of Discovery."

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Oregon State University

SPORTS

Vermont cancels hockey season after hazing investigation

Austin Zalkin
The Dartmouth

HANOVER, N.H. — The University of Vermont cancelled the remainder of its men's hockey season — beginning with a game scheduled against Dartmouth Saturday — because players lied to investigators about team hazing practices.

Men's hockey coach Mike Gilligan, other members of the athletic department, the university president and Board of Trustees decided to terminate all remaining 16 regular season games and any chance of postseason play based on evidence of hazing yet unreleased to the media.

"We have received credible information which indicates that a number of players were not completely truthful during our investigation of hazing allegations," UVM President Judith Ramaley said at a Friday night press conference.

"As we said during our investigation, any indication that players did not provide accurate, truthful, complete information would result in serious consequences. This new information has trig-

gered those consequences."

UVM ordered an independent investigation of an October off-campus party after it was cited in a legal complaint filed by a player who had left the hockey team and the school because of the alleged hazing. The investigation revealed that players had lied during an earlier university inquiry.

Corey LaTulippe, who sued UVM on Dec. 10, alleged that upperclass members of the hockey team forced sexual contact and excessive drinking on younger players during the party, which Gilligan told The Boston Globe had occurred about a half mile from campus.

The suit brought into the open long-rumored hazing practices that college officials had previously been unwilling to discuss.

After receiving a letter from LaTulippe, who had left the school to seek psychological help on Oct. 28, UVM hired a law firm to look into his allegations. The investigation turned up evidence of hazing, and UVM responded by suspending one player for each game.

Before the original investigation, Gilligan had warned his players to tell the

truth. Gilligan now recognizes that his players ignored his admonitions.

"I know those guys pretty well, and they had me fooled," Gilligan told the local Vermont paper, the Rutland Herald. "I think the players were scared. I think they didn't want to hurt people and embarrass themselves and hurt the program and maybe embarrass their great fans."

The university president defended the school's own investigation, placing full blame on the players.

"The questions that were asked were the appropriate questions," Ramaley told the Herald. "The problem was with the answers."

However, it is unclear why the original investigation failed where the independent one succeeded. According to the Herald, there was rampant speculation that the university was trying to cover up the incident.

A Jan. 4 report by UVM shows e-mail messages that reveal university officials would not even discuss the matter forthrightly with the campus police chief when he inquired about the rumors.

GABRIEL: Give Payne a chance

Continued from page 8

Stanford pressured the Beaver outside shooters, taking them out of the game.

If Payne didn't have an answer, maybe it's because there wasn't any answer.

My personal favorite is this one: "Eddie Payne and Rich Wold put on one of the worst coaching displays in history against Oregon."

It must be a really dark period for Oregon State basketball if a single Civil War game means more than the rest of the season. This isn't football, where one game can make all the difference — especially in years gone by when Beaver football really only had one game to play for. In basketball, you play 29 or 30 games, including two against your cross-state rival.

OSU might lose twice to Oregon. It might even get blown out twice. I don't care, and you shouldn't either, as long as the team does what it takes to get into the postseason.

By the way, OSU has three assistant coaches. So what's this thing with Wold?

Fans have also questioned Payne's decision to play Heide when he still hadn't fully recovered from his thumb injury.

Payne would not have played Heide if either the player or the trainer had felt he wasn't ready. Heide must have

thought he was ready to go, but he had to play in a soft cast that was hard to work with.

I admire Heide's courage. It's too bad he suffered an unrelated injury.

I also admire Payne's willingness to play him. If anything, it shows how much Payne wanted to win those games against Oregon and Stanford.

The most frequent criticism, and it is relentless, focuses on the Beaver offense.

Without Heide, the Beavers have struggled. He is OSU's inside game. Get him the ball down low and he will go to the basket, or open up an inside-outside game.

Perhaps Jackson should be on the post in the absence of Heide, but I see Jackson as more of a creator. Get him the ball in the open court and he will look for a way to score. Inside or outside.

The Beavers don't match up athletically with most other teams in the Pac-10, so they run an offense that allows them to compete. There is no doubt it has been stagnant without Heide helping make it work.

Like many of Payne's critics, I would like to see point guard Deaundra Tanner penetrate and create more. But I don't think that would work real well

on this team.

OSU shooters Adam Masten and Josh Steinthal are not quick enough to beat a defender in a catch and shoot offense. The offense Payne uses is designed to set screens that will get Masten, Steinthal and others open.

Lately, they have been open, but they haven't been getting their shots to go down. In fact, no one has, which is making the team very tentative.

The bottom line is the team needs to play better. Payne could change the offense all he wants, but until OSU players start putting down some open shots, things aren't going to get any better.

There is work to be done. Let's give Payne the chance to go out there and try to get this team out of the hole.

"I feel like something good is going to happen to this team because I know how it's going to respond," Payne said. "I just have that feeling that something good is going to happen."

I agree, Eddie. Good luck.

The opinions expressed in this sports commentary are those of Ryan Gabriel, sports columnist for The Daily Barometer. Send questions or comments to <Baro.Sports@student-media.orst.edu>.

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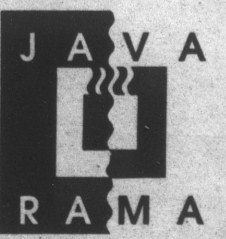
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Sports

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Gill fans didn't 'miss' Beaver Joe Saturday

After a two-year hiatus, Beaver Joe returned to his familiar spot at Gill Coliseum

Joel Fowls

The Daily Barometer

The voice was shrill and unmistakable.

"Miss, miss, miss, miss."

Could it have been? There was no doubt.

Beaver Joe was back.

One of Oregon State's most ebullient fans, "Beaver Joe" Nissen appeared at Ralph Miller Court Saturday, two years after he publicly renounced his self-proclaimed title as No. 1 Oregon State fan and vowed not to come to anymore games.

"There was no way I could be gone for long," Nissen said. "I'm too much of a legend."

Nissen returned to Beaver sporting events this fall, when he attended

some home football games, but his presence wasn't widely noticed until Saturday's basketball game with California, which the Beavers lost 71-65. Nissen's constant chanting of "miss, miss, miss, miss" during the Golden Bears' free throw attempts may not have led OSU to victory, but it spurred on the majority of Beaver fans in attendance to join in.

Disappointed with the Beavers' early performance in Pac-10 play, Nissen hopes that his high profile as a fan will help propel the team to success.

"I don't think people knew what to make of him at first. He was talking to people he didn't know," said OSU sophomore Mark Odom, who sat near Nissen Saturday. "But it was amazing how one person could get 5,000 people on their feet."

A fixture around Corvallis-area sporting events for 20 years, Nissen is known for his shrill voice and his inability to stay in one place for very long. He may begin the game in one seat and change places several times during the course of the match, all while taking time to chat with anyone he sees.

Nissen, who wrote to The Daily Barometer at the time that he was giving up on Beaver sporting events to become involved with "cattle, rodeos and bull-riding," said his return was brought on by the success of the football team this year.

Despite the Beavers' slow start in conference play, Nissen has high expectations for the team.

"I think we will make the NIT," he said. "We need to forget past games."

Settle down: What's with all of this overreaction?

The fans have lost faith in Eddie Payne. But I'm here to defend him.

It is early in the season folks. Give him a chance.

Everywhere I go, someone has a caustic comment about the job Payne is doing this year as head basketball coach at Oregon State. The offense isn't getting the job done, so they want a new coach.

"Fire him," they say. "If he can't produce wins at home, then he won't produce wins at all."

Before I step into a realm where I appear to be the only resident, let me say this: Like many of you, I am not satisfied with our record. It could be better, perhaps a lot better.

But before we baste our coach in barbecue sauce and throw him on the fire, let's wait and see what happens. This is not a lost season yet, though it's getting there in a hurry.

Many Beaver fans don't share my patience.

One guy felt it necessary to blast Payne for not protecting his players after freshman phenom Brian Jackson had picked up what the fan called two phantom fouls.

"Star players aren't supposed to pick up those kind of fouls," he argued. "It's coach Payne's job to stop that from happening."

Come on now. Is it really Payne's fault if Pac-10 officials blow calls? I'm not saying Payne should let them pass without an argument, but how, pray tell, could he stop them from happening?

Another said that there is no excuse to be completely shut down offensively against a "team like Stanford."

And why not? It sure isn't fun, but Stanford isn't exactly Chico State. Stanford is a great team. Not a good team, sports fans, a great team. They beat Duke and Auburn, so why shouldn't they beat Oregon State.

Stanford is loaded on both sides of the ball. It has a defense to match its offense.

With Jackson playing as poorly as he did and Heide back on the bench with an ankle injury, OSU's inside game was nonexistent.

See GABRIEL, page 7

Sports Commentary



RYAN GABRIEL

Up in the air

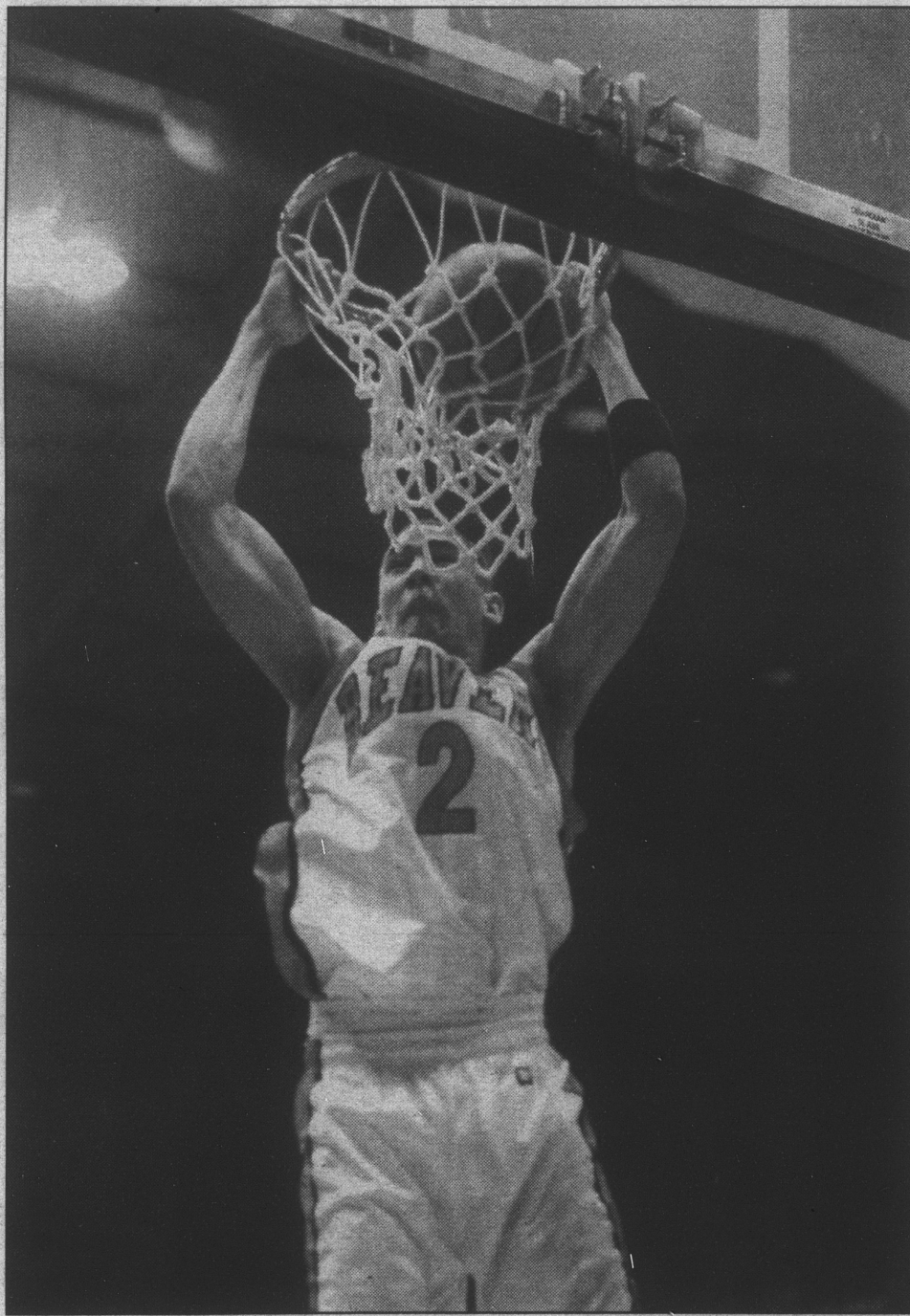


Photo by JOE ELLIS/The Daily Barometer

Beaver hoopsters remain optimistic despite slow start

Oregon State, 0-3 in Pac-10 play, is not folding yet, and is still ready to play its cards when it faces the Washington schools

Sam Schwartz

The Daily Barometer

Like Kenny Rogers sang, "You gotta know when to hold 'em, know when to fold 'em ..."

After their loss to California Saturday afternoon, the Beavers and their coach were, in spite of their damaged confidence, momentum and postseason aspirations, insisting that they're still better than what everyone has beheld in their first three Pac-10 games.

So, the Beavers are going to hold 'em — and hope that a jaunt into the Apple State

We know for a fact that once we start making shots, we're going to win. Believe it or not, we still have a lot of confidence.

Deandra Tanner,
OSU guard

will help, relieving them of the pressure of playing and winning in Gill Coliseum.

Oregon State's determined attitude is prevailing for now and might have been summed up best by senior Clifton Jones.

"There's nowhere to go but up," he said.

In what could potentially be a

helpful break, the Beavers are travelling to Pullman Thursday to take on Washington State, who, despite the play in Corvallis lately, appears to be the worst team in the Pac-10.

"Maybe it'll be good to go on the road," OSU coach Eddie Payne said. "We've shot better on the road, anyway."

From all indications, shooting is exactly what OSU will need to start improving at in order to start winning. In the last four games the Beavers are 18-85 from the 3-point line, and their field-goal percentage overall is .363, compared to .500 in the first 10 games of the season.

Point guard Deandra Tanner maintains that there is no need to panic.

"We know for a fact that once we start making shots, we're going to win," Tanner said. "Believe it or not, we still have a lot of confidence."

Oregon State post Clifton Jones knows that the Beavers have nowhere to go but up when they face Washington State at 7 p.m. Thursday. The Beavers have begun the Pac-10 season with three straight losses and will play on the road for the first time in conference play at Pullman.

Beyond OSU's shooting woes, they have been playing without center Jason Heide, who is one of their most potent offensive threats.

As of Tuesday, Heide is questionable for the WSU game, but visions of him in street clothes limping along the sidelines on Saturday may prove even that assessment to be overly optimistic.

Yet, Jones hinted that OSU's problems may be beyond the physical realm of bad outside shooting and injuries, and may lie elsewhere instead.

"It seems like everyone's more calm this year," Jones said. "It's like they think that

their name is popular, and they get kind of big-headed a little bit."

Jones couldn't ignore OSU's poor perimeter shooting, however.

"I've been practicing shooting outside all season, maybe I'll go out there," he said with a grin.

Despite any reasons pundits might conjure up as to what is wrong with the Beavers, Payne is not about to abandon his belief in his players.

"I believe in these guys as individuals," he said. "I think something good is going to happen. I feel more resolved and determined, and I'm confident they'll respond."