

To Our Friends - Miss Lottie Brill & Master Willie Weston.

SHE WAS HAPPY TILL SHE MET YOU.



by

CHAS. GRAHAM.

AND

MONROE H. ROSENFELD

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PUBLISHED BY
HOWLEY HAVILAND & Co
1260 - 1266 BROADWAY
NEW YORK

ALSO PUBLISHED FOR MANDOLIN AND AS A MEDLEY WALTZ.

FOUR GEMS IN SONGS BY THE SAME COMPOSER.

We Were Brothers Jack and I.

Words and Music by
MONROE H. ROSENFELD,

Author of
"Gold Will Buy Most Anything But a True Girl's Heart" etc.

CHORUS.

We were broth-ers, Jack and I, — Broth-ers by name and by birth —

He was a sol-dier lad-die, — The no-blest one on earth — And he

gave up his life for hon-or — Gave up his life for me — And his

name shall for-ev-er — 'grav-en be On my heart till E-tern-i-ty. — D.S.

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I WAS ONCE YOUR WIFE!

Words by RAYMOND A. BROWNE.

Music by MONROE H. ROSENFELD.

Composer of "Don't send her away John"
"With all her faults I love her Still" "Take back your Gold" etc.

CHORUS.

Tempo di Valse.

You are rich and re-spect-ed, I am an

out-cast now — Reap-ing the bit-ter

har-vest of a bro-ken wed-ding vow — But

in the past — you loved me, And tho' — I

marred your life — Tem-per your jus-tice with mer-

cy, For I was once your wife.

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"Gold will buy 'most anything but a True Girl's Heart."

Words by CHAS. E. FOREMAN

Music by MONROE H. ROSENFELD,
Author of "THE RIVER OF PEACE"

CHORUS

"Do not try to tempt me, Miss, I cannot grant your plea, — My

love for Jack is faithful — and he, I know, loves me, — So

all your wealth and jewels rare can never make us part, —

Gold will buy most an-y-thing but a true girls heart —

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To our mutual friend, the popular GEORGE GASKIN.

Don't ask me to give up my Mother.

Words by RAYMOND A. BROWNE.

Music by MONROE H. ROSENFELD,
Composer of "I Was Once Your Wife"

CHORUS.

espressivo.

"Don't ask me to give up my mother, — For al-tho' she is old and

gray, — My home shall be her's and wel-come, — As

long as she wants to stay, — Come, Nell, do not be so

cru-el, — For you know that it breaks my

heart, — Don't ask me to give up my

moth-er, — For from her I shall nev-er part!"

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FOR SALE EVERYWHERE.

She Was Happy Till She Met You.

Written and Composed by

CHAS. GRAHAM and

MONROE H. ROSENFELD.

Andante moderato.

Piano.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a minor key and common time.

VOICE.

p

The voice line begins with a single staff of music in a minor key, common time, starting with a piano (*p*) dynamic. The melody is simple and follows the rhythm of the lyrics.

1. 'Twas a bright and sun - ny day, When a young wife went a - way From her
 2. "I have come to say good-bye," Said the hus - band with a sigh, "Just

p

The piano accompaniment for the first vocal line consists of two staves. The right hand has a simple harmonic accompaniment, and the left hand has a steady bass line. The dynamic is piano (*p*).

The second vocal line continues the melody from the first line, with a similar rhythmic pattern.

hus - band, who had wrung her heart with pain. _____ On the
 let me take her to my heart a - gain." _____ Said the

The piano accompaniment for the second vocal line continues with two staves, maintaining the same harmonic and rhythmic structure as the first line.

ta - ble lay a note with the sim - ple words she wrote: "Good-
 moth - er 'Tis too late; All her love has turned to hate, So

bye! I hope we'll nev - er meet a - gain." — Un - to her moth - er she re - turned — The
 go your way, your plead - ings are in vain." — She is my wife!" the hus - band cried, "You

home for which she'd oft - en yearned — For ev - 'ry spark of love for him had
 shall not take her from my side The law for - bids you part us — we are

fled; — There he sought her out at last with re -
 wed!" — But the moth - er turned a - way As she

She was happy till She met you. 3-4

pen-tance for the past; But her moth-er met him at the door and said: _____
 sad - ly mur-mured "Nay," And once a-gain un-to him firm-ly said: _____

CHORUS.

p
 "She was hap-py till she met you, and the fault is all your own, If she

wish-es to for-get you, you will please let her a-lone; She has come to her old moth-er, Just be-

rall e dim.
 cause there is no oth - er She'll be hap-py in her own sweet home." _____

rall e dim.

She was happy till she met you 3-5

You've Just Played A Good Song! Here is the Chorus of another.
"There'll Never Be A Girl Like You."

BY KENNETT & ADOLL.
Authors of "JUST ONE GIRL" etc.

REFRAIN.

There may be girls as pret-ty just as wit - ty and as smart — There

p-f

may be girls as loy - al, just as lov - ing, and as true, — But there's

some - thing dear a - bout you that has whis - per'd to my heart There'll never

no, there'll nev - er be a girl like you. — There you. —

1. 2. D.C.

D.C.

There'll never be girl & c. 3

Complete copies for sale at all music stores—Ask to see it.