

HEY LOVER!

Outlook, 6 • The Barometer has the solution to your Valentine's Day dating doldrums



CLOSE BUT NO CIGAR

Sports, 12 • On the brink of an upset, OSU women's hoops gives up the lead late to No. 24 Stanford



Rain at times

High 50, Low 35

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Oregon State University, Corvallis, Ore.

HOW DO YOU SEE

GOD AT 2000?

"Connected"



Kushner

"Dimension"



Eck

"Ineffable"



Borg

"Not male"



Chittister

"Binding"



"Ecstasy"

Vol. CIV No. 85



Armstrong

Lecturers come together to find a new image of God for the 21st century.

Matthew D. LaPlante

The Daily Barometer

For people all over the world, religion has long been a barrier - a point of fragmentation.

But on Friday and Saturday, religion was a point of connection.

Over 1,200 people at Oregon State University and thousands more around the world - connected to Corvallis via satellite down links and an Internet Web cast — broke free of the chains of self-righteousness and contempt in order to hear seven speakers from different religious walks talk about how they see God and

The Sacred. "God at 2000" - a conference sponsored by OSU professor Marcus Borg - ended with a resounding call on the part of six of the lecturers for religious leaders to work together to find a new image

Gentle, caring, compassionate, sharing.

Desmond Tutu, God at 200 lecturer

of God for the 21st century. Desmond Tutu, retired Archbishop of the Anglican church in South Africa and the recipient of the 1984 Nobel Peace Prize for his work in trying to end apartheid, was not present for the conference-ending closing panel, but ended his speech — the last one of the weekend — in similar fashion

"God sent us here to help God realize God's dream of a new kind of society - gentle, caring, compassionate, sharing," said Tutu, who left the conference early for Seattle, where he presided over a ceremony at St. Mark's Cathedral for Robert Taylor, a long-time friend and the first openly gay dean of the Episcopal church.

Coincidentally, the peace that filled the conference room after Tutu's speech was broken by five protesters, armed with signs that condemned, among others, homosexuals.

See GOD AT 2000, page 3



Photo by SEAN HANRAHAN/The Daily Barom

Retired Archbishop Desmond Tutu spoke about a loving God and acceptance of others in his speech Saturday.

Retired Archbishop Desmond Tutu supports first openly gay **Episcopal Dean Robert Taylor**

DeAnn Welker

The Daily Barometer

Most people expected Desmond Tutu to be inspirational. Everyone expected him to pack LaSells Stewart Center beyond capacity. And everyone knew he would touch on

forgiveness and reconciliation, since he was chosen by South African President Nelson Mandela to serve as chair of the Truth and Reconciliation Commission.

But at a noon press conference on Saturday preceding his 1:30 p.m. talk titled "The Prodigal Tutu, retired God,"



Taylor

Archbishop of the Anglican church of South Africa and 1984 recipient of the Nobel Peace Prize, did something perhaps less expected.

He spoke out openly in support of homosexuality.

"I fought apartheid - racial injustice which sought to penalize people for something about which they could do nothing: their race, their skin color," Tutu said. "I can't stand by the sidelines when people are being penalized for something about which they can do nothing - their sexual orientation.'

The issue arose as a result of the nature of Tutu's visit to the Northwest.

He came to Oregon State University

See TUTU, page 3

Protesters interrupt otherwise peaceful conference

Jennifer Nelson and DeAnn Welker

The Daily Baromete

but he loves everyone.

The retired Archbishop came to Oregon State University Saturday, Feb. 12, as part of "God at 2000," a two-Center that brought together top theologians to redefine the ever-changing face of God. Ultimately their message could be worshiped by people of all movers," he said. religions.

Some disagreed.

1/2-hour speech, four protesters outtheir concerns with the conference.

"There seems to be a lot of confu- you hate God." sion about who God is," shouted Daniel Lee. "Mohammed is a child of the devil and Islamics are going to

Desmond Tutu's message was a burn in hell. Buddhists are going to challenging one: Not only is God alive, burn in hell. If you are involved in any other religion, you are going to burn in hell forever."

Lee, 20, is a member of the Portland-based Christian group Bible day conference at the LaSells Stewart Believers, whose main goal, he said, is to inform people about Christianity and to glorify God.

"We look at ourselves not so much was one of unity, one of a God who as seed planters, but as boulder

"It would be very hateful of me not to warn people," Lee told a conference Moments after Tutu concluded his 1 participant who took issue with his message. "If you are living in sin, God side LaSells Stewart Center voiced hates you with a perfect hatred and I hate you too. I hate you, sir, because

A female conference participant

See PROTEST, page 4



Photo by JOE ELLIS/ The Daily

Daniel Lee. a selfproclaimed Bible **Believer** from Portland, was one of four protesters who took offense to the general message of acceptance given by seven lecturers at God at 2000.

NEWS=

Yale confronts growing Napster MP3 quandary



The Yale Herald

NEW HAVEN, Conn. - Motion Picture Entertainment Group Level 3 may go by the innocuous little acronym "MP3," but it sends large shivers down the spines of record company executives everywhere. Since hitting the Internet, MP3, a file format that allows high-quality digital music to be sent in small packages, has made it much easier for people to distribute music over the Internet, often illegally. College students with access to high-speed networks have using up to 5 percent of the school's

been among its most active users.

A company called Napster compliallows users to trade MP3s easily with people around the world. Though the company posts a disclaimer saying users are responsible for copyright violations, the Recording Industry Association of America has sued Napster for infringement.

At Oregon State University, the administration decided to block all access to both Napster's program and its Web site, alleging that Napster was

At Yale, Information Technology cated the issue with software that Services, or ITS, conducted tests the week of Jan. 25 that shut down access to Napster's Web site for hours at a time in order to gauge the effect that Napster usage has on the university's resources. Though Yale has no present plans to block access, a meeting with computing assistants was planned for Fri., Feb. 3, to discuss methods of discouraging Napster usage. However, Yale has no set policy on MP3s or Napster as of yet.

potentially being abused by Napster users. "The ITS Appropriate Use Policy has two sections directly relevant to MP3 traffic," said Daniel Updegrove, director of ITS. The first is "denial of service," which bans individual monopolization of network resources. The second is "copyright," which states that students must observe "intellectual property rights" when distributing information.

"MP3 traffic is not inherently a violation of law or university policy," Updegrove said. "It's a violation of Bandwidth and copyright are both law when copyright is infringed."

The Barometer

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'Vagina Monologues' to be held tonight

OSU will present Eve Ensler's look into the varied feelings, insecurities and complications of being a woman

Jennifer Pinkerton

The Daily Barometer

Just in time for Valentine's Day, the Off-Broadway hit play, "The Vagina Monologues," is hitting college campuses

Eve Ensler's provocative look into the varied feelings, insecurities and complications involved in being a woman arrives on campus today. The performance will be held at the CH2M Hill Alumni Center Ballroom at 8 p.m.

Kimberly Gifford Gruen directs this performance. Doors open at 7 p.m. and tickets 737-7555 or the Women's Center at 737will be sold at the door. A donation of \$5 to 3186.

\$50 is recommended. All proceeds from the event will benefit the Center Against Rape and Domestic Violence, or CARDV.

Gleaning her information from a series of interviews held with 200 women, Ensler crafted a piece that delves into the issues facing all women — insecurities, problems, rape and intercourse, to name a few. Because of the explicit and graphic nature of the program, the subject matter may not be suitable for all audiences.

"Envy goes both ways" lures the headline on the promotional flier. Whether or not that is the case. Ensler's "The Vagina Monologues" has commanded the attention of celebrities, including Alanis - Morrisette who currently performs in some of the pre-

For additional information about "The Vagina Monologues," call David Visiko at

Don't just spend vour summer.



'Gilbert and Sullivan' on tap Feb. 16 at OSU

OSU News Services

"The Best of Gilbert and Sullivan," an evening of song, dance and dialogue from a dozen G&S classics, will be performed by former stars of the famous D'Oyly Carte Opera Company of London on Wednesday, Feb. 16, at Oregon State University.

The performance, sponsored by the Corvallis-OSU Music Association, will begin at 7:30 p.m. at LaSells Stewart Center. Tickets are priced at \$15 for adults; students and their spouses will be admitted for \$5.

The D'Oyly Carte Opera Company gave its final performance nearly 18 years ago at the Adelphi Theatre in London, ending its 107-year history. Several of the performers, however, vowed to continue performing Gilbert and Sullivan together and, in 1984, a North American tour was arranged. Its popularity has spawned more than a dozen similar tours since.

"The Mikado," "The Pirates of Penzance" Sullivan."

and "HMS Pinafore," as well as lesserknown masterpieces such as "Princess Ida" and "The Sorcerer."

The five singers who comprise the troupe appear in evening dress and take on many roles. For veteran Gilbert and Sullivan fans, it's a chance to hear accomplished professionals provide their version of the duo's best moments. And for novices, the performance provides an ideal introduction to the light-hearted, witty world of Gilbert and

Many of the musical numbers are performed with appropriate dialogue from the shows and, in some cases, represent entire scenes. Narrators occasionally will drop in light anecdotes about incidents that have occurred during performances, or background facts about Gilbert and Sullivan or Richard D'Oyly Carte.

In its tours across North America, the troupe has received rave reviews from the 'The Best of Gilbert and Sullivan" offers Washington Post to community newspahighlights from a dozen William pers. One critic wrote: "(It's) still the best ert/Arthur Sullivan favorites, including troupe to turn to for pure Gilbert and

2000

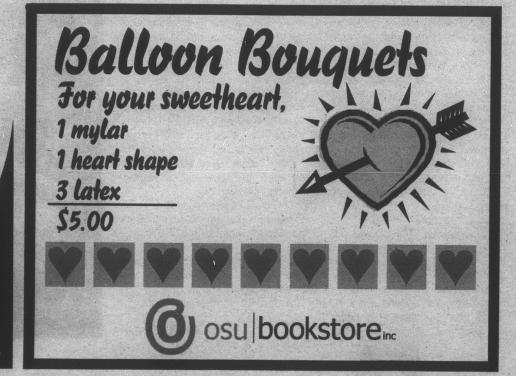
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=NEWS=

Do you imagine that Jesus Christ would

be standing on the lines with those

who say, "God hates faggots?"

TUTU: Archbishop says sexuality is not chosen

Continued from page 1

Saturday to participate in "God at 2000," a two-day confer- Tutu did not hesitate. ence organized by Marcus Borg, Hundere professor of religion and culture at OSU.

But when Tutu left Corvallis immediately following histalk — unable to participate in the closing panel discussion with the conference's six other speakers - it seemed he had something more pressing to attend to somewhere else. And in fact, he did, in Seattle.

"I'm going to the installation of Robert Taylor as the dean their sexual orientation. of St. Mark's Cathedral," Tutu said. "Taylor was a young

man who came to me [in South Africa] and said he was up for inscription and did I know of any way which he could be assisted.

"To cut a long story short, he came to the United States, went to seminar, trained and has been an outstanding priest.

"Robert is a remarkable pastor, ... and that's why he was exposes you to this type of treatment."

Taylor, who was selected as the sixth dean of the cathedral in July, after a 14-month review process of 70 candidates, is a native of South Africa and has known Tutu for years. He is also the first openly gay dean of a cathedral in an Episcopal church in the United States.

Taylor lives openly with his partner.

of Taylor's lifestyle by attending this week's installation, God realize God's dream."

"I love him," he said. "And I would hope that is where Jesus Christ is going to be. Do you imagine that Jesus Christ would be standing on the lines with those who say, 'God hates faggots?' If that is God, the one who would be standing with those guys, I wouldn't worship that God. I can assure you."

Tutu disagrees with those who believe people can choose

"I stand very very firmly on the side of those who say

sexual orientation is a given. You don't choose to be gay," he said. "You'd be crazy, knowing that you are letting yourself in for all of the homophobia, the possibilities of being killed, of being a Matthew Shepard. You'd be a crazy person to deliberately choose a lifestyle that

Desmond Tutu,

God at 2000 lecturer

Tutu concluded his subsequent speech with a message of God's love for all people: "There are no outsiders, no aliens; all are insiders, all belong - black and white, rich and poor, young and old, male and female, educated, uneducated, gay, lesbian, straight — all belong in this family of

"This human family, the Rainbow People of God and When asked about the significance of giving his blessing God, has no one but you and you and me to help

GOD AT 2000: The Sacred belongs to everyone

Continued from page I

conference where speakers stressed inclusion rather than chair and begin showing you, again and again for all eterreligious differences.

"I find it literally incredible that the God of the whole entire universe has chosen to be known only to one of our world's religions, which just fortunately happens to be our own," said Borg, who opened the conference on Friday morning.

Borg said that all people, regardless of religion, can have a relationship with God.

"God is real," Borg said. "The Christian life is a relationship with God as known through Jesus Christ. The Jewish life is a relationship with God as known through the Torah. The Muslim life a relationship with God as known through

Borg was followed, and in many ways echoed, by Harvard professor Diana Eck.

Eck recounted her experience over the Muslim holiday of Ramadan with four teen-aged Kosovar refugees she had invited into her home. The experience

forced her to witness their holiday as sacred, similar to her also participate in the closing panel, spoke about her "God own holidays, she said.

"God is not ours," she said. "None of us owns the universe of faith. I'm convinced it's time for all of our theisms to be recognized."

Eck said that while the cold toleration that currently exists between religions is preferable to hate, it is not beneficial to the future.

"Our critical encounter," she said, "is not simply a ecstasy somewhere else — in art, or wrongly, in drugs," warm-hearted hand-holding. There is a lot to come that she said. can only come from dialogue."

Rabbi Lawrence Kushner took a different approach to unification, speaking about the connections that people have with each other and with God.

"God is the one to whom everything and everyone is connected," he said.

good indicator of what kind of a person they are, Kushner

But Tutu's actions in Seattle reflected the nature of a said. "When you die, they put you in a very comfortable nity, a movie of your life: heaven or hell, you pick."

Joan Chittister, a Benedictine sister and author, spoke about "The God they never told me about."

In particular, Chittister rejected the masculine God about whom she grew up learning. On the several occasions she mentioned this, the audience signalled their approval with long periods of applause.

Seyyed Hossein Nasr opened the Saturday session of the conference with a media presence notably larger for, and conference organizers noticeably more tense about, the impending arrival of Tutu.

Nasr, a professor of Islamic studies at George the Koran. That relationship can, and will, change our Washington University, spoke about why it is so difficult to comprehend God.

> "All that we say about God is really nothing compared to what we can't say," he Seyyed Hossein Nasr, said.

Karen Armstrong, the last of the six speakers who would

of all faiths.' Armstrong, a former Roman Catholic nun, said she

God at 2000 lecturer

draws her concept of God from three major Western religions - Judaism, Islam and Christianity.

Everyone, she said, finds the ecstasy she found in The Sacred somewhere. "If people can't find it in religion, they will look for

During the closing panel, Kushner reflected on why

"God at 2000" was so significant. "I was terribly buoyed and moved by the similarity of our respective faiths," he said.

Eck agreed.

All that we say about God is really nothing

compared to what we can't say.

"Part of what is happening today is we're beginning to What people do in their lives with this knowledge is a listen in to one another's arguments," she said. "We're beginning to discover how much we have in common."

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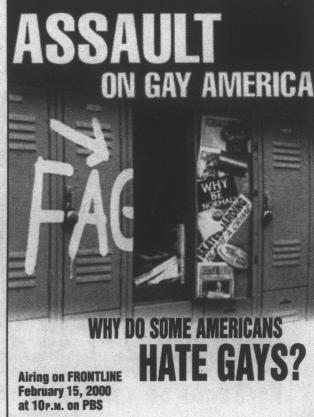
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Drawing will be held Feb. 17 at noon in Student Involvement, MU East Donations of \$1 or cans of food will be accepted for each ticket

All proceeds go to benefit Linn-Benton Food Share

*Tickets will be available in the MU Commons if it is raining.



Photo by JOE ELLIS/The Daily Bar

Grant Mercy of Portland explains his views to a God at 2000 conference participant. Mercy was invited by another participant to come inside, and was subsequently removed by security.

PROTEST: Protester calls speakers "anti-Christ" during closing panel

Continued from page I

echoed Tutu's message of God's love for preacher, Grant Mercy — who had come all people to Tim Yocom, 52, also with to protest with Bible Believers — stood Bible Believers. Yocom, however, did not up and disagreed with the closing panel. agree with her or with Tutu.

feminist doctrine."

Yocom doubted that conference participants understood God and the Bible.

"Go home and read the Bible if you want to know who God is. There is only one God," he said, referring to the conference lecturers acknowledging other ideas of God and other belief systems.

Inside the auditorium, another street try to dialogue."

"No. You're the anti-Christ as far as I'm "Blah, blah, blah. Love, love, love," concerned," Mercy said. Mercy was then Yocom said. "It's all we ever hear. It's a escorted out of the auditorium, and the audience began to applaud.

"You'll clap in hell," Mercy said.

Mercy had been invited to come inside by Larry Eby of Albany. "God is the God of everybody," Eby

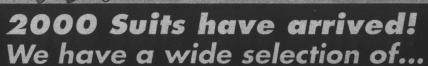
said. "I don't give up easily. "I think we also have to listen to people who don't agree with this. We have to The speakers would seem to agree.

"I wish he had been able to talk to us and have an exchange with us," said Rev. Fred Burnham, director of the Trinity Institute in Manhattan, N.Y.

Lawrence Kushner, a rabbi, author and lecturer who spoke as part of the conference, called Mercy's reaction "a precise phenomenon of our own spiritual insecurity."

Outside Lee explained Mercy's and his own actions, as well as those of his fellow Bible Believers: "The only reason why I lift up my voice and yell is so that I can reach a lot of people.











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Life is like a box of chocolates given in remembrance of a decapitation

Valentine's Day is one messed up holiday.

It all started with the Romans. Originally, the day of Feb. 14 was a day dedicated to Juno, queen of Roman gods and goddesses and the goddess of women and marriage. The day after that, the 15th, was a festival for the god of agriculture and shepherds, whose name was Lupercus (the name derives from the Greek word "lukos," or wolf, and the Latin name for the grey wolf — "canis lupus").

Barometer Commentary



HEYDENRYCH

On the night of Feb. 14, also known as Lupercalia Eve, Roman youths would draw the names of Roman girls from a pot or box. If you were a girl at the time, the person who drew your name would be your date to the festival of Lupercalia, and in some cases for the whole year. Anyway, the main event of the festival was a ceremony in which the young women vied to be touched with "sacred goatskin thongs" called "februa," as in the month of "February" (this entire month is named after ceremonial Roman jock straps).

This is, of course, where the name

Valentine's Day comes in. During the third century, under the rule of Emperor Claudius "The Cruel" II, Rome was involved in several unpopular military campaigns. Claudius was having a difficult time getting soldiers to join his armies and believed that the reason for low enlistment was that men didn't want to leave their lovers or families. As a result, Claudius cancelled all marriages and engagements in Rome.

This put a damper on the whole "februa" thing.

According to one version of the story, Valentine was a priest in Rome during the time of Claudius II. Supposedly, Valentine and his friend Marius aided Christian martyrs and secretly

Valentine was later arrested and executed. He was sentenced to be beaten to death with clubs and decapitated. As a result, we now send each other heart-shaped boxes on the anniversary of his decapitation.

Why we don't send head-shaped boxes of chocolates is

He died on the 14th day of February, around the year 270 AD. Later, with the decline of Rome's polytheistic religion and the rise of Christianity, the church decided to incorporate the celebration of Lupercalia with the anniversary of Valentine's death. As a result, Feb. 14 still retained the "romantic" aspects of the Roman festival, but at the same time changed its emphasis from Pagan hedonism to Christian martyrdom (which is, of course, much more fun).

Today, the Catholic church recognizes at least three different

Valentine was later arrested and executed. He was sentenced to be beaten to death with clubs and decapitated. As a result, we now send each other heart-shaped boxes on

the anniversary of his decapitation. Why we don't send head-shaped boxes of chocolates is beyond me.

saints named Valentine or Valentinus, all of whom were martyred. Other stories suggest that Valentine may have been killed for attempting to help Christians escape Roman prisons (where they were often beaten and tortured).

According to another story, Valentine actually sent the first "Valentine" himself while in prison. The story goes that Valentine fell in love with a young girl (some say it may have been his jailer's daughter) and wrote her a letter, which he signed "From Your Valentine."

Over the years, the holiday went through various transformations, adding cherubic cupids, anatomically incorrect "heart" shapes, obnoxious greeting cards and chocolate,

However, despite a bizarre history, Valentine's Day remains a special day to remember that special someone you love (or stalk). By the way, happy Valentine's Day.

The opinions expressed in this column are those of Nick Heydenrych, columnist for The Daily Barometer.

OP-ED POLICY

Op-Eds (opposite editorials) give The Daily Barometer readers the opportunity to speak out on campus issues and concerns.

Op-Eds may either explore an opposing point of view about an issue already presented on The Daily Barometer's editorial page, or provide additional information of interest to the OSU community about an issue that has not recently been covered by the newspaper.

Criteria for Op-Eds include research and logical construction. Op-Eds must be typed, double-spaced and no longer than three pages. Like letters, Op-Eds must include the author's name, signature, telephone number, academic field and class standing, or job title and department name.

Unsigned Op-Eds are not published. The Daily Barometer editorial staff will edit Op-Eds only for spelling and capitalization.



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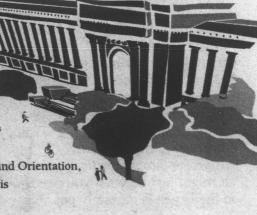
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Great Dates

ontrary to popular opinion, Corvallis is not synonymous with a dull, repetitive existence.

A major metropolis she admittedly is not, but Corvallis has plenty to offer, from fine dining to local diners, from bowling to unlimited outdoor activities.

Yes, Valentine's Day is of reputable romantic significance and a fine excuse for a special outing. But there's no reason that any day of the year can't be treated with just as much attention to detail and dating-related enthusiasm.

So if you've got partner, we've got a date for you!



OSU seniors Alisa Ashmon and Ryan Borgens enjoy the romantic atmosphere at the Magenta, located in Col Asian cuisine includes such romantic touches as edible flowers. It's dinners run between \$10 and \$28, and lun

The Outdoors Date

The name "Corvallis" is rumored to come from the Latin "heart of the valley," and so for a good reason: the city is surrounded by and inundated with hiking trails, bike paths and abundant sources of outdoor recreation.

OSU's Outdoor Rec Center rents rafts, kayaks and canoes, not to mention camping and climbing gear for reasonable rates. A one-day canoe package is \$12, and a cross country ski package is \$6 for one day. Call 737-3630 for information.

Corvallis resident Ken Deery provides tackle and bait for his day fishing trips for about \$200. Deery is happy to take on beginners and recommends June fishing trips. Call 757-8575 for information.

If you're simply feeling overworked and stressed, a fresh breath of salty sea air might just be what you need. With Newport only an hour away, a day trip to the beach is certainly possible.

The Early Date

Check sunrise time in your local paper and drive up to Chip Ross Park (or somewhere with an equally expansive view) and watch the glory of the sunrise.

Bring a simple picnic breakfast of fruit and bagels, a flask of OJ, and a thermos of steaming coffee.

If you aren't up to breakfast prep, just swing by Shari's on the return for as many coffee refills as you can swallow. Hint: sit at the counter and get served faster!

TLOOK

The Classic Date

Sometimes, simple elegance is best.

The Corvallis waterfront offers a trio of fine dining and ambiance with Le Bistro's French menu, the fresh Northwest cuisine of Big River Restaurant and Lounge, and the newest addition, Iovino's, featuring authentic Italian food. The latter two boast classy bars ideal for pre-dinner cocktails. Dinners run between \$10 and \$20 at all three.

After gourmet wining and dining, stroll around the corner to the Avalon Cinema at 160 Jackson Ave. This theater faithfully shows non-mainstream movies for the truly cultured at \$5.50 per show, and \$4 for seniors. Call 752-4161 for showtimes.

Caution: Luxury often leads to high price tags. Buyer beware.

The Family Date

No sitter? No problem!

Try a round of miniature golf for some good old-fashioned family bonding at Golf City, \$1.25 a player, open 10 a.m. to dusk.

Next, visit the movie theater and sit apart from the kids. It will almost feel like a real date.

And a great finish? It's never too cold for ice cream.



cated in Cobblestone Square on Monroe Avenue. Magenta's unique blend of French and \$28, and lunches are \$7.

The Artistic Date

Whether you're an art major or a mediocre finger-painter, a little art exposure can lay the groundwork for an interactive date with room for conversation.

Begin at either the Brush With Color pottery store on Madison or the Brushfire pottery store in the Cannary Mall. Both businesses sell bisque pieces ranging from \$1 to \$80

Stencils, patterns, brushes and paints are provided. You provide the artistic flare, as you and your partner paint the hours away. The businesses fire and finish the pieces.

you and your partner paint the hours away. The businesses fire and finish the pieces. Afterward, there's nothing like a little moody haunting of a local coffee shop to soak up some poetry reading or live music. Try the Second Street Beanery for an open, creative environment.

For the truly committed, get tattooed together at Sacred Art in Cobblestone Square or stride up Monroe to Holy Cow Body Piercing and get tagged with matching studs or posts

The Pub Crawl Date

Candlelight and merlot ain't your thing? How about a pub crawl! Start at American Dream Pizza (\$2 pints after 8 p.m.) and work your way east along Monroe.

Keep it to one drink per establishment. The walks in between will provide both an alcohol gestation period and a quieter atmosphere for intimate conversation.

If you're short on chat topics, never underestimate the power of bar games for a space filler. Pin ball, shuffleboard, pool, darts — check out your partner's skills and show off your own!

The Physical Date

Nothing like sweat and rushing endorfins to inflame the passions of Cupid.

Students get into Dixon free, and working out with a partner is always better than solo. For true dual action, take the racquet ball challenge and get a real workout.

After you've savored a vitamin-packed smoothie from Juice Place, a massage is definitely in order. Instead of forcing your partner to do it, call the experts and get massages done together.

OSU offers massage through Student Health Services. For students, it's \$36 for one hour and a half-hour is \$24. Three massage therapists work out of OSU's Plageman Hall and Dixon Rec Center, so you can reserve a time for either location.

Call 737-9355 for an appointment. The best part: You can charge the massage to your student account!

The Salsa Date

The Lakepark Entertainment Center on Highway 99 W boasts a 5,000-square-foot floor and hosts dancing Thursday through Saturday.

Friday just happens to be Latin night, with Meringue and Salsa tunes usually drawing in a couple hundred dancers. The dance floor is open from 10 p.m. to 1 a.m. with free Salsa lessons from 10 to 11 p.m. Admission is \$3.

After some sensual dancing, enjoy dinner at one of Corvallis' many Mexican restaurants. Don't forget La Conga on Harrison Street is open 24 hours. Also, El Presidente's kareoke bar is a sure-fire source of amusement, whether you participate or observe.

The Cheap & Easy Date

You don't have to spend money to have fun.

The State Theater charges only \$2.50 for all showings. (That means you'll actually be able to afford the popcorn.)

Just across the street is the Book Bin on Third Street. Browsing is free, and the abundant stock of used books makes buying cheaper than usual.



The Small Town Date

For a first date, nothing quite brings out one's personality like bowling. The shoes, the awkward approach, those mis-sized finger holes on the ball—it's amusing, inexpensive, and a wholesome way to break the ice and mix with the locals.

OSU's Memorial Union Recreation Center charges \$1 a game before 2 p.m. and \$2 afterward, shoes included.

Corvallis Lanes and Highland Bowl also tout reasonable fees.

After your romp in the lanes, enjoy a classic burger-and-fries dinner at Chuck's Grill on Fourth Street.

End the evening down the block with a pitcher of beer at Tommy's Fourth Street Bar and Grill and a few games of pool.

loisy Roommates?

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LIVE AND LEARN JAPANESE!

The Waseda Oregon Transnational Program, Fall 2000 and Spring 2001, is a comparative US-Japanese Societies study program that mixes US-based and international students with undergraduates from the prestigious Waseda University, Tokyo, Japan. Three levels of Japanese language instruction are offered in addition to US-Japanese Societies courses in the humanities and social sciences. Scholarships of up to \$1000 are available! For more information, contact:

> Waseda Oregon Programs Office (800) 823-7938 (503) 223-7938 info@opie.org www.opie.org

DIVERSIONS =

'Great Performances' listens to opera's black voices

Mary Campbell

NEW YORK — Two title characters in famous Verdi operas are black: Aida is an Ethiopian princess enslaved in Egypt, while Otello is a Moor sent from Italy to rule Cyprus.

But the people who sing these and other important parts in opera usually are not black. In fact, there seem to be fewer big roles for black singers at America's big opera houses than ever

"Aida's Brothers and Sisters: Black Voices in Opera," a "Great Performances" production from Thirteen/WNET, deals with the history and present status of classically-trained black singers in opera in America. The 90-minute show, which includes some wonderful singing, airs on PBS Wednesday at 9:30 p.m. EST.

Contralto Marian Anderson was the first black singer in a major role at the Metropolitan Opera, in 1955. She was 53 when she sang Ulrica, a sorceress, in Verdi's "The Masked Ball." Associated Press critic W.G. Rogers wrote: "The only color that mattered was the color of her voice, which has been one of the richest and most moving in her generation."

Leontyne Price became the first black opera superstar. She sang Bess in "Porgy and Bess" on Broadway and abroad for two years in the 1950s, and made her Met debut at 33 in 1960. Though she sang such roles as Donna Anna in Mozart's "Don Giovanni," everybody considered hers "a Verdi voice." She was called the greatest Aida of her day.

Around the same time, Met audiences were applauding George Shirley, Grace Bumbry, Reri Grist, Martina Arroyo and Shirley Verrett — black singers cast in important roles. "I thought we were on a roll," Verrett says from her office at the University of Michigan in Ann Arbor, where she teaches voice. "I thought we were going to continue to get these voices, no

Verrett sang at the Met 126 times between 1968 and 1990. Now, she says, "It seems to be going backwards in the big houses. We're down to hardly any African-Americans at the Met — which had started so well. Across the U.S., there is still a lot of young black talent being heard."

Last season at the Met Opera, Denyce Graves, who made her Met debut as Carmen, sang Dalila in "Samson and Dalila," and Gregg Baker had two big roles. This season at the Met, Simon Estes, who made his Met debut in 1976, was the only black singer scheduled for a big role.

There are still African-Americans with beautiful voices around — not getting the opportunities to sing," Verrett says. She is convinced that audiences don't care what the color of the singer on the opera stage is.

"I think we don't give people enough credit for acceptance,"

Verrett once sang Desdemona, Otello's white wife, in Boston. She says, "I lightened my face up, just like a white man singing Otello darkens his face. The opera starts. They forget. You're someone playing a part. What's the big deal?"

A factor in why small opera houses hire black singers for important roles, Verrett thinks, is money. The National Endowment for the Arts doesn't give much money to small opera houses, she says. But when it does, it stresses community outreach and diversity.

Along with interviewing singers who've sung at the Metropolitan Opera, "Aida's Brothers and Sisters" hears from Betty Allen, who made her career as a recitalist, and Thomas Young, who had an important role in "X, the Life and Times of Malcolm X" at the New York City Opera.

"When things were looking up for African-Americans in opera, I went for the gold," Verrett says. "I was lucky and

"At this moment, if young singers are willing to have a career singing in the many opera houses around the country, one can still have a career."

But when asked about advising the students she teaches, Verrett says, "I have one black male student in the musical theater department here. I give him Mozart to sing and it's an operatic sound, a beautiful, rich sound.

"I tell him he's probably choosing right to take the Broadway path instead of opera at this point."

Wu Tang takes step toward glory

Jon Naito

Daily Evergreen

It all went down in 1996. Before then, the Wu-Tang Clan was rolling along as the pre-eminent crew in hip-hop. Platinum plaques, street cred, peer respect, yes everything was lovely for the 10man crew from Staten Island.

Then came the group's Wu-Tang Forever album, which began their precipitous drop from the top of hip-hop's ruling class.

Fast forward three years later. One by one group

members have dropped solo

Cappadonna's The Pillage, Method Man's T2: Judgement Day, Genius' Beneath The Surface, Inspectah Deck's Uncontrolled Substance, The RZA's Bobby Digital and Immobilarity, Raekwon's made the diehard Clan head wonder, what the hell is going on in Shaolin land?

How ironic that the groups' black sheep, oft-troubled, Ol' Dirty Bastard, would be the only member of the collective to release an album embraced by the group's

So how did it all go wrong? Simple, the master behind the boards, The RZA, left most of the production to inferior proteges such as Tru Master and 4th Disciple stripping the classic, grimy Wu-Tang sounds and replacing them with well, lazy, uninventive, repetitious

Then there was the overex-still has it, and can make one affiliates. Superb? American Cream Team? GP Wu?

That led to a string of albums that left fans shaking their heads and wondering if the Wu would ever be back.

Enter the Ghostface Killah AKA Tony Starks.

The self-proclaimed "Wally King" (in reference to the hundreds of pairs of Clark Wallaby shoes he hordes) returns to bless us with the follow up to 1996's Ironman, "Supreme" Clientele.

"Supreme" is the return of the Wu in top form. Ghost does what everyone else in the Clan should have done, bring that Ol' sound back.

Ghost's rapid-fire delivery meshes perfectly with the stripped-down frenetic pace of his beats.

From the album's opener, "One" right down to the aptly-titled "Wu Banga" this release shows that the Wu

posure of horrible Wu-Tang hell of an album anytime they feel like it.

As always Ghost delivers lyrically. Listening to him is like being bombarded by Roy Jones. His rhymes unload on your ears like a flurry of roundhouses.

Check his duet with Raekwon "Apollo Kids" as well as the album's first single, "Mighty Healthy" for proof.

Yes, the kid is definitely in top form.

His distinct style also makes him stand out on posse cuts with notables such as Method Man and Redman ("Buck 50") and the Genius and Inspectah Deck ("Wu Banga").

Aside from the few diversions, this is the reinstatement of the Wu-Tang Clan in the realm of the hip-hop elite. Supreme is definitely a statement album.

The Wu is back, don't



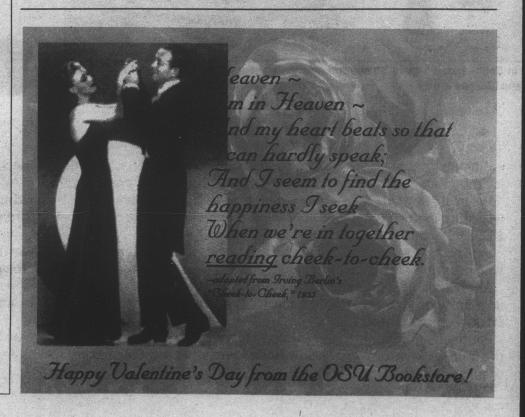
Too Bad they don't make one for your heart.

Are you leaving the most important part of your body exposed? Just because they say it's safe doesn't mean sex can't be dangerous emotionally. While you're saying "I love you," your partner may be thinking "I love it."



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CLERICAL ASSISTANT I. The City of Corvallis Senior Center is now hiring. WordPerfect and Quattro Pro knowledge WordPerfect and Quattro Pro knowledge necessary. Excellent customer service, organizational skills, ability to perform multiple tasks and to work with people is required. 15 hours per week. \$7-10/hour. Apply at the City of Corvallis Personnel Division, 501 SW Madison Ave., Corvallis. Applications must be received by 5:00 p.m. February 23. AAEOE.

THE OSU FOOTBALL OFFICE is looking for an individual to work Monday through Friday from 12:00 noon to 3:00 pm. Computer experience a must and knowledge of access software helpful. Please call Francine at 737-2614.

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ws and information, 10 a.m. to 4 p.m.

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Corvallis Parks & Recreation sends a Bouquet of Roses to the following volunteer coaches in the 2000 youth basketball program:

Clint Abney, Tom Allen, Tim Artoff, Harold Ashburn, Phillip Austin, Matthew Azhocar, Tracey Bailor, Matt Baker, Brendon Barnhart, Mark Baumgartner, Heather Bene, Kristi Bond, Richard Bonners, Bryan Booth, Chris Bortne Sean Borton, Tom Brennan, Joe Bryan, Alison Clow; Adam Cohen, Kevin Cowen, Sarah men. Todd Davidson, Jacob Davidson, Heather Davis, Brad Delplanche, Nathaniel DeYoung, Tim Dickenson, Carolyn Dishman, Garrett Dorsey, David Eason, Trevor Eccles, Kathy Eggemeyer, Raymond Ehlers, Aaron Ehlers, David Elia, Travis Erikson, Shelly Evans, Keegan Fahey, Shannon Farrar, Sean Fennerty, Amy Ferguson, Daniel Fitzner, Ryan Floyd, Justin Gartland, Natalie Gould, Sarah Grohs, Kevin Grove, Dena Hammerquist, Jeff Harris, Laura Harris, Richard Hawkins, Kevin Hediger, Hollie Hennessy, Clay Higgins, Ryan Hildebrand, Alec Hill, Randal Hoffine, William Holladay, Michael Hortaleza, Darrell Hosaka, Timothy Jakubowski Taylor Johnson, Michael Kalina, Charles Kandra laylor Johnson, Michael Kalina, Charles Kandra, Adam Kauffman, Katie Kennedy, Karen Krebsbach, Jeff Kubler, Marni Lange, Mark Lee, Erica Lerch, Chris Link, Jaime Linton, Paige Long, Devin Mack, Ben Maney, Lani Markus, Austin Massey, Shane Matheny, Laird McCabe, Eric McLoughlin, Denna Melton, Bryan Melton, Carl Makhe, Krisha Mershat Curtie McCall Carl Melvin, Keisha Merchant, Curtis Merrill. Mary Mills, Ryan Mitchell, Michael Morgan, John Murphy, Jeremy Myrland, Jessica Neal, Cole Olsen, David Ortega, Justin Oster, Jeromy Patton, Dan Patton, Jim Patton, Alex Patton Nicholas Pfeifer, Dennis Picht, Nick Refvem, G Ribble, Andrea Richards, Michael Ricker, Dan mer Rose, Joel Rothstein, Maryn Ruef, Mike Sanders, Dean Sanderson, Kristi Schrock, Ryan Seig, Nareny Sengsavanh, Walte Smith, Kristen Smith, Jake Smith, Dave Stainsby, Phillip Stoddard, Brandon Taylor, Robert Thomberg, Jeromy Turner, Eric Umbreit, Nikula Warren, Jeff Weber, Alison Weide, Jill mson, Haley Wilson, Norm Withrow, Mark

Yeager, Jason Youngers, Caleb Zollinge Thanks!

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FOR SALE: CMX COMPUTER w/ Windows 95, Tandy DMP 250 Dot Matrix printer, power-switching center, 13° color monitor, keyboard, mouse, speakers, etc. Everything works, must sell. \$125 OBO. Call Andy

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RENT: TOWNHOUSE TYPE APARTMENT. DEAR TRI-DELTS, 2 bedrooms, 1 full bath. Nice kitchen w/ new dishwasher. Patio w/ private off-street non-smoker, \$495 pe month. 2615 NW Coolidge. Dave 752-1235.

2450 SW Leonard, 754-2740.

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Personals

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ts are blue. We couldn't

BABY BEAR Have I told you how much I love you today? Love, Samantha

DEAR JON. I love you, Megan

POOKIE I Love you! I Love you! I Love you! Love your Curly Hair woman

KYFACE -Always remember how much your little girl cares about you. I am caaaazy about da

Love, Moofasa

TO THE SWEETHEARTS AT EBGB'S Thanks for being so great! Happy Valentine's Day!

Love, Traci, Brenda, & Carol SILLY GOOSE. I love you so much, even more than the blanket theory!!! I love you!! Always and forever, ♥, Sweet Pea

HAPPY VALENTINES DAY to the crazy Juniors at Alpha Chi Omega. T-dawg

SCOTTIE love you with all my heart! Will you be my Love, Brookie

JEFF-A-SAURUS: JEFF-A-SAUNGS.
Three words: red light special.
I ♥ you, Snuggle-bear

HAPPY VALENTINE'S DAY, ZACH! I love Love, Rosie

HEATHER. eryday brighter. Always & Forever, Seth TO THE FELLOW SINGLE LHCERS-

Until you find your loves, may your RANDOM mashes NAVIGATE you to PHI Two not single LHCers

FRENCHY - You rock my world. Happy nes Day

Valentines

STINKY, In my eyes, you are the brightest star in the sky. Love, Squeeker

DAMIAN, You're the most amazing guy ever and I'm so excited to call myself your lady. I cherish every moment we're together.

Happy Valentine's, Jacqueline

HAPPY ANNIVERSARY POOH BEAR! Hugs & Kisses from your girl, Jodie

You are the best Valentine! I love you. TIYZEE.

Scooby says, "I get you today!"

PHIL - I love you, Valentine Always yours, Baby Bri

BRYAN Are why I wear a "happy!" I love you INFININATED. Mary Ellen

WILL. Too bad we met you. All guys pale in ▼ Kelly + Melissa

SARAH FIFE -Are we dating yet? Happy

can't scratch. Coincidence? I think not! Happy Valentines Day. Love, Kates WENDY. I love you with all of my heart and then some. Happy Valentines Day. Forever yours, James

Love is a tickle around your heart that you

JENESSA. Have a great ♥ day!



TO THE GENTLEMEN OF PHI GAMMA **DELTA,** You are the greatest guys I know! Happy Valentine's Day!

Thanks for being so beautiful and wonderful

Love va. Betty Brie

ALEX -Thank you for a great year full of memories.

TO MY DIVA,

to me.

~ Jenn-bug Together again and I've never been so happy. Happy Valentines Day. I love you so

Ocean. Happy Valentine's Day! You are so gargeous and kind Life can be so sweet See ya tonight. Love, 7tm

Thursday was not good. I'm sorry. You are beautiful, Happy Valentines Day Shake

Hey Hottie, where is your leash? Love, Thumper

Valentines

Happy Valentine's Day! Thanks for making the past year so wonderful! I love you! Tam

You are very special to me. I love you very much. Happy Valentine's Day. Walnut

One or two more smiles from you and I don't need anything else. Love Sarah Ann

TO OUR HANDSOME EN BOYS, Happy Valentine's Day.

Cathy and Kelly

BROOKE -Happy 9 months and Happy Valentine's Day! l love you baby, Suz

MATT -

SNUGGLE, It's our second Valentine's Day

I love you Sweetie. Happy Valentine's Day. Love, Kim HENRY "SNUGGLE-BUG" JOHNSON, You mean the world to me and always will Happy 2nd Valentine's Day!

I love you, Annie T. SMILEY. with this whole paper I could not describe

how good it feels to be with you. I just want you to know I am having a great time, and I don't want this ride to end. ♥, Rolando PAUL Hey Cutie! You are my very best friend and I love you so much! Happy \$\psi\$ day!

Love, Snickers TO MY BABY, RYAN STEELE, I love you lentine's Day! Love forever, Amanda

ANDRE. You're my one and only Snuggle! I love you! VJLH.

Love, Catey I LOVE MY WIFE, my little bundle of joy!

KIWI - YOU ARE THE BEST! -your schpiral

LM - Thanks for all the little things you do! GIRLFRIENDS ROCK! Ham, Courtney, Casey, Lisa W., Jen L., Kim S., Schmokel, Makiko, Yuka, Yoshiko N., Satoko, Denise, a million other special girls, and MOM . . . I may not always say it, but I love you guys

every day! ♥, Sarah G CHAK RAMANUJAM:

Thank you for always making me smile!

JOHNNY PANTS -

ANDY H. -

I am so incredibly in love with you. Who would have thought I would travel 1,000 miles to find everything I was looking for? Love "Sister"

l love you with all my heart, forever! Love, Carrie L. **HEY BRAWLER:** entine's Day! You're awesome! Y SHMILY T

GUESS WHAT YOSUKE? I . U!

CALENDAR •

MONDAY, FEB. 14

Meetings Ceasar Chavez Cultural Center, 5:00-7:00 pm, MU 104. Ceasar **Chavez Committee Meeting**

Rainbow Continuum, 7:00-9:00 pm.

Women's Center A social, educational, support & awareness group for people nere on the sexual spectrum OSU Fencing Club, 7:30-10:00 pm.

Women's Building Gym. General

United Campus Ministry, 7:00-8:30 pm, Westminster House, 101 NW 23rd Inner Strength gospel choir - We welcome new members West Hall Bible Study, 8:00 pm, West

Hall - Main Lounge. Come enjoy

Word - Bring your friends and meet new people. OSU Rotaract, 5:30-6:30 pm, MU 209. Come find out about a great opportunity to make connections, meet new peo-

ship and fellowship as we study God's

ple & serve your community

Horticulture Club, 9:00 am-3:00 pm, in front of ALS Building. Valentines Day Plant & Walnut Sale.

Women's Center, 10:00 am-4:00 pm MU. Sexual Responsibility Week; free condoms and sexual health information. Volunteers are needed please (contact Women's Center @ 737-3186).

SCA Intro to Marshaling, 7:00 pm MU 213. Join the Freehold of Turis Nimborum in learning the basics of Marshaling for heavy combat.

TUESDAY, FEB. 15

Meetings Disabled Student Affairs Task Force, 2:00 pm, 149 Snell Hall, Student Involvement Lounge. Discuss & organize the makings of Disabilities Awareness Week. May 1st-6th.

Everyone invited to attend. Looking for Volunteers to help! Pre-Medical Society, 5:00 pm, MU.

neral Meeting OSU Undergraduate Psychology Society, 6:00 pm, Moreland 130. A fellowship of students relentlessly learning ways to enhance the quality of life for everyone through Psychology. Guest speaker expected. E-mail Alexinor@aol.com for more informa-

Lutheran Student Movement, 11:30 am-1:30 pm, Luther House, 211 NW 23rd. Lunchwill be served! Students, faculty and staff are all welcome for a home-cooked meal and good conversa-

OSU Pistol Club, 7:00-9:00 pm, Indoor

Target Range (SE corner of MacAlexander Fieldhouse). Regular

shooting practice. New members wel-

come at 6:30 pm for gun safety instruc-Speakers

Events

MUPC, 7:30 pm. MU Lounge. Travel Europe on 84¢ a day. Women's Center, 12:30-1:30 pm, Women's Center. "Sexual Responsibility

Week" Planned parenthood: STD's and

sexual protection and games. Pam

Ceasar Chavez Cultural Center, 7:00-9:00 pm, MU 208. Latino, Chicano, Hispanic Social. SCA Arts & Sciences Meeting, 7:00 pm, MU 211. General Arts & Sciences Meeting of the Freehold of Turis Office of International Programs, All day, Snell Hall 4th floor. Study in

France (Poitiers or Lyon). Application deadline Feb. 15. Earn OSU credit. Apply OSU financial aid. Snell Hall, 4th floor, 737-6465.

University Counseling Psychological Services, 4:00-5:30 pm, MU 208. How to have a healthy relationship. Healthy relationships have good communication skills. Learn ways to deal with conflict, enhance intimacy. and negotiate.

6:00 pm, Snell 240. Need help with Spanish or writing class? Attend free tutor sessions! WEDNESDAY, FEB. 16

Centro Cultural Cesar Chavez, 3:00-

Meetings United Campus Ministry, 5:30-7:00 pm, 101 NW 23rd St, Westminster House. Join with students for dinner and lively discussion about the Bible your faith, and how to live it. Everyone

Nimborum. Grace Campus Ministry, 7:00 pm, 9th & Washington. Real Issues...combines music, drama, and a tangible message to tackle tough issues like, purpose on life, relationships, racism, diversity, and who is God, every Wednesday through "keepin' It Real" sessions.

Beaver Yearbook, 6:00 pm. 231 MU

East. Mandatory Beaver Yearbook staff meeting. Japanese Student Association, 6:00 pm, MU 104. Meetings for Japanese Nite '00. Needs volunteers. Contact @ matsumak@ucs.orst.edu

Greek Life, 9:00 pm, Kappa Delta

Sorority. Come hear what the Bible says

about life & meet other Greeks Everyone is welcome. Come check it Silent Lunch, 12:00-1:00 pm. MU 204. A sign language social hour and brown bag - all skill levels welcome. (A men-

toring committee learning group). Vegetarian Resource Network, 5:00 pm, Women's Center. Open to all students interested in vegetarian /vegan issues. We are an organization that strives for an ethical, non-violent society. All interested people please

Lutheran Student Movement, 5:15 pm, Luther House, 211 NW 23rd. Informal weekly worship service, "Relationships" will be the theme we explore through scripture, prayer and conversation. Join us.

Bory

SW 2nd. "Basic Car Care" @ Malcolms Auto Electric Inc. Learn to change your oil, tires, spark plugs, etc. Safety issues and basic care. Contact Women's

Center for carpool information.

cern and action.

Women's Center, 6:00-8:00 pm, 442

United Campus Ministry, 12:00 noon. 101 NW 23rd St, Westminster House. University learning community - conversations and brown bag lunch. Winter term exploring topic: Deep Ecology & the important links between Christian Stewardship and environmental con-

Counseling University Psychological Services, 4:00-5:30 pm, Wngr. 116. Study in less time and do better. Learn ways to study more efficiently. Activities that will make studying go well. Presented by Dr. Robin Keillor.

Don't Let Your eans Measure Your

MONDAY, FEB. 21

Noon • MU 213

"Current Issues in Eating Disorders - A Panel Discussion"

LaDonna Johnson, D.O., medical issues; Patti Watkins, Ph.D., societal issues; Karen Cruise, family issues; Steve Johnson, MS, ATC. athletic issues

4 p.m. • MU 213

"Emotional Eating" slide show Relationship between emotions and eating behaviors.

Presented by Dave Visiko, Susan Poole, & Jodi Davis, SHS staff

WEDNESDAY, FEB. 23

Noon - 2 p.m. • Women's Center "Slim Hopes" video

Body image has a significant role in eating disorders.

4 p.m. - 5 p.m. • MU 207 "How to Help a Friend"

Help for family and friends. Presented by Georgine Thompson, MSW, UCPS staff

TUESDAY, FEB. 22

4 p.m. - 5 p.m., MU 209

"Men & Eating Disorders"

Eating disorders exist among men. Presented by Bert Epstein, Ph.D., and Mariette Brouwers, Psy.D., UCPS staff

7 p.m., MU 110

"You Can Recover"

Hope and vision for recovery. Presented by Annette Bruyer, Ph.D., recovering anorexic

THURSDAY, FEB. 24

4 p.m. - 5:30 p.m. • MU 208

"Body Image Workshop" Presented by Paige Warner, Ph.D.

7 p.m. - 8:30 p.m. • MU 105 "Diets & Eating Disorders:

How they are Related"

Presented by Jacqueline Abbott, Ph.D., CED, UCPS staff

ALL WEEK: Visit the wall in the MU concourse for handouts and resource information. There will also be a survivors wall.

Sponsored by Student Health Services, SHS Peer Health Advocates, and University Counseling & Psychological Services **CALL 737-2775 FOR MORE INFORMATION.**

Valentine Special at Blimpie **Meatball Subs**

Want something guaranteed the inside? Bring a friend to your & Salads to enjoy a delicious, meat on our fresh baked bread and And for a limited time, you can buy two Meatball Subs for the price of one.

to warm you up on neighborhood BLIMPIE® Subs Italian Meatball Sub made with quality topped with melted provolone cheese.

Now that's a hot deal.



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Buy an Italian Meatball Sub, Get an Italian Meatball Sub

With purchase of a 24oz drink

Free sub must be of equal or lesser value than purchased sub.

Please present this coupon before ordering. Not valid if altered or duplicated. One order per coupon. One coupon per customer per visit. Customer must pay any sales tax due. Not good in combination with any other offer. Cash value 1/100 of 1 cent. Offer expires February 21, 2000.

Offer good at: Bumple Its a beautiful thing

SPORTS=

Robinson leaves OSU for NFL's Steelers

Defensive coordinator accepts offer to be the secondary football coach for Pittsburgh

The Daily Barometer

Oregon State defensive coordinator and secondary coach Willy Robinson accepted an assistant coaching position with the Pittsburgh Steelers as secondary coach, OSU coach Dennis Erickson announced Friday.

Robinson, 44, has been an assistant coach under Erickson the past seven years, two at Miami (1993-94), four with the Seattle Seahawks (1995-98) and last year with the Beavers.

"Willy did a great job for us at Oregon State," Erickson said. "Willy is an outstanding football coach. He has been with me for seven years and is extremely loyal. He felt this was an opportunity he couldn't pass up. We want ing Robinson.

to wish him well in his new job."

Robinson becomes the second Oregon State assistant coach to take a position in professional football following the 1999 season. Quarterbacks coach Mike Johnson left earlier to join Mike Riley as quarterbacks coach of the San Diego Chargers.

Dan Cozzetto, former offensive coordinator of Arizona State, replaced Johnson on the Beavers' staff.

Robinson is a 1978 graduate of Fresno State. He joined the Fresno State staff as a graduate assistant in 1978 and then coached one year at San Jose State before returning to Fresno State for 13 years as an assistant under Jim Sweeney. When Sweeney retired in 1993, Robinson left to join Erickson's staff at Miami.

When Robinson joins Bill Cowher's Pittsburgh staff, it will mark only the fourth head coach he has worked under.

Erickson has not set a timetable for replac-

OSU signs five women's soccer players

The Daily Barometer

Oregon State signed five women's soccer players during the recent letter of intent signing period, OSU coach Steve Fennah announced.

Joining the Beavers are midfielder Lindsey Beem (Vancouver, Wash./Jesuit HS), midfielder Courtney Carter (Portland/Jesuit HS), midfielder/forward (Blodgett/Philomath HS, U. of Utah), forward Stephanie Lucas (Eagle Point/Eagle Point HS) and defender Mandy Melendez (Rancho Santa Margarita, Calif./Trabuco Hills HS, Hawaii Pacific U.).

"Overall, it's an exciting group of players that combines athleticism and experience with the two transfers," Fennah said. "That's a bonus because we've got such a young group.

"This is a group of players that will again strengthen our program, bring in some versatility and soccer knowledge and skill, and allow us to take another step forward."

Beem can play either central midfield or

"Lindsey is a very skillful player," Fennah said. "She's a very good striker of the ball she's dangerous from free kicks and corners. well."

She was a member of the very successful FC Portland club."

Carter was the 1999 Oregon Player of the

"Courtney is an extremely versatile and smart player who could play the back, front or midfield at Oregon State," Fennah said. "She played for the very successful FC Portland club and was also an Oregon Olympic Development Program player."

Cerruti spent the last two seasons as a starter at Utah.

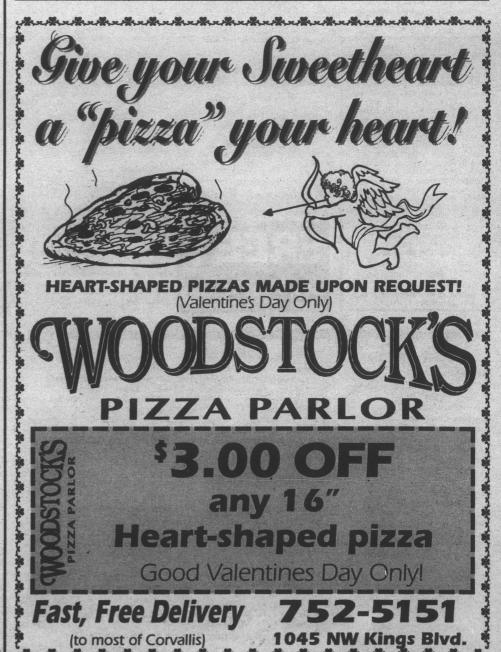
"She had two successful years there," Fennah said. "Alli will add athleticism, experience and a high-attacking emphasis to our central midfield."

Lucas will add to OSU's attack.

"Stephanie is a very strong, fast, aggressive forward who has the pace to trouble many defenders," Fennah said.

Prior to going to Hawaii Pacific, Melendez was on the Mission Viejo Soccer Club Mirage team that was a finalist for the 1999 national championship.

"Mandy is an extremely fast, aggressive defender," Fennah said. "She reads the game



=Sports =

Oregon State goes 5-0 over weekend

The Beavers cap off the Fiesta Bowl Classic with a 2-1 extra inning victory

The Daily Barometer

PHOENIX — Jenni Jodoin drove in both the tying and game-winning runs as the No. 11 Oregon State softball team downed Wisconsin 2-1 in eight innings at the Fiesta Bowl Classic on Sunday.

Wisconsin shortstop Jade Gosse doubled and scored in the Jodoin's base hit in the sixth allowed Brooke Rutschman to score the tying run.

second base with the international tie breaker rule in effect.

"It was nice to see that we could come from behind when we're down a run," coach Kirk Walker said. "The team worked very hard, and we had a great weekend."

Steph Adams also had two hits, including a double. Rutschman also added a double for the Beavers (5-1-1).

Crystal Draper improved to 2-0 upon pitching the complete game. She allowed seven hits and one walk while striking out eight Badger batters. Andrea Kirchberg (2-2) was credited with the loss despite allowing just five hits with 12 strikeouts.

"Crystal did a phenomenal job. She was down the first couthird inning to give the Badgers (2-3) an early 1-0 lead, but ple innings, but by the fourth inning, it started to click," Walker said. "It was nice to see Crystal get back into her old form."

Oregon State finished the tournament undefeated. The Jodoin later singled in the bottom of the eighth to drive Beavers defeated Utah State 9-3 and Utah 11-3 Friday. They home pinch runner Michelle Notaro, who started the inning on came back Saturday to post wins over Tennessee-Chattanooga, 2-0, and Texas A&M, 9-6.

eavers fall

BOISE, Idaho - Life is tough on the road. Just ask the Oregon State wrestling team.

No. 22 OSU finished its weekend road trip with a 27-8 loss to No. 20 Boise State Sunday afternoon. The Beavers (9-7, 5-3 Pac-10) got victories from 125-pounder Nathan Navarro, 174-pounder Nathan Coy and eighthranked heavyweight Jason Cooley in victory.

Saturday, as Brigham Young knocked them off 20-14.

OSU now returns home for its final dual meet of the season, meeting Oregon at 7:30 p.m. Friday.

The meet will be the annual Beaver wrestling homecoming, with all former Oregon State wrestlers encouraged to

For Boise State (8-3, 4-0), Sunday's win was its seventh-straight dual meet

OSU's Eric Jorgensen, ranked fourth The Beavers were also upset nationally at 157 pounds, was upset by

seventh-ranked Larry Quisel of Boise State. Quisel placed third in the nation last season but had dropped behind Jorgensen in this season's national rankings as the OSU wrestler won 24 straight matches. Jorgensen is now 25-3 this season.

With his win at 125 pounds, Navarro has now won seven of his last eight matches and is 16-10 this season. At 174 pounds, Coy has won nine of his last 13 matches and is 17-10 this sea-

GYMNASTICS: Highest team score this season

Continued from page 12

of energy from the team," Campbell said.

Freshman Tanya Ricioli, who had won two all-arounds this season, competed only in the vault due to an injured right thumb. She won't be taking part in the all-around until next year, as her thumb will require surgery following this season.

"They did a tremendous job for all the injuries they incurred this week," Chaplin said. "Tanya is competing with an injury that could have been season-ending. But she is here working her heart out every day, and that is a boost for the

son-high 9.950. After the first event, Oregon State had a to do to get where we want to be.

49.100-48.675 lead and stretched that lead to 97.950-96.200 after recording a 48.820 on the uneven bars. Stephanie Bychowski won the bars with a season-best 9.90.

The Beavers stayed strong on the beam, not counting a score less than 9.80. The team's 49.125 gave OSU a 147.075-144.600 advantage after three events.

Degenhardt also closed out the meet in winning fashion, tying for first with Campbell on the floor. The both scored 9.90, leading OSU to a 49.200 on the floor.

"We're working our butts off and cheering each other on in Degenhardt set the tone early, winning the vault with a sea- practice," Degenhardt said. "We're just doing what we have

GABRIEL: Please get rid of 2Ball

Continued from page 12

the table in awe to give congratulations.

There is thanks and praise to be given to the entertainment provided by several of the other players.

Steve Francis jumped higher than anyone since Spud during a dunk to win. Webb, and still high enough to dunk one off the inside of his

What impressed me was the power that Francis was able to generate when he actually dunked the basketball.

Toyota Comedy Festival

send the judges leaping over pointment either. I think that the competition. if these three are willing to dunk contest, then we are in for a real treat.

> other far enough that one of them will have to do a flip

disappointment.

2Ball proved to be more boring than a two-hour chem- have a match-up of Karl istry lecture, and the 3-point Malone and Brian Grant? or comments to <Baro. shootout probably had the Heck, you could probably Sports@studentmedia.orst.

The rookie game was better compete multiple times in the than expected. I was especially impressed with Elton Brand and Jason William's behind They might push each the back pass off his elbow.

I would like to close with a suggestion for future All-Star competitions. How about a The rest of All-Star one-on-one tournament? A Saturday I would consider a mix of rookies and veterans would probably be nice.

How cool would it be to McGrady was no disap- lowest scores in the history of even throw those guys in edu>.

Thunderdome for extra enter-

Imagine if we could have seen Vince Carter battle Michael Jordan two years ago. Or if we could see Jordan take on Allen Iverson. Anything but 2ball.

The opinions expressed in this sports commentary are those of Ryan Gabriel, sports columnist for The Daily Barometer. Send questions

Dear Leslie,

Our future is approaching. Together, we will make our hopes and dreams come true. We have succeeded in our pursuit so far, with few concessions. My P.S. I Luv ya Silly!

Jeffrey passion and desire for you is more now than ever!

Voices of Emotion

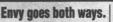
Healthy Emotional Expression for Women

- Anger
- Rage
- Tension
- Frustration
- Resentment



E. Juliane Conrad, M.S.Ed., announces a ten-week program for women to learn how to express emotions in a healthy manner. This group will help women identify feelings of frustration and anger, and learn how to release these feelings in a healthy and productive manner.

For more information and registration contact Ms. Conrad at the Philomath Counseling Center (541) 929-7020



MONOLOGUES

EVE

SPREAD THE WORD

Monday, Feb. 14

CH2M Hill Alumni Center Ballroom

Oregon State University
Peer Health Advocates, University Theater,
and the Women's Center

The Vagina Monologues

Written by Eve Ensler

Directed by Kimberly Gifford Gruen

Doors Open: 7pm **Show Starts:** 8pm

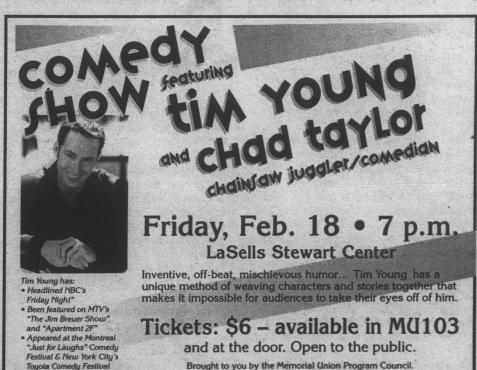
Tickets (Donations) \$5-\$50 Tickets sold at the door

All proceeds benefit the **Center Against Rape** & Domestic Violence

Additional Information

David Visiko 737-7555 Women's Center 737-3186

Subject matter may not be suitable for all audiences





Sports

Oregon State University

Varsity • Club • Intramural

OSU gets Careyed away by Cardinal No. 2 Stanford takes

Stanford's Jamie Carey hits two 3-pointers late to push the Cardinal past the Beavers

Scott Johnson

The Daily Barometer

One possession seemed to change every-

A palming violation with less than four minutes to play gave Stanford guard Jamie Carey the spark she needed to lead the No. 24 Cardinal to a 58-54 win over Oregon State in front of 2,361 at Gill Coliseum Saturday.

With OSU leading 50-46 and 3:40 to play, Cherrith Wiersma was called for a palming violation 25 feet away from the hoop.

"I thought that was very crucial at that point in the game, to get it in the open court like that," OSU coach Judy Spoelstra said. "You've got other point guards in this conference doing that attacking the basket."

But it was the only palming violation of the

"That official didn't give us one call the whole game," Spoelstra said of referee Roy Gulbeyan.

"That's what did it. That was the momentum changer," OSU center Sissel Pierce said of the violation.

One break was all Stanford needed, and the Cardinal (15-6, 8-3 Pac-10) went to its breadand-butter - the 3-point shot.

After a time out, Carey drilled a 3-pointer from two feet behind the arc, closing the gap

That shot catapulted the Cardinal to an 11-0 run, including another 3-pointer and two free throws from Carey.

"It was Carey's night," Spoelstra said. "Wegot Careyed away, I guess."

"She was hitting shots three feet, four feet outside the 3-point range," Pierce said. "She's a tremendous shooter. I give her a lot of credit." Stanford came into Gill with a lot on the line

after losing to Oregon Thursday.

"Our backs were definitely against the wall," Stanford coach Tara VanDerveer said. "It was a must game. I think our team responded, and it was very tough. We needed it, and we got it."

An Oregon State (10-13, 6-5) win would have tied the Beavers with the Cardinal for fourth place in the Pac-10.

Pierce, who fouled out in OSU's loss at Stanford earlier this season, was the key to the Beaver offense. She scored 18 points, grabbed five rebounds and took away the Cardinal's inside attack with four blocked shots.

But Stanford beat OSU from the outside. The Cardinal showed why it leads the nation in 3-point shooting, making 8-of-19 from behind the arc.

"They had that big run, and they ran



Milena Flores and the Stanford defense were able to hold Felicia Ragland to five points in Stanford's 58-54 win Saturday. Ragland added nine rebounds, four assists and four steals for Oregon State.

cold night the other night, they get a hot night her a lot coming through screens."

looks from the 3-point line, so VanDerveer switched to a player-to-player offense to beat OSU's match-up zone.

The Stanford defense was also able to put the clamps on OSU's leading scorer, Felicia

Ragland finished with only five points on 1-

"If we'd gotten a normal game from Felicia, think of what happened."

because of 3-point shots," Spoelstra said. it might have been a different story," Spoelstra "That's what they're known for. They get a said. "They covered her well. They bumped

Ragland had nine rebounds. Reda Petraitis Stanford was having trouble finding open had a good all-around game, scoring seven points, grabbing nine rebounds and dishing out four assists.

The game was close throughout, as the lead changed hands 14 times. But the Beavers left the game knowing they could play with the top teams of the conference. However, that didn't comfort the players.

"We had them," Pierce said. "I can't even

care of Oregon State

Sam Schwartz

The Daily Baromete

The life of a coach is a stressful, coronaryclogging existence, especially for a coach like Mike Montgomery, whose highly-ranked Stanford team is a target for an upset every weekend. Teams know they have to play their best to beat them.

But once in a while a coach can relax, like Montgomery did on Saturday as he uncharacteristically sat quietly on his bench with non-threatened expressions.

Stanford doesn't lose to Oregon State.

As in all its games but one this season, Stanford (21-1, 10-1 Pac-10) again proved itself beyond upset against the Beavers (10-12, 2-9), beating them 82-56 Saturday night.

After leading by nine at the break, the Cardinal went on a 14-5 run to open the second half, and the game was out of reach. The Beavers didn't help their cause shooting 33 percent from the field and 3-of-15 from the 3-

'They're a great team," coach Eddie Payne said. "We played hard and well, but every time we made a mistake, they buried a shot.'

Freshman Brian Jackson led the Beavers in rebounding with six and was second in scoring with 14, one of only two OSU players in double figures. Junior Deaundra Tanner finished with 15 on 5-of-16 shooting.

Stanford was led by senior Mark Madsen, who finished with 20 points and 14 rebounds. Freshman Jarron Collins and senior David Moseley both had 14 points, and freshman Casey Jacobsen added 13.

"They can drive the ball at you, and Jacobsen is a big difference there. He's the reason they're improved," Payne said.

Madsen, who is the inspirational center of the Cardinal, had a double-double by halftime.

"Mark provides you with such an emotional lift," Montgomery said. "Any time a guy plays that hard, it makes you feel bad for not doing the same thing."

Oregon State now hopes to end its losing streak against the Washington schools, who are the only teams it beat this conference season. The Beavers have to win their last five games to qualify for the NIT.

Carter soars above the rest

I think we all owe Vince Carter a standing ovation.

Make no mistake, the nickname - Halfman, Half-amazing - is valid. In fact, it's probably an understatement.

Five dunks worth 50 points each. Carter gives the world scores of 50, Sports 49, 50, 50, 48.



RYAN GABRIEL

on the planet who could even challenge Carter's performance, and they're both retired. Dominique's windmill and Jordan's flight from the free-

There are only two people

throw line fail in comparison with Carter's first dunk. Who in the world brings out a 360-degree

windmill on their first dunk ever at the com-TNT commentator Kenny Smith called it

"the greatest dunk ever." I actually spit out the beer that I had just put into my mouth. The competition was, in all purposes, over

before it started. From here on out, Carter is every kid's hero until he retires. Air Canada is the basketball world's new

favorite airline. I might stand alone on this one, but I actually thought that his third dunk, with the help

of teammate Tracy McGrady, was even better. There was a piece borrowed from every past champion - from J.R. Rider to Julius Irving. It was the only dunk probably ever to

See GYMNASTICS, page 11



Photo by CHRISSY RAGULSKY/The Daily E

A 9.80 on the beam helped lead Annie Campbell to a personal-best 39.15 in the allaround Friday. The Beavers set a season-high in defeating Arizona 196.275-193.450.

The Daily Baromete

Oregon State gymnastics team scores keep getting higher and higher.

For the sixth-straight meet, OSU improved its score in defeating No. 24 Arizona 196.275-193.450 Friday night at Gill Coliseum.

*The score was the seventh-best in Oregon State history, as the Beavers set a season-high in every event.

"I've seen it coming all year," said OSU coach Tanya Chaplin. "It was just when they were going to put it all together."

In all, the Beavers scored 15 season-highs and eight career-highs. Nine of the 12 gymnasts set either career or season records. Oregon State had six scores of 9.90 or

better. Lara Degenhardt and Annie Campbell had two of those marks. Campbell finished second in the all-

around with a career-high 39.150. "I felt really good because there was a lot

See GABRIEL, page 11