



DAINTY
FLOWER SONGS
By
Dorothy Elliott



Down Where the Clovers Grow . . .	50
Grow Little Violet Blue	50
In a Garden of Roses in June	50
Lilacs Are Blooming in Maytime . . .	50
Pretty Little Snowdrop	50
Shine Little Buttercup	50

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New York Chicago London Paris

In A Garden Of Roses In June.

4 6 4 9

Words and Music
By DOROTHY ELLIOTT.

Valse Moderato.

PIANO. *mf*

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The accompaniment consists of chords in the left hand and single notes in the right hand.

Once in the sweet sun - ny sum - mer time,
One day the sum - mer time bade good - bye,

poco rit. *a tempo.*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo markings *poco rit.* and *a tempo.* are placed above the piano part.

There was a lit - tle rose flow'r, _____ Kissed by the dew and the
Au - tumn then came in her stead, _____ Leaves fall - ing fast down up -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are split across two lines of music.

bright sun - shine, Gent - ly ca - ressed thro' each hour. _____
on the ground, Told that the sum - mer was dead. _____

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are split across two lines of music.

Ev - 'ry day birds came and sang their song, War - bling a
 Clouds up a - bove came a gath - 'ring fast, Swal - lows had

sweet sum - mer strain. _____ This lit - tle rose - bud would
 long flown a - way; _____ But the birds sang to the

raise her head, While the bees sang their re - frain. _____
 rose no more, No more the flow - ers would stay. _____

poco rit.

REFRAIN.

In a gar - den of ros - es in June, _____ in June, _____ in

p-mf

June, ————— Blossoms are swing - ing la - zi - ly swing - ing, Soft to the

breez - es' tune, ————— While the sleep - y birds whis - per and croon ————— Be -

neath ————— the moon, ————— Whis - per good night, Till morn - ing dawns

bright, In a gar - den of ros - es in June. In a June. —————

sost. *poco rall.* *a tempo.* *mf*

To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

To The End Of The World With You.

Lyric by
DAVE REED & GEO GRAFF, Jr.

Music by
ERNEST R. BALL.

Tho' stars of hope are burn - ing low, dear, And

mp patetico.

all the world is filled with woe, dear, My

cresc.

heart will bid me go, dear, To the

ff sost.

1. end of the world with you!

f a tempo. *D.S.*

2. end of the world with you!

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Writers of

Love Me and the World
is Mine

As Long as the World
Rolls On
Etc., Etc.

¶ This song has all the characteristics of success in its construction. The subject is one that cannot help but appeal to everyone and has been beautifully handled by the authors

Published in Four Keys

A \flat , *C* to *E* \flat . *B* \flat , *D* to *F*. *C*, *E* to *G*. *D*, *F* \sharp to *A*.

Important Notice

A 36 page thematic Catalog of Ernest R. Ball's compositions containing numerous quotations from his best songs, also his latest portrait, autograph and a short sketch of his very interesting career will be mailed complimentary upon receipt of request. Enclose 2c stamp for postage.

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