

NORA BAYES & JACK NORWORTH'S

SONG SUCCESS

PINKERTON DETECTIVE MOON



SUNG BY THE WRITERS IN
LEW FIELDS' PRODUCTION

"THE SUN DODGERS"

067790
HOW CAN THEY TELL I'M IRISH60
PINKERTON DETECTIVE MOON60
THE NIGHT THE OLD COW DIED.60

BAYES & NORWORTH
NEW YORK

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY . . .60
I'M CRAZY 'BOUT SOMEBODY60
WAY DOWN IN CUBA60

T. B. HARMS & FRANCIS DAY & HUNTER
SELLING AGENTS

Pinkerton Detective Moon.

Written & Composed by
NORA BAYES & JACK NORWORTH.

Moderato e misterioso.

Piano.

When you're spooning late at night and
Boys and girls should rec-o-lect that

Mis - ter moon is shin - ing bright a - bove you, Do be
oft - en when they least ex - pect to find him, He'll be

care - ful, For he's watch - ing you, Bet - ter keep out of
right there. look - ing down at you, Wish - ing he was there

Copyright MCMXII by T. B. Harms & Francis, Day & Hunter.

sight. — When you whis-per in her ear, My lit - tle dear I am sin cere and
 too. — When you kiss don't kiss too loud, Or he'll pop out be-hind a cloud and

love find you, Breathe it, soft - ly, So old Moon-y can't
 you, And sur - prise you, That is al-ways his

hear. — He looks right down — from —
 cue. — I guess he's lone - some —

up a - bove, — Just — when you start — in mak ing love, — He's the
 way up there, — And he's look - ing for — some la - dy fair, — If he

real old eye_ that nev - er sleeps at all.
finds her he_ will let us all a - lone.

Refrain.

Oh, You Pink - er - ton de - tect - ive Pink - er - ton de - tect - ive

moon, If you would on - ly mind your own af - fairs, My

la - dy love and I could mar - ry soon... Oh, You

Pink - er - ton de - tect - ive, Pink - er - ton de - tect - ive

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note on 'Pink', followed by eighth notes for 'er-ton', and a quarter note on 'de-tect-ive'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

moon. There is might - y lit - tle kiss - ing that you're

stacc.

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'moon.' followed by a series of eighth notes for 'There is might-y lit-tle kiss-ing that you're'. The piano accompaniment includes a triplet of eighth notes in the left hand and a staccato chord in the right hand.

eag - le eye is miss - ing, Oh you Pink - er - ton de - tect - ive

dim. *p*

The third system shows the vocal line and piano accompaniment. The vocal line includes a long note on 'eag-le eye is miss-ing, Oh you Pink-er-ton de-tect-ive'. The piano accompaniment features a dynamic marking of *dim.* and *p* (piano).

Fox - y old de - tect - ive, Pink - er - ton de - tect - ive moon.

sva *mf*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note on 'Fox-y old de-tect-ive, Pink-er-ton de-tect-ive moon.'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and a *sva* (sustained) marking.

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano

The musical score is written for piano and consists of four systems. The first system is marked 'Moderato' and 'Piano' (p). The second system is marked 'mf'. The third and fourth systems continue the piece with various dynamics and articulations. The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as slurs, accents, and a triplet in the first system.

Copyright MCMXII by T. B. Harms & Francis, Day & Hunter N.Y.
All Rights Reserved. International Copyright Secured.

For sale by all dealers.